



# NEW ZEALAND Mouthpiece

The Official Journal of the Brass Band Association New Zealand

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## Let's Celebrate



The 1965 National Junior School.

2012 Under 18 National Youth Band



In 2019 we celebrate the 60th anniversary of our National Youth Brass Band. Over this time it has proved itself pivotal in shaping New Zealand's musical future through bringing together many of New Zealand's most gifted young brass and percussion players.

Of the 800 former NYBB members, many can be found in New Zealand and all over the world with successful careers as professional musicians, composers, music teachers and tutors, musical directors of community and school bands and just about every other career you can think of.

Let's celebrate the lasting effect this establishment leaves on our young generations and the strength it in turn brings to all our community bands.



A record by the 1960 National Youth Band



2003 National Youth Band

### In this issue we:

- Conclude the report on the Rotorua Carnival and band contest of 1903,
- Hear from Te Awamutu and Eastern BOP bands,
- Farewell a banding stalwart,
- And congratulate more than 50 long service award recipients.

Happy banding!

## A Note from our President



Happy 2019 everyone. I hope you all enjoyed some quality time with your families and have made the most of the lovely weather.

Unfortunately just like 2018 this year began with some

very sad news, the passing of BBANZ Life Member Graham Dick. An Invercargill icon, Graham contributed significantly to our movement both as a player and administrator. At a national level he served for ten years on the Management Committee and then more recently as co-manager of the 2007, 2009, 2014 and 2017 National Bands. It was a privilege to attend the celebration of Graham's life at the Ascot Park Hotel. The very large attendance was an indication of his full life and involvement with many organisations. Our thoughts and love go to Lynda, the family and the wider Invercargill and Southland banding community.

For most of us we are only now starting to think about locating our instruments and getting valves/slides/drum sticks working

again before our first band rehearsals for the year. However, this was not the case for our finest young musicians. At the time of writing this the 2019 National Youth Band of New Zealand is about to embark on an Australian tour following a very impressive concert in Hamilton. An amazing effort considering the band only had a day and a half to prepare and rehearse. It was also great to see such excellent support for the Youth Band and thank you to David and the band for your lovely tribute to Lou Davey. As always a lot of work went in to get a group of this size overseas, so congratulations David Bremner, Mike Ford and those involved with the band. I have no doubt all band members represented both brass bands and New Zealand with distinction.

Working with the management of this band once again highlighted the financial challenges we face in assembling representative bands. It is becoming more and more difficult to achieve grant funding and often we are only aware of our success or failure in the final weeks. Not ideal when attempting to plan and prepare. All the advice we are receiving is that this situation is not going to improve so we simply need to find alternative approaches to raise

the necessary funds each year to operate both the National Secondary Schools' and National Youth Bands, which are both fundamental to the long-term survival and growth of brass banding in New Zealand. We are certainly open to ideas on how to help resolve this situation. However, one initiative we have recently got underway is Payroll Giving.

Payroll Giving is a reasonably "painless" way to give back to our movement by providing a regular income stream that allows the Association to plan with more certainty without having to always rely on declining funding from grants. All for the price of one coffee a week! So thank you to those who are already contributing in this manner and if this also interests you then please contact me or our Executive Officer to learn how to put this into place or refer to the information below from the IRD website.

Yours in banding

John Sullivan  
President,  
Brass Band Association of New Zealand.

## Payroll giving for individuals

Payroll giving, where offered by your employer, gives you the opportunity to donate to approved donee organisations direct from your pay and receive immediate tax credits that reduce your PAYE payable. You don't need to wait until the end of the year to claim your tax credit.

Only employers who electronically file their employer monthly schedule and deduction form can choose to offer payroll giving to their employees.

A donee organisation is an organisation that has Inland Revenue-approved donee status. Anyone on the approved list is eligible to receive payroll giving donations.

If your employer offers a payroll giving scheme and you want to join, you need to:

Check the donee organisation you wish to donate to is on our approved donee list

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amount of the donation you want to make,

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If your employer's scheme allows, you can alter the frequency, amount and donee organisations you choose to donate to.

How tax credits for payroll donations work

Tax credits for payroll donations are calculated at 33.3333 cents for each dollar donated which is deducted from your PAYE.

Employers are responsible for calculating the correct tax credits for each payroll donation made by their employees.

Once the tax credit has been calculated, the employee's PAYE is reduced by the amount of the tax credit.

## Quick Notes



Mayor Wayne Guppy with Evan Sayer

Congratulations to Life Member **Evan Sayer** who was recently presented with a Civic Award in recognition for his meritorious voluntary community service for the City of Upper Hutt. The award was presented at a ceremony by the Mayor Wayne Guppy who spoke of Evan's contribution to the City through his life-long involvement with the Upper Hutt band and his role as the president of BBANZ.



Russell Gary, chief adjudicator at the 2018 Nationals with Jaime Brown

International brass band website **4barsrest** has announced its Band of the Year for 2018. Among the top British, European and American musicians are three talented Kiwi and Aussie stars - **Murray Borthwick**, **Kyle Lawson** and **Jaime Rolfe**. Selected for the soprano seat was Jaime Rolfe from Brisbane Excelsior, with 4barsrest saying "There were a host

of stunning soprano players to choose from this year but here was a player that shone the brightest. Her band playing was outstanding adding a cultured topping to the boldest ensemble dynamics, but also able to mix vibrant dabs and dashes of colour and texture too. When the solo spotlight was on her she was exceptional especially in winning the prestigious Champion of Champions title at the New Zealand National Championships.”

Of tenor horn master Murray Borthwick 4barsrest said “He won’t mind us saying this we’re sure, but age has not diminished the skills of Murray Borthwick either... we heard him a number of times this year playing with such joyful musicality especially at the New Zealand Champion of Champions event”. Murray Borthwick plays for North Shore Brass and Desford Colliery Brass Band. Kyle Lawson, selected as part of the cornet section, is now resident in the United Kingdom and playing with the Brighouse & Rastrick Band.

Across the Tasman the 2019 Yamaha Australian National Band Championships is being held in Brisbane from Thursday 18 April to Sunday 21 April. On the Thursday listen out for New Zealand composer **Colin Clark’s** test solo *Isabella* which has been selected as the Open Soprano test piece. Colin wrote this piece, named after his daughter, for the 2017 New Zealand national solo championships.

Kevin Dell and Evan Sayer have continued with their recorded interviews with members of the early National Bands for an Oral History project in association with the National Library. The most recent interview was with **Tom Williams** of Christchurch (pictured below with Kevin Dell). As a percussionist in the 1962 and 1974 National Bands Tom’s perspective on the band was somewhat different to that of the brass players already interviewed. The interview also covered the development and growth of the percussion section which in turn enabled composers to write the complicated test pieces we have today. To date interviews have been conducted with Rodney Sutton, Riki McDonnell, Graham Hanify, Jim Eyers and Allan Francis.



## Obituary ~ Graham Stewart Dick 1950 - 2019

Graham Dick died on 4 January 2019 following surgery to remove a benign brain tumour. Although he had been seriously ill for several weeks following the surgery his death was nevertheless a shock for family and friends. He had his 68th birthday while in hospital in a coma.

Graham made a very significant contribution to bands in New Zealand, as a player, as an administrator at a local level and as an administrator at a national level. Between 1980 and 2000 he played Bass for the Invercargill Garrison band under its various names but after he retired from playing at that level he continued to play for other bands such as Ascot Park Hotel Brass Auxiliary Band, Roxburgh, and Westport (where his daughter Rebecca and son-in-law Nathan Keoghan play). He was always willing to help out bands if he could so. He had the same attitude in respect of other aspects of his life. He didn’t compete in individual competition but, at his best, was a competent A Grade player.

Graham was a constant financial adviser to Invercargill Garrison Band Society and served on its committee a number of times variously as secretary, treasurer and chair. Most recently he was chair in 2015, 2016, and 2017, leading the organisation of the band’s 150th jubilee celebrations. He played an influential role in obtaining and retaining sponsorships for the band first from H & H Travel Lines Limited and then the Invercargill Licensing Trust (a sponsorship it still has).

He was also a secretary of the Otago Southland District Brass Band Association and helped organise a representative youth band for the district.

In 1996 he was elected to the management committee of BBANZ to help reorganise financial policies and processes and keep stricter financial control following heavy losses in 1995. He remained on the management committee for about 10 years having partially succeeded in helping restore the Association’s financial health. After his retirement Graham was made a Life Member of BBANZ.

About the same time Graham was appointed to be Co-Manager of the National Band of New Zealand, a position he held until 2017. In this role he helped organise and carry out a tour of New Zealand in 2007, a tour to the World Music Concourse in Europe in 2009, a tour to China in 2014, and a return to Europe and the World Music Concourse in 2017. He was responsible for arranging sponsorship for the band in 2007.



Graham never sought the limelight. He was happy working efficiently in the back room. However because he was very personable he made genuine friendships with most people he met. Despite his huge contribution to banding in New Zealand Graham was essentially a family man and enjoyed nothing more than seeing his children succeed, as they all have. He was particularly pleased when his daughter Rebecca was chosen for the National Band to tour China as they became the first and only father and daughter combination in the same band.

The large attendance of business and band people at his funeral included President of BBANZ John Sullivan; all the living past presidents, the writer Kevin Dell, Dianne Smeehuyzen, and Evan Sayer; the Executive Officer of BBANZ Helen Lee; President of OSBBA Brian Lee; and the most recent Musical Director of the National Band Nigel Weeks.

Kevin Dell  
BBANZ Life Member

# EBOP Happenings

It has been a busy old time for us in Whakatane and we have just picked up another runner-up award. This time for sunshine hours (forever the bridesmaid).

In September, after a quick turnaround from Blenheim nationals, we had a tremendously successful time at Waikato BOP district contest in Hamilton. We are extremely proud of the efforts of our Development Squad conducted by our "Super Hero" Lou Davey. She did an unbelievable job with so many young players, and getting them to perform as they did was indeed inspirational. Thank you Hamilton City Brass for running such a wonderful contest. From our point of view, all bands heading to Hamilton in July can be assured that the contest will be very well run with great attention to detail.

We would like to make special mention of Clarke Spence, who did such an amazing job for us in Chris Lawrence's absence as Principal Cornet. Chris was away with the New Zealand Army Band in Switzerland.

Next up for us were rehearsals to support four of our young players with their performances for NCEA Scholarship Music exams. We accompanied Clarke Spence, Simon Winship, Lachlan Spence and Joael Mita, all of whom are in the National Youth Band about to depart for Australia. Joael was actually accompanied by an unbelievably talented Vincent Brzozowski from Wellington. Remarkable is a word that springs to mind. We are so proud of these young players who continue to just get better and better while playing really challenging pieces at a wonderfully high standard.

Our local concert came next and that was a great success both playing-wise and financially. The band played some very challenging music and we were lucky to have Luke Spence as one of our featured soloists, home after his whirlwind trip to Europe. We attracted a great crowd and received a wonderful standing ovation.

Immediately after this was our annual Carols by Candlelight event with probably our biggest crowd yet. The evening was stunning and our two bands combined to wind up a crazily busy and successful year for EBOP Brass. The final act for the year was to present our band awards. The recipients were:

**Most Improved Player:** Courtney Wilson and Jeshua Oram (shared).

**Biggest Contribution:** Meryl Button (we owe both Lou and Meryl so very much).

**Alan Clements Award for Excellence:** Gary Bilton

**Best Section:** The Basses

We wish our eight players heading away with the Youth Band in mid-January all the very best. They have all worked so hard with fundraising efforts. Typically, great community support has helped them on their way with local service clubs Lions and Rotary as well as Arts Whakatane being amazingly generous.

On reflection, huge thanks to our hard-working and proactive committee for its massive efforts and of course to our inspirational leader Alan Spence. We are so

proud that Alan has been appointed as the musical director of the National Youth Band of New Zealand. Our sincere thanks to Alan for all he constantly does.

With great sadness we report that on 17 January at 9.42pm after a courageous fight Lou Davey passed away at her home at Ohope with her darling Meryl by her side. Lou's contribution to the development of youth and banding generally has been huge not only in Whakatane but across New Zealand and internationally. We will write a special tribute to Lou for the next edition. She was inspirational to say the least. Meryl will be supported by our banding community at this difficult time. The tribute performed by the National Youth Band during their Hamilton concert was so very special.



Lou Davey

## What's On?

### Monday 11 February

Kumeu Vintage Brass performing for the Auckland Live Morning Melodies series with the final performance of their highly praised "Around the World in Music" concerts, 11.00am in the Bruce Mason Theatre, The Promenade, Takapuna.

### Saturday 9 and Sunday 10 March

Kumeu Vintage Brass entertaining at the Kumeu Show, Access Road, Kumeu.

### Sunday 3 March

**Brass at the Falls** with Waitakere Auckland Brass, 2.30pm on the Band Rotunda, Falls Park, Alderman Drive, Henderson. Part of Auckland Council's Music in Parks series

### Sunday 10 March

**Brass at the Falls** with Royal NZ Air Force Band, Base Auckland, 2.30pm on the Band Rotunda, Falls Park, Alderman Drive, Henderson. Part of Auckland Council's Music in Parks series

### Sunday 17 March

**Brass at the Falls** with Kumeu Vintage Brass, 2.30pm on the Band Rotunda, Falls

Park, Alderman Drive, Henderson. Part of Auckland Council's Music in Parks series

### Saturday 6 and Sunday 7 April

Otago Southland District Band Association solo and band contest hosted by Roxburgh Pioneer Energy Brass in Roxburgh.

### Friday 10 to Sunday 12 May

CPBBB Youth band camp at Living Springs, Governors Bay, Banks Peninsula.

### Friday 17 to Sunday 19 May

Otago Southland band camp at Pounawea Convention Centre, The Catlins.

### Saturday 25 and Sunday 26 May

Nelson Marlborough West Coast Band Association solo and band contest in Nelson.

### Sunday 26 May

Auckland Bands Association solo contest.

### Sunday 16 June

Wellington District Bands Association solo contest.

### Saturday 31 August and Sunday 1 September

Central Districts Bands Association solo and band contest in Palmerston North.

### Sunday 8 September

Wellington District Bands Association band contest.

### Sunday 22 September

Auckland Bands Association band contest at Hawkins Centre, Papakura.

### Saturday 28 and Sunday 29 September

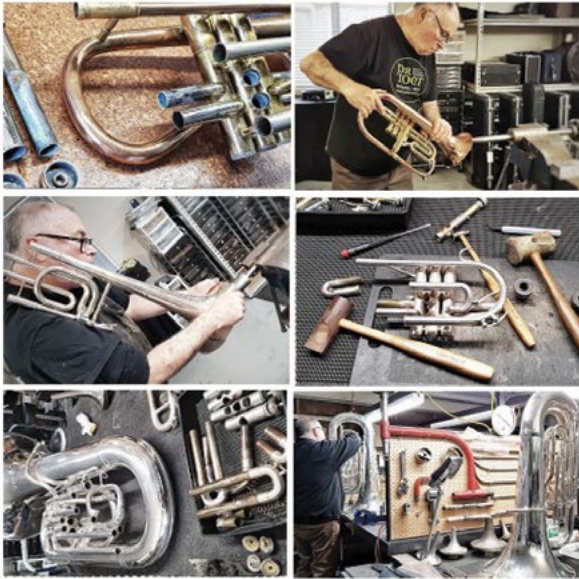
Waikato Bay of Plenty Bands Association band and solo contest in Matamata (TBC)

### Friday 25 to Sunday 27 October

Westport Municipal Band – celebrating 150 years. Register your interest at email: [2019wmb150@gmail.com](mailto:2019wmb150@gmail.com) or Facebook: WMB150

*\*\* Any activities happening in your community next year? Let people know by sending details to the editor at [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)*

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# Te Awamutu Awards Night

On Sunday, 2 December 2018, Te Awamutu Brass band got together for its annual awards night, held at Pirongia. The evening began with the presentation of two BBANZ long service awards presented by band president Susan Jenkins to Steve Wilson in recognition of 35 years' service to brass banding and Doug Rose, who has contributed more than 50 years to the brass banding movement.

Band President Susan Jenkins then spoke about the band's success at the BBANZ national contest and the Waikato BOP regional contest held earlier in the year. Special mention was made of one of the band's quartets which placed third overall in the national Open Quartet event. A great result for a small town band! The local regional contest was a successful one for the band as it won the overall C Grade band contest, placed first in the Open Grade Quartet and placed consistently in the top three for the Open Grade band events.

The band and the committee also took the time to recognise the hard work and dedication John Gibbons has given to the band in regards to repairs of band instruments. While being an active player in the band, John also finds time to repair any instruments that may need some T.L.C

Jean Fisher, who takes the band's Learners/Auxiliary Group, was asked to present two awards to members of the group. The first award was presented to Guilio Bernasconi for having the highest attendance rate for the learners' weekly practises. The second award, for Most Promising Player, was presented to Sam Taylor.

Next on the table were the Senior Band awards, presented by band conductor Sarah Robertson.

The band's Attendance Award, which is normally presented to one member of the senior band, was presented to two members this year, Joyce Airey and Stuart Lindsey. The Most Improved Player award went to the new band drummer, Damian Baker, who joined us at the beginning of the year with a background in rock band playing and has picked up the brass band percussion parts amazingly.

Pat McMillian was awarded for Outstanding Contribution to The Band over this year. Pat is at every practise and always makes sure that when it comes to tea break, there is always coffee, tea and yummy snacks ready to go for the players. Pat also does much behind the scenes for the band, like our year-long raffles at the local butchery, looking after door sales for concerts, organising hall hires with her local church and liaising with them and the local rest homes during the Christmas carolling season. Most Outstanding Musician this year went to Jenny Yarndley, who enthusiastically jumps into any musical challenge she's presented with and consistently has her parts ready in time.

The Section of the Year for 2018 went to the Bass team, whose players include Colin Robertson, Daniel Starnes, Cara Denby and John Pye. This section has worked consistently all year making sure parts are covered, working to each other's strengths and ensuring a team is always available for payouts. Sara-Jane Flint, Principal Solo Horn player, was awarded the Soloist of the Year and Ethan Omundsen was awarded the Youth Award for Overall Excellence.

Band President Susan Jenkins then presented the President's Underhill Rose Bowl Trophy to former band president and current committee member Denise Wilson. Even after stepping down from the president's role, Denise has continued to help Susan with the role and remains highly involved with the band and committee in various ways.

The final award for the evening was the Gnome Doosie of the Year, presented to the person who managed to make the biggest doosie for the year. This was presented to Jean Fisher, whose doosie was replying to a band email from over two years ago only a few weeks prior to the band's award night.

Overall, the night was very successful and enjoyed by all.

Aaron Young  
Band Rep, Te Awamutu Brass Band



Ethan Omundsen winner of the Youth Award for Overall Excellence.



Jean Fisher presents Guilio Bernasconi the award for best attendance at the learner's group practises.



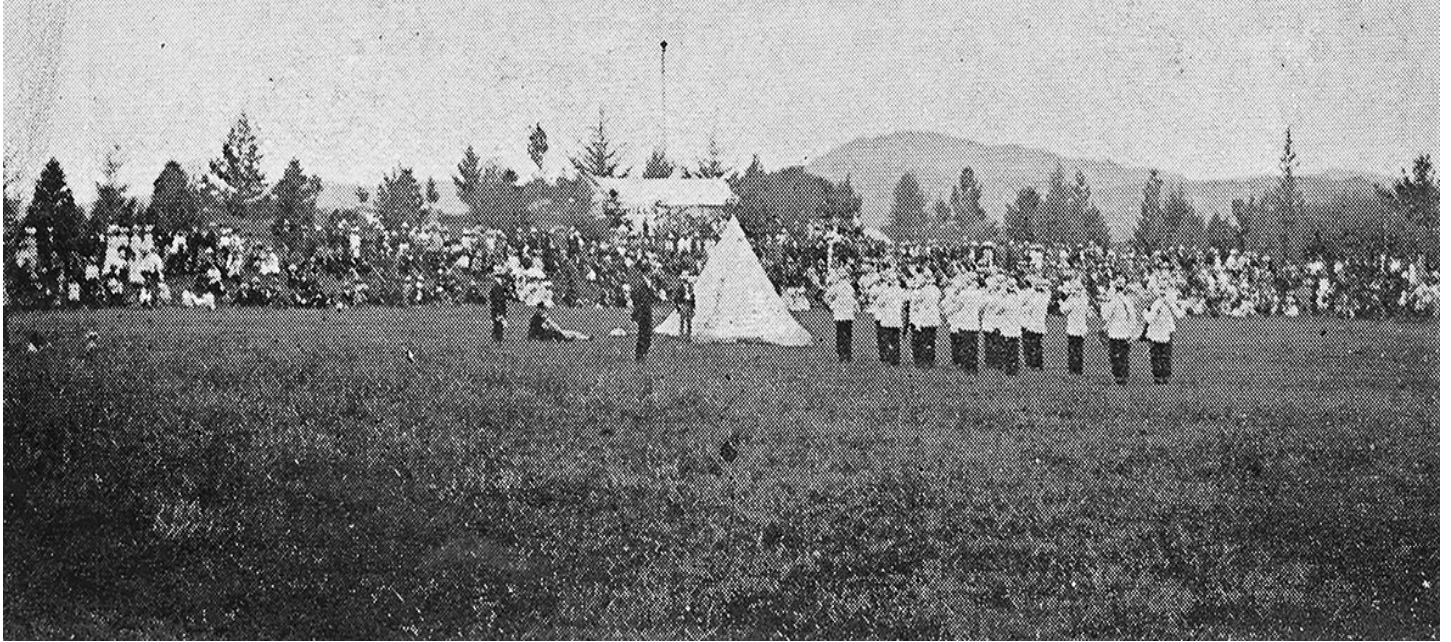
Sam Taylor receives the award for Most Promising Player.



Best section, the Basses. (L to R) Colin Robertson, Daniel Starnes, Cara Denby and John Pye.

# Rotorua Carnival and Band Contest (Part Two)

by Jim McGregor



**Results** The prize money for the top three in the band tests was a goodly £60, £30 and £10; the top two in the quickstep netted £10 & £3 while the quartets took £4 4s and £2 2s. First and second soloists in each event were awarded gold and silver medals.

The Bb Bass event resulted in a draw, so the two winners had to replay and J Rowe of Hauraki squeaked ahead of H Penno of Waihi.

Waihi Band took the aggregate and Devonport were second. Hamilton Band, in fourth place, protested that third-placed Te Aroha had nine non-members playing; the protest was upheld and Hamilton took the 3rd place: *“the Hamilton band waited outside the Assembly Hall till considerably after midnight and on Bandmaster Savage making his appearance and announcing the decision arrived at, he was hoisted shoulder high and thus carried to the Lake House Hotel, where his health was enthusiastically drunk.”*

At the conclusion of the contest, the judge, Lieut. Herd, gave an address on the weaknesses he had heard over the previous days. Tuning and intonation, balance, and dynamics were obvious targets, but he then dwelt at length on “phrasing and style”, giving numerous examples and comparisons with vocal style. He *“looked upon a band contest as a means of musical education to all concerned, and valued them accordingly.”*

**Camaraderie** Rivalry morphed into camaraderie through the week and on their departure at the end of the carnival the Waihi and Devonport bands were played to the station by the Rotorua Maori Band. The feeling of the contest was well captured by the Waikato *Argus* thus: *“The members of the band speak in glowing terms of the hospitality extended to them by the residents of Rotorua, especially the members of the two bands belonging to that*

*district. During their visit to the thermal district everything possible was done to make their stay a pleasant one, and it is pleasing to state that the local men were thoroughly satisfied with their treatment... While in Rotorua the Maoris were greatly taken up with ‘The Little Band,’ the name which the natives bestowed on the Hamiltonians on account of being the smallest in number, only some 15 players representing its full strength. The Rotorua Maori Band and the Hamilton Band combined on Saturday morning and played to the railway station, where the local men entrained, and as the train moved out of the station hearty cheers were given on both sides, thus ending a most pleasant and profitable week.”*

**Going home** Waihi band took the long way home via Auckland, where they gave a concert in Albert Park.

On their return home, Hamilton Band received a rapturous welcome, and did an impromptu street march in response. The previous year the band had fallen into *“a condition of which it is perhaps just as well not to attempt any description,”* but the arrival of a new bandmaster, Arthur Savage, in September clearly turned the band around.

Whatever happened on Napier’s extended tour stayed on tour, for on March 4 the Hawkes Bay *Herald* merely noted that *“Members of the Napier City Band returned from Rotorua yesterday.”*

**Rotorua Band In** January, the Rotorua Town Council had discussed the purchase of new instruments with a price range from £94 to £170. The band would have liked them in time for the February carnival. The Auditor-General was to be consulted but it is not recorded whether these instruments eventuated. At any rate, Rotorua Town and Maori bands were last and second last respectively. Being under

the control of the local council, this placing was not well-received: *“The position occupied by the town band at the close of the recent band contest was animadverted upon by the councillors at their meeting last night, and it was generally conceded that some radical change was necessary in the conduct of the band. As the Council supply the instruments it was resolved to alter the name of the band to the ‘Rotorua Municipal Band,’ and steps are to be taken with regard to the appointment of a conductor.”* By July it was reported: *“Dissatisfaction is reported to exist among the members of the Rotorua Town Band, so much so that it is hinted a break-up is inevitable.”* However, as we now know, the band carried on to contest another day.

