



NEW ZEALAND Mouthpiece

The Official Journal of the Brass Band Association New Zealand
Patron: Rt. Hon. John Key – Prime Minister of New Zealand

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Wellington Innovation

The Wellington waterfront as it will be seen by the front rank of each marching band in April.



The contest committee is pleased to announce that the street march route for the 2017 National Championships has been confirmed subject to the approval of Chief Drill Judge, Stephen Leader.

Rather than taking place through the streets of Wellington, in a first for a New Zealand contest, the street march will be held on the Wellington waterfront with a route that incorporates two right turns and sees bands marching the length of Te Papa. The route also includes a ready-made saluting dais, easy drop-off points for buses, and plenty of room in the marshalling area and once bands have fallen out.

The waterfront offers spectacular views of the Wellington Harbour and is popular with locals and tourists alike, and good crowds are expected to support the bands.

The committee is also delighted to announce a new trophy this year, the Bob Gillies Memorial Trophy, which is to be awarded for the most entertaining performance in the street march. Further details about this trophy, including the judging criteria, will be provided in future updates.

Tickets to contest events are now on sale through Ticketek, and the contest website www.2017contest.brass.nz is being updated regularly with information about the contest and all Wellington has to offer.

For any questions, please contact the contest committee at 2017contest@gmail.com



David Bremner Steps Down

In 2006 David Bremner took over Wellington Brass, then a struggling B Grade band, and shaped it into Australasia's top brass band, accumulating four New Zealand A Grade titles in a row (equalling the record), doing 'the double' in 2015 (winning both the NZ and Australian National titles), and taking the band to the British Open Championships last year. This dramatic rise is arguably one of the greatest turnarounds in New Zealand banding history, and shows just what an inspiration Bremner has been to an organisation that was not historically a powerhouse in the contest arena.

Bremner has announced he will step down as conductor following this year's National Contest in Wellington, where the band will be a strong favourite to win a record-breaking fifth title in a row in front of a home audience.

"David has been truly inspirational as MD. He took over a very young band. With his level of musicianship and charisma he was able to very quickly develop our young players as well as attract many of NZ's top brass musicians, resulting in a golden period unseen in our band's contest history," WBB's principal euphonium and band coordinator Byron Newton told *The Mouthpiece*. "His attention to detail and musical vision sets him apart from the rest of the pack. He is simply world class."

Bremner told *The Mouthpiece*, "I feel like I have accomplished a lot of what I wanted to do when I set out on this journey with the band, so I am happy to step down from conducting the band, knowing that it is in a much better place than it was when I started."

In this issue we:

- Congratulate two recipients of New Year's Honours,
- Update you on the National Band tour,
- Continue with Dr Bob's workshop series
- And farewell Brownie's column ... for now.

Happy 2017.

A note from our President

With the start of a new calendar year our bands and players are gearing up for a busy year of performances, contests and the one hundred and one other activities that we as performers participate in.



However, by the time this edition of *The Mouthpiece* appears in your inbox or at your bandroom our National Youth Brass Band will have completed their annual course and concert tour. This will be followed by the 137th National Contest the weekend following Easter in Wellington. The gala concert, to be held in conjunction with the National Contest, will feature the National Band, the current New Zealand champion band, Wellington Brass and the New Zealand Army Band.

In July our National Band is scheduled to attend the World Music Contest in Kerkrade, the Netherlands. Coming later in the year will be our very successful National Secondary Schools' Band.

There will, therefore, be many opportunities for players and supporters to hear some of the finest brass talent in New Zealand from a wide spectrum of membership ages. Unfortunately in the past many of the concerts by our various national bands, including youth bands, have been poorly attended. This is not only disappointing for the personnel of our nationally selected bands but also for the many volunteers who give up countless hours to ensure the brass banding community in New Zealand continues to thrive.

Let's make 2017 the year we support not only our representative bands but our neighbouring bands as well.

The test solos for the upcoming national contest were announced in December 2016. All the open solo test pieces have been written by New Zealand composers. This initiative has been driven by national executive member Byron (Buzz) Newton and we thank him for the considerable effort required to make this happen. Some of the compositions have come from younger composers who have come through the local brass banding world and so it's exciting to have this young talent bringing their creativity to the fore. Each test solo has been peer-reviewed by an experienced, but non-competing, player to ensure it meets the necessary standard.

2017 is going to be an exciting year for us all.

Evan Sayer – President
Brass Band Association of New Zealand

Boobs & Brass New Zealand

In October 2015 I had the pleasure of being at the finals of the Brass Band Championships of Great Britain at the Royal Albert Hall in London. What an amazing experience listening to the UK's top band contest, deservedly won by the Cory Band. In the trade stand area I came across

Boobs & Brass and one of its founders, Margaret Betts.

In 2006 Margaret and her friend Jane Nichols decided that there should be an "all ladies" brass band in the UK and went about making it happen. They decided there needed to be a good cause to get the ladies together and so they decided on a charity – The Breast Cancer Research Foundation of Great Britain. To date Boobs & Brass has raised over 197,000 pounds for Breast Cancer Research.

So why am I so interested, you may ask? Well ... breast cancer affects many people and we will all know someone who has been affected, a friend of a friend, a relative or a work colleague, if not a direct family member. I lost a friend some years ago who went to the UK on her OE at the tender age of 26 and never came home. She died in the UK from breast cancer. It does not just affect women, but men also. Typically we blokes do nothing about it (as we also do with our prostates) when we should be looking after ourselves. So the Boobs & Brass Band is a brilliant way to raise awareness of such a deadly and menacing illness which we hope one day can be prevented, once the all-important research is done.

I asked Margaret for the opportunity to start a Boobs & Brass Band in New Zealand. The organisation has obliged by not only allowing us the use of the name, but also by designing our own New Zealand logo, an adaptation of the Boobs & Brass UK band logo. And it is now a registered trademark.

Like the UK band an "all ladies" band could be formed annually, made up of women brass players and percussionists from all over the country. The band would assemble in Wellington initially, for a weekend starting with rehearsals and then finishing with an entertainment concert with the proceeds going to the New Zealand Breast Cancer Research Foundation. Players interested would need to be able to get themselves to and from Wellington and once here, we would have you accommodated, meals provided, and a rehearsal venue and concert hall booked.

The band could assemble in different

locations each year, and could assemble more than once a year if the opportunity arose for the band to appear more than once.

Bringing this band together would have a number of benefits. First, the awareness of breast cancer; second, the awareness and celebration of women in brass bands; third, the bringing together of women for a weekend of making music together and fourth, the opportunity for a fun weekend of fellowship. I am sure that the last reason holds a lot of appeal.

I presented the idea to the BBANZ Annual General Meeting in Auckland in November and the delegates suggested I write to *The Mouthpiece*. So here I am ... writing to ask you what you think.

First I would like to hear from as many women in our bands as possible, to gauge interest in the concept. You can do this either by contacting me directly or you can contact the BBANZ office. From there a decision will be made whether the band goes ahead. I would also like to hear from anyone interested in helping to make the band a reality via offers of help as a manager, sponsorship, assistance with getting pink jackets, pink band stand banners, provision of rehearsal room for a weekend and assistance with a concert venue.

There are many things we can do to enhance the band. A guest soloist, a guest conductor each year and even music composed specifically for the band. I am keen to get the band started and once established, we will need a willing woman or women manager(s), to take the band on into the future. As for you blokes out there, you may be able to play in the band if we need to fill the odd seat – but you will need to be prepared to wear pink!

Mike Sander – Wellington
Mike.Sander@anzcofoods.com



The UK band at the Buxton bandstand 2008.

What's On?

Sunday 12 February

Summer Bandstand 12.30pm – 2.00pm
The Salvation Army Christchurch City Band at the Central Lawn, Christchurch Botanic Gardens

Stedfast Brass at Scarborough Park, Sumner

Friday 17 to Sunday 19 February

Wellington District Youth Camp contact wdbba.secretary@gmail.com for details.

Saturday 18 February

Closing date for national contest entries

Kumeu Vintage Brass at Tremains Art Deco Festival Concert, 6.30pm MTG Century Theatre Napier. Public Bookings are now open at: <http://premier.ticketek.co.nz/shows/Show.aspx?sh=VINTAGEB17> Art Deco attire is recommended!

Sunday 19 February

Brass in the Park at which all bands from the Wellington District will perform at the Soundshell in the Wellington Botanic Gardens.

Sunday Bandstand 12.30pm – 2.00pm
Woolston Brass at the Central Lawn, Christchurch Botanic Gardens
Leopard Coachlines Canterbury Brass at Scarborough Park, Sumner

Kumeu Vintage Brass lunch concert, noon, Te Awa Winery, 2375 SH 50, Hastings. Again, Art Deco attire is recommended!

Saturday 25 February

Auckland Pride Parade with the Brass Bandits. For more information contact brassbandits@gmail.com or find us on Facebook at <http://www.facebook.com/BrassBanditsNZ/>

Sunday 26 February

Sunday Bandstand 12.30pm – 2.00pm
New Brighton Silver Band at the Central Lawn, Christchurch Botanic Gardens

Monday 27 February

Morning Melodies with Kumeu Vintage Brass, 11.00am Bruce Mason Centre, Takapuna.

Sunday 5 March

Sunday Bandstand 12.30pm – 2.00pm
Addington Brass at the Central Lawn, Christchurch Botanic Gardens

The Sumner Silver Band at Scarborough Park, Sumner

Sunday 12 March

Sunday Bandstand 12.30pm – 2.00pm
Woolston Brass Academy at the Central Lawn, Christchurch Botanic Gardens
Leopard Coachlines Canterbury Brass at Margaret Mahy Family Playground, Manchester Street, Christchurch.

Monday 13 March until June

An Ornament to the Town, a free exhibition celebrating the band rotunda's New Zealand history, will be showing at the National Library in Wellington.

Sunday 19 March

Sunday Bandstand 12.30pm – 2.00pm
City of Christchurch Highland Pipe Band at the Central Lawn, Christchurch Botanic Gardens

Stedfast Brass Band at Scarborough Park, Sumner

11.00am – 1.00pm the Sumner Silver Band at the Allendale Fete

Sunday 26 March

Summer Bandstand 12.30pm – 2.00pm
The Salvation Army Christchurch City Band at the Central Lawn, Christchurch Botanic Gardens

New Brighton Silver Band at Scarborough Park, Sumner

Wednesday 19 to Sunday 23 April

2017 National Brass Band Championships, Wellington. Visit www.2017contest.brass.nz for information about the venues, accommodation and advertising etc.

Friday 5 to Sunday 7 May

Otago Southland Association band camp at Tautuku.

Saturday 27 & Sunday 28 May

Nelson Marlborough West Coast Band Association band and solo contest

Sunday 11 June

Auckland Band Association – Solo & Party contest

Wellington District Band Association – Solo & Party contest

Saturday 19 & Sunday 20 August

Otago Southland Association band and solo contest in Invercargill

Saturday 26 & Sunday 27 August

Central Districts Association – band and solo contest at New Plymouth Girls' High School

Saturday 16 and Sunday 17 September

Waikato BOP District Association – band and solo contest in Gisborne

Sunday 24 September

Auckland Band Association – band contest
Wellington District Band Association – band contest

*** Any activities happening in your community this year? Let people know by sending details to the editor at brass@banz.org.nz.*

Musings from Brownie: To the Editor

It is with regret that I am required to write this letter. How “old hat” is that. I suppose nowadays “flick an email” would be more appropriate. Anyway, I find myself in the situation where I’m no longer able to keep up with the demands of being a “regular contributor”. I am not saying that this is it and there will be no more. How about we just drop the word “regular”, as I am certain there will be times and issues when I will not be able to resist the temptation to voice my opinion.

Overall, I’ve thoroughly enjoyed the challenges of providing a regular column although at times I have found that subjects have sometimes proved to be elusive and, as the deadline has approached, an element of panic has crept in. As well, I’m aware that my opinions have occasionally been “outside the square” – but isn’t that the role of such a column, stretching the boundaries? Another role is to be educational. What a great resource *Papers Past* has become, and the discovery of the “1903 Hinemoa Band” interested many. I personally found these old articles fascinating as they exposed a great deal of our history that few in our movement knew anything about.

This leads me on to my next question now that we have *The Mouthpiece* on the net, will it ever be able to be used as a reference? What I mean here is will back copies be available? And if this can be established, why not have every copy of *The Mouthpiece* from 1956 (I think) included? Think of the wealth of information that would be available from our movement then. I’m certain I read recently that someone had chosen the Youth Band as a topic for their university studies. Shouldn’t this be encouraged? I just happen to know where a complete set of *The Mouthpiece* resides – in a bandroom in Balclutha. Try googling “NZ Mouthpiece” and see what results you currently get.

It is important to have a publication where opinions (within reason) can be voiced. As an organisation we differ from most others. What I mean here is that we are always looking towards the next contest and trying to remain optimistic. Seldom do we worry about the past. Once a contest has been and gone, that’s it, we’re onto the next regardless of the result. If we are not aware of our history and why things happened, are we in any position to learn from the past and to positively plan for the future? This

is where I see the importance for such a column. I would like to think that, given the opportunity, others will voice their thoughts and some interesting debate will develop. That was how I came to start writing for *The Mouthpiece* over seven years ago.

I have found that as I have moved around New Zealand, there are places I have lived that I have known very little about. This has been rectified by a number of publications available for these regions together with words of wisdom from Mr Google. When we moved to Collingwood again my knowledge was limited. Yes I knew that the locals had strong opinions about such things as “pot” and “1080”, but it was the development of the area that I found interesting.

The Takaka Hill – 26 kilometres of innumerable bends and sheer drops. This obstacle would have to be one of the biggest of our nation’s highway system, and has a history to match. It was in Cliff Turley’s book – “Rocks and Hard Places” that I found bands mentioned.

“In 1881 the Motueka band rode over the Hill on horseback, which must have caused difficulties with some of the larger instruments.”

And then later –

“A typical trip took place on a Sunday in November 1895, when members of the Motueka Brass Band hired a number of conveyances and set off at 6.00 am intending to give a sacred concert that afternoon at Upper Takaka, plus a costume cricket match with the band [?] on Monday and give a concert and ball on Monday night. Three of the bandsmen left their hiring a little late so both their trap and the horse were in less than prime condition. They found it necessary to walk up the Hill because the horse could not manage to pull both conveyance and passengers, and after the summit was reached the horse had to resist the strain of being pushed down. A wheel went over the edge, and horse and coach followed. After much effort the combination was set on the road again, and the driver of an express nearer the front of the convoy enjoyed the episode until a few moments later when his own horse shied and reared over a paling fence. Horse and Express were finally reunited after the harness was disconnected. Then some of the bandsmen took the east road to Waitapu and some the west road, and

those on the east road had to unharness their conveyances and pull them through Gorge Creek. Despite such difficulties, the two-day expedition was highly successful.”

And we complain about getting to gigs!!

So that’s it. It’s been fun, and I look forward to seeing what this column develops into. Once again, it is important in any organisation that questions are asked and opinions raised. But that aside, all going well I’ll see you at the contest. Now why is it in April? Yes, I know it’s to do with the Lion’s Tour this winter but why? After all, our movement is considerably older than Rugby Union – perhaps they need reminding of this? I’m certain our forefathers in that big bandroom in the sky would have an opinion on this.

Allan F Brown (Brownie)
mouldyoldbrass@gmail.com



Brownie with his bass in the front rank of the Takaka Citizens’ Band November 2016. (Photo courtesy of the Golden Bay Weekly)

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National Honours



Neville Cowles QSM

The New Year's Honours List included two bandsmen who have each given many years of service to the brass band community.

Neville Cowles of Oamaru received the Queen's Service Medal for services to music.

Throughout his life Neville has made an outstanding contribution to the development and presentation of brass and other music in New Zealand and in particular to the Waitaki District.

Neville has been a member of the Oamaru Garrison Band and the Timaru Municipal Band for a total of 57 years. During this period of time he has been a solo cornet player, chairman and committee member, custodian of instruments and uniforms, music librarian and teacher of brass instruments. He has competed in many national and provincial brass band solo and band competitions and attended the World Fair in Japan with the City of Dunedin Brass Band in 1984 and the Singapore Independence Celebrations in 1994 with the Timaru Municipal Brass Band.

In addition to attending weekly rehearsals and playouts with the Oamaru Garrison Band, Neville assists the Oamaru Salvation Army Band by attending weekly rehearsals and church services each Sunday and playouts at rest homes. He has assisted the Salvation Army Band for the past 10 years.

In 1999 Neville was awarded Life Membership of the Oamaru Garrison Band and in 2013 was presented a Brass Band Association of New Zealand Long Service Certificate for recognition of his faithful service over a period of 52 years.

Neville's outstanding contribution to society in general includes his playing of the Last Post and Reveille bugle calls at North Otago R.S.A.

Anzac Day services, and at veterans' funeral services, throughout the Waitaki and South Canterbury Districts for the past 54 years. Neville was awarded Life Membership of the North Otago Returned Services Association in 1982 for Meritorious Service.

He has also played trumpet for the Oamaru Operatic Society in 29 major musical productions from 1966 to 2015 and the Oamaru Savage Club orchestra for the past 50 years.

In 2014 His Worship the Mayor of the Waitaki District Council presented Neville with the Citizens' Award, recognising his outstanding contributions to the general well-being of the community.

Neville Cowles continues to give outstanding service to the community and he truly deserves a New Zealand Royal Honours Award.

Andrew Hayes – Band President
Oamaru Garrison Band

Graham Hickman of Christchurch received the New Zealand Distinguished Service Decoration for services to the New Zealand Defence Force and brass bands.

For the last 34 years Major Graham Hickman has been following his passion. It has taken him around the world, and has now earned him a place on this year's list of New Year's Honours recipients.

"It is quite an honour. It was out of the blue from where I'm standing," Hickman said.

Major Hickman, 49, grew up playing in brass bands before he became a Territorial Force member of the Royal New Zealand Air Force Base Ohakea Band as a 14-year-old.

When he finished high school he joined



Major Graham Hickman DSD

the New Zealand Army Band as a full-time member. In the 31 years since, he has served as an instructor, bandmaster and officer commanding the School of Music. He is now the director of music. "You don't belong to the Army Band unless you've got a passion for music because that's what it's all about," he said.

Hickman said his recognition was testament to the skill and collective drive of those he worked with.

"I may be the guy that stands in the middle conducting, but without the musicians, the conductor is nothing. They are an exceptional group."

Outside the NZDF, Hickman has led Woolston Brass to national and Australasian championship titles, and been musical director of the National Youth and the National Secondary Schools' Brass Bands.

Extract from *The Press*

Artillery Band in Australia



In a trans-Tasman first, the Band of the Royal Regiment of New Zealand Artillery played before a crowd of thousands in Melbourne for Armistice Day 2016. At 152 years old, the band is New Zealand's oldest military band and was in Melbourne at the invitation of The Shrine of Remembrance. They performed at a number of venues across the city during their nine-day visit, under their Director of Music WO2 Steven Booth, before being part of the annual service at

The Shrine, and they received many plaudits.

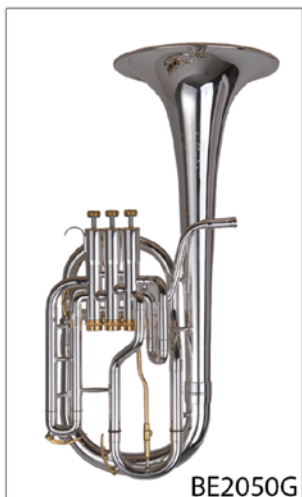
Band Association President Lt Col Chris Powell ED said it was a great honour to be asked, and a privilege to perform at such a prestigious venue. "It's the first time a New Zealand band has been invited to the commemorations, and we certainly hope this will be the beginning of an enduring relationship," he said. Thousands turned out for the ceremony including the State Governor, State Premier and senior military leaders.

The Artillery Band was flown to Melbourne by the RNZAF and for the youngest member of the 29-strong group, 14-year old William Filimoehala, it was his first time out of New Zealand. "It is wonderful to be able to give a talented young musician like William such a life-changing experience," said Lt Col Powell. "It's a great pay-off for such a big commitment from one so young." The band also attended a special master class at the Australian Defence Force School of Music at Simpson Barracks, Watsonia.

The Artillery Band was once a fully-funded Army Reserve band, but in June 2012 was disestablished by the NZ Defence Force as part of a cost-cutting review. Lt Col Powell says it is only through the generosity of sponsors such as Ryman Healthcare, Auckland RSA, Birkenhead RSA, Ordnance Developments, Mt Wellington Foundation and the commitment of the band members, that the band survives.

The 2017 calendar for the band is already looking full, with a wide variety of engagements from commemorative occasions such as ANZAC Day at Ranfurly Veterans' Village and Passchendaele Centenary Concert for Auckland Council to community events like Auckland Cup Day at Ellerslie Racecourse, Warriors NRL at Mt Smart Stadium and 'Morning Melodies' at the Bruce Mason Centre, Takapuna.

R A Davis – Band Secretary



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The Youth Today

Executive committee member Jeff Mulraney continues his interviews with up-and-coming young musicians. In this issue he interviews 16-year-old Callum Riach, a percussionist from Masterton and member of the 2016 National Secondary Schools' and 2017 National Youth Brass Bands.

There must be an excellent percussion tutor in Masterton as three members of the local band have been selected for the Secondary Schools' Band, Youth Band and in your case both. What's the secret?

Jordan Tredray has taken on both Josh (Ingle) and me in our later stages of drumming. And don't tell everyone, but actually doing a bit of practise seems to be working.

What was your first musical experience?

Probably classical music as a baby. But if I don't remember – is it really my musical experience?

What was your first musical instrument?

Piano.

What other musical instruments do you play?

Trumpet.

What have you gained from being in the New Zealand Secondary Brass Bands?

It's been good having a bit more pressure to perform in a higher-level band, and also being around the Army Band people and facilities this year was interesting as it was a bit of an insight into one way that you can go professional as a musician.

What sort of things would you like to see happen to support young brass players?

It'd be great if we could get some professionals into the education programmes to show young brass players exactly how they can turn their hobby into a career.

Who or what has been your greatest inspiration?

I think the Jazz Foundation January Workshops do a really good job of getting people inspired, including myself. I've been twice, and it's been a great insight into some of the stuff that goes on at music school, and also a chance to listen to other drummers my age who are a doing a lot better than I am.

Music-making should be fun; describe any amusing moments that you can recount.

Me trying to drum when I was 12.

What do you hope to achieve in the future?

Getting paid to play.

Quick fire questions:

What type of music do you listen to most?



Jazz fusion

Other interests?

I also enjoy teaching drums – you too can join the Callum Riach Drumming Academy by contacting me on 022 071 8313.

Favourite place?

Masterton.

Favourite instrument?

Nothing gets me like a good Tenor Sax.

Favourite piece of music?

Probably *Samba de Flora* by Airtto Moreira or *Dream of Mahjong* by Sungazer

What do you dislike most?

I like to think I hate everything equally.

For the more technical amongst us what make of instrument do you play?

Ashton Joey Junior Shell. On a more serious note my cymbals are 15" Bosphorus Master Vintage hi hats, 21" Bosphorus Master Vintage Ride and 20" Meinl Byzance Vintage Pure Crash. They're quite nice.

From Dr Bob...

The next article in the continuing series on conducting and performing skills prepared by Dr Bob Childs.

Improving Intonation and Balance

Intonation or tuning is something that is constantly changing and is affected by temperature, fatigue and other variables. Gone are the days when you tune-up and never move your slides again. I remember a famous conductor asking an experienced baritone player to pull his slide because he was sharp and the player replied, "I haven't moved my slide for 10 years, it was good enough to win two Nationals and a British Open so I don't intend moving it for you!"

In some ways I understand the baritone player's sentiment and if all he is doing is playing with the same band of musicians twice a week there will be little need to adjust at all. However, many of today's students play with many different ensembles i.e. brass bands, wind bands, orchestras, chamber groups, piano accompaniment and electronic accompaniment. All of which will deviate slightly in pitch and will necessitate re-tuning.

The trend these days when planning a recital is to vary the accompaniments as much as possible. This is good, although it does mean re-tuning between items. The use of a tuning machine can be beneficial in confirming the direction of the intonation. Understanding the tuning characteristics of alternative fingerings can also be of great use in a recital. Playing middle C on 2nd and 3rd valves is much flatter than on the conventional open valves. Top G on 1st and 2nd is also a flatter option than open, middle D on 1st and 3rd will produce a sharper note. Musicians should get to grips with the harmonic series and study its intonational peculiarities because the knowledge can get you out of trouble without moving a slide.

Temperature is a big consideration especially when playing with the piano or harp. It's important to re-tune between pieces or movements of a concerto. When a brass instrument gets warm it goes sharp, however when a stringed instrument gets warm it goes flat.

Mutes can alter intonation; generally straight mutes make you sharp but some cup mutes can have the opposite effect.

Playing with synthesised accompaniment also has its pitfalls, as some machines play at slightly different pitches. I remember sharing a recital with Nick Hudson (trombone ace) in Denmark a few years ago. He was playing with pre-recorded tape but the tape machine played back almost a semi-tone flat! Of course being the consummate professional, he adjusted and played his solo a semi-tone lower. This highlighted the need for all of us to check our equipment before a solo performance.

If you have taken the trouble to ensure that you play in tune for the entirety of your recital it will add valuable marks to your overall assessment.

The final consideration in my list of higher order skills is balance. The balance between soloist and accompaniment is paramount to the success of a solo recital. This can generally be assessed in rehearsal. I usually ask a friend to stand in the central point of the audience space and advise me on whether the piano lid should be fully opened or shut. Electronic amplified accompaniment can sometimes obliterate an acoustic performer; be careful to check the balance in rehearsal.

If you are performing with a band and the accompaniments are too heavy, consider the direction of your bell in relation to the adjudicators or examiners. Direction has an enormous effect on dynamic.

Dr Robert Childs MMus PGCE FLCM ARCM

Countdown to Kerkrade

The Hong Kong Government has invited the National Band and the Aotearoa Maori Group to stopover in Hong Kong on its way to the World Championships in the Netherlands, to give a concert as part of the festivities to celebrate the 20th anniversary celebrations of the handing over of Hong Kong from the United Kingdom to China. This is a significant invitation both for the band and New Zealand. At the final meeting to discuss the invitation the Hong Kong Government was represented by no fewer than 12 people from many different Government departments. By contrast the band was represented by our sole representative in Hong Kong, David Whitwam. The concert will be in the New Territories in the Yuen Long Theatre, which seats around 900 people. Most seats will be filled by people invited by the Hong Kong Government. During the concert there will be a performance from a cultural group based in Hong Kong and an exchange of gifts between the two countries. Other participants in the festivities include the Berlin Philharmonic and an art exhibition from the Louvre. So the National Band and Aotearoa Maori Group is in good company.

Arrangements for the band's participation in the World Championships and concerts in the Netherlands are now largely in place although there is still quite a bit of detail to finalise and finance to raise. The total cost of the tour is around \$250,000.00 of which the touring party members are contributing nearly 45%. Various bodies, such as the Hong Kong Government and the organisers of the World Championships, are making significant contributions. However, we still have a

lot of money to raise ourselves. Our main fundraisers are the celebrity recipe book and seat sponsorship of \$1000.00. If you can assist by purchasing a recipe book or sponsoring a seat you can be assured all members of the band will be very appreciative. Seat sponsors will be acknowledged on BBANZ's web site for 12 months, in *The Mouthpiece* for 12 months, in our promotional booklet, and from the stage at our Auckland and Hamilton concerts. We hope you agree that the members of the band are a very deserving bunch, many of whom make huge contributions to brass banding in New Zealand.

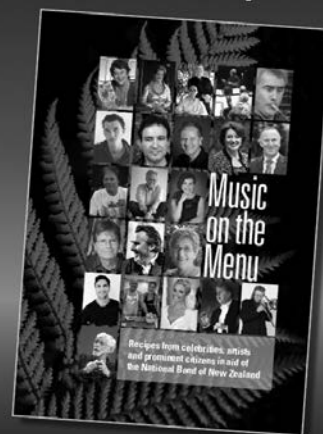
One of the difficulties related to selecting a band more than a year before the band's tour is that some people find that their personal circumstances change and they have to withdraw. That has been the case and there are some changes in players since the original announcement. Matt Stein, Kyle Lawson, Tyme Marsters, Bill Vail, Dale Hounscome-Vail, and Nick Sharpe have been replaced by John McGough, Megan Gooding, Kevin Hickman, Murray Borthwick, Mark Davey, and Fraser Robertson.

We are also pleased to announce that David Bremner will be accompanying the band as guest soloist.

The band next meets in Wellington after the National Contest. It will perform as part of the concert on the Sunday afternoon.

Kevin Dell ONZM
Co-manager National Band of New Zealand

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\$20 per book available at www.brassbanz.org and from members of the 2017 National Band.

Our thanks to:

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Donations for KLJ commission: Ian and Denise Levien, Tony Lewis, Janet Aldridge, Graham Hickman, NZ Army Band, Jonathan Wallace, McDonnell/Coleman Trusts, Wanganui Brass Band, Musicways, and the WNG Loan Finance & Investment Co.

Polo shirts for band members provided by Brass Direct.

Congratulations

In 2016 awards for long service to the brass band movement in New Zealand were presented to 27 people – totalling 1184 years of service. Our heartiest congratulations to all those who have so freely given their time to brass banding.

Alpine Energy Timaru Brass: Kent Smith 47 years, Sheryl Smith 45 years and Carolyn Parr 26 years

Hamilton City Brass: Richard Edgecombe 65 years, Stephen Towers 38 years, Clive Burnell, Pat McAdam, Ross McAdam 35 years each

Deco Bay Brass: Brian Donaldson 70 years

Devon Hotel Brass: Michael Martin 40 years and Linda Warren 30 years

Feilding Brass: Stephen Lawton 45 years

Gisborne Civic: David Cochrane 65 years

Levin & Districts: Donald Jeffery 55 years

Nelson City Brass: John Gibbons 60 years

North Shore Brass: Vaughan McDonald 53 years and Owen Melhuish 36 years

Trust Porirua City Brass: Peter Dyer 55 years and Jan Krimp 35 years

Upper Hutt Brass: Evan Sayer 53 years, Gus Collins 50 years, Les Graham 47 years, Murray Crombie 42 years, Ian Robson 35 years, Suzy Georgantas 33 years, Ruth Tomlinson 29 years and John Smith 25 years



John Gibbons (left) accepts his Long Service award from Andrew Clark, president of Nelson City Brass.



BBANZ – Directory

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mike.ford@airnz.co.nz
www.facebook.com/nznybb

National Secondary Schools Band

Musical Director: Mark Davey, Wellington
Manager: Joe Thomas, Christchurch
joebbies@gmail.com

2018 National Contest in Blenheim 11 to 15 July.

Contact person Brian Nicholas
barn16@extra.co.nz

2019 National Contest in Hamilton 10 to 14 July

Contact person: Malcolm Barr
mbarr@stjohns-hamilton.school.nz

Vacancy – Musical Director

Following the resignation of long-serving Musical Director David Bremner, Wellington Brass is seeking an ambitious Musical Director to build on the band's established reputation as an innovative and world class contest and concert brass band.

Wellington Brass is New Zealand's premier A Grade (Championship) band and is a highly respected cultural asset to the Wellington Region, serving the "coolest little capital in the world" for the past 110 years. In 2016 the band competed at the British Open and has plans to compete and perform overseas at the highest level on a regular basis. The band is young, highly driven, and has a formidable work ethic. All applicants should share these ideals and strive to take the band to even higher levels of performance.

Appointment commencement is flexible,
but would ideally occur in the first half of 2017.

Further information and expressions of interest should be directed to the
Band Co-ordinator **Byron Newton**
(+64273502638 byron@wellingtonbrass.net.nz)
or the Band Manager **Leighton Roberts**
(+64211026741 bandmanager@wellingtonbrass.net.nz).



2017 National Youth Brass Band

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If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at www.brassbanz.org/friends-of-national-youth-band

Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Graham Dick, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Bill Platt, Dianne Smeehuyzen, Rodney Sutton MBE JP, Murray Warrington

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JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, L Thorne, FJ Turner, RS Waterston.

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Best section and quiz champions - the euphoniums and baritones of the 2017 NYBB (L to R) Jack Bewley, Georgia Hoy, Luke Spence (also named Most Outstanding Player) and Bryce Fairweather.

2017 NYBB

The Taranaki rain didn't dampen the enthusiasm and concentration of the 2017 National Youth Brass Band throughout its training camp and concert tour. Meeting in New Plymouth on Saturday 21 January, the band went straight into rehearsal under musical director David Bremner. Sectional work was taken by a very talented group of tutors: Alan Spence, Mark Carter, Robbie Cargill, Byron Newton, Mark Davey, Leigh Martin and Grant Myhill.

Other than rehearsing, the band members took part in a quiz night (won by the baritone/eupho section), an intense scavenger hunt and a night-time tour of the Festival of Lights at Pukekura Park. Concerts were held in New Plymouth, Wanganui, Palmerston North and Wellington. All who heard the band agreed that it played to an extremely high level and was very entertaining.

The following awards were presented at the end of the course:

Best Audition: Mollie Cornfield – North Shore Brass

Best Section: Baritone and Euphoniums –

Georgia Hoy, Jack Bewley, Luke Spence and Bryce Fairweather.

Most Improved Player: Lachlan Spence – Eastern Bay of Plenty Brass

Best Bandsperson and Outstanding Soloist: Dale Vail – Wellington Brass

MD's Award for Outstanding Musical Contribution: Patrick Di Somma – Wellington Brass

Most Outstanding Player: Luke Spence – Wellington Brass

Player's Player (New award commissioned by Dave, decided by secret ballot amongst the members): Hayden Cullen – Kaiapoi Brass.

Congratulations to all involved with the 2017 NYBB.

The Association would like to thank the following individuals and organisations for supporting the 2017 National Youth Brass Band: Leigh Martin, Kinsley Sampson, Rod Greensill, Trevor and Betty Bremner, Mr and Mrs Howard, Ray Farrow and The Devon Hotel New Plymouth Brass, Gary Vinnell, Chris Smith, Johnny Greensill and Brass Whanganui, Chrissy Butts and

Palmerston North Brass, Mark Davey, Emily Richards and Wellington Brass, Pub Charity, the Infinity Foundation, the Four Winds Foundation, Wellington Community Trust, ABI Music, the New Zealand Army Band, RNZ Air Force Band, and the Friends of the National Youth Brass Band.

The management committee would especially like to thank David Bremner, Mike Ford, Leigh Martin and Dennis Teeling for all the work they did to ensure the success of the NYB.

In this issue we:

- Review the Youth Band concert,
- Congratulate a composer on a recent award,
- Give background to the 2017 band test pieces,
- And continue the series of advice columns from Dr Bob.

Happy banding.

Listen Out – the stories behind the test music

A Grade: *Journey of the Lone Wolf* by Simon Dobson was the set test piece for the 2016 Championship Section finals of the National Brass Band Championships of Great Britain. This was the first time that a work by Dobson was chosen for the elite division of this famous brass band contest. The work depicts the story of Hungarian composer Béla Bartók and was commissioned by Nicholas Childs for Black Dyke Band in 2014.

Béla Bartók (1881-1945) was one of the most influential composers of the 20th century. His work bristles with colour and energy, with its roots deep in the earth of his beloved Hungary. However, Bartók was born into a landscape of perpetual social and political change. Bartók was a quiet and lonely child, prevented from playing with other children by illness. He found solace in the folk music his devoted mother taught him to play at the piano. Many of Bartók's middle period of compositions, especially his slower-paced movements, have been coined Night Music, evocative of the landscape or emotional reaction to night-time or darkness.

“Bartók was the Lone Wolf. A man who musically fought tyranny and fascism. His journey took him from the hills of the Balkans to the heart of the New World. His singular vision may have meant a life out in the cold, a life without warmth and love, a life without true happiness, a death mourned by few in a strange land, but Bartók was the Lone Wolf”, says Dobson

Journey of the Lone Wolf is portrayed in three linked movements:

1. Capturing the Peasants' Song: After the upheaval of moving to Budapest the young Béla Bartók meets Zoltán Kodály and the pair embark on summertime adventures throughout

the Hungarian countryside to collect and catalogue the astonishing variety (both harmonically and rhythmically) of gypsy and folk music heard in the Balkans. The arrival of WW1 plunges Bartók's beloved Hungary into chaos.

2. Night Music: Bartók was at times a cold man, aloof and lonely. The odd moments of tenderness he showed are portrayed here in a series of evocative solos. His brief but intense affairs speak of a love he could only long for.

3. Flight and Fight: Having been forced by the world's evils to leave his homeland of Hungary for America, Bartók, the anti-fascist, felt isolated and angry. In this movement we hear his longing for a simpler time of gypsy folk dances as well as his maturity and depth as a composer finally exploring deeper colours and darker themes.

B Grade: *Dances and Arias* by Edward Gregson was commissioned by Boosey & Hawkes Band Festivals (with funds provided by the Arts Council of Great Britain) for the 1984 National Brass Band Championships of Great Britain.

Dances and Arias is in one continuous movement, but as the title suggests is a series of alternating fast and slow sections as follows: *Dance – Aria I – Dance* (scherzo) – *Aria II – Dance*. The opening dance is energetic and introduces a four-note motif (on trombones) which is the basis for much of the melodic material in the work. Throughout, there is a continuous process of thematic cross-reference and transformation.

The first aria unfolds a long melody on solo cornet, eventually continued by all the solo cornets, and dissolving into a shimmering harmonic background (muted cornets, horns and baritones) over which is heard a brief

self-quotation on solo tuba. This leads into the second dance, a frenetic scherzo, followed by the second aria, in the style of a lament (solo euphonium, followed by two flugel horns). This builds to a powerful climax which subsides, leaving the percussion to introduce the final toccata-like dance. It transforms material from the opening before a coda brings the music to a triumphant close. The large percussion section is an integral part in the work and uses a wide variety of instruments.

C Grade: Kenneth Downie's *Purcell Variations* was written to mark the 300th anniversary of Henry Purcell's death. Henry Purcell is deemed to have been at the peak of English Baroque composers famed for his operatic and choral compositions. Purcell was born in St Ann's Old Pye Street, Westminster and his family lived just a few hundred yards from Westminster Abbey

Kenneth Downie's first love is choral music, and he often uses the hymn tunes as themes and influences in his compositions. Downie's choice of Purcell's hymn tune, *Westminster Abbey*, is thus more than relevant as a theme for his Purcell's Variations.

D Grade: *Mid all the Traffic* by Leonard Ballantine. This beautiful arrangement marries the words of John Oxenham to the American traditional melody *Shenandoah*. A perfect reflective piece that is often used at contests and concerts alike.

Leonard Ballantine is a choral conductor and bandmaster, raised in Windsor Ontario, who studied piano, composition and conducting at the University of Toronto. He is a Major of the Salvation Army and conductor of the band and choir of the Yorkminster Citadel in Toronto, and the Norwich Citadel Band of the Salvation Army.

Structured De/Constructed ~ Concert Review

I was fortunate to be able to organise my time so that I could be in Wellington on Saturday 28 January to hear the National Youth Brass Band present their concert *Structured De/Constructed* at the Te Whaea National Dance and Drama Centre.

The band, under the superb direction of David Bremner, opened its programme with a very fine reading of Denis Wright's arrangement of Brahms' *Academic Festival Overture*. This was a very mature, refined performance from this young band and for this reviewer was one of the night's highlights. That was followed by Brian Bowen's popular arrangement of Rimsky-Korsakov tunes called *Kaleidoscope*. The band was tight and effective. Then came another highlight, this time the solo playing of Luke Spence in the *Hummel Fantasy* arranged by Bob Childs. I have heard this played by some fine players and this performance was right up there. Edward Elgar's *Nimrod* was played as a tribute to the late Cyrenne Seaton whose son

Jordan joined the band after her funeral. The first half closed with Phillip Wilby's *Paganini Variations*. No doubt this was chosen by the Musical Director as the band's challenge for this year. The band responded with a very creditable performance. Some of the well-known difficulties were evident but there was also some very fine playing including some fine flugel playing from Brad Mancer.

For the second half the band changed from formal attire into more casual clothing and presented a very lively second half of what might be described as more upbeat music. Nobody could have left the theatre in any doubt that this was a very versatile ensemble. Three very good soloists were featured. Toby Pringle, the band's Principal Cornet and a player who is headed for higher things, gave a very good performance of Phillip Harper's difficult *Fuego*; Dale Hounsome-Vail confirmed his standing as the premier young trombone player in the country with an outstanding performance of

Phillip Sparke's *Zambesi*, and Brad Mancer gave a very musical performance of Phillip Harper's arrangement of *Under the Boardwalk*. It is worth noting that this latter performance was considerably enhanced by the playing of Andre Brown on Eb Bass. Occasionally during this half enthusiasm outweighed musicality and the balance of the band suffered a little but this did not detract from an enjoyable second half. It was pleasing to see an arrangement of *Dancing Men*, by New Zealand arranger Fraser Bremner, used to bring the concert to a close.

The National Youth Brass Band of New Zealand continues to impress. I have heard the band every year for the last five years and it now plays at a standard which would be the envy of some A grade bands. It is worthy of your support, and well worth travelling to hear – you should do so next year. Congratulations to all concerned with this year's band.

Kevin Dell, Life Member

A note from our President

Last month our National Youth Band completed its annual course and concert series under the musical direction of David Bremner with a supporting cast of many. With some fine input from the tutors and management team, the band produced a highly polished and finely balanced programme which continues the legacy of this talented group of young musicians. Our thanks to David and his team for preparing the band so well and to the band members for putting all that they had learned during their time together into their performances.

Recently I attended the inaugural meeting of ABODA (the Association of Band and

Orchestra Directors Aotearoa). The Association aims to provide education and mentoring to aspiring music directors. Organisations represented in ABODA include brass, concert, jazz, orchestras and choirs. Information on how to join and their educational programme will be forthcoming over the next few months.

Our National Band is putting a huge effort into both fundraising and preparation for the upcoming World Music Concours to be held in Kerkrade, the Netherlands in July. One of the fundraising efforts has been the compilation of a cook book of favourite recipes from both musicians and supporters of the band. If you have not yet obtained your copy then contact

one of the band members or contact the writer who will see that you get one. At \$20.00 each they are a great way of supporting both the band and the National Association. My personal favourite is the meatloaf recipe submitted by Adele Paris from the Yandell Sisters, however my wife prefers Eds Eramiha pear and halloumi crisps with roasted walnuts. Bon appétit or should that be eet smakelijik!

Evan Sayer – President
Brass Band Association
of New Zealand



What's On?

Sunday 5 March

Sunday Bandstand 12.30pm – 2.00pm

Addington Brass at the Central Lawn, Christchurch Botanic Gardens
The Sumner Silver Band at Scarborough Park, Sumner

Sunday 12 March

Sunday Bandstand 12.30pm – 2.00pm

Woolston Brass Academy at the Central Lawn, Christchurch Botanic Gardens
Leopard Coachlines Canterbury Brass at Margaret Mahy Family Playground, Manchester Street, Christchurch.