**Coda** One disappointment for carnival-goers was that the bands were so focused on practising for the competitions that they did not provide concerts, especially in the Sanatorium Grounds, something that would have enhanced the evenings for the public.

Three weeks after the carnival a number of papers around the country carried this terse report: *“The Rotorua Carnival has resulted in considerable financial loss, especially as regards the band contest.”*

Nonetheless, Rotorua came alive for that week, the weather was perfect, people poured into the town, a wonderful time was had by all, and the week’s goings-on were widely reported around the country. The future of the Rotorua Carnival was guaranteed and many new banding friendships around the country were formed.

Photo: *The Napier City Band playing outside the judge’s tent at the Rotorua Carnival contest, 25 February 1904. From the Sir George Grey Special Collections, Auckland Libraries NZG\_19040305\_40\_4*

# Congratulations

In 2018 awards for long service to the brass band movement in New Zealand were presented to 51 people from 17 bands. This may be a record for the most awards presented in one year. Our heartiest congratulations to all those who have so freely given their time to brass banding over many years.

Ashburton Silver Band: Harry Bremner 52 years.

Cambridge Brass: John Hargreaves 70 years.

Feilding Brass: Terry Hammond 45 years, Nigel Towers 40 years and Steve Mackley 35 years.

Hamilton City Brass: Michael Williams 27 years.

Hutt City Brass: Russell Boyle 63 years, Michael Ives 55 years, Richard Richardson 53 years, David Conning 45 years, Craig Stewart 45 years, Lynda Carter 43 years, Graham Sewell 42 years, Peter Alkema 41 years and Allan Wright 38 years.

Kaikorai Metropolitan Brass: John Masterton 62 years, Gordon McDonald 58 years and Graham McLroy 30 years.

Kaiapoi Brass: Barry Clarke 60 years.

Kumeu Brass: Bruce Borthwick 62 years.

Levin & Districts Brass: Chris Craddock 50 years and Nigel Hewitt 40 years.

Marlborough Districts Brass: Jeff Mulraney 50 years.

Mosgiel Brass: Barbara Cooper 65 year and Ben Rickerby 25 years.

Motueka District Brass: Peter Graham 61 years, Ian Nicholas 37 years.

Ross Hall 35 years and Melinda Close 30 years.

Nelson City Brass; Andrew Clark 40 years and John Gibbons 60 years.

Te Awamutu Brass: Doug Rose 50 years and Stephen Wilson 35 years.

The Devon Hotel New Plymouth Brass: Ken Austin 55 years, Kinsley Sampson 50 years, Leigh Martin 45 years, Barrie Stening 41 years, Rod Greensill 40 years and Neil Overton 30 years.

Trust Porirua City Brass: Graham Lawton 70 years, Bill Platt 65 years, John Jones 50 years, Rick Anset 45 years, Margaret Lawton 40 years, Clynton Payne 35 years and Marie Rockell 35 years.

Upper Hutt Brass: Evan Sayer 55 years, Suzy Georgantas 38 years, Tina Raisin 26 years, John Millar and Tracey Cater 25 years.



*Andrew Clark (left) is presented with his BBANZ 40 Year Long Service Certificate by band president Daniel Wilson at the AGM of Nelson City Brass*



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### National Youth Brass Band

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Manager: Mike Ford M: 021 708558

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### National Secondary Schools' Brass Band

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Manager: Jo Doyle

[nzssbb2019@gmail.com](mailto:nzssbb2019@gmail.com)

027 454 9632

### 2019 National Contest in Hamilton 10 to 14 July

Contact person: Malcolm Barr

[mbarr@stjohns-hamilton.school.nz](mailto:mbarr@stjohns-hamilton.school.nz)

### 2020 National Contest in Christchurch 8 to 12 July

Contact person: Stephen Leader

[leader14@slingshot.co.nz](mailto:leader14@slingshot.co.nz)

## Vacancy

### Musical Director Addington Brass, Christchurch

Following the resignation of long-serving musical director David Fiu we are seeking an ambitious Musical Director to lead the band. Addington Brass are currently in the New Zealand B grade.

Further information and expressions of interest should be directed to the band chairperson Chris Bull +64272246591 or [cbull@jamesbull.co.nz](mailto:cbull@jamesbull.co.nz)



*The 2019 National Youth Band of New Zealand*

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If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at [www.brassbanz.org/friends-of-national-youth-band](http://www.brassbanz.org/friends-of-national-youth-band)

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# NEW ZEALAND Mouthpiece

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2019 National Youth Brass Band tour to Queensland: banding, bonding and having fun.



### In this issue we:

- Report on the National Youth Band's tour to Queensland,
  - Have updates from Hutt City and Trust Porirua City bands,
  - Celebrate a ninetieth birthday,
  - And meet another of our talented young players.
- Happy banding!

The young women of the 2019 NYBB at Mt Coot-Tha Botanical Gardens. L to R: Emma McMorran, Anne Filimoehala, Mollie Cornfield, Eleanor Grigg, Courtney Wilson, Jasmine Ward. Seated: Isabella Thomas and Sarah Wright.



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## A Note from our President



Two months of the year have quickly passed by and now bands are back into the swing of regular rehearsals and summer community concerts. The 2019 National Youth Band has

also now returned from its very successful Australian Tour. Hearty congratulations to the management and members for a job well done.

Looking ahead, the 2019 National Contest is likely to be a topic of conversation around many bandrooms as preparations are made to head to Hamilton. My very first contest was the 1979 Hamilton national contest so I am certainly excited about returning some 40 years later. This is the period when the rubber starts to really hit the road for the contest committee and with such an experienced team I have no doubt this will be another contest to remember for all the right reasons.

Of course there is much more to the year than just the national contest. Planning is well underway for the 2019 National Secondary Schools' Brass Band and our Director of Education is looking forward to working with District Associations and bands to schedule workshops and seminars. The next National Band was also a topic of discussion at the recent Management Committee meeting and we thank all those who took the time to send us your thoughts on the future direction of the band. Watch this space for more information in the next few months.

All the above however requires funding and as it becomes increasingly difficult to obtain it has become very clear that we need to re-examine how we present our organisation to grant bodies, the government and the wider community. What I think we fail to realise is the significant wider role brass bands play in the community. Yes, we perform music but more importantly (and as quantified by research carried out by the University of Sheffield and Brass Bands England) bands provide a safe environment for young

people to develop. This U.K. research clearly shows that being a member of your local brass band will lead to higher academic performance and improvements in overall wellbeing. In addition, you can share and enjoy these benefits with family and friends of all ages and backgrounds for as long as you are physically able. What we offer is very unique and one of the projects underway is to be able to prove this with similar hard research data for New Zealand. Wouldn't it be wonderful if in the coming years funding bodies saw beyond the band marching down the street on Anzac Day to a wider organisation located in nearly every town that for over 100 years has been improving the health and wellbeing of New Zealanders?

Yours in banding

John Sullivan  
President,  
Brass Band Association of New Zealand.

## Note of thanks:

BBANZ would like to thank all those who contributed to running the 2019 National Youth Band:

David Bremner (Musical Director) and Mike Ford (Band Manager) and their management team: Emily Richards (Assistant Manager), Mark Davey, Sam Brown, Raynor Martin and Grant Myhill.

Grants, Donations and Sponsorship: Brass Direct Ltd, Pub Charity, Winton & Margaret Bear Trust, The Wallace Foundation, New Zealand Army Band, donors to the Boosted campaign and the Friends of the National Youth Brass Band. Waikato BOP Band Association, Auckland Bands Association and Wellington District Brass Bands Association.

Logistical Support: Hamilton City Brass, Eastern Bay of Plenty Brass, TCTC Group, Brisbane Excelsior Band, South Brisbane Federal Band, Toowoomba Municipal Brass Band, Fraser Bremner (logo design), Johnstone Jones Design (concert programme) and House of Oom (uniforms).

Congratulations to the following award-winning members of the 2019 National Youth Brass Band:

Best audition: Logan Ford, St Kilda Brass

Most improved player: Lachlan Spence, Eastern BOP Brass

Best soloist: Luke Spence, Wellington Brass

Bands Person of the Year: John Mason, Wellington Brass.

Musical Director's award for the most outstanding musical contribution: awarded jointly to Luke Spence and Toby Pringle, Wellington Brass

Player's player: Luke Spence, Wellington Brass

Best section: Entire back row cornets: Sop: Patrick Webb, Wellington Brass. Rep: Sarah Wright, Brass Whanganui. Second Cornets, Mollie Cornfield, North Shore Brass, Jonty Zydenbos, Marlborough District Brass, Dominic Cornfield, North Shore Brass. Third Cornets: Courtney Wilson, Eastern BOP Brass, Daniel Dagleish, Eastern BOP Brass and Liam Wright, North Shore Brass.

## Contest Partnership

The 2019 contest season gets underway with the announcement of the test music for the National Championships on 12 March. To help bands with their preparation and to reduce pre-contest stress, BBANZ has arranged with Just Music of Scotland to have the test music for the A, B and C Grades in stock and ready to post out as soon as orders are received.

"Just Music are delighted to be the official suppliers for the New Zealand Brass Band Championships," said Nigel Durno, manager of Just Music.

"We know that conductors and bands want to get their music as fast as possible to rehearse - no matter which part of the world they are in. Just Music have all of your test pieces in stock in quantity to ensure that, provided we receive your order by 14.00 hours UK time, it will be despatched the same day, and be with you in 5 to 7 working days.

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## 2019 National Youth Band

On Friday the 18th of January, 36 talented young brass bandies travelled from near and far to meet together in Hamilton for the 2019 National Youth Brass Band. For a few members, it was their first youth band so there were mixed emotions, ranging from being excited to being dead nervous. I was quite nervous at the start but going into the practise I knew it was going to get really good. Our first rehearsal went really quickly even though it began at 1.00pm and finished eight hours later at 9:30 pm.

With only one-and-a-half days to rehearse until our first concert on Sunday, our musical director Dave Bremner pushed the band to its limits, ending 10-hour days with exhausted bodies and tired lips. Sunday seemed to come around very quickly, but going into the concert we felt well prepared and ready to put on a really good performance for the audience. We started off with the premiere of a work composed by former band member Jack Bewley called *He Raruraru Kei Te Haere*, which loosely translates to “trouble is looming”. It is an exciting piece which features taonga puoro, traditional Maori instruments. The concert was very well received by the 250+ audience members at the Gallagher Concert Hall. The music ranged from a first half full of classic brass band music to a fun and energetic second half with music ranging from Lionel Ritchie to Latin American Jazz. It included the *Floral Dance* featuring our very own Terry Wogan, Daniel Dalgleish.

Monday rolled around and every member of the band was very excited to finally fly to Australia. We arrived in Brisbane at 5:30pm and travelled straight down to the Gold Coast Recreation Centre at Tallebudgera where we were based for most of our time in Australia. You could see everyone just wanted to get to bed knowing that the next few days were going to be very long, hot days. The accommodation was situated right next to the river mouth, and

we were able to choose between swimming in the river or swimming in the surf each day.

Tuesday morning started with a rehearsal in a lovely air-conditioned room. It was just the thing we needed when it was 30°C at 8.00am! Our first Australian concert was back in Brisbane and after setting up and doing sound checks, we had some time exploring the city before the concert that night.

On Wednesday morning some of the band woke up pretty early for a morning swim in the Tallebudgera Creek. The concert that night was in Toowoomba - a long three-hour drive inland. The temperature hit 39°C at times, it was dry and hot with no sign of moisture. The Toowoomba Band were outstanding hosts, the University of Southern Queensland Arts Theatre was an excellent venue, and we performed a great concert to an extremely appreciative audience, which made the long round trip very worthwhile.

Thursday morning started with a trip to the Currumbin Wildlife Centre. Just imagine a zoo “times ten”, that’s Currumbin for you. It was an amazing experience and we felt really lucky to be there. During the three hours we had in the centre some of us had photos with koalas and snakes, while others just took photos of the amazing range of different animals, including crocodiles, emus, kangaroos, dingos and so many more. Our concert that night was only 15 minutes away from Tallebudgera at the Robina Community Theatre, so overall we had a pretty relaxed day.

Friday was an exciting day for us as we were heading to Dreamworld and Whitewater World. We started off with a very well-received 45 minute concert for the park guests, after which we spent the day doing all the rides at the theme park. Lots of sunscreen was used! We were told multiple times to “slip slop wrap” because, in that heat, there was nowhere to

hide. For many of us, it was the highlight of the tour. We thoroughly enjoyed the playing (on our instruments) and the playing (at the park).

We left the Gold Coast on Saturday, Australia Day, and moved into our new accommodation at Ibis Styles in Brisbane City. We celebrated Australia Day with the locals with two outdoor concerts, a lunchtime one at New Farm Park beside the Brisbane River and then mid-afternoon at Mt Coot-Tha Botanical Gardens. It was great to see a few familiar faces in the crowd at each concert. In the evening we had a great curry night, after which we watched a spectacular Australia Day fireworks display at Southbank.

Sunday was our last day full in Australia. It was sad to be leaving as it was an amazing trip and an extraordinary experience to tour with some of your closest mates doing something that you love. Our last concert was a joint one with the well-known Brisbane Excelsior Band. What an opportunity to play with Australia’s top brass band and some of the best players in the world. After the concert, the Excelsior Band put on a wonderful barbeque at their bandroom. Thank you very much for hosting us, Brisbane Excelsior! After the barbeque, we retired back to our hotel for the traditional end-of-course speeches, awards and fines session, which ended the tour on a high note.

On behalf of the band, I’d like to thank band manager Mike Ford and the team that travelled with us and the people who couldn’t travel over but put in plenty of hours making our trip truly amazing. Thanks to BBANZ, our friends, bands and families who supported us to get to Australia and for some who popped up in the audience every now and then. Last but not least, to Dave, thank you, for pushing us to play our best, and so we did. Cheers!

Liam Bewley  
Band Member

The 2019 National Youth Brass Band in concert, in Hamilton.



Photograph courtesy of Dana Foley Photography NZ.

## What's On?

### Sunday 3 March

**Brass at the Falls with Waitakere Auckland Brass**, 2.30pm on the Band Rotunda, Falls Park, Alderman Drive, Henderson. Part of Auckland Council's Music in Parks series.

### Sunday 10 March

**Brass at the Falls with Royal NZ Air Force Band**, Base Auckland, 2.30pm on the Band Rotunda, Falls Park, Alderman Drive, Henderson. Part of Auckland Council's Music in Parks series.

**Kumeu Vintage Brass** entertaining at the Kumeu Show, Kumeu Showgrounds, Waitakere Road, Kumeu.

### Sunday 17 March

**Brass at the Falls with Kumeu Vintage Brass**, 2.30pm on the Band Rotunda, Falls Park, Alderman Drive, Henderson. Part of Auckland Council's Music in Parks series.

### Saturday 6 and Sunday 7 April

**Otago Southland District Band Association** solo and band contest hosted by Roxburgh Pioneer Energy Brass in Roxburgh.

### Sunday 7 April

Te Awamutu Brass Band and Cambridge Brass present "**British Invasion**", 2.00pm at Te Awamutu College Hall.

**Friday 3 to Sunday 5 May**  
**Wellington District Band Association camp** at YMCA Kaitoke. Contact Dennis Dawson for details  
[wdbba.secretary@gmail.com](mailto:wdbba.secretary@gmail.com)

**Friday 10 to Sunday 12 May**  
**Canterbury Association youth band camp** at Living Springs Camp, Governors Bay, Banks Peninsula. Contact  
[cpbbassociation@gmail.com](mailto:cpbbassociation@gmail.com)

**Friday 17 to Sunday 19 May**  
**Otago Southland band camp** at Pounaweia Convention Centre, The Catlins.

**Saturday 25 and Sunday 26 May**  
**Nelson Marlborough West Coast Band Association** solo and band contest in Nelson.

**Sunday 26 May**  
**Auckland Bands Association** solo contest.

**Sunday 16 June**  
**Wellington District Bands Association** solo contest.

**Saturday 31 August and Sunday 1 September**  
**Central Districts Bands Association** solo and band contest in Palmerston North.

**Sunday 8 September**  
**Wellington District Bands Association** band contest.

**Sunday 22 September**  
**Auckland Bands Association** band contest at Hawkins Centre, Papakura.

**Saturday 28 and Sunday 29 September**  
**Waikato Bay of Plenty Bands Association** band and solo contest in Matamata (TBC).

**Canterbury Provincial Brass Band Association** band and solo contest, James Hay Theatre, Christchurch.

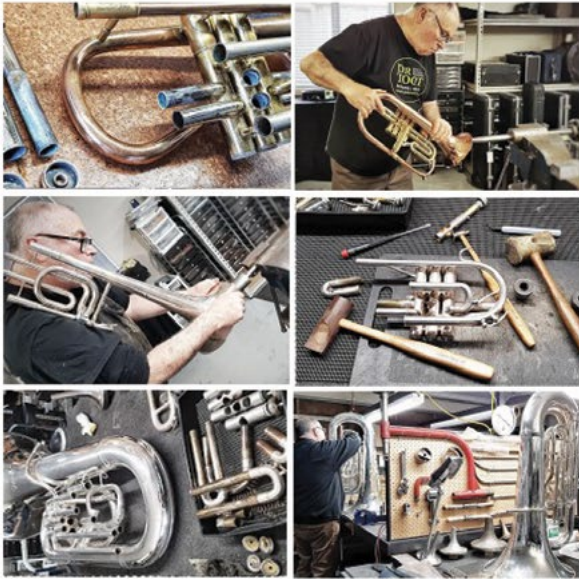
**Monday 30 September to Sunday 6 October**  
**2019 National Secondary Schools' Brass Band** training course in New Plymouth.

**Friday 25 to Sunday 27 October**  
**Westport Municipal Band** – celebrating 150 years. Register your interest at email: [2019wmb150@gmail.com](mailto:2019wmb150@gmail.com) or Facebook: WMB150

**\*\* Any activities happening in your community this year? Let people know by sending details to the editor at [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) or send a co-host invite to our Facebook page.**



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*Congratulations to Rick Anset, Clynton Payne, Marie Rockell, Margaret Lawson, Graham Lawton, John Jones and Bill Platt.*

## Quick Notes

**Trust Porirua City Brass** recently held a large gathering at which the band celebrated the presentation of Long Service awards totalling 340 years to seven of its members. Porirua's mayor, Mike Tana, congratulated the band for honouring our long-serving members as well as recognising the efforts and contributions from all of our band members. The band was delighted to have Emily Richards (BBANZ Executive Member) and former BBANZ president Evan Sayer to present the certificates. Awards were presented to Graham Lawton, 70 years, Bill Platt, 65 years, John Jones, 50 years, Rick Anset, 45 years, Margaret Lawton, 40 years, Marie Rockell, 35 years and Clynton Payne, 35 years.

**Hutt City Brass** is pleased to announce that their new Musical Director is Mathew (Matt) Stein. He replaces Mark Davey who has been the band's MD for the past three years. The band has been fortunate in having the

talents of Mark over these years and now we look forward to another exciting period with Matt.

Matt has recently returned to Wellington following two years' study at the Guildhall School in London, before which he was a trumpet player in the Royal New Zealand Navy Band. Matt grew up playing in Salvation Army brass bands and was a member of Hutt City Brass from 2005-2010. He is a member of Wellington Brass as Principal Cornet and now soprano, and trumpet player with the Royal NZ Air Force band. He is also a free-lance trumpet player and 2nd trumpet in Orchestra Wellington.

Matt's experience as a musical director was as the Bandmaster of the Wellington South Salvation Army Band, conducting Hutt City Brass and Wellington Brass at concerts, and he conducted the Guildhall Brass Band while in London.



*Matthew Stein*

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## The Youth Today

*In this issue management committee member, Sariah Ratford interviews 16-year-old Jasmine Ward from Christchurch.*

*What was your first musical experience?* It could be many as my family is very musical so before I was even born I was attending national contests, but the first experience I remember would be playing piano in recitals when I was four.

*Is your family musical as well?* Yes, my family is musical in many ways. My dad was raised in a strong brass band family with everyone except his mother playing a brass instrument. Dad plays the drums and has played with various bands in Auckland and Canterbury. My mum does not come from a brass band background and got involved almost by accident when she was in her teens and plays almost as many instruments as me!

*What was your first musical instrument?* I started piano lessons when I was four.

*You are a percussionist but what other musical instruments do you play?* Guitar, piano, cornet, ukulele, and I sing. I also like to dabble in other brass instruments. And I recently have started some conducting lessons with Sarah Hickman.

*You recently returned from the National Youth Brass Band's tour of Queensland, Australia – what was your highlight/s of this tour?* The biggest highlight for me was performing for my family in Hamilton. Other highlights were making many friends and playing with Brisbane Excelsior Band for our final performance of the tour.

*You also won the Junior Percussion title at the National Brass Band Championships of NZ last year. What other goals are you aiming for?* This year I am aiming to again be selected for the National Youth Band as well as the National Youth Orchestra. I am also aiming to pass Grade 8 percussion with distinction.

*To date, what have been some of your musical highlights?* Performing with Woolston Brass in the Own Choice at the 2018 National Contest and touring with National Youth Brass Band in Australia.

*What advice would you have for anyone who is striving to be selected for the National Youth Brass Band or National Secondary Schools' Brass Band?* My advice would be to work hard on technique whether that be percussion or brass and to set small goals such as learn a section of music by a date or a simple skill that you haven't mastered. Little goals help achieve the big goal and stop it from seeming as daunting as it might be.

*What sort of things would you like to see happen to support young brass and*



*percussion players in Aotearoa New Zealand?* More performance and tutoring opportunities from top musicians and opportunities to learn more about composition and arranging.

*Who or what has been your greatest inspiration?* Probably my parents as I grew up watching them play with the Artillery Band in Auckland and Woolston Concert Brass when we moved to Christchurch. They inspired me to play percussion and put my best effort forward.

*Music making should be fun; describe any amusing moments that you can recall.* I'm not sure, to be honest, but probably this past youth band during rehearsals when David had some pretty funny rips into people. It was great that even in a serious environment we could have some laughs and enjoy the learning.

*Is there anyone you would like to thank for helping you with your journey thus far?* I would like to thank my family for their support and time they have put into my journey through music. I would also like to thank Todd Turner of Woolston Brass for his support with getting instruments available for practise, lessons, auditions

and events. Lastly, I would like to thank my percussion teacher Roanna Funcke for all her help.

*Quickfire questions*

*What type of music do you listen to most?* 1960's - 90's rock

*Other interests?* Air training corps, flying and fishing.

*Favourite food?* Mac and cheese

*Favourite place?* Kaikoura

*Favourite film?* Band of Brothers.

*Favourite instrument?* Marimba

*Favourite piece of music?* Metropolis 1927 by Peter Graham

*What make of percussion instruments or sticks do you prefer?*

I mostly prefer Adams Percussion for larger items such as marimbas and Timps, however, my goal is to save up for a "Marimba One Izzy" five-octave marimba, but really it's a sound thing and how you play the instrument. Personally, I like instruments that might be less versatile but can produce specific sounds.

## A Big Nine-O

One of New Zealand's better known and loved music teachers, brass instrument players and musical thespians celebrated his 90th birthday in style on Sunday 10 February in the historic (1901) Warkworth Methodist Church as the guest of honour of Kumeu Vintage Brass (KVB). Bruce Robert Borthwick is currently the band's assistant musical director but his involvement and contribution to brass banding both nationally and internationally is colossal. When asked how many bands and organisations, "too hard to quantify" was the considered reply! Brian Ede, KVB President, presented Bruce with the coveted BBANZ Long Service Certificate for 62 years of service with registered bands in New Zealand but the family's count of actual playing time is 78 years.

By way of a celebration party, over 100 relations, friends, well-wishers and colleagues, some travelling from Australia for the occasion, gathered for a not-to-be-missed musical extravaganza arranged by Stuart Crow of Music Works and KVB. It was no coincidence that one of the three best tenor horn players in the world who, incidentally, has known Bruce literally all his life, was present to celebrate Bruce's milestone. He treated us to some dazzling musical acrobatics on his visually distinctive tenor horn – Murry Borthwick just happens to be Bruce's son. Together with three of the finest piano accompanists, Lee Martelli-Wood, Allison Coates and Jocelynne Labrum, Murray, his sister Lesley and Bruce himself treated us to some truly outstanding musicianship. Kumeu Vintage Brass, all 45 of them, quavered the

timbers of the church with numerous numbers some conducted by Bruce himself. However, in spite of the presence of such volume and talent, the jewel of the afternoon remained Bruce's own crystal-clear solo performances of the 2nd Movement from the *Haydn Trumpet Concerto* with his trumpet, as well as *The Post Horn Gallop* on his post horn – all without music, without a chair and even without a pair of spectacles. Think about that – 90 years young – a true sensation!

Congratulations Bruce and we trust you'll take inspiration from Jan Gillies' uniquely prophetic personalized poem for your next 10 years just as you have inspired us, your appreciative family, friends and colleagues!

Phil Thomson  
Kumeu Vintage Brass Publicity



*Family trio, Lesley, Murray and Bruce Borthwick.*



*Congratulations and happy birthday Bruce.*



## BBANZ – Directory

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### Director of Education

David Bremner, Wellington  
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### Treasurer

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### National Youth Brass Band

Musical Director: Alan Spence, Whakatane  
Manager: Emily Richards  
[emily@brassbanz.org.nz](mailto:emily@brassbanz.org.nz)  
M: 027 723 3740

### National Secondary Schools' Brass Band

Musical Director: Leigh Martin, New Plymouth  
Manager: Jo Doyle  
[nzssbb2019@gmail.com](mailto:nzssbb2019@gmail.com)  
027 454 9632

### 2019 National Contest in Hamilton 10 to 14 July

Contact person: Malcolm Barr  
[mbarr@stjohns-hamilton.school.nz](mailto:mbarr@stjohns-hamilton.school.nz)

### 2020 National Contest in Christchurch 8 to 12 July

Contact person: Stephen Leader  
[leader14@slingshot.co.nz](mailto:leader14@slingshot.co.nz)

### 2021 National Contest in Wellington 7 to 11 July

Contact person: Mike Sander  
[mtsander007@gmail.com](mailto:mtsander007@gmail.com)

### Moving to Wellington for study or work opportunities in 2019?

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Contact us [tpcb.manager@gmail.com](mailto:tpcb.manager@gmail.com) or on Facebook @TrustPoriruaCityBrass



## Calling all Young Musicians

Planning is well underway for the 2019 National Secondary Schools' Brass Band to be held in New Plymouth from Monday 30 September to Sunday 6 October. Musical director Leigh Martin is putting together a challenging and interesting concert programme and no doubt planning not to get injured this year. The band will perform concerts in New Plymouth and Hawera.

Applications forms will be out soon so keep an eye on the BBANZ and NSSBB Facebook pages. But you can start practising now to get your playing fitness ready for auditions. In the meantime, if you would like further information please contact band manager Jo Doyle [nzssbb2019@gmail.com](mailto:nzssbb2019@gmail.com)



Paul Cho principal trombone of the 2019 NYBB

### Friends of the National Youth Brass Band:

P Adams, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, T and B Bremner, G Coomer, T and B Cudby, D and M Dawson, JW Edmondston, M and S Ford, RA Hancock, RJ Harris, JB and NC Hollick, DA Johnson, I Levien, AG Lewis, JR McGough, Marlborough District Brass, O Melhuish, D Miller, G and C Moseley, J Mulraney, NZ Army Band, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris, S Webb, [TrumpetGuy.co.nz](http://TrumpetGuy.co.nz).

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at [www.brassbanz.org/friends-of-national-youth-band](http://www.brassbanz.org/friends-of-national-youth-band)

### Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Bill Platt, Evan Sayer, Dianne Smeehuizen, Rodney Sutton MBE JP, Murray Warrington

### Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, L Thorne, FJ Turner, RS Waterston.



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## Words of Advice

*from David Bremner, BBANZ  
Director of Education*

Hi all. I am sure that many of you enjoyed following the National Youth Band's adventures in Queensland. The tour was something that we will remember for a long time, with so many wonderful highlights and memorable moments. The National Youth Band course is something that we should all feel very proud of regardless of if we are directly involved or not. The work Mike Ford has done over the past few years in running this band and its activities is incredible. His dedication to the youth of our movement and his motivation for them to have these opportunities is inspiring and I want to thank him for all his work and enthusiasm. The whole management team, Mike, Emily Richards, Mark Davey, Sam Brown, Grant Myhill, and Raynor Martin worked incredibly hard throughout the tour. Thanks for all your energy!

The whole tour was a blast, but a few memories that I will treasure included:

- Toby Pringle and my father, Trevor Bremner, performing a duet at the Hamilton concert before we left New Zealand. Dad was the principal cornet of the first National Youth Band in 1959. It was great he and Toby could perform together 60 years after that first youth band. A very special moment.

- The joint concert with Brisbane Excelsior Band. To share the stage with Australia's finest brass band was such a thrill. Howard Taylor (MD) and the band made it a special day with their playing, as well as their friendship and support - and of course hosting us for a BBQ after the concert!

- Performing at Dreamworld. This was a fun day, and a chance to let our hair down after three evening concerts. The band enjoyed the relaxed atmosphere, and also the rides afterwards. Some of the roller coasters got the better of some of the members, me included, but I wasn't alone ... Hayden Cullen!

- Performing on Australia Day. This was another fun day, and a chance to be part of Australia Day celebrations. The audiences enjoyed our concerts, especially the creative ways and places that band members found to perform their solos. A highlight was Daniel Dalglish's *Floral Dance* without a microphone.

- The band curry night - now a bit of a banding tradition. We had a wonderful night out and got to watch the Australia Day Fireworks from a bridge looking over Brisbane. Brisbane City's budget is a little bigger than Wellington's, and we were all quite impressed with the display.

My time with the Youth Band has come to an end, and I will treasure the experiences and what I have learnt on this journey. Every year I have come away from the course inspired and motivated, and have always learnt something from our talented young musicians. They are in wonderful hands with Alan Spence taking over next year, and I wish Alan and the next National Youth Band all the very best. Thanks to all those that supported our fundraising and especially those that sponsored our trip. It was a blast!

Regards  
Dave



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# NEW ZEALAND Mouthpiece

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*The stage is set for the 2019 National Contest at Claudelands Event Centre, Hamilton.*

## 2019 Test Pieces Announced

The 2019 National Championship will celebrate the life of Gilbert Vinter, as two of his greatest compositions are to be the set-works in Hamilton. As 2019 is the 110th anniversary of the birth of Gilbert Vinter and the 50th anniversary of his death, the competitors in the A and B Grade sections will perform *Variations on a Ninth* and *Triumphant Rhapsody* respectively as the set-works.

*Variations on a Ninth* was written in 1964, for the National Championship of Great Britain. The duality of its inspiration, in typical Vinter fashion, is the interval of an initial ninth (although soon expanded to a resonant 13th), which is worked into a series of nine inventive variations including a famous set of cadenzas for soprano, horn, baritone and euphonium later followed by the cornet.<sup>1</sup>

It has remained a popular work — and was utilised as the test-piece at the British Open in 1981, the Swiss National Championship in 1986 and the Grand Shield in 1996.

*Triumphant Rhapsody* was written in 1965 and also used at the National Final. Also inspired by musical intervals, it was initially to be called 'A Matter of Seconds' although Vinter was asked to rename it, despite its inventive use of both seconds and sevenths throughout.<sup>2</sup>

It has subsequently been used at events around the world, from the Australian, Belgian and Netherlands Championships to own-choice selections at the European Championships. It is also to be used as

the set-work for the 2019 Senior Trophy.

Both pieces have been set-works at the New Zealand Championships in 1965 and 1966.

In the other sections of competition, Simon Dobson's evocative *Penlee* has been selected for the C Grade. The work describes the tragic events of 19 October 1981 and is dedicated to all the souls who lost their lives in Cornwall's treacherous waters, those on the *Penlee* lifeboat, the *Solomon Browne* and the crew and passengers of the *Union Star*.<sup>3</sup>

As a tribute to the late David Chaulk, his reflective work *Meditation on St Clement* will be performed by bands in the D Grade. David passed away suddenly in November last year.

The chief adjudicator for the five-day contest is renowned Belgian musician, educator and conductor Dr Luc Vertommen who will make his first visit to New Zealand to experience our rich brass banding culture and welcome.

The assistant chief adjudicator is Major Graham Hickman, Director of Music of the New Zealand Army Band.

References:

1. From the contest programme for the 1964 National Championship of Great Britain, by Frank Wright.
2. From the contest programme for the 1965 National Championship of Great Britain, by Gilbert Vinter.
3. Programme note for *Penlee* by Simon Dobson.



Dr Luc Vertommen



Gilbert Vinter



### In this issue we:

- Have reports from Auckland City and Marlborough District bands,
- Provide information about the 2019 NSSBB and 2020 NYBB,
- Have an update on the 2019 National Contest,
- And we farewell dedicated members of our Association.

Kia Kaha



## A Note from our President



As I sit to write my column for this month's issue, I am struggling with what to say due to the recent horrific events in Christchurch. Like all New Zealanders, I am shocked that this type of act of

hate could happen in our quiet little country and that Christchurch is subjected to further suffering in this way. My love and thoughts go to all who have lost friends and loved ones but also to the many subjected to the frightening unknowns of being in lockdown.

A natural reaction when events such as this occur is to take stock of our own lives - bringing into focus what is truly important to us. This, of course, is different for each of us. Like most, I suspect, family and then friends are at the very top of my list. I am very fortunate to have a loving, caring and supportive family as well as a strong group of close friends. Brass bands are also a very

important part of my life, having been a member of my local brass band for over 40 years. So why have I spent such a big part of my life in this bandroom?

As mentioned in previous columns I am now fully aware of the benefits and improved wellbeing belonging to a musical group such as ours brings. However, none of that is foremost in my mind when I head to rehearsal each week. Instead, it is about recognising the responsibilities I have as a member of a team. There is the understanding I need to practise and rehearse so I can contribute positively and by doing so enjoy the pleasure of performance. But what makes our team particularly unique and important to me is that I can share this time and special moments with family and friends. When I first joined the band, I sat next to my father and performed duets with my sister. I met my wonderfully understanding wife through the band, and now as my children start their musical journey I can share this with them. Every rehearsal I look across the bandroom at one of my closest friends, someone whom I not only can catch up with twice a week but

also holiday and contest with. Also at least once a year I get to socialise with banding colleagues from all around New Zealand. How lucky am I to be able to be a member of a team that allows me to spend so much time with these special people in my life.

My situation is certainly not unique, with many of you sharing your banding with family and friends. So just like 2011, I do not doubt that these friendships will kick into action again as the wider Canterbury banding family look out for each other. Perhaps being a member of a brass band team and spending this time with friends will also help bring some normality to a confused world.

Kia Kaha Christchurch. Your banding friends are thinking of you and are here to support you. Yours in banding

John Sullivan  
President,  
Brass Band Association of New Zealand.

## What's On?

### Saturday 6 and Sunday 7 April

**Otago Southland District Band Association** solo and band contest hosted by Roxburgh Pioneer Energy Brass in Roxburgh.

### Sunday 7 April

Te Awamutu Brass Band and Cambridge Brass present "**British Invasion**", 2.00pm at Te Awamutu College Hall.

### Thursday 25 April

Woolston Brass presents **Anzac Variety Concert**, 2.00pm, Christchurch Town Hall featuring special guests The New Zealand Army Band, Christchurch City Choir, organist Martin Setchell, The Starlets and Swingtown Rebels.

### Sunday 5 May

**Bras and Brass** in concert with Piping Pink, the all-women's pipe band and guest star Suzanne Prentice, 2.00pm Charles Luney Auditorium, St Margaret's College in Merivale. Tickets available from [www.iticket.co.nz](http://www.iticket.co.nz)

### Friday 10 to Sunday 12 May

**Canterbury Association youth band** camp at Living Springs Camp, Governors Bay, Banks Peninsula. Contact [cpbbassociation@gmail.com](mailto:cpbbassociation@gmail.com)

### Friday 17 to Sunday 19 May

**Otago Southland band camp** at Pounawea Convention Centre, The Catlins.

### Saturday 25 and Sunday 26 May

**Nelson Marlborough West Coast Band Association** solo and band contest in Nelson.

### Sunday 26 May

**Auckland Bands Association** solo contest.

### Sunday 9 June

**Wellington District Bands Association** solo contest.

### Sunday 30 June

**Seriously Brass** featuring Woolston Brass' National Championship Contest Repertoire and Woolston Concert Brass, 2.00pm, James Hay Theatre, Christchurch Town Hall.

### Saturday 31 August and Sunday 1 September

**Central Districts Bands Association** solo and band contest in Palmerston North.

### Sunday 8 September

**Wellington District Bands Association** band contest.

### Sunday 22 September

**Auckland Bands Association** band contest at Hawkins Centre, Papakura.

### Saturday 28 and Sunday 29 September

**Waikato Bay of Plenty Bands Association** band and solo contest in Matamata (TBC).

### Canterbury Provincial Brass Band Association

band and solo contest, James Hay Theatre, Christchurch.

### Monday 30 September to Sunday 6 October

**2019 National Secondary Schools' Brass Band** training course in New Plymouth.

### Friday 25 to Sunday 27 October

**Westport Municipal Band** - celebrating 150 years. Register your interest at email: [2019wmb150@gmail.com](mailto:2019wmb150@gmail.com) or Facebook: WMB150

*\*\* Any activities happening in your community this year? Let people know by sending details to the editor at [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) or send a co-host invite to our Facebook page.*

# Quick Notes

## Brass in Class

The Auckland Bands Association recently hosted a successful one-day workshop for players of all abilities to come together and enjoy the motivation and humour of the BBANZ Director of Education, David Bremner.

In a change from the usual weekend youth camps, the ABA trialled a one-day workshop at the start of the school holidays to engage with players from around the region. And after a Facebook promotion, we welcomed 40 players from nine to 79 years and from as far as Hamilton to the excellent facilities at North Shore Brass in Takapuna. We were especially pleased to see young and not-so-young musicians who are not members of a brass band attend and experience the brass band scene and repertoire.

David Bremner has a wonderful rapport with his fellow musicians and made all feel at ease as they worked through the repertoire over the day. It was great that he also performed some New Zealand compositions and managed to mould a full and balanced band to a good standard for a short concert for friends and family at the end of the day.

We encourage all other bands and districts to use the great resource in our Director of Education, David Bremner.

Owen Melhuish

President - Auckland Bands Association



David Bremner



The Brass in Class trombone section

## Oral History.

Evan Sayer and I have continued with our oral history recordings and recently recorded interviews with two more of our distinguished alumni, namely Trevor Bremner and Tony Cowan. These were both really interesting recordings. It will be a short while before you can listen to them at the New Zealand archives because they have yet to be indexed and that takes some time. We have a list of further people we are going to interview but as we haven't approached them yet we cannot reveal their names. We started trying to interview as many of the 1953 and 1962 National Band as we could but we have now broadened our approach.

We have now interviewed seven of our finest players and one of our very best drum majors. In the process, we have discovered the secret of their success. They all practise hard and prepare thoroughly.

Kevin Dell – Life Member BBANZ

## Dedicated Service

Ian Hebbard joined the Mosgiel Brass Band in February 1959 as a teenage cornet player. This year he attained 60 years of continuous membership of the band. To celebrate this achievement, a ceremony was planned to take place at a recent band practise. Unfortunately, Ian's health had not been the best lately, and he was admitted to Dunedin Public Hospital.

A group of band members made sure that the presentation went ahead by visiting Ian in the hospital where his 60-year Long Service bar and certificate were awarded at a bedside ceremony.

Ian was a loyal and dedicated Life Member of the Mosgiel Band with a fantastic attendance record. He was always ready to do more and was often found at the band room making repairs to it and its equipment. Just last year he built a large shelving unit for our band library. Sadly Ian passed away on 18 March. All at Mosgiel Brass offer our sincere condolences to his family.

Philip Craigie

Musical Director - Mosgiel Brass Band



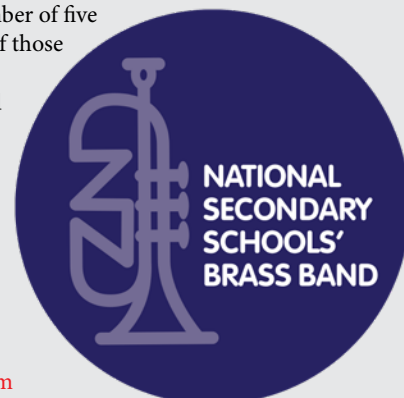
## Calling all Young Musicians

This year the National Secondary Schools' Brass Band celebrates its 20 year anniversary. The training camp will be based in New Plymouth from 30 September to 6 October and concluded with concerts in Hawera and New Plymouth. Leigh Martin is back this year as Musical Director, and he's looking forward to hearing all the auditions that are due in before the end of May. The audition process this year is slightly different, as each applicant can pick a slow melody to play, and then a set technical piece is provided to each player to show their skills. It is imperative players can play the basics up to the level needed for this nationally-selected band.

We are thrilled to announce that Mike Ford is our guest soloist. Captain Mike Ford is a Standards Manager and Pilot for Air Nelson Flight Operations. He is the Principal Horn of Nelson City Brass. Mike is a founding member of both Tasman Brass Ensemble (a brass quintet) and Hardy Street Brass Council (a New Orleans-style street band). Both ensembles regularly perform around the top of the South Island. He is also a founding trustee of the Tasman Music Trust, an organisation dedicated to providing musical instruments for school children. He has recently retired as the manager of the National Youth Brass Band of New Zealand.

Mike has significant competition achievements including 13 National Open Tenor Horn Solo titles, three National Masters solo titles, one Champion of Champions title and he was a member of five National Bands, four of those as the principal tenor horn. We look forward to working with Mike this year.

For further information about the 2019 NSSBB or an application form, please contact band manager Jo Doyle on [nzssbb2019@gmail.com](mailto:nzssbb2019@gmail.com)



## Bras and Brass 2019

Bras and Brass band is going from strength to strength as player numbers continue to grow and a new conductor is appointed. We welcome Sarah Robertson from Te Awamutu as the Musical Director for 2019.

Following requests to perform in the South Island, we are delighted to announce that our first concert this year will be in Christchurch on Sunday 5 May. The band will assemble in Christchurch on Friday 3 May for a full day's rehearsal on the Saturday followed by the Sunday concert. Sarah has selected a wide repertoire of music which is sure to please everyone who comes along. We are performing with "Piping Pink" and guest Suzanne Prentice. Piping Pink is an all-female pipe band made up of pipers and drummers from all over New Zealand, and many are either Grade 1 band members or champion soloists. In all, this will be an outstanding concert with plenty of variety. Tickets are on sale at "i-tickets", please go to [www.itickets.co.nz](http://www.itickets.co.nz). There will be limited door sales. We are of course raising awareness and funds for the Breast Cancer Foundation of New Zealand so please come along to support us to support them.

The band's second concert will be in Hamilton at 2.00pm on Sunday 13 October 2019. Further details on venue and tickets will be advised soon.

Since last year's inaugural performances



in Wellington and Blenheim, we have increased the band's membership registrations to 75 female players plus Sarah our MD and a couple of male Bass players who are brave enough to wear pink wigs!! Not everyone can be available for each concert, so it is important that we have more players to draw on. For Christchurch, we have a strong band of 41.

Our sincere thanks to Rhys McDonnell and Brass Direct for their generous support for 2019. Also, many thanks to Shhhhhmutes and the House of Oom for their contribution to our Breast Cancer Foundation donation. We thank ABI Music for assistance with meals and the Woolston Brass Band for offering to assist us with Percussion and a set of music stands. A special thank you to management team members Julie Anne Garnons Williams,

Marie Rockell and Jean North who have been working hard over the past few months with Mike Sander to get preparations underway for another fun year. And special thanks also to Rachel Street in Wellington for her design of our promotional material.

From all of us at Bras and Brass, "The Pink Ladies", we hope that you can come along to either our Christchurch or Hamilton concerts for what is always a fun and entertaining 'pink' concert to remember. For more information on our concerts or how you can support Bras and Brass, please contact Mike Sander in the first instance on Ph 020 4165 4569, email [mtsander007@gmail.com](mailto:mtsander007@gmail.com). You can also visit us at [www.facebook.com/Brasandbrass/](http://www.facebook.com/Brasandbrass/) For information on Breast Cancer you can visit the foundation website [www.breastcancerfoundation.org.nz](http://www.breastcancerfoundation.org.nz)

## Youth Band Development

It's been a big year already for Auckland City Brass with the start of a youth band programme. Auckland City Brass Youth Band will provide a place for younger players of all skill levels to experience brass bands, expand their opportunities and gain musical knowledge and experience.

Rehearsals began at the start of February, with Auckland Philharmonia Orchestra's Sub-Principal Trumpet Josh Rogan directing the band. Initial rehearsals focused on building the band's musicality and working on ensemble principles across a variety of pieces. Members have received a short theory quiz each week, and some members are giving one-minute solo performances at rehearsals to help with nerves. Term two rehearsals will continue to build the repertoire of the band and will focus more on improving pieces to a performance standard. There will also be opportunities at this time for students wishing to become more involved in smaller groups to form a brass quartet, trombone trio, tuba duo or similar ensembles.



Auckland City Brass will be performing a concert at the end of term two, and it's hoped that Auckland City Brass Youth Band will be ready to showcase what it has been working on at this concert too. Terms three and four will be a continuation of the work done but with a new and more challenging repertoire. The aim is to expand on the principles established earlier in the year and grow everyone's musical skills further. There will also be more performance opportunities, plus busking around Christmas time, making it an exciting end to the year.

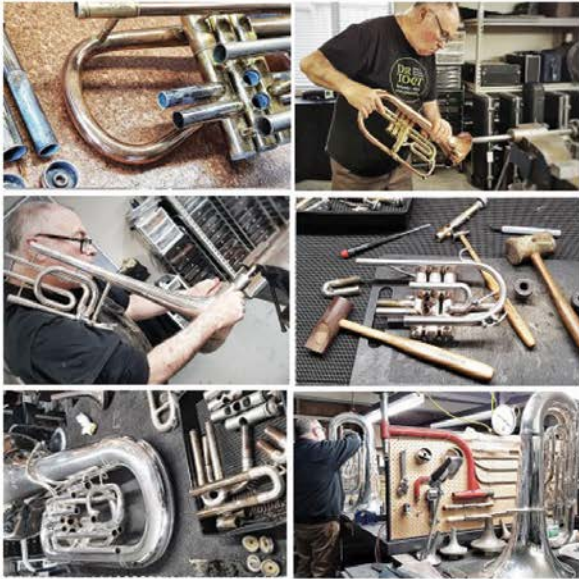
Josh and Tak Chun Lai, Principal Tuba of the Auckland Philharmonia Orchestra and conductor of Auckland City Brass, decided to start the ACBYB as a way to get younger people involved in brass bands. They saw a

need for more musical exposure for primary and secondary aged students and felt that Auckland City Brass would be a great place to offer this opportunity. The future is bright as more members continue to join the Youth Band, but the primary goal is still to provide an environment where the members enjoy themselves and can improve to reach their potential.

If you want to find out more information about the Auckland City Brass Youth Band, or if you'd like to get involved, then please contact Josh Rogan at [josh@aucklandcitybrass.co.nz](mailto:josh@aucklandcitybrass.co.nz), and don't forget to follow Auckland City Brass on Facebook and Instagram to keep up to date with their progress.

Josh Rogan

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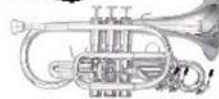


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# Handing Over The Baton

After 30 years of training and conducting Marlborough District Brass, Kevin Moseley has given notice that he will retire from conducting at the end of this year.

Kevin's energetic personality and passion for banding and music are known by many throughout the country. His contribution outside his home-town band has been enormous, as a member of four National Youth Bands during the 1970s and a member of the National Band in 1980, 1990, 1995, 2005, and 2007. Kevin was the musical director of the National Youth Band in 2007, 2008 and 2009 and he has trained and conducted many local and provincial youth bands.

Kevin says provincial bands like Marlborough are the traditional training grounds for the city bands. He has lost count of the number of young people he has taught who have moved on to larger city bands and performed with distinction at the national level. "It's always a great pleasure when they return to play with Marlborough in the uni holidays or if they move back to Blenheim".

Under Kevin's guidance Marlborough District Brass was promoted to the A grade in 2003, finishing runner-up to champions Brisbane Excelsior in 2008. The band has performed with many distinguished soloists and conductors including Riki McDonnell, Mike Ford, Brett Baker, Goff Richards, Derek Broadbent, and world-champion whistler

David Morris. As a fitting farewell to Kevin, the band is planning a concert early next year with one of his favourite jazz trumpeters, Australian James Morrison, at the ASB Theatre Marlborough.

Kevin's community involvement outside the bandroom includes musical director of Blenheim Musical Theatre since 1990, member of Blenheim South Rotary, music teacher in schools, and most significantly heading the team that funded and built the new ASB Theatre Marlborough. Kevin was awarded QSM for services to Banding in 2005 and last year received the Marlborough Living Cultural Treasure accolade for his services to music.

Upon retirement, Kevin is looking forward to travelling overseas with his wife Kathy, and to many more long weekends away in their beloved motorhome and at their Marlborough Sounds holiday home. But when he's at home in Blenheim, he'll be there in the Marlborough District Brass cornet row, with Kathy in the percussion line-up, and their shared passion and enthusiasm for the band will continue.



Marlborough District Brass invite people interested in taking up the Musical Director's position from January 2020 to contact the Chairman, Brian Nicholas, who says all possible assistance will be given to prospective appointees from out of town about employment and housing requirements. Contact Brian in confidence at [briannicholas@linesmarl.co.nz](mailto:briannicholas@linesmarl.co.nz) or phone 027 220 1711.

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## Accessories



## The Youth Today

*In this issue management committee member, Sariah Ratford interviews 22-year-old Jacob Mancer, originally from Whanganui.*

*What was your first musical experience?* A family Christmas carol evening with some family members who played for Brass Whanganui at the time.

*Is the rest of your family musical as well?* My brothers (Brad and Ethan) and I are the musical ones in our family, as well as some cousins. Brad started first, and after watching him play at his first solo competition, I became hooked and wanted to be part of a band as well. Then a few years after, Weeman (Ethan) got involved too.

*What was your first musical instrument?* I started on cornet, under the great tutorship of Kevin Jarrett and Brass Whanganui.