Kumeu Vintage Brass at the 95th Annual Kumeu Show 11.00am – 2.00pm
Access Road, Kumeu, Auckland

Monday 13 March until June

An Ornament to the Town, a free exhibition celebrating the band rotunda's New Zealand history, will be showing at the National Library in Wellington.

Sunday 19 March

Sunday Bandstand 12.30pm – 2.00pm

City of Christchurch Highland Pipe Band at the Central Lawn, Christchurch Botanic Gardens
Stedfast Brass Band at Scarborough Park, Sumner
11.00am – 1.00pm the Sumner Silver Band at the Allendale Fete

Sunday 26 March

Sunday Bandstand 12.30pm – 2.00pm

The Salvation Army Christchurch City Band at the Central Lawn, Christchurch Botanic Gardens
New Brighton Silver Band at Scarborough Park, Sumner

Wednesday 19 to Sunday 23 April

2017 National Brass Band Championships, Wellington. Visit www.2017contest.brass.nz for information about the venues, accommodation and advertising etc.

Wednesday 19 April at Te Whaea,

Newtown
From 11.00am Solos for Under 15 groups, Juniors, Masters, and Open Slow Melody. All percussion events – Open, Junior and Under 15 solos and Ensemble. All Open ensembles.
5.00pm Junior Champion of Champions
8.00pm Invitation Slow Melody

Thursday 20 April at Te Whaea,

Newtown
From 9.00am - all Open solos, Open Own Choice event and all Junior Ensembles
7.30pm Open Champion of Champions

Friday 21 April at Michael Fowler Centre and Wellington Opera House
A, B and C Grades Sacred or Reflective item and test selection
Parade of Bands/Street March for all grades

Saturday 22 April at Michael Fowler Centre and Wellington Opera House
A, B C and D Grade Own Choice selection

Sunday 23 April

10.30am to 11.30am a free workshop presented by Chief Adjudicator Nigel Seaman.
2.00pm Champion Brass: In Concert featuring the National Band, Wellington Brass and the NZ Army Band.

Sunday 30 April

The New Zealand Army Band presents RESURGAM "I Shall Rise Again", 4.00pm at The Piano, 156 Armagh Street, Christchurch. \$20 Adults. \$10 Senior Citizens and under 16. \$50 Family. Book through Eventfinda. Door sales available.

Friday 5 to Sunday 7 May

Otago Southland Association band camp at Tautuku.

Saturday 27 & Sunday 28 May

Nelson Marlborough West Coast Band Association band and solo contest

Friday 3 and Saturday 4 June

Timaru Municipal Band (Alpine Energy Timaru Brass) 150th jubilee. A concert and dinner are planned. For registration and information contact Des Kearns timarubrass150@gmail.com

Sunday 11 June

Auckland Band Association - Solo & Party contest
Wellington District Band Association - Solo & Party contest

Saturday 19 & Sunday 20 August

Otago Southland Brass Band Association band and solo contest in Invercargill

Saturday 26 & Sunday 27 August

Central Districts Band Association - band and solo contest at New Plymouth Girls' High School

Saturday 9 & Sunday 10 September

Canterbury Provincial Brass Band Association solo and band contest.

Saturday 16 and Sunday 17 September

Waikato BOP District Association - band and solo contest in Gisborne

Sunday 24 September

Auckland Band Association - band contest
Wellington District Band Association - band contest

Saturday 21 to Monday 23 October

Ascot Park Hotel Brass Band of Invercargill – Celebrating 150 years. To register your interest email secretary@ascotbrass.org.nz

Friday 3 to Sunday 5 November

Nelson City Brass - Celebrating 160 years. To register your interest and receive further information please send your details to secretary@nelsonbrass.org.nz or PO Box 451, Nelson.

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Image:
New Zealand and South Seas
International Exhibition courtyard,
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The Youth Today

Executive committee member Jeff Mulraney continues his interviews with up-and-coming young brass musicians. In this issue he interviews 19-year-old Toby Pringle, principal cornet of the 2017 National Youth Brass Band and former principal cornet of the National Secondary Schools' Band.

What first got you interested in playing a brass instrument and what was it?

I think it all began when my parents took me to the Roger Fox Big Band aged around nine. Seeing someone playing the trumpet must have inspired me in some way.

Describe how musical ability runs through the family

I'm the very first and only brass musician in my entire family. Mum taught me and my four siblings piano growing up, and Dad plays bass guitar in the church band, so there was a lot of music in the house all through childhood!

You were the principal cornet of the 2017 National Youth Band and 2015 Secondary Schools' Band, what leadership qualities do you think are important in taking on roles such as these?

I think that while it's great to have wonderful solo moments yourself, it's really important to give the rest of the section a chance to shine as well.

What other things have you gained from being in these bands?

Fantastic friends, epic travels and great memories.

Outline some of the most exciting and/or amusing aspects of your musical experiences to date.

Exciting - would undoubtedly have to be last year as I was fortunate to play with the NZSO at a few of their concerts. Another incredibly exciting experience for me was last year's amazing trip to the UK with Wellington Brass [to the British Open Championship]. So many fantastic and hilarious memories!

Where do you get your inspiration from?

My parents, teachers past and present, and great musicians that I have the honour of knowing like Dave Bremner and Mark Carter.

As members of the management committee we are always interested in getting feedback from our younger players. What suggestions can you make to raise the profile of brass playing in New Zealand and to support and encourage "The Youth Today"?

Just know what a fantastic and unique organisation brass bands are. Simply enjoy the music, and spread the word to people outside the movement!

What are your future aspirations?

Ultimately I would like nothing more than to have a fulfilling career doing music and performing for people, while striving to be the best musician I can be.

Are there any people you would like to thank who have helped you along the way?

Past and present teachers, my family, the folks from Upper Hutt Brass and Wellington Brass



who have been so involved in my journey so far.

Quick Fire Round

What type of music do you listen to the most?
Classical

Other interests? Playing the cello, reading

Favourite food? Chocolate

Favourite place? Florence

Favourite film? Kingdom of Heaven

Favourite musical instrument? Cello

Favourite piece of music? Rachmaninov Symphony No.2

What do you dislike the most? Losing

For the more technical amongst us, what make of instrument do you play and what mouthpiece do you use?

A Smith-Watkins cornet with a Denis Wick 2b mouthpiece – although I am looking to change mouthpieces because I hate it!

Congratulations Dwayne

The Terry Moloney Memorial Bugle Trophy for 2016, for the New Zealand military band member who has made the greatest contribution to military music, was awarded to WO2 Dwayne Bloomfield of the New Zealand Army Band. He was presented with the Bugle trophy at Burnham Military Camp on Friday 10 February by IMMS/NZ member and eminent man of brass Rodney Sutton MBE, who had travelled up from Invercargill for the occasion.

Dwayne served in the band for 29 years, during which time he was deployed to Australia, Greece, Crete, Washington DC, Vanuatu, Edinburgh, London, Italy and Switzerland. He was Bandmaster from 2005 to 2010, but it is as a composer that he has brought international renown to New Zealand military music. A passionate interest in New Zealand's military history has inspired him to compose a number of outstanding military musical works - including *Behold the Narrows from the Hill*, *Passchendaele - October 12th 1917* (this year sees the centenary of that tragic event), *Lone Pine*, *Fernleaf Headstones*, *To the Sky*, *Epiphany*, *7.1*, *The Battle of Gate Pa* and *The Poppy and Pohutekawa*.

Dwayne was selected from a very strong field of candidates, any one of whom would have been a worthy winner, and he joins a formidable list of previous winners since the award was instituted in 2011.

Among the several IMMS/NZ members at the presentation were two of the adjudicators - Brian Miller, a member of Terry Moloney's original 1NZIR Band in 1957, and Ian Levien QSM, who had travelled from Whangarei and Papakura respectively.

The Army Band performed two of Dwayne's compositions splendidly for the occasion - *Fernleaf Headstones* and *Passchendaele - October 12th 1917*.

Bob Davis
Vice President - International Military Music Society (IMMS)

Photo: Left to right: Major Graham Hickman DSD, Director of Music New Zealand Army Band; WO2 Dwayne Bloomfield, winner of the Terry Moloney Memorial Bugle Trophy 2016; Bob Davis, Chairman and National Representative of the International Military Music Society NZ Branch.



From Dr Bob...

The next article in the continuing series on conducting and performing skills, prepared by Dr Bob Childs.

How to tune a band

Of all the words used by adjudicators when assessing performances at contests, intonation or tuning is the most frequently used.

I've been at contests and witnessed players getting angry and frustrated when reading the judges' comments that incessantly criticize intonation. I remember one chap saying, "It's as if they haven't been listening for anything else. What about the beautiful flugel horn solo in the second movement? They've not mentioned a word about that, just intonation, intonation, intonation."

I remember reading a book called, *The Brass Band* by Harold Hind (pub 1934) in which he states that, "A slip is soon over, but bad intonation is there all the time." He asks the question, "Which is the greater crime, a momentary slip or permanent untunefulness?"

Intonation is a serious business and one that needs to be in the mind of conductors and players all of the time. Many conductors have purges on the subject, usually a week or two before a contest, but this method is not very good. A few minutes every rehearsal is far better than spending a full hour every month or two.

Whose responsibility is it for the band playing in tune? I'm sure if the London Symphony Orchestra was asked that question the answer would most certainly be that it's the responsibility of the players. They spend two or three minutes tuning up every time they meet. I remember Roy Newsome relating a story about the time an orchestral conductor was conducting Black Dyke and one of the players thought it was about time he tuned the band. At an opportune moment the player said to the conductor, "Excuse me sir, I think we need a tune-up." The conductor responded by stoking his pipe with tobacco and lighting it. The players looked on in disbelief and were shocked when the conductor said, "Well get on with it then, I have a rehearsal to take!"

However, traditionally the brass band conductor at least takes charge of the procedure. There are lots of different methods for tuning a band; some conductors use an electronic tuner and begin by tuning the Eb soprano and work their way down the band, finishing with the BBb Bass. Others use a reliable player to give a tuning note like the oboe does in the orchestra. I remember a cornet player giving a middle C that started flat and was almost a C sharp at the end. He turned round triumphantly and said, "That is a middle C," and a very worried horn player said, "Which end of it?" Note: the player has to be reliable! Dennis Wright suggests finding the flattest player in the band and tuning to them, this way you never reach the

situation where a player is found to be flat with all their slides pushed fully in.

It doesn't really matter what system is adopted so long as the outcome is successful. It is an impossible task for a conductor with the keenest of ears if the players are not in good practise. A J Mellor, Editor of the Brass Band News, published a booklet in 1933 on brass band tuning. In it he said, "But what about the player who varies the pitch somewhat every time he blows a note? He is impossible, and worse than useless!" Harsh words indeed, but anyone who conducts a band and faces tuning problems on a regular basis will sympathise with his sentiments.

I think it's important to train the players in the band to listen and recognise what is in tune and what is out of tune. Until the players have the ability to identify untunefulness in themselves they have no chance of putting it right.

Band committees and player representatives can take the conductor to task as much as they wish, but the ultimate responsibility for playing in tune rests firmly with the players. Until players get to know their instruments and practise enough to be able to produce a constant pitch at various dynamics, the adjudicators will always remark on poor intonation and bad tuning.

Dr Robert Childs MMus PGCE FLCM ARCM

Countdown to Kerkrade

The 2017 National Band of New Zealand has received a significant invitation from the Hong Kong Government to give a concert in Hong Kong as part of the official 20th Anniversary Celebrations of the handover of Hong Kong from the United Kingdom to China. The concert will be in the Yuen Long Theatre in the New Territories and will be given on the band's way to the World Championships. David Whitwam, who will be remembered by some as a tenor horn player and who now lives in Hong Kong, was responsible for getting the invitation.

The field for the World Championship includes some formidable names, like Manger Musikklag from Norway, the defending champions who, in 2013, also won the European Championship; Brass Band Schoonhoven from the Netherlands who have never been out of the top six in the European Championship; Brass Band Willebroek from Belgium who have won three European Championships, were second in the World Championships in 2001 and 2005, and fourth in the British Open in 2016; Brass Band Treize Etoiles from Switzerland who won the World Championship in 2005 and were second in both the World Championship and the European Championship in 2009; Carlton Main & Frickley from England who are a well-known band back on the rise again. They are currently ranked 10th in 4 Bars Rest world rankings. In all, there is a field of 10. The competition is judged over a test piece to be written this year by Oliver Waespi and an own choice programme of 40 minutes. The test piece is judged by a closed panel of three judges. The own choice programme is judged by a panel of three judges in the open. Only one judge, Edward Gregson, is on both panels.

Exciting times lie ahead for the band and the Aotearoa Maori Group. While in the Netherlands and Germany they will give five concerts, and one each in Auckland and Hamilton before leaving NZ.

You can support the band by buying a copy of the celebrity recipe book from BBANZ's web site or from any member of the band or, if you feel generous, by sponsoring a seat in the band.

Kevin Dell ONZM Co-manager National Band of New Zealand

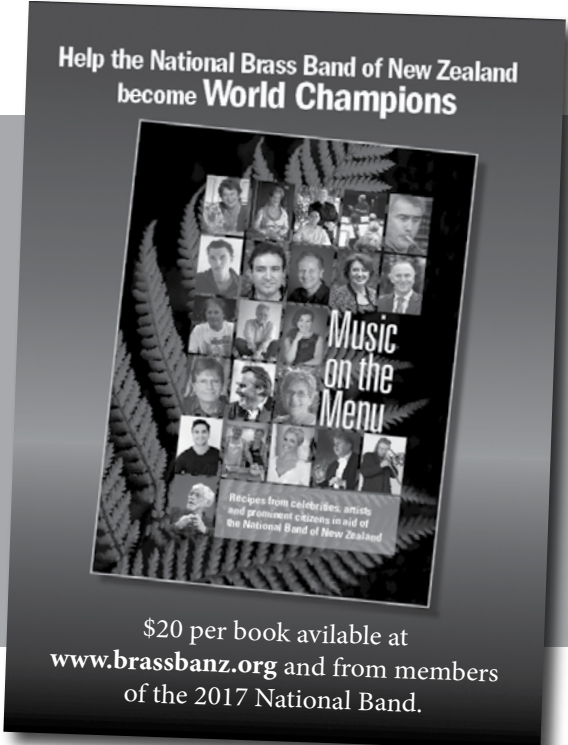
Our thanks to:

Seat Sponsorship: Dame Adrienne Stewart, The Acupuncturist Limited, Trust Aoraki, The Wallace Foundation and New World Eastridge, Auckland.

Grants: Mainland Foundation, Southern Trust and First Sovereign Trust.

Donations for KLJ commission: Ian and Denise Levien, Tony Lewis, Janet Aldridge, Graham Hickman, NZ Army Band, Jonathan Wallace, McDonnell/Coleman Trusts, Wanganui Brass Band, Musicways, and the WNG Loan Finance & Investment Co.

Polo shirts for band members provided by Brass Direct.



Help the National Brass Band of New Zealand become **World Champions**

Music on the Menu

Recipes from contributors, artists and prominent citizens in aid of the National Band of New Zealand

\$20 per book available at www.brassbanz.org and from members of the 2017 National Band.



Nelson City Brass Band
Celebrating 160 years
Friday 3 to Sunday 5 November 2017

Mark your diary now

To register your interest and receive further information please send your details to secretary@nelsonbrass.org.nz or PO Box 451, Nelson.

Musical Director for Matamata Brass

With our current Musical Director resigning in June 2017, Matamata Brass is keen to secure the services of a Musical Director who is enthusiastic and encouraging of a developing D Grade Band.

Matamata Brass is a family-oriented band based in rural Matamata and has an 80-year history of performance for and within the community. Matamata Brass attends civic functions, has competed regularly in regional competitions, hosts a music festival annually in the town, and attends community functions as requested. More recently Matamata Brass has competed in national contests, winning the D Grade in 2013, and the Street March in 2016.

Matamata is a welcoming rural town for retirees as well as families. With the 'rush' to escape the big cities, maybe Matamata has an appeal for you. If you have the skills to lead a D Grade brass band and have passion to encourage young players, Matamata is the place for you!

Enquiries to Musical Director Memorie: 027 293 6216 or

President: Barbara 027 230 5001

Email: matamatabrass@gmail.com



BBANZ – Directory

Postal: PO Box 35288, Shirley, Christchurch 8640
Website: www.brassbanz.org

Executive Officer: Helen Lee
email: brass@banz.org.nz
W: 03 960 8829 M: 029 770 4588

BBANZ is a Registered Charity cc 37839.
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National Youth Brass Band

Musical Director: David Bremner, Wellington
Manager: Mike Ford +64 21 708558
mike.ford@airnz.co.nz
www.facebook.com/nznybb

National Secondary Schools Band

Musical Director: Mark Davey, Wellington
Manager: Joe Thomas, Christchurch
joebbies@gmail.com

2018 National Contest in Blenheim 11 to 15 July.

Contact person Brian Nicholas
barn16@xtra.co.nz

2019 National Contest in Hamilton 10 to 14 July

Contact person: Malcolm Barr
mbarr@stjohns-hamilton.school.nz



Administrator of the Year Accompanist of the Year

The National Management Committee is seeking nominations for these awards from bands and District Associations.

The nominated Administrator or Accompanist should be highly skilled, totally dedicated and do an outstanding job for your organisation.

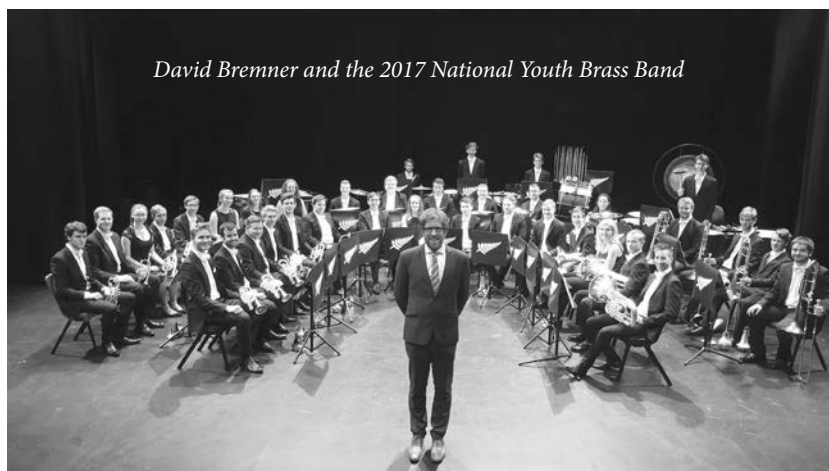
Application information is on our website.

The Administrator of the Year and the Accompanist of the Year awards will be announced and the trophies presented at the Champion of Champions event at the National Contest.

Please send your nomination to: Brass Band Association of New Zealand

PO Box 35 288, Shirley, Christchurch 8640 or to brass@banz.org.nz

Nominations close: 24 March 2017



David Bremner and the 2017 National Youth Brass Band

Friends of the National Youth Brass Band:

Rt. Hon. John Key – Patron, P Adams, ABI Music Ltd, BJ Aldridge (in perpetuity)
E Aldridge (in perpetuity), J Aldridge, Brass Whanganui, T and B Bremner,
G Coomer, T and B Cudby, D and M Dawson, M and S Ford, RA Hancock, RJ Harris,
JB and NC Hollick, DA Johnson, I Levien, AG Lewis, JR McGough, MJ Mellon,
Marlborough District Brass, O Melhuish, D Miller, G and C Moseley, NZ Army Band,
PA, B and M Platt, E Sayer, M Smith, J and R Sullivan, R Young, S Webb.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at www.brassbanz.org/friends-of-national-youth-band

Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP,
Trevor Cudby, Kevin Dell ONZM, Graham Dick, Beverley Kench, Ian Levien QSM,
Stephen Leader, Tony Lewis MNZM, Bill Platt, Dianne Smeehuyzen, Rodney Sutton
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JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie,
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Huge crowds flock to hear bands in Wellington



Band rotunda, Oriental Bay, Wellington (detail), ca 1930-1932. Photographer: Edward Robson. Alexander Turnbull Library ref: PAColl-5670-01

As the photograph shows, a brass band playing in a band rotunda could certainly draw a crowd back in the early 1930s. Let's hope that the same headline can be used when reporting on the 2017 National Band Championships being held in Wellington this month. In this issue we preview the National Championships.

One special event that is very fortunately being held in the capital at the same time is an exhibition at the National Library. ***An ornament to the town – The band rotunda in New Zealand*** is a celebration of the music, history and architecture of the band rotunda.

Band rotundas are an attractive feature of cities and towns across New Zealand. Popular enthusiasm for brass band music led to as many as 100 rotundas being built from the 1880s to the 1930s – Wellington alone had nine. Much admired as civic 'ornaments', these elegant structures sheltered musicians while they performed for the public, projecting their music out across parks and botanic gardens, beaches and city streets. They've often been used for other purposes, too, including municipal receptions, speeches and protest events.

The exhibition explores the unique heritage of the New Zealand band rotunda through photographs, postcards, architectural plans, ephemera, sound recordings, paintings and more. As many rotundas have been lost over the years, now is a good time to renew our appreciation of these delightful fixtures.

A programme of free public events at the Library is being held in conjunction with the exhibition. For further details, see page 4 or <https://natlib.govt.nz/visiting/wellington/the-turnbull-gallery>

A note from our President

With just days left before our 137th National Contest gets underway contesting bands will be making every effort to ensure that their efforts and hours of practice are not in vain, and that the cost of attending a contest is not wasted. Likewise the Contest Organising Committee will be dotting the i's and crossing the t's, along with the myriad of tasks that need to be checked and double checked to ensure that the contest is memorable for all the right reasons.

The cost for the Association of running a contest is not inconsiderable, given the staff and volunteers that are needed for such an event. The standard of bands in New Zealand also requires skilled adjudicators to do justice to our bands, in performances that can test the very best of players when we have a standard comparable with some of the best bands in the world.

Our National Contest is just one of the yearly activities undertaken by the Association and its members that seeks to extend the capabilities

of our members. I also include our National Bands (secondary and youth bands included) as avenues used to extend players' capabilities and therefore produce better musicians.

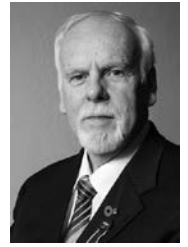
While we do receive good support from sponsors and supporters we never quite have enough money to regularly commission new works for brass bands from composers, both international and local. Our universities are producing composers capable of writing such works and the commissioning of our test solos for this year's National Contest was made possible by some creative thinking by a member of the National Executive. However we would like to be more supportive of local composers and have new works available more often.

There is an opportunity for band persons and supporters to assist us. Bequests to the Association or campaigns such as 'Giving while living' could assist our up-and-coming or established composers provide some

memorable tribute to someone, while also creating opportunities for the talent available to us. Others opportunities include becoming a friend of our National Youth Brass or a seat sponsor of our National Band. While I would be guessing at the number of bands people that have spent time in one of our National Bands, the number of friends or seat sponsors seem to be a diminishing breed. All our bands and activities are good causes and being a registered charity such opportunities can be tax deductible.

To quote philanthropist Chuck Feeney 'It's a lot more fun to give while you're alive, than when you're dead'.

**Evan Sayer – President
Brass Band Association
of New Zealand**



Reflections on back-to-back performances:

The morning dawned dark and gloomy. By midday it was worse; there was persistent rain. Forty members of the increasingly popular Kumeu Vintage Brass (average age 73) delivered their instruments and gear to the Napier MTG Century Theatre, the same venue their sister band, Kumeu Brass, picked up a gaggle of trophies at the nationals just eight months prior.

Amidst a flotilla of umbrellas they promenaded around town looking for somewhere to eat in the jam-packed cafés with an estimated 10,000 people doing the same for Napier's 29th Art Deco week. The body language of everyone in town was "let's enjoy ourselves" and "to heck with the rain." It was beautifully warm – just a gentle zephyr; plenty of shelter from the rain; those wonderful vintage and veteran cars; the background music and Art Deco finery to admire.

They returned to the venue to set up for the much anticipated concert and were impressed with a full-house (330) exiting from a previous event. Could that be matched? With one of their star performers sadly unavailable and the dance troupe full of enthusiasm but lacking experience would they be disadvantaged? Could they do it? They certainly could and they certainly did. An almost full house, a double standing ovation demanding a double encore and accolades beyond expectations. One music aficionado suggested a National Tour! His forte is organising such events. He heaped praise and I quote:

"Stunning" World Class. So refreshing to see and enjoy real musicianship. No electronics – additives – just a musician and his instrument. The balance and dynamics were truly inspiring – honest sounds. Thank you for the pleasure you brought." John Pryce.

What was it about the performance to warrant such accolades? It may not have been technically perfect – not far off though! The programme wasn't even typical of brass band music. Graeme Gilles has the question well and truly sussed. As musical director he selects music people know, love and want to hear but, and equally as important, he consistently cajoles and emboldens his band to perform that music well.

The recipe for the day: Combine André Rieu's much-loved *Strauss March* with generous pinches of Berlin and Elvis and slices of Sinatra, Porter and Sousa. Scatter through a lavish handful of *Clambake*, a swig from the *Quartermasters Suit* and *A Touch of Irish*. Actually, *Anything Goes* including the MD's waggish humour. Bring all this to the boil with a bottle of Ellington's *Caravan* and add a large dollop of *Short'nin' Bread* and you'll soon find you're *Singing in the Rain*. Lightly whisk in some *Air from Londonderry* and, finally, open up a *Can Can* together with its bewigged "wannabe" dancers – you get the picture. Top this all off with dazzling solo acts and you have the formula which sparked the audience to literally can-can through the aisles and eventually depart having gorged themselves on

good, honest entertainment.

Nine days and 400 km later, back to Auckland to an abridged, repeat performance with an audience of 710 at the prestigious Bruce Mason Centre. This time it was a privilege to have Bruce Borthwick, their senior player of 88 years, available. His rendition of *Post Horn Gallop* performed on two post horns – glass and brass – left the audience spellbound. He humbly took a bow and returned to his seat – a hush descended on the theatre and the stunned audience stood up – more applause! He has deservedly just received a personal standing ovation! A rare and outstanding tribute indeed.

The band received the same audience reaction to *Art Deco* with prolonged ovation and, "more, more" and shouted accolades of "bravo band" and "bloody marvellous".

I believe this band is a National Taonga; "it's a whole one package; band, audience and music" (a quote from an impartial fan) – and should be seen and heard on a national scale. You can follow the band at www.kumeubrass.org.nz/vintage_brass.php

Phil Thomson
Publicity Officer, Kumeu Brass



88-year-old Bruce Borthwick still in fine form.

What's On?

On until Friday 2 June

An Ornament to the Town – The band rotunda in New Zealand. A free exhibition celebrating the music, history and architecture of the band rotunda at the Turnbull Gallery, National Library of New Zealand, Molesworth Street, Wellington 10.00am – 5.00pm, Monday – Saturday.

Thursday 6 April

Virtuoso Brass 2017: featuring Woolston Brass and Woolston Concert Brass soloists and ensembles including premier solo performances of New Zealand commissions. From 6.00pm at Orange Studios (1063 Ferry Road, Woolston). Free entry throughout the evening. Drinks will be available to purchase onsite at Saxy Time Bar.

Friday 14 April

Seriously Brass 2017: featuring Woolston Brass and Woolston Concert Brass, 4.00pm at Charles Luney Auditorium (12 Winchester Street, Merivale). Tickets available at www.dashtickets.co.nz or at the door; Adult \$20, Senior Citizen/Student/Unwaged \$15, Child (under 18) \$5, Adult + 1 Child \$20.

Wednesday 19 to Sunday 23 April 2017 National Brass Band Championships, Wellington.

Wednesday 19 April at Te Whaea, Newtown
From 10.30am Solos for Under 15 groups, Juniors, Masters, and Open Slow Melody. All percussion events – Open, Junior and Under 15 solos and Ensemble. All Open ensembles.
5.00pm Junior Champion of Champions
8.00pm Invitation Slow Melody

Thursday 20 April at Te Whaea, Newtown
From 9.30am – all Open solos, Open Own Choice event and all Junior Ensembles
7.30pm Open Champion of Champions

Friday 21 April at Michael Fowler Centre and Wellington Opera House A, B and C Grades Sacred or Reflective

item and test selection
Parade of Bands/Street March for all grades

Saturday 22 April at Michael Fowler Centre and Wellington Opera House A, B C and D Grade Own Choice selection

Sunday 23 April at West Plaza Hotel 10.30am to 11.30am a free workshop presented by Chief Adjudicator Nigel Seaman.
2.00pm April at Michael Fowler Centre – **Champion Brass In Concert** featuring the 2017 National Band, Wellington Brass and the NZ Army Band.

Sunday 30 April

The New Zealand Army Band presents RESURGAM “I Shall Rise Again”, 4.00pm at The Piano, 156 Armagh Street, Christchurch. \$20 Adults. \$10 Senior Citizens and under 16. \$50 Family. Book through Eventfinda. Door sales available.

Friday 5 to Sunday 7 May

Otago Southland Association band camp at Tautuku.

Saturday 27 & Sunday 28 May

Nelson Marlborough West Coast Band Association band and solo contest

Saturday 4 and Sunday 5 June

Timaru Municipal band (Alpine Energy Brass) 150th jubilee concert and dinner. For registration and information contact Des Kearns timarubrass150@gmail.com

Sunday 11 June

Auckland Band Association – Solo & Party contest at Glenfield College
Wellington District Band Association – Solo & Party contest

Friday 23 to Sunday 25 June

Auckland Band Association annual youth camp at Camp Maynard in Albany

Wednesday 28 June

2017 National Band in concert, Gallagher Academy of Performing Arts, Hamilton

Friday 30 June

2017 National Band in concert, Centennial Theatre at Auckland Grammar School, Auckland

Saturday 19 & Sunday 20 August
Otago Southland Brass Band Association band and solo contest in Invercargill

Saturday 26 August

Katikati Concert Band (formerly Katikati Brass Band) are celebrating 125 years of banding in Katikati.

Saturday 26 & Sunday 27 August

Central Districts Band Association – band and solo contest at New Plymouth Girls' High School

Saturday 9 & Sunday 10 September

Canterbury Provincial Brass Band Association solo and band contest.

Saturday 16 and Sunday 17 September

Waikato BOP District Association – band and solo contest in Gisborne

Sunday 24 September

Auckland Band Association – band contest at Hawkins Theatre, Papakura
Wellington District Band Association – band contest

Saturday 21 to Monday 23 October

Ascot Park Hotel Brass Band of Invercargill – Celebrating 150 years. To register your interest email secretary@ascotbrass.org.nz

Friday 3 to Sunday 5 November

Nelson City Brass – Celebrating 160 years. To register your interest and receive further information please send your details to secretary@nelsonbrass.org.nz or PO Box 451, Nelson.

Saturday 18 November

BBANZ Annual General Meeting at the Wellington Airport conference rooms.

An Ornament to the Town – The band rotunda in New Zealand.

From band rotunda to the iPod

12.10pm-1.00pm Friday, 7 April, 2017
Te Ahumairangi (ground floor), National Library, corner Molesworth and Aitken Streets, Wellington. *In this lunchtime talk, architecture historian Christine McCarthy will explore the architecture of the band rotunda in New Zealand and its various role, including: public folly, memorial, and facilitator of acoustic recreation.*

A handsome structure: Recognising the heritage significance of New Zealand's band rotundas

12.10pm-1.00pm Friday, 28 April, 2017

Te Ahumairangi (ground floor), National Library, corner Molesworth and Aitken Streets, Wellington

Joanna Barnes-Wylie, Registrar at Heritage New Zealand Pouhere Taonga, will talk about band rotundas entered on the NZ Heritage List, focusing on examples from Dargaville, Auckland, Cambridge, Carterton, Blenheim, Kaiapoi, and Oamaru.

Wellington Brass-Quad play the classical canon

12.10pm-1.00pm Friday, 12 May, 2017
Te Ahumairangi (ground floor), National Library, corner Molesworth and Aitken Streets, Wellington
For this lunchtime concert, Wellington Brass-Quad will play a selection of classical pieces for

brass, including Douglas Lilburn's 1957 Quartet for Brass.

RNZAF Brass Quintet

12.10pm-1.00pm Thursday, 18 May, 2017
Te Ahumairangi (ground floor), National Library, corner Molesworth and Aitken Streets, Wellington
Covering a wide range of styles and genres the RNZAF Brass Quintet will transport you from the music of the renaissance period through to classical transcriptions, jazz standards and even military marches.

For more information, including tours, call 0800 474 300 or email information@natlib.govt.nz

The New Zealand Army Band Presents

RESURGAM

“I Shall Rise Again”

The Piano, 156 Armagh Street,
Christchurch
4pm 30th April 2017

\$20 Adults. \$10 Senior Citizens and under 16. \$50 Family
Book through Eventfinda. Door sales available



NZ ARMY
NGATI TUMATAUENGA

Contest Preview

Twenty-six bands are tuning up ready to compete at the 2017 National Championships in Wellington this month. While this is a smaller number of bands than predicted it will not diminish the competitive atmosphere of the event. Brisbane Excelsior Band, eight times Australia Champion Band and winner of the New Zealand Championship title in 2007 and 2008, will be tough competition in the A Grade but Wellington Brass will be undeterred in its goal to be the first band to win a fifth straight New Zealand title. For the second year in a row there are nine band in the B Grade contest. Last year's champion band Hamilton City Brass is returning to defend its title which perhaps has been made a little easier with the promotion of Eastern Bay of Plenty Brass to the A Grade. In the C Grade Nelson City Brass is also defending its title after declining promotion to the B Grade. Only two D Grade bands are making the trip to Wellington both travelling from the South Island. Great to see Marlborough First Class Brass at its very first national contest and competing in the Youth Grade.

Contest events will get under way with the Junior Solos and Open Ensembles from 10.30am on Wednesday 19 April. A highlight of the first day of competition will be the Junior Champion of Champions in the late afternoon, which is a free event. Later that evening the audience will be treated to some beautiful melody playing at the Invitation Slow Melody. The performers in this year's event are: Chris Lawrence, Anthony Smith, Steve Booth, Clynton Payne, Kevin McMorran, Joe Thomas and Riki McDonnell as well as the place getter from the 2016 event Byron Newton and Champion of Champions winner Rachel Thomas. There is one more spot up for grabs in this prestigious event. It will go to the winner of the Open Slow Melody contest being held earlier in the day.

The Open solo events will get under way at 9.30am on Thursday and conclude that evening with the Open Champion of Champions. With new commissions as the test music for every Open class the audience will be guaranteed an interesting day of listening. The Executive

committee is interested in your feedback regarding this innovation. It is certainly a good way to inject new music into the contest repertoire and to support New Zealand composers.

Friday sees the Sacred/Reflective Item and Test Selection events happening in two magnificent venues – the Michael Fowler Centre and the Opera House. The entire Renouf Foyer in the Michael Fowler Centre will be given over to trade stands so there will be plenty of shiny new instruments and accessories to keep everyone interested between bands.

Bands and their conductors often wonder what the adjudicator is listening for. So we asked them. Chief Adjudicator Nigel Seaman said "Well...for the set work, *Lone Wolf*, besides all the usual basic considerations of security in ensemble, balance, intonation, solo contributions etc I'll be looking for an understanding of the character of Bartók – as expressed in Simon Dobson's great music. Contrasts that encompass folk song and folk dance elements versus the loneliness of Bartók depicted in *Night Music* offers massive range of contrasting styles for instance.

For *Dances and Arias* it will be the clarity of detail that will impress the most. I recently met with Gregson when he came the Royal Welsh College of Music and Drama to conduct the college band in a concert of his own music, which included *Dances and Arias*. Written over thirty years ago it shows Gregson in his somewhat more youthful phase of composition and the contrasts between the highly rhythmic elements and the much more fluid and expressive Aria sections was something he placed a great deal of emphasis on."

Assistant Chief Adjudicator Peter Maunder replied "I'm looking for quality of sound, intonation, rhythm and musical sensitivity with both soloists and bands. That shouldn't be a surprise! Soloists should demonstrate their ability to exploit the "voice" of their instruments and show a mature understanding of the piece they are playing. For bands, every player is important for the overall sound that includes percussion.

Conductors too must show a comprehensive understanding of the music, attention to minute details are important but secondary to the shaping of the performance."

As well as giving their best on stage bands on Friday will also be putting their best foot forward in the Parade of Bands along the Wellington Waterfront. The Contest Committee have introduced a new trophy for this event. Read all about it below.

Saturday will be very exciting as bands from all grades perform their Own Choice Selection and the results are announced. The Championships conclude on Sunday 23 April with a workshop on programme construction for concert or entertainment contests events presented by Chief Adjudicator Nigel Seaman. This will be followed at 2.00pm by *Champion Brass In Concert* at the Opera House featuring the 2017 National Band of New Zealand, Wellington Brass and the New Zealand Army Band.

The Contest Committee and I are looking forward to bringing you a great contest from Wellington but if you can't make it there you can watch the band events on live streaming at www.brassbanned.com Thank you to ABI Music Ltd for their sponsorship of the live streaming.

Helen Lee – Contest Manager

Thank you to our corporate sponsors and funding partners whose support ensures we can provide the best contest experience for competitors and audiences alike.

Wellington City Council: *Absolutely Positively Wellington* – principal sponsor, ABI Music Ltd, Ash Creative, Besson, Brass Direct, Dame Adrienne Stewart, Experianza Music, the Interislander, Lion Foundation, Molto Music, Music Works, New Zealand Army Band, Royal New Zealand Air Force Band, the Infinity Foundation, Pelorus Trust, Pub Charity, the Four Winds Foundation, Re-percussion, Wellington Community Trust and Yamaha Australian National Band Championships, Launceston 2017.

New Trophy

The Wellington contest marks the introduction of the Bob Gillies Memorial Trophy, which is to be awarded to the most entertaining band in the Parade of Bands.

Bob Gillies had a long association with bands in New Zealand and is well known to anyone who passed through the ranks of the Royal NZ Air Force Band having acted as their Drum Major for almost 50 years. In addition to his role as Drum Major, Bob also played cornet in the Air Force band and was a member of the National Band of New Zealand as well as taking part in (and winning) solo competitions. He was a passionate supporter of the brass band movement, particularly the Parade of

Bands, assisting with judging on a number of occasions.

Bob passed away in March 2011 after a short illness, and his loss to the movement was evident by the number of current and former brass band players who attended his funeral. Following discussion with Bob's family, it was felt that this trophy was a fitting way to honour Bob's memory and his contribution to the brass band movement in New Zealand.

As readers are well aware, the music and drill are already judged, so this trophy is to be awarded for the overall entertainment value provided by the performances. The winner will be decided by the VIPs on the saluting dais, in consultation with any BBANZ NMC members in the crowd who are not taking part in the

Parade of Bands.

The judges will have broad discretion to determine what they consider to be entertaining, and will not give bands an entertainment score, nor judge the quality of marching or music performance. The winner and runner-up will be announced at the A Grade result at the Michael Fowler Centre on Saturday evening, with the sole prize being the Bob Gillies Memorial Trophy to be awarded to the winning band.

We look forward to the introduction of this trophy, as well as to the innovative and entertaining performances you will no doubt all come up with.

See you in Wellington!

Timaru Municipal Band 1867 to 2017

There was a great deal of pride in most small towns or growing cities in Colonial New Zealand to encourage the growth of a community brass band. They performed at ceremonial occasions, in particular military parades and like many bands when established in the young New Zealand, they had military names.

And so the Timaru Municipal Band commenced its life as the Forrester's Band in 1867, moving later to the Artillery Band and later still to the Timaru Garrison Band and the South Canterbury Battalion Band. In 1926 the Band, after negotiations with the Timaru Borough Council and by a deed of trust providing an annual grant to the band, became the Timaru Municipal Band.

In the early years the band under its many names had performed well at contests and competitions. Over these many years the band produced a great many players and musical directors who have performed at national and international level. Space will not allow for a complete coverage of the fascinating characters who led and played in our band.

However over recent years, competing mainly as a C grade and more recently a B grade band some of the people who kept the standards and interests of band people both young and old included – the late David Wolff, Dwayne Bloomfield, Garth Poland, and currently Shane Foster. An extremely talented group who brought to the band their own style and continued to foster and develop the talents of the young individuals the band had produced in particular over the past twenty-five years. Many of these players have been selected for National Youth Bands or as members of the National Band of New Zealand. The Timaru Municipal Band now known as Alpine Energy Timaru Brass can be very pleased and proud of the contribution it has made over 150 years to New Zealand brass banding.

An invitation is extended to all to attend the Jubilee Concert and Dinner being held in Timaru over Queens Birthday weekend 3-4 June 2017. History notes provided by Des Kearns Q.S.M. Band executive member



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**Saturday 3 June
& Sunday 4 June, 2017**

**A Saturday afternoon concert
followed by a dinner are planned.**

A morning tea on Sunday.

**For registration and information
contact
timarubrass150@gmail.com**

The Youth Today

Executive member Jeffrey Mulraney continues his interviews with young musicians. In this edition he interviews Brad Mancer, a 22 year-old flugel horn player originally from Wanganui and latterly Wellington.

What first got you interested in playing a brass instrument?

What first got me interested in playing a brass instrument was definitely watching Brass Wanganui marching down the street every year in the Christmas parade, and watching them perform in the Carols by Candlelight at Virginia Lake! One year the carols were cancelled, so a few of my family members organised a BBQ a week or so later, which included some Christmas duets played on the cornet and tuba. I had a go playing cornet and haven't stopped since!

You had been playing the cornet for a while, in various National Youth Bands and have recently switched to the Flugel horn. Why did you change instruments and which do you prefer?

When I moved to Wellington to study in 2013, I had only ever played the cornet. I had never thought about playing anything else, but was very open to trying something new, and looking for new musical opportunities. Wellington Brass played *Music of the Spheres* at the National contest in Invercargill in 2014, and I was asked to play second Flugel with Chris Clark. I hadn't really thought about playing the Flugel before, but was very keen to give it a go! After this contest, Chris moved overseas to carry on his trumpet studies, which gave me the opportunity to take up the regular Flugel position in the band. I have loved this experience. I have grown in confidence as a musician, and playing this position with a band like Wellington Brass has allowed me to play some amazing music. I think that I can fairly say that I prefer the Flugel.

What have you gained playing in the National Youth Brass Band?

I have been able to learn from many great tutors, and form many life-long friendships. I have gained a lot of valuable playing advice, and I am very grateful to have been selected for every band I was a part of!

Outline some of the most exciting and/or amusing aspects of your musical experiences to date.

The most exciting musical experience to date is, without doubt, travelling to compete

at the British Open last year with Wellington Brass. The whole experience from start to end was something I never thought I would ever be able to do, especially with a band from New Zealand.



Where do you get your inspiration from?

I get inspired by listening to all types of brass ensembles. Everything I hear, I just want to be able to do! That's the reason I don't limit myself to only one instrument. I love listening to brass bands and orchestras, but I also love listening to Trombone Shorty and Youngblood brass. I get inspired by what they all do, and I just want to be able to do it all!

What suggestions can you make to support and encourage "The Youth Today!"

Move out of your comfort zone, challenge yourself and strive to be the best player you can be. The more you practice and the more you push yourself, you never know what new opportunities might pop up around the corner.