*Which instrument do you play now and why did you choose that one?* After having a few issues with my range on the cornet, Kevin Jarrett suggested that I change to Tenor Horn, which I am currently on and have not looked back since.

*What other musical instruments do you play?* I enjoy getting my ukulele out for a jam!

*You and Ethan were recently in Queensland, Australia touring with the National Youth Brass Band of NZ. What was the highlight(s) of this trip for you?* Since everyone in the band was very well prepared with their music, it meant that we got to have more spare time chilling out over in Brisbane. So a big highlight for me was getting to have late starts to the day, going for plenty of swims and enjoying the sunshine. Also playing in a mass-band with the Brisbane Excelsior was a big buzz!

*What advice would you have for anyone who is striving to be selected for this band?* From my personal experience, I wasn't selected for several youth bands that I applied for so I asked for advice on what I could improve on for the next audition. And remember just because you didn't get selected, it doesn't mean that you aren't good enough, it just means that it's not your time yet, and if you keep striving your time in the band will come.

*To date, what have been some of your (other) musical highlights?* The three NSSBB and three NYBB were all a great highlight. A big highlight was the opportunity to have a music lesson with UK star player Sheona White on her NZ tour. Being in the NZ Army Band is amazing! I am looking forward to heading to Edinburgh to perform at the Royal Edinburgh Military Tattoo in August.

*What sort of things would you like to see happen to support young brass players in Aotearoa New Zealand?* The opportunity to have a music lesson from great overseas musicians. I have found these very inspirational, as it makes me want to practise so much more.

*Who or what has been your greatest inspiration?* I have been fortunate to have such great tutorship from Kevin Jarrett, Bruce Jellyman and David Maas. My greatest inspiration would have to be Sheona White, my lesson with her inspired me big time!

*Is there anyone you would like to thank for helping you with your journey thus far?* A big thanks to Bruce Jellyman and Brass Whanganui. My family for endless support



*Banding brothers Ethan and Jacob Mancer.*

and rides to and from many band practises, and the NZ Army Band for giving me so many more amazing musical opportunities.

*Quick notes:*

*What type of music do you listen to most?* Every kind, I don't have a favourite genre.

*Other interests?* Football, fishing and being outdoors.

*Favourite food?* Kebabs

*Favourite place?* Dublin, Ireland.

*Favourite film?* Eight Below.

*Favourite instrument?* Flugel horn

*Favourite piece of music?* 'From Ancient Times.'

*Pet peeve?* Dishes!

*For the more technical amongst us; what make of instrument and mouthpiece do you play?* Yamaha tenor horn with an SW2 mouthpiece.

## Obituary Brian Mackay - 1936 to 2019

Brian Mackay joined the Band of the Royal Regiment of Artillery in late 1976. He arrived at a time when the band was reorganising and in need of a person of his experience and ability to train and lead the band in one of its most important military functions: marching.



Brian, or "Ta Hum" as he became fondly known due to his vocal imitation of a whistle, soon persuaded a group of hard-nosed-been-there-done-that musicians that he was the man for the job. Despite arriving an hour late to his first training session, having forgotten about daylight saving, Brian was able to motivate bandsmen of somewhat varying levels of skill to put aside their individual opinions about marching and work

together to produce a result which saw the band go from strength to strength. The results at national championships spoke for themselves.

Every time the band competed, initially in the C Grade and later the B Grade, it won the marching events – the Quickstep, display marching and street march as well as the award for the highest military points for a band other than an A Grade. At 1983 National Contest Brian received the Champions Drum Major award, an honour usually won by a drum major of an A Grade band.

Brian was also a great frontman. At the many military, royal visits and public events at which the band appeared, he always epitomised the high standards to which the band aspired. He gained the respect of many Regimental Sergeant Majors over the years, which was no mean feat.

In addition to his RNZA band commitments, Brian served on the committee of the Auckland

Bands Association for many years, including time as its president.

After his time with RNZA Band, Brian joined the National Association's Drill Judges Panel, first working alongside Chief Drill Judge Tony Cowan, and then with Bob Gilles, Trevor Cudby and Howard McGrath. The Judging Panel was responsible for judging the 'Set Piece' marching display, the impromptu display and the Street March. Brian and the Judging Panel realised the importance of giving the public a chance to see and enjoy the bands' marching displays. In later years Brian was himself the Chief Military Judge at National Contest.

Brian believed passionately in promoting brass banding and gave generously of his time.

John Sinton, former conductor of the Band of the Royal Regiment of Artillery with input from Howard McGrath.

# Contest Countdown

I look forward to welcoming you to Ngā Taumahekeheke-ā-Tira pūtētere o Aoteroa - The New Zealand Brass Band Championships in Hamilton. This is the first time Hamilton has hosted the event in over 40 years and the city has evolved immensely since then. Hamilton is now an events city with a population of over 160,000 and we are delighted that Hamilton City Council has come on board as the primary event sponsor as well as providing plenty of logistical and marketing support.

The facilities in our city are world class, and I'm sure you will be impressed by the Claudelands Events Centre for the Solo, Party and A/B grade events, and the Southwell School Auditorium for the C/D and Youth grades.

We have already received great support from the NZ music industry through naming rights sponsorship of events and advertising in the event programme. We still have some naming rights available and plenty of opportunity for advertising, so please get in touch if you are interested.

Make sure you are following us on Facebook. Memorie Brooky is on the pulse with all updates. I suggest you change your following settings to "See First" so you get updates at the top of your feed. Our website ([www.brasschamps2019.nz](http://www.brasschamps2019.nz)) has all the information you need about the venues, schedule and Hamilton city. This is updated regularly to ensure you don't miss out on anything and has contact details for us if anything you need isn't there.

In recent years attendance at some of the premier events has declined, notably the Champion of Champions. We have looked at possible reasons for this, and we think there are several contributing factors including the price of tickets and bands rehearsing at the same time as these events. We have reduced the ticket price to under \$20 per adult and have season passes available. I encourage band managers and musical directors to consider scheduling band rehearsals at times that allow players to attend these events. I would also encourage people who usually watch these

events online to attend in person if they are able to.

Hamilton and the Waikato region can boast of some wonderful attractions. We have great restaurants and bars, and for the family the 'Destination Playgrounds' around the city are fantastic. The Hamilton Gardens are amazing, Hobbiton and the Waitomo Caves are just down the road, and the river cycle track through the city and out to Ngaruawahia is one of the best one-day rides in the world (according to my father).

We have a fantastic team putting the contest together, and we look forward to seeing you soon!

Malcolm Barr  
Contest Committee Chairperson

[www.brasschamps2019.nz](http://www.brasschamps2019.nz)  
[www.facebook.com/NZBrassBandChampsHamilton2019/](https://www.facebook.com/NZBrassBandChampsHamilton2019/)

Test Solos	Title and composer	Available from
Eb Soprano Cornet	<i>Rhapsody for Eb Soprano Cornet</i> , Robert Eaves	Just Music JM43733
Championship Cornet	<i>Zigeunerweisen</i> Pablo de Sarasate arr. Dokshitzer	Molto Music and Just Music JM98284
Amateur Cornet	<i>Concertino for Cornet</i> (Revised edition) Barrie Gott	Barrie Gott barrie@bgmusic.com.au
Flugel Horn	<i>The Settler</i> , Craig Miller	BBANZ bbanzeo@gmail.com
Tenor Horn	<i>Diversions on Gwahoddiad</i> , Tom Davoran	Just Music JM71408
Baritone	<i>Blue Bells of Scotland</i> , Arthur Pryor arr. Sparke	Just Music JM47417
Euphonium	<i>Mace</i> , Philip Sparke	Just Music JM43626
Tenor Trombone	<i>Sonata for Trombone and Piano</i> , (Revised edition) Peter Maunder	BBANZ bbanzeo@gmail.com
Bass Trombone	<i>Concertino Basso</i> , Richard Lieb	Just Music JM103031
Eb Bass	<i>Sonata No 1. in F</i> , Benedetto Marcello	Just Music JM100311
BBb Bass	<i>Carnival</i> , Bertrand Moren	Molto Music and Just Music JM100043

Solo test music is available to purchase from the suppliers listed or from your regular music supplier.  
Just Music <https://www.justmusicuk.com/> or [sales@justmusicuk.com](mailto:sales@justmusicuk.com)  
Molto Music <https://www.moltomusic.co.nz/> Call: Billy 021 836 255 Email: [billy@moltomusic.co.nz](mailto:billy@moltomusic.co.nz)

## NYBB 2020 – Expressions of Interest now open!

Even though it seems like the tour to Australia has only just finished, planning for the 2020 National Youth Brass Band is well underway. The application process for the band will be a little different from previous years. We are asking those of you who are considering applying for the band to complete an expression of interest survey by 30 April to enable Alan Spence, Musical Director, to get an early indication of the level of interest in the band, as well as the mix of instruments. A link to the survey can be found on the BBANZ website, and the NYBB and BBANZ Facebook pages.

Full applications and auditions will then need to be completed as usual; applications will open on 15 May and are to be submitted by 27 July. The audition for brass players will consist of a slow melody and technical piece

of the applicant's choice, as well as a technical exercise which will be provided by Alan and will be available with the application forms. Percussionists will need to present one work on their preferred instrument and one work on a different instrument, as well as a technical exercise on their preferred instrument which will be provided by Alan.

Those of you applying for the 2019 National Secondary Schools' can submit your NSSBB audition slow melody and/or technical piece recordings for your NYBB audition if you wish; however, you will need to submit the NYBB technical exercise set by Alan separately.

The course will be held from 18 to 26 January 2020 and will be based in Christchurch with the generous support of the New Zealand Army Band. The itinerary is still being

finalised, but there will be concerts in Christchurch and the lower South Island. Alan is already preparing for the course, and we look forward to bringing you more details about the guest soloist, concerts and tutoring team over the coming months as they are confirmed.

If there are any questions about the band or application process, please contact Emily Richards, Band Manager, on [nybb2020@gmail.com](mailto:nybb2020@gmail.com)





## BBANZ – Directory

Postal: PO Box 35288, Shirley, Christchurch 8640  
Website: [www.brassbanz.org](http://www.brassbanz.org)

### Executive Officer

Helen Lee  
[bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)  
W: 03 960 8829 M: 029 770 4588

BBANZ is a Registered Charity cc 37839.  
All donations are tax deductible

### National Management Committee

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### Director of Education

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### National Youth Brass Band

Musical Director: Alan Spence, Whakatane  
Manager: Emily Richards  
[emily@brassbanz.org.nz](mailto:emily@brassbanz.org.nz)  
M: 027 723 3740

### National Secondary Schools' Brass Band

Musical Director: Leigh Martin, New Plymouth  
Manager: Jo Doyle  
[nzssbb2019@gmail.com](mailto:nzssbb2019@gmail.com)  
027 454 9632

### 2019 National Contest in Hamilton 10 to 14 July

Contact person: Malcolm Barr  
[mbarr@stjohns-hamilton.school.nz](mailto:mbarr@stjohns-hamilton.school.nz)

### 2020 National Contest in Christchurch 8 to 12 July

Contact person: Stephen Leader  
[leader14@slingshot.co.nz](mailto:leader14@slingshot.co.nz)

### 2021 National Contest in Wellington 7 to 11 July

Contact person: Mike Sander  
[mtsander007@gmail.com](mailto:mtsander007@gmail.com)



## Vacancy - Musical Director Marlborough District Brass

We invite expressions of interest from energetic and ambitious Musical Directors, or suitably experienced musicians looking for an MD appointment, to train and conduct our band and to head up our training programme from February 2020. Assistance with employment and housing will be offered where possible, and if required.

Marlborough District Brass is an active provincial band with a busy performance schedule and a regular contesting regime.

We enjoy favourable support from local audiences, businesses, and the Marlborough District Council.

Further information may be obtained in confidence from the Band Chairman, Brian Nicholas, phone 027 220 1711; [briannicholas@linesmarl.co.nz](mailto:briannicholas@linesmarl.co.nz)



## Vacancy Musical Director Palmerston North Brass

We are seeking a new Musical Director to continue the development of brass banding in Palmerston North. Candidates will ideally have performed at a national level, have some professional leadership experience, and some brass teaching experience.

We are a B Grade band focused on ongoing musical development and community engagement, rehearsing on Monday and Thursday evenings. We've recently started an Academy Band and would like the new Director to help grow this. For more information, please contact us via email a [palmybrass@gmail.com](mailto:palmybrass@gmail.com) or call Madz on 021 668 536.

To see what we're about visit [www.facebook.com/palmerstonnorthbrass](http://www.facebook.com/palmerstonnorthbrass)

### Friends of the National Youth Brass Band:

P Adams, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, T and B Bremner, G Coomer, T and B Cudby, D and M Dawson, JW Edmondston, M and S Ford, RA Hancock, RJ Harris, JB and NC Hollick, DA Johnson, I Levien, AG Lewis, JR McGough, Marlborough District Brass, O Melhuish, D Miller, G and C Moseley, J Mulraney, NZ Army Band, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris, S Webb, [TrumpetGuy.co.nz](http://TrumpetGuy.co.nz).

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at [www.brassbanz.org/friends-of-national-youth-band](http://www.brassbanz.org/friends-of-national-youth-band)

### Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Bill Platt, Evan Sayer, Dianne Smeehuyzen, Rodney Sutton MBE JP, Murray Warrington

### Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, L Thorne, FJ Turner, RS Waterston.





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## Musical Director

With our current Musical Director having retired, Motueka District Brass is keen to secure the services of a Musical Director who is enthusiastic and encouraging of a developing D Grade Band.

Motueka District Brass is a family-oriented band based in the top of the south and has a 101-year history of performance for and within the community. Motueka District Brass attends civic functions, has competed regularly in regional competitions and, when we can, the national competitions and attends community functions as requested.

Voted best town in New Zealand, Motueka is a welcoming town with many wonderful features such as the climate, the mountains, the rivers and the sea but also its own brass band.

If you have the skills to lead a D Grade Brass Band and have a passion for encouraging younger players, Motueka is the place for you!

Please direct expressions of interest to the president Trindi Walker – PO Box 32, Motueka 7143 or Email:

[motueka.brass@gmail.com](mailto:motueka.brass@gmail.com)

## A Note of Thanks

Graham Stuart Dick, 20 December 1950 – 4 January 2019

Lynda, Rebecca, Nathan, Matthew, Megan, Karyn, Evan, Meghan and Marcus, along with Jack, Amelie, Hannah, Spencer, Kaitlyn, Lucy and Elliot, wish to acknowledge the many expressions of sympathy, support and gestures of kindness shown to us following the loss of our dearly loved husband, father and grandfather.

Please accept our heartfelt thanks to our many friends, colleagues, and neighbours who supported us with messages, cards, gardening and visits to Graham in hospital. Special thanks for the many messages, cards, food, and flowers to our home.

Grateful thanks go to the many who attended our celebration of Graham's life and for the donations made to the ICU nurses at Dunedin Hospital.

To the ICU nursing staff, a massive thank you for the excellent professional, compassionate care and support of Graham and for the kindness and respect shown to all his family while visiting.

To all those members of brass bands throughout New Zealand, thank you for your support, attendance at Graham's funeral, and for your guard of honour.



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## Celebrating the March King

Two years of fundraising concluded with the unveiling of a fine statue in Invercargill recently. The life-sized bronze statue of musician, conductor and composer Alex F Lithgow was created in recognition of his dedicating the march eventually called *Invercargill* to the citizens and city of Invercargill. It was his way of recalling the many pleasant years he spent there in his boyhood, before immigrating to Australia at the age of 24.

The Alex Lithgow Statue Trust was founded by local people including Phil Rhodes, Rodney Sutton, Greg Warden, Ken Lithgow (a descendent of Alex Lithgow) and local historian and City Councilor Lloyd Ester as the Trust's Chairman. The Trust was well pleased with the financial support the project received as well as the resultant statue. The Invercargill City Council assisted with locating the statue to the east side of the Civic Theatre, on Tay Street.

On 13 April a large crowd assembled to the sound of Alex Lithgow's march *The Southlanders*, performed by his old band, the Invercargill Garrison Band, now known as Ascot Park Hotel Brass. By special invitation, three generations of Lithgow's descendants from Australia attended the ceremony – granddaughter Mrs Pat Ward, from Perth, great-great-granddaughters Diana Fisher and Helen Ward and 11-year-old Miss Kaylee Chin, a great-great-great-granddaughter.

Lloyd Ester, on behalf of the Statue Trust, opened the ceremony by acknowledging that Alex Lithgow

had been chosen from a selection of well-known people who had brought a variety of distinctions to Southland and Invercargill in particular, and in doing so put Invercargill on the world map. The march *Invercargill* is still considered to be one of the foremost popular marches of all time. It's said that as a composer Lithgow is second only to the great John Philip Sousa, a great accolade indeed.

Mrs Pat Ward gave a resume of her grandfather's life as a musician, conductor and composer of over 150 known works for band, orchestra, soloists and piano. Lithgow's contribution to the world of music not only brought international recognition to himself, his family, Invercargill and its citizens but also to the Invercargill Garrison Band.

While the march *Invercargill* remains the spearhead of his fame, had it not been for Lithgow's brother Tom, the conductor of the Invercargill Garrison Band in 1909 requesting Alex provide a suitable march for the Dominion Contest that year, it may not have been discovered at all. The then unnamed march may have remained on the shelf with little or no significant link to Invercargill or the famous composer and cornetist.

Invercargill Mayor Sir Tim Shadbolt had the honour of unveiling the statue of Alex F Lithgow. The Ascot Park Hotel Brass then performed *Invercargill* to the acclaim of the crowd. A fitting tribute to a great man of great fame.

By Rodney Sutton



Alex F Lithgow



### In this issue we:

- Have results from the OSBBA contest,
- Bring you news from Ashburton and Hamilton Auxiliary bands,
- Catch up with the new Director of Music for the RNZAF Band,
- And repeat information regarding applications for the 2019 NSSBB and 2020 NYBB.

Happy NZ Music Month!

## Technological Innovations Deliver New Instruments To The Traditional Brass Band

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**Arfon Owen**  
(Neo Tenor Horn)  
Horn Player,  
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(NEO Cornet)  
International Cornet Soloist,  
Conductor, Teacher at  
Huddersfield University



**Russell Gray**  
(NEO Cornet)  
International Cornet Soloist  
and Conductor



**Steven Walsh**  
(Neo Euphonium)  
Principal Euphonium,  
Brighouse and Rastrick Band



**Bill Millar**  
(NEO Euphonium)  
Professor, University  
of Salford



**Simon Gresswell**  
(NEO BBb Bass)  
Principal Tuba, Brighouse  
and Rastrick Band



**Katrina Margella**  
(NEO Baritone Horn)  
International Soloist, Solo  
Baritone, Black Dyke Band



**Eirik Gjerdevik**  
(NEO Eb Bass)  
Solo Tubist, Bergen  
Navy Band



### Contact for Band Pricing

scraw@musicworks.co.nz  
slangdon@musicworks.co.nz  
dsmith@musicworks.co.nz

[www.musicworks.co.nz](http://www.musicworks.co.nz)

## A Note from our President



Clocks have gone back an hour, temperatures are dropping and our evenings are dark again as we head off to band practise – all signs that National Contest is approaching.

As bands finalise their contest entries and we start giving more of our time for rehearsals, it is perhaps a good time to review why we have this major event each year. A significant amount of time and money goes into making this happen so what does it deliver to our movement in return?

From the Brass Band Association perspective, this is our flagship event that demonstrates to the broader community just how good our best amateur musicians are. Also, BBANZ could not survive without the income that the National Contest delivers. It is a marketable event with worldwide appeal highlighted by the demand for live streaming. We also shouldn't underestimate the critical role the contests play in

developing and extending the brass band repertoire. Our movement would be much the poorer without pieces like *Aotearoa*, for example.

For District Associations and local bands, it is often the financial incentive that motivates most to want to host the contest. Their members benefit from this money directly as funds stay within our movement and are injected into key areas such as youth development. It's quite symbolic that the income generated from listening to our premier musicians perform is designed to flow down to help attract new players and grassroots banding.

In return, bands themselves are often faced with considerable financial pressures to attend a national contest. Hours and hours also go into planning and preparation so it wouldn't surprise me if there are discussions after rehearsals in band rooms throughout the country around whether all this effort is worth it. What is the return on the investment of time and money for our players and bands? It is up to every band and player to evaluate this for yourselves, but I find the challenge of having to perform demanding music in front of a discerning

audience a very strong motivation to practise. Without contests, I am sure my playing standard would suffer and more importantly I would miss the satisfaction and reward from the on-stage performance. Then there is the social environment of being able to catch up with friends and colleagues every year. Kind of like a school reunion every year without the uncomfortable aspect of not recognising anyone because they have changed so much!

There is always much debate around how to improve the structure and processes that support our National Contest and I have no doubt changes will continue to happen to acknowledge the evolving world we live in. However, it is clear that the event itself is a vital component in what makes brass banding unique and special.

I look forward to seeing you all in Hamilton in July.

Yours in banding.

John Sullivan,  
President Brass Band Association  
of New Zealand

## What's On?

**Friday 3 to Sunday 5 May**  
**Wellington District Band Association**  
camp, YMCA Kaitoke Outdoor Education Centre, 184 Marchant Rd, Kaitoke, Upper Hutt. For details contact Dennis Dawson, secretary, Wellington District Brass Band Association [wdbba.secretary@gmail.com](mailto:wdbba.secretary@gmail.com) or visit [wdbba.org.nz](http://wdbba.org.nz)

**Sunday 5 May**  
**Bras and Brass** in concert with Piping Pink, the all-women's pipe band and guest star Suzanne Prentice, 2.00pm Charles Luney Auditorium, St Margaret's College in Merivale. Tickets available from [www.iticket.co.nz](http://www.iticket.co.nz)

**Friday 10 to Sunday 12 May**  
**Canterbury Association youth band camp at Living Springs Camp**, Governors Bay, Banks Peninsula. Contact [cpbassociation@gmail.com](mailto:cpbassociation@gmail.com)

**Sunday 12 May**  
*Songs For Your Mother*. North Shore Brass and featured artist, 2.30pm at Spencer on Byron Hotel Ballroom, Takapuna Beach. For bookings: Owen Melhuish 021 281 0405 or [owen@mortgagesupply.co.nz](mailto:owen@mortgagesupply.co.nz). See [www.eventfinder.co.nz](http://www.eventfinder.co.nz) for more details.

**Friday 17 to Sunday 19 May**  
**Otago Southland band camp** at Pounaweia Convention Centre, The Catlins.

**Sunday 19 May**  
*The Afternoon of the Kumeu Proms* featuring

Kumeu Brass and Kumeu Vintage Brass, 2.30pm at Kumeu Community Hall, Access Road, Kumeu. Gold coin donation.

**Saturday 25 and Sunday 26 May**  
**Nelson Marlborough West Coast Band Association** solo and band contest, at the Theatre Royal, Nelson.

**Sunday 26 May Auckland Bands Association** solo contest at Onehunga High School, Auckland.

**Sunday 9 June**  
**25th Feilding Festival of Bands**, from 10.00am at the Feilding Civic Centre, 84 Aorangi Street, Feilding. Tickets \$2-\$10 at the door.

**Sunday 16 June**  
**Wellington District Bands Association** solo contest.

**Sunday 30 June**  
*Seriously Brass* featuring Woolston Brass' National Championship Contest Repertoire and Woolston Concert Brass, 2.00pm, James Hay Theatre, Christchurch Town Hall.

**Saturday 31 August and Sunday 1 September**  
**Central Districts Bands Association** solo and band contest in Palmerston North.

**Sunday 8 September**  
**Wellington District Bands Association** band

contest.

**Saturday 21 September**  
**Auckland Bands Association** band contest at Hawkins Theatre, Papakura. Adjudicators are David Gallaher and Denis Spurdle.

**Saturday 21 and Sunday 22 September**  
**Waikato Bay of Plenty Bands Association** band and solo contest in Matamata.

**Saturday 28 September**  
**Canterbury Provincial Brass Band Association** solo contest at The Piano, Armagh Street, Christchurch.

**Sunday 29 September**  
**Canterbury Provincial Brass Band Association** band contest, James Hay Theatre, Christchurch.

**Monday 30 September to Sunday 6 October**  
**2019 National Secondary Schools' Brass Band** training course in New Plymouth.

**Friday 25 to Sunday 27 October**  
**Westport Municipal Band** – celebrating 150 years. Register your interest at email: [2019wmb150@gmail.com](mailto:2019wmb150@gmail.com) or Facebook: [WMB150](https://www.facebook.com/WMB150)

\*\* Any activities happening in your community this year? Let people know by sending details to the editor at [bbanzco@gmail.com](mailto:bbanzco@gmail.com) or send a co-host invite to our Facebook page.

# OSBBA Contest

Another provincial contest has come and gone for the Otago and Southland Brass Band Association. Many thanks to the Central Otago band Roxburgh Pioneer Energy Brass for hosting the event. It is always a pleasure to visit Roxburgh for our contest. There is so much community spirit and support that without this, and help from the Roxburgh Pioneer Energy Brass Band, we would not be able to run a successful and enjoyable contest.

The weekend started on a crisp Saturday

morning with Solo and Party events followed by the traditional band events on Saturday evening at the Roxburgh Entertainment Centre. On Sunday afternoon bands had the opportunity to showcase their abilities in an Entertainment Programme contest. There were many successes throughout the weekend for place-getters and for those who participated for the joy of competing.

Our thanks to Chief Adjudicator, Dwayne Bloomfield, and solo judges Matthew Toomata,

Sam Pinder, John McAdam, Alistair Monteath, Shane Foster and John Buchanan for their efforts in determining the results. Even if they weren't what we expected we are all winners as we are here to enjoy ourselves and our comradery with fellow musicians.

Until we meet again in Hamilton, stay safe and practise hard.

Chris Herman, OSBBA committee member

## OSBBA Contest results

### Under 13 Slow Melody

1	John Chesney	Ascot Park Hotel Auxiliary
2	Lauren Bailey	Ascot Park Hotel Auxiliary
3	Kyrell Gerrard	Ascot Park Hotel Auxiliary

### Under 13 Air Varie

1	Lauren Bailey	Ascot Park Hotel Auxiliary
2	John Chesney	Ascot Park Hotel Auxiliary
3	Sam McGregor	Ascot Park Hotel Auxiliary

### Under 16 Slow Melody

1	Florence McKenzie	Ascot Park Hotel Auxiliary
2	Gabriel Quack	Ascot Park Hotel Brass
3=	Aiden Dudfield	Ascot Park Hotel Auxiliary
3=	Meadow Bodkin-Allen	Ascot Park Hotel Auxiliary

### Under 16 Air Varie

1	Meadow Bodkin-Allen	Ascot Park Hotel Auxiliary
2	Brianna Loan	Ascot Park Hotel Auxiliary
3	Florence McKenzie	Ascot Park Hotel Auxiliary

### Under 19 Slow Melody

1	Casey Thwaites	Ascot Park Hotel Auxiliary
2	Connor Rabbidge	Alpine Energy Timaru Brass
3	Greer Orchard	Roxburgh Pioneer Energy Brass

### Under 19 Air Varie

1	Jack McKenzie	Ascot Park Hotel Brass
2	Sebastian Hook	Kaikorai Metropolitan Brass
3	Connor Rabbidge	Alpine Energy Timaru Brass

### Premier Slow Melody

1	Mike Ford	Nelson City Brass
2	Megan Gooding	Ascot Park Hotel Brass
3	James Ung	Mosgiel Brass

### Championship Air Varie

1	John Lewis	St Kilda Brass
2	Anthony Smith	Woolston Brass
3	Mike Ford	Nelson City Brass

### Open Slow Melody

1	Peter McHenry	St Kilda Brass
2	Sarah Arnell	St Kilda Brass
3	Joanna Hughes	Mosgiel Brass

1	Anna Redmond	Kaikorai Metropolitan Brass
2	Mikel Clark	Alpine Energy Timaru Brass
3	Sarah Arnell	St Kilda Brass

### Senior Event

1	Lee Newcombe	Ascot Park Hotel Auxiliary
2	Margaret McFadgen	Mosgiel Brass
3	Annette Daikin	Mosgiel Brass

### Novice

1	Susie Griggs	St Kilda Brass
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### Percussion

1	Darcy Herrick	Ascot Park Hotel Auxiliary
2	Meadow Bodkin-Allen	Ascot Park Hotel Auxiliary

### Junior Duet

1	J O'Connell/A Dudfield	Ascot Park Hotel Auxiliary
2	L Bailey/K McGregor	Ascot Park Hotel Auxiliary
3	E Wilder/L Eyeles	Mosgiel Brass

### Open Duet

1	N & M Gooding	Ascot Park Hotel Brass
2	S Foster/J Cunningham	St Kilda Brass
3	J Hughes/S Wedlock	Mosgiel Brass

### Open Ensemble

1	St Kilda Brass No 3
2	St Kilda Brass No 2
3	Mosgiel Brass No 3

### Family and Friends

1	Jack & Florence McKenzie
2	Wellington/Bath/Newcombe

### Band Results

Band	Grade	Sacred	O/C	Ent
Ascot Park Hotel Brass	A	1st	1st	2nd
St Kilda Brass	A	2nd	2nd	1st
Alpine Energy Timaru Brass	B	1st	1st	2nd
Kaikorai Metropolitan Brass	B	2nd	2nd	1st
Ascot Park Hotel Auxiliary Brass	C	2nd	2nd	2nd
Mosgiel Brass	C	1st	1st	1st
Roxburgh Pioneer Energy Brass	D	1st	1st	1st

# Good Showing by Hamilton Auxiliary

The Hamilton Auxiliary Brass Band were invited to play front and centre at The Waikato Show on Saturday 6 April. This is a popular annual event that celebrates our community, at which businesses, organisations and clubs from all over the Waikato get to 'show off what they've got'. The Waikato Show has in its various forms been an annual event since 1908 and last year attracted a gate attendance of around 14,000 people over the three days.

It was held at the Claudelands Event Centre in Hamilton, which is to be the location of the A and B grade sections at this year's New Zealand Brass Band Championships.

The Waikato Show was a different format to what Hamilton Auxiliary Brass is used to. Here there is virtually no advertising of who or what would perform in the allocated performance areas. Hamilton Auxiliary Brass made the most of having no separation between the band and

the public, using it as an opportunity for people to get up close and personal with a live brass band. The band seized this opportunity to try and reach an audience who on the most part would not usually seek out or listen to a brass band.

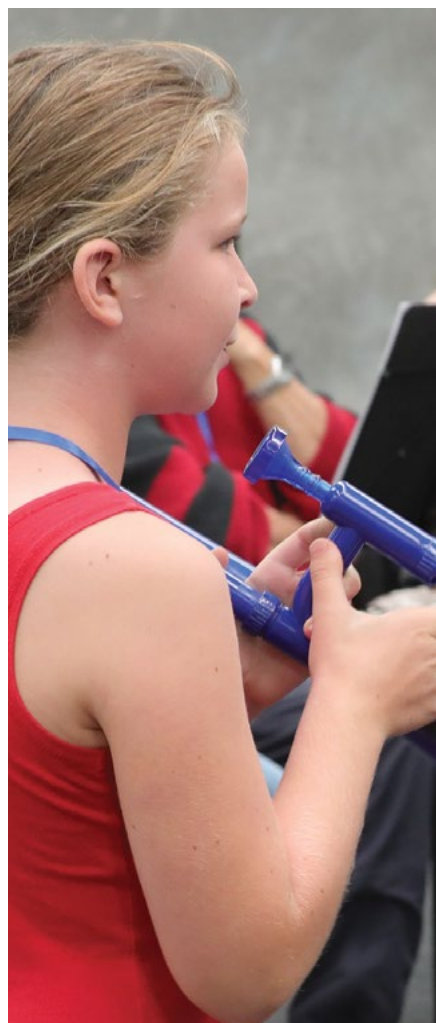
Hamilton Auxiliary Brass knew their audience would not be band aficionados, so adjusted its programme to try and pique the interest of parents who could envisage their child picking

up a brass instrument and joining the Hamilton band family. While the Hamilton Citizens Band Inc boasts three thriving groups, (Hamilton City Brass, Hamilton Auxiliary Brass and Hamilton Brass Factory), there is always room for anyone of any age and any playing ability to join.

The band made a very loud impression in the hall performing *James Bond Theme* and *Conquest of Paradise*, whilst also capturing the hearts of many when featuring a brave solo performance of *A Million Dreams* by 9-year-old Lizzie Barr from the Hamilton Brass Factory (development band) as well as introducing and demonstrating various instruments to the public. This included a bright blue P-Bone and an Alpine Horn.

Musical Director Te Reo Hughes has been training the band well over the last twelve months, resulting in winning the D Grade section at the 2018 Waikato Bay of Plenty regional contest. She likes to keep the band busy, so in the coming months it will compete at the Festival of Music hosted by Matamata Brass on 12 May and attend its first national contest in six years this July. It had been some time since Hamilton Auxiliary Brass had a playout that wasn't a contest or competition, so The Waikato Show was a refreshing opportunity to get amongst the people and show what grassroots banding looks like.

Text and photographs provided by Richard Lummus



Anessa Ginever with her P-Bone



Under the baton of its new Director of Air Force Music, FLTLT David Gallaher, the Royal New Zealand Air Force Band will undertake a week-long tour of the upper South Island, West Coast and Christchurch in May. We asked David about his return to New Zealand and his new job with the RNZAF Band.

“After seven-and-a-half years based in Geelong, where I was fortunate to lead the Music Department at St Joseph’s College, a big school of over 1800 boys, it is a delight to be back in New Zealand. My wife Robyn was our department administrator, so the Kiwi influence in the department was strong. The College was fortunate in having excellent leadership which resulted in a well-balanced emphasis on sport and the arts. My time there was both challenging and rewarding. My involvement in community banding in Victoria was limited to working with a couple of the State’s A Grade Bands on occasions and the odd spot of adjudicating.

“With our girls heading back to New Zealand it was time for us to head home too. A leadership opportunity with the Royal New Zealand Air Force Band arose, and here I am in Wellington having survived the rigours of six months of Officer Training. I am delighted to be working with a band that is the only professional full symphonic band in New Zealand. As well as the main symphonic band, contained within the unit is an excellent jazz orchestra led by Alistair Isdale, the band’s Operations Manager. We also have an array of various ensembles, from brass ensembles and wind ensembles to a covers band.

“The high level of musicianship in the band was one of the initial attractions of the position. Members have played for or are currently assisting the New Zealand Symphony Orchestra and Orchestra Wellington. Eleven of our members are also members of New Zealand’s current champion brass band, Wellington Brass. Some of our musicians are very prominent in the contemporary and jazz world in New Zealand and can be found in many groups such as Shapeshifter, The Black Seeds, Richter City Rebels and The Roger Fox Band, to name just a few.

“The repertoire on this tour is an eclectic mix of genres, and much of the repertoire is familiar territory. Dvorak’s *Carnival* and Von Suppé’s *Poet and Peasant* overtures are always

audience-friendly openers. One of our soloists is soprano LAC Barbara Graham who will sing works by Mozart and Cole Porter. Barbara will also feature in *Angels in The Architecture*, an evocative recent composition by American composer Frank Ticheli, based on the design of the Sydney Opera House. Other works in the concert are by Tchaikovsky, Harry James, Louis Armstrong, Leroy Anderson and Kenneth Alford. Flight Sergeant Murray Mansfield, our piper, will perform several traditional bagpipe items. The band has within its ranks a versatile and much-in-demand Drumline which will also be featured on this tour.

“Our bandmaster Sgt Ben Robertson and Air Staff W/O Denis Spurdle complete the band leadership team. They will be well known to many in the south. Ben began his musical journey at Ashburton College and was a member of the Ashburton Silver Band before studying in Wellington and London. Denis, as well as being a member and former Bandmaster of the New Zealand Army Band, was a member of Woolston Brass. Denis was instrumental in developing an active youth band programme for Woolston and took the Woolston Junior Band to several D and C Grade Championship successes.

“We look forward to seeing many familiar faces from the south on our travels as well as making some new friends.”

Tour dates

Theatre Royal, Nelson  
20 May, 7.00pm.

Tickets from [ticketdirect.co.nz](http://ticketdirect.co.nz)

NBS Theatre, Westport  
21 May, 7.00pm.

Tickets from [ticketdirect.co.nz](http://ticketdirect.co.nz)

Regent Theatre, Greymouth  
22 May, 7.00pm.

Tickets from [regentgreymouth.co.nz](http://regentgreymouth.co.nz)

Mount Hutt Memorial Hall, Methven  
24 May, 7.00pm. Tickets from Methven iSite:  
03-302 8955 160 Main St, Methven

Air Force Museum of New Zealand  
Christchurch. 25 May, 7.00pm

Tickets from [airforcemuseum.co.nz](http://airforcemuseum.co.nz)

Southward Car Museum  
Otaihanga, Paraparauamu

16 June, 1.30pm. Ticketing TBC



Hamilton Auxiliary Band wooing the crowd at the Waikato Show.



## Musical Director

With our current Musical Director having retired, Motueka District Brass is keen to secure the services of a Musical Director who is enthusiastic and encouraging of a developing D Grade Band.

Motueka District Brass is a family-oriented band based in the top of the south and has a 101-year history of performance for and within the community. Motueka District Brass attends civic functions, has competed regularly in regional competitions and, when we can, the national competitions and attends community functions as requested.

Voted best town in New Zealand, Motueka is a welcoming town with many wonderful features such as the climate, the mountains, the rivers and the sea but also its own brass band.

If you have the skills to lead a D Grade Brass Band and have a passion for encouraging younger players, Motueka is the place for you!

Please direct expressions of interest to the president Trindi Walker – PO Box 32, Motueka 7143 or Email: [motueka.brass@gmail.com](mailto:motueka.brass@gmail.com)

## Calling all Young Musicians

Applications close for the 2019 National Secondary Schools' Brass Band on Friday 20 May. Don't miss out on being part of the 20th anniversary of this great band. The training camp will be based in New Plymouth from 30 September to 6 October and concluded with concerts in Hawera and New Plymouth. Leigh Martin is back this year as Musical Director and the guest soloist in Mike Ford. For further information about the 2019 NSSBB or an application form, please contact band manager Jo Doyle on [nzssbb2019@gmail.com](mailto:nzssbb2019@gmail.com)



## NYBB 2020 – Apply now!

Applications will open on 15 May and are to be submitted by 27 July. The audition for brass players will consist of a slow melody and technical piece of the applicant's choice, as well as a technical exercise which will be provided by musical director Alan Spence and will be available with the application forms. Percussionists will need to present one work on their preferred instrument and one work on a different instrument, as well as a technical exercise on their preferred instrument which will be provided by Alan.

Those of you applying for the 2019 National Secondary Schools' can submit your NSSBB audition slow melody and/or technical piece recordings for your NYBB audition if you wish; however, you will need to submit the NYBB technical exercise set by Alan separately.

The course will be held from 18 to 26 January 2020 and will be based in Christchurch with the generous support of the New Zealand Army Band. The itinerary is still being finalised, but there will be concerts in Christchurch and the lower South Island. Alan is already preparing for the course, and we look forward to bringing you more details about the guest soloist, concerts and tutoring team over the coming months as they are confirmed.

If there are any questions about the band or application process, please contact Emily Richards, Band Manager, on [nybb2020@gmail.com](mailto:nybb2020@gmail.com)





# The Youth Today

*In this issue, we interview 18-year-old Connor Rabbidge from Timaru.*

*What was your first musical experience?*

In terms of my first brass band experience, that was when I travelled with the Timaru band to support them at the Invercargill Nationals of 2014. My brother and grandad were both playing in the band at the time, so my mother and I decided to head down for the long weekend and support the band. I remember the band playing *Fire in the Blood* on stage, and me sitting in the audience absolutely loving it and thinking "I want to be up there". Ever since then I've been hooked!

*Dies musical ability run in your family?*

Music is a huge part of my family's history, but it's also very lopsided on my mother's side, as my dad says he "doesn't have a musical bone in my body". Starting with my great-grandad, Frank Smith, who was a conductor in the UK and New Zealand, most notably being a key member in the formation of the Fairey Aviation Band, now known as The Fairey Band. When Frank came out to New Zealand, he took up the conductor role with Timaru Municipal Band. One of the members of that band was Jim Doyle, and that is how my nana and grandad met. Jim has been playing in bands for over 40 years, including in the Air Force Band with my mother, Jo Doyle, when she was my age. My uncle, Neil Doyle, was also in banding, and he was in the Army Band for four years in the 1980s, and still plays brass with different bands over in Spain, as a backing band for prominent Spanish singers, and also with some jazz bands, which is super awesome! My younger brother Lucas picked up the cornet before I did, at the convincing of Grandad, and the same trick seemed to work on me to join, then my mother to come out of "retirement" and to play again after 20 years.

*To date, what have been some of your musical highlights?*

Some of my highlights would definitely be my two years in the NSSBB in 2017 and 2018, and also the first Nationals I've attended as a player when Timaru went to Blenheim in 2018. Doing a combined concert with Moreton Bay Symphony Orchestra in 2017 was also a really cool and different experience, along with Timaru band's 150th Jubilee Concert in 2017, having a massive combined band with players from all over the country was fantastic to be a part of. Being picked as Timaru band's Male Player of the Year for 2018 is also something I greatly appreciate.

*You have been in New Zealand Secondary Schools' Brass Bands what have you gained from that?*

From my two years, I gained so much in terms of different playing techniques, what to play, and different ways to look at and break down the music to then work on it. I learnt so much in 2017 from Mark Davey,

our conductor and tutor for the trombones, and there was a really big step up in my playing ability after that week away. In 2018, under Leigh Martin as conductor and Nick Johnson as the trombone tutor, I expanded on what I had learnt and stepped up again in my playing and knowledge. The main things I gained from my NSSBB years was how to further develop my sound, my tonguing, and improving my overall technique.

*Is it a goal of yours to be in the National Youth Band?*

Absolutely, I would love to reach the Youth Band! It's another step up again, and I plan on auditioning for this year's band, so hopefully, I can reach it one day!

*What sort of things would you like to happen to support young brass players?*

The big thing for me is exposure. Whether you're trying to entice them to play in the first place or keep them going after they start, I think it's about getting the kids to events, getting them to playouts, and always having gigs coming up, something to work towards. For example, the Canterbury Youth Camp, which is ages 8-18, is really fantastic and a great way to get the kids started on the banding life of going away to contest, band camps, doing playouts, and for them to realise that it's really cool!

*Who or what has been your greatest inspiration?*

Definitely my grandad, he's the one who got me to play in the first place, he was my first tutor, and when I made it into the Senior Band at Timaru after a few months of playing I was sitting next to him, and thinking I could never make it to the level he played at. It was a weird experience when he told me to sit in the seat above him, and he retired from banding not too long after, but is still involved and loves to hear the band, and me, play which is really awesome.

*Music making should be fun, describe any amusing moments that you can recount.*

Plenty of awesome moments, especially away at contest and provincials... a really good recent one was being locked in our hotel room in Alexandra at the 2019 Otago Provincials, that was quite funny, also staying up all night at Blenheim in 2016 with some of the other younger band members was really funny,

*Is there anyone you would like to thank for helping you with your achievements thus far?*

There's a lot of people who have given me help at some stage along the way, and all of their advice has helped me into what I do now. Some I mentioned before like Mark, Leigh and Nick, but also Tyme Masters, as my tutor for the past couple of years, and when Tyme couldn't come down (to Timaru), some stand-ins included Phil Johnston, Nigel Seaton, and Karl Margevka, who were all awesome and I thank them so much for helping me out. Also, our current conductor for Timaru, Shane Foster, has



really helped drive me since he joined in 2016. And from Timaru, pretty much all of the trombones who have played in the band have been awesome, and I've learnt something from each of them, including Kent Smith, Phil Bettany, Mel Morris, and Vaughn Nicolson, to name a few. Zachery Nicolson and Jacob Stonehouse, both from Timaru, inspired me a lot when they were my age, and I thank them for just being awesome.

*What do you hope to achieve in the future?*

I would love to play in the Army Band, and even the National Band would be amazing. My work plans at the moment are thinking of going to Canterbury University next year, not exactly sure what I'd study but I'd like to be doing a manager role, in Logistics or Economics or something like that. I would've gone this year but decided to take a working gap year instead and to work on my trombone playing so I can have a good go at the Youth Band and the Army Band.

## Quick fire questions

*What type of music do you listen to most?* I'll listen to anything really, nothing too specific but I do like 1980's to '00s, most music is good music!

*Other interests?* Love playing football, and catching up with mates.

*Favourite food?* Lots of different types of food, but has to be Indian food.

*Favourite place?* I really loved Singapore when I went there in 2016.

*Favourite film?* Couldn't pick just one film, but anything Marvel is great.

*Favourite instrument?* Well... has to be the trombone surely! If I picked one I don't play, it would be the Euphonium.

*Favourite piece of music?* 'Journey to the Centre of the Earth'

*What do you dislike most?* Capsicums. They are awful.

*For the more technical amongst us; what make of instrument do you play?* I play a Rath R3F, and my mouthpiece is a Bach 5G. I only bought my Rath a few months ago, but absolutely love it!

# Congratulations Harry

Harry Bremner's dedication and service to Ashburton Silver Band were recognised when he was awarded the Brass Band Association of New Zealand's long service award. His 50-year medal and certificate were presented by the band's honorary president, Mayor Donna Favel, at the Ashburton Silver Band's annual general meeting on 25 March. His daughter Karen, of Christchurch, was present.

Harry, 82, has been with the Ashburton Silver Band for 53 years but he has had a long association with brass bands. "Where has the time gone? I've enjoyed every moment of it," he says. He is the band's conductor and continues to play the cornet when required. He can also play flugel horn and violin and is trumpet player for the Mutual Society of Arts (MSA) Dance Band at the Ashburton Club.

The Ashburton Silver Band has around 16 members of varying ages, from a teenager through to more mature bandmen.

Harry's musical abilities date back to his youth in the Kingdom of Fife, Scotland, where he started learning music at the age of seven; his grandfather taught him violin. He entered the Kings Royal Hussars cavalry regiment as part of his national service at the age of 20 as a professional musician and learned to play the cornet. He completed two years before joining the Tullis Russell Mills Band playing the cornet and flugel where he played with the band for six years.

It was an advertisement in the British Bandsmen magazine seeking bandmen for New Zealand bands, specifically the Ashburton



Ashburton Mayor Donna Favel congratulates Harry on his award.

Silver Band, which saw him and his late wife, Agnes, (along with four-year-old Karen) take a leap and immigrate down-under. Son Colin, now in Australia, was born later in Ashburton. The young family were not alone emigrating from the United Kingdom; four other

bandmen also applied to the advertisement and moved to Ashburton, three Englishmen, and one Welshman.

Harry and his family arrived in New Zealand on January 12, 1966, at the age of 29. A carpenter/joiner/cabinet maker until he retired, Harry had no trouble being placed into work.

He went on to be one of the instigators, and carpenters, behind the building of the Silver Band's band room on Cameron Street. The building was started in June 1976 and officially opened in 1980. Harry spent many hours working on it and kept a record of all the hours each individual put into the new building. One of the many highlights of Harry's band career in New Zealand included being principal cornet player when the Ashburton Silver Band won the National Championship title in Dunedin, in 1978. He was made a life member in 1980.

Other career highlights include playing in the Military Tattoo in London (1958), playing trumpet in the Messiah with the Londonderry String Orchestra in Northern Ireland (1958), playing with the French National Orchestra at the opening concert of the Edinburgh Festival (1962), playing at the Royal Albert Hall, London (1962) and being a member of Canterbury All-Star Band to play at the opening of Christchurch Town Hall (Oct 20, 1972).

By Toni Williams, courtesy of *The Ashburton Courier*



## Vacancy – Musical Director Ascot Park Hotel Brass

Following the retirement of Matthew Dick, the Invercargill Garrison Band Society is seeking expressions of interest for Musical Director of its senior band, Ascot Park Hotel Brass.

Formed in 1867 the world's southernmost A Grade Brass Band has a proud and rich history. With practises twice a week we compete regularly at both provincial and national level as well as regular community events including Anzac Day, Carols in the Park, and more.

The Senior Band (A Grade) currently has about 22 regular players. The Auxiliary Band (C Grade) has about 30 regular players with a large percentage of those being Junior players.

The successful applicant will have a strong musical background as well as the drive, focus and commitment to build on the band's history and lead it into the future. Please send your application detailing your experience, along with a cover page detailing your vision for the band, to

[secretary@ascotbrass.org.nz](mailto:secretary@ascotbrass.org.nz)

## Words of Advice

Hi all, by the time you read this we will have finished the Septura Residency in Nelson. Septura is one of the finest brass ensembles in the world today, and we are so lucky to have had them in New Zealand. I hope that everyone got out and supported the concerts throughout the country. I have been pushing Chamber Music NZ for years to get an overseas brass group out. It's important that we make the most of these opportunities, as I am not sure when the next visit will be.

Listening is an essential aspect of learning, and we are so lucky in New Zealand to have so much high-level live music. Find something in your community that you usually would not attend, and get a ticket – a choir, orchestra, jazz band, even the rival band in your city! If we all attend events outside of our own, then our concerts will also be full!

I have a few Director of Education weekends booked over the coming months. These weekends usually involve tuition, band training, talks, demonstrations etc. Please contact the Band Office if you would like me to visit your band, and we can find some dates later in the year.

Regards, Dave.





## BBANZ – Directory

Postal: PO Box 35288, Shirley, Christchurch 8640  
Website: [www.brassbanz.org](http://www.brassbanz.org)

### Executive Officer

Helen Lee  
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BBANZ is a Registered Charity cc 37839.  
All donations are tax deductible

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### National Youth Brass Band

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Manager: Emily Richards  
[emily@brassbanz.org.nz](mailto:emily@brassbanz.org.nz)  
M: 027 723 3740

### National Secondary Schools' Brass Band

Musical Director: Leigh Martin, New Plymouth  
Manager: Jo Doyle  
[nzssbb2019@gmail.com](mailto:nzssbb2019@gmail.com)  
027 454 9632

### 2019 National Contest in Hamilton 10 to 14 July

Contact person: Malcolm Barr  
[mbarr@stjohns-hamilton.school.nz](mailto:mbarr@stjohns-hamilton.school.nz)

### 2020 National Contest in Christchurch 8 to 12 July

Contact person: Stephen Leader  
[leader14@slingshot.co.nz](mailto:leader14@slingshot.co.nz)

### 2021 National Contest in Wellington 7 to 11 July

Contact person: Mike Sander  
[mtsander007@gmail.com](mailto:mtsander007@gmail.com)



## Administrator of the Year Accompanist of the Year

The National Management Committee is seeking nominations for these awards from bands and District Associations. The nominated Administrator or Accompanist should be highly skilled, totally dedicated and do an outstanding job for your organisation.