You have been studying for a few years, but have recently finished. What did you study and what do you do now? How do you balance this around playing/banding commitments?

I studied at Massey University in Wellington

from 2013 until the end of last year and received a Bachelor of Design with Honours. I'm now working as a CG artist for Mechanical Animation, based in Wellington. My main role is to create 3D

assets for the Marvel TV series. I am still figuring out how to comfortably balance my work and practice schedule, but, at the moment it is very similar to what it was like when I was studying and I always find the time to practice!

What are your future aspirations?

I am still figuring out what new challenges and opportunities I would like to take up banding wise. It is hard to find new things to do in brass bands in New Zealand, but I would definitely like to do more playing overseas. Playing on the Symphony Hall stage last year has really opened my eyes as to how amazing the banding world is, and how far away we are from it. Right now I am focussing on starting my career in the animation industry, but I am hungry for more banding opportunities overseas. Will take it as it comes!

Are there any people you would like to thank that have helped you along the way?

I would love to thank Bruce Jellyman and Brass Wanganui for giving me the best start to brass banding I could have hoped for! David Maas for tutoring me in my final years of high school, still

currently gives me the odd lesson when I go back home to Wanganui! Kevin Jarrett was my teacher right through my schooling years. Kevin was so inspirational, and I couldn't have thanked him enough for what he did for me. David Bremner and the Wellington Brass Band have been a huge help in the last few years. The opportunities I have been given have been amazing, and have massively helped me grow as a brass player. Thank you!

Quick Fire Round

What type of music do you listen to the most? Youngblood Brass Band

Other interests? Go to the gym.

Favourite food? Chicken Mi Goreng

Favourite place? Wellington

Favourite film? How to Train Your Dragon

Favourite musical instrument? Flugel

Favourite piece of music? Extreme Makeover

What do you dislike the most? Rain

For the more technical amongst us; what make of instrument do you play and what mouthpiece do you use? I play a Yamaha Flugel with a 2FL Denis Wick Mouthpiece.

From Dr Bob...

The next article in the continuing series on conducting and performing skills, prepared by Dr Bob Childs.

The colours of a Brass Band

During a European Brass Band Championships held at the Kursaal, Ostend, it was refreshing to meet brass players and conductors from other countries and chat about the similarities and differences between traditional brass bands and brass bands from emerging countries. I discussed tone, vibrato, blend and balance, and also chatted about the potential colours in a brass band. I spent quite a while chatting to an Italian composer about the limitations in scoring, volume and range that constrains a brass band more than other ensembles such as symphonic wind bands and orchestras. What I found most interesting was the fixed opinions of musicians based on common practice within their own countries. One guy from Austria told me that there was nothing wrong with a trombone player studying trombone at university and once a week playing euphonium in a brass band. He said, 'It's the instrument that makes the sound not the player.'

For many emerging brass bands its common practice to have trumpet players playing cornet, flugel horn and Eb soprano. Many of the tenor horn players are French horn players and play tenor horn with French horn mouthpieces (at least one band in Ostend actually played tenor horn parts on French horns). As my friend from Austria quite rightly said most emerging brass bands are born out of universities, colleges and conservatoires and euphonium and baritone sections are made up of either tuba or trombone players.

What is a traditional brass band sound? In Britain we have, at times, been rightly criticised for excessive use of vibrato and the all too often bass-lead sound of our leading bands. However, the word tradition comes from the Latin *traditionem*, acc. of *traditio* which means "handing over, passing on", and the fact that Britain has over 150 years of brass band tradition, one would expect that the traditional

brass band sound would be found within our isles. That's not to say that if found, it's the best (don't forget we invented cricket and football too and look where they are now!)

At this point it is important to differentiate between 'traditional brass band sound' and 'traditional brass sound'; the two can be quite different. A traditional 'brass' sound can have its roots in the wider world of brass playing which is many and varied and not exclusive to the world of 'brass bands'.

Norman Del Mar was a distinguished orchestral conductor and professor at the Royal College of Music in London and wrote several books on orchestration. In his book, *A Companion to the Orchestra* he recognised that the cornet had a smoother more mellow tone than the trumpet but conceded that very few people could tell the difference between the two! Of course, if he is talking about non-brass players not being able to tell the difference between a trumpet and a cornet I would agree. However, I reckon a trained brass band conductor like David King or Garry Cutt could easily hear a trumpet in their cornet section. There are, as with all things in life exceptions to the rule. I remember my daughter interviewing trumpet and cornet legend Maurice Murphy for her final university dissertation. She asked him what the difference between trumpet and cornet was and he replied, 'nothing really... the sound is in your head, the instrument makes little or no difference'. I can verify this when I co-produced his solo album on the Doyen label and Maurice played both trumpet and cornet solos and they sounded as different as chalk and cheese...he played everything on his trumpet!

Taking aside the exceptional talents of players like Maurice Murphy and Hans Gansch (another terrific exponent of both cornet and trumpet) most brass teachers would agree that there is a difference between the sound of a cornet and a trumpet. I would also add that players who dedicate themselves exclusively to their chosen instrument will develop the ability

to caress the tone and make subtle changes of tone colour that other players who merely borrow the instrument won't.

Maybe it's this point that really directs us to the definition of a traditional brass band sound. In the very best bands under the direction of good conductors the brass band has a full spectrum of colour. The fact that all the instruments are brass means that the differences are subtle. Although I remember listening to Grimethorpe Band under Frank Renton playing Paganini Variations, and the colours he drew from his players were so vivid, Frank had the band so well balanced I could hear all the instruments in the band.

When I listen to some of the emerging bands in the B section of the European Championships I feel that there is a distinct lack of colour in their band sound, especially from the middle of the band. This contributes to a unique tone that isn't particularly offensive or bad but quite different and to my ears is not traditional. I suppose if you could put a leading symphony orchestra brass ensemble side by side with the Black Dyke Band and have them play the same music, the sounds produced would be of the highest level in terms of quality, but they would be quite different in terms of tone colour.

As the years go by and we look more and more to colleges, universities and conservatoires to fill our ranks, I wonder if the traditional brass band sound will change even more? In ten years' time will the top bands still sound like they do today or will they sound more like large brass ensembles? I suppose change is constantly with us, and what I consider to be a traditional band sound today some players of the past might disagree. One thing is for sure, having a festival like the European Brass Band Championships where we can meet other brass musicians and listen to different styles of playing from different countries is great. Anything that stimulates healthy debate is good.

Dr Robert Childs MMus PGCE FLCM ARCM



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Friday 3 to Sunday 5 November 2017

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To register your interest and receive further information please send your details to secretary@nelsonbrass.org.nz or PO Box 451, Nelson.

Musical Director for Matamata Brass

With our current Musical Director resigning in June 2017, Matamata Brass is keen to secure the services of a Musical Director who is enthusiastic and encouraging of a developing D Grade Band.

Matamata Brass is a family-oriented band based in rural Matamata and has an 80-year history of performance for and within the community. Matamata Brass attends civic functions, has competed regularly in regional competitions, hosts a music festival annually in the town, and attends community functions as requested. More recently Matamata Brass has competed in national contests, winning the D Grade in 2013, and the Street March in 2016.

Matamata is a welcoming rural town for retirees as well as families. With the 'rush' to escape the big cities, maybe Matamata has an appeal for you. If you have the skills to lead a D Grade brass band and have passion to encourage young players, Matamata is the place for you!

Enquiries to Musical Director Memorie: 027 293 6216 or

President: Barbara 027 230 5001

Email: matamatabrass@gmail.com

Quick Notes

David Cochrane has been awarded Life Membership of the Waikato Bay of Plenty Brass Band Association. David is currently the Waikato BOP Association's Vice President and has supported the organisation for more than 35 years. He makes a huge contribution and travels over three hours from Gisborne to attend meetings. David keeps everyone on their toes. The Life Membership award was officially presented by Stephen Clayton (President WBOP Association) who travelled to Gisborne prior to Christmas to present it in front of the Gisborne Band, which very much value David's contribution also. Last year David received a BBANZ Long Service award in recognition of 65 years' service, all with the Gisborne Civic Band.



David Cochrane and Stephen Clayton

The February issue of **The British Bandmen** magazine featured an interview with our country's own Riki McDonnell. Riki talks about his playing career and those who have influenced him as well how his company Music



Ways he began 40 years ago. The issue also previews the test pieces selected for the 1st and 2nd sections in the forthcoming regional championships, two iconic New Zealand works *Aotearoa* by Philip Spark commissioned by BBANZ in for the 100th national contest in 1980 and *Rhapsody in Brass* by Sir Dean Goffin. The full issue will be available on our website.

David Bremner featured on the cover of the March issue of the **Brass Band World** magazine following the announcement of his departure from Wellington Brass after the 2017 National Championships. The 2017 National Youth Band conducted by Bremner was the centre fold band in the same issue.



The New Zealand Youth Brass Ensemble is seeking applicants for its 2017 programme being held from 10 to 15 July at the University of Auckland Music School. The Ensemble was formed in 2015 by Auckland based freelance musicians and music educators, Nicholas Allan and Brendan Agnew. Their ambition was to bring together young brass and percussion players from around the country to play high quality, demanding repertoire. The annual intensive week of rehearsals culminates in several performances. Professional brass musicians from New Zealand and abroad tutor the ensemble.

This year two ensembles will run concurrently, catering for brass and percussion players under 25 years of age. These will be a Youth Ensemble and a Secondary Schools Ensemble. For application forms visit <http://nzbybe.nz/> Applications close on 30 April.

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Don't Cross your Legs!

How many times have we heard this during band practice with the conductor berating some hapless player, "sit up straight, uncross your legs, put both feet on the floor!" rings out. Often there is no explanation given for this and for those with an inquiring mind we are left wondering why?

When I was fifteen I moved from playing 1st tenor horn in the New Plymouth City Band to euphonium. The solo euphonium player was Denis Watson a past Yorkshire euphonium champion. He had a full sound and brought new meaning to the term "drinking in the air". He could play the whole solo in the middle movement of *Rhapsody for Brass* by Dean Goffin in one breath. During one practice I crossed my legs to support the instrument as my arms were getting tired. He immediately said if you do that for too long the pressure will build up in your balls and they will explode! Well you can just imagine the effect that had on a young chap.

Over the years I have tried to correct the posture of the students I teach and to maintain a good posture while I am playing.

There are many articles on the importance of posture when playing musical instruments. I have summarised just one of them.

In an article "Basic Anatomy for Musicians" mention is made that good posture, whether standing or sitting, can improve muscle function, blood flow and perhaps more importantly your concentration and mental health.

Crossing your legs at the knee can put extra pressure on your hip muscles and your sciatic nerve, which in turn can affect your lower back, which can lead to long term nerve irritation, and back pain.

But what is good posture?

Some years ago I attended yoga classes for a

number of years and I particularly enjoyed the relaxation and associated breathing exercises and lung expansion techniques, which I found particularly useful for singing and playing. (Perhaps this could form the basis of another article for a future issue of *The Mouthpiece*.) During this time the opportunity arose through this class to attend a short course in "The Alexander Technique". The main aspects of this are maintaining the correct posture while standing or sitting both for actors (for voice quality and production) as well as for musicians. My posture was assessed while playing the baritone and also the trombone. I was spot on while playing the trombone and I was close to being right on the baritone, I just needed to tilt my head down slightly and to release any tension in my neck.

The theme that ran through the course was "thinking forward and up" when you were sitting or standing and it was all to do with having your head slightly forward and to think upwards to reduce neck muscle tension and compression. Another way that they get the idea across is to think of yourself as a "puppet on a string" held from the top of your head, with your arms and shoulders hanging down. It also helps to "think tall" to counter the effects of gravity.

On the same course a lot of emphasis was put on the correct sitting posture. Things covered were avoiding twisting or leaning to either side or having an exaggerated backward or forward sitting position. Your centre of gravity should be forward and your body weight should be on your sitting bones and your feet. To test your sitting posture, put your instrument aside and sit with your feet on the floor. Now try to get up. Your weight if balanced will allow you to get up without undue effort. Many older people on the course commented that once they had had individual instruction on this, it was the easiest that they had stood up from a sitting position

for many years.

For musicians it is important to remember to bring the instrument to you rather than compromising your posture by reaching for your instrument.

It was during this time that the band I played for (Brass Wanganui) were getting new chairs made. I suggested that the legs of some of the chairs be made a couple of inches higher than standard. This was to ensure that your knees were slightly lower than your hips thus helping to alleviate back issues which can occur if this was not the case. I was pleased that this recommendation was agreed to.

Good posture should be balanced and relaxed. Being relaxed cannot be emphasised enough, as it is the key to producing a pure sound. You should not have to strain to maintain your posture. Keep your shoulders down and not pulled upward. Don't lock your arms to your sides, but allow them to spread a little so as to enable the diaphragm, ribs and back to expand to enable more air to get into the lungs.

So now we get to the sensitive issue mentioned earlier. I can find no evidence to support what I was told as a fifteen year old but there is something called the "Achy Ball Syndrome."

Chronic testicular pain can be caused by: tight pants, underwear, horseback riding, too much sitting, lack of exercise, a big fat stomach and yes, believe it or not, "sitting with your legs crossed!" Apparently it should be avoided at all costs. While women naturally avoid this unfortunate affliction they don't get off scot free as crossing your legs while playing can greatly increase the chances of a hernia.

So next time the conductor yells "put both feet on the floor" you now know why that is a very good idea.

Jeff Mulraney
Executive Member BBANZ

Countdown to Kerkrade

Arrangements for the National Band's performance in Hong Kong and concerts in the Netherlands and Germany are well in hand thanks to our local contacts David Whitwam and Jappie Dijkstra. The World Music Contest in Kerkrade is preparing to host 260 participating bands, from over 30 different countries, separated over five continents with tickets to events on sale now from its website wmc.nl/en

The band's management team is doing all in their power to raise funds to attend these events and to ensure that the band can compete at its strongest on the world stage. But as everyone one knows fundraising is never easy. The main fundraising activity for the tour is the sale of the recipe book – *Music on the Menu*. Band members have been hawking these great books to everyone they know. Books are still available from band members, or the Band Office and

will also be everywhere at the Wellington Contest.

The other main fundraising activity is the seeking of seat sponsorship. We are extremely grateful to the individuals and businesses who have sponsored a seat with little or no prompting: Dame Adrienne Stewart, the Acupuncturist Limited, New World Eastridge, Auckland, Evan Sayer, Bill and Shirley McMorran. And our sincere thanks to Motueka District Brass for its surprise donation.

Our thanks also go to those who made a donation towards the commissioning of a piece of music in memory of Kevin Jarrett: Ian and Denise Levien, Tony Lewis, Janet Aldridge, Graham Hickman, NZ Army Band, Jonathan Wallace, McDonnell/Coleman Trusts, Musicways, and the WNG Loan Finance & Investment Co. Grateful thanks also to Riki and Rhys McDonnell who through their business

Brass Direct kindly supplied every band member with a team polo shirt.

You might be thinking – have you applied for grants? To date grant requests to the value of \$87,000 have been submitted. While a few grants are pending the total amount received so far is \$8,800 but we have identified another 20 or so bodies that we will make an application to. Our sincere thanks to the Southern Trust, Mainland Foundation, First Sovereign Trust, the Wallace Foundation, Southern Victoria Charitable Trust and Trust Aoraki for their support.

The next fundraising project is a Boosted campaign. Online campaigns are new to us but seem to be successful for many other arts organisations. So please keep an eye out for information about this. Just like a Telethon of old – small donations can quickly build to achieve a useful total.



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mike.ford@airnz.co.nz
www.facebook.com/nznybb

National Secondary Schools Band

Musical Director: Mark Davey, Wellington
Manager: Joe Thomas, Christchurch
joebbies@gmail.com

2018 National Contest in Blenheim 11 to 15 July.

Contact person Brian Nicholas
barn16@xtra.co.nz

2019 National Contest in Hamilton 10 to 14 July

Contact person: Malcolm Barr
mbarr@stjohns-hamilton.school.nz



2020 National Championships

Applications are called for from organisations wishing to host the 2020 National Championships in the top half of the South Island from 9 to 13 July.

Please contact the Executive Officer to discuss your application and a request for an application form.

Applications close on Thursday 31 August 2017 and will be voted on at the AGM in October.

2017 Annual General Meeting

The 86th AGM of the Brass Band Association will be held on Saturday 18 November in the Conference Centre at Wellington Airport.

Remits, general business and nominations for office will be due in on 19 September.



2017 NYBB horn section tutored by Robbie Cargill.

Friends of the National Youth Brass Band:

Rt. Hon. John Key – Patron, P Adams, ABI Music Ltd, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, Brass Whanganui, T and B Bremner, G Coomer, T and B Cudby, D and M Dawson, M and S Ford, RA Hancock, RJ Harris, JB and NC Hollick, DA Johnson, I Levien, AG Lewis, JR McGough, MJ Mellon, Marlborough District Brass, O Melhuish, D Miller, G and C Moseley, NZ Army Band, PA, B and M Platt, E Sayer, M Smith, J and R Sullivan, R Young, S Webb.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at www.brassbanz.org/friends-of-national-youth-band

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Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Graham Dick, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Bill Platt, Dianne Smeehuyzen, Rodney Sutton MBE JP, Murray Warrington

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Brisbane Excelsior Band - the 2017 Champion Band of New Zealand.



The champion marching band - Woolston Brass (Photograph courtesy of John Lawton)



All smiles after the Champion of Champions. L to R Chief Adjudicator Nigel Seaman, Murray Borthwick (runner-up) Assistant Chief Adjudicator Peter Maunder, Rachel Thomas (Champion of Champion) John Lewis (third place getter) and adjudicator Graham Hickman.

In this issue we:

- Have results and photos from the 2017 National Championships,
- Continue the countdown to Kerkrade,
- And meet yet another young star musician.

Happy banding.



Champion B Grade band - Hamilton City Brass



Champion C Grade band - Nelson City Brass



Champion D Grade band - Roxburgh Energy Pioneer Brass. Photograph courtesy of Ian Tilley



Junior Champion of Champions
Leo Read, principal trombone of
Eastern Bay of Plenty Brass



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What's On?

Saturday 3 and Sunday 4 June

Timaru Municipal Band (Alpine Energy Brass) 150th jubilee concert and dinner. For registration and information contact Des Kearns timarubrass150@gmail.com

Saturday 10 June

Kumeu Evolution Brass & Kumeu Brass solo competitions, at the Bandroom

Sunday 11 June

Auckland Band Association - Solo & Party contest at Glenfield College

Wellington District Band Association - Solo & Party contest

Kumeu Vintage Brass in concert 2.00pm Hibiscus Coast Village, 101 Red Beach Road, Red Beach

Brass Reflections with Hamilton City Brass, 2.00pm St Peter's Cathedral - Victoria Street, Hamilton. Join New Zealand's B-Grade Brass Band Champions Hamilton City Brass, under the baton of Musical Director Glenn Richards, for an afternoon of truly beautiful music including *Deep Harmony* and *In Perfect Peace*. Other highlights include the beautiful, varied and exciting *La Divinia Comedia*, a new composition by Hendrik de Boer, along with the perennial brass band haunting favourite *Resurgam*. Cash Door Sales only - Adults \$5.00 | Children under 15 free

Friday 23 to Sunday 25 June

Auckland Band Association annual youth camp at Camp Maynard in Albany

Wednesday 28 June

2017 National Band in concert, 7.30pm at the Dr Jon Gallagher Concert Chamber, Gallagher Academy of Performing Arts, University of Waikato, Knightly Road, Hamilton. Tickets available from <http://www.waikato.ac.nz/academy/whats-on>

Friday 30 June

2017 National Band in concert, 7.30pm Centennial Theatre at Auckland Grammar School, Mountain Road, Epsom, Auckland. Tickets available at the door.

Sunday 2 July

Kumeu Vintage Brass in concert 2.00pm Evelyn Page Village, 30 Ambassador Glade, Orewa

Saturday 8 and Sunday 9 July

World Music Contest - brass section, Kerkrade, the Netherlands.

Saturday 19 & Sunday 20 August

Otago Southland Brass Band Association band and solo contest in Invercargill

Saturday 26 & Sunday 27 August

Central Districts Band Association - band and solo contest at New Plymouth Girls' High School

Saturday 9 & Sunday 10 September

Canterbury Provincial Brass Band Association solo and band contest.

Saturday 16 and Sunday 17 September

Waikato BOP District Association - band and solo contest in Gisborne

Sunday 24 September

Auckland Band Association - band contest at Hawkins Theatre, Papakura

Wellington District Band Association - band contest

Monday 2 to Sunday 8 October

2017 National Secondary Schools' Brass Band training course will be based in Napier with concerts in Carterton and Hastings.

Saturday 14 October

Octoberfest: The Bavarian Showdown Wellington. For more information please contact Mark Davey mark@wellingtonbrass.net.nz

Saturday 21 to Monday 23 October

Ascot Park Hotel Brass Band of Invercargill - Celebrating 150 years. To register your interest email secretary@ascotbrass.org.nz

Friday 3 to Sunday 5 November

Nelson City Brass - Celebrating 160 years. To register your interest and receive further information please send your details to secretary@nelsonbrass.org.nz or PO Box 451, Nelson.

Saturday 18 November

BBANZ Annual General Meeting at the Wellington Airport conference rooms.

*** Any activities happening in your community this year? Let people know by sending details to the editor at brass@banz.org.nz*

A note from our President

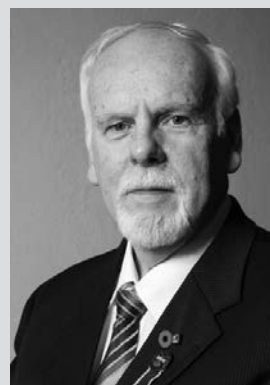
The competition was hot at the 137th National Brass Contest held in Wellington during April and not dissimilar to the Wellington weather during the week of the contest. Our thanks to all those who played such an integral part in making it a very successful occasion. The contest would not have happened without the support of sponsors, advertisers, the organising committee and the many volunteers who gave of their time so willingly and consequently made it so successful. One of the many highlights for me was the Street March along Wellington's waterfront.

Next cab off the rank, so to speak, is the 2017 National Band off to represent us, and in fact all New Zealand, at the World Music Concours in Kerkrade, the Netherlands in July. Before the band departs New Zealand it will give two concerts, one in Hamilton and then one in Auckland. Please support these events. The band will also give a concert in Hong Kong during its stopover on the way to Kerkrade. This concert is part of the celebrations of the twentieth anniversary of the territory being handed back to China. It is indeed an honour to be invited to be part of such a historic event.

While the majority of costs of the National Band are being met by the members themselves they have a number of fundraising initiatives to help meet some of the costs. As with any band, uniforms are an ongoing cost with members coming and going, in my case the uniform 'shrinking'. The band has initiated fundraising on the arts crowdfunding site 'Boosted' to pay for new uniforms or alterations to the existing uniforms. Take a look at the video at <https://www.boosted.org.nz/projects/dress-the-national-band-of-new-zealand>.

Please support our National Band by making a donation to this campaign to dress the National Band. Watch the video and you'll see why.

Evan Sayer - President
Brass Band Association of New Zealand



A handwritten signature in dark ink, appearing to read 'Evan Sayer', written in a cursive style.

The 2017 Brass Band Champions Results

Solo Events

Under 15 Cornet

- | | |
|----------------|-----------------------------|
| 1 Ethan Oram | Eastern Bay of Plenty Brass |
| 2 Spencer Lane | Marlborough District Brass |

Under 15 Other Instruments

- | | |
|------------------|------------------------------------|
| 1 Eleanor Grigg | Marlborough District Brass |
| 2 Tom Poulgrain | The Devon Hotel New Plymouth Brass |
| 3 Gemma Wilshire | Eastern Bay of Plenty Brass |

Under 15 Percussion

- | | |
|----------------|------------------------|
| 1 Jasmine Ward | Woolston Concert Brass |
|----------------|------------------------|

Junior Cornet

- | | |
|------------------|-----------------------------|
| 1 Logan Ford | Nelson City Brass |
| 2 Clarke Spence | Eastern Bay of Plenty Brass |
| 3 Jonty Zydendos | Marlborough District Brass |

Champion instrument:

- | | |
|------------------------------|-------------------------|
| Alex Lopez-Sanchez (Soprano) | Levin & Districts Brass |
| Logan Ford (Cornet) | Nelson City Brass |

Junior Horn

- | | |
|-------------------|-----------------------------|
| 1 Lachlan Spence | Eastern Bay of Plenty Brass |
| 2 Isabella Thomas | North Shore Brass |
| 3 Simon Winship | Eastern Bay of Plenty Brass |

Champion instrument:

- | | |
|-----------------------------|-----------------------------|
| Isabella Thomas (Flugel) | North Shore Brass |
| Lachlan Spence (Tenor Horn) | Eastern Bay of Plenty Brass |
| Simon Winship (Baritone) | Eastern Bay of Plenty Brass |

Junior Euphonium

- | | |
|----------------|------------------------------------|
| 1 Daniel Chow | The Devon Hotel New Plymouth Brass |
| 2 Josiah Brown | Ascot Park Hotel Brass |
| 3 Reuben Brown | Ascot Park Hotel Brass |

Junior Trombone

- | | |
|-----------------|-----------------------------|
| 1 Leo Read | Eastern Bay of Plenty Brass |
| 2 Liam Bewley | Eastern Bay of Plenty Brass |
| 3 Jack McKenzie | Ascot Park Hotel Brass |

Champion instrument:

- | | |
|-----------------------------|-----------------------------|
| Leo Read (Trombone) | Eastern Bay of Plenty Brass |
| Liam Bewley (Bass Trombone) | Eastern Bay of Plenty Brass |

Junior Bass

- | | |
|------------------|-----------------------------|
| 1 Jeshua Oram | Eastern Bay of Plenty Brass |
| 2 Oliver Scherf | Marlborough District Brass |
| 3 Alexander King | North Shore Brass |

Champion instrument:

- | | |
|------------------------|------------------------------------|
| Jeshua Oram (Eb Bass:) | Eastern Bay of Plenty Brass |
| Drew Wood (BBb Bass) | The Devon Hotel New Plymouth Brass |

Junior Percussion

- | | |
|------------------|------------------------------------|
| 1 Finn Bodkin | Hutt City Brass |
| 2 Hamish Goodhue | The Devon Hotel New Plymouth Brass |

Champion instrument:

- | | |
|-----------------------|-----------------|
| Finn Bodkin (Timpani) | Hutt City Brass |
| Finn Bodkin (Mallet) | Hutt City Brass |
| Finn Bodkin (Multi) | Hutt City Brass |

Junior Champion of Champions

- | | |
|------------------|-----------------------------|
| 1 Leo Read | Eastern Bay of Plenty Brass |
| 2 Lachlan Spence | Eastern Bay of Plenty Brass |
| 3 Finn Bodkin | Hutt City Brass |

Highly commended:

- | | |
|-------------|-----------------------------|
| Jeshua Oram | Eastern Bay of Plenty Brass |
|-------------|-----------------------------|

Open Soprano

- | | |
|-----------------|------------------------------|
| 1 Jaime Rolfe | Brisbane Excelsior Band, Aus |
| 2 Brent Hoy | Woolston Brass |
| 3 Kay Mackenzie | Dalewood Auckland Brass |

Championship Cornet

- | | |
|------------------|-----------------------------|
| 1 John Lewis | Dalewood Auckland Brass |
| 2 Chris Lawrence | Eastern Bay of Plenty Brass |
| 3 Raynor Martin | Woolston Brass |

Amateur Cornet

- | | |
|-----------------|-------------------|
| 1 Steve Chapman | Woolston Brass |
| 2 John Sullivan | North Shore Brass |
| 3 Kieran Smith | Wellington Brass |

Open Flugel Horn

- | | |
|-----------------|----------------|
| 1 Tyme Marsters | Woolston Brass |
| 2 Kevin Hickman | Woolston Brass |

- | | |
|--------------|----------------------------|
| 3 Todd Smith | Marlborough District Brass |
|--------------|----------------------------|

Open Tenor Horn

- | | |
|--------------------|------------------------------|
| 1 Paul Bennett | Foden's Band, UK |
| 2 Murray Borthwick | North Shore Brass |
| 3= Mike Ford | Wellington Brass |
| 3= Benjamin Tubb | Brisbane Excelsior Band, Aus |

Open Baritone

- | | |
|----------------|------------------------------|
| 1 Steven Booth | Waitakere Auckland Brass |
| 2 Ross Moloney | Brisbane Excelsior Band, Aus |
| 3 Gary Bilton | Eastern Bay of Plenty Brass |

Open Euphonium

- | | |
|---------------------|-------------------------------------|
| 1 Joel Williams | Leopard Coachlines Canterbury Brass |
| 2 Bryce Fairweather | Woolston Brass |
| 3 Luke Spence | Wellington Brass |

Open Tenor Trombone

- | | |
|--------------------|------------------|
| 1 Dale Vail | Wellington Brass |
| 2 Mark Davey | Wellington Brass |
| 3 Andrew Yorkstone | Woolston Brass |

Open Bass Trombone

- | | |
|--------------------|--------------------------|
| 1 Joe Thomas | Waitakere Auckland Brass |
| 2 Patrick Di Somma | Wellington Brass |
| 3 Russell Boyle | Hutt City Brass |

Open Eb Bass

- | | |
|------------------|-------------------------------------|
| 1 Jordan Seaton | Woolston Brass |
| 2 Jane Edmondson | Eastern Bay of Plenty Brass |
| 3 Matthew Harris | Leopard Coachlines Canterbury Brass |

Open BBb Bass

- | | |
|-----------------|-------------------------------------|
| 1 John Mason | Woolston Concert Brass |
| 2 Adrian Dalton | Leopard Coachlines Canterbury Brass |
| 3 Tom Daniels | Trust Porirua City Brass |

Open Percussion

- | | |
|-----------------|-----------------------------|
| 1 Rachel Thomas | Dalewood Auckland Brass |
| 2 Moni Isoda | Eastern Bay of Plenty Brass |

Champion instrument:

- | | |
|--------------------------|-----------------------------|
| Rachel Thomas (Timpani) | Dalewood Auckland Brass |
| Rachel Thomas (Mallet =) | Dalewood Auckland Brass |
| Moni Isoda (Mallet =) | Eastern Bay of Plenty Brass |
| Rachel Thomas (Multi) | Dalewood Auckland Brass |

Masters

- | | |
|--------------------|-------------------|
| 1 Murray Borthwick | North Shore Brass |
| 2 Riki McDonnell | Wellington Brass |
| 3 Mike Ford | Wellington Brass |

Age Group winners:

- | | |
|--------------------------------|-------------------------------------|
| Murray Borthwick (55-64 years) | North Shore Brass |
| Chris Campbell (65-74 years) | Leopard Coachlines Canterbury Brass |
| Bill Platt (Over 75 years) | Trust Porirua City Brass |

Open Own Choice

- | | |
|-----------------|------------------------------------|
| 1 Bryce Gordon | The Devon Hotel New Plymouth Brass |
| 2 Steve Griffin | Ascot Park Hotel Brass |
| 3 Mike Martin | The Devon Hotel New Plymouth Brass |

Open Slow Melody

- | | |
|----------------------|------------------------------------|
| 1 Ross Moloney | Brisbane Excelsior Band, Australia |
| 2 Matthew Challender | Dalewood Auckland Brass |
| 3 Mike Ford | Wellington Brass |

Invitation Slow Melody

- | | |
|-------------------|-------------------------------------|
| 1 Chris Lawrence | Eastern Bay of Plenty Brass |
| 2 Rachel Thomas | Dalewood Auckland Brass |
| 3 Kevin McMorran | Leopard Coachlines Canterbury Brass |
| Highly commended: | |
| Byron Newton | Wellington Brass |

Champion of Champions

- | | |
|--------------------|-------------------------|
| 1 Rachel Thomas | Dalewood Auckland Brass |
| 2 Murray Borthwick | North Shore Brass |
| 3 John Lewis | Dalewood Auckland Brass |

Ensemble Events

Junior Duet

- | |
|-------------------------------|
| 1 Eastern Bay of Plenty Brass |
| 2 Ascot Park Hotel |

Junior Ensemble 3 to 5 players

- | |
|------------------------------------|
| 1 Eastern Bay of Plenty Brass No 1 |
| 2 North Shore Brass |
| 3 Brass Whanganui |

Open Duet

- 1 Wellington Brass No 1
- 2 Wellington Brass No 4
- 3 Waitakere Auckland Brass No 2

Open Ensemble 3 to 5 players

- 1 Wellington Brass No 1
- 2 Woolston Brass
- 3 North Shore Brass

Section 2 winner: Levin & District Brass

Open Ensemble 6 to 12 players

- 1 North Shore Brass

Open Trombone Ensemble

- 1 Wellington Brass
- 2 Brass Whanganui

The Street March

A Grade

- | | |
|---------------------------------------|----------------------------|
| 1 Woolston Brass | Drum Major Todd Turner |
| 2 Leopard Coachlines Canterbury Brass | Drum Major Brian Eckersley |
| 3 Eastern Bay of Plenty Brass | Drum Major Chris Lawrence |

B Grade

- | | |
|--------------------------------------|----------------------------|
| 1 Brass Whanganui | Drum Major Gordon Ririnui |
| 2 The Devon Hotel New Plymouth Brass | Drum Major Amanda Bollond |
| 3 Addington Brass | Drum Major Dave Clearwater |

C Grade

- | | |
|-----------------------|--------------------------|
| 1 Te Awamutu Brass | Drum Major Yvonne Cullen |
| 2 Nelson City Brass | Drum Major Andrew Clark |
| 3 Tauranga City Brass | Drum Major Graeme Thomas |

D and Youth Grade

- | | |
|---------------------------------|-------------------------|
| 1 Rangiora Brass | Drum Major Julie Garing |
| 2 Marlborough First Class Brass | Drum Major Ben Parsons |

Champion Drum Major: Chris Lawrence, Eastern Bay of Plenty Brass

Champion Drum Major of a B Grade Band:

Amanda Bollond, The Devon Hotel New Plymouth Brass

Champion Drum Major of a C Grade Band:

Nigel Hewitt, Levin & Districts Brass

Band other than A Grade gaining highest points in the Street March:

Brass Whanganui

Most entertaining band: Wellington Brass

Band Results

A Grade Sacred Item

- 1 Wellington Brass, *Just As I Am*
- 2 Brisbane Excelsior Band, Australia, *Swedish Folk Song*
- 3 Eastern Bay of Plenty Brass, *Repton*

A Grade Test Selection *Journey of the Lone Wolf* by Simon Dobson

- 1 Brisbane Excelsior Band, Australia
- 2 Eastern Bay of Plenty Brass
- 3 Woolston Brass

Best soloist in the test:

Tamaryn Heck, flugel horn, Brisbane Excelsior Band, Australia

Best section in the test:

Percussion section, Brisbane Excelsior Band, Australia

A Grade Own Choice Selection

- 1 Brisbane Excelsior Band, Australia, *From Ancient Times*
- 2 Wellington Brass, *Metropolis 1927*
- 3= Woolston Brass, *Fraternity*
- 3= Dalewool Auckland Brass, *Music of the Spheres*

Best principal cornet in the Own Choice:

Anthony Smith, Woolston Brass

A Grade Championship

- | | |
|---------------------------|--------------------------------|
| 1 Brisbane Excelsior Band | Musical Director Howard Taylor |
| 2 Wellington Brass | Musical Director David Bremner |
| 3 Woolston Brass | Musical Director Tyme Marsters |

B Grade Sacred Item

- 1 Hamilton City Brass, *The Father's Blessing*
- 2 The Devon Hotel New Plymouth Brass, *Peace*

- 3 Hutt City Brass, *Everlasting Hope*

B Grade Test Selection *Dances and Arias* by Edward Gregson

- 1 Hamilton City Brass
- 2 Hutt City Brass
- 3 Brass Whanganui

Best soloist in the test: Dale Vail, euphonium, assisting Hutt City Brass

B Grade Own Choice Selection

- 1 Palmerston North Brass, *Voyage of Discovery*
- 2 Hamilton City Brass, *La Divina Commedia*
- 3 Hutt City Brass, *Trittico*

Best principal cornet in the Own Choice: Full cornet section from Palmerston North Brass

B Grade Championship

- | | |
|--------------------------|---------------------------------|
| 1 Hamilton City Brass | Musical Director Glenn Richards |
| 2 Hutt City Brass | Musical Director Mark Davey |
| 3 Palmerston North Brass | Musical Director David Maas |

C Grade Sacred Item

- 1 Nelson City Brass, *Praise My Soul*
- 2 Woolston Concert Brass, *Now Thank We Now Our God*
- 3= Levin & Districts Brass, *Deep Harmony*
- 3= Tauranga City Brass, *Crimond*

C Grade Test Selection *Purcell Variations* by Kenneth Downie

- 1 Nelson City Brass
- 2 Woolston Concert Brass
- 3 Tauranga City Brass

C Grade Own Choice Selection

- 1 Nelson City Brass, *Kingdom of Dragons*
- 2 Tauranga City Brass, *Lake of the Moon*
- 3= Woolston Concert Brass, *The Journal of Phileas Fogg*
- 3= Levin & Districts Brass, *Lake of the Moon*

C Grade Championship

- | | |
|--------------------------|----------------------------------|
| 1 Nelson City Brass | Musical Director Nigel Weeks |
| 2 Woolston Concert Brass | Musical Director Nick Johnson |
| 3 Tauranga City Brass | Musical Director Steven Thompson |

D Grade Sacred Item *Mid all the Traffic* by Leonard Ballantine

- 1 Roxburgh Pioneer Energy Brass
- 2 Rangiora Brass

D Grade Own Choice Selection

- 1 Roxburgh Pioneer Energy Brass, *St Andrew's Variations*
- 2 Rangiora Brass, *Triptych*

D Grade Stage March

- 1 Roxburgh Pioneer Energy Brass, *Men of Harlech*
- 2 Rangiora Brass, *Barnard Castle*

D Grade Championship

- | | |
|---------------------------------|--------------------------------|
| 1 Roxburgh Pioneer Energy Brass | Musical Director John Buchanan |
| 2 Rangiora Brass | Musical Director Kenneth Love |

Youth Grade Sacred Item

- 1 Marlborough First Class Brass, *Lloyd*

Youth Grade Own Choice Selection

- 1 Marlborough First Class Brass, *Variations on "Laudate Dominum"*

Youth Grade Fun Piece

- 1 Marlborough First Class Brass, *Bare Necessities*

Youth Grade Championship

- | | |
|---------------------------------|--------------------------------|
| 1 Marlborough First Class Brass | Musical Director Kevin Moseley |
|---------------------------------|--------------------------------|

Best soloist in the Youth Grade Oliver Scherf – Eb Bass

Special Awards

Accompanist of the Year:

Ben Kubiak nominated by Dalewool Auckland Brass

Administrator of the Year:

Pam and Brian Yardley nominated by Eastern Bay of Plenty Brass

Pat Cole medal for youngest winner of an Open Solo:

Jordan Seaton, Woolston Brass

Dunedin Ladies Brass Band trophy

for the female soloist gaining the highest points:

Rachel Thomas, Dalewool Auckland Brass

Words of Advice

from David Bremner, BBANZ Director of Education

Hi all. I am sure you are all now fully recovered from contest, and hopefully working on your goals and plans for the rest of the year. Many of the younger players in our Association will now have their eyes firmly set on auditions for National Secondary and Youth Brass bands. It's important that when you submit an audition tape for a representative band that you put your best foot forward. Here are a few tips on how to do that:

- Use a good camera. Try not to record on a smartphone as the quality of sound and visual is usually not great. But if you are going to use a smartphone, try and find something steady to hold it rather than a friend who has had too much coffee that day.
- Let us hear the best version of you. Don't send in the first take you record. Think about what is required of you and what you want to sound like. Don't settle for second best, it might be the difference between getting in and missing out.
- Find a good room with decent acoustics. I have seen auditions recorded in bathrooms, bedrooms, a driveway and even a sheep shearing shed. Find somewhere with good sound and without people coming and going while you are recording.
- Take your time. Don't be in a rush to get through it, be calm and relaxed and try to think about everything you have to do. It's not a race to the finish.
- Smile. Look confident and look relaxed. The last thing we want to see is someone on edge and stressed, it changes the way we listen to you. Take a deep breath, relax and press record.

The key to a good audition tape is preparation. Put the hard work in to make sure you sound your absolute best and then feel confident in that hard work. Give yourself the best chance of getting in by making sure you sound your best. Take your time, take care, and we will hear you at your best.



Enjoying their first National Contest, Marlborough First Class Brass - Champion Youth Grade band



Calling all secondary school musicians!

Applications are open now for the 2017 National Secondary Schools' Brass Band. The training course will be based in Napier from **Monday 2 to Sunday 8 October** and led by musical director Mark Davey.

Application forms and audition material is available on the BBANZ website brass@banz.org.nz or from Emily Richards emilyrichards@gmail.com

Applications close **Friday 30 June 2017** so get cracking!



The most adaptable practice mute ever made, with adjustable resistance and a stiff yet lightweight aluminium body. Adjust the resistance and see how the resistance is quickly reduced until the mute blows as freely as the open trumpet. Practice mute, quiet straight mute, or remove the resistor and use it as a jazz mute. Pitch and centre is maintained over the entire register.



Shop online at www.brassdirect.co.nz

WA-TWC M17

The Youth Today

Executive member Jeffrey Mulraney continues his interviews with young musicians. In this edition he interviews Eleanor Grigg, a fourteen-year-old tenor horn player from Blenheim.

What was your first musical experience that you can remember?

Probably when I was about five, playing this bright red ukulele I had or just tinkering on the piano at my grandma's house.

What got you interested in playing a brass instrument?

I think when I was 11, I saw an ad in the newspaper for the local music school. I ended up choosing the cornet because I'd never really heard of anyone playing it before. I think I got a bit of a shock when I turned up to my first band practice to see so many cornets all sitting there!

Describe how musical ability runs through your family?

Both my dad and older sister are very musical with singing and guitars, but I was definitely the first one to show interest in brass. My sister has also picked up the trombone since I started learning (and my dad is trying really hard also!)

What have been your musical highlights?

Definitely winning the Under 15 Other Instruments solo at Nationals this year! I was pretty determined to win after coming second the year before, so I was very happy that all the hard work paid off.

You were in the National Secondary Schools' Band, what have you gained from that?

Secondary Schools' Band was such an awesome opportunity for me! It was hard

being the youngest in the band as I didn't know many people at first but I made lots of new friends and great memories. I also gained a lot of musical experience from all of the tutoring and rehearsals that we had.

What sort of things would you like to see happen to support young brass players?

Maybe more awareness for the beginner players about what the brass band community is like. When I went to my first nationals I was surprised by how much of a tight-knit community it was, just how everyone knew each other and supported each other in solos and the main band events. I think when you're first beginning on an instrument you don't really realise how far being in a brass band can take you!

Who or what has been your biggest source of inspiration?

I am really inspired by some of the older kids in the banding community. Seeing the amazing abilities of people who are only four or so years older than me is one of the things that make us want to go and practise because it inspires me to get to that level!

What do you aim to achieve in the future?

I would love to get into the National Youth Band this year. I know this will be a big challenge but even if I don't get in this year, it's something I can hopefully look forward to in the future.