The Administrator of the Year and the Accompanist of the Year awards will be announced and the trophies presented at the National Contest.

Please send your nomination to Brass Band Association of New Zealand  
PO Box 35 288, Shirley, Christchurch 8640 or to [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)  
Nominations close: 31 May 2019



## 2022 National Championships

Applications are called for from organisations wishing to host the 2022 National Championships in the lower half of the South Island. Please contact Helen at the BBANZ office to discuss your application and a request for an application form.

Applications close on Saturday 31 August 2019  
and will be voted on at the AGM in November.



## Calling Composers

The management committee is seeking test pieces for all band grades for the 2020 National Contest. Composers are invited to submit recent works for consideration with a preference given to works by NZ composers. Works should be written for usual brass band instrumentation. Please forward completed works to [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) by 1 November 2019.



## Vacancy Musical Director Palmerston North Brass

We are seeking a new Musical Director to continue the development of brass banding in Palmerston North. Candidates will ideally have performed at a national level, have some professional leadership experience, and some brass teaching experience.

We are a B Grade band focused on ongoing musical development and community engagement, rehearsing on Monday and Thursday evenings. We've recently started an Academy Band and would like the new Director to help grow this. For more information, please contact us via email a [palmybrass@gmail.com](mailto:palmybrass@gmail.com) or call Madz on 021 668 536.

To see what we're about visit [www.facebook.com/palmerstonnorthbrass](http://www.facebook.com/palmerstonnorthbrass)

### Friends of the National Youth Brass Band:

P Adams, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, G Coomer, T and B Cudby, D and M Dawson, JW Edmondston, RA Hancock, JB and NC Hollick, DA Johnson, I Levien, AG Lewis, JR McGough, O Melhuish, D Miller, G and C Moseley, NZ Army Band, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris, [TrumpetGuy.co.nz](http://TrumpetGuy.co.nz).

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at [www.brassbanz.org/friends-of-national-youth-band](http://www.brassbanz.org/friends-of-national-youth-band)

### Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Bill Platt, Evan Sayer, Dianne Smeehuizen, Rodney Sutton MBE JP, Murray Warrington

### Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, L Thorne, FJ Turner, RS Waterston.



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# NEW ZEALAND Mouthpiece

The Official Journal of the Brass Band Association New Zealand

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## A Family of Bands

In late 2012 North Shore Brass decided to set up a Brass Academy. We had plenty of unutilized instruments and good overall infrastructure and administration, which made this venture more manageable. In February 2013 we launched the North Shore Brass Academy with groups consisting of students who have learnt for more than a year, adult players returning to banding, and new learners. We were helped by several tutors feeding us students, including Kathy Clark and Sarah Arnel.

Over the years the Academy has developed with regular appearances at the ABA Solo and Band contest, winning Gold and Silver awards at the Matamata Music Festival, regular end of term concerts with the senior band and also performing at summer events at Browns Bay Plaza and the Murrays Bay Wharf Birdman, in front of 8000 people.

The Academy now has three levels – the Understudies Band and Takapuna Youth Brass under Mark Close (recently retired from the APO) and the Academy Band under Steve Foster (1st tenor horn in the senior band). We set a new record by entering four bands from the North Shore Brass family into the 2018 ABA Band contest last September, gaining placings for all bands.

The Academy also runs seminars and workshops by visiting artists. Last July we had a successful Brass In Class workshop with Harmen Vanhoorne and Dr Nigel Clarke as well as with David Bremner, BBANZ Director of Education in December.

We have recently registered the Academy Band with BBANZ and this year the North Shore banding family will have three bands competing in Hamilton in the A, D and Youth grades. We believe this is a record for one organisation.

There are positives with having a larger organisation. On most Wednesdays we have over 80 musicians through our band rooms as rehearsals go from 5–10 pm. We now have several Academy players and parents on our committee as we operate as one organisation. Our audience numbers have increased because of an expanded base of parents, grandparents, friends and other families.

We now realise there was an unmet need in our community which is now being catered for as our bands are for adults learners, adult musicians that wish to play in the same band as their children and adults who don't aspire to play in an A Grade band. For young players, we have a clear succession plan, training opportunities and excellent role models in our senior band to inspire them.

Owen Melhuish  
President - North Shore Brass



### In this issue we:

- Preview the National Contest,
- Have reports on the Matamata Festival and Wellington Youth camp,
- And Eastern BOP Brass pays tribute to Lou Davey.

The next issue will be out in August as we take a break during July for the National Contest.

Until then... happy banding!

## Technological Innovations Deliver New Instruments To The Traditional Brass Band

True to its meaning "Modern Form", Neo brass instruments are based upon knowledge accumulated through developmental and collaborating with some of the world's foremost professional artists. We have gone through the entire instrument lineup, dismantling everything that has been until now the norm, scrutinising each part and component to design instruments that fulfill the requirements of today's discerning players. The result is a series of instruments taking on a "Modern Form" that will lead brass band instruments from this point on.



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(Neo Tenor Horn)  
Horn Player,  
Stavanger Brass Band



**Phillip McCann**  
(NEO Cornet)  
International Cornet Soloist,  
Conductor, Teacher at  
Huddersfield University



**Russell Gray**  
(NEO Cornet)  
International Cornet Soloist  
and Conductor



**Steven Walsh**  
(Neo Euphonium)  
Principal Euphonium,  
Brighouse and Rastrick Band



**Bill Millar**  
(NEO Euphonium)  
Professor, University  
of Salford



**Simon Gresswell**  
(NEO BBb Bass)  
Principal Tuba, Brighouse  
and Rastrick Band



**Katrina Margella**  
(NEO Baritone Horn)  
International Soloist, Solo  
Baritone, Black Dyke Band



**Eirik Gjerdevik**  
(NEO Eb Bass)  
Solo Tubist, Bergen  
Navy Band



### Contact for Band Pricing

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slangdon@musicworks.co.nz  
dsmith@musicworks.co.nz

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## A Note from our President



The question we often hear asked is, 'What does the Brass Band Association do to warrant the affiliation fees charged each year?' An excellent question as, although we live

in a user-pays world, we expect and deserve value for money.

BBANZ is extremely fortunate to have in its employment Helen Lee, as our Executive Officer. Helen's life-long association with New Zealand brass banding means she has extensive knowledge about its players, bands and history and therefore a solid understanding of what is needed for bands to operate day-to-day. In her administrative capacity she is asked by our members for support in numerous different ways. This ranges from assistance with research, confirmation and supply of Long Service Awards and acknowledgement of membership for grant applications. Health and Safety are of paramount importance, so we are receiving more requests from bands for Police Vetting reports which we can action as a free service.

Holding both a National Secondary Schools' and National Youth Band course each year is a significant undertaking, and we are very fortunate to have passionate people within our organisation who manage and lead these bands. Our Executive Officer provides critical assistance to these representative band managers, particularly concerning funding and grant applications as it becomes increasingly challenging to cover the operational costs. Helen is also the link between bands and District Associations and the free training service we offer from our Education Officer, David Bremner.

More recently BBANZ has looked to increase the volume of New Zealand compositions for both soloists and bands. For example, I am sure you would have noted we are currently calling for music to be submitted for consideration as test works for the 2020 National Contest in Christchurch. This is a follow-on from the commissioning of test solos in 2017 and band test pieces in 2018, all of which was successfully managed by BBANZ committee member Byron Newton. As an Association we need to support and encourage brass band composers, as we can't expect other organisations to do it for us. The administration of this music and management of our online shop takes time and resources but is another unique service

we provide to our members. *The Mouthpiece*, in its printed and electronic versions, and social media are forums for our bands to share their achievements. We have a lot to be proud of so it is important to promote and celebrate our members and successes.

We are now entering our busiest time of the year, and Helen puts on her other hat as Contest Manager. In addition to liaising with the contest committee, she processes band's contest entries, collates own choice music, organises adjudicators, checks registration lists and develops the all-important event schedule. A successful contest requires meticulous planning and considerable patience and effort from all those involved.

This year the management committee will have a stand at Hamilton so take five minutes and come up and chat with us about ways we may be able to help your band. And perhaps as you enjoy a beer, wine or orange juice during the contest, spare a thought for all those still working behind the scenes for you.

Yours in banding.

John Sullivan,  
President Brass Band Association  
of New Zealand

## Welly Youth Camp

Wellington District Brass Band Association had its annual camp over the weekend 3 to 5 May at the YMCA Kaitoke Outdoor Education Centre north of Upper Hutt. Twenty-five eager young musicians from the District attended. The many outdoor adventure activities took second place to the musical purpose of the camp with one exception; the water slide ending in a muddy duck pond was very popular!



Musical Director Wayne Kedzlie did a great job. "I sought to develop a programme that was entertaining for both players and an audience, had a good degree of variety and offered discrete musical challenges. I was ably assisted by a great tutoring team, and this allowed me to raise the band's playing standard beyond the level that I was hopeful of. Several players made notable progression. The obvious delight of the players themselves on a job well done is high praise for the efforts by all in contributing to the success of the camp".

It was great to have some 'youth adjacent' tutors (Sarah Wright and Ethan Mancer from Wellington Brass and Callum Riach from Upper Hutt Brass) alongside the 'older brigade'. The camp ended with a concert well attended by friends and relations of the players. The Wellington Association puts a high priority on youth development and is hopeful of having several youth bands at its District Contest on 8 September. Thank you to Pub Charity and to the District Association whose financial contributions enabled us to keep the player fee to an affordable level.

Dennis Dawson, WDBBA

## Errata

Unfortunately there were a few gremlins in the reporting of the results from the OSBBA contest in the May issue. The correct result are:

### Junior Duet

- |                          |                            |
|--------------------------|----------------------------|
| 1 E Wilder/L Eyeles      | Mosgiel Brass              |
| 2 J O'Connell/A Dudfield | Ascot Park Hotel Auxiliary |
| 3 L Bailey/K McGregor    | Ascot Park Hotel Auxiliary |

### Senior Event

- |                     |                            |
|---------------------|----------------------------|
| 1 Lee Newcombe      | Ascot Park Hotel Auxiliary |
| 2 Margaret McFadgen | Mosgiel Brass              |
| 3 Annette Dakin     | Mosgiel Brass              |



*Congratulations to these successful soloists from Ascot Park Hotel Auxiliary Band.*

*Back L-R: Kendrick Dela Cruz, Kyrell Gerard, Aidan Dudfield, Karen Thwaites*

*Front L-R: Sam McGregor, Summer Smith, Kate McGregor*



# Tribute to Lou Davey

by Eastern Bay of Plenty Brass

*Kāore te kumara e kōrero ana mo tōna ake reka*

*The kumara does not say how sweet he is.*

It's no secret that Lou Davey loved brewing and drinking beer and so it shouldn't come as a surprise that when she joined the Te Awamutu Brass band at ten years of age, the first event she played at was the Anzac Day commemoration at Pirongia, and after playing spent the afternoon in the RSA.

She played the cornet, and her love of music and people inevitably led her into teaching. That is how she met her beloved wife, Meryl. From teaching in the King Country to seeking out new adventures, Lou and Meryl moved overseas with Lou teaching music at the Shanghai American School. Her ability to enthuse children and adults alike to play was inspirational to so many.

In 2014 the time had come for Lou and Meryl to return to New Zealand. Lou wanted to live where she could see the sea. Lou and Meryl had one or two connections in Whakatāne and Ōhope, and it took no time at all for them to settle into life in our little piece of paradise.

As with all things Lou tackled the change with love and positivity, and they both soon made enduring friendships with neighbours, enjoyed many fishing excursions, walks, and socialising and spreading their brand of charm wherever they went. A move to the Eastern Bay of Plenty also meant being nearer to more of Meryl's family, including Nigel, the beer-maker. Lou and Nigel connected immediately and commenced their brewing bromance.

In late 2014, Lou's old friends from her Te Awamutu days, Alison and Brian Derbyshire, introduced Lou to Alan Spence, and her connection to Eastern BOP Brass started. Lou immediately threw herself into the Whakatāne music scene. She was phenomenal, giving hours and hours of time to many of the schools in Whakatāne, and mostly voluntarily. Her ability to inspire and develop junior players into musicians was her gift. On the "Lou's News" noticeboard in our band room, there is a quote "Every musician was once a beginner!" Lou said that she had had the pleasure of coaching many students in their musical lives, from the first notes of beginners to senior students, and that seeing her students go from absolute beginners to A Grade performers was a joy and a privilege.

The year 2016 started with promise. Lou had a brief three-month contract teaching in Seoul with just enough time to fit in a brass band national competition in Napier.



That's when cancer came back for the second time. Lou had fought it once already and had beaten it. She was so devastated, but the determined little redhead tackled that news by announcing on Facebook "Here we go, chemo day 1, blasting those little cancer b\*\*\*\*\* out of my system". Lou never doubted her ability to beat cancer and set about fitting months' worth of debilitating treatment into her banding schedule.

Lou played, she marched, she fundraised, she joined the committee, she rehearsed and practised twice weekly, and weekends with us, she competed at nationals, regionals, concerts, and continued to teach. She formed a band at Whakatāne Intermediate and not just a band but the best band they have ever had. Our junior group, the Development Squad, had weekly rehearsals and went from strength to strength playing concerts for the elderly, community events, school concerts, even District Council gigs. She took juniors to solo competitions, duets, quartets and covered for Alan when he was away. She picked up and revamped the Instrument Register, finalised the website and kept it up to date. She located disused instruments and what we could not use was serviced and sent sparkling over to the Pacific Islands. Lou put her hand up for everything. All this, while going through months of gruelling chemotherapy and radiation treatments.

In 2017 we attended the national contest in Wellington as New Zealand's newest A

Grade band. Many of us were nervous about that move but guess who told Alan to go for it, as long as she could still keep her seat! Our performance of the test piece *Journey of the Lone Wolf* felt so special at the time and is more so now knowing it was the last time Lou would play with the band at Nationals. In fact, it was such a good performance, Lou put down a special brew.

At that point, it was Lou 2 - cancer 0. Just as we dared to hope, things turned upside down on Christmas Eve in 2017. It was a devastating blow to have seen her come so far, but this is where the true character of a person is tested. Lou posted "I'm attacking this head-on with a full heart and my wonderful Meryl and Dottie the beagle at my side." She fought through the next year continuing with all that she loved, including performing in Wellington with the inaugural Bras and Brass Ladies Band, dedicated to promoting and fundraising for the fight against breast cancer.

She set herself a bucket list - mostly band related. With Meryl's support, she set her sights on getting to contest in Blenheim in July for the band's second year in the A Grade. It almost happened. Unfortunately, in the week before we left, the plan unravelled. We were all devastated. The live stream of our performance showed the band with "4 Lou" on each member's hand as we played. Of course, we played for Lou. And to celebrate the band's success, another brew was born to celebrate our performance in the Test and Own Choice "39 Angels". It sat alongside Black Bomber, Lone Wolf Pale Ale and Meryl's 70 Pale Ale.

Despite constant setbacks, Lou carried on courageously and then set her sights on the regionals in Gisborne in September. She took her beloved Development Squad for their first ever contest, and they were brilliant. Music and the bands were her lifelines, and so she set weekly targets and bravely reached them. Others outside of her circle would not have known she was so sick.

In January 2019, Lou died. Her funeral was a celebration of a life filled with love and music. Lou's two bands came together supported by many of her musical friends from around the country to play for her.

Unfortunately, a number of our young players weren't able to be there having just left for the 2019 National Youth Band, but they gave her a moving tribute during their first concert in Hamilton. Lou lived her life with courage, fun, positivity and love.

***'Kei a te Po te timatanga o te waiatatanga mai a te Atua. Ko te Ao, ko te Ao-marama, ko te Ao-turoa.'***

*'It was in the night that the gods sang the world into existence. To the world of light, to the world of music.'*

# What's On?

## Sunday 9 June

**25th Feilding Festival of Bands**, from 10.00am at the Feilding Civic Centre, 84 Aorangi Street, Feilding. Tickets \$2-\$10 at the door.

## Sunday 16 June

**Wellington District Bands Association** solo contest.

## Sunday June 23

**Kumeu Vintage Brass** in concert at Settlers Lifestyle Village, 2.00pm 550 Albany Highway, Albany, Auckland.

## Sunday 30 June

**Seriously Brass** featuring Woolston Brass' National Championship Contest Repertoire and Woolston Concert Brass, 2.00pm, James Hay Theatre, Christchurch Town Hall.

## Tuesday 9 July

**"The Americans are Coming!"** Deco Bay Brass is hosting Chicago City Brass in a combined concert, 7.00pm at the Lowe Family Performing Arts Centre, Lindisfarne College, Hastings.

## Wednesday 10 to Sunday 14 July National Championships in Hamilton

### Wednesday 10 July

at the Claudelands Event Centre  
From 11.00am Solos for Under 15 groups, Juniors, Masters, and Open Slow Melody. All percussion events – Open, Junior and Under 15 solos and Ensemble. All Open brass ensembles and duets.

5.00pm Junior Champion of Champions  
8.00pm Invitation Slow Melody

## Thursday 11 July

at the Claudelands Event Centre  
From 9.00am - all Open solos, Open Own Choice event and all Junior ensembles and duets  
7.30pm Open Champion of Champions

## Friday 12 July

at the Claudelands Event Centre  
A and C Grades Sacred or Reflective item and test selection  
At Southwell School  
B Grade Sacred or Reflective item and test selection  
12.30pm Parade of Bands/Street March for all grades

## Saturday 13 July

at the Claudelands Event Centre  
A and C Grade Own Choice selection  
At Southwell School  
B, D and Youth Grade Own Choice selection

## Sunday 14 July

1.00pm at Clarence St Theatre **Brass In Concert** featuring Chicago Brass Band, Hamilton City Brass and guest soloists.

## Sunday July 21

**Kumeu Vintage Brass** in concert at Evelyn Page Village, 1.30pm, 30 Ambassador Glade, Orewa, Auckland.

## Saturday 31 August and Sunday 1 September

**Central Districts Bands Association** solo and band contest in Palmerston North.

## Sunday 8 September

**Wellington District Bands Association** band contest.

## Saturday 21 September

**Auckland Bands Association** band contest at Hawkins Theatre, Papakura. Adjudicators are David Gallaher and Denis Spurdle.

**Saturday 21 and Sunday 22 September**  
**Waikato Bay of Plenty Bands Association** band and solo contest in Matamata.

## Saturday 28 September

**Canterbury Provincial Brass Band Association** solo contest at The Piano, Armagh Street, Christchurch.

## Sunday 29 September

**Canterbury Provincial Brass Band Association** band contest, James Hay Theatre, Christchurch.

## Monday 30 September to Sunday 6 October

**2019 National Secondary Schools' Brass Band** training course in New Plymouth.

## Friday 25 to Sunday 27 October

**Westport Municipal Band** – celebrating 150 years. Register your interest at email: 2019wmb150@gmail.com or Facebook: WMB150

*\*\* Any activities happening in your community this year? Let people know by sending details to the editor at [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)*

# Words of Advice

from David Bremner, BBANZ Director of Education

Hi all, by now many of you will be in contest mode, getting your pieces ready for Hamilton in July. National contest can be a great event to strive towards, but it's always important that we keep perspective and context in setting our goals for contest. It's very easy to walk away from a contest without the result we had hoped for or thought we deserved, and feel like it has been a waste of time. I encourage you all to try a different perspective on your contest experience.

Instead of thinking only about the results, try setting goals that are based around your own performances, rather than what points or placing a judge gives you. In the upcoming weeks, focus on the areas of your playing that need work. Focus on these areas in your practise, whether as a band or individual and set goals on improving these areas. If it's a physical aspect such as tonguing, range, technique, then work on these areas slowly! Slowly! Slowly! Make it a priority for your practise, and work on these areas methodically and with discipline. If it's a mental area such as nerves, stay tuned to this column, as I will write about this in my next column.

Setting reachable and realistic goals gives us motivation, and doesn't put so much impact on specific results. I encourage you all to think about the areas that need work in your playing, set a plan of attack to work on these, and after contest sit down and assess how you went and if you reached your targets. It's okay to be disappointed in the results you get (for about two minutes), but the most important results are in your playing and progress you make. Record your performance and listen back afterwards to see if you have made progress in those areas, and make this contest a positive one.

All the best for your contest preparation.

Regards, Dave

# A Bugle Call

Christine Wright from Alexandra has an idea based around Anzac Day and the Last Post.

"So many of our towns don't have someone to play the Last Post and Reveille on Anzac Day," said Christine. "Last year I spoke to the president of the Queenstown RSA, and he said they would be happy to pay flights for someone to come down to play. They managed to find a jazz trumpet player at the last minute. However, wouldn't it be great if there was a list of band members from throughout New Zealand who are willing to play the Last Post for our RSAs?"

We thought this was a great idea and invite anyone who can play a convincing traditional Last Post to register their names with BBANZ [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) so a list can be put together and given to the RSA National Association. Of course, there are other events during the year that buglers are required for such as Armistice Day and funerals.

## Introducing Mike

Mike Jacobsen of Grey Door Music is a highly experienced and qualified musical instrument repairer who is excited to bring his expertise and skills home to New Zealand after many years of living abroad.

Music has been at the core of Mike's life since childhood. His passion for music started with learning saxophone and piano, which he later went on to teach while gaining a Performer's Certificate in piano and Grade 7 Trinity College on saxophone. At this time Mike performed with concert, big, symphonic and rock bands, including being a founding member of Waikato Youth Symphonic Band, 1st Alto Sax with Auckland Youth Symphonic Orchestra and a member of the National Youth Symphonic Band.

Upon leaving school, Mike moved to Auckland to begin a musical instrument repair apprenticeship with Murphy's Wind & Reed in Mt Roskill. Having completed this apprenticeship in 1992, Mike opened the first Grey Door Music instrument repair shop. This was a busy time for Mike and gave him a wealth of experience as he honed his skill until the urge to travel took him around the world.

Eventually, Mike arrived in Sydney where the opportunity arose for him to once again reconnect with his craft of musical instrument repair at Sax and Woodwind. For the next five years, Mike ran the repair department as well as being an active member of the international musical instrument repairer community which encourages the sharing of knowledge and ideas, supports musical instrument repairers and teaching the craft.

In 2017, Mike was invited to spend a month living and working with the repairers at Yamaha's Toyooka factory in Hamamatsu, Japan, thus becoming one of only three Yamaha accredited band instrument repair technicians in Australasia. Notably, Mike also had some training with one of the world's best oboe technicians, Jean-Marc from Marigaux Oboes of France and with Bret Gustafson, from Gustafson's Custom Horns in Adelaide, one of the best in Australasia for brass work and customising.

Mike then opened up his own successful musical instrument repair business in Sydney, but he is now very happy to be heading back to New Zealand to make Dunedin his home and bring his services to the South Island and beyond.

Mike is a member of NAPBIRT. You can see examples of Mike's work at [www.greydoormusic.com](http://www.greydoormusic.com)



## Congratulation Garth

The management committee of BBANZ is very pleased to announce the appointment of Garth Coffey as the manager of the National Band.

Garth was raised in a Salvation Army family and therefore was exposed to the delights of brass banding at an early age. Initially starting on the cornet, he progressed to, then settled on, the tenor horn in his teenage years. Since 1995 Garth has participated in contesting having played in several bands in Auckland, Christchurch, Wellington and the Manawatu.

He has quite a record with these bands, having been a member of the New Zealand Champion A Grade Band on seven occasions plus winning the Australian A Grade Championship once. Garth was the tour manager and a playing member of Wellington Brass during its trip to the British Open in 2016. He then retired from playing in 2017 but is coming out of retirement to play for a C Grade band at the national in Hamilton.

Away from banding Garth is a career Police Officer holding the rank of sergeant and has been a Senior Police prosecutor for the past 17 years working in various courts around the country and overseas.

When asked about his vision for the National Band Garth said, "I will work hard to ensure the National Band remains as the pinnacle of brass banding for New Zealand players and the flagship of our brass band movement. I also will ensure the National Band re-engages with the brass band movement at a local level and, with the hard work of the players in the band, transform it into an elite arts group that is instantly recognised both domestically and internationally as a high-performance musical group."



## Calling all young brass and percussion players!

Applications are now open for the 2020 National Youth Brass Band. The application form and audition requirements can be found via this link <https://www.dropbox.com/sh/a1z0yt5brt3s8pr/AACVAgXyaiUNMkCCD4nSDrjDa?dl=0>



Musical Director Alan Spence and Assistant MD Tyme Marsters are very much looking forward to reviewing the auditions from our talented young brass and percussion players. The course will be held from 18 to 26 January 2020, and will initially be based in Christchurch, with the band dispersing from Invercargill on Sunday 26 January. We look forward to providing you with more details of the course as they are confirmed over the coming weeks.

We are delighted to announce that the guest soloist for the course will be Byron 'Buzz' Newton, who will also tutor the euphoniums and baritones. The other section tutors are Anthony Smith, Tyme Marsters, Andrew Yorkstone, John Mason and Cameron Lee.

Applications close on Saturday 3 August, and all application forms, auditions and other paperwork must be submitted by this date. A reminder that players must be registered with a BBANZ-affiliated band and under the age of 23 at the start of the course to qualify for the NYBB. For any questions about the application or audition process or the course more generally, please contact the Band Manager, Emily Richards, at [nybb2020@gmail.com](mailto:nybb2020@gmail.com)

## Wanting to buy

A front-action four valve Eb Bass  
Please contact Geoff Oswald at [goswald@xtra.co.nz](mailto:goswald@xtra.co.nz)



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# Matamata Festival

The Matamata Festival of Music, an annual event organised by the Matamata Brass Band, has a long and evolving history. In the late 1940s, Joseph Pohlen, a significant benefactor of the Matamata community at the time, donated a cup to be contested by brass bands in the wider Waikato region. For many years the Pohlen Cup was a drawcard for many bands to gather but as the number of town brass bands declined the committee of Matamata Brass decided to open the festival to concert bands. This gave the festival a new lease on life. Since 2006 the festival has been supported by a variety of bands from the Waikato and Auckland regions, and this year from as far as Hawkes Bay.

With several youth and developing bands attending, there is an emphasis on improving skills and presenting a variety of musical styles. The adjudicator tends to make constructive rather than critical comments – the theme is enjoyment as well as giving a top performance for that band. The contest rules are less restrictive than in many competitions enabling bands to compete who otherwise would not be able to. Many a player has performed their first solo at the festival in its supportive atmosphere.

This year was no different. There was a real mixture of school, beginner, small and large bands. A continuing and very noticeable trend is young brass band musicians appearing in concert or wind bands, some in more than one band and often playing non-brass instruments.

The Adjudicator Barry Cullen awarded each band a Gold, Silver or Bronze certificate based on their performance. Trophies were also awarded to the top Senior and Junior solo players for best technical performance and one for the adjudicator's choice of the most popular presentation. Shearer's Musicworks of Hamilton was again the major sponsor of the Festival. Our thanks also go to Matamata Rotary for all their efforts in support of the festival; without their help the event could not have gone so smoothly.

This year Matamata Brass tried a new venue to host the Festival – Matamata Intermediate School. Later in the year, this will be the venue for the Waikato/Bay of Plenty Regional competitions.

Thirteen bands attended the festival! It was a great day of music with up to 65 members on stage!



*The Eastern Stars Youth Band from Pakuranga*



*The North Shore Junior Symphonic Wind Band*

# Contest Preview

Thirty-one bands are tuning up ready to compete at the 2019 National Championships in Hamilton This is the largest number of bands to attend a national contest since 2008. Eleven bands will contest the A Grade including defending champions Wellington Brass under the baton of David Bremner. As always there will be stiff competition from local rivals and for the first time a band from the USA, Chicago Brass.

The B Grade is also a large and international event with ten bands competing including Boroondara Brass from Victoria, Australia and Kaikorai Metropolitan Brass at its first national contest since 2014. Brass Whanganui is returning to defend its title but will face healthy competition from Nelson City Brass in its second year in this grade as well as from its traditional rivals.

The C Grade competition is mostly a local affair with the majority of bands coming from Waikato and Auckland. Hoping to unsettle the locals is Feilding Brass travelling from the Manawatu to its first national contest since 2013.

Four bands from Waikato and Auckland will compete in the D Grade. This year sees our newest BBANZ member band, North Shore Brass Academy, compete at its first national contest. And showing just how strong the North Shore Brass organisation is, Takapuna Youth Brass will also attend the contest to compete in the Youth Grade.

The contest events will get underway with the Junior Solos and Open Ensembles from 10.30am on Wednesday 12 July, all under one roof at the Claudelands Event Centre. A highlight of the first day of competition will be the Junior Champion of Champions in the late afternoon, which is a free event. Later that evening, the audience will be treated to beautiful melody playing at the Invitation Slow Melody. The performers in this year's event are Steven Booth, Lachlan Spence, Luke Christensen, Mason Elliot, Phil Johnston and Byron Newton, as well as the winner and place-getters from the 2018 event, Jaime Rolfe, Chris Lawrence and Murray Borthwick. There is one more spot up for grabs in this prestigious event. It will go to the winner of the Open Slow Melody event held earlier in the day.

The Open solo and Junior ensemble events will get underway at 9.30am on Thursday and conclude that evening with the Open Champion of Champions.

Friday sees the Sacred/Reflective Item and Test Selection events on in the Claudelands Events Centre and Southwell School. Due to a large number of entries and for logistical ease the B Grade bands will perform at the Southwell School, which offers a fantastic auditorium previously used by the Waikato BOP Association for its district contest. The C Grade contest will be held at the Claudelands Event Centre prior to the A Grade events.

The foyer of Claudelands Event Centre will be given over to trade stands so there will be plenty of shiny new instruments and accessories to keep everyone interested between bands.

As well as giving their best on stage, on the Friday bands will also be putting their best foot forward in the Parade of Bands along the streets of central Hamilton.

The competition events culminate on Saturday with bands from all grades performing their Own Choice selection, and the results are announced. The Championships conclude on Sunday 14 July with a concert event *Brass In Concert* from 1.00pm featuring Chicago Brass Band, Hamilton City Brass and guest soloists.

The Contest Committee and I are looking forward to bringing you a great contest, but if you can't make it there, you can watch the band events on live streaming at [www.brassbanned.com](http://www.brassbanned.com) hosted by the inimitable and energetic Tim Kelly.

Helen Lee - Contest Manager

# Meet the Adjudicators

We are glad to welcome our chief adjudicator Dr Luc Vertommen from Belgium, making his first visit to New Zealand.

Dr Luc Vertommen was born in Leest (Mechelen) where he made his first acquaintance with (wind) music through the local fanfare band. He studied cornet, music theory and piano at the music academies in Mechelen and Willebroek. Further musical studies resulted in a triple diploma in trumpet, music history and band conducting at the Lemmensinstitute in Louvain. He also obtained a first prize in chamber music at the Royal Conservatory in Brussels, a master's degree in conducting and Doctor of Musical Arts (2011) at Salford University, Manchester, (UK). He has immersed himself full-time in the world of band music as a brass teacher, player, conductor, arranger and writer.

Dr Vertommen conducts Brass Band Buizingen (Belgium), Brass Band Nord-pas de Calais (France) and is head of the music school in Deurne (Antwerp). He can be heard on more than 25 highly acclaimed CD recordings and is editor and artistic director of Band Press VOF. He regularly is invited to conduct or adjudicate around Europe and obtained the International Buma Brass Award 2014 for his international work within the band movement.

His interest in the past and band history resulted in a series of books and CD recordings. For this Anthology of Flemish Band Music, he received the Fugue-Trophy by Sabam (the Belgian Authors' Right Association) in 2011. He unearthed many pages and hours of original music by Belgian composers and his interest in the future is shown in his collaboration with many contemporary composers. At the moment he is completing a doctorate at Brussels Conservatoire about unearthing the original repertoire of the synthétists for wind band.

As an arranger, some of his arrangements (especially those made for fanfare band and brass band) are performed worldwide.

Our Assistant Chief Adjudicator is no stranger to the New Zealand banding scene. Raised in Feilding, Major Graham Hickman learned to play the cornet with the Feilding Municipal Band. While at high school he joined Wanganui City Brass and the RNZAF Base Ohakea Band as a territorial musician.

Graham enlisted into the New Zealand Army Band in 1985 and was posted to the 1st Battalion Royal New Zealand Infantry Regiment Band in Singapore from 1986 to 1988. In 1992 he was appointed Senior Instructor of the New Zealand Army Band School of Music, and in 1999 he was appointed Bandmaster of the New Zealand

Army Band. He held the position for five years before being appointed as the unit's Administration Officer. In 2009 Graham was commissioned and in 2010 appointed as the New Zealand Army Band's Director of Music.

As a performer, Graham has a rich and diverse musical background. Having won national titles on both cornet and flugel horn he has also performed with groups as varied as the New Zealand Symphony Orchestra, the Victoria Big Band and the National Band of New Zealand. He has toured extensively with various musical organisations within New Zealand and internationally.

A talented and accomplished conductor, Graham has conducted a wide variety of ensembles including brass bands, orchestras, jazz bands, choirs and concert bands. Highlights include three years as the Musical Director of the National Youth Brass Band of New Zealand and eight years as the Musical Director of Christchurch's Woolston Brass.

Graham is a Fellow of the Trinity College of Music, London and holds diplomas in performance, teaching and management. As an Associate of the Institute of Registered Music Teachers, Graham has tutored and adjudicated nationally and internationally. In 2017 Graham was awarded the Distinguished Service Decoration for services to the New Zealand Defence Force and brass bands in the New Year Honours List.

Soloists, bands and their conductors often wonder what the adjudicator is listening for, so we asked them.

Dr Vertommen has prepared a paper on this subject from which these extracts are taken. "Everybody is constantly judging in daily life, but a good adjudicator should be much more than a good judge.

"The adjudicator that decides the winner of a competition needs to show the highest respect for all competitors. Respect not only for the musical performances of all bands on stages but above all for their efforts spent during numerous hours of rehearsal time prior to a brass band competition.

"In no other art form is it possible (or even allowed) to have the luxury of spending almost endless hours of rehearsal time on twenty minutes of music. All adjudicators should respect this by

- trying to get the best ranking for all these bands
- writing written comments to give the bands a learning experience so they can improve themselves for their next performance
- preparing themselves very well

"The purpose of a band contest or a student performance during an exam is to allow them to show their acquired knowledge, skills and comprehension. Bands must be able to execute their programme meticulously, with technical fluency and musical awareness. In most competitions, they are tested and assessed according to the following four fundamental criteria:

1. Notes: pitch and intonation  
Accuracy, correct pitch and correct intonation.
2. Rhythm and ensemble + tempo  
Accuracy and technical control and coordination needed to play the correct rhythms, a smooth performance without interruption or hesitation, maintaining the chosen tempi.
3. Dynamics, articulation – style and character  
The musical character stems from the imaginative application of the technical achievements in such a way that they convey the style and character of a work in a lively way. The sense of being on stage requires a commitment to the music. If played without the necessary style and commitment, music doesn't come to life and is limited to a technical exercise without true meaning. Control and play with the contrasting nine dynamics.
4. Colour and band sound.  
The ability to produce a clear, focused and full sound where needed, the appropriate use of vibrato and rubato when needed are extras that can enrich the performance.

"A good adjudicator bases his verdict on a broad view of these various musical parameters."

Graham Hickman summed up his approach to adjudicating, "In general I appreciate tuneful, sonorous, well balanced, rhythmically accurate ensemble, with musical phrasing that is relatively faithful to the composer's tempo and stylistic indications."

"Please enjoy the musical journey preparing for your performances – I'm looking forward to hearing them all."





## BBANZ – Directory

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Musical Director: Leigh Martin, New Plymouth  
Manager: Jo Doyle  
[nzssbb2019@gmail.com](mailto:nzssbb2019@gmail.com)  
027 454 9632

### 2019 National Contest in Hamilton 10 to 14 July

Contact person: Malcolm Barr  
[mbarr@stjohns-hamilton.school.nz](mailto:mbarr@stjohns-hamilton.school.nz)

### 2020 National Contest in Christchurch 8 to 12 July

Contact person: Stephen Leader  
[leader14@slingshot.co.nz](mailto:leader14@slingshot.co.nz)

### 2021 National Contest in Wellington 7 to 11 July

Contact person: Mike Sander  
[mtsander007@gmail.com](mailto:mtsander007@gmail.com)



## National Secondary Schools' Brass Band Musical Director

Applications are called for from suitably experienced musical directors who wish to lead our outstanding young musicians during their annual training course and concert tour to be held during the school holidays in October 2021 and 2022.

To apply, please send a current CV outlining your musical training and experience along with a covering letter to the Executive Officer [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) before Wednesday 31 September 2019.



## 2022 National Championships

Applications are called for from organisations wishing to host the 2022 National Championships in the lower half of the South Island. Please contact Helen at the BBANZ office to discuss your application and a request for an application form. Applications close on Saturday 31 August 2019 and will be voted on at the AGM in November.



## Calling Composers

The management committee is seeking test pieces for all band grades for the 2020 National Contest. Composers are invited to submit recent works for consideration with a preference given to works by NZ composers. Works should be written for usual brass band instrumentation. Please forward completed works to [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) by 1 October 2019.

## Musical Director

Applications are invited from experienced and enthusiastic musicians to lead the continued development of Marlborough District Brass and First Class Brass from January 2020. Candidates should have appropriate musical knowledge and performance experience, great leadership and people skills, and a passion for developing brass music in Marlborough. Previous conducting experience preferred but not essential.

Marlborough District Brass is an active provincial band with a busy local performance schedule and a regular contesting regime. We enjoy favourable support from local audiences, businesses, and the Marlborough District Council. Remuneration and possible supplementary employment opportunities/requirements will be discussed with prospective candidates as appropriate.

Direct all enquiries and applications to the band chairman, Brian Nicholas, phone 027 220 1711, or email [chair@marlboroughbrass.nz](mailto:chair@marlboroughbrass.nz).

### Friends of the National Youth Brass Band:

P Adams, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, G Coomer, T and B Cudby, D and M Dawson, JW Edmondston, RA Hancock, JB and NC Hollick, DA Johnson, I Levien, AG Lewis, JR McGough, O Melhuish, D Miller, G and C Moseley, NZ Army Band, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris, [TrumpetGuy.co.nz](http://TrumpetGuy.co.nz).

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at [www.brassbanz.org/friends-of-national-youth-band](http://www.brassbanz.org/friends-of-national-youth-band)

### Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Bill Platt, Evan Sayer, Dianne Smeehuizen, Rodney Sutton MBE JP, Murray Warrington

### Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, L Thorne, FJ Turner, RS Waterston.



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The team at ABI Music wishes the best of luck to all the bands and individuals competing in the 2019 Brass Band Contest in Hamilton. Come visit our trade stand and say "Hi"! Happy Contesting!

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## Wellington Brass Defends NZ Title with a Clean Sweep! Section titles go to Nelson City Brass, Tauranga City Brass, Matamata Brass and Takapuna Youth Band.



Wellington Brass



Tauranga Brass the Champion C Grade band.

### In this issue we:

- Have results and photographs from the 2019 National Championships,
- Feature the 2018 Terry Moloney Memorial Bugle Award winner,
- Farewell two National bandsmen,
- Report on the D of E's visit to Gisborne,
- And celebrate 70 years' of service with Tauranga City Brass.

Happy banding!

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and Conductor



**Steven Walsh**  
(Neo Euphonium)  
Principal Euphonium,  
Brighouse and Rastrick Band



**Bill Millar**  
(NEO Euphonium)  
Professor, University  
of Salford



**Simon Gresswell**  
(NEO BBb Bass)  
Principal Tuba, Brighouse  
and Rastrick Band



**Katrina Margella**  
(NEO Baritone Horn)  
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**Eirik Gjerdevik**  
(NEO Eb Bass)  
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### Contact for Band Pricing

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Matamata Brass the Champion D Grade



Nelson City Brass in only their second year in the B Grade win the Championship.

## A Note from our President



Well - another National Contest is done and dusted, and again we witnessed many fine performances from soloists and bands. Our Chief Adjudicator Dr Luc Vertommen reinforced during

his closing remarks on Saturday night, how impressed he was with the standard of playing. It is always important to remind ourselves that the world-class level of brass and percussion playing we hear each year is mostly achieved by amateur musicians.

The Hamilton Contest Committee has raised the bar on how to organise and manage a contest. With their meticulous planning and "Green Army" of volunteers, everything ran incredibly smoothly. A huge congratulations to Malcolm Barr, Marilyn Edgcombe and everyone involved in making this contest such a success. Also a big thank you to Helen Lee and all the adjudicators, supervisors, scribes and compères. Well done all.

Contests are a funny beast where we experience a raft of emotions. There

is the stress for band managers in organising accommodation, rehearsals and transportation to and from events as well as making sure everyone arrives safe and sound with all their instruments and uniforms. For conductors and players, there is anxiety and nerves leading up to the performance and the exhilaration during and after it. And then for all, there is an enjoyable social aspect of catching up with long-time friends. This year my band had the pleasure of sharing our hotel with three other bands, even though this meant having my "performance" (of my presidential duties) critiqued each evening in the hotel bar. Thank you specifically to Andrew Brown for the regular feedback and to everyone on the live streaming for caring so much about whether I was wearing a tie or not.

A personal thank you also to Peter O'Shaughnessy for picking up my usual contest tasks and apologies to my band for not being as involved with the team as I have previously. Most importantly though a big apology to my family, Rachel, Emily and April for the fact I was missing in action most of the contest week. Your support and understanding is very much appreciated as always. It was a real highlight to be able to watch my two daughters compete at their

very first National Contest in the same town and exactly 40 years after my first contest. One very proud Dad.

I have no doubt you all left this year's events with at least one special memory, and I guess that is why we put all the work in and put ourselves through the emotional rollercoaster that is a brass band contest. So let's do it all again in Christchurch in 12 months' time!

Yours in banding,

John Sullivan,  
President Brass Band Association  
of New Zealand



Adjudicator Major Graham Hickman presents the prize for the Youth Grade to Emily Sullivan.

# Hooray for Hamilton!

What do you get when you have a dynamic contest committee, a "Green Army" of volunteers and an indoor marching venue onsite? A national contest that once again raises the bar on how our annual event is run. Congratulations to the Hamilton contest committee, its chairman Malcolm Barr and administrator Marilyn Edgecombe for the years of planning and attention to detail required to organise such a huge event. You may remember that Malcolm proposed holding the contest in Hamilton to celebrate 40 years since the last contest was held there (and his birth).

The solo and ensemble events on the first two days of competition showcased the calibre of talent in New Zealand, with the mesmerising performances at the Invitation Slow Melody on the first night setting an extremely high standard. The performance, by the winner Chris Lawrence, of "You are my Sunshine" arranged by Jack Bewley in memory of Lou Davey, brought tears to many eyes. Congratulations to 15-year-old Liam Wright from North Shore Brass on winning the Junior Champion of Champions on debut. Congratulations also to 21-year-old Toby Pringle from Wellington Brass for winning the Open Champion of Champions, also on debut. Both have been leading members of recent National Youth and Secondary Schools' bands, highlighting the tremendous talent we have coming through our youth development programmes.

The auditorium at Southwell School proved to be a very good venue for the B, D and Youth Grade events, despite being a short drive from the central venue. The Claudelands Event Centre also proved to be a great venue for the solo events and trade stands as well as having plenty of room for old friends to catch up. But as a performance venue for the bands was a "gift" to the adjudicator who could hear everything.

The traditional Parade of Bands was cancelled due to the Waikato rain, but keen bands and members of the public were treated to an impromptu indoor marching event when the staff at Claudelands opened up another

enormous exhibition space for our use. The power of social media ensured an audience attended this fun event. Many thanks to the marching bands: Matamata Brass, North Shore Brass Academy, Te Awamutu Brass, Cambridge Brass, Brass Whanganui, Chicago Brass and hometown heroes Hamilton City Brass. The crowd loved it, as did the Mayor, councillors and local MPs who were in attendance.

The band events proved to be as competitive and intense as ever. Wellington Brass, with the return of David Bremner made a clean sweep of all three events winning its sixth New Zealand title in seven years. Chief Adjudicator Dr Luc Vertommen told UK website 4barsrest that only four bands (in the A Grade) really captured Gilbert Vinter's precise musical intentions on *Variations on a Ninth* — stating that conductors who tried to "overdo" tempi and dynamics on the "classical masterpiece" found that "it just didn't work". "It was like putting extra salt, pepper, mustard and ketchup on an excellent dish", he said.

He added: "Those who did what the composer asked for, and that was what I was looking for, scored well. It is still a very difficult test for modern bands. Not even all the top four could play Variations 1 and 8, but there was one band that clearly stood out and ticked all the boxes. They had minor blemishes, but I felt they played with good taste and probably laid the foundations for winning the title today."

And in respect to the Own Choice selections, he revealed that he knew the pitfalls the scores contained having conducted 10 of the 11 himself. "There were 11 top-class performances," he said. "Today was a big feast of modern test pieces."

Before the announcement of the results, Dr Vertommen made a generous speech acknowledging not just the playing of the bands, but also the contribution of the national and local organising committees to what proved to be a highly successful National Contest. And although he complained (with tongue firmly in his cheek) that having read so much about New Zealand being the best place in the world to visit, he had spent the vast

majority of his time in the country inside an adjudicator's box, he was still fulsome in his praise for the standard of playing he had heard in the solo and ensemble events as well as the main band competitions.

In the B Grade, one of New Zealand's fast-rising ensembles, Nelson City Brass, claimed a comprehensive victory — enabling MD Nigel Weeks to celebrate the recent announcement of his award of the Queen's Service Medal by leading them to a third National title in the last four years. The 2018 runner-up secured victory by an 11-point margin over rivals Boroondara Brass from Australia and joint third-placed Auckland City Brass and defending champions Brass Whanganui.

Before the announcement of the results, adjudicator Major Graham Hickman gave a most memorable summary of what contesting is about, saying each player should remember the high they felt when performing to the best of their ability having worked hard to improve the standard of the band.

Tauranga Brass conducted by Steven Thompson won the C Grade with a clear sweep of all events as did Matamata Brass conducted by Barry Cullen in the D Grade.

The contest concluded on Sunday afternoon with a gala concert featuring Chicago Brass Band and Hamilton City Brass starring guest soloists Harmen Vanhoorne and Murray Borthwick, plus a memorable performance by Trevor and Betty Bremner which stunned the audience with its intimacy and clarity of sound. Hamilton City Brass was delighted to share the stage with such stellar performers and have certainly made new friends with the endearing members of Chicago Brass.

Thank you to everyone who made this a memorable contest for all those who attended.

Hooray for Hamilton and I am sure the contest will be back in Hamilton before you know it or before Malcolm celebrates another significant birthday.

Helen Lee  
BBANZ Contest Manager and Executive Officer

## Our grateful thanks go to:

Chief adjudicator Dr Luc Vertommen, assistant chief adjudicator Major Graham Hickman and chief military judge Stephen Leader. The solo and ensemble judges: Bruce Jellyman, Grant Langdon, Howard Taylor, Mark Close, Peter Maunder, Phil Spriggs, Tak Chun Lai, Fraser Bremner, Leigh Martin, Yoshiko Tsuruta, Harmen Vanhoorne, Peter Adams, Phil Johnston, Ross Gerritsen, Steve Miles, TeReo Hughes and Tyme Marsters. Supervisors and Comperes: Gary Pinker, Alison Spurdle, Denis Spurdle, Dave Merrill, Murray Warrington, Shona

Warrington, Laine Ratsep, Wayne Jennens, Owen Melhuish and Stephen Leader. BBANZ contest office superstar: Emily Richards

Contest Committee: Malcolm Barr (Chair), Marilyn Edgecombe, Memorie Brooky, Walter Genefaas, Lisa Kay, Kirstie Barr, Richard Edgcombe and TeReo Hughes.

Thank you to our corporate sponsors and funding partners whose support ensured we provided the best contest experience for competitors and audiences alike. Principal sponsor Hamilton City Council,

ABI Music Ltd, Brass Direct, Dame Adrienne Stewart, Music Works Yamaha, Eastman Brass, New Zealand Army Band, One Foundation, Pub Charity, NZ Community Trust, Hamilton City Creative Communities NZ, Glenice & John Gallagher Foundation, Creative Waikato, Ryco 24:7, Just Music UK, Mr Rental, Fairview Motors, IntraWood Products Ltd and River City Signs.

Sincere thanks to Richard Lummas for the photographs of the contest used throughout this issue.

## What's On?

**Sunday 18 August**

**Kumeu Vintage Brass** will perform its popular "An Afternoon at the Proms" concert at the Pakuranga Park Village at 2.00pm.

**Saturday 31 August and Sunday 1 September**

**Central Districts Bands Association** solo and band contest in Palmerston North.

**Sunday 1 September**

**From the Uttermost Ends of the Earth:**

A concert in celebration of Cambridge's relationship with Le Quesnoy featuring Cambridge and Matamata Brass Bands with guest vocalist Rebecca Nelson, 4.00pm at the Cambridge Town Hall. Adults \$10, Families \$25, Students \$5 and under-fives free. Tickets can be purchased from Cambridge Paper Plus and at the door.

**Sunday 8 September**

**Wellington District Bands Association** band contest in the auditorium of Hutt International Boys' School, Trentham. The adjudicator is Ken Young.

**Saturday 21 September**

**Auckland Bands Association** band contest at Hawkins Theatre, Papakura. The adjudicators are David Gallaher and Denis Spurdle.

**Saturday 21 and Sunday 22 September**  
**Waikato Bay of Plenty Bands Association** band and solo contest in Matamata.

**Saturday 28 September**

**Canterbury Provincial Brass Band Association** solo contest at The Piano, Armagh Street, Christchurch.

**Sunday 29 September**

**Canterbury Provincial Brass Band Association** band contest, James Hay Theatre, Christchurch.

**Kumeu Vintage Brass** will repeat their highly successful "An Afternoon at the Proms" concert at Evelyn Page Retirement Village at 2.00pm.