Are there any people you would like to thank who have helped you along the way?

I would like to thank Kevin Moseley especially, for being my brass teacher from day one. Kevin has always challenged me and given me the confidence to step up to the next level and I can't thank him enough for this. I would also like to thank Dave



Beaumont who helped me hugely back when I was an "Eeeky Squeaky cornet" in the back row and still continues to support me to this day. Also to Mike Ford, Jeff Mulraney and Nic Moynihan who I have gained lots of knowledge and confidence from, over the years of learning and playing under them.

Quick Fire Questions

1. *What type of music do you listen to the most?* Pop, a bit of classical
2. *Other interest?* Sport!
3. *Favourite food?* Pad Thai
4. *Favourite Place?* Marlborough Sounds
5. *Favourite film?* My Sister's Keeper
6. *Favourite instrument?* Tenor horn of course!
7. *Favourite piece of music?* Pachelbel's Canon in D or Vita Destructa
8. *What do you dislike the most?* Disappointment
9. *Instrument/Mouthpiece?* A Sovereign tenor horn with a Denis Wick 2 mouthpiece.

Experianza Music announces global partnership

Experianza Music has announced that, effective immediately, World of Brass will be its exclusive, global distributor of print music for brass bands, concert bands, ensembles and solo instruments.

Experianza Music Managing Director and Founder, David Chaulk, said, "We're thrilled to be partnering World of Brass. Their expertise, experience and global reach will be a huge asset to us as we establish our growing brand in the major band countries of the world and beyond."

Mark Coull, from World of Brass, said, "The addition of Experianza Music, to our stable of leading band publishers, moves us even closer to our goal of being the 'one stop shop' for all brass band needs."

The partnership will commence at the European Championships, in Oostende, where World of Brass will display an excellent

representation of the Experianza Music brass band catalogue.

Since its recent launch at the British Open, Experianza Music has brought together twenty composers and arrangers – from the UK, Europe, North America and Australasia – and a catalogue of almost 200 works for brass and concert band, ensemble and solo instruments. Composers include familiar names like Dave Collins, Andrew Wainwright and Brian Bowen, leading North American band writers including Ty Watson and Marcus Venables, the brilliant young Kiwi phenom Todd Smith and Experianza's founder David Chaulk, who has enjoyed recent success in composition competitions sponsored by the Swiss and New Zealand band associations and will see one of his works performed as a test piece in the Swiss championships in Lucerne in November.

World of Brass was established by The Salvation

Army Trading Company (SATCoL) in 2002. In 2004, SATCoL purchased the long-established brass band company R Smith & Company, publishers of titles by such prestigious composers as Edward Elgar, Eric Ball, Gilbert Vinter, and Philip Sparke. Today, World of Brass exclusively distributes leading music publishers Prima Vista Musikk, KantaraMusik and Andrew Wainwright Music, which, together with The Salvation Army Judd Street Collection, and most recently Experianza Music, means World of Brass has become the 'one stop shop' for all brass band needs.

Experianza Music will continue to be the exclusive source of PDF downloads of its published music.



Quick Notes

Wellington Brass Band is hosting the fifth annual New Zealand Bavarian Brass Band Championships.

Oktoberfest: The Bavarian Showdown will take place on Saturday 14 October and promises to be the biggest staging of the event yet. Wellington Brass is looking for any interested bands or bandspeople wanting to get amongst NZ's largest brass band party. For more information please contact Mark Davey, mark@wellingtonbrass.net.nz



Peter and Mary Holt, members of Papakura Brass, competed in the B Grade against their two daughters - Jane, who plays for Addington Brass and Helen, who plays for Trust Porirua City Brass. Both of the girls often help Papakura out when at home. This shows a nice side of banding in that we all support each other and when young people go away to university, brass banding is a great way to have an instant support network and common bond when away from home.

Boosted!

Have you checked out the **Dress the National Band** fundraising campaign running on the Arts Foundation Boosted website? The band is seeking donations to outfit all band members with uniforms. The white uniform jackets were tailor-made for the 2007 National Band. In the intervening years there have been changes to personnel as well as to the body shape of members. This is a brave campaign by the band members themselves. Please check out the video to find out why they really need your help.

<https://www.boosted.org.nz/projects/dress-the-national-band-of-new-zealand>

The campaign to raise \$3000 closes on 7 June and if the target isn't reached the band gets nothing as all donation are returned to the donor.



Family banding: Mary, Jane, Helen and Peter Holt.



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HOURS: Monday to Friday: 8.00am-6.00pm

Weekends & Public Holidays: Appointments Only



Wellington Wrap-up

Wellington city turned on the charm – and the weather – to play host to the 137th National Championships in April.

The solo and ensemble events at Te Whaea showcased the calibre of talent in New Zealand with some fierce competition in the Junior and Open events. There were too many winners to name here, but congratulations to Leo Read (Trombone) from Eastern Bay of Plenty Brass for winning the Junior Champion of Champions, Chris Lawrence (Cornet) from Eastern Bay of Plenty Brass for winning the Invitation Slow Melody, and particularly Rachel Thomas (Percussion) from Dalewood Auckland Brass for winning the Champion of Champions for a second consecutive year.

The Michael Fowler Centre and The Opera House proved themselves to be great venues for the band events, offering fantastic performance spaces as well as plenty of room for old friends to catch up over a beer while keeping an eye on the action on stage courtesy of the giant screen.

A particular highlight was the Parade of Bands which took place on the Wellington waterfront

– not the traditional street march route, but the combination of a large enthusiastic crowd and a spectacular Wellington day made the event a huge success (for anyone not from Wellington.....the weather's always like that here). Wellington's Mayor, Justin Lester, and local MP, Grant Robertson, were the VIPs on the saluting dais and thoroughly enjoyed the event, awarding the inaugural Bob Gillies Memorial Trophy for Most Entertaining Performance in the Parade of Bands to Wellington Brass for their memorable Star Wars-themed performance, and giving an honourable mention to Marlborough First Class Brass.

The contest events concluded with Champion Brass: In Concert at The Opera House with amazing performances from the National Band of New Zealand, Wellington Brass, and the New Zealand Army Band which the 700-strong crowd thoroughly enjoyed, and which was a fitting way to end five days of world-class brass and percussion performances. The event was Dave Bremner's farewell concert with Wellington Brass (at least for now!), and was a fantastic way to wrap up his decade at the helm

of the band.

Thanks to all the bands and players who took part in the solo, ensemble and band events, and congratulations to all the winners, particularly Brisbane Excelsior for a hard-fought victory in the A grade, 2019 National Contest hosts Hamilton Brass for making it two in a row in the B Grade, Nelson City Brass for an emphatic win in the C Grade, Roxburgh Pioneer Energy Brass for winning the D Grade, and Marlborough First Class Brass for going home with the Youth Grade title.

A special thanks must go to the members of the organising committee and volunteers who helped out before and during the contest; putting on a National Contest is a huge undertaking, and it couldn't have happened without you. A huge thanks also to our sponsors and supporters, and particularly Wellington City Council as Principal Sponsor.

We look forward to hosting you all again soon at another National Contest!

Emily Richards
President - Wellington Brass Band Association.

Our grateful thanks go to:

Chief adjudicator Nigel Seaman, assistant chief adjudicator Peter Maunder and chief military judge Stephen Leader.

The solo and ensemble judges: Barrett Hocking, Byron Newton, Clynton Payne, David Maas, Dwayne Bloomfield, Fraser Bremner, Gary Bilton, Graham Hickman, Grant Langdon, Hamish Jellyman, John McGough, Kevin Dell, Mason Elliot, Roanna Funcke, Shaun Jarrett and Tyme Marsters.

Drill Judges and Marshals: John Everitt, David Leslie, Alan McDonnell, Tony Cowan, John Sullivan, Jeffrey Mulraney and Ben Robertson.

Supervisors and Comperes: Dave Merrall, Dianne Smeehuyzen, Evan Sayer, Elizabeth Edgecombe, Lee Martelli-Wood, Laine Ratsep, Marilyn Edgecombe, Murray Warrington, Owen Melhuish, Jeffrey Mulraney and Stephen Leader.

Contest Committee: Mike Sander (Chair), Emily Richards, Dennis Dawson, Martyn Smith, Denis Spurdle, Kate Pilkington, David Miller, Tamara Wetere, Byron Newton and Peter Gibson who put together the contest programme.

Thank you to our corporate sponsors and funding partners whose support ensures we

can provide the best contest experience for competitors and audiences alike.

Wellington City Council: *Absolutely Positively Wellington* - principal sponsor, ABI Music Ltd, Ash Creative, Besson, Brass Direct, Dame Adrienne Stewart, Experianza Music, First Sovereign Trust, Four Winds Foundation, Infinity Foundation, Interislander, Lion Foundation, Molto Music, Music Works, New Zealand Army Band, Royal New Zealand Air Force Band, Pelorus Trust, Pub Charity, Re-percussion, Wellington Community Trust and Yamaha Australian National Band Championships, Launceston 2017.

Countdown to Kerkrade

The date for the National Band's departure to Hong Kong and then the World Championships in the Netherlands is 1 July and is drawing ever closer. The band meets in Auckland on 23 June for its final rehearsals.

The test piece for the World Championships has arrived. It is a new composition by the Swiss composer, Oliver Waespi, called *Tracing Time*. It is three uninterrupted linked movements. The musical material of the piece takes the form of a timeline on an imaginary mental map. This unbroken thread runs through the entire work, continually transformed through numerous sound colours and rhythms. The first movement opens with the first theme played by a solo baritone supported by muted chords. A second theme emerges in the solo cornets. In the second movement, the first theme is taken up again at a slower tempo with solos for euphonium and flugel horn and then a series of variations. The

fast motifs of the third movement are derived from snippets of the second theme. It contains solos for cornet and mallet.

The band has also received the commission from Peter Graham by the Brass Band Association of New Zealand in memory of Kevin Jarrett. It is called *The 39th Parallel* because Whanganui, where Kevin spent a great part of his life, is within the 39th parallel south. This is a two movement work. The first movement is named *Te Awa Tupua*. It traces the Whanganui River from its source at Mount Tongariro to the sea. The second movement is called *Apakura*. It is an elegy to Kevin and contains hints of *Thru Bolts and Bars* (to recognise his long service with the New Zealand Army Band) and of Dean Goffin's *Rhapsody in Brass*.

The band is also waiting on a new opening number which has been commissioned from Gareth Farr and which is due next month. This

commission was made possible by a grant from the First Sovereign Trust.

We are pleased to announce that the guest soloist for the tour is David Bremner, Principal Trombone of the New Zealand Symphony Orchestra and one of New Zealand's best known brass players.

Come along and hear the band at one of its two New Zealand concerts before leaving. The first is on Wednesday the 28th June in the Dr Jon Gallagher Concert Chamber at the Gallagher Academy of Performing Arts which is part of the Waikato University. The second is in the Centennial Theatre, Auckland Grammar School, Mountain Road, Epsom on Friday the 30th June. Both concerts commence at 7.30pm and there will be tickets at the door.

Kevin Dell
Co-manager National Band of New Zealand



BBANZ – Directory

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Website: www.brassbanz.org

Executive Officer: Helen Lee
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BBANZ is a Registered Charity cc 37839.
All donations are tax deductible

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National Youth Brass Band

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Manager: Mike Ford +64 21 708558
mike.ford@airnz.co.nz
www.facebook.com/nznybb

National Secondary Schools Band

Musical Director: Mark Davey, Wellington
Co-Manager: Joe Thomas, Christchurch
joebbies@gmail.com

Co-Manager: Emily Richards, Wellington
emilyrichards@gmail.com

2018 National Contest in Blenheim 11 to 15 July.

Contact person Brian Nicholas
barn16@xtra.co.nz

2019 National Contest in Hamilton 10 to 14 July

Contact person: Malcolm Barr
mbarr@stjohns-hamilton.school.nz



2020 National Championships

Applications are called for from organisations wishing to host the 2020 National Championships in the top half of the South Island from 8 to 12 July.

Please contact the Executive Officer to discuss your application and a request for an application form. Applications close on Thursday 31 August 2017 and will be voted on at the AGM in November.

2017 Annual General Meeting

The 86th AGM of the Brass Band Association will be held on Saturday 18 November in the Conference Centre at Wellington Airport.

Remits, general business and nominations for office will be due in on 19 September.

Thank you from the National Band

Seat sponsors: Dame Adrienne Stewart, the Acupuncturist Limited, New World Eastridge, Auckland Band Association, Ian Levien, Waikato BOP Band Association, Evan Sayer, Bill and Shirley McMorran, Errol Moore, Trevor Kempton, Jennifer Mulholland in memory of Robert (Bob) Mulholland, the B-Tone syndicate (B Caldwell, D Smeehuizen, E & R Edgecombe and H Lee), the trombone syndicate (T & B Cudby, D Miller, R McGavin and R Boyle). And our sincere thanks to the Estate of Joan Norma Morris, Christchurch and to Motueka District Brass for its donation.

Our thanks also go to those who made a donation towards the commissioning of a piece of music in memory of Kevin Jarrett: Ian and Denise Levien, Tony Lewis, Janet Aldridge, Graham Hickman, NZ Army Band, Jonathan Wallace, McDonnell/Coleman Trusts, Musicways, Brass Whanganui and the WNG Loan Finance & Investment Co. Grateful thanks also to Riki and Rhys McDonnell who, through their business Brass Direct, kindly supplied every band member with a team polo shirt.

Our sincere thanks to grant bodies the Southern Trust, Mainland Foundation, First Sovereign Trust, the Wallace Foundation, Southern Victoria Charitable Trust and Trust Aoraki for their support.

Friends of the National Youth Brass Band:

Rt. Hon. John Key – Patron, P Adams, ABI Music Ltd, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, Brass Whanganui, T and B Bremner, G Coomer, T and B Cudby, D and M Dawson, M and S Ford, RA Hancock, RJ Harris, JB and NC Hollick, DA Johnson, I Levien, AG Lewis, JR McGough, MJ Mellon, Marlborough District Brass, O Melhuish, D Miller, G and C Moseley, J Mulraney, NZ Army Band, PA, B and M Platt, E Sayer, M Smith, J and R Sullivan, R Young, S Webb.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at www.brassbanz.org/friends-of-national-youth-band

Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Graham Dick, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Bill Platt, Dianne Smeehuizen, Rodney Sutton MBE JP, Murray Warrington

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, L Thorne, FJ Turner, RS Waterston.

Technological Innovations Deliver New Instruments To The Traditional Brass Band

True to its meaning "Modern Form", Neo brass instruments are based upon knowledge accumulated through developmental and collaborating with some of the world's foremost professional artists. We have gone through the entire instrument lineup, dismantling everything that has been until now the norm, scrutinising each part and component to design instruments that fulfill the requirements of today's discerning players. The result is a series of instruments taking on a "Modern Form" that will lead brass band instruments from this point on.

Neo

**YAMAHA**

Arfon Owen
(Neo Tenor Horn)
Horn Player,
Stavanger Brass Band



Phillip McCann
(Neo Cornet)
International Cornet Soloist,
Conductor, Teacher at
Huddersfield University



Russell Gray
(Neo Cornet)
International Cornet Soloist
and Conductor



Steven Walsh
(Neo Euphonium)
Principal Euphonium,
Brighouse and Rastrick Band



Bill Millar
(Neo Euphonium)
Professor, University
of Salford



Simon Greswell
(Neo BBb Bass)
Principal Tuba, Brighouse
and Rastrick Band



Katrina Margella
(Neo Baritone Horn)
International Soloist, Solo
Baritone, Black Dyke Band



Eirik Gjerdevik
(Neo Eb Bass)
Solo Tubist, Bergen
Navy Band



Contact for Band Pricing

scraw@musicworks.co.nz
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dsmith@musicworks.co.nz

www.musicworks.co.nz



Cornet soloist Anthony Smith joins his home-town band Alpine Energy Timaru Brass for its Jubilee concert.

Photo credit: Anderson & Bremford Studios

150th Jubilee Celebrations

Queen's Birthday weekend certainly brought the sound of brass band music back to Timaru! A very successful "Jubilee Brass" concert was delivered by Timaru Municipal Alpine Energy Brass to an audience of over 400 at Timaru's Theatre Royal.

A number of former members returned to the band's ranks for the occasion, giving the music a very special lift.

Shane Foster, the band's musical director, prepared an interesting and challenging programme for the musicians.

The opening number, the stirring march *Queensbury* arranged by the late Frank Smith, former musical director of the Timaru Municipal Band, set the scene and mood of appreciation in the Theatre, and this continued throughout the programme.

A highlight of the afternoon was the premiere performance of *The Rocket Brigade*. Commissioned for the Jubilee, it was written, arranged and conducted by former musical director Dwayne Bloomfield. The piece, compered by Keith Shaw, told the story of the

tragic attempt by the Timaru Rocket Brigade in 1882 to save two sailing ships from wrecking on the Timaru coast.

Through the movements of Dwayne's piece a feeling of the excitement of the time at the Timaru foreshore, the running of the wild seas and the wind in the background captured the audience.

A local and well-known vocalist, Tim McLeod, accompanied by the band added balance to the programme with his stirring renditions of *You Raise Me Up* and the lovely *Bring Me Home* from *Les Miserables*.

Following the concert current and former band members and supporters gathered at the historic Landing Services Building for a celebration dinner. We were pleased to have with us at the concert and dinner Jeff Mulraney, representing the Brass Band Association, who spoke well at the dinner.

At the outset of the plans for this 150th celebration, the prospect of success seemed difficult. However, a small committee covered all of the important aspects of promoting our

event across a wide section of our Timaru community and as I write these few final words, I can report that without any doubt, brass banding was the winner in this district over that weekend.

Des Kearns
Band Executive and Life Member

In this issue we:

- Have words of advice from Dave Bremner, our Director of Education,
- Report results from the West Coast band and solo contest,
- Hear what is happening in Eastern Bay of Plenty
- And meet a family of young star musicians.

Happy banding.

What's On?

Sunday 2 July

Kumeu Vintage Brass in concert, 2.00pm
Evelyn Page Village, 30 Ambassador Glade,
Orewa

Saturday 8 and Sunday 9 July

World Music Contest – brass section,
Kerkrade, the Netherlands.

Sunday 9 July

KIDSFEST "BIG BRASS BANG" featuring
The Woolston Brass Academy, 2pm-3pm at
The Piano, Armagh Street, Christchurch,
followed by instrument demonstrations
in the foyer. Door sales only; Adult \$5,
Children under 18 Free.

Sunday 23 July

Kumeu Vintage Brass in concert, 2.00pm
Hibiscus Coast Village, 101 Red Beach
Road, Red Beach.

Sunday 30 July

WINTER JAZZ featuring Woolston Brass
and the best of Christchurch Jazz soloists;
Kate Taylor (vocalist), Cameron Pearce
(trumpet), Gwyn Reynolds (saxophone)
and Scott Taitoko (trombone), 3pm-5pm,
at Charles Luney Auditorium, St Margaret's
College, Christchurch.

Saturday 19 & Sunday 20 August

Otago Southland Brass Band Association

band and solo contest in Invercargill

Sunday 20 August

Kumeu Vintage Brass in concert, 2.00pm
Orewa Baptist Church, Orewa College Arts
& Events Centre, Riverside Road, Orewa.

Saturday 26 August

Katikati Concert Band (formerly Katikati
Brass Band) are celebrating 125 years of
banding in Katikati.

Saturday 26 & Sunday 27 August

Central Districts Band Association – band
and solo contest at New Plymouth Girls'
High School

Saturday 9 & Sunday 10 September

**Canterbury Provincial Brass Band
Association** solo and band contest.

Saturday 16 and Sunday 17 September

Waikato BOP District Association – band
and solo contest in Gisborne

Sunday 24 September

Auckland Band Association – band contest
at Hawkins Theatre, Papakura

Wellington District Band Association –
band contest

Monday 2 to Sunday 8 October

2017 National Secondary Schools' Brass

Band training course will be based in
Napier with concerts in Carterton and
Napier.

Saturday 14 October

**Octoberfest: The Bavarian Showdown
Wellington.** For more information please
contact Mark Davey
mark@wellingtonbrass.net.nz

Saturday 21 to Monday 23 October

**Ascot Park Hotel Brass Band of
Invercargill** – Celebrating 150 years. To
register your interest email secretary@
ascotbrass.org.nz

Friday 3 to Sunday 5 November

Nelson City Brass – Celebrating 160
years. To register your interest and receive
further information please send your details
to secretary@nelsonbrass.org.nz or PO Box
451, Nelson.

Saturday 18 November

BBANZ Annual General Meeting at the
Wellington Airport conference rooms.

** Any activities happening in your
community this year? Let people know by
sending details to the editor at brass@banz.
org.nz.

A note from our President

During Queen's Birthday weekend one of our oldest bands celebrated 150 years of active service within their community. The Alpine Energy Timaru Brass is to be congratulated for not only surviving that length of time but also for the contribution that it has made both locally and within the wider New Zealand brass band community. There are few community organisations that can claim such longevity and that have also contributed so much to the heart of its community. While I was unable to attend the celebrations due to a work commitment, the Association was well represented at the celebrations. May the band continue to prosper and be active within the community for many years to come. During my time on the National Executive, and in particular my involvement with our National Youth and Secondary Schools' Bands, the Timaru band has been well represented in the membership of both bands. Long may that continue.

As reported in the June edition of *The Mouthpiece* and in and about the inter-web, the National Band management team ran a 'Boosted' campaign to fund the purchase of uniform jackets. I'm delighted to advise that the monetary target was surpassed and all band members now have a complete uniform to wear with pride during the upcoming tour.

By the time you receive this edition of *The Mouthpiece* the National Band will have departed these shores for Hong Kong and the Netherlands. We wish them well and every success. This band has been several years in the making and I'm sure that the band members themselves will do all they can to represent our country in the very best manner.

**Evan Sayer – President
Brass Band Association of New Zealand**



WOOLSTON BRASS
TOHEA KIA KAHA

Euphonium and Trombone Vacancy

Woolston Brass is seeking a Principal
Euphonium and a Principal Trombone.

Band rehearsals are held on Monday
and Wednesday evenings in Woolston
(Christchurch, New Zealand).

For further information and to express
interest, please email

info@woolstonbrass.org or contact
Caroline +6421533466.

woolstonbrass.org
facebook.com/woolstonbrass

Upbeat in EBop

Wow! What an exciting time for our band after a hugely (quite unbelievably so) successful trip to the national contest in Wellington.

We are all so proud of what the band achieved and the results are a huge testament to our hard work and our focus on developing our own players. No surprises, it does work. To think that we came home with ten trophies; a massive achievement and congratulations to all concerned.

There was an issue at contest which is so disappointing that we feel we need to circulate what happened. During the Junior Champion of Champions our 13-year-old Eb bass player, having just given an amazing performance, left his bass by the trade stand area. Jesh wanted to support another player from our band following him on stage, and we thought it would be safe. When he returned to his bass someone had stolen his mouthpiece..... Come on, this is simply unacceptable. Maybe he shouldn't have left his bass where it was but this young man was really upset. He had to try to get another mouthpiece that was relatively comfortable so he could compete in ensemble and band events that followed and unfortunately this has come at some cost.

On a more positive note, the band held a concert in June to assist Chris Lawrence and Luke Spence with funds for their upcoming tour with the National Band. We had fantastic local support which has helped to send them on their way. After the concert we had a celebration to mark the band's successes in Wellington and what a celebration it was.

The band has a busy schedule of events on the go and we are delighted that our bandroom is being utilised. Our Development Squad conducted by Lou Davey is going from strength to strength with 25 members now. This band will be competing in its own right at our district contest in September and hopefully at the Nationals in Blenheim next year. Later this month the Development Squad and EBOP Brass will be sharing the stage at a concert. This is so exciting for us all.

In other news, we have a new committee leading us. Alan Spence and I were inducted as Life Members of the band. Very humbling.

On a sad note, we farewelled a couple of fantastic long-term band members, Patrick McCarthy, who returned to NZ Army Band, and James Manktelow, who headed off to flight school.

We are so proud of our achievements and our young players who were indeed the stars in Wellington.

Stephen Clayton
Eastern Bay of Plenty Brass

Coast Contest

Westport Municipal Band hosted the Nelson, Marlborough, West Coast Brass Band Regional Contest over the weekend of 27 – 28 May. Five bands participated: Nelson City Brass, Nelson City Brass Juniors, Marlborough District Brass, Motueka District Brass and Westport Municipal. The contest was overseen by Tony Garing from Christchurch, with Matthew Dick, the musical director from Ascot Park Hotel Brass Invercargill, as chief musical adjudicator. Tristan Mitchell and Raynor Martin from New Zealand Army Band were the military judges and assistant music judges.

Saturday dawned with typical West Coast drizzle which almost resulted in the marching being cancelled. But as the morning progressed the rain cleared to a beautiful, typical West Coast weekend of sunshine. A really good turn-out by Westport locals ensured an almost full house for the entertainment concert on Saturday evening. It was a fantastic weekend of solos, bands playing and camaraderie.

There were 54 solos, duets and ensembles spread throughout the weekend, of which 30 entries were in youth events. In terms of the premier results, Mike Ford of Marlborough District Brass won the Premier Air & Variation and Slow Melody sections.

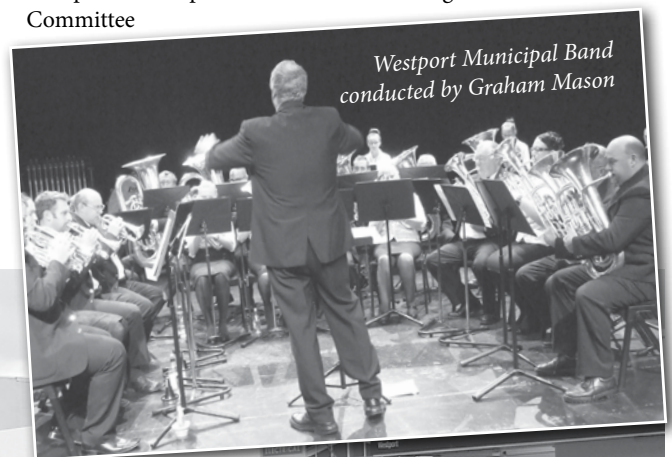
During the afternoon we were able to hear Nelson City Juniors which put on a delightful short concert. We congratulate Nigel Weeks (Nelson City Brass Musical Director) for his investment of time with these up-and-coming players.

Results summary: Marlborough won the Street Marching and the Champion Drum Major; Nelson won the Hymn, Selection and Stage March; and Marlborough won the entertainment concert. Westport Band was third in each event.

This regional contest was also notable as Graham Mason's 40th contest as Musical Director of Westport Municipal Band.

Based on this contest, brass banding is alive and well in this region, with new talent being developed and nurtured. We look forward to next year.

Stephen Campkin
Westport Municipal Band President and Regionals 2017
Committee



All the competing band line up for the official welcome before the Street March contest.

Contest results

Novice Brass

- | | |
|-----------------|--------------------|
| 1 Peter Gray | Nelson Junior Band |
| 2 Vaughan Birrs | Nelson Junior Band |
| 3 Isaac Wolfe | Nelson Junior Band |

Novice Percussion

- | | |
|----------------|--------------------|
| 1 Hannah Smith | Westport Municipal |
| 2 Erin Smith | Westport Municipal |

Under 13 Air & Variation

- | | |
|--------------------------|-------------------|
| 1 James-Patrick Moynihan | First Class Brass |
|--------------------------|-------------------|

Under 15 Air & Variation

- | | |
|-------------------|----------------------|
| 1 Jonty Zydenbos | Marlborough District |
| 2 Eleanor Grigg | Marlborough District |
| 3 Natania Ngawhau | Nelson City |

Under 17 Slow Melody

- | | |
|------------------|----------------------|
| 1 Logan Ford | Nelson City |
| 2 Oliver Scherf | Marlborough District |
| 3 Jonty Zydenbos | Marlborough District |

Under 17 Air & Variation

- | | |
|------------------|----------------------|
| 1 Logan Ford | Nelson City |
| 2 Oliver Scherf | Marlborough District |
| 3 Kodi Rasmussen | Marlborough District |

Junior/Under 17 Ensemble

Marlborough District Brass

Junior/Under 17 Duet

Nelson City Brass

Intermediate Air & Variation

- | | |
|-------------------|-------------|
| 1 Liam Golding | Nelson City |
| 2 Shannon Kissell | Nelson City |
| 3 Saul Gibney | Nelson City |

Intermediate Slow Melody

- | | |
|------------------|-------------|
| 1 Saul Gibney | Nelson City |
| 2 Rosemarie Amos | Nelson City |

Veterans Slow Melody

- | | |
|-----------------|-------------|
| 1 Peter Goodman | Nelson City |
| 2 John Gibbons | Nelson City |

Premier Air & Variation

- | | |
|--------------------|----------------------|
| 1 Mike Ford | Marlborough District |
| 2 Andrew Yorkstone | Woolston Brass |
| 3 Zane Maxwell | Nelson City |

Premier Slow Melody

- | | |
|--------------------|----------------------|
| 1 Mike Ford | Marlborough District |
| 2 Kay Mackenzie | Nelson City |
| 3 Andrew Yorkstone | Woolston Brass |

Open Ensemble

- | |
|---------------------|
| 1 Motueka All Stars |
| 2 Mot Walkers |

Open Duet

- | |
|----------------------|
| 1 Nelson City |
| 2 Westport Municipal |
| 3 Nelson City |

Street March

- | |
|------------------------------|
| 1 Marlborough District Brass |
| 2 Nelson City Brass |
| 3 Westport Municipal Band |

Hymn, Test and Stage March

- | |
|---|
| 1 Nelson City Brass 91/92/90=273 |
| 2 Marlborough District Brass 89/89/89=267 |
| 3 Westport Municipal Band 87/89/86=263 |

Entertainment programme

- | |
|------------------------------|
| 1 Marlborough District Brass |
| 2 Nelson City Brass |
| 3 Westport Municipal Band |



WINTER JAZZ

Woolston Brass
meets the Best of Christchurch Jazz
featuring: Kate Taylor - Vocalist
Cameron Pearce - Trumpet
Gwyn Reynolds - Saxophone
Scott Taitoko - Trombone

Sunday 30 July, 3pm Charles Luney Auditorium

Adult \$30, Senior Citizen/Student/Unwaged \$25,
Child (under 18) \$15, Adult + 1 Child \$30
Tickets available at the door (Cash/Eftpos)
or Early Bird Tickets available at www.dashtickets.co.nz



Calling all Young Musicians!

Applications are open now for the 2018 National Youth Brass Band. Applicants should be under 23 years of age on 31 January 2018 and be a member of a BBANZ affiliated band.

The training course will be based in Nelson, from 20 to 28 January 2018 and led by musical director David Bremner. Application forms and audition material is available on the BBANZ website www.brassbanz.org

Applications close Monday 14 August 2017 so get cracking!



Words of Advice

Hi all. Last month I spoke about recording your audition video, and making sure you 'sound your best' for it. But how do we ensure we sound our best?

It's important firstly to put things in perspective. We put so much pressure on ourselves in auditions that it's often difficult to sound even half our best! So here are some tips for sounding your best in auditions:

RELAX

Take a deep breath and let the air calm you. Focus on your breathing at all times. Aim for long calm breaths and think about the speed of the air as it goes through the instrument. Don't rush and don't push the air with aggression, just stay calm.

SOUND, SOUND, SOUND

Your sound is your musical passport – don't compromise on it. Think about the best sound you can produce, imagine that sound singing out of your bell, and then breathe and produce it. Never, ever settle for anything other than your best sound.

INTONATION

The first thing someone listening to auditions notices is whether this player is in tune or not. It detracts enormously from the good aspects of your playing. There is no excuse for playing out of tune – it just shouldn't be an option. Make a tuning machine your best friend! It's hard work,

but be disciplined and play with the tuner going all the time, keeping an eye on your pitch tendencies.

CONSISTENCY

The odd blip is okay on an audition, but wrong notes are like fingernails down a chalkboard. Make sure you play the correct key signature, the correct rhythms, and the correct pieces! Do exactly as they have asked, and you will do well. Ignore the details at your own peril!

SING

Finally, make sure you make music. We want to hear you sing through your instrument – find the music in the excerpts and in your solos. Don't just settle for the notes, it's not good enough, find something special in the music and then believe it. Some of the best auditions I have heard haven't been perfect, but they found something in the music and they sold it to me.

We get better at auditions the more we do them. Make notes about what went well and what went badly, and then try and improve on each one. Most importantly, play your audition through for people before you record it and be tough on yourself.

Good luck!

David Bremner
BBANZ Director of Education Dave



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The Youth Today

Executive member Jeffrey Mulraney continues his interviews with young musicians. In this issue, he interviews the Oram Family from Eastern Bay of Plenty Brass. Members of the family are: Jeshua (now 14), Ethan (12), Danielle (11) and Isaac (nine), not forgetting Mum and Dad; Melanie and Ian.

What was your first musical experience that you can recall?

Jeshua; Ethan; Danielle and Isaac: Listening to classical music CDs.

Is there a history of musical ability running through your families?

Mum: Not really.

Dad: No, not a sausage!

What triggered the family to become involved in the brass band movement?

Mum and Dad: Jeshua wanting to play tuba.

What brass instruments do you play and why did you choose the one you are on currently?

Jeshua: EE-flat Bass because it's big.

Ethan: Cornet and Trumpet because they're small.

Danielle: Tenor Horn because of its soft mellow sound.

Isaac: Trombone because of the slide, I like jazz and to do "glisses".

What have been some of your most enjoyable moments playing a brass instrument?

Jeshua: Playing *Fragile Oasis* with EBOP at National Championships 2016.

Ethan: Winning the National Under-15 cornet solo.

Danielle: When I played my own new tenor horn for the first time.

Isaac: It's all enjoyable but especially playing at the National Youth Jazz Competition.

What have you gained from learning a brass instrument?

Jeshua: Bigger lungs and a brass band family.

Ethan: A big trophy.

Danielle: A whole lot of confidence.

Isaac: Longer arms

What sort of things would you like to see happen to support young brass players and help spread the word about the benefits of playing an instrument?

Dad: We home-school so we're a bit out of the system but I've seen the huge life lessons my children have gained through music. I think music in schools should be prioritised and fully funded; not all children are into sports.

Do you have any musical idols or players you would like to listen to?

Jeshua: Philip Johnston

Ethan: Chris Lawrence

Is there anyone you would like to thank or acknowledge?

Jeshua: Stephen Clayton, Alan Spence, Lou Davey and Jen Hardy.

Mum and Dad: All of EBOP band and Whakatane Music School, they really are an extended family of support.

What's it like having a family of brass instrumentalists?

Dad: Full-on, hard work, stressful, lots of driving, very rewarding.

Quick fire round

What type of music do you listen to the most?
Jeshua: Whatever we're practising!

Other interests? *Jeshua:* Magic tricks; *Ethan:* Lego; *Danielle:* Animals; *Isaac:* Violin.

Favourite food? *Jeshua:* Hot curry; *Ethan:* Sausage rolls; *Danielle:* Chocolate; *Isaac:* Butter Chicken.

Favourite place? *Jeshua:* Would like to visit England; *Ethan:* Wellington; *Danielle:* Rotorua; *Isaac:* Wellington.

Favourite colour? *Jeshua:* Red; *Ethan:* Green; *Danielle:* Pink; *Isaac:* Yellow.

Favourite animal? *Jeshua:* Tarantulas; *Ethan:* Lizards; *Danielle:* Dogs; *Isaac:* Sharks.

For those who need like know; what make of instrument do you play and what mouthpiece do you use?

Jeshua: Besson Sovereign Eb Bass – getting used to new 3XL Denis Wick (previous mouthpiece stolen at Nationals).

Ethan: Yamaha standard cornet – Yamaha 11C4;

Danielle: Besson new standard tenor horn – Besson 4;

Isaac: King trombone – Vincent Bach 12C.

*** If you would like to nominate a young musician from your band to be interviewed please email Jeff Mulraney jeffmulraney@yahoo.co.nz*

Countdown to Kerkrade

By the time you read this the National Band of New Zealand will already be on its way to the World Championships in Kerkrade, the Netherlands, to compete against bands from England, Norway, Switzerland, Belgium and the Netherlands.

The burning question is, has this band of champion players turned into a champion band? Within the limits of available finance no stone has been left unturned to make that happen. The band has had camps in Woodbourne over Queen's Birthday weekend 2016, Burnham during Labour weekend 2016, a day's rehearsal following the Wellington Contest 2017, and a final week-long camp in Auckland prior to departure. It will have given five concerts in New Zealand, one in Hong Kong, and one in the Netherlands before the contest. It has three brand new works as part of its 40-minute own choice programme: *The 39th Parallel* by Peter Graham, commissioned with donated funds by the Brass Band Association of NZ; an opening number *Whakarangatiranga* by Gareth Farr, commissioned with the help of First Sovereign Trust; and a brand new work not yet played by anyone else, *Funky Armando* by Dan Price. The remaining numbers in the own choice section are *Bluebells of Scotland* by Arthur Prior with soloist David Bremner, and *Aristotle's Air* by Christopher Bond.

The test piece is *Tracing Time*, a new piece by Oliver Waespi, a Swiss composer,

commissioned by the World Music Contest organisers.

The band will even have had a briefing by Lieutenant Colonel Duncan Roy who specialises in training troops to keep their composure under fire.

Keep the band in mind on Saturday evening, 8 July 2017 (test piece) and Sunday morning and afternoon, 9 July (own choice programme), as it does its best to represent you with pride. The draw is on the Saturday afternoon.

Thank you for your generous and enthusiastic support.

Kevin Dell
Co-manager National Band of New Zealand

Thank you very much to:

Seat sponsors: Dame Adrienne Stewart, the Acupuncturist Limited, New World Eastridge, Auckland Band Association, Canterbury Provincial Band Association, Otago Southland Band Association, Waikato BOP Band Association, Evan Sayer, Bill and Shirley McMorran, Jackie and Rex Innes-Mills, Jennifer Mulholland in memory of the late Robert (Bob) Mulholland, the B-Tone syndicate (B Caldwell, D Smeehuyzen, E & R Edgcombe and H Lee), the trombone syndicate (T & B Cudby, D Miller and R Boyle), Eupho syndicate (T Kempton & E Moore), National Band syndicate (T&S Gooding, I Levien, R Sutton,

L Green), Trust Aoraki, Wallace Foundation, Southern Victoria Charitable Trust and Blue Sky Community Trust.

Donations towards the commissioning of a piece of music in memory of Kevin Jarrett: Ian and Denise Levien, Tony Lewis, Janet Aldridge, Graham Hickman, NZ Army Band, Jonathan Wallace, McDonnell/Coleman Trusts, Riki and Rhys McDonnell, Brass Whanganui and the WNG Loan Finance & Investment Co.

Donations: sincere thanks to the Estate of Joan Norma Morris, Wellington District Band Association and Motueka District Brass for its donation. Grateful thanks also to Riki and Rhys McDonnell who, through their business Brass Direct, kindly supplied every band member with a team polo shirt.

Grant bodies: the Southern Trust, Mainland Foundation, First Sovereign Trust, Pelorus Trust, Pub Charity and Foundation North.

Logistical support: David Whitwam (Hong Kong), The New Zealand Army Band and the Royal New Zealand Air Force Band, Marlborough District Brass, Hamilton City Brass, Dalewool Auckland Brass, the Auckland Band Association, MusicWorks Auckland and Johnstone Jones Design.

And to all the people who purchased recipe books and made a donation to the Boosted campaign.

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Quick Notes

Percussion specialist **Hannah Neman** is heading to Auckland on 19 and 20 July to hold a series of workshops for young musicians.

Each workshop is based on the philosophy that music education has the ability to provide students with the same team-building, time-management, leadership, and communication skills as their core subjects in a fun and energetic format.

In high demand with orchestras and bands alike, Hannah is passionate about sharing music with young musicians, regularly performing educational concerts and workshops which inspire and educate New Zealand students. She has been fortunate to be able to contribute and give back to New Zealand music education via her work with Orchestra Wellington and Strike Percussion, as well as her own percussion and rhythm workshops for the Arohanui Strings programme and similar programmes.

The Auckland workshops are being hosted by MusicRoom. For further information please contact Kathy Clark 021 689 005 or go to www.facebook.com/NZMusicRoom.



Family Banding:

“We noticed in the last *Mouthpiece* that the Holt family of four were in three bands. Well – we (the Carter-Richardson family) have something different which may be unique. At the nationals in Wellington we had five members of our family in the one band. It was a great thrill. The guys in the band laughed one rehearsal night when comment was made half the band is turning up at once!” (L to R) Richard Richardson (Treasurer/President without his Eb bass), Lynda Carter (flugel and band secretary), Jeremy Richardson (percussionist), Hayden Richardson (cornet and committee member) and Laura Gaudin (percussionist and Hayden’s partner).



Thanks for your support

Dr Michael Brown, Curator Music from the Alexander Turnbull Library writes: “Thanks to all members of the Brass Band Association who visited the *Ornament to the Town: The Band Rotunda in New Zealand* exhibition at the National Library in Wellington. The show turned out to be something of an unexpected success. For whatever reason, the humble band rotunda seems to have struck a chord with many people. Over 2,000 visited the exhibition, some leaving lively commentary in the visitors’ book about having performed in one or other of the featured rotundas.

Associate Professor Samantha Owens (Victoria University of Wellington) and I were also interviewed twice for Radio NZ, eliciting more interesting feedback from listeners (including a member of the so-called “Rotunda Club”, which once staged annual parties in the Auckland Domain rotunda). We also had strong turnouts for the programme of wonderful concerts by the likes of Wellington Brass-Quad, Citadel Brass Ensemble, and the RNZAF Brass Quintet, as well as talks on the musical and architectural context of the rotunda in New Zealand.

The success of the exhibition also has prompted us to investigate producing a book on the topic – watch this space!”

Celebrating 125 Years

This year Katikati Concert Band is celebrating 125 years of banding in the town. In 1892 the first brass and fife band was formed but in 1912 the fifes were dropped and the band became Katikati Brass Band. With a declining number of brass players it was decided to open the band to woodwind instruments in 1987 and rename it Katikati Concert Band.

As well as the usual playouts during the year (Anzac Day, concerts etc) the band has attended Matamata Music Festival (formerly known as The Pohlen Cup) since 2006. For the last three years we have incorporated Katikati College Concert Band for this festival and attend as Katikati Combined Concert Band. We are conducted by Wendy Fleming, Head of Music and Drama at Katikati College.

To celebrate its 125th Anniversary the band will perform a concert on Saturday 26 August at Katikati Memorial Centre. The day will start with morning tea then band practice followed by lunch. The public concert starts at 2.00pm, followed by afternoon tea. All former members and supporters are very welcome to attend.

For further details or a registration form please contact Marie Martin 07 863 5324 or Email kenmarie@kinect.co.nz



The Katikati Combined Concert Band



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National Youth Brass Band

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Manager: Mike Ford +64 21 708558
mike.ford@airnz.co.nz
www.facebook.com/nznybb

National Secondary Schools Band

Musical Director: Mark Davey, Wellington
Co-Manager: Joe Thomas, Christchurch
joebbies@gmail.com

Co-Manager: Emily Richards, Wellington
emilyrichards@gmail.com

2018 National Contest in Blenheim 11 to 15 July.

Contact person Brian Nicholas
barn16@xtra.co.nz

2019 National Contest in Hamilton 10 to 14 July

Contact person: Malcolm Barr
mbarr@stjohns-hamilton.school.nz



2020 National Championships

Applications are called for from organisations wishing to host the 2020 National Championships in the top half of the South Island from 8 to 12 July.

Please contact the Executive Officer to discuss your application and a request for an application form. Applications close on Thursday 31 August 2017 and will be voted on at the AGM in November.

2017 Annual General Meeting

The 86th AGM of the Brass Band Association will be held on Saturday 18 November in the Conference Centre at Wellington Airport.
A meeting for representatives from the District Associations will be held on the Friday evening.

Remits, general business and nominations for office will be due in on 19 September.



2017 National Youth Band

Friends of the National Youth Brass Band:

Rt. Hon. John Key – Patron, P Adams, ABI Music Ltd, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, Brass Whanganui, T and B Bremner, G Coomer, T and B Cudby, D and M Dawson, M and S Ford, RA Hancock, RJ Harris, JB and NC Hollick, DA Johnson, I Levien, AG Lewis, JR McGough, MJ Mellon, Marlborough District Brass, O Melhuish, D Miller, G and C Moseley, J Mulraney, NZ Army Band, PA, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris, R Young, S Webb.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at www.brassbanz.org/friends-of-national-youth-band

Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Graham Dick, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Bill Platt, Dianne Smeehuyzen, Rodney Sutton MBE JP, Murray Warrington

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, L Thorne, FJ Turner, RS Waterston.



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The 2017 National Band of New Zealand and Aotearoa mai Tawhiti.



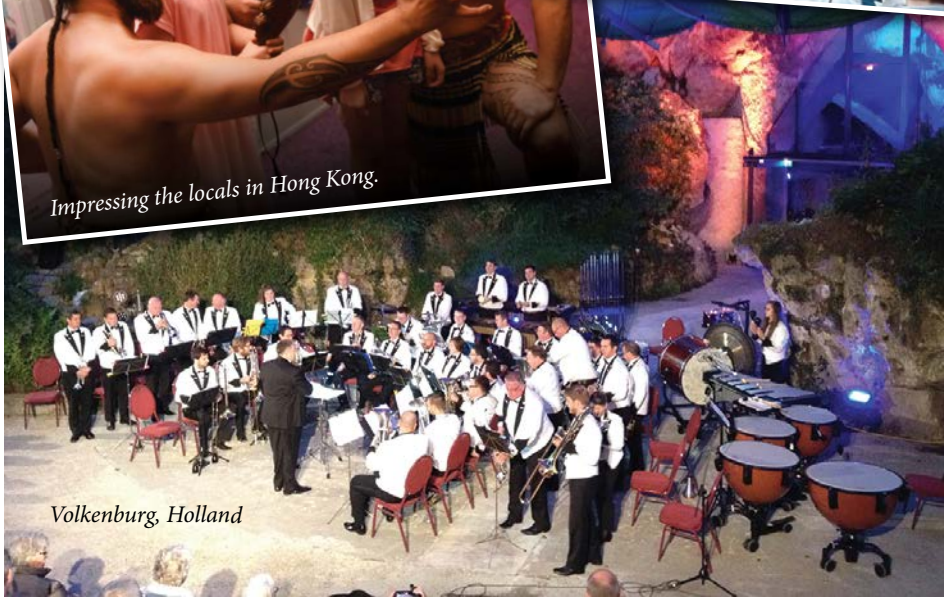
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Volkenburg, Holland



Impressing the locals in Hong Kong.



Volkenburg, Holland



With the Engor (Dance of Heroes) troupe, Hong Kong.



Hong Kong programme



Performing at the Yuen Long Theatre in Hong Kong

In this issue we:

- Announce the 2017 National Secondary Schools' Brass Band,
- Have words of advice from Dave Bremner, our Director of Education,
- Report on the Auckland Bands Association youth camp,
- Meet another young star musician,
- And report on the 2017 National Band tour.

Happy banding.

What's On?

Sunday 6 August

Dalewool Auckland Brass presents *Peter McDermott Tribute Concert*, 2.00pm Centrestage Theatre, Orewa

Saturday 19 and Sunday 20 August

Otago Southland Brass Band Association band and solo contest in Invercargill

Sunday 20 August

Kumeu Vintage Brass in concert, 2.00pm Orewa Baptist Church, Orewa College Arts and Events Centre, Riverside Road, Orewa.

Saturday 26 August

Katikati Concert Band (formerly Katikati Brass Band) is celebrating 125 years of banding in Katikati.

Saturday 26 and Sunday 27 August

Central Districts Band Association - band and solo contest at New Plymouth Girls' High School

Saturday 9 and Sunday 10 September

Canterbury Provincial Brass Band Association solo and band contest.

Saturday 16 and Sunday 17 September

Waikato BOP District Association - band and solo contest in Gisborne

Sunday 24 September

Auckland Band Association - band contest at Hawkins Theatre, Papakura

Wellington District Band Association - band contest

Monday 2 to Sunday 8 October

2017 National Secondary Schools' Brass Band training course will be based in Napier.

Friday 6 October

Behind the Curtain presented by the 2017 National Secondary Schools' Brass Band, 4.00pm at Carterton Events Centre, Carterton

Saturday 7 October

Behind the Curtain presented by the 2017 National Secondary Schools' Brass Band, 4.00pm at the MTG Hawke's Bay Theatre, Napier.

Saturday 14 October

Octoberfest: The Bavarian Showdown Wellington. For more information please contact Mark Davey mark@wellingtonbrass.net.nz

Friday 3 to Sunday 5 November

Nelson City Brass - Celebrating 160 years. To register your interest and receive further information please send your details to secretary@nelsonbrass.org.nz or PO Box 451, Nelson.

Saturday 18 November

BBANZ Annual General Meeting at the Wellington Airport conference rooms.

Friday 24 and Saturday 25 November

Ascot Park Hotel Brass Band of Invercargill - Celebrating 150 years. To register your interest email secretary@ascotbrass.org.nz

*** Any activities happening in your community this year? Let people know by sending details to the editor at brass@banz.org.nz.*

A note from our President

Congratulations to our National Band on their success at the 18th World Music Contest held in Kerkrade, the Netherlands. The effort by all those involved is one to be proud of. The attendance at Kerkrade was a project several years in the making and not without many hurdles to overcome in relation to player availability and funding. Those responsible are owed our thanks in no small way.

The stopover in Hong Kong was a good stepping stone into Europe and I'm sure that the short break was appreciated. Special thanks to former Lower Hutt bandsman David Whitwam for organising that leg of the tour. His arrangements worked very well for the band and he left no stone unturned to ensure the success of the concert and all the other necessary arrangements to make it a success.

Thanks also to the hospitable folk in Stellendam and Kerkrade who made the attendance at Kerkrade so enjoyable.

The National Band's tour was only possible because of the financial support received from the banding community, gaming trusts and the contributions from the members themselves. Unfortunately our inability to attract 'arts' funding makes these projects so difficult to organise and requires such a huge effort by the management team.

The Association dedicates a lot of resources to both our National Youth Band and our National Secondary Schools' Band. As one who has had a significant involvement in both bands over the course of the last twelve years it was pleasing to see that approximately a third of the National Band was made up of members who had been in one of the youth bands during that tenure.

One of the highlights for me was to meet Peter Graham, the composer of the band's own choice Test Piece, *The 39th Parallel*, and to then hear this piece played on stage. This was something very special and will not be forgotten in a hurry. Our thanks to all those who contributed to this commission in memory of a special icon of New Zealand Banding, Kevin Jarrett.

Evan Sayer - President
Brass Band Association of New Zealand



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express interest, please email
info@woolstonbrass.org
or contact

Caroline +6421533466.

woolstonbrass.org

facebook.com/woolstonbrass

Auckland Youth Camp

The Auckland Bands Association recently held its annual youth camp over the weekend of 23 - 25 June at Camp Maynard in Albany. Musical director Rob Simpson, assisted by Grant Langdon, gave the kids expert coaching and musical guidance throughout the weekend.

Even though numbers attending camp were down on previous years, the kids who did attend made up for that with enthusiasm that only kids can muster. But there was a fair amount of concentration and attention to detail given, as there was no room to hide in the small group and every part had to be played. The final concert to the parents at the end of the camp was a testament to that.

The weekend started on Friday night with informal auditions, which Rob and Grant used to gauge the kids' appropriate playing level and seat them correctly within the group.

This also proved an added bonus, giving the kids exposure to the auditioning process, as there were a good number who had not experienced auditions before. Two players took this opportunity further by completing their audition recordings required for the NSSBB.

On Saturday the band was joined by expert tutors on their respective instruments. The band was split into smaller groups to further develop the players in the repertoire that Rob had chosen. Each group responded well to the instructions given.

A camp of this nature does not function on an empty stomach. Laine Ratsep and helpers, Rachel Sullivan and Judith Little, had the kids eating like "Royalty", with plenty of second helpings had by all.

The weekend concluded with a concert

performed for parents. Pieces played included *Pastime with Good Company*; the hymn *Kingsfold*; abridged versions of *Mars* and *Jupiter* from *The Planets*; the jazz standard *Milenberg Joys*; *Pokarekare Ana*; and finishing with *Colonel Bogey*. The awards went to: *Most Improved Player* - Alex Smales; *Best Audition* - Liam Wright; and *Band Person* - Mikaela Kerr-Kerr. The gifts for the awards were kindly donated by ABI Music - to whom we are extremely grateful for their support for the weekend.

You know that you have run a successful camp when you get inundated at the end with requests for information about when the next camp will be. So until next year.....

Peter Whyte
ABA Youth Camp Co-ordinator



2017 NSSBB

The National Secondary Schools' Brass Band course is taking place in Napier from 2 to 8 October 2017 under the baton of Mark Davey. Following the call for applications, audition recordings were received from almost 60 young players across the country. Thanks to the standardising of audition requirements between the Secondary Schools' Band and the National Youth Band, almost 40 of these auditions will also be used for the National Youth Band.

After returning from the very successful National Band tour, Mark had the enjoyable experience of reviewing all the applications and was very impressed with the overall calibre of

the auditions. We are delighted to confirm the band line-up as printed below.

The course is beginning to take shape, with accommodation being provided at Napier Boys' High School, and concerts confirmed for Carterton Events Centre on Friday 6 October and MTG Theatre in Napier on Saturday 7 October. Tickets for both concerts will be on sale shortly, and we hope to see a good contingent of bandspeople supporting the National Secondary Schools' Brass Band. We look forward to bringing you more information about the band and the course over the next few months.

Finally, we would like to put on record our thanks to all those young players who took the time to record and submit their auditions, as well as the parents, families, music teachers and conductors who support them week in and week out – none of this would happen without all of you.

Congratulations to all of the successful applicants. We look forward to seeing you in Napier in October for what will be a fantastic week of brass banding.

Emily Richards
NSSBB Manager

Words of Advice

from David Bremner, BBANZ Director of Education

Hi all. I have just returned from the National Band's tour of Hong Kong and Europe. What an amazing tour and result for the band. For some in the band it was their first National Band, for others it was their 10th! Whatever number, I think each and every member of the band will tell you how important it was to them and how hard they have worked to get there.

What does this have to do with Education I hear you ask? Well ... setting goals and aspiring to be part of something are great motivators. Recently Roger Federer said after winning Wimbledon, *"it's amazing what you can achieve when you dream"*.

Every member of the Band Association should take pride in the result and hard work of this National Band. And every young kid learning a brass instrument should be thinking to themselves 'I want to be in that band!' And why not? We are all capable of being in a National Band – don't let thoughts of the hard work stop you from trying.

The National Secondary Schools' Band has been selected by Mark Davey and the National Youth Band is about to be selected by Mike Ford and myself. These bands are great stepping stones to a National Band. In this year's National Band two-thirds of the players had previously been in the National Youth Band. Already the number of applications for the 2018 Youth Band is as high as we have seen for many years.

I hope all of you will take pride and motivation from the success of Nigel Weeks and the National Band. And make sure you are ready next time the message goes out for auditions for the National Band. Don't wait until the auditions to do the work, get stuck in now, and perhaps you will be on that plane to the next amazing destination.

Regards
Dave

Principal Cornet	Logan Ford	Garin College, Nelson
Soprano Cornet	Toby Buckner Thomas Kissell	Riccarton High School, Christchurch Roncalli College, Timaru
Solo Cornet	Mollie Cornfield Clarke Spence Sarah Wright Jonty Zydenbos Tom Stewart Jean-Luc Pitcaithly Matthew Lansdaal	Takapuna High School, Auckland Trident High School, Whakatane Dunstan High School, Alexandra Marlborough Boys' College, Blenheim James Hargest College, Invercargill St Bede's College, Christchurch Matamata College
Repiano	Liam Wright Daniel Dagleish	Westlake Boys' High School, Auckland Trident High School, Whakatane
Second Cornet	Zac Powell Grace Beatson Joe Inman	Cashmere High School, Christchurch Timaru Girls' High School Palmerston North Boys' High School
Third Cornet	Courtney Wilson Annabelle Stewart Emma Downey	Trident High School, Whakatane Mount Maunganui College Newlands College, Wellington
Flugel Horn	Isabella Thomas	Rangitoto College, Auckland
Solo Horn	Lachlan Spence	Trident High School, Whakatane
First Horn	Emma McMorrان	Riccarton High School, Christchurch
Second Horn	Eleanor Grigg Hazel Wilson	Marlborough Girls' College, Blenheim Avonside Girls' High School, Christchurch
Baritone	Myles Shearer Simon Winship Elliot Lee	Marlborough Boys' College, Blenheim Trident High School, Whakatane Bethlehem College, Tauranga
Euphonium	Ethan Mancer Reuben Brown Nicole Schweizer	Wanganui High School James Hargest College, Invercargill Matamata College
First Trombone	Leo Read	Home school, Whakatane
Second Trombone	Jack Mckenzie Connor Rabbidge	James Hargest College, Invercargill Timaru Boys' High School
Bass Trombone	Liam Bewley	Trident High School, Whakatane
Eb Bass	Oliver Scherf Tom Poulgrain Aiyana Manson-King	Marlborough Community College, Blenheim New Plymouth Boys' High School Cashmere High School, Christchurch
BBb Bass	Drew Wood Caleb Nicolson	New Plymouth Boys' High School Timaru Boys' High School
Percussion	Callum Riach Hamish Goodhue Jasmine Ward Joel Mita	Rathkeale College, Masterton New Plymouth Boys' High School Christchurch Girls' High School Trident High School, Whakatane

The Youth Today

Executive member Jeffrey Mulraney continues his interviews with young musicians. In this issue he interviews 19-year-old Anne Filimoehala, player of the tenor horn and violin from Auckland.

Firstly congratulations on winning the Auckland Bands Association's Open Slow Melody competition and on gaining entry to the Championship Slow Melody, winning that as well!

What was your first musical experience?

In 2005, I played at my first concert with Auckland City Junior Band under Andrew Leech. It was Queen's Birthday weekend so they had a crown that went to the youngest player in the band. I was seven years old at the time and they made me stand on a chair while putting the crown on my head. It was quite the experience since it was my first gig and I was treated like a princess.

Describe how musical ability runs through your family.

My dad, who started playing the cornet when he was nine in Tonga, taught me and my siblings how to play. My sister Linda plays euphonium and sister Caroline plays cornet. My little brother William plays soprano cornet.

Growing up, music played a massive role in our family. We sing in choirs, as a family, and just for fun. We all play guitar and piano, my brother William and sister Caroline are traditional Tongan drummers and I also play violin. Music keeps us busy on a daily basis. We enjoy it and can't imagine our lives without it.

What got you interested in playing a brass instrument?

My dad started a family brass band which included his brothers and the many Filimoehala grandchildren in 2004. It still exists to this day and is called The Central Auckland Brass Band.

What have been your musical highlights so far?

In 2013 and 2014 I played second violin with the Auckland Philharmonia Orchestra (APO) at its Big Play In and open day concerts. In 2015 I played principal second with APO at its open day.

In 2014 I received a scholarship to do a mentoring programme with one of the violinists in the NZSO, Dean Major. That year I won my first Auckland Bands Association (ABA) solos, both the Under 19 Slow and Not Slow Melody.

In 2015 I experienced my first national junior solo championships where I placed third. And this year winning the ABA championship slow melody was a highlight.



On the way to Melbourne with the Royal Regiment of NZ Artillery Band.



Have you been in a secondary schools band and/or youth bands and if so what have you gained from that?

Yes, 2014 was the only year I joined the Secondary Schools' Brass Band. I learnt the importance of practise and met some cool people along the way.

What sort of things would you like to see happen to support young brass players?

I would love for brass bands to run scholarships like orchestras do. Not necessarily monetary but if band members offered lessons to kids for a certain amount of time and then let that student sit in with the band on stage for a concert, I feel like more of the youth would get involved.

Who or what has been your biggest source of inspiration and/or would like to thank for your progress to date?

My parents.

My dad, who will always remain as my role model. If it weren't for him I don't think I'd be where I am today. My mother, who used to take my siblings and me to our music lessons from Monday to Friday and wait in the car sometimes falling asleep during the wait. Now that we look back, my parents would never have done anything different and I'm grateful and blessed to be their child.

Andrew and Bronwynne Leech. I just want to thank them for never giving up on me and my sisters when we first joined the band. No matter where I go in life, they will always remain close to my heart.

What do you aim to achieve in the future?

National Band is definitely on the list, but my main aim is to keep getting better.

Quick fire questions

What type of music do you listen to the most?
Soulful R&B and Motown

Other interests? Quality time with family

Favourite food? Tongan Food

Favourite place? Rotorua

Favourite colour? Khaki

Favourite film? White Chicks

Favourite piece of music? – Tchaikovsky's Violin Concerto in D Major

Favourite instrument? - Tenor Horn and Violin

What make of instrument do you play and what mouthpiece do you use? A Besson Prestige tenor horn with an Alliance mouthpiece.

*** If you would like to nominate a young musician from your band to be interviewed please email Jeff Mulraney jeffmulraney@yahoo.co.nz*

National Band impresses Hong Kong Audience

The 2017 National Band of New Zealand and the Aotearoa Maori Group (Aotearoa Mai Tawhiti) performed at the Yuen Long Theatre in Hong Kong on Sunday 2 July during a stop-over on its way to the World Music Concourse in Kerkrade, the Netherlands. A near-capacity audience of 800 brass enthusiasts and community groups were treated to a programme ranging from soloist performances to movie themes and jazz.

The concert featured a variety of music from the band's repertoire including themes from *The Fellowship of the Ring* and *Star Wars: A Phantom Menace*. Highlights of the concert were world premiere performances of *The 39th Parallel* by Peter Graham and *Whakarangiratanga* by Gareth Farr, both items receiving rapturous applause from the audience. Soloists John Lewis, Steve Miles, David Bremner and Rachel Thomas delighted the audience, while the event also included performances by the Aotearoa Maori Group and the local Engor (Dance of Heroes) troupe. Presentations were made recognising mutual recognition and appreciation of each other's cultures.

The Hong Kong stop-over was supported by the New Zealand Chamber of Commerce in Hong Kong, the Leisure and Cultural Services Department and the Music Office of the Hong Kong Government, the New Zealand Consulate General, Mainfreight (logistics) and GreenPro (programme). The concert received recognition from the Hong Kong Government as an official event celebrating the 20th anniversary of the Hong Kong Special Administrative Region and also contributed to the New Zealand Chamber of Commerce in Hong Kong's 25th anniversary.

David Whitwam
Chairman

New Zealand Chamber of Commerce in Hong Kong

The Road to Kerkrade

With a great deal of help from the banding community the road to Kerkrade has been travelled with a substantial measure of success. The National Band of New Zealand achieving second place at the World Music Contest in Kerkrade behind Willebroek of Belgium, against some of the better bands in the world, was an obvious highlight.

That achievement was met with delight by the band, Aotearoa mai Tawhiti, and supporters alike and celebrated appropriately in the marketplace at Kerkrade.

It was obvious before we left New Zealand that this was a band to be reckoned with. The test piece was a brand new work, *Tracing Time* by Oliver Waespi. It was clear after our performance (draw three) that we would be hard to beat. And so it proved to be, with only Willebroek (draw 10) doing so. Principal Baritone Ross Gerritsen deserves special mention for his excellent playing of the long and difficult solo that opens this work.

Day two was the Own Choice programme. We were fortunate to have, thanks to the generosity of many Kevin Jarrett devotees, a brand new commission in our programme from Peter Graham called *The 39th Parallel*. The band gave a great performance of it. Kevin Jarrett and the ghosts of other National Bandsmen past would have been walking the streets of Kerkrade in delight that night.

Each own choice performance had to include a soloist and who better than David Bremner who played Albert Pryor's *Bluebells of Scotland* so well the judges were hard-pressed to find any fault at all.

And so after a lengthy wait the results were announced, in our case to great delight and a compelling Haka from Aotearoa mai Tawhiti (and a few extras).



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The standard of world banding is very high these days so this success did not come easily. It was achieved only after a great deal of planning, study, practise and hard work.

On the social side of things old friendships were renewed and new friendships made. Former National Bandspersons will be interested to know that Bill Van Dam, one of the band's promoters in the 1970s (now in his mid-80s), still maintains a keen interest in bands and particularly the National Band of New Zealand. Bill came to our concert in Stellendam.

One of the many difficulties with touring a National Band is making sure that adequate-quality percussion is available at each venue. So a special word for our fabulous percussion section which had to work with different equipment at each stop.

The tour could not have taken place without the very significant help of David Whitwam in Hong Kong and Jappie Dijkstra in the Netherlands. We owe both a deep debt of gratitude. There were many others without whose help the road to Kerkrade would never have been travelled.

Kevin Dell
Co-manager, National Band of New Zealand

A Player's Perspective

Extracts from John McGough's website (www.trumpetguy.co.nz)

Following 18 months of preparation the National Band of New Zealand assembled in East Auckland for its final rehearsals before touring Hamilton, Auckland, Hong Kong, Holland and Germany.

The tour couldn't have got off to a better start with Hamilton City Brass's excellent management of the first concert. Prior to show time they put on an awesome spread for the 36-strong, hungry band. Through their promotional efforts they provided us with a full house, and one of the most enthusiastic crowds of the tour, together with our first standing ovation! Bravo Hamilton, you rocked!

I was asked to help promote our Auckland concert via the media. We had great stories and coverage by the *Western Leader* and Face TV's *Rockin' the Planet on Sky TV 83*. Newstalk ZB helped us out with featured interviews, as did Radio New Zealand. To top it all off TVNZ's *Breakfast* featured the band live on their show. Despite all this wonderful promotion Auckland still failed to produce a capacity crowd for what turned out to be New Zealand's World Championship silver medallists. Then again, they don't turn up to watch the Blues play either!

From there it was on to Hong Kong to perform at the 20th Anniversary of the new Hong Kong administration where a huge crowd turned out at their beautiful theatre to listen to the Kiwis. For the rest of the tour in Europe it was not one, but two standing ovations per show at our concerts. We proved that it was not just the general public we impressed, the world championship judges loved us too, awarding us a silver medal for our performance at the World Music Contest in Kerkrade! We were beaten by Brass Band Willebroek from Belgium, one of the top-ranked bands in the world, four times former European Champions and now World Champions. We were two-and-a-half points behind them. The top English band, Carlton Main Frickley, came third and the reigning World Champions, Manger Musikklag from Norway (there to defend their 2013 title), took fourth position.

I have been selected for four National Bands and this was my second time competing at the World Contest. There are many reasons why this latest formation stands out as the best I have been involved in. Above all, this band was good, really good! The repertoire we played was superbly selected by Musical Director Nigel Weeks and the personnel all got on so well. Everyone was there for the right reasons. There were so many musical highlights for me, but special mention should go to Nigel Weeks for the way he moulded musicians from all over New Zealand into a hugely successful, harmonious musical ensemble.

The band's sponsors and financial supporters undoubtedly helped us achieve our goal and we are forever grateful for that, but the players themselves also contributed substantially to finance this trip. I'm sure it was worth it to get a chance to represent the best little country in the world.

Thanks

The 2017 National Band of New Zealand tour would not have been possible without the support of many. Thank you very much to:
Seat sponsors: Dame Adrienne Stewart, the Acupuncturist Limited, New World Eastridge, Auckland Band Association, Canterbury Provincial Band Association, Otago Southland Band Association, Nelson Marlborough West Coast Band Association, Waikato BOP Band Association, Evan Sayer, Bill and Shirley McMorran, Jennifer Mulholland in memory of Robert (Bob) Mulholland, the B-Tone syndicate (B Caldwell, D Smeehuysen, E & R Edgecombe and H Lee), the trombone syndicate (T & B Cudby, D Miller, R McGavin and R Boyle), Eupho syndicate (T Kempton & E Moore), National Band syndicate (T&S Gooding, I Levien, R Sutton, L Green), Jackie and Rex Innes-Mills and Southland Community Trust.

Donations towards the commissioning of a piece of music in memory of Kevin Jarrett: Ian and Denise Levien, Tony Lewis, Janet Aldridge, Graham Hickman, NZ Army Band, Jonathan Wallace, McDonnell/Coleman Trusts, Riki and Rhys McDonnell, Brass Whanganui and the WNG Loan Finance & Investment Co.

Donations: sincere thanks to the Estate of Joan Norma Morris, Wellington District Band Association and Motueka District Brass. Grateful thanks also to Riki and Rhys McDonnell who, through their business Brass Direct, kindly supplied every band member with a team polo shirt.

Grant bodies: the Southern Trust, Mainland Foundation, First Sovereign Trust, the Wallace Foundation, Southern Victoria Charitable Trust, Pub Charity, Pelorus Trust, Blue Sky Community Trust and Trust Aoraki.

Logistical support: David Whitman (Hong Kong), Jappie Dijkstra (the Netherlands), Maj Graham Hickman and the New Zealand Army Band, W/O Denis Spurdle and the Royal New Zealand Air Force Band, Kevin Mosley and Marlborough District Brass, Marilyn Edgecombe and Hamilton City Brass, Dalewool Auckland Brass, Howick Brass, Owen Melhuish, Peter Whyte and the Auckland Band Association, MusicWorks Auckland, Johnstone Jones Design, NZ Chamber of Commerce Hong Kong, Mainland Freight Hong Kong, Bob Davis, Hinetu Dell, Rhys McDonnell, John McGough, Steve Miles, John Sullivan, Cameron Lee, Ross Gerritsen, Kevin McMorran, Evan Sayer and Helen Lee.

Dress the National Band Boosted campaign:

Greg Sullivan, Jillian Gerritsen, Christine Wright, Ron Harris, Peter Adams, Georgia Hoy, John Hollick, Tony Lewis, Mark Close, Adrienne Hall, Dennis Dawson, Mike Pettersen, Owen Melhuish, Jan Hibberd, Dave Froom, Baiden Thomas, Jenna Tills, Debbie Bradley, Allan McFarlane, Kumeu Brass, Bewley family, Andy Williams, Mel Smith, Rosemary Hancock, Roger Watson, Bill Platt, Leigh Martin, Nathan Cottom, Kathy Clark, Trevor & Beryl Cudby, David Ansell, Mel Dixon, Kevin Joughin, Waitakere Auckland Brass, Cathy Bennett, Suysan Donaldson, Michael Cwach, Chris Bull, Russell Boyle and many anonymous donors.

And to all the people who purchased the *Music on the Menu* recipe books. There are still some available!





BBANZ – Directory

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BBANZ is a Registered Charity cc 37839.
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National Secondary Schools Band

Musical Director: Mark Davey, Wellington
Co-Manager: Joe Thomas, Christchurch
joebbies@gmail.com

Co-Manager: Emily Richards, Wellington
emilyrichards@gmail.com

2018 National Contest in Blenheim 11 to 15 July.

Contact person Brian Nicholas
barn16@xtra.co.nz

2019 National Contest in Hamilton 10 to 14 July

Contact person: Malcolm Barr
mbarr@stjohns-hamilton.school.nz



2020 National Championships

Applications are called for from organisations wishing to host the 2020 National Championships in the top half of the South Island from 9 to 13 July. Please contact Helen at the BBANZ office to discuss your application and to request an application form. Applications close on Thursday 31 August 2017 and will be voted on at the AGM in November.

2017 Annual General Meeting

The 85th AGM of the Brass Band Association will be held on Saturday 18 November in the Conference Centre at Wellington Airport.

A meeting for representatives from the District Association will be held on the Friday evening prior. Remits, general business and nominations for office will be due in on 19 September.

Calling all Young Musicians!

Applications are open now for the 2018 National Youth Brass Band. Applicants should be under 23 years of age on 31 January 2018 and be a member of a BBANZ affiliated band. The training course will be based in Nelson, from 20 to 28 January 2018 and led by musical director David Bremner.

Application forms and audition material is available on the BBANZ website www.brassbanz.org

Applications close Monday 14 August 2017 so get cracking!



Make friends with the National Youth Band and help get the planning for the 2018 band underway.

Donation are tax deductible and can be made at www.brassbanz.org/friends-of-the-national-youth-band

Friends of the National Youth Brass Band:

Rt. Hon. John Key – Patron, P Adams, ABI Music Ltd, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, Brass Whanganui, T and B Bremner, G Coomer, T and B Cudby, D and M Dawson, M and S Ford, RA Hancock, RJ Harris, JB and NC Hollick, DA Johnson, I Levien, AG Lewis, JR McGough, MJ Mellon, Marlborough District Brass, O Melhuish, D Miller, G and C Moseley, J Mulraney, NZ Army Band, PA, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris, R Young, S Webb.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at www.brassbanz.org/friends-of-national-youth-band

Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Graham Dick, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Bill Platt, Dianne Smeehuysen, Rodney Sutton MBE JP, Murray Warrington

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, L Thorne, FJ Turner, RS Waterston.

2017 National Band of New Zealand CD available now!

Recorded prior to the band's departure for the World Music Contest in Kerkrade, Holland.

Featuring Mahler's *Second Symphony*,
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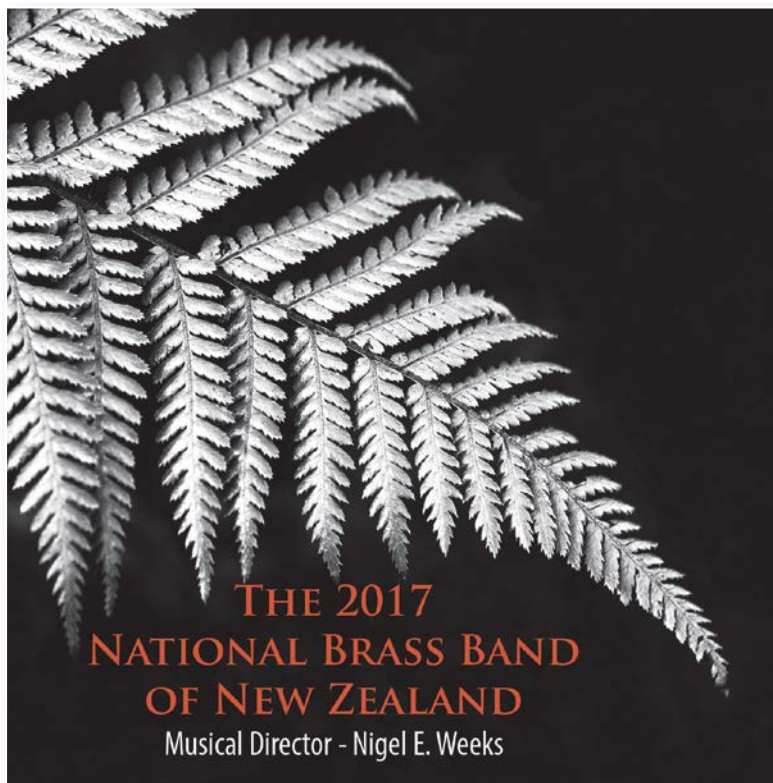
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Blenheim Beckons

The Marlborough District Brass Band and the Blenheim Contest Committee invite all bands to attend the 2018 National Brass Band Championships in Blenheim from 11 to 15 July 2018.

The main performance venue and central hub of the contest will be our new world-class 700 seat ASB Theatre Marlborough, with the adjacent Marlborough Convention Centre and Clubs of Marlborough providing the extra performance venues. We are planning a Grand Finale Gala Concert in the early afternoon of Sunday 15 July and more details of this will become available as planning develops. Note the date in your calendars now.

Accommodation in Marlborough is filling quickly and we remind bands and interested followers to make accommodation arrangements early. Travel options to and from Marlborough include Interislander and Bluebridge ferries, flying with Air New Zealand or Sounds Air, and of course we expect the newly repaired rail and SH1 road links to be open and fully operational by then.

Marlborough offers plenty of family activities for any visitors who wish to stay on after the contest to enjoy the Marlborough Sounds, wineries, Omaka Aviation Museum, or the nearby Rainbow Ski Field just to name a few of Marlborough's "must do's".

Information regarding the contest will be updated regularly on our website www.contest2018.nz and on our Facebook link www.facebook.com/contest2018

See you there.

Brian Nicholas – Contest Committee Chairman

A note from our President



The National Secondary Schools' Brass Band has been announced just recently and congratulations to all those who were selected. The selection process would have tested both the applicants and the musical director and his team as they put together a balanced ensemble capable of playing the repertoire that this band has become known for. I look forward to attending one of their concerts and would encourage band members and supporter of all ages to show their support as this is the future of our movement.

Behind the scenes the Association's Executive Officer and the Executive have been busy applying to the various trusts for sufficient funding to achieve the goals of the Association. We are so thankful to the various trusts that have supported us over the years. While signing the various applications I surfed the internet looking at other similar organisations and pondered how they survive in today's economic environment. With that in mind I found my way to the Creative New Zealand website and browsed to find who/what is supported by the Government agency responsible for supporting the arts. I would encourage all members to do likewise and let's hope our name can be amongst the lucky. While the Association regularly applies, you wouldn't place money on our success rate. The application process is rigorous and consumes many hours which for us since 2013 has been in vain. One ponders what we have to do to receive support from this arts funder.

The Association's Annual General Meeting on 18 November will be held in Wellington. Half the National Executive have given notice that they will not be seeking re-election over the course of the next two years. Therefore some new faces will be needed around the boardroom table to take the Association into the future. If this is something that you believe you have the skills, time and passion for then speak to a current Executive member who will be only too willing to advise you on the time, effort and commitment that is needed to run your Association.

Evan Sayer – President
Brass Band Association of New Zealand

What's On?

Saturday 9 and Sunday 10 September
Canterbury Provincial Brass Band Association solo and band contest at St Margaret's College, Merivale, Christchurch.

Saturday 16 and Sunday 17 September
Waikato BOP District Association - band and solo contest in Gisborne

Sunday 24 September
Auckland Band Association - band contest at Hawkins Theatre, Papakura

Wellington District Band Association at the Expressions Theatre, Upper Hutt. Sacred Item and test in the morning followed by the Entertainment programme in the afternoon.

Monday 2 to Sunday 8 October
2017 National Secondary Schools' Brass Band training based at Napier Boys' High School.

Friday 6 October
Behind the Curtain presented by the 2017 National Secondary Schools' Brass Band, 4.00pm at Carterton Events Centre, Carterton

Saturday 7 October
Behind the Curtain presented by the 2017 National Secondary Schools' Brass Band, 4.00pm at the MTG Hawke's Bay Theatre, Napier.

Saturday 14 October
Octoberfest: The Bavarian Showdown Wellington. For more information please contact Mark Davey
mark@wellingtonbrass.net.nz

Saturday 28 October
Kumeu Vintage Brass Annual Concert, 2.00pm at Whangaparaoa College Auditorium, 15 Delshaw Ave., Stanmore Bay. Tickets: Single \$20/Child 12 years & under \$10. Pre-sale only: Block of 10 - \$150 available from 1 October.
Sales: Lois: tickets@kumeubrass.org.nz

Friday 3 to Sunday 5 November
Nelson City Brass - Celebrating 160 years. To register your interest and receive further information please send your details to secretary@nelsonbrass.org.nz or PO Box 451, Nelson.

Saturday 11 and Sunday 12 November
Rotorua Brass - Celebrating 125 years. To register your interest and receive further information please send your details to rotoruabrass125@gmail.com or PO Box 248, Rotorua.

Saturday 18 November
BBANZ Annual General Meeting at the Wellington Airport conference rooms

Friday 24 and Saturday 25 November
Ascot Park Hotel Brass Band of Invercargill – Celebrating 150 years. To register your interest email secretary@ascotbrass.org.nz

*** Any activities happening in your community this year? Let people know by sending details to the editor at brass@banz.org.nz.*



including

**Ascot Park Hotel Brass of Invercargill
Ascot Park Hotel Auxiliary Brass of Invercargill**

Celebrating 150 years



Programme

Friday 24 November

**SIT Centrestage Theatre
SIT Centrestage Theatre**

**5—7 pm
7 pm**

**Registration
Concert—Auxiliary Band
Senior Band
Guest soloist**

Saturday 25 November

**Band Room
Ascot Park Hotel**

**1—4 pm
7 pm**

**Social time, memories, photos
Reunion Dinner
Feature artists**

**Register your interest by either
Emailing secretary@ascotbrass.org.nz or phoning (03) 9730298 (home)**

District Contest Results

Wellington District Association solos held on 11 June 2017.
Adjudicators were Chris Clark, Mark Davey and Ben Robertson

Novice Brass

1 Neariah Jackson Trust Porirua City Brass

Junior Percussion

1 Callum Riach Masterton District Brass

Under 16 Air Vari

1 Cameron Patterson Trust Porirua City Brass

Under 16 Slow Melody

1 Alex Smith Trust Porirua City Brass
2 Nathan Paice Trust Porirua City Brass
3 Cameron Patterson Trust Porirua City Brass

Under 19 Air Vari

1 Vincent Brzozowski Wellington Brass
2 Byron Bunny Levin & District Brass

Under 19 Slow Melody

1 Vincent Brzozowski Wellington Brass
2 Byron Bunny Levin & District Brass
3 Tamara Nash Trust Porirua City Brass

Junior Ensemble (3-5 players)

1 Trust Porirua City Brass

Junior Ensemble (6-12 players)

1 Trust Porirua City Brass
2 Wellington Youth Brass

Open Air Vari

1 Brad Mancer Wellington Brass
2 Kieran Smith Wellington Brass
3 James North Trust Porirua City Brass

Open Slow Melody

1 Brad Mancer Wellington Brass
2 James North Trust Porirua City Brass
3 John Smith Upper Hutt City Brass

Open Ensemble (3-5 players)

1 Trust Porirua City Brass
2 Levin & District Brass

Open Ensemble (6-12 players)

1 Levin & District Brass
2 Masterton District Brass

Auckland Bands Association solos held on 11 June 2017.

Adjudicators were Gary Bilton and Robert Wilson.

Restricted under 16 Years

1 Brandon Fifita Dilworth School

Restricted over 16 Years

1 Lutimi Fifita Dilworth School
2 Siosifa Vaitohi Dilworth School

Under 11 years

1 Harry Parker Dalewool Youth
2 Matt Donaldson Kumeu Evolution Brass
3 Ofa Tu'uefiafi Waitakere Auckland Brass

Slow Melody Under 13 Years

1 Charlotte Brown Kumeu Evolution Brass
2 Chris Rowe North Shore Brass Academy
3=Jeremy Donaldson Dalewool Youth Brass
3=Grace Probine Dalewool Youth Brass

Not Slow Melody under 13 Years

1 Charlotte Brown Kumeu Evolution Brass
2 Callan Atkins Kumeu Evolution Brass

3=Felix Wilton
3=Selena Hu

Dalewool Youth Brass
Kumeu Evolution Brass

Slow Melody under 16 Years

1 Liam Wright North Shore Brass
2 William Filimoehala Royal NZ Artillery Band
3 Sione Latu Dilworth School

Not Slow Melody under 16 Years

1 Finlay van Lent Dalewool Youth Brass
2 Jayden Shuker Brown North Shore Brass Academy

Slow Melody under 19 Years

1 Isabella Thomas North Shore Brass
2 David Paligora North Shore Brass
3 Steven Brown Kumeu Brass

Not Slow Melody under 19 Years

1 David Paligora North Shore Brass
2 Mollie Cornfield North Shore Brass
3 Steven Brown Kumeu Brass

Slow Melody over 19 Years (Novice)

1 Linda Ivanling Howick Brass Inc

Slow Melody Any Age

1 Anne Filimoehala Waitakere Auckland Brass
2 Daniel Varga Auckland City Brass
3 Andrew Leech North Shore Brass

Not Slow Melody Any Age

1 Phil Spriggs North Shore Brass
2 David Chaulk Dalewool Auckland Brass
3 Rachel Sullivan North Shore Brass

Veterans

1 David Chaulk Dalewool Auckland Brass
2 Anne Robertson-Vickers Howick Brass

Slow Melody Championship

1 Anne Filimoehala Waitakere Auckland Brass
2 Steven Booth Waitakere Auckland Brass
3 Grant Langdon Waitakere Auckland Brass

Not Slow Melody Championship

1 Steven Booth Waitakere Auckland Brass
2 John Sullivan North Shore Brass
3 Kerry Wood Dalewool Auckland Brass

Duet Under 16 Years

1 Emily & April Sullivan North Shore Brass Academy

Duet Under 19 Years

1 Steven & Charlotte Brown Kumeu Brass

Duet over 19 Years

1 Colin Clark & John Sullivan North Shore Brass
2 Steven Booth & Grant Langdon Waitakere Auckland Brass
3 Ben Harrington & Langi Mausia Auckland City Brass

Quartet over 19 years

1 Waitakere Auckland Brass

Ensemble under 19 Years

1 Kumeu Evolution Brass

Ensemble over 19 years

1 Waitakere Auckland Brass
2 Kumeu Brass

Parent/Child/Family Group

1 Filimoehala Family
2 Brown Family

The Youth Today

Executive member Jeffrey Mulraney continues his interviews with young musicians. In this issue he interviews Myles Shearer, a 14-year-old baritone/euphonium/trombone player from Blenheim.

First, congratulations on getting the top baritone seat in this year's National Secondary Schools' Brass Band.

What instruments did you try before learning a brass instrument?

I tried the violin and alto saxophone without a lot of success.

What first got you interested in playing a brass instrument?

My brother Ryan started playing the cornet and I thought that looked like a bit of fun.

You now play several brass instruments, what is the reason for that?

There was no option for me to play euphonium or baritone in the Marlborough Boys' College (M.B.C.) stage band or jazz ensemble, so at the end of last year I began learning the trombone and this has allowed me to take part in these groups as well as the shows I have been in this year.

How does musical ability run in your family?

My grandfather played a cornet when he was young (in Christchurch). My mum plays piano and tenor horn and my brother Blake plays trumpet and cornet and Ryan now plays Eb Bass

Where do you get your inspiration from?

My latest inspiration has been Kevin McMorran with his performance in the Invitational Slow Melody (*Precious Moments* by Dwayne Bloomfield) at the National competitions in Wellington, 2017.

What suggestions can you make to support and encourage "The Youth Today?"

Take every opportunity you can to perform in front of the public. This year I have been in two shows: *Annie*, playing second trombone and *Evita*, playing bass trombone. I have played in a number of concerts with the Marlborough District Brass Band playing euphonium alongside Jeffrey Mulraney. Get out there and show the community what you've got!

How do you see social networking as an important part of brass banding today?

It's a great way to communicate quickly. Our own band has a Facebook page.

What are your future aspirations?

My ultimate goal is to get in the National Band, but along the way it would be great to continue to be in the New Zealand Secondary Schools' Brass Band and to be good enough to get in the National Youth



Brass Band. I would also be keen to learn how to conduct.

Are there any people you would like to thank who have helped you along the way?

I would like to thank Kevin Moseley, Jeffrey Mulraney and Ray Russell (Head of Performance Music at M.B.C.)

Quick Fire Round

What type of music do you listen to the most?
I like a bit of jazz

Other interests? Mountain/road biking

Favourite food? Indian and Chinese

Favourite place? Hanmer Springs

Favourite film? R.V.

Favourite colour? Blue

Favourite musical instrument? Trombone, euphonium and baritone obviously!

Favourite piece of music? *Vita Destructa* by Todd Smith

What genre of music do you like playing the most? Jazz and hymns.

Favourite animal? Dogs.

What make of instruments do you play?
Besson Sovereign 4 valve euphonium, a new Yamaha tenor Bb/ F trombone and a Besson Sovereign (3 valve) baritone.

** If you would like to nominate a young musician from your band to be interviewed please email Jeff Mulraney jeffmulraney@yahoo.co.nz

Words of Advice

from David Bremner, BBANZ Director of Education

Hi all, I get asked a lot about how to deal with intonation issues. I like to think of tuning the same way a golfer deals with hitting straight - if you want to be a good player you need to land the ball in the fairway. It's just not acceptable to play consistently out of tune! So, how do we take this issue out of the equation?

It's very simple:

- a) put a tuner on your stand (you can use a smartphone app as well)
- b) turn it on
- c) play and notice your pitch tendencies
- d) fix them

There is only one way to fix bad tuning - Hard Work. When you sit down at your stand to practise, leave the tuner going, and start with easy intervals making sure you are not moving your embouchure setup - keep still and let the air do the work.

Add an extra note each time to the intervals up and down i.e. start on a low C, slur up to a G and back down - slowly. Then add the next C, and then E and then G. Each time you add a note check that you are not moving your embouchure. Record yourself and play it back to the tuner checking your tendencies on each note. Leave the tuner on for all your practise, checking back on it frequently and make it the most important aspect of your practise. You should also practise scales with the tuner going - this is a fundamental aspect to practise.

To eradicate poor intonation from your playing, put it at the forefront of your daily practise. But the good news is, you only have to work on intonation for as long as you play an instrument... haha! It is never-ending, and the only way you are going to conquer it is to work hard at it.

Please email me at bilbobremner@gmail.com if you would like more help with this, or if you have any more questions you would like me to address in *The Mouthpiece*.

Regards Dave



Nelson City Brass Band Celebrating 160 years

Friday 3

to Sunday 5 November 2017

Mark your diary now

To register your interest and receive further information please send your details to secretary@nelsonbrass.org.

nz or PO Box 451, Nelson.

Registrations close 30 September.



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Weekends & Public Holidays: Appointments Only



The earliest known photograph of Rotorua Brass circa 1890s.



Celebrating 125 years

One hundred and twenty-five years ago, on 29 June 1892, a meeting was held with a view to establishing a brass band in Rotorua. A large number of young men attended, a committee was formed, and it seemed that a band would eventuate in the near future. Within a few weeks, instruments had been ordered, James Munro had been appointed bandmaster, and prospective players were receiving lessons. By October the most pressing need seems to have been procuring a bass drum.

On 9 December of that year, the band made its first public appearance in front of a large crowd, starting with a suite called *The Social*. After a few more numbers the rain necessitated an adjournment, but the band then proceeded in the evening to put on a ball which carried on until 4.00am. The band quickly became a regular feature around the town, playing at a function for the Governor, Sir George Grey, on Boxing night, and again on New Year's Eve. A fortnightly series of social evenings was run over the winter of 1893.

By 1895 the band was in trouble, struggling to maintain public support and make money. Yet, by 1897 there is mention of two bands, and by 1899 band concerts were a frequent event over the summer. Around this time it was suggested that the Rotorua Town Board should take ownership of the instruments. This seems to have happened, as the Board purchased instruments early in 1904 for the band to compete at the Rotorua Carnival band contest, a four-day event featuring 10 bands from the top half of the North Island.

Following a disastrous outcome in which the Rotorua Town Band and the Rotorua Maori Band were last and second-to-last respectively, the Council took a closer interest, resolving to rename the band "Rotorua Municipal Band" as well as appointing a new conductor. By the

end of the following year, the band was about 30 strong, and had been given some land for a band room.

Over the next few decades the band seems to have had its ups and downs. In the 1920s it seemed to play regularly throughout the Bay of Plenty, yet at the end of 1928 it was reported to be disbanding; by 1930 it was back to its routine of summer playouts and parades.

Nineteen thirty-one saw the arrival of Eustace Tregilgas and a very successful decade; under him, the Rotorua band won every contest in its class in which it competed. At a Quartet contest in Whakatane in 1932, senior quartets came second and third out of 13, while Junior quartets were first and second out of six.

The band won the 1933 and 1934 South Auckland Brass Band Union Easter contests, and then again in 1937 after a period in which they had lost a number of players, and trained up a number of new players in a short time.

The band went into recess at the beginning of the war, and re-formed some time afterwards.

In April 1949, Radio 1YZ gave its first broadcast in Rotorua. Following a recording of *God Save the Queen* and some official speeches, the first musical item to be presented was the Rotorua Municipal Band under Albert Bovey playing the march *Sons of the Soil*, on a set of newly-acquired instruments. This was recorded and can be found by searching at ngataonga.org.nz for '1YZ Rotorua Municipal'.

Doug Werren led the band through most of the 1960s. They seem to have been busy with playouts and marching - lots of marching! At this time they were a strong part of the community, playing often, featuring in the Rotorua Photo News and supporting numerous events. They maintained a consistent presence in the C Grade.

Elgar Clayton was appointed conductor in 1970 and after winning the C Grade twice the band went on to win the B Grade in 1972. It remained there with mixed results until 1979 and 1980 when they won the B Grade at Hamilton and Christchurch under Elgar's son, Colin.

Nineteen eighty-two saw Rotorua Municipal Band enter the A Grade for the first time, and it finished in the middle of the field, not bad for its first go. The band sat there for a while until 1989 when it scored its first A Grade wins in both the Hymn and Test under Gary Bilton in his second year with the band. Gary had a very relaxed manner with the band that helped everybody to keep their cool on the contest stage; in fact, one year the band virtually collapsed on stage in the middle of the Own Choice, Gary gave his best-ever excellent downbeat, and everybody just picked up and carried on, cool as cucumbers every one of us. (Buy me a beer for the finer details.)

The band kept on into the mid-2000s before going into recess until its current incarnation from 2012.

And the rest of the story? Do you know some of it? Did you play with Rotorua at some time? Help us fill in the gaps; if you have a story to share, tell it to us on Facebook - [RotoruaBrass](https://www.facebook.com/RotoruaBrass) - or email us at rotorua brassband@gmail.com

Looking back, Rotorua has been like so many other provincial bands, working hard to build up the numbers and the standards, doing the slog, enjoying the good times. When I go to a contest I notice former members who have moved on, playing, conducting, teaching, administrating and contributing. And living the good times.

Jim McGregor
Musical Director - Rotorua Brass



BBANZ – Directory

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Website: www.brassbanz.org

Executive Officer: Helen Lee
email: brass@banz.org.nz
W: 03 960 8829 M: 029 770 4588

BBANZ is a Registered Charity cc 37839.
All donations are tax deductible

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National Youth Brass Band

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www.facebook.com/nznybb

National Secondary Schools Band

Musical Director: Mark Davey, Wellington
Co-Manager: Joe Thomas, Christchurch
joebbies@gmail.com

Co-Manager: Emily Richards, Wellington
emilyrichards@gmail.com

2018 National Contest in Blenheim 11 to 15 July.

Contact person Brian Nicholas
barn16@xtra.co.nz

2019 National Contest in Hamilton 10 to 14 July

Contact person: Malcolm Barr
mbarr@stjohns-hamilton.school.nz



National Secondary Schools' Brass Band Musical Director

Applications are called for from suitably experienced musical directors who wish to lead our outstanding young musicians during their annual training course and concert tours to be held during the school holidays in October 2018 and 2019.

To apply please send a current CV outlining your musical training and experience along with a covering letter to the Executive Officer
brass@banz.org.nz before Friday 22 September 2017.



2017 Annual General Meeting

The 85th AGM of the Brass Band Association will be held on Saturday 18 November in the Conference Centre at Wellington Airport.

A meeting for representatives from the District Associations will be held on the Friday evening prior at the West Plaza Hotel.

Remits, general business and nominations for office will be due in on
Tuesday 19 September.



Make friends with the National Youth Band and help get the planning for the 2018 band underway.

Donations are tax deductible and can be made at
www.brassbanz.org/friends-of-the-national-youth-band

Friends of the National Youth Brass Band:

P Adams, ABI Music Ltd, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, Brass Whanganui, T and B Bremner, G Coomer, T and B Cudby, D and M Dawson, M and S Ford, RA Hancock, RJ Harris, JB and NC Hollick, DA Johnson, I Levien, AG Lewis, JR McGough, MJ Mellon, Marlborough District Brass, O Melhuish, D Miller, G and C Moseley, J Mulraney, NZ Army Band, PA, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris, R Young, S Webb.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at
www.brassbanz.org/friends-of-national-youth-band

Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Graham Dick, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Bill Platt, Dianne Smeehuyzen, Rodney Sutton MBE JP, Murray Warrington

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, L Thorne, FJ Turner, RS Waterston.

NSSBB Update

The National Secondary Schools' Brass Band is delighted to announce that the guest soloist at the course this year will be cornet player Kyle Lawson.

Kyle is well known in brass band circles throughout New Zealand and has been a member of several successful bands, including his current appointment as Principal Cornet of Wellington Brass. He has been a member of the New Zealand Army Band since 2010, and was previously the Principal Cornet of the world-famous Brighouse and Rastrick Band in England.

Kyle has also enjoyed solo success, including winning the NZ Junior Champion of Champions solo title in 2010, the NZ Amateur Cornet Championship in 2011 and the coveted title NZ National Cornet Champion in 2013. Kyle was crowned the inaugural New Zealand Young Brass Musician of the Year in 2014, and in 2015 he won the Australian and New Zealand Cornet Champion title.

A recipient of the Adrienne, Lady Stewart Performance Bursary in 2010, Kyle was appointed Principal Cornet of the National Youth Brass Band of New Zealand in 2011, and Co-Principal Cornet of the National Australia Brass Youth Band in both 2013 and 2014.

Kyle is no stranger to the National Secondary Schools' Band, having been a member of the 2008 band. He is looking forward to returning to the band to perform as the guest soloist, and will also be working with the cornet section as a tutor, including providing individual lessons to cornet players during the course.

Kyle Lawson would like to acknowledge the support of New Zealand Arts Patron - Dame Adrienne Stewart.

Emily Richards
NSSBB Band Manager



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Nor'west Brass: 0 to 60 in 3½ years!



Nor'west Brass conducted by Lindon Weise performing at the recent Canterbury Association band competition.

How many ideas are formed over a beer? Some great, and some not so great! It was Christmas 2013 when I was having such a beer with my friend Adrian Dalton who was talking about his brass pupils at Burnside High School. They had no local band they could play in, and transport to the other side of town was just too difficult. So, fuelled with a couple of those beers, and after many years of travelling to the other side of town with my children to the Woolston Academy, I said "why don't we put that right?" Adrian was keen and so an idea was born.

Adrian is a professional music teacher with some great experience going into schools to recruit and he works at the Christchurch School of Music. I've had a lot of experience teaching on the side and working within the Woolston Academy. We both had enthusiasm and ideas we wanted to try, so the idea had substance.

Yes, there were the people who said it wouldn't work and couldn't be done in our area. Then there were the people like Dave Pitt, head of music at Papanui High School, who said "do you need a rehearsal room?" and "is there anything else I can do to help?" We listened to the Dave Pitts of this world.

The first step was a basic plan to make sure we were aligned, and to set some goals: A five year plan for 80 players over three tiered levels. A full set of professional-level instruments for the top band, and enough learner instruments for the others. Create a sustainable entity that can

continue long into the future. Phew, how hard can it be?

Step Two - a name to create an identity. Nor'west was chosen to indicate an area of Christchurch not covered by others. We wanted it clear we were filling a void and wanted to work in with others rather than to compete.

Step Three - grab a group of young players, have one rehearsal in my garage and then onto local TV to announce the start.

Step Four - set up an official structure of an incorporated society with charitable status so we could get funding and protect the assets.

Step Five - plan some concerts, solo contests and band prizes as all bands need these.

And then, make it happen!

We've been very fortunate that people have bought into the idea and come on board to help. We've had a full committee from the outset. Matt Toomata from Woolston Brass joined very early on and has been invaluable mentoring, teaching, conducting and on the committee as well as with playing in the band. We've had help from other bands in the area and amazing support from the Christchurch City Council. And the help from Dame Adrienne Stewart and David King with instruments and guidance has been a massive boost.

Within the band, we look to give people opportunities in both playing and non-playing

roles. We encourage excellence and give people a safe and supportive environment to try conducting, as well as solos or compering. We have a strong focus on mentoring within the band and have some well-established players in our main band to fill that role. But it doesn't stop there. We have some of our developing players in the main band sitting in with the Zephyrs (our training band) on a regular basis to mentor them. In this way, the responsibility for the band's development is spread throughout the band, and the band really is there to support our members.

After just three and a half years, we have grown to 60 playing members and are looking to start our fourth tiered group. We have started performing concerts outside Christchurch and have entered not one, but two bands into the provincial contest this year. We have just registered with the national association and are

...continued page 3

In this issue we:

- Announce the 2018 National Youth Brass Band,
- Report results from the Central Districts and Otago Southland contests,
- And update the progress of the NSSBB.

Happy banding.

looking forward to performing at Blenheim next year.

So, what are we doing right? What's the magic? First, we are not alone. There are a number of pockets around New Zealand where some really good stuff is happening, and many young people are getting to enjoy what banding has to offer. For me, it was the first band camp I took my children to (run by Helen Lee) where I realised just how relevant banding still is, and how much we still have to offer in the community. Seeing that group of young people having such a great weekend, working hard, playing hard and building friendships was inspirational and is still often in my mind.

So, no magic, just a few basic key ingredients. It is lots of hard work. You can't do it all yourself, so don't try (I wouldn't have started without Adrian on board). You need a belief in what banding has to offer. It has to be enjoyable. None of that old-fashioned stick, guilt trips and bullying to try to force people there. Also, no dumbing it down into a party time. Young people enjoy working hard, so believe in them, enthuse them, provide an environment to encourage excellence, and help them get that feeling of achievement both personally and as a team. Oh, and did I mention it's lots of hard work? But what a privilege to be working with all these incredible people (now 60 plus family support) who are pulling together to create our local brass band.

Bill Vail, Chairperson

Nor'west Brass, "banding together for a creative community"

www.norwestbrass.nz



Nor'west Brass in 2014 at its first concert with just eight players.

A note from our President



Visiting our shores recently was the President of Brass Bands England, Mike Kilroy. While here he met with the Association's Vice President, John Sullivan and, via John, briefed the National Executive with the current and expected future scene of the English brass band world.

While the pathway they take is of significant interest to us it was the information about commissioned research into the effects of music on people, especially the young, that was most interesting. The research sought to document the specific health and wellbeing benefits relating to playing in a brass band and was a collaborative project with the University of Sheffield.

The results of the study confirm the earlier research that we have been made aware of and also confirm the anecdotal evidence available here in New Zealand.

Two important areas of benefit the research identifies are educational attainment and social impact.

The educational benefits include:

Opens minds; Challenges; Inspires; Boosts listening skills; Increases memory capacity; Improves concentration; Improves reading and comprehension; Improves mathematics; Enables innovation; Raises academic attainment and develops a balanced view.

The Social Impact benefits include:

Social awareness; Teamwork; Discipline; Perseverance; Confidence; Self-expression; Responsibility; Time management; Organisational skills; Self-worth and lifelong friendships.

With such benefits possible it's hard to understand why we find it difficult to fund the various educational projects that we undertake on such a regular basis.

Evan Sayer – President
Brass Band Association of New Zealand

NSSBB Update

While you are reading this the National Secondary Schools' Band will be in session rehearsing in preparation for their two-concert tour of the Wairarapa and Hawke's Bay.

It's been a very exciting time auditioning the band. Hearing the raw talent of New Zealand's young musicians has been a real trip. Listening to young people present music and play their instruments the way they do really energises me and the rest of the management group. There's nothing to say except that we are just so excited and fortunate to organise and produce what I'm sure will be two stunning concerts.

The programme, dubbed "*From Behind the Curtain*", features mostly Eastern European music. If works such as the *Great Gate of Kiev*, the *Finale from Swan Lake*, *Hungarian March* and *Sabre Dance* don't provide enough motivation for you to persuade everyone you

know in the area to come to the concerts, we'll happily throw in a performance of Peter Graham's test piece *Blazon*, four solo performances by the phenomenal Kyle Lawson, and a chance to hear rising trombone hero and junior Champion of Champions Leo Read perform *Rusalka's Song to the Moon*.

I want to publicly thank band manager Emily Richards for all the hard work she has done pulling the whole course together. Tickets are now on sale at Eventfinda (Carterton) and Ticketek (Napier), and we hope to see many of you there! Thanks also to the Ministry of Education Vacation Music Grant, Four Winds Foundation, Eastern & Central Community Trust and the New Zealand Army Band for their support.

Mark Davey,
Musical Director – NSSBB



What's On?

Saturday 30 September to Sunday 10 December

An Ornament to the Town: The Band Rotunda in New Zealand, an abridged version at Aratoi Wairarapa Museum in Masterton.

Monday 2 to Sunday 8 October

2017 National Secondary Schools' Brass Band training based at Napier Boys' High School.

Friday 6 October

Behind the Curtain presented by the 2017 National Secondary Schools' Brass Band, 4.00pm at Carterton Events Centre, Carterton. Tickets \$10/\$5 book at Eventfinda

Saturday 7 October

Behind the Curtain presented by the 2017 National Secondary Schools' Brass Band, 4.00pm at the MTG Hawke's Bay Theatre, Napier. Tickets \$10/\$5 book at Ticketek.

Brass Classics presented by Southern Cross Brass, 7.00pm at the Salvation Army Citadel, corner of Salisbury & Colombo Streets, Christchurch. Tickets at the door or call John Gardner 027 217 6291.

Thursday 12 October

Conducting Clinic presented by Dr Bruce Pearson 9.30am-3.30pm in Wellington. For more details <http://aboda.org.nz/bruce-pearson-directors-development-day/>

Saturday 14 October

Octoberfest: The Bavarian Showdown Wellington. For more information please contact Mark Davey mark@wellingtonbrass.net.nz

Sunday 15 October

Book Launch of *Good-bye Maoriland: The Songs & Sounds of New Zealand's Great War* with North Shore Brass Academy, 2.00pm at the Vic Theatre, Devonport, Auckland. Written by Chris Bourke about the music of World War I and featuring many references to brass bands.

PASSCHENDAELE: Commemorating WW100 presented by Woolston Brass, 3.00pm at The Charles Luney Auditorium, St Margaret's College, Christchurch. Tickets available at the door (Cash/Eftpos); Adult \$30, Senior Citizen/Student/Unwaged \$25, Child \$15, Adult + 1 Child \$30. Early Bird Tickets available at www.dashtickets.co.nz

Saturday 28 October

Kumeu Vintage Brass Annual Concert, 2.00pm at Whangaparaoa College Auditorium, 15 Delshaw Ave., Stanmore Bay. Tickets: Single \$20/Child 12 years & under \$10. Pre-sale only: Block of 10 - \$150 available from 1 October. Sales: Lois: tickets@kumeubrass.org.nz

Friday 3 to Sunday 5 November

Nelson City Brass - Celebrating 160 years. To register your interest and receive further information please send your details to secretary@nelsonbrass.org.nz or PO Box 451, Nelson.

Saturday 11 and Sunday 12 November

Rotorua Brass - Celebrating 125 years. To register your interest and receive further information please send your details to rotoruabrass125@gmail.com or PO Box 248, Rotorua.

Saturday 18 November

BBANZ Annual General Meeting at the Wellington Airport conference rooms.

Friday 24 and Saturday 25 November

Ascot Park Hotel Brass Band of Invercargill - Celebrating 150 years. To register your interest email secretary@ascotbrass.org.nz

Saturday 25 November Nor'west Brass, End of Year Concert

2:00pm, Christchurch North Methodist Parish, 68 Harewood Road. Featuring the world premiere of a new major work by Dale Vail. *Christchurch Alive!* is a testimony to the spirit of the Christchurch community which is thriving and more alive than ever. Gold coin donation appreciated on entry.

Sunday 3 December

Christmas Proms with North Shore Brass, 2.30pm at the Spencer on Byron Hotel Ballroom, Takapuna.

2018

Wednesday 24 January

National Youth Brass Band in concert, at Annesbrook Community Centre, Nelson,

Thursday 25 January

National Youth Brass Band in concert at NBS Theatre, Westport,

Friday 26 January

National Youth Brass Band in concert at ASB Theatre, Blenheim.

*** Any activities happening in your community this year? Let people know by sending details to the editor at brass@banz.org.nz.*

Quick notes

For those who missed the National Library exhibition *An Ornament to the Town: The Band Rotunda in New Zealand*, there is an opportunity to view an abridged version at Aratoi Wairarapa Museum in Masterton from 30 September to 10 December 2017. For more details, see: <http://www.aratoi.org.nz/exhibition/2017/09/ornament-town-band-rotunda-new-zealand>

The exhibition talk given by historian Peter Clayworth, 'The People's Music', has also been published on the National Library blog and includes a podcast of the original talk. Read the blog here: <https://natlib.govt.nz/blog/posts/the-people-s-music-the-birth-and-growth-of-new-zealand-s-brass-band-music>

Training Clinic: For anyone who wants to build their brass band or wants to build confidence with directing them, ABODA (Association Band and Orchestra Directors Aotearoa) brings you Dr Bruce Pearson from

the USA. Bruce Pearson is a world-renowned music educator, author, composer, and clinician. He is the author of the *Standard of Excellence Comprehensive Band Method* which has been regarded as the most important contribution to the band music field in the last three decades.

The clinic includes
Morning: Inspiring Excellence in Your Band
Afternoon: Conducting Clinic (please bring your instruments), which includes:

- Crafting a Purposeful Warmup
- Principles of Expressive Playing.
- Hundreds of dollars of freebies provided by Kjos Music.

If you are attending the MENZA "Make Some Noise" Conference, this will be different to what Dr Pearson will be doing there.

Date: Thursday, 12 October 9.30am to 3.30pm at the Salvation Army Citadel, 92 Vivian St, Te

Aro, Wellington. More details and a registration form are available on our website: <http://aboda.org.nz/bruce-pearson-directors-development-day>

Looking for ideas for your band's next public concert? Then Graeme Gillies, musical director of Kumeu Vintage Brass, has compiled a handbook you may be interested in. *"My intentions in writing about concert presentation were that our band consistently plays to packed audiences, receives accolades and standing ovations and gained an established following of patrons who can't wait for our next concert - I want to share our success with you"*.

The handbook is divided into sections such as: What does the audience want to hear?, stage presentation, music production, repertoire and guest artists. There is also a list of music Kumeu Vintage Brass performs with great success. If you would like a copy of the handbook please email Graeme gjillies@xtra.co.nz

Letter to the Editor

Your excellent front page in the October edition of *The Mouthpiece* prompted me to send you this link www.mytownhall.co.nz The background is that the Wellington Town Hall, which was under threat of demolition as an earthquake risk, is now to be restored with the wonderful auditorium again available for use. The principal occupants will be the NZSO and Victoria University School of Music. I was asked if I have any recollections of the old building.

“My GREAT memory of the Town Hall and its wonderful main auditorium dates back to 1951. In that year the New Zealand National Band Championships took place in Wellington with the main events held in the Town Hall. The Hawera Municipal Band had not long been promoted to the A Grade and was under the conductorship of Louis Fox, who had taken over from his father, H.C.A. Fox, only months before. Those two gentlemen were respectively the father and grandfather of Rodger Fox of Big Band fame.

“Hawera was well known for its music; witness “*Music Is Where You Find It*”, about music in the town in 1946 and written by Allan Thomas from Victoria University of Wellington’s New Zealand School of Music.

The main auditorium of the Wellington Town Hall was a very long way from the somewhat decrepit band room in Hawera. The band marched from its accommodation in the Cambridge Hotel to the Town Hall and eventually took the stage following performances from the then premier brass bands in New Zealand to play the A Grade test *Rhapsody for Brass* by Dean Goffin. This was most demanding music requiring a high level of technical skills right throughout the band.

“The perfect acoustics of the auditorium so enhanced the brilliance of the music and the skills of this band from a town of about 5000 people that the band left the stage to a standing ovation and, eventually, a decision by the judging panel that the band be awarded the accolade of champion band of New Zealand in 1951. The quality of the auditorium and its amazing acoustical qualities identifies it as by far the most rewarding musical venue in New Zealand for both players and audience alike.”

Mel Smith CNZM

2018 National Youth Band

The National Youth Band, conducted by David Bremner, will convene at Nelson College on 20 January and present concerts on Wednesday 24 January at Annesbrook Community Centre, Nelson, Thursday 25 January at NBS Theatre, Westport, and Friday 26 January at ASB Theatre, Blenheim.

The guest soloist will be Kyle Lawson, Principal Cornet with Wellington Brass. We are fortunate to have the services of some top players to tutor the sections. Alan Spence, (who is also the Assistant Musical Director), Anthony Smith, Kevin Hickman, Steve Miles, Mark Davey, Phillip Johnston, and Grant Myhill.

Congratulations to all the players and thank you to the tutors, musical directors and family members who have assisted and supported them. Thank you also to the Friends of the National Youth Band for your on-going support.

Principal Cornet	Toby Pringle	Wellington Brass
Soprano Cornet	Patrick Webb	Wellington Brass
Solo Cornet	Hayden Cullen	Leopard Coachlines Canterbury Brass
	Logan Ford	Nelson City Brass
	Dominic Cornfield	North Shore Brass
	Mollie Cornfield	North Shore Brass
Repiano Cornet	Clark Spence	Eastern Bay of Plenty Brass
Second Cornet	Sarah Wright	Roxburgh Pioneer Energy Brass
	Jonty Zydenbos	Marlborough District Brass
Third Cornet	Sariah Ratford	Wellington Brass
	Daniel Dalglish	Eastern Bay of Plenty Brass
	Courtney Wilson	Eastern Bay of Plenty Brass
Flugel Horn	Isabella Thomas	North Shore Brass
Solo Horn	Lachlan Spence	Eastern Bay of Plenty Brass
First Horn	Emma McMorran	Leopard Coachlines Canterbury Brass
	Jacob Mancer	Brass Whanganui
Second Horn	David Froom	Devon Hotel New Plymouth Brass
	Eleanor Grigg	Marlborough District Brass
First Baritone	Georgia Hoy	Woolston Brass
Second Baritone	Jack Bewley	Wellington Brass
Solo Euphonium	Luke Spence	Wellington Brass
Second Euphonium	Daniel Chow	Devon Hotel New Plymouth Brass
First Trombone	Dale Vail	Wellington Brass
Second Trombone	Leo Read	Eastern Bay of Plenty Brass
	David Paligora	North Shore Brass
Bass Trombone	Louis Williams	Hutt City Brass
Principal Eb Bass	John Mason	Woolston Concert Brass
Eb Bass	Liam Golding	Nelson City Brass
	Jeshua Oram	Eastern Bay of Plenty Brass
Bb Bass	Drew Wood	Devon Hotel New Plymouth Brass
	Alex King	North Shore Brass
Principal Percussion	Dominic Jacquemard	Wellington Brass
Percussion	Finn Bodkin	Hutt City Brass
	Hamish Goodhue	Devon Hotel New Plymouth Brass
	Joel Mita	Eastern Bay of Plenty Brass

Good-Bye Maoriland:

The Songs & Sounds Of New Zealand’s Great War

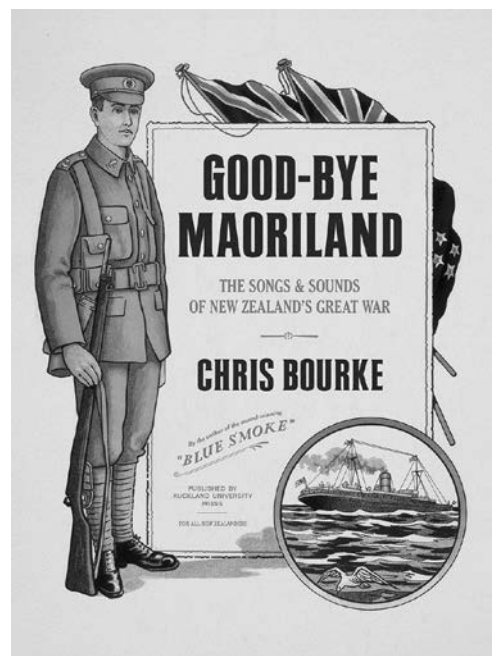
This month sees the launch of a book by Chris Bourke, the author of the award-winning *Blue Smoke: The Lost Dawn of New Zealand Popular Music 1918–1964*.

Be it ‘*Tipperary*’ or ‘*Pokarekare*’, the morning reveille or the bugle’s last post, concert parties at the front or patriotic songs at home, music was central to New Zealand’s experience of the First World War. In *Good-Bye Maoriland*, author Chris Bourke introduces us to the songs and sounds of WWI in order to take us deep inside the human experience of war.

‘Chris Bourke’s *Good-bye Maoriland* is an impeccably researched account of the influence of music in WWI – from military bands and concert parties to Māori music and patriotic song writing. Profusely illustrated and highly readable, it will attract anyone

interested in war and the cultural history of New Zealand’ – *Lieutenant Colonel (Retired) Christopher Pugsley, ONZM, DPhil, FRHistS*

Chris Bourke is a writer, journalist, editor and radio producer. He has been arts and books editor at the *NZ Listener*, editor of *Rip It Up* and *Real Groove*, and producer of Radio New Zealand’s Saturday Morning with Kim Hill. He wrote the best-selling, definitive biography of *Crowded House, Something So Strong (1997)* and *Blue Smoke: The Lost Dawn of New Zealand Popular Music, 1918–1964 (AUP, 2010)*. At the 2011 New Zealand Post Book Awards *Blue Smoke* won the People’s Choice Award, the General Nonfiction Award and the Book of the Year Award. Chris Bourke is currently content director at *Audioculture: The Noisy Library of New Zealand Music (www.audioculture.co.nz)*.



The Youth Today

Executive member Jeffrey Mulraney continues his interviews with young musicians. In this issue he interviews Isabella Thomas, an 18-year-old cornet and flugel horn player from Auckland.

First, congratulations on again being selected for the 2017 National Secondary Schools' and 2018 National Youth Brass Bands on flugel horn.

What was your first musical experience that you can remember?

When I was about seven I took keyboard lessons for a few months and I remember one of my homework tasks was to compose my own piece. My older brother graciously did it for me!

What got you interested in playing a brass instrument?

My Granddad (Neville Thomas) introduced me to brass banding. He plays tuba in the Kumeu Vintage Brass Band and I watched his concerts from a young age with little to no interest at all. Then, one day, he hired a cornet for me and taught me the basics before my first lesson. He's been a huge inspiration since day one!

So far, what have been your musical highlights?

The National Youth Brass Band tours and going to Hawaii earlier this year with the Rangitoto College music groups for the Pacific Basin Music Festival.

What sort of things would you like to see happen to support young brass players, both in your region and nationwide?

I'd like to see more promotion of brass banding in secondary schools. My school, for instance, has plenty of brass players, especially in junior levels. However, numbers drop significantly as the years progress. I know of only one other girl at my school who plays in a brass band. Most of my peers, who lost interest early on, never took part in any musical groups outside of school. It's important that students know what's out there.

Is there anyone you would like to thank for helping you with your playing development?

Heaps of people, but namely my family for always encouraging and supporting me. Ken Cant, Colin Clark, Kay MacKenzie, Neville Grenfell and Huw Dann.

Quick Fire Questions

What type of music do you listen to the most?
Orchestral.

Other interests? Napping?

Favourite food? Pierogi.



Favourite place? Home.

Favourite film? *A Clockwork Orange*.

Favourite instrument? Trumpet

Favourite piece of music? *The Swan* (Saint-Saens)

Favourite animal? Monkey.

For the more technical amongst us; what make of instrument do you play and what mouthpiece do you use?

I don't have a flugel horn yet, but my cornet is a Yamaha Maestro and the mouthpiece is a Dennis Wick 4B.

** If you would like to nominate a young musician from your band to be interviewed please email Jeff Mulraney jeffmulraney@yahoo.co.nz



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District Contest Results

Central Districts Brass Band Contest

The annual CDBBA contest was held in New Plymouth over the weekend of 26 – 27 August, ably hosted by Devon Hotel New Plymouth Brass. There were 98 entries in the solo and party events, and nine bands attending. The Chief Adjudicator was Alan Spence from Whakatane, assisted by Barry Cullen, Christopher Luke and Raynor Martin.

Solo & Party Events

Under 13 Slow Melody

- | | |
|-------------------|-------------------------|
| 1 Lottie Moffat | New Plymouth JAY Band |
| 2 Francis Gregor | Brass Whanganui Concert |
| 3 Wesley Richards | New Plymouth JAY Band |

Under 15 Slow Melody

- | | |
|----------------------|--------------------------------|
| 1 Joe Inman | Palmerston North Brass |
| 2 Samuel Hudson | Devon Hotel New Plymouth Brass |
| 3 Anna Lee-Sanderson | New Plymouth JAY Band |

Under 15 Air Varie

- | | |
|----------------------|--------------------------------|
| 1 Joe Inman | Palmerston North Brass |
| 2 Samuel Hudson | Devon Hotel New Plymouth Brass |
| 3 Anna Lee-Sanderson | New Plymouth JAY Band |

Under 17 Slow Melody

- | | |
|---------------|-----------------------|
| 1 Alex Eggers | New Plymouth JAY Band |
|---------------|-----------------------|

Under 17 Air Varie

- | | |
|-----------------|--------------------------------|
| 1 Tom Poulgrain | Devon Hotel New Plymouth Brass |
|-----------------|--------------------------------|

Under 19 Slow Melody

- | | |
|-----------------|--------------------------------|
| 1 Daniel Chow | Devon Hotel New Plymouth Brass |
| 2 Ethan Mancer | Brass Whanganui |
| 3= James Benson | Brass Whanganui Concert |
| 3= Drew Wood | Devon Hotel New Plymouth Brass |

Under 19 Air Varie

- | | |
|----------------|--------------------------------|
| 1 Daniel Chow | Devon Hotel New Plymouth Brass |
| 2 Drew Wood | Devon Hotel New Plymouth Brass |
| 3 Ethan Mancer | Brass Whanganui |

Open Slow Melody

- | | |
|-------------------|--------------------------------|
| 1 Raynor Martin | Devon Hotel New Plymouth Brass |
| 2 Hamish Jellyman | Brass Whanganui |
| 3 Bradley Mancer | Wellington Brass |

Novice Slow Melody

- | | |
|------------------|--------------------------------|
| 1 Anna Duynhoven | Devon Hotel New Plymouth Brass |
|------------------|--------------------------------|

Open Air Varie

- | | |
|-----------------------|--------------------------------|
| 1 Fraser Bremner | Devon Hotel New Plymouth Brass |
| 2 Matthew Huirua | Palmerston North Brass |
| 3= Gary Collins | Levin & District Brass |
| 3= Jacob Mancer | Brass Whanganui |
| 3= Jonathon Greenwell | Brass Whanganui |

Championship Solo

- | | |
|------------------|--------------------------------|
| 1 Bradley Mancer | Wellington Brass |
| 2 Raynor Martin | Devon Hotel New Plymouth Brass |
| 3 David Maas | Palmerston North Brass |

Junior Percussion

- | | |
|------------------|-----------------------|
| 1 Hamish Goodhue | New Plymouth JAY Band |
|------------------|-----------------------|

Junior Duet

- | | |
|--------------------------------------|-----------------------|
| 1 Anna Lee-Sanderson & Lottie Moffat | New Plymouth JAY Band |
|--------------------------------------|-----------------------|

Open Duet

- | | |
|------------------------------|--------------------------------|
| 1 Leigh & Raynor Martin | Devon Hotel New Plymouth Brass |
| 2 Ray Farrow & Angela Martin | Devon Hotel New Plymouth Brass |

Open Quartet

- | |
|-----------------------------|
| 1 Brass Whanganui Trombones |
|-----------------------------|

Open Ensemble

- | |
|--------------------------------|
| 1 Levin & Districts Brass No 2 |
| 2 Brass Whanganui No 2 |
| 3 Levin & Districts Brass No 1 |

Band Events

Sacred Item

Section 1

- | |
|----------------------------------|
| 1 Devon Hotel New Plymouth Brass |
| 2 Brass Whanganui |
| 3 Deco Bay Brass |

Section 2

- | |
|---------------------------|
| 1 Feilding Brass |
| 2 Levin & Districts Brass |

Section 3

- | |
|-------------------------|
| 1 New Plymouth JAY Band |
|-------------------------|

Major Work

Section 1

- | |
|----------------------------|
| 1 Deco Bay Brass |
| 2 Brass Whanganui |
| 3 Devon Hotel New Plymouth |

Section 2

- | |
|---------------------------|
| 1 Feilding Brass |
| 2 Levin & Districts Brass |

Section 3

- | |
|-------------------------|
| 1 New Plymouth JAY Band |
|-------------------------|

Aggregate

Section 1

- | |
|---|
| 1= Deco Bay Brass, Devon Hotel New Plymouth Brass & Brass Whanganui |
|---|

Section 2

- | |
|---------------------------|
| 1 Feilding Brass |
| 2 Levin & Districts Brass |

Section 3

- | |
|-------------------------|
| 1 New Plymouth JAY Band |
|-------------------------|

Concert Programme

Section 1

- | |
|--|
| 1 Palmerston North Brass |
| 2 Brass Whanganui |
| 3= Devon Hotel New Plymouth Brass and Deco Bay Brass |

Section 2

- | |
|---------------------------|
| 1 Feilding Brass |
| 2 Levin & Districts Brass |

Section 3

- | |
|---------------------------|
| 1 Brass Whanganui Concert |
| 2 New Plymouth JAY Band |

Solo Item

Section 1

- | |
|----------------------------------|
| 1 Brass Whanganui |
| 2 Devon Hotel New Plymouth Brass |
| 3 Deco Bay Brass |

Section 2

- | |
|---------------------------|
| 1 Feilding Brass |
| 2 Levin & Districts Brass |

Section 3

- | |
|-------------------------|
| 1 New Plymouth JAY Band |
|-------------------------|

Entertainment Aggregate

Section 1

- | |
|---|
| 1= Brass Whanganui and Devon Hotel New Plymouth Brass |
| 3 Palmerston North Brass |

Section 2

- | |
|---------------------------|
| 1 Feilding Brass |
| 2 Levin & Districts Brass |

Section 3

- | |
|---------------------------|
| 1 Brass Whanganui Concert |
| 2 New Plymouth JAY Band |

Champion Band

Section 1

- | |
|----------------------------------|
| 1 Devon Hotel New Plymouth Brass |
| 2 Brass Whanganui |
| 3 Deco Bay Brass |

Section 2

- | |
|---------------------------|
| 1 Feilding Brass |
| 2 Levin & Districts Brass |

Section 3

- | |
|-------------------------|
| 1 New Plymouth JAY Band |
|-------------------------|

Street March

Section 1

- | |
|----------------------------------|
| 1 Brass Whanganui |
| 2 Devon Hotel New Plymouth Brass |
| 3 Deco Bay Brass |

Section 2

- | |
|---------------------------|
| 1 Feilding Brass |
| 2 Levin & Districts Brass |

Section 3

- | |
|-------------------------|
| 1 New Plymouth JAY Band |
|-------------------------|

Champion Drum Major:

Amanda Bollond, Devon Hotel New Plymouth Brass

Otago Southland Brass Band Association contest

The annual OSBBA contest was held in Invercargill over the weekend of 19 – 20 August. The Chief Adjudicator was Nigel Seaton from Christchurch. The solo judges were John McAdam, Rodney Sutton, Ben Rickerby, Matthew Dick, Justin Muschamp and John McKinlay.

Under 13 Slow Melody

1	Stacey Adams	Ascot Park Hotel Aux
2	Meadow Bodkin-Allen	Ascot Park Hotel Aux
3	Lauren Bailey	Ascot Park Hotel Aux

Under 13 Air Varie

1	Meadow Bodkin-Allen	Ascot Park Hotel Aux
2	Erica Wilden	Mosgiel Brass
3	Aiden Dudfield	Ascot Park Hotel Aux

Under 16 Slow Melody

1	Casey Thwaites	Ascot Park Hotel Auxiliary
2	Jack O'Connell	Ascot Park Hotel Auxiliary
3	Florence McKenzie	Ascot Park Hotel Auxiliary

Under 16 Air Varie

1	Shanae Forbes	Roxburgh Pioneer Energy Brass
2	Florence McKenzie	Ascot Park Hotel Auxiliary
3	Brianna Loan	Ascot Park Hotel Auxiliary

Under 19 Slow Melody

1	Sarah Wright	Ascot Park Hotel Brass
2	Rueben Brown	Ascot Park Hotel Brass
3	Bradley Taylor	Kaikorai Metropolitan Brass

Under 19 Air Varie

1	Sarah Wright	Ascot Park Hotel Brass
2	Jack McKenzie	Ascot Park Hotel Brass
3	Ruby Bodkin-Oien	Ascot Park Hotel Brass

Open Slow Melody

1	James Ung	Mosgiel Brass
2	Josiah Brown	Ascot Park Hotel Brass
3	Stacy Ward	Mosgiel Brass

Amateur Air Varie

1	Jamie Cunningham	Roxburgh Pioneer Energy Brass
2	Shaun Chalmers	Ascot Park Hotel Brass
3	Tony van Alphen	St Kilda Brass

Premier Slow Melody

1	Megan Gooding	Ascot Park Hotel Brass
2	Kerry Wood	St Kilda Brass
3	Nina Gooding	Ascot Park Hotel Brass

Championship Air Varie

1	Megan Gooding	Ascot Park Hotel Brass
2	Kerry Wood	St Kilda Brass
3	Nina Gooding	Ascot Park Hotel Brass

Senior Event

1	Ian Hebbard	Mosgiel Brass
2	Annette Daiken	Mosgiel Brass
3	Barbara Cooper	Mosgiel Brass

Novice Event

1	Brian Lee	Mosgiel Brass
2	Cath Smith	Mosgiel Brass
3	Margaret McFadgen	Mosgiel Brass

Percussion Solo

1	Rueben Brown	Ascot Park Hotel Brass
---	--------------	------------------------

Junior Duets

1	Tom Stewart & Sarah Wright	Ascot Park Hotel Brass
2	Reuben Brown & Cameron Heartly	Ascot Park Hotel Brass

Open Duets

1	Toomata & Pinder	Woolston Brass
2	Gooding & Gooding	Ascot Park Hotel Brass
3	Knopp & Kevill	St Kilda Brass

Open Ensemble

1	Mosgiel Brass
2	Mosgiel Brass
3=	Ascot Park Hotel Auxiliary
3=	Ascot Park Hotel Auxiliary

Friends & Family

1	Smith/Smith/Blick/Gough/Rickerby	Mosgiel Brass
2	Brown family	St Kilda and Ascot Park

Sacred Item

A Grade	1 Ascot Park Hotel Brass	2 St Kilda Brass
B Grade	1 Alpine Energy Timaru	2 Kaikorai Metropolitan Brass
C Grade	1 Mosgiel Brass	2 Ascot Park Hotel Auxiliary
D Grade	1 Roxburgh Pioneer Generation	

Own Choice Selection

A Grade	1 Ascot Park Hotel Brass	2 St Kilda Brass
---------	--------------------------	------------------

B Grade	1 Alpine Energy Timaru	2 Kaikorai Metropolitan Brass
C Grade	1 Ascot Park Hotel Auxiliary	2 Mosgiel Brass
D Grade	1 Roxburgh Pioneer Generation Brass	

Entertainment

A Grade	1 St Kilda Brass	2 Ascot Park Hotel Brass
B Grade	1 Kaikorai Metropolitan	2 Alpine Energy Timaru Brass
C Grade	1 Ascot Park Hotel Auxiliary	2 Mosgiel Brass
D Grade	1 Roxburgh Pioneer Generation Brass	

Words of Advice

from David Bremner, BBANZ Director of Education

Hi all. An issue I struggle with is finding the time to practise – it's probably something we all have trouble with. In our busy lives, it's tough to find time to just sit in silence and practise, away from all the distractions of the world. Whilst there is no substitute for being in the practise room, you can do many brass-related activities outside the practise room. If you don't have that much time to sit and practise why not consider a few of these:

- Keep a mouthpiece in the car. Buzz along to the radio (bit tricky if you are listening to talkback), focus on making long phrases and keep the air and sound consistent. This is a great way to just keep the buzz going at various points in the day.
- When walking to work, why not do some long breathing exercises? Breathe in for six steps and out for six steps, focus on filling to the bottom of your diaphragm, and keeping the air consistent in and out. You can do this at your desk at school or work as well – get a nice upright posture, and then do two minutes of long deep breaths. Try and make a rich sound as the air passes the lips. See if you can do five lots of two minute sessions throughout the day.
- Take your instrument and a practise mute (I can recommend the Sshhmute...) to work or school, and find a quiet place in your break for some practise. Even playing 10 minutes of studies or exercises during your break is going to really help.

A teacher once told me that he had to find that hour first thing in the morning every day to connect with his instrument, so he could be a strong player. When you get in the practise room, make it a safe haven from gadgets and distractions. If you are only going to get 30 minutes in that room a day, don't spend 20 minutes of it on Facebook. Go into the room and just work hard for that 30 minutes, no distractions – just good old practise. If you want to be a strong player, then you have to find time in a day for practise, whether it's 6am or 10pm – but hopefully these tips might help on those really tricky days!

Throughout October and November I will be at a bandroom somewhere near you presenting a seminar. The evenings will cover many topics, but will focus on playing techniques – sound, intonation, practising, performance, etc.

The evenings will be relaxed, and no-one needs to bring instruments, but players are encouraged to bring mouthpieces. The seminars will be targeted at brass players of all ages and levels, so please encourage your youth bands and senior bands to attend. The events are free of charge to everyone, as BBANZ is generously covering the costs of this event.

Here are the dates for seminars so far. More will be added once dates and locations are confirmed.

Monday 30 October 7.00 pm at Woolston bandroom

Thursday 2 November 7.00pm St Kilda bandroom

Sunday 12 November 2.30pm, Eastern Bay of Plenty bandroom

Monday 13 November 7.00 pm North Shore bandroom

Tuesday 14 November 7.00 pm New Plymouth bandroom

Wednesday 15 November 7.00 pm Whanganui bandroom

Sunday 26 November 2.30pm Nelson bandroom

I'm looking forward to seeing you. If you have any specific topics you would like me to cover please email

bilbobremner@gmail.com



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National Secondary Schools Band

Musical Director: Mark Davey, Wellington
Co-Manager: Joe Thomas, Christchurch
joebbies@gmail.com

Co-Manager: Emily Richards, Wellington
emilyrichards@gmail.com

2018 National Contest in Blenheim 11 to 15 July.

Contact person Brian Nicholas
barn16@xtra.co.nz

2019 National Contest in Hamilton 10 to 14 July

Contact person: Malcolm Barr
mbarr@stjohns-hamilton.school.nz



Congratulations to place-getters in the Under 13 Slow Melody event at the Central Districts contest. (L to R) Francis Gregor, Lottie Moffat and Wesley Richards. Photograph courtesy of Bob Richards



2017 Annual General Meeting

The 85th AGM of the Brass Band Association will be held on

Saturday 18 November

in the Conference Centre at Wellington Airport. A meeting for representatives from District Associations will be held on the Friday evening prior at the West Plaza Hotel.

The annual report and financial accounts will be available from 20 October.

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Make friends with the National Youth Band and help get the planning for the 2018 band underway.

Donations are tax deductible and can be made at www.brassbanz.org/friends-of-the-national-youth-band

Friends of the National Youth Brass Band:

P Adams, ABI Music Ltd, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, Brass Whanganui, T and B Bremner, G Coomer, T and B Cudby, D and M Dawson, M and S Ford, RA Hancock, RJ Harris, JB and NC Hollick, DA Johnson, I Levien, AG Lewis, JR McGough, Marlborough District Brass, O Melhuish, D Miller, G and C Moseley, J Mulraney, NZ Army Band, PA, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris, R Young, S Webb.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at www.brassbanz.org/friends-of-national-youth-band

Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Graham Dick, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Bill Platt, Dianne Smeehuysen, Rodney Sutton MBE JP, Murray Warrington

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, L Thorne, FJ Turner, RS Waterston.

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Brilliant Kids!

The 2017 National Secondary Schools' Brass Band once again impressed with its standard of musicianship displayed during its concerts in Carterton and Napier. Those in the audience and viewing the live stream would be forgiven for thinking they were listening to a very good B Grade band. Thank you to musical director Mark Davey and his team of tutors for sharing their expertise with the band members. And to Emily Richards for her tireless work before and during the camp.

Congratulations to all the band members especially the following who received awards:

Principal Cornet: Logan Ford - Garin College, Nelson

Best Audition: Clarke Spence, Trident High School, Whakatane

Best Section: Horns - Isabella Thomas, Lachlan Spence, Emma McMorran, Eleanor Grigg and Hazel Wilson.

Outstanding Musician: Lachlan Spence, Trident High School, Whakatane

Most Improved Player: Ollie Scherf, Marlborough Community College

Special mention: Cameron Brizzle, Havelock North High School
Toby Buckner, Riccarton High School, Christchurch

Bands Person of the Year: Thomas Kissell, Roncalli College, Timaru



Having joined the NSSBB as Year 9 students in 2013, Logan Ford, Emma McMorran and Liam Bewley were acknowledged for their five years with the band.



The NSSBB tutors (L to R) David Maas, Kyle Lawson, Luke Spence, Vaea Peterson, Robbie Cargill, Mark Davey, Slade Hocking and Georgia Hoy.

In this issue we:

- Travel to China with Marlborough Districts Brass,
- Report on activities in the Waikato Bay of Plenty district,
- List contest results from Auckland and WaiBOP,
- And hear more about the NSSBB camp. Happy banding.

A Note from our President

The Association's Annual General Meeting is being held in Wellington on Saturday 18 November. There are a number of remits for bands to consider which will be promulgated to bands and life members well before the meeting to ensure that they receive due consideration by those who may be affected. For the first time in a number of years there is also an election for the national executive. It's pleasing to see new people putting their hands up to serve and make a difference to banding in New Zealand.

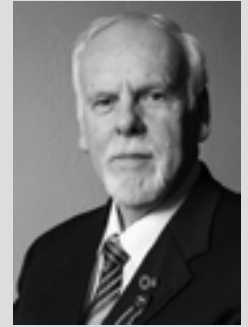
In preparing the President's Annual Report for the AGM it became apparent that we are indebted to the volunteers and sponsors for all manner of events we are involved in. Their support makes a big difference to how well the Association runs its events. I'm also sure that every band has a group of supporters that help make it function. I would like to extend thanks on behalf of the Association to all those who have assisted us this last year. I would like to think that our member bands will also thank their volunteers and sponsors in some tangible way.

Our most important band, the National Secondary Schools' Band, held its annual training camp and concert tour in the Hawkes Bay

and Wairarapa during October. Once again the members put on musical performances to admire and continued the ongoing progress that this band has made since its inception almost twenty years ago. Congratulations to the band members on their achievements and also to those responsible for their tuition and the organisation of this band. Musical Director, Mark Davey, and the group of tutors who provided the additional musical resource can all be proud of the results achieved. I first became involved with this band in 2006 and it's pleasing to see how many players from that time have since been selected for our National Band, proof I believe of its importance in our annual calendar.

I look forward to catching up with band and district representatives at the AGM in just a few weeks.

Evan Sayer – President
Brass Band Association of New Zealand



AGM Preview

On Saturday 18 November, every BBANZ affiliated band, District Association and Life Member has the opportunity to have a say in the future of our movement, which is the purpose of our Annual General Meeting. If all those eligible to attend our AGM did indeed turn up, there would be 77 representatives at the meeting. But the reality is that often half this number attends. To encourage greater awareness and hopefully greater participation, here is a preview of some of the remits on the agenda for the 2017 AGM.

Remits are changes proposed to the rules of the Brass Band Association or to the Contest Regulations. The remits that are passed at this meeting will be binding and in place for the next national contest.

North Shore Brass is suggesting that tuning on stage be allowed for Ensembles at the contest. Presently tuning on stage is limited to soloists tuning to a piano. St Kilda Brass has submitted a remit regarding increasing the number of assisting musicians allowed at the contest. The band has provided a detailed rationale as to why this is in the best interest of bands. You'll find this in the Annual Report available on our website.

In light of the discussion at last year's AGM regarding promotion/relegation and entertainment on the Street March the management committee have drafted several remits which they hope reflect the pervading feeling from the meeting. Also from the management committee is a remit to extend the rights of associate members. (Yes – we do currently have associate members.)

Announced at the meeting will be the result of the postal vote to elect three members to the BBANZ management committee. It has been a number of years since a vote has been required and we thank the four nominees, Jeff Mulraney, Emily Richards, Sariah Ratford and Grant Langdon for putting their names forward. Ballot forms have been posted to all affiliated bands, District Associations and Life Members and should be returned to the Band Office by 10.00am Thursday 16 November.

Once the official part of the AGM is completed, the meeting then becomes an open forum. This year there will be only one topic: "Sharing best practices on promoting your concerts in your communities" presented by Owen Melhuish of North Shore Brass.

So...will we be hearing from you or your representative on 18 November?

Helen Lee – Executive Officer
Brass Band Association of New Zealand

Nominees for BBANZ Management Committee.

Jeffrey Mulraney

I have a life-long interest in music and education, both choral and brass bands and have completed fifty-one years as a registered member of the Brass Band Association of New Zealand.

I am a Primary trained, registered Secondary Teacher with graduate and post graduate qualifications in Education and Geography. I have other qualifications in Outdoor Education, Music, the Coastguard and Boating. My main teaching subjects were Science, Maths and Social Studies in the Primary sector and Geography, Psychology and English in the Secondary Sector. Currently I am Performance Music Coordinator at Marlborough Boys' College and principal euphonium for the Marlborough District Brass Band.

I have been on the Executive committee of the Brass Band Association for eight years, the last two as the sole South Island representative and have been primarily responsible for the Strategic Plan. I am a regular contributor to 'The Mouthpiece' being the initiator and writer of the "Youth Today" section, which has been going for three years, as well as compiling occasional articles on a variety of subjects. I have been in six National Bands of New Zealand on three different instruments and have multiple New Zealand solo and Duet titles as well as an Australian title.

I have a special interest in the benefits of music in whole brain development and learning.

In the past I have been President of Mountain Safety Wanganui, Brass Wanganui and the Wanganui Justices Association.

Currently I am one of two trustees for the Kaikoura Aquarium and Education Centre Trust which is in the process of recovering from the earthquake last year. I have extensive experience in applying for funding and over five years I raised \$190,000 for Marlborough District Brass and \$85,000 for Marlborough Boys' College Performance Music Department.

I believe I bring a wide range of knowledge and experience to being a member of the Executive and have the best interests of the New Zealand brass band movement at heart.

... continued overleaf

Emily Richards

I have been playing the cornet since the age of seven, and was lucky enough to play in the Hampshire County Youth Band between the ages of 10 and 18 which provided fantastic opportunities for us as young players, including overseas tours and performances at the Royal Albert Hall. I also played with City of Winchester Band, Regent Brass and City of Coventry Band in the UK.

Since moving to New Zealand in 2006, I was a member of Hutt City Brass until 2015, also holding the role of President between 2007 and 2015. I am currently President of the Wellington District Brass Bands Association, a role I have held since 2008, and was closely involved with the organisation of the very successful 2017 National Contest held in Wellington. In addition to logistical arrangements, my focus was primarily on the marketing and commercial side of the contest which delivered a strong financial result as shown in BBANZ's Annual Report.

I was manager of the 2017 National Secondary Schools' Brass Band and its recent trip to Napier, with positive feedback from both band and audience members. It was truly inspiring to see what these young players achieved with only a few days of rehearsal, and I hope to have the opportunity be involved with future youth bands.

I am passionate about brass banding in New Zealand, particularly supporting and developing future generations of brass band players; I believe that investing in our youth is critical to allow the movement to thrive into the future. Through my day job, I bring strong financial and commercial experience which would help BBANZ ensure it continues to be financially sustainable and targets resources to areas which best support the aims of the organisation, and I would also focus on ensuring that BBANZ's aims and objectives are fit for purpose into the future.

I would love the opportunity to use my skills and experience to bring a fresh perspective to the BBANZ Executive, and would be happy to discuss any questions you or your band may have – please feel free to contact me at emilyrichards@gmail.com or 021 607 483. Thank you.

Sariah Ratford

Kia ora koutou, My name is Sariah Ratford and I grew up in Matatā, Whakatāne in the Bay of Plenty.

I started playing the cornet in high school when I was 15 years old. I've played for Eastern Bay of Plenty Brass since 2011, St Kilda Brass for three years while I studied at Otago University and now I play for Wellington Brass. I have also been selected as a member of the National Secondary Schools' Brass Band 2011-13, and the National Youth Brass Band 2012-2018.

One of the strengths I would bring to the committee is my youth. The current committee does not have anyone who could fairly represent the voice of the youth. I would be a good choice in terms of filling this void because I have been involved in so many of the NSSBB and NYBB events and community brass bands with a high proportion of young people (bonus points: I am young (21 years old)). I have also had previous experience on committees directly related to young people so I am used to working with and catering for the needs of youth i.e. Student Health Advisory Committee member in high school, Treasurer for Te Oranga ki Ōtākou (Māori Medical Students of Otago).

Vote for SARIAH for stronger representation of youth in order to keep our NZ banding movement strong and thriving.

Grant Langdon

Currently conducting Waitakere Auckland Brass and previously the conductor Tauranga City Silver, Grant holds a Trumpet and Conducting Performance degree from Auckland University, and has a wealth of experience playing in brass bands, orchestras, and Big Bands.

As a soloist, he has been placed regularly in the Flugelhorn solo at the National Championships. Grant is equally at home in Big Bands and Jazz groups, and has also played in the Auckland Philharmonia Orchestra, and Opus Chamber Orchestra.

He has recorded for Television and Radio, and has played with and for international artists including; Bobby Shew, Bill Reichenbach, Shirley Bassey, Kiri Te Kanawa, and John Rowles.

As a secondary school music teacher, Grant is especially interested in seeing today's youth experience the joy of playing music. Extremely passionate about the place of brass bands in NZ's musical landscape, Grant has enjoyed being part of the National Executive for the past two years, and brings a very diverse set of skills to the table in discussions and deliberations.

2017 NSSBB – the MD's perspective

In the last edition of *The Mouthpiece* I said how much I was looking forward to working with the members of the 2017 National Secondary Schools' Brass Band and they did not disappoint!

The band met in Napier on Monday 2 October, and gave two performances later that week – in Carterton on 6 October and Napier on 7 October.

I was very proud of what the band achieved in such a short space of time. The quality of the young musicians in the band meant that we were able to give a very polished performance of a substantial programme with only four days of rehearsal. This band features some of the finest young musicians from across the country and hearing the band makes me confident that brass bands will go from strength to strength in the future.

The theme of the concert was music from Eastern Europe, and featured works such as the scene finale from *Swan Lake*, *Sabre Dance* and excerpts from *Pictures at an Exhibition*. In addition, I included a hymn and test piece in the programme to challenge the band, and to get the players used to preparing for National Contest. I selected *Flow Gently, Sweet Afton* by Paul Sharman as the hymn, and Peter Graham's marvellous test piece, *Blazon*.

Getting a test piece up to the high quality performance standard that the band managed in four days was a remarkable achievement considering a band would normally work on a test piece for ten weeks.

Virtuoso cornet player Kyle Lawson performed four pieces with the

band, including crowd favourite *The Lark in the Clear Air*. Kyle is one of the most talented brass musicians in New Zealand, and the band learned a lot from him during the week as they listened to him prepare his performance. The cornet section was also lucky enough to have him as a tutor during the course.

The concerts also featured the current Junior Champion of Champions, trombone player Leo Read, playing *Rusalka's Song to the Moon*. Leo did a fantastic job, and it was great to be able to showcase the talents of this up-and-coming player.

On behalf of myself and the band management, a huge thanks to our talented team of tutors, Deco Bay Brass for their support in lending percussion and stands, Helen Lee for her advice, and Murray Barker and Geoff Pyott at Napier Boys' High School for making our stay such an enjoyable one.

And last but by no means least, a massive thank you to all of the band members for your hard work before and during the course – I really enjoyed working with all of you and seeing you rise to the challenge, and hope you got as much from the course as I did.

Mark Davey – Musical Director

BBANZ would like to thank the following organisations for their help with logistics and funding:

The Ministry of Education's Secondary Vocation Music Grant, New Zealand Army Band, Four Winds Foundation, NZ Community Trust, Eastern and Central Trust, Deco Bay Brass and Napier Boys' High School.

Life Membership Awarded

As the eldest of eight children, Cornel Schweizer laughs when he says he was blessed with long arms.

From a farming background, playing sport wasn't an option growing up due to shared responsibilities on the farm and the concern that injury could prevent his ability to help out. He was encouraged, however, to learn music and with dreams of following in the footsteps of Louie Armstrong, known as the founding father of jazz with his innovative methods of playing the trumpet and cornet, Cornel headed off to the music room. "My music teacher, Bob Lee, dragged out a trombone and reckoned with my long arms, it would be a suitable instrument for me to learn," says Cornel.

"After six months of lessons, I joined the Matamata Brass Junior Band and as it happened, it wasn't long before I was shunted up with the seniors. I became quite passionate about music and when heading off for my OE a few years later, was extremely thankful that, regardless of where I was in the world, music was an international language that immediately opened doors to new friends and experiences."

Returning to Matamata Brass Band in the 90s, it was around the same time the Brooky family became involved and with two large families contributing a variety of skills, it wasn't long before band numbers were in pretty good shape. "They were wonderful days," remembers Cornel. "The band revolved around family and along with some of the stalwarts of the brass community such as John Stoddart, Robin Jobe and more recently the Adamson family, we quickly became a really tight-knit and supportive extended family. This has been the culture of the band ever since and with members ranging from eight to 80, age barriers have never compromised that."

Although Cornel's wife Hanna hasn't taken up an instrument, their children, Thomas (cornet and piano), Jessica (flugel), Bettina (horn), Andrew (percussion), Nicole (baritone), Marlene (trombone), and Eric (percussion) have all been members of Matamata Brass with five of the seven excelling with regional or national success. "Over

the years we have travelled to some fantastic banding events and competitions and had a lot of fun," says Cornel. "There is no way we could have enjoyed the last couple of decades (and counting) without the incredible support of the wonderful wife and mother we have in Hanna – especially during overnight events where the kids and I would head off knowing she could so capably keep the household and the farm going. We are extremely fortunate she supports us, and the band, so fervently."

In celebrating the Schweizer family's commitment and dedication to Matamata Brass over the years, at the recent AGM Matamata Brass President Barbara Hodgkinson was delighted, on behalf of the committee, to present Cornel with Life Membership. She acknowledged not only his contribution, which includes 20 years as Treasurer, but also the contributions made by Hanna, and by their children, who are skilled bandspeople too. "The last of the flock," she laughed, "is Eric who has recently joined the band and is shaping up to follow the same success with his skill on percussion. Cornel has been a loyal and humble member of our band family and we warmly congratulate him on his achievement."

Also acknowledging his award, Memorie Brooky remembers her early days where, with just a handful of players and a very limited selection of instruments, the band was ecstatic to finally have a trombone player – the only one as it happened, for many, many years! "Personally I feel I have grown up with another family in Matamata Brass and the Schweizers have always been there," said Memorie. "Cornel never has a bad word to say about anyone – however if you ask him how something sounds musically he will give you a very honest answer. You know it is good when he gives you a compliment! Cornel is, and continues to be, such an asset to our organisation, and from the bottom of our hearts we thank him for absolutely everything he has contributed."

Written by Caron Stewart - Editor of 'Scene,' distributed in the Matamata region.

Cornel Schweizer with his youngest children Marlene, Eric and Nicole at the WaiBOP contest in Gisborne.



Words of Advice

from David Bremner, BBANZ Director of Education

Hi all, over the next month I will be taking seminars in centres around the country. The objective of these is to engage with you on a wide range of brass playing issues, and to discuss how we can be better brass players.

I often write in these columns about aspects of playing that we can work on, and ways in which we can do that. But the bottom line is that we have to **want** to be better to start with. Learning is something we never stop doing, it's not optional, it's fundamental to us wanting to be better musicians. Practise is nothing without a desire to improve, and the seminars will cover ways in which we can not only be better players, but also stay inspired and set goals to improve.

I hear many levels of playing around the country and sadly it's often the most talented players who are the least motivated. Maybe this is because playing has come so easy to them, whereas often the people who playing doesn't come easily to are the ones who have the thirst to improve and are motivated to be better.

The talks will cover many facets of brass playing, and are designed for players of all levels. You will also have to think and challenge yourself. So if you want to be a better player, then I urge you to attend a talk. All you need to bring is a mouthpiece, some paper, and an open mind.

I look forward to seeing you at these free seminars over the coming month. More dates and locations will be added throughout next year.

Seminar Dates:

Thursday 2 November 7.00pm St Kilda bandroom, Dunedin

Sunday 12 November 2.30pm, Eastern Bay of Plenty bandroom, Whakatane

Monday 13 November 7.00pm North Shore Brass bandroom, Auckland

Tuesday 14 November 7.00pm Devon Hotel New Plymouth Brass bandroom, New Plymouth

Wednesday 15 November 7.00pm Brass Whanganui bandroom,

Sunday 26 November 2.30pm Nelson bandroom, Nelson

I'm looking forward to seeing you. If you have any specific topics you would like me to cover please email bilbobremner@gmail.com

Young Stars

Recently a number of young players from Te Awamutu Brass and Learners Group took part in the Instrumental Section of the Te Awamutu Performing Arts Festival. This was the first competition that any of the learners' group had taken part in. Although they have only been learning since the end of February, when asked if any would like to enter the competition two hands went up straight away. One eight-year-old even volunteered to play a solo! Such confidence at a young age!

Now it was a case of finding some music suitable for very keen, young players. Steve Derbyshire, who has written duet and solo music for our band before, wrote two duets and a quartet for the young players. The pieces were popular with the students and fun to play. Our two little cornet players, Sam Taylor (7 years) and Keisyn McClunie (8 years) won their section and received a cup and medal for Group Tuition Under 14 years. Our young trombone player, Asarina Johnson, and baritone player, Rangi Kaea, were placed second and received medals. Keisyn also performed a solo with piano accompaniment and gained a Very Highly Commended.

Young members from the Te Awamutu band also took part with much success. Fierce competition took place between Hannah Yarnley and Troy Jeffcoat with both having success in their solo events with Hannah winning the Jacob Cullen Memorial Recital Awards Under 14 years. Troy and Hannah also won their duet, playing *The Glory of Love*. The Cornetoez, made up by Hannah, Troy, Emily Butterfield and Ethan Omundsen, won the Quartet Award.

It was a pleasure to listen to all these players perform and to see them all come away with something to show for the experience.

Jean Fisher
Tutor of Learners' Group

Quick Notes

Planning is well underway for the 2018 National Youth Band which will assemble in Nelson in January for their annual residential school under the Musical Direction of David Bremner - the NZSO's principal trombonist. During their week band members will be tutored by some of New Zealand's leading brass instrumentalists, including Steve Miles, Phil Johnston, Grant Myhill, Kevin Hickman, Alan Spence, and Anthony Smith. In an exciting development, a graduate from the NZ Film School will be embedded with the band in order to make a documentary about it. The Blenheim concert will also be recorded for a CD and a DVD.

Don't miss the opportunity to see and hear the cream of New Zealand's under-23-year-old brass players in "*History, a journey through the ages of Brass Band Music*". The concert programme opens with pieces from the early days of the 19th century - where music was transcribed from orchestral repertoire, moving to a time when brass bands started to get their own compositional voice, and then through the 20th century when there were many influences from outside. This will be a show not to be missed!

Tickets for the concerts will be on sale soon:

Wednesday January 24th, 7:30 pm Annesbrook Church, Saxton Road, Nelson

Thursday January 25th, 7:30 pm NSB Theatre, Westport

Friday January 26th, 7:30 pm ASB Theatre, Blenheim

150 Years of Brass Music in the South: Are you a former player of the Ascot Park Hotel Brass, H & H Cougar Brass or Invercargill Garrison Band Society? If yes, have you registered for the band's 150th Reunion Celebrations on 24/25 November in Invercargill?

Special events include a Reunion Concert on Friday 24 November featuring both Senior and Auxiliary bands, a social time at the bandroom on Saturday afternoon, 25 November, to relive old memories, photos etc and a Reunion Dinner on Saturday night at Ascot Park Hotel with guest soloists. Rodney Sutton and Barrie Bain are writing the history of the band and would appreciate any information, stories etc of your involvement with the band. Email secretary@ascotbrass.org.nz for a registration form.



Sam Taylor and Keisyn McClunie from the Te Awamutu Learners Group in action at their first contest.



WaiBOP Youth Day

A hugely successful day was held in Whakatane on Saturday 23 September as 50 fantastic young brass players met for a full day with great tutors and mentors. All sections of the band were full - 10 trombone players with participants ranging from current A Grade stars to students who have been playing for less than six months. All benefited either by mentoring or, for some, performing in a full-size band for the first time.

The WaiBOP Association has been trying for many years to get a regional youth initiative going and this day was a perfect start. After almost 20 years since the Association ran its last youth event, this is definitely something we are planning to build on and planning is already underway for next year.

Taking place just one week after our regional contest in Gisborne, there was plenty of hard work undertaken and many unique features made this day such a huge success. The main drivers of the day were Alan Spence, Lou Davey, Steve Webb, Te Reo Hughes, Memorie Brooky, Andrew Botting, Glenn Botting and Tracey Seifert. One of the great successes of the day was that section practises (or breakout groups) were led by quality young players from our area. For example, the current Junior Champion of Champions Leo Read took the trombones and Lachlan Spence, principal Horn in NZ Youth Band, took the horns. These young players really did inspire and mentor the less experienced young ones.

There were two sessions with the full band and the young players, who were all under 18 years, made huge strides and performed a concert to a large enthusiastic crowd. The concert consisted of some very challenging pieces that really stretched some and fun pieces that everyone could play. In total six pieces were convincingly performed, which is a fantastic effort considering the participants' limited time together.

One of the highlights, according to those driving the day, was seeing all of the players, without exception, enjoying games and activities together at lunchtime in the Whakatane sun. The social side of music and banding is important for both young and old. This was proved to be the case in the Waikato Bay of Plenty and bodes well for the future of bands in the region.

Thanks to the Waikato Bay of Plenty

Association (and EBOP Brass helpers) for organising food and a huge thanks to Trident High School for allowing us to use your wonderful facilities.

These young players are our future and they inspired us all with a perfect day.

Lou Davey

WaiBOP Youth Day – a player's perspective.

On the weekend of 23 September the first of hopefully many Waikato Bay of Plenty youth weekends took place. It saw approximately 50 kids from around the region meet at Trident High School, develop their playing ability and foster many new friendships. Four tutors from around the region (Alan Spence, Lou Davey, Te Reo Hughes and Memorie Brooky) took the band as a whole through pieces that younger members of their respective bands had been playing. Tunes such as *Despacito* and *Chandelier* made an appearance, among many others. By using popular songs like these it gave the kids a head start on some of the more challenging arrangements. Each tutor from the region had a turn conducting the band through

the pieces and offering their expertise.

Then came time for section rehearsals; these were mostly led by student tutors. Clarke Spence, Daniel Dagleish and William Herewini took the cornets, Simon Winships took the baritones and euphos, Leo Read took the trombones, Steve Webb took the basses, a selection of adult tutors took the percussion and I took the horn section. This gave older students a great opportunity to practise leadership, conducting and teaching, all of which are important skills.

We had two food breaks which saw the younger kids really take to the social aspect of banding. For the first break the older kids organised several games for them but by the second break they were organising their own. Many friendships were formed and I know this will encourage lots of those kids to continue in brass bands for many years to come. At the end of the day we presented a short concert to the friends and families of the musicians, and this wrapped up a very great day with several good performances.

It was a fantastic day of learning for everyone and long may it continue!

Lachlan Spence



What's On?

Now until Sunday 10 December

An Ornament to the Town: The Band Rotunda in New Zealand, an abridged version at Aratoi Wairarapa Museum in Masterton.

Friday 3 to Sunday 5 November

Nelson City Brass - Celebrating 160 years. To register your interest and receive further information please send your details to secretary@nelsonbrass.org.nz or PO Box 451, Nelson.

Saturday 11 November

Havana presented by Woolston Concert Brass, 6.00pm at The Piano, Christchurch. A showcase of music with influences from Cuba, Spain, Italy and America. Door sales only (Eftpos/Cash); \$10, Children under 18 Free.

Saturday 11 and Sunday 12 November

Rotorua Brass - Celebrating 125 years. To register your interest and receive further information please send your details to rotoruabrass125@gmail.com or PO Box 248, Rotorua.

Te Awamutu Brass presents 'Peek at Christmas' - Floral and Musical Extravaganza theatre show at TALOS

Mahoe Street, Te Awamutu. Saturday at 7.00 pm and Sunday 1.30 pm. Tickets \$25.00 per person available from Campbell Lane menswear, Alexandra Street, Te Awamutu. Door sales only if tickets are still available.

Friday 17 November

District associations meeting, 7.00pm at West Plaza, Wellington.

Saturday 18 November

BBANZ Annual General Meeting at the Wellington Airport conference rooms. Registration from 9.00am. Meeting from 10.00 to 4.30pm

Friday 24 and Saturday 25 November

Ascot Park Hotel Brass Band of Invercargill - Celebrating 150 years. To register your interest email secretary@ascotbrass.org.nz

Saturday 25 November

Nor'west Brass, End of Year Concert, 2.00pm, Christchurch North Methodist Parish, 68 Harewood Road. Featuring the world premiere of a new major work by Dale Vail. *Christchurch Alive!* is a testament to the spirit of the Christchurch community which is thriving and more alive than ever. Gold coin

donation appreciated on entry.

Sunday 3 December

Christmas Cabaret with North Shore Brass, 2.30pm at the Spencer on Byron Hotel Ballroom, Takapuna.

Christmas Concert with Te Awamutu Brass and the Hamilton Salvation Army Band, 3.00pm at Te Awamutu Intermediate School Hall, 646 Hazelmere Cres, Te Awamutu. Door sales \$5.00 or \$10.00 Family.

2018

Wednesday 24 January

National Youth Brass Band in concert, 7.30pm at Annesbrook Community Centre, Nelson,

Thursday 25 January

National Youth Brass Band in concert, 7.30pm at NBS Theatre, Westport,

Friday 26 January

National Youth Brass Band in concert, 7.30pm at ASB Theatre, Blenheim.

** Any activities happening in your community this year? Let people know by sending details to the editor at brass@banz.org.nz.



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The Youth Today

Executive member Jeff Mulraney continues his interviews with young musicians. In this issue he interviews Natania Ngawhau, a sixteen-year-old trombone player from Nelson.

What was your first musical experience?

My first musical experience was affectionately remembered for me by my parents and probably didn't sound that musical at all! When I was two, my aunts bought me a guitar. I used it to get Dad's attention. I would sit in the middle of the room strumming hard out yelling 'I am busking Daddy, give me money!' I can't have been any good, because he never gave me any!

Describe how musical ability runs through your family.

My Grandad on Dad's side played trumpet, trombone, and guitar when he was young and was part of a Maori band called The Quin Tikis. On Mum's side about four generations back, the Black family were very musical. They played various brass instruments, sang, and performed many concerts around the country. Dad can play the guitar and Mum learnt a wee bit of piano when she was a child. My younger sister has just started learning the flute and is sounding quite good.

What got you interested in playing a brass instrument and why did you move to a trombone?

I have no idea what made me want to play a brass instrument. When I was eight years old, I randomly announced that I would like to play the trumpet. I might have had a faint idea of what it was, but had never seen or heard a brass band, orchestra or any other thing that involved brass instruments. At the time we were living in Kaikoura so I had not much in the way of musical entertainment. There was one music teacher in town. Mum and Dad hired a trumpet from the school and once I got my hands on it there was no turning back! When it came to practising I was made to go way down the paddock and practise amongst the cows. Sometimes they would get a bit too curious and I would end up doing my practise in the trees! I stopped playing for a few years due to certain circumstances, only picking the instrument up maybe round once a month. We then shifted to Nelson and I resumed lessons with Chris Lukies. Someone heard I was playing a trumpet and asked if I would like a trombone they had that had been stored in an attic. I decided to give it a go. I did trumpet and trombone for a year, then Nigel Weeks came along. He heard me play trombone and introduced me to the brass

band world by giving me a position with the Nelson City Band; I stopped playing trumpet soon after. I now play trombone full time and sometimes get the euphonium out. Trombone I think is far more fun than trumpet, and I would never go back.

Can you outline what sort of things you do when practising the trombone?

When I practise, the main thing I do is annoy the whole family. Luckily, I don't have to troop down the paddock anymore! I change my practise routine around lots just like an athlete does when training for their chosen sport. If you do the same thing every day for years you won't improve as your body adapts to whatever you put it through. I practise every day all week. If I have a really bad practise session where I feel frustrated and like I'm getting nowhere, I take a day off. At the moment, I am working on those horrible long notes. I will do 10 minutes of these at the start of my practise with the tuner in front of me. I then do five minutes blasting out pedal notes, another five in the high register then spend 20 minutes on two pieces I'm working on for Grade 6. This takes 40 minutes in total. I will spend the next however long practising band music. After this I can have a bit of fun playing random songs. I usually have a piece that is almost impossible for me to play. I'll work it and work it till one day, maybe a year later I eventually master it. I practise twice a day which takes 2-3 hours. I can do this because I'm home-schooled, provided I get all my homework done as well! I slightly modify my routine about every three weeks.

What have been your musical highlights so far?

My best musical highlights would be the first time I sat down in the second trombone seat and attempted to keep up with the Nelson Brass Band during their practise. My first concert with them two weeks later, my first street march, and my first competition at the 2017 Nationals in Wellington. They are some of the best moments of my life and I look forward to many more!

What sort of things would you like to see happen to support young brass players?

I can only say that if someone has a spark of interest in brass playing, this should be greatly encouraged. It is such a wonderful thing to be part of. You get to learn heaps, meet and work with amazing, clever people, and it gives you a great focus. It improves your confidence and increases your learning capacity. Brass bands are enjoyed by many people in communities all around New Zealand, so we need lots of upcoming young players to keep it alive and thriving in our country.

Who or what has been your biggest source of

inspiration?

I like to be the best at everything. I like to be a faster runner, the best mountain biker, the most useful player on the hockey team (not that I am!) I like to focus on something and try and master it. I like the challenge. I get enjoyment out of it and like to use it for other people's entertainment. I think this comes from me always wanting to please and impress my Dad. He has always encouraged and inspired me with what he does and says.

What do you aim to achieve in the future?

I have many goals that I would like to reach. The biggest one would be to one day earn a place in the New Zealand Army Band. I like marching quite a lot, and think that joining the Army would help greatly towards my career choice. The other big goal would be to hopefully with a bit of luck, play Principal Trombone in the National Band.

Are there any people you would like to thank who have helped you along the way?

I would like to thank Chris Lukies who taught me for the first four years. He always made music lessons fun, and made me laugh! Thanks to Nigel Weeks who gives me a beating each Thursday morning, and pushes me to be the best I can be. Thanks to the Hursts who have supported me and the band, Jan Lewis who has been my taxi driver to band practise every week, and of course thanks Mum and Dad for making everything possible!

Quick fire questions:

What type of music do you listen to most?
Mainly brass band stuff

Other interests? Mountain biking, and most outdoor sports that are dangerous!

Favourite food? Sushi

Favourite place? Kaikoura

Favourite book? - *The Adventurers of Sherlock Holmes*

Favourite instruments? Trombone and banjo

Favourite piece of music? *The Lone Ranger* movie theme by Hans Zimmer

What do you dislike the most? Wearing dresses!

What make of instrument do you play and what mouthpiece do you use? - JP Rath trombone with a King 7c mouthpiece.

*** If you would like to nominate a young musician from your band to be interviewed please email Jeff Mulraney jeffmulraney@yahoo.co.nz*



Youth Today: Natania Ngawhau

China Adventure

The 10th of September 2017 marked the day that Marlborough's reputation for world-class wine was surpassed by its world-class brass band. The 38-strong contingent of playing members from Marlborough Districts Brass, some as young as 11, along with a few supporters left Blenheim to embark on the most momentous band payout in the last decade; the Shanghai International Tourism Festival. Marlborough band was the New Zealand representative invited to perform as one of 50 international acts, ranging from folk dancing to colourful and downright aggressive percussion dancers. Band members braved the 30-degree heat and 90% humidity to march the 2.5km street march route, stopping five times to perform an intricate display for two and a half minutes, before marching off to the next display point. Choreographed by drum major Denis Teeling, the display was dominated by a five-man wide rotating square, lovingly dubbed 'The Squirrel'.

The spectators were treated to a mash-up of well-known tunes such as *Slice of Heaven* by Dave Dobbyn, Disney's *It's a Small, Small World*, before being blasted with Harold Walter's *Trumpets Wild*, played by 11 cornets. The trombone section was featured in *I Will Follow Him* from the film *Sister Act* before the band ended the display with *Poi E*, complete with a poi routine to the delight of the spectators.

Band members soon discovered that the thick, black woollen trousers and blazers of their uniform were much more suited to a midwinter New Zealand day as opposed to the muggy heat of Shanghai - resulting in a very, very sweaty and smelly band! As well as the street march, Marlborough band performed payouts at the Oriental Pearl Tower and in the Caohejing Community Centre. Some highlights of the trip included a flash mob style marching practise held at Auckland Airport using kazoos, a breath-taking acrobatics show in Shanghai, a less than luxurious overnight train journey to Beijing, climbing the Great Wall of China, and of course, bartering with the locals at the many street markets.

Overall, the band thoroughly enjoyed our China adventure and have many great memories. We definitely encourage other bands to take part in this awesome, once-in-a-lifetime experience!

Ben Parsons – Band member, Marlborough Districts Brass

Photographs by Nathanael Lane



District Contest Results

Auckland Bands Association held its brass band contest at the Hawkins Theatre, Papakura on Sunday 24 September. Twelve bands performed at the contest. There was a particularly strong showing from the youth bands of the region as well as the bands visiting from the Waikato. The adjudicators were David Bremner, Ian Levien and John McGough.

Youth Section:

- 1 Dalewool Youth Brass
musical director Jillian Christoff and Nicholas Alan
- 2 North Shore Brass Academy Understudies
musical director Arthur Adams-Close
- 3 Kumeu Evolution Brass
musical director Mark Close

Best Soloist: Finlay van Lent (Dalewool)

Best Compere: Jackson Parker (Dalewool)

B Section

Sacred Item

- 1 Howick Brass
- 2= Te Awamutu Brass and North Shore Youth

Major Work

- 1 Te Awamutu Brass
- 2 North Shore Youth Band
- 3 Howick Brass

Stage March

- 1 Howick Brass
- 2= Te Awamutu Brass and North Shore Youth Band

Solo item – Gilbert Morrison Trophy
Jake Krishnamurti (Kumeu Brass)

Light Music

- 1 Te Awamutu Brass
- 2 North Shore Youth Band
- 3 Howick Brass

Public Appeal

- 1= Kumeu Brass and Te Awamutu Brass
- 3 Cambridge Brass

Aggregate

- 1 Te Awamutu Brass, musical director Sarah Robertson
- 2 North Shore Youth Band, musical director Ken Cant
- 3 Howick Brass, musical director Kerry Wood

A Section

Sacred Item

- 1 North Shore Brass
- 2 Waitakere Auckland Brass
- 3 Auckland City Brass

Major Work

- 1 North Shore Brass
- 2 Waitakere Auckland Brass
- 3 Auckland City Brass

Stage March

- 1 North Shore Brass
- 2 Auckland City Brass
- 3 Waitakere Auckland Brass

Solo item - Greg Moverley Memorial Trophy
John Sullivan (North Shore Brass)

Light Music

- 1 North Shore Brass
- 2 Waitakere Auckland Brass
- 3 Auckland City Brass

Public Appeal

- 1 North Shore Brass
- 2 Auckland City Brass
- 3 Waitakere Auckland Brass

Aggregate

- 1 North Shore Brass, musical director Colin Clark
- 2 Waitakere Auckland Brass, musical director Grant Langdon
- 3 Auckland City Brass, musical director Vaughan McDonald

Special Trophies from the Auckland Bands Association Solo Contest

Tuffin Shield – Awarded to the competitor under the age of 11 with the highest points.

Award goes to: Henry Parker (Dalewool Youth)

Sullivan Cup – Awarded to the competitor under the age of 16 with the highest points.

Award goes to: Liam Wright (North Shore Brass)

Conductors Cup – Awarded to the band with the highest aggregate winners' scores.

Award goes to: North Shore Brass

Special Trophies from the Auckland Bands Association Band Contest

Peter Mason trophy– Awarded to the best compere over A & B sections.

Award goes to: Arthur Adams-Close (Kumeu Brass)

Jack McDonnell Memorial Cup – Awarded for outstanding contribution to the youth of Auckland Bands Association.

Award goes to: Liane Ratsep



Winners of the NSSBB Best Section award: (L to R) Isabelle Thomas, Lachlan Spence, Eleanor Grigg, Emma McMorran and Hazel Wilson.

Waikato Bay of Plenty Association District Contest

Bands and soloists converged on Gisborne over the weekend of 16 and 17 September for the annual solo, party and band contest. The event was hosted by the Gisborne Civic Brass Band. Adjudicators were Leigh Martin, John McGough and Chris Reynolds.

Championship Slow Melody

- 1 Chris Lawrence Eastern BOP Brass
- 2 Sergio Marshall Hamilton City Brass
- 3 Mason Elliot Hamilton City Brass

Championship Variation

- 1 Sergio Marshall Hamilton Brass
- 2 Chris Lawrence Eastern BOP Brass
- 3 Lisa Marshall Hamilton City Brass

Open Slow Melody

- 1 Mason Elliot Hamilton City Brass
- 2 Mone Isoda Eastern BOP Brass
- 3 Lachlan Spence Eastern BOP Brass

Open Variation

- 1 Leo Read Eastern BOP Brass
- 2 Lachlan Spence Eastern BOP Brass
- 3 Liam Bewley Eastern BOP Brass

Veterans Slow Melody

- 1 Clive Burnell Hamilton City Brass
- 2 Richard Edgecombe Hamilton City Brass
- 3 Edwina Thorne Rotorua Brass

Veterans Variation

- 1 Richard Edgecombe Hamilton City Brass
- 2 Clive Burnell Hamilton City Brass

Intermediate Social Class

- 1 Grant Wilson Matamata Brass
- 2 Ayesha Brooky Matamata Brass
- 3 Jhana Brooky Matamata Brass

Novice

- 1 Hoani Wilson Matamata Brass
- 2 Stevie Pearce Hamilton Auxiliary
- 3 Liam Donald Eastern BOP Brass

Under 19 Slow Melody

- 1 Clarke Spence Eastern BOP Brass
- 2 Jeshua Oram Eastern BOP Brass
- 3 Annabelle Stewart Tauranga City Brass

Under 19 Variation

- 1 Jeshua Oram Eastern BOP Brass
- 2 Clarke Spence Eastern BOP Brass
- 3 Courtney Wilson Eastern BOP Brass

Under 16 Slow Melody

- 1 Madoka Fujimato Tauranga City Brass
- 2 Nicole Schweizer Matamata Brass
- 3 Gemma Wilshier Eastern BOP Brass

Under 16 Variation

- 1 Madoka Fujimato Tauranga City Brass
- 2 Gemma Wilshier Eastern BOP Brass
- 3 Jade Broughton Eastern BOP Brass

Under 13 Slow Melody

- 1 Danielle Oram Eastern BOP Brass
- 2 Ethan Oram Eastern BOP Brass
- 3 Jakob Engren Eastern BOP Brass

Under 13 Variation

- 1 Danielle Oram Eastern BOP Brass
- 2 Ethan Oram Eastern BOP Brass
- 3= Isaac Oram Eastern BOP Brass
- 3= Aria Dalglish Eastern BOP Brass

Open Duet

- 1 Hamilton City Brass
- 2 Tauranga City Brass
- 3 Eastern BOP Brass

Open Quartet

- 1 Eastern BOP Brass
- 2 Hamilton Auxiliary

D Grade Ensemble

- 1 Matamata Brass

Junior Duet

- 1 Eastern BOP Brass
- 2 Hamilton Auxiliary
- 3 Eastern BOP Brass

Junior Quartet

- 1 Eastern BOP Brass

D Grade and Auxiliary Bands

Hymn

- 1 Gisborne Civic Brass
- 2 Matamata Brass
- 3 Eastern BOP Development Squad

Own Choice

- 1 Matamata Brass
- 2 Gisborne Civic Brass
- 3 Eastern BOP Development Squad

Solo Item: Gisborne Civic Brass

Light Music

- 1 Matamata Brass
- 2 Gisborne Civic Brass
- 3 Eastern BOP Development Squad

Public Appeal

- 1 Matamata Brass
- 2 Gisborne Civic Brass
- 3 Eastern BOP Development Squad

Aggregate

- 1 Matamata Brass
- 2 Gisborne Civic Brass
- 3 Eastern BOP Development Squad

Open Grade

Hymn

- 1 Hamilton City Brass
- 2 Eastern BOP Brass
- 3 Tauranga City Brass

Own Choice

- 1 Eastern BOP Brass
- 2 Hamilton City Brass
- 3 Tauranga City Brass

Solo Item: Hamilton City Brass

Light Music

- 1 Hamilton City Brass
- 2 Eastern BOP Brass
- 3 Tauranga City Brass

Public Appeal

- 1 Hamilton City Brass
- 2 Eastern BOP Brass
- 3 Tauranga City Brass

Aggregate

- 1 Hamilton City Brass
- 2 Eastern BOP Brass
- 3 Tauranga City Brass



Eastern BOP Development Squad with musical director Lou Davey rise to the challenge of competing at their first contest.



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National Youth Brass Band

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Manager: Mike Ford +64 21 708558
mike.ford@airnz.co.nz
www.facebook.com/nznybb

National Secondary Schools Band

Musical Director: Mark Davey, Wellington
Co-Manager: Joe Thomas, Christchurch
joebbies@gmail.com

Co-Manager: Emily Richards, Wellington
emilyrichards@gmail.com

2018 National Contest in Blenheim 11 to 15 July.

Contact person Brian Nicholas
barn16@xtra.co.nz

2019 National Contest in Hamilton 10 to 14 July

Contact person: Malcolm Barr
mbarr@stjohns-hamilton.school.nz

Nelson City Brass seeks an experienced solo cornet player.

We are newly promoted to B Grade.

Assistance with accommodation and employment where possible.

Contact Wayne Jennens 027 444 8939 or
secretary@nelsonbrass.org.nz



2017 Annual General Meeting

The 85th AGM of the Brass Band Association will be held on

Saturday 18 November

in the Conference Centre at Wellington Airport.

Registration from 9.00am
with the AGM running from 10.00am to approximately 4.30pm.

A meeting for representatives from District Associations will be held at
7.00pm on the Friday evening prior at the West Plaza Hotel.

The annual report and financial accounts are available on our website
www.brassbanz.org.nz



Make friends with the National Youth Band and help
get the planning for the 2018 band underway.

Donation are tax deductible and can be made at
www.brassbanz.org/friends-of-the-national-youth-band

Friends of the National Youth Brass Band:

P Adams, ABI Music Ltd, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity),
J Aldridge, Brass Whanganui, T and B Bremner, G Coomer, T and B Cudby,
D and M Dawson, M and S Ford, RA Hancock, RJ Harris, JB and NC Hollick,
DA Johnson, I Levien, AG Lewis, JR McGough, Marlborough District Brass,
O Melhuish, D Miller, G and C Moseley, J Mulraney, NZ Army Band,
PA, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma
Morris, R Young, S Webb.

If you would like to support the activities of the National Youth Brass Band please
contact the Executive Officer or make a donation at
www.brassbanz.org/friends-of-national-youth-band

Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP,
Trevor Cudby, Kevin Dell ONZM, Graham Dick, Beverley Kench, Ian Levien QSM,
Stephen Leader, Tony Lewis MNZM, Bill Platt, Dianne Smeehuysen, Rodney Sutton
MBE JP, Murray Warrington

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie,
J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall,
Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall,
JC King, WS King, GB Knowles, WP MacLauchlin, H Nielson, E Ormrod (sen),
JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund,
KGL Smith MBE, T Taylor OSM, L Thorne, FJ Turner, RS Waterston.



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NEW ZEALAND

Mouthpiece

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New Life Member

At the recent Annual General Meeting, Riki McDonnell, a long-serving and dedicated member of the banding fraternity, was unanimously elected as a Life Member of the Brass Band Association of New Zealand.

Having begun his brass career with Takapuna City Silver Band alongside his father John and brothers and sister, Riki has gone on to become this country's most successful soloist – having won no fewer than 43 national solo championship titles on four different instruments including the Invitation Slow Melody four times and the Champion of Champions six times. Further, he has Open titles in Australia on Tenor Horn, Flugel Horn, and Euphonium and has also won their Champion of Champions.

In addition Riki has won other prestigious solo competitions such as the Ern Keller (Australia), the Errol Mason Brass Musician of the Year (New Zealand) and was runner-up in the British Open Solo Championship. In 2002 he was awarded the prize of International Euphonium Player of the Year at the Royal Albert Hall.

Riki has been selected for a record number 10 National Bands of New Zealand and in 2012 was awarded the Queen's Service Medal for services to music in New Zealand.

Riki is a fine role model for young players, but it is his untiring positivity and support for all things in the brass band world that sets him apart. Riki is known as someone who will assist any and all bands – filling a seat for a contest or concert, performing as a guest soloist, tutoring and mentoring players – you only need to ask. Through his businesses he is a generous supporter of many of the Band Association's activities with sponsorship of the national contest, National Band and *The Mouthpiece*. His enthusiasm and support extends beyond New Zealand to the brass band-mad kingdom of Tonga where since 2012 he and son Rhys, along with friends and volunteers, have run an annual schools' music festival.

Riki's contribution as a player and supporter to the New Zealand brass band community is immense and matched by no other past or present player. Congratulations from us all – you are sensational!



In this Cracker Issue we:

- Report on celebrations in Rotorua and Nelson,
- Have news from Kumeu and the Army Band,
- Summarize the AGM,
- And our D of E challenges you to set goals for 2018.

Thank you to all those who have contributed articles and photographs to *The Mouthpiece* throughout the year. Your input ensures we have a vibrant and interesting magazine worth reading. A big vote of thanks to Riki and Rhys McDonnell and their business JP Musical Instruments and Brass Direct for sponsoring *The Mouthpiece*. Thank you also to our regular advertisers: Dr Toot, Music Works and ABI Music. Without the support of these music industry businesses we could not continue to produce *The Mouthpiece*.

Wishing you all a safe and happy holiday. Happy Banding! Helen

A Note from our President

Your Association held its Annual General Meeting in Wellington on Saturday 18 November. There were a number of remits discussed; the most contentious would have been the promotion and relegation of bands between grades. This remit was passed but does not come into effect for at least two years. Minutes of the meeting with a summary of the results of all remits will be circulated in due course. I would like to extend our sincerest thanks to all the delegates, observers and Life Members who attended. Your input into the running of the Association is most important if we are to function in the best interests of our sector of the performing arts.

The venue for the 2020 National Contest was also decided at the AGM. The contest will be hosted in Christchurch and with the promised rebuild and remodelling of what was the Christchurch Town Hall, this contest will be looked forward to by many bands, not least of all the bands of the Christchurch area.

Prior to the AGM an election was held for the Vice President and committee positions. The result is John Sullivan was re-elected unopposed to the position of Vice-President. Jeff Mulraney was re-elected as a committee member and will be joined by Emily Richards

and Sariah Ratford. The newly elected members replace Rob Wilson (Tauranga) and Grant Langdon (Auckland). Both Rob and Grant have made very valuable contributions to the Executive over a number of years and we thank them for their service during those years.

This past year has been especially busy with youth bands, the National Band and our national contest. The success of each of those activities never ceases to surprise me. Thank you to all those who organised, attended and participated in these activities. No event would happen without the efforts of the many volunteers who so willingly give of their time, energy and patience. We are truly grateful for your contribution.

On behalf of the National Executive and Executive Officer, Helen Lee, I wish you all best wishes for the festive season and look forward to the challenges of the year ahead.
Evan Sayer – President
Brass Band Association of New Zealand



Success for Young Musicians

L to R: Mollie Cornfield, Alex King, Isabella Thomas (current Junior Flugel Horn Champion), David Paligora and Dominic Cornfield.



Five members of North Shore Brass have been selected for the National Youth Brass Band of New Zealand that will assemble and tour in January.

As you can see from the photo all five are great friends and have grown up with the high standard of music available at North Shore Brass. Their success is a testament to their own work as well as performing at the highest level with the band. "To have five players represent us is an honour for them and us. They are the only Auckland players chosen for the National Youth Brass Band," says Band president Owen Melhuish.

This will be the fifth National Youth Band for Dominic Cornfield as he joins his sister Mollie in the front row cornet team, Isabella Thomas on flugel horn, David Paligora in the trombone team and Alex King on BBb bass. Mollie and Isabella were also selected for the 2017

National Secondary Schools' Brass Band and, along with David and Alex, were placed second in the Junior Ensemble event at the National Championships in April. The group was then invited to perform at one of the championships' premier events, the Invitation Slow Melody, to entertain the audience while the judges deliberated. As this event was live streamed, parents at home got the chance to see the group perform.

The final major performance of the year for North Shore Brass is a Christmas Cabaret concert at the Spencer on Byron Hotel Ballroom. The programme will feature music from Neil Diamond to Bing Crosby. Joining the band to add some Christmas spice to the event is popular singer Arthur Adams-Close, a baritone studying voice at Auckland University. The North Shore Brass Academy Band, under new conductor Steve Foster, will also entertain.

International Military Tattoo



Major Gardener, base commander of Burnham Military Camp joins the New Zealand Army Band in Nanchang.

In September the New Zealand Army Band deployed for the first time to China. It was definitely a long commute. We left Christchurch on 21 September stopping in Auckland for a few hours, then flying to Brisbane and having to stop for petrol due to the fuel crisis. We then flew to Guangzhou and had a stopover for quite a few hours (but just missed out on the transit hotel due to the fuel stop). When we finally touched down in Nanchang we were greeted by our lovely translator, Angela, and piled on to our bus to find out we were off to a surprise rehearsal.

The Band was in China to be a part of the fifth Nanchang International Military Tattoo. The main tattoo performance was televised live and had a potential viewing audience of one billion viewers. As well as this performance we were part of other performances including the opening ceremony, a 3km street march, concert, and closing ceremony. The concert was at the Nanchang University and included the University Concert Band and the Australian Navy Band; all groups combined to perform the final number. It was great to work with bands throughout the trip that we hadn't met before from countries such as Kazakhstan, Russia, Egypt and Ukraine.

I don't think any of us were prepared for the different world we were about to enter. Obviously the language was different and we struggled at times but we had Angela our translator, thankfully, as we would have

been lost without her. The food was, well ... interesting. We mainly ate at the hotel which kept the number of chicken feet in our food to a minimum. Although the food was nice, having the same thing three meals a day got pretty mundane. Things switched up later on in the trip when we worked late and came back to a couple of midnight buffets which included chips and beers - which were a hit.

I personally was not prepared for the heat. Our hottest day was 35 but felt like 43 due to the very high humidity. The heat just hit like a wall and really took it out of us. Luckily we had our PT kit so we could do most of the dress rehearsals in that. Our Reds still took a hammering though and have gone in for emergency dry cleaning. The last couple of days were cooler and more manageable at around 20 degrees. Our translator was very worried we were going to be too cold but there was no chance of that.

As always, thanks goes to Drum Major SSgt Tristan Mitchell for the countless hours he put in to designing the display. Also to the many Territorial Forces personnel who were able to assist us on this trip, which would not have been possible without them with the Passchendaele trip coinciding. Finally to Major Gardener for coming as our Contingent Commander, it was a pleasure to have you on board Ma'am.

Pte Georgia Hoy



The Massed Bands of the 5th Nanchang International Military Tattoo.



Concert Review: *Celebration Brass*

A celebration concert is always a grand occasion. It is the reason for the celebration that set this concert aside. There would be very few cultural organisations in this country that can boast 160 years of existence, and Nelson City Brass should feel immensely proud to be able to do so.

This was indeed a grand occasion played to a packed Theatre Royal. It was a variety concert with guest artists alongside the band in fine form under the baton of musical director Nigel Weeks.

The concert was compered by the effervescent Jackie Clarke brought in from Auckland especially for the occasion. She not only introduced items, but also sang two items with real style and energy.

Nigel Weeks put the band through its paces, and quickly displayed not only his masterful control, but also the high standard he has achieved with the band in a relatively short time.

The reason that the band has risen to B Grade status is evident – attention to detail, tight ensemble playing, and real attention to good intonation and dynamics. All the sections of the band are playing strongly with some real sparkle from the cornets especially Kay Mackenzie on soprano.

There were some great solos from individual members of the band, all well supported by sympathetic accompanying. It is great to see and hear younger members of the band enjoying being part of the ensemble, in all sections of the band – especially the percussion.

Guest euphonium soloist Steve Miles impressed with a dazzling display of virtuosity, and the true mark of a great player – being able to play the quiet numbers with as much care and interest as the ‘fireworks’.

A very enjoyable concert from a much loved city institution, with a standing ovation to mark the audience’s best wishes for the next 160 years.

Pete Rainey

Words of Advice

from David Bremner, BBANZ Director of Education

Hi all, I write this having almost completed the series of seminars around the country, with just Nelson to go. I have thoroughly enjoyed getting around the band rooms and talking to you, and answering your questions. It’s so great to see the large turnout at these events, and I have been so motivated by your response. We are always learning, and we should always strive to be better, so it’s great to see so many players turning out to these talks with a willingness to listen, and hopefully you took something away from them.

One of the topics I covered in the talks was goal setting and how we can use this to our advantage as musicians. During the summer break I urge you all to set some goals for 2018. Use it as a chance to refresh your enthusiasm and set some realistic goals to strive towards. The more time and energy you put into this, the more likely you will be to achieve these.

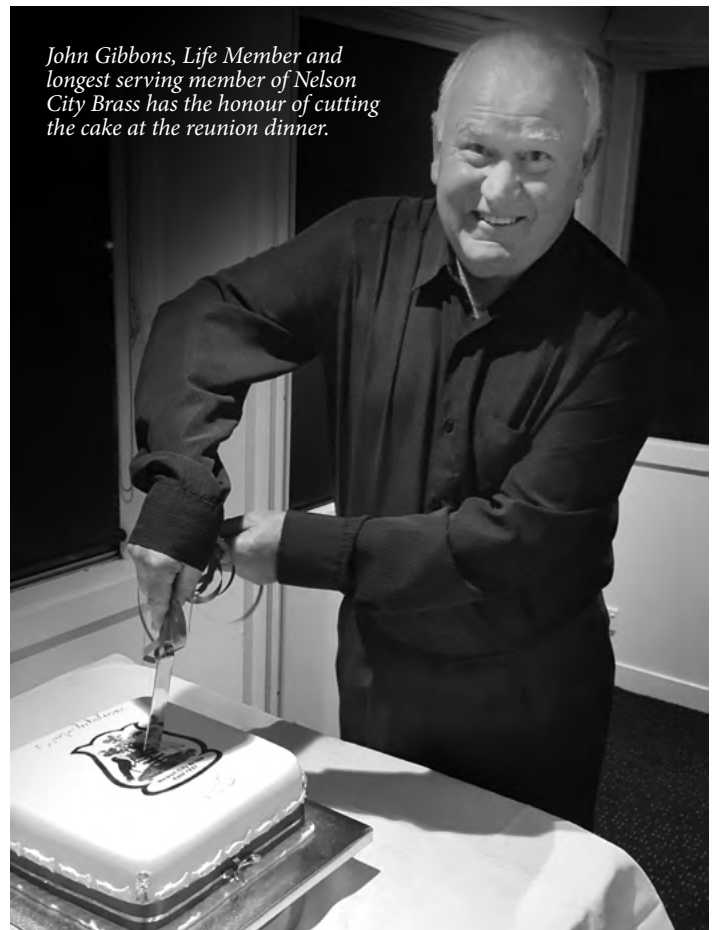
Start the New Year with a firm plan of attack for working on the aspects of your playing that are lacking. Be disciplined and hard on yourself and don’t take a backwards step.

The process of analysis of the things I need to work on - goal setting, followed by practise, practise, practise! - has been a big part of my playing for a long time.

Goals can range from achievement-based goals such as making the Youth Band or Secondary Schools’ band, to work ethic goals - upping your practise time, or working on areas you struggle in.

Whatever the goals are that you set, make sure they are attainable, that you control the outcome, and that you have fun working towards them.

I hope you all have a fantastic festive period, and are looking forward to 2018!



John Gibbons, Life Member and longest serving member of Nelson City Brass has the honour of cutting the cake at the reunion dinner.

Rotorua Brass Celebrates



On Saturday 11 November people came from far and wide to celebrate the band's 125th anniversary, including David Levien all the way from Canada, and Brian Geoghan who first joined the band in 1947.

There were the expected embarrassing stories but we also managed to fill some gaps in our history. Thanks to online resource Papers Past we have been able to unearth the band's goings on from the first half of the 20th century. More recent times are more difficult but a roomful of experts proved to be a great help.

We have always been about making music so in the afternoon those who had gathered had a run-through of the concert programme (a bit of a mission with so many people all hyped up!)

The late-afternoon concert had two threads: a brief history of the band with all its ups and downs (mainly downs when it comes to marching); and a roll-call of significant band music, including *R.M'B.*, written for the band in the 1930s by band member and conductor Albert Bovey, some arrangements by past conductors, and a long-lost song, *In a little town called Rotorua* now available in its first recording on YouTube (I think we know why it is long lost.)

All in all it was wonderful to have such a buzz and so much laughter in the band room. Photos from the event can be found at <https://www.flickr.com/photos/rotoruabrassband/albums/72157662668494658>

Jim McGregor
Musical Director – Rotorua Brass

AGM Summary

The 85th Annual General Meeting of the Association was attended by 51 delegates and Life Members, making this the largest meeting since 2003. The annual report by the president Evan Sayer thoroughly covered the Association's activities for the year. The financial accounts presented by treasurer Murray Warrington showed a better than budgeted surplus for the year. This is due to the continued reduction in expenses and good results from grant applications. The management committee was pleased to receive three surprise bequests: from the Estates of Joan Norma Morris of Christchurch for the National Band and Youth Band, Dudley Bamberg of Dunedin for activities based in Dunedin and from Kenneth Martin (a relative of Mervyn Waters), United Kingdom, for education.

Following presentations to the meeting by Nelson City Brass and Festival of Brass Christchurch the vote awarded the 2020 National Contest to Christchurch. Brian Nicholas, chair of the 2018 contest, reported on progress in Blenheim including the receipt of a grant of \$55,000 from the Marlborough District Council. Likewise, Malcolm Barr reported the Hamilton City Council has granted \$50,000 plus marketing towards the 2019 national contest. The Contest Manager announced that the adjudicators for the 2018 contest will be Russell Gray and Mareika Gray from the United Kingdom.

A number of remits were presented. Changes to our rules now mean that:

- Percussion soloists are required to start at District Contest solo events to be eligible to enter national solos
- Unaccompanied duets and ensembles can tune-up on the contest stage
- Eyewear of a standard/generic appearance will not be judged on

the Street March

- Champion Drum Majors will receive certificates
- Contest and long service medals can be worn on uniforms
- Additional people cannot join a band once it has stepped off on the Street March
- Two entertainment judges will be engaged on the Street March
- Associate members can join the Association
- There will be compulsory promotion/relegation across all grades based on the ranking of bands after three national contests.

In General Business Kevin Dell gave a detailed report on the planning, preparation and very successful tour by the 2017 National Band and Aotearoa Mai Tawhiti. Newly elected member of the management committee Sariah Ratford reported on the meeting held the previous evening of representatives from all seven District Associations. The sharing of ideas and of suggestions between the Districts is developing. Evan Sayer spoke to a PowerPoint presentation prepared by the Charities Commission especially for the meeting. If your band is struggling to meet compliance regulations, search the Commission's website for reports submitted by Hamilton, North Shore and Wellington Brass Bands as these have been given a Gold Star by the Commission. Of course the highlight of the meeting was the election of Riki McDonnell as a Life Member.

Thank you to all those who submitted remits and to those who took an active part in the AGM. See you all next year.

Helen Lee – Executive Officer
Brass Band Association of New Zealand



Kumeu Vintage Brass in Concert

Euphonium soloist Peter Downey

For a fifth consecutive year Whangaparaoa College Auditorium was the venue for the Kumeu Vintage Brass Annual Variety Concert. Living up to Graeme Gillies' (MD) predictions in his new booklet, "FULL HOUSE", an expectant audience of 360 clapped and cheered as Graeme stepped onto the stage and the band set forth with an exceptional rendition of Olympic Fanfare.

For the next two hours such flamboyant and rousing numbers were interspersed with soft and gentle favourites (an ingredient of the "FULL HOUSE" recipe) as well as skit items in the vein of Jerry Lewis and Rowan Atkinson: *Typewriter* and *Chariots of Fire*, which were wittily performed by Billy Rimmer.

The luxurious tones of Geoff Mansell's cornet rendition of *You Raise Me Up* left the audience mesmerised and struggling for air as tears flowed and the on-screen words were softly echoed through the auditorium.

The degree of interaction with the audience was one of the more unexpected features of the afternoon (one more ingredient of the "FULL HOUSE" recipe). Many spoken to afterwards commented on how they appreciated feeling so much a part of the performance. When it came to the Tom Jones numbers, I think the interaction really showed – the very foundations of the auditorium were felt to move ever-so-slightly as the audience swayed and swung to *Delilah* and *What's New Pussycat* and, as if to prove a point, it is worth noting the audience was already in "full clap" to *Hava Nagila* by the third bar! Then, a complete change of genre with the two opposing styles of Stuart Craw's flugel horn and Peter Harbridge's cornet in the New Orleans version of *Just a Closer Walk with Thee* which never fails to enthrall – Stuart: sloooow funeral - Peter: jazzy wake!

On a sad note, the unavailability of the guest artist Riki McDonnell could have left a gaping hole. However, Riki, you would have been proud to have heard your standby, Peter Downey, flawlessly perform *Largo Al Factotum* – no mean feat and with such precision too. Not to be outdone by his own frequent witticisms, Graeme 'found a spare instrument behind the curtains' and joined Peter to play a euphonious duet of *The Pearl Fishers* – surely, a classic piece performed at its best.

When it comes to sheer bass pitching, you can't go past a bass trombone recital of *Swing Low Sweet Chariot* and when that is performed by Warwick Day the crowd goes wild. Well, actually, they went wild before he even started his performance then, with his notes reverberating seemingly down to at least 50Hz, they truly reacted ... actually, you had to be there, such was the effect.

Talking about trombones, a flurry of three nuns' habits materialised from the wings carrying trombones and played *I Will Follow Him*. That alone was worth the ticket price. Memories of Bette Midler singing Amanda McBroom's *The Rose*, and the dulcet harmonies of Kumeu Vintage Brass accompanying the audience, who are by now in full voice. Yes, *Land of Hope and Glory* as a final encore (to double standing ovations) is almost a cliché but it works and always will. After all, it's yet another ingredient of the "FULL HOUSE" recipe ...

To request your free digital copy of "FULL HOUSE - The BRASS BAND CONCERT That Audiences Applaud", email Graeme Gillies gjgillies@xtra.co.nz

Phil Thomson
Kumeu Vintage Brass - Publicity Officer



The Youth Today

In this edition Jeff Mulraney interviews 19-year-old Arthur Adams-Close from Auckland, currently studying a BMus in Classical Performance (Voice) at the University of Auckland. He is the conductor of the North Shore Understudies Band and plays the baritone.

Describe how an interest in music runs in the family?

Both my parents are musicians in the Auckland Philharmonia Orchestra so it's always been a large part of my life and it must've seemed almost inevitable that I was going to learn music. I started violin lessons with my mum when I was five - which probably wasn't the best idea. I must've been terribly behaved because every other lesson ended with me being sent to my room. My dad (Mark Close) is a trombone player and when I was eight, I used to occasionally blow on his trombone which lived on a stand in the living room - he wasn't too thrilled about that. In intermediate school I announced that I wanted to learn the trombone, but was given a Baritone Horn instead and told I could progress to trombone only once I had become competent - I suppose I haven't progressed much! The idea didn't stick and the instrument collected dust under my bed for a couple of years. It wasn't until 2012, when my dad began conducting the Kumeu Brass Band and I was dragged along to the baritone section that I was finally converted over to the brass band world.

How did you get interested in singing?

When I was two I used to wake everyone up in the morning 'singing' twinkle twinkle and replacing the words with a resonant 'GA-GA', so I suppose you could say I was trying to sing before I could talk. The Beatles and Michael Jackson were my first loves and I remember singing along to them throughout my primary school years, but it wasn't until my mum suggested I try singing lessons when I was 11 that the penny really dropped. There's a wonderful organisation called 'Opera Factory' which runs all sorts of workshops and shows for young singers, and it was there that I got my first real taste for what being on stage is like. Then I went to Westlake Boys' and threw myself into the choral programme there. David Squire and Rowan Johnston were the best conductors a wide-eyed high school boy could have hoped for and I am immensely grateful for all that they taught me. I also played Baritone in the school concert band, of course!

Where does your baritone playing fit into the overall scheme of things?

Unfortunately, other commitments have meant I'm taking a break from Baritone playing this year. I still joined the Kumeu Brass Band at the Auckland band contest this year to act as MC and sing a song with the band. I hope to return to playing in a band more regularly in a couple of years.

What motivated you to broaden your experience by conducting the Understudies band?

After taking some conducting papers at University, I wanted a chance to try my hand at it. It was also a nice way to stay within the brass band sphere this year.

As someone with a choral background I am interested in the skills you have learnt in your singing studies that you find transfer well into your teaching and conducting of the Understudies band. Can you explain some of these?

Good question - there are many similarities between good singing and brass playing technique. Plenty of fine singers have also been brass players - Simon O'Neill being a famous example. The most obvious parallels that apply to both band players and choral singers alike are the importance of breath control and the use of support. I've found a couple of choral euphemisms and turns-of-phrase can be useful in band rehearsal to help the kids understand what supporting is. Getting them to hum or sing their parts can also be helpful. Because of the level of our ensemble, there seem to be a lot



of musical literacy basics that kids who are just starting out need to learn no matter whether the group is a choir or a band.

What do you find are the weak areas that require the most work when taking the band and how do you overcome these?

The fundamentals. Getting the correct notes and rhythms, especially as many of our members are beginners. Breaking down into sectionals when learning new music always seems to do the trick.

How can we better support those young players to keep their interest in music?

By making it fun and keeping the kids engaged. That's what made me want to keep coming back.

Who or what has been your greatest inspiration?

For singing, I've always looked up to Dietrich Fischer-Dieskau as a source of inspiration.

What is your ultimate musical goal?

I enjoy having my hand in multiple baskets, but pursuing a career as a singer/choral conductor is the ultimate dream.

Quick Fire Round

What type of music do you listen to the most? Musical Theatre during car rides

Other interests? Football, bushwalks

Favourite food? Lasagne

Favourite place? Bethells Beach

Favourite film? Any Star Wars movie

Favourite musical instrument? Vibraphone

Favourite piece of music? To sing: *Silent Noon* and for Orchestra: *Fantasia on a Theme by Thomas Tallis*. Both by Ralph Vaughan Williams

What do you dislike the most? Jalapeños

*** If you would like to nominate a young musician from your band to be interviewed please email Jeff Mulraney jeff@brassbanz.org.nz*

What's On?

Now until Sunday 10 December

An Ornament to the Town: The Band Rotunda in New Zealand, an abridged version at Aratoi Wairarapa Museum in Masterton.

Sunday 3 December

Christmas Cabaret with North Shore Brass, 2.30pm at the Spencer on Byron Hotel Ballroom, Takapuna.

Christmas Concert with Te Awamutu Brass and the Hamilton Salvation Army Band, 3.00pm at Te Awamutu Intermediate School Hall, 646 Hazelmere Cres, Te Awamutu. Door sales \$5.00 or \$10.00 Family.

The Joy of Christmas with Hamilton City Brass, 2.00pm Cathedral of the Blessed Virgin Mary - 494 Grey Street, Hamilton East. Entry by donation. www.hamiltonbrass.co.nz Any queries, contact 07 855 9353.

2018

Saturday 20 to Sunday 28

The 2018 National Youth Brass Band training course and concert tour – top of the South Island

Wednesday 24 January

National Youth Brass Band in concert, 7.30pm at Annesbrook Community Centre, Nelson. Book at www.eventfinda.co.nz/2018/national-youth-brass-band/nelson

Thursday 25 January

National Youth Brass Band in concert, 7.30pm at NBS Theatre, Westport. Book at www.eventfinda.co.nz/2018/national-youth-brass-band/westport

Friday 26 January

National Youth Brass Band in concert, 7.30pm at ASB Theatre, Blenheim.

Friday 2 to Sunday 4 March

Auckland Band Association youth camp at Sir Peter Blake Marine Centre

Saturday 7 and Sunday 8 April

Otago Southland District solo and band contest in Dunedin.

Friday 4 to Sunday 6 May

Canterbury District youth camp and **Wellington District** youth camp

Saturday 26 and Sunday 27 May
Nelson Marlborough, West Coast Association band and solo contest.

Sunday 27 May

Auckland Band Association solo and ensemble contest

Wednesday 11 to Sunday 15 July
National Championships in Blenheim

Saturday 8 and Sunday 9 September
Combined Central and Wellington District Associations band contest in Wellington.

Sunday 23 September

Auckland Band Association band contest

Saturday 29 and Sunday 30 September

Waikato BOP Association band and solo contest in Hamilton

Canterbury Provincial Band Association band and solo contest

*** Any activities happening in your community this year? Let people know by sending details to the editor at helen@brassbanz.org.nz.*

District Contest Results

Wellington Association held its band contest on 24 September. Simon Brew, the Director of Music of the RNZAF Band, was the adjudicator.

Sacred Item

A Section

Wellington Brass 94.5, Trust Porirua City Brass 94, Hutt City Brass 91

B Section

Upper Hutt Cosmopolitan Band 90, Levin & Districts Brass 88

Own Choice Test Selection Item

A Section

Wellington Brass 146, Trust Porirua City Brass 140, Hutt City Brass 139

B Section

Upper Hutt Cosmopolitan Band 137, Levin & Districts Brass 136

Concert Competition

A Section

Wellington Brass 262, Hutt City Brass 240, Trust Porirua City Brass 232.5

B Section

Upper Hutt Cosmopolitan Band 202, Levin & Districts Brass 192.5

Best Soloist: Byron Newton (Wellington Brass)

Overall Competition Points (Note: the entertainment points for the concert competition are not included in the aggregate figures below)

A Section

Wellington Brass 412.5, Trust Porirua City Brass 384, Hutt City Brass 380

B Section

Upper Hutt Cosmopolitan Band 341, Levin & Districts Brass 336



Don't miss the 2018 National Youth Brass Band in concert.

24 Jan - Nelson, 25 Jan - Westport, 26 Jan Blenheim.

Details on Eventfinda.co.nz

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Notes of Thanks

The Management Committee of the Brass Band Association would sincerely like to thank the individuals, businesses, trusts and organisations which have supported the activities of the Brass Band Association of New Zealand in 2017.

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Sponsorship: JP Musical Instruments and Brass Direct
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Printing: Alan Carabott and Adprint Ltd
Proof-reader: Jane Myhill
The regular advertisers and contributors: Music Works, Dr Toot and ABI Music Ltd.

BBANZ - general

Director of Education: David Bremner
Treasurer: Murray Warrington
Website: Byron Newton
Database: Martyn Smith
Grants: Rata Foundation and Pelorus Trust

2017 National Championship Wellington

Contest Committee: Mike Sander (chair) Emily Richards, Dennis Dawson, Martyn Smith, Denis Spurdle, Kate Pilkington, David Miller, Tamara Wetere, Byron Newton and Peter Gibson who put together the contest programme.

Chief Adjudicators: Nigel Seaman, Peter Maunder and Stephen Leader

The solo judges, supervisors, compères, drill judges, the Brassbanned live streaming team and the many volunteers from the bands of the Wellington District.

Sponsors: Principal sponsor Wellington City Council: *Absolutely Positively Wellington*; ABI Music Ltd, Ash Creative, Besson, Brass Direct, Dame Adrienne Stewart, Experianza Music, First Sovereign Trust, Four Winds Foundation, Infinity Foundation, Interislander, Lion Foundation, Molto Music, Music Works, New Zealand Army Band, Royal New Zealand Air Force Band, Pelorus Trust, Pub Charity, Re-percussion, Wellington Community Trust and Yamaha Australian National Band Championships, Launceston 2017.

2017 National Youth Band

Musical Director: David Bremner
Tutors and Staff: Mike Ford (Band Manager), Alan Spence (Assistant Musical Director), Mark Carter, Robbie Cargill, Byron Newton, Mark Davey, Leigh Martin, Grant Myhill and Dennis Teeling.

Grants and Sponsorship: Pub Charity, Infinity Foundation, Four Winds Foundation, Wellington Community Trust, ABI Music Ltd, the New Zealand Army Band and the Friends of the National Youth Brass Band.

Logistical Support: Leigh Martin, Kinsley Sampson, Rod Greensill, Trevor and Betty Bremner, Mr and Mrs Howard, Ray Farrow and The Devon Hotel New Plymouth Brass; Gary Vinnell, Chris Smith and Johnny Greenwell and Brass Whanganui; Chrissy Butts and Palmerston North Brass; Mark Davey, Emily Richards and Wellington Brass.

2017 National Secondary Schools Band

Musical Director: Mark Davey
Tutors and Staff: Emily Richards (Band Manager), PTE Georgia Hoy (Assistant Band Manager). Section tutors: David Maas, Luke Spence, Vaea Petersen, Slade Hocking, Robbie Cargill and guest soloist Kyle Lawson.

Grants and Sponsorship: The Ministry of Education Vacation Music Grant, Four Winds Foundation, NZ Community Trust, Eastern & Central Trust and the New Zealand Army Band.

Logistical Support: LCPL Joe Thomas, Deco Bay Brass and Napier Boys' High School.

2017 National Band

Musical Director: Nigel Weeks
Management team: Kevin Dell and Graham Dick

Seat sponsors: Dame Adrienne Stewart, the Acupuncturist Limited, New World Eastridge, Auckland Band Association, Canterbury Provincial Band Association, Otago Southland Band Association, Nelson Marlborough West Coast Band Association, Waikato BOP Band Association, Evan Sayer, Bill and Shirley McMorrin, Jennifer Mulholland in memory of Robert (Bob) Mulholland, the B-Tone syndicate (B Caldwell, D Smeehuyzen, E & R Edgecombe and H Lee), the trombone syndicate (T & B Cudby, R McGavin, D Miller and R Boyle), Eupho syndicate (T Kempton & E Moore), National Band syndicate (T&S Gooding, I Levien, R Sutton, L Green), Jackie and Rex Innes-Mills and Southland Community Trust.

Donations towards the commissioning of a piece of music in memory of Kevin Jarrett: Ian and Denise Levien, Tony Lewis, Janet Aldridge, Graham Hickman, NZ Army Band, Jonathan Wallace, McDonnell/Coleman Trusts, Riki and Rhys McDonnell, Brass Whanganui and the WNG Loan Finance & Investment Co.

Donations: the Estate of Joan Norma Morris, Wellington District Band Association and Motueka District Brass. Grateful thanks also to Riki and Rhys McDonnell who, through their business Brass Direct, kindly supplied every band member with a team polo shirt.

Grant bodies: the Southern Trust, Mainland Foundation, First Sovereign Trust, the Wallace Foundation, Southern Victoria Charitable Trust, Pub Charity, Pelorus Trust, Blue Sky Community Trust, Foundation North and Trust Aoraki.

Logistical support: David Whitman (Hong Kong), Jappie Dijkstra (the Netherlands), Maj Graham Hickman and the New Zealand Army Band, W/O Denis Spurdle and the Royal New Zealand Air Force Band, Kevin Mosley and Marlborough District Brass, Marilyn Edgecombe and Hamilton City Brass, Dalewool Auckland Brass, Howick Brass, Owen Melhuish, Peter Whyte and the Auckland Band Association, MusicWorks Auckland, Johnstone Jones Design, NZ Chamber of Commerce Hong Kong, Mainland Freight Hong Kong, Bob Davis, Hinetu Dell, Rhys McDonnell, John McGough, Steve Miles, John Sullivan, Cameron Lee, Ross Gerritsen, Kevin McMorrin, Evan Sayer and Helen Lee.

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And to all the people who purchased the *Music on the Menu* recipe books. There are still some available!



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National Youth Brass Band

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Manager: Mike Ford +64 21 708558
mike.ford@airnz.co.nz
www.facebook.com/nznybb

National Secondary Schools Band

Musical Director: Mark Davey, Wellington
Co-Manager: Joe Thomas, Christchurch
joebbies@gmail.com

Co-Manager: Emily Richards, Wellington
emilyrichards@gmail.com

2018 National Contest in Blenheim 11 to 15 July.

Contact person Brian Nicholas
barn16@xtra.co.nz

2019 National Contest in Hamilton 10 to 14 July

Contact person: Malcolm Barr
mbarr@stjohns-hamilton.school.nz

Nelson City Brass

seeks an experienced solo cornet player.

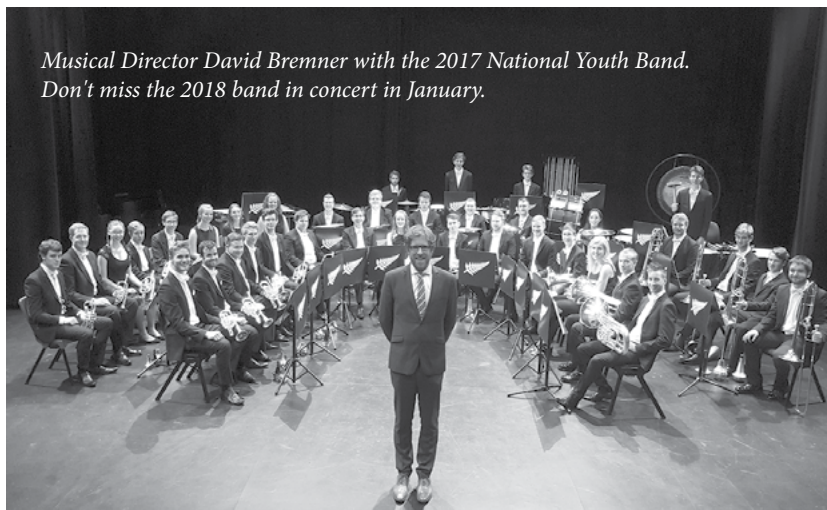
We are newly promoted to B Grade.

Assistance with accommodation and employment where possible.

Contact Wayne Jennens 027 444 8939 or

secretary@nelsonbrass.org.nz

*Musical Director David Bremner with the 2017 National Youth Band.
Don't miss the 2018 band in concert in January.*



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Make friends with the National Youth Band and support the talented young musicians of the 2018 NYBB.

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If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at www.brassbanz.org/friends-of-national-youth-band

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Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Graham Dick, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Riki McDonnell, Bill Platt, Dianne Smeehuyzen, Rodney Sutton MBE JP, Murray Warrington

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*Thank you so much for your support in 2017. The DR TOOT Team look forward to assisting you in 2018 !
Sean, Mia, Masaru, Taka, Zara & Alfa ☺*

MERRY CHRISTMAS

and **HAPPY TOOTING** in 2018 !

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