**Monday 30 September**

**to Sunday 6 October**  
**2019 National Secondary Schools' Brass Band** training course in New Plymouth.

**Friday 4 October**

**National Secondary Schools' Brass Band**, in concert, 3.00pm at Christ Church, 243 Wicksteed Street, Whanganui. Door sales only \$10 for Adults, \$5 for Students/Seniors/Unwaged and Under 12s are Free.

**Saturday 5 October**

**National Secondary Schools' Brass Band**, in concert, 3.00pm at New Plymouth Methodist Church, 58 Liardet Street, New Plymouth. Door sales only \$10 for Adults,

\$5 for Students/Seniors/Unwaged and Under 12s are Free.

**Saturday 19 October**

**Kumeu Vintage Brass'** annual public concert at Whangaparaoa College, 8 Stanmore Bay Road, Whangaparaoa. Time TBA.

**Friday 25 to Sunday 27 October**

**Westport Municipal Band** – celebrating 150 years. Register your interest at email: [2019wmb150@gmail.com](mailto:2019wmb150@gmail.com) or Facebook: [WMB150](https://www.facebook.com/WMB150)

**Friday 8 November**

**Woolston Brass with international guest artist, Simon O'Neill**, 7.30pm at the James Hay Theatre, Christchurch Town Hall. Book at Ticketek.

**Saturday 9 November**

**AGM of the Brass Band Association** at the Commodore Hotel, Memorial Ave, Christchurch.

**Sunday 10 November**

**Woolston Brass with international guest artist, Simon O'Neill**, 2.00pm at the Ashburton Trust Events Centre. Book at Ticketdirect.

*\*\* Any activities happening in your community this year? Let people know by sending details to the editor at [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)*



*The team that brought tears to the eyes of many at the Invitational Slow Melody with a stunning performance of You Are My Sunshine. L to R Jack Bewley, arranger, Chris Lawrence soloist, Meryl Button wife of Lou Davey to whom the piece was dedicated and piano accompanist Leo Read.*

# The Terry Moloney Memorial Bugle Award

New Zealand Army Band member Staff Sergeant Tristan Mitchell is the latest recipient of the Terry Moloney Memorial Bugle Award.

The 'bugle' award was established in 2011 by the International Military Music Society, New Zealand Branch (IMMSNZ) and is presented annually to the New Zealand military musician assessed as making "the greatest contribution to military music" by the IMMSNZ panel. It was created in memory of WO2 Terry Moloney, the founding Bandmaster of the 1st New Zealand Infantry Regiment Band in 1957, who became known affectionately by his colleagues and successive military musicians as 'the grandfather of the New Zealand Army Band'. Terry died in 2010, aged 88.

Staff Sergeant Mitchell, who was awarded the 'bugle' for 2018 at the recent NZ Army Band Association's annual general meeting, enlisted in the NZ Army Band in January 1993. Over the years he proved a versatile musician performing on trombone, baritone, bass, backing vocals and lead vocals, while also creating hundreds of musical arrangements for a variety of ensembles.

In 2003 Tristan was posted to the NZ Army Band's School of Music as Course Manager of the Mutual Assistance Programme Musicians Course. In 2005 he was appointed Deputy Bandmaster and in September of that year became Drum Major. During his tenure, Tristan trained and led the unit for many marching events within New Zealand and overseas.

In 2008 he was appointed the School of Music's Senior Instructor, responsible for the musical development of the NZ Army Band musicians, and the musicians of the Mutual Assistance Programme courses. This also included a deployment to East Timor to help establish and train members of the Timor Leste Defence Force in forming a military band.

In January 2010, he was appointed as Bandmaster, conducting the band for two years, performing a wide variety of concerts around New Zealand and overseas, while introducing several innovative and entertaining concepts for performances.

Reappointed as the Drum Major of the NZ Army Band in 2012, Tristan continued his evolutionary influence on the tradition of marching versatility and innovation for which the NZ Army Band is renowned. In March 2018 he transferred to the NZ Army Band's Reserve Force, handing the Drum Major reins over to Sgt Patrick McCarthy. Since then, Tristan has maintained a close involvement in the unit, guiding and mentoring his replacement.

During his time as Drum Major and Bandmaster Tristan led the NZ Army Band on well over 1000 performances, both nationally and internationally. However, it was during his two tenures as Drum Major, from 2005 to 2008, and from 2012 to 2018, that he influenced the NZ Army Band in ways that will resonate for years into the future.

Tristan possesses a singularly unique sense of spatial awareness, capable of holding each marching musician's choreography in his head, and understanding how their movements interrelate with every other musician. He amalgamated what he had learnt as Bandmaster regarding programme shape and pace, combined it with a genuine sense of drama, theatre and humour, integrating these elements into his marching display designs. He also added vocal elements and expanded the use of the nation's unique Maori cultural (wero, waiata, haka and tewhatewha) within the display.

Tristan's undisputed genius at marching display design and choreography, and his continued evolution of versatility and innovation, pushed the boundaries of military band displays worldwide. This led to a resurgence in invitations for the NZ Army Band to perform at prestigious military tattoos and significant events



around the globe, which has resulted in the NZ Army Band earning continued international recognition as one of the finest marching bands in the world.

Tristan's final influence was to transform display design from the traditional one-person effort to a formalised collaborative approach. Early in 2017 he mentored a committee of keen young military musicians who took up the challenge of display design, successfully ensuring the tradition of innovation and versatility will continue well beyond his tenure.

Highlights of Tristan's two tenures as Drum Major include: the Royal Edinburgh Military Tattoo in Scotland in 2006, 2013 and 2016; Her Majesty the Queen's Diamond Jubilee Pageant in Windsor in 2012; the World Band Festival in Switzerland in 2014; the King of Tonga's Coronation and the Basel International Tattoo in 2015, the Royal Edinburgh Military Tattoo in Brisbane and Wellington in 2016, Her Majesty the Queen's 90th Birthday Pageant in Windsor and the Avenches Tattoo in Switzerland in 2016, and the 5th Nanchang International Military Tattoo in China in 2017.

As Drum Major of the New Zealand Army Band, Staff Sergeant Mitchell's dedication and determination, his flair and innovation, provided the New Zealand Army, the New Zealand Defence Force and New Zealand as a nation, immeasurable exposure both within New Zealand and on the world stage.



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# The 2019 National Championships Results

## Solo events

### Under 15 Cornet

- 1 Ned Shaw Tauranga City Brass
- 2 Jack Banks Marlborough District Brass
- 3 Harry Parker North Shore Brass

### Under 15 Other Instruments

- 1 Danielle Oram Eastern Bay of Plenty Brass
- 2 Anna Lee-Sanderson The Devon Hotel New Plymouth Brass
- 3 Wesley Richards The Devon Hotel New Plymouth Brass

### Under 15 Percussion

- 1 Jacob Hickman Woolston Concert Brass
- 2 Jackson Parker North Shore Brass
- 3 Aran Quaggin-Molloy Wellington Brass

### Junior Cornet

- 1 Liam Wright North Shore Brass
- 2 Sarah Wright Wellington Brass
- 3 Joe Inman Deco Bay Brass

### Junior Horn

- 1 Jonty Zydenbos Marlborough District Brass
- 2 Eleanor Grigg Marlborough District Brass
- 3 Simon Winship Eastern Bay of Plenty Brass

Champion instrument:

Junior Flugel Horn: Jonty Zydenbos, Marlborough District Brass

Junior Tenor Horn: Eleanor Grigg, Marlborough District Brass

Junior Baritone: Simon Winship, Eastern Bay of Plenty Brass

### Junior Trombone

- 1 Guro Kvaale Nelson City Brass
- 2 Jack McKenzie Woolston Brass
- 3 Sebastian Hook Kaikorai Metropolitan Brass

Champion instrument:

Tenor Trombone: Guro Kvaale, Nelson City Brass

Bass Trombone: Rebecca Harris, Leopard Coachlines Canterbury Brass

### Junior Bass

- 1 Tom Poulgrain The Devon Hotel New Plymouth Brass
- 2 Jeshua Oram Eastern Bay of Plenty Brass
- 3 Alex Eggers The Devon Hotel New Plymouth Brass

Champion instrument:

Junior Eb Bass: Tom Poulgrain, The Devon Hotel New Plymouth Brass

Junior Bb Bass: Josh Mansbridge, Nelson City Brass

### Junior Percussion

- 1 Hamish Goodhue Wellington Brass
- 2 Jasmine Ward Woolston Concert Brass

### Junior Champion of Champions

- 1 Liam Wright North Shore Brass
- 2 Eleanor Grigg Marlborough District Brass
- 3 Jonty Zydenbos Marlborough District Brass

### Open Soprano

- 1 Jaime Rolfe Brisbane Excelsior Band, Aus
- 2 Brent Hoy Woolston Brass
- 3 Neil Overton The Devon Hotel New Plymouth Brass

### Championship Cornet

- 1 Toby Pringle Wellington Brass
- 2 Chris Lawrence Eastern Bay of Plenty Brass
- 3 John Lewis Woolston Brass

### Amateur Cornet

- 1 Douglas Couchman Nelson City Brass
- 2 Saul Gibney Nelson City Brass
- 3 Kerry Wood St Kilda Brass

### Open Flugel Horn

- 1 Kevin Hickman Woolston Brass
- 2 Tyme Marsters Woolston Brass
- 3 Hayden Cullen Hamilton City Brass

### Open Tenor Horn

- 1 Mike Ford Nelson City Brass
- 2 Lachlan Spence Eastern Bay of Plenty Brass
- 3 Murray Borthwick North Shore Brass

### Open Baritone

- 1 Steven Booth Waitakere Auckland Brass
- 2 Hamish Jellyman Brass Whanganui
- 3 Ross Gerritsen Nelson City Brass

### Open Euphonium

- 1 Andrew Leech North Shore Brass
- 2 Luke Spence Wellington Brass
- 3 Bryce Fairweather Leopard Coachlines Canterbury Brass

### Open Tenor Trombone

- 1 Dale Vail Wellington Brass
- 2 Aishah Leitner Leopard Coachlines Canterbury Brass
- 3 Leo Read Eastern Bay of Plenty Brass

### Open Bass Trombone

- 1 Liam Bewley Eastern Bay of Plenty Brass
- 2 Jonathan Greenwell Brass Whanganui
- 3=Tony Garing Woolston Brass
- 3=Allan Grant Papakura City Brass

### Open Eb Bass

- 1 Jordan Seaton Waitakere Auckland Brass
- 2 Ken Bradley Warringah Concert Brass, Aus
- 3 Keenan Buchanan St Kilda Brass

### Open Bb Bass

- 1 Sam Pinder Woolston Brass
- 2 John Mason Eastern Bay of Plenty Brass
- 3 Tony van Alphen St Kilda Brass

### Open Percussion

- 1 Rachel Thomas City of Sails Auckland Brass

### Masters

- 1 Mike Ford Nelson City Brass
- 2 Murray Borthwick North Shore Brass
- 3 Kevin McMorran Leopard Coachlines Canterbury Brass

Masters Age Group winners:

55-64 years: Mike Ford, Nelson City Brass

65-74 years: Ossie Jellyman, Gosford City Brass, Aus

75-84 years: Dennis Taylor, Levin & Districts Brass

and Bill Platt, Trust Porirua City Brass

85+ years: Fred Knopp, Kaikorai Metropolitan Brass

### Open Own Choice

- 1 Phil Spriggs North Shore Brass
- 2 Vickie Ward Woolston Concert Brass
- 3 Nicola Moynihan Marlborough District Brass

### Open Slow Melody

- 1 Kevin Hickman Woolston Brass
- 2 Brad Mancer Wellington Brass
- 3 Anthony Smith Woolston Brass

### Invitation Slow Melody

- 1 Chris Lawrence Eastern Bay of Plenty Brass
- 2 Steven Booth Waitakere Auckland Brass
- 3 Kevin Hickman Woolston Brass

Highly commended: Byron Newton, Wellington Brass

### Champion of Champions

- 1 Toby Pringle Wellington Brass
- 2 Kevin Hickman Woolston Brass
- 3 Dale Vail Wellington Brass

Highly commended: Jaime Rolfe, Brisbane Excelsior Band, Aus

### Ensemble Results

#### Junior Duet

- 1 Ascot Park Hotel Brass of Invercargill
- 2 Wellington Brass

#### Junior Ensemble A (3 to 5 players)

- 1 Eastern Bay of Plenty Brass No 1
- 2 Marlborough District Brass
- 3 Eastern Bay of Plenty Brass No 2



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### Junior Ensemble B (6 to 12 players)

- 1 The Devon Hotel New Plymouth Brass
- 2 Wellington Brass

### Open Duet

- 1 Brass Wanganui
- 2 Waitakere Auckland Brass No 2
- 3 Hamilton City Brass

### Open Ensemble A (3 to 5 players)

- 1 Woolston Brass No 2
  - 2 Auckland City Brass
  - 3 Woolston Brass No 4
- Section 2 winner: Woolston Concert Brass

### Open Ensemble B (6 to 12 players)

- 1 Brass Whanganui
  - 2 Kaikorai Metropolitan Brass
  - 3 Levin & Districts Brass
- Section 2 winner: Levin & Districts Brass

### Open Trombone Ensemble

- 1 Woolston Brass
- 2 Brass Whanganui

### Percussion Ensemble

- 1 Woolston Brass
- 2 Woolston Concert Brass

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### Band Stage Event Results

#### A Grade

Sacred Item

- 1 Wellington Brass, *The Light of the World*
- 2 Woolston Brass, *Prelude on Lavenham*
- 3 North Shore Brass, *Abide With Me*

Test Selection, *Variations on a Ninth* by Gilbert Vinter

- 1 Wellington Brass
- 2 Woolston Brass
- 3 North Shore Brass

Best soloist in the Test: Anthony Smith, principal cornet Woolston Brass

Best section in the Test: Basses, Wellington Brass

#### Own Choice Selection

- 1 Wellington Brass, *Titan's Progress*
- 2 Woolston Brass, *Brussels Requiem*
- 3 North Shore Brass, *Fraternity*

Best principal cornet in the Own Choice: Harmen Vanhoorne, assisting North Shore Brass

#### Championship

- 1 Wellington Brass Musical Director, David Bremner
- 2 Woolston Brass Musical Director, Tyme Marsters
- 3 North Shore Brass Musical Director, Colin Clark

#### B Grade

Sacred Item

- 1 Nelson City Brass, *I Know Thou Art Mine*
- 2 Brass Whanganui, *Love Unknown*
- 3 Boroondara Brass, Aus., *The King of Love My Shephard Is*

Test Selection, *Triumphant Rhapsody* by Gilbert Vinter

- 1 Nelson City Brass
- 2 Auckland City Brass
- 3 Boroondara Brass, Aus.

Best soloist in the Test: Jan Lewis, Flugel Horn, Nelson City Brass

#### Own Choice Selection

- 1 Nelson City Brass, *Prisms*
- 2 Boroondara Brass, Aus., *Thyellene*
- 3 Brass Whanganui, *The King's Lie*

Best principal cornet in the Own Choice: Steve Rudhall and Douglas Couchman, Nelson City Brass

#### Championship

- 1 Nelson City Brass Musical Director, Nigel Weeks
- 2 Boroondara Brass, Aus. Musical Director, Daniel van Bergen
- 3= Auckland City Brass Musical Director, Tak Chun Lai
- 3= Brass Whanganui Musical Director Bruce Jellyman

#### C Grade

Sacred Item

- 1= Tauranga City Brass, *Guardian of my Soul*
- 1= Te Awamutu Brass, *The Last Night of Fall*
- 3= Feilding Brass, *Mid all the Traffic*
- 3= Howick Brass, *Repton*

Test Selection, *Penlee* by Simon Dobson

- 1 Tauranga City Brass
- 2 Howick Brass
- 3 Te Awamutu Brass

Own Choice Selection

- 1 Tauranga City Brass, *Elegy 1*
- 2 Howick Brass, *Evolution*
- 3 Te Awamutu Brass, *The Saint and the City*

#### Championship

- 1 Tauranga City Brass Musical Director, Steven Thompson
- 2 Howick Brass Musical Director, Brendan Agnew
- 3 Te Awamutu Brass Musical Director, Sarah Carroll

#### D Grade

Sacred Item Test, *Meditation on 'St Clement'* by David Chaulk

- 1 Matamata Brass
- 2 North Shore Brass Academy
- 3 Rotorua Brass

Own Choice Selection

- 1 Matamata Brass, *Music of a Festival*
- 2 Hamilton Auxiliary Brass, *The Dark Side of the Moon*
- 3 North Shore Brass Academy, *A Malvern Suite*

Stage March

- 1 Matamata Brass, *Jack O' Lantern*
- 2 Hamilton Auxiliary Brass, *Brass Ablaze*
- 3 Rotorua Brass, *March R.M.B*

#### Championship

- 1 Matamata Brass Musical Director, Barry Cullen
- 2 Hamilton Auxiliary Brass Musical Director, TeReo Hughes
- 3= North Shore Brass Academy Musical Director, Steve Foster
- 3= Rotorua Brass Musical Director, Jim McGregor

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#### Youth Grade

Sacred Item

- 1 Takapuna Youth Brass, *Meditation on 'St Clement'*

Own Choice Selection

- 1 Takapuna Youth Brass, *The Once and Future King*

Stage March

- 1 Takapuna Youth Brass, *Riffs and Whirligigs*

Youth Grade Championship

- 1 Takapuna Youth Brass Musical Director, Mark Close
- Best soloist in the Youth Grade: Makaleta Tuipolotu, euphonium

#### Special Awards

Accompanist of the Year: **Pauline Boyd** nominated by Nelson City Brass

Administrator of the Year: **Kathy McDonald** nominated by North Shore Brass and Auckland Bands Association

Pat Cole medal for youngest winner of an Open Solo: **Liam Bewley**, Eastern Bay of Plenty Brass

Dunedin Ladies Brass Band trophy for the female soloist gaining the highest points: jointly to **Jaime Rolfe**, Brisbane Excelsior Band, Aus. and **Rachel Thomas**, City of Sails Auckland Brass

Nelson City Brass featuring Steve Rudhall the winner of the Best Soloist award in the Entertainment Contest.



## District Contest Results

Nelson City Brass hosted the annual Nelson Marlborough West Coast Association Regional Contest over the weekend of 25 and 26 May.

Band events were held at the historic Theatre Royal in central Nelson. The Entertainment contest, in particular, proved popular with the very good-sized audience in attendance.

Competing bands were Nelson City Brass, Motueka District Brass and Westport Municipal Band with guest band Woolston Concert Brass from Christchurch. Special mention must be made to the Nelson City Brass Youth Band who took part in the Entertainment Contest and provided a very entertaining bracket of music.

The Chief Supervisor was Stephen Leader warming up for his stint in Hamilton. Phil Johnston was the Chief Adjudicator assisted by Patrick McCarthy and Tom Oldham. A special thanks to the NZ Army Band for providing the adjudicators for the weekend.

### Junior percussion Solo

- 1 Jacob Hickman Woolston Concert Brass
- 2 Arryn Duston Westport Municipal

### Novice solo – Under 14

- 1 Pearl Heke Nelson City Brass
- 2 Matthias Richards Nelson City Brass
- 3 Amelie Keoghan Westport Municipal

### Junior Air & Variation – Under 14

- 1 JP Moynihan Nelson City Brass
- 2 Brian Cooper Woolston Concert Brass
- 3 Janet Luka Marlborough District Brass

### Junior Air & Variation – Under 16

- 1 Hazel Wilson Woolston Concert Brass
- 2 Amelie MacKay Woolston Concert Brass
- 3 Jack Banks Marlborough District Brass

### Junior Slow Melody – Under 19

- 1 Jonty Zydenbos Marlborough District Brass
- 2 Eleanor Grigg Marlborough District Brass
- 3 Jack Banks Marlborough District Brass

### Junior Air & Variation – Under 19

- 1 Jonty Zydenbos Marlborough District Brass
- 2 Jean-Luc Pitcaithly Woolston Concert Brass
- 3 Guro Kvaale Nelson City Brass

### Intermediate Slow Melody

- 1 Kevin Moseley Marlborough District Brass
- 2 Vickie Ward Woolston Concert Brass
- 3 Graeme Walker Motueka Brass

### Intermediate Air & Variation

- 1 Saul Gibney Nelson City Brass
- 2 Myles Shearer Marlborough District Brass
- 3 Nicola Moynihan Marlborough District Brass

### Premier Slow Melody

- 1 Douglas Couchman Nelson City Brass
- 2 Mike Ford Nelson City Brass
- 3 Tom Oldman Woolston Brass

### Premier Air & Variation

- 1 Mike Ford Nelson City Brass
- 2 Douglas Couchman Nelson City Brass
- 3 Tony Garing Woolston Brass

### 55 years and Over Slow Melody

- 1 Graeme Bremner Woolston Concert Brass
- 2 John Richardson Motueka Brass

### Open Duet

- 1 N and R Keoghan Westport Municipal
- 2 G Bremner/J Johnson Woolston Concert Brass
- 3 J Powell/M Tapp Woolston Concert Brass

### Junior Ensemble

- 1 Marlborough District Brass

### Open Ensemble

- 1 Motueka Brass
- 2 Nelson Social Band
- 3 Woolston Concert Brass

### Band Results

#### Street March

- 1 Nelson City Brass
- 2 Westport Municipal Band
- 3 Woolston Concert Brass

**Champion Drum Major:** Andrew Clark, Nelson City Brass

#### Traditional Contest

C and D Grade	Hymn	Selection	Stage March	Aggregate
Motueka District Brass	3rd	3rd	3rd	3rd
Westport Municipal Band	1st	2nd	2nd	2nd
Woolston Concert Brass	2nd	1st	1st	1st

A and B Grade: Nelson City Brass, the only band in the grade, won the Hymn, Selection, Stage March and the Aggregate.

#### Entertainment Contest

- 1 Nelson City Brass
- 2 Woolston Concert Brass
- 3 Westport Municipal Band

Best soloist: Steve Rudhall, Nelson City Brass

## Words of Advice

from David Bremner, BBANZ Director of Education

Hi all, as the dust settles on another National Contest and everyone heads back home, the journey starts all over again. It was pleasing to see so many young players competing and supporting the national contest this year, and in particular to hear the cream of our youth competing in the Junior Champion of Champions. It was tremendous to see members of the National Youth Band performing to such a high standard, and congratulations to Liam Wright for his outstanding performance to win that section.

With so many youth ensembles around the country now, I would love to see more of these attending our National Contest, so perhaps we need to look at a way of making it more feasible for them to be there. We also need to encourage these young players to listen and watch the A Grade competition live or on [brassbanned.com](http://brassbanned.com). It is essential that we inspire these young players and watching our top bands live is a great way to do this.

The youth band and solo sections of our contest are the most important we have, as without them we will inevitably have no senior sections. We need to be encouraging our young players to attend the contest, to listen and learn, as well as teaching them about the perspective of contesting. Contesting is first and foremost about performing to the best of your ability, about being able to walk away with your head held high, having worked hard

before the event and then performing well. We need to make sure that the next generation of brass band players are not driven by trophies or points, but by the desire to be as good as they can through hard work. This, along with our National Secondary Schools' and Youth Band programmes, will ensure that we have a large crop of young players to keep our movement growing.

Next year the National Secondary Schools' Band programme will expand, enabling two bands to be formed, one in the North Island and one in the South. The idea behind this

expansion is to allow more players to learn from experienced tutors and to be involved at the next level of playing and training. The change to the NSSBB programme has not been done lightly, but with a great deal of planning and thought. I believe this will give us a great chance to connect with more of our younger players, and school them with what they need to be future National Youth, and National Band members. Watch this space for more information on this exciting development.

Regards,  
Dave



Junior Champs. L to R, Jonty Zydenbos, third place-getter, Liam Wright, Champion of Champions and runner-up Eleanor Grigg.

## D of E Visit

The Gisborne Civic Brass Band was honoured to have a weekend-long visit from Mr David Bremner, BBANZ Director of Education.

Considering the logistics involved in putting this event together, I'd like to thank David, BBANZ and the Gisborne Civic Brass Band Committee for their efforts into what has become a highlight of our band's calendar this year.

Saturday began with the airport pick-up and straight to the Band Room. We "broke-the-ice" with David observing a deliberately "typical" weekly rehearsal. This first session was geared more towards the conducting side of things such as communication of ideas, techniques etc. The band was undoubtedly entertained by watching their conductor "under-the-pump"! Feedback was open and positive, reassuring us all that we are, indeed, on the right track.

The next session involved David taking the band. With an excellent turnout by our players, the in-depth rehearsal of our intended Waikato Bay of Plenty Regional Contest selections was very worthwhile. The band worked hard and were certainly hearing (and remembering) the improvements being made. Even an impromptu audience was "thrilled" with what they were "experiencing first-hand."

Our brand-new Auxiliary Band was up next.

With a fun and talkative approach, they weren't frightened to answer musical questions from David, play on their own in front of the group, and even be quiet and listen! Top work from our newest members.

On Saturday evening David presented us with his thoughts and techniques on "Learning and Improving as a Brass Player", an informative and inspiring session, concluding with a requested, and touching, *Pokarekare Ana*.

Starting at 8:30 am on Sunday, David, (back-twinge and all) began ten "one-on-one" sessions. All students were on time, and all

received expert advice and encouragement. And something new for David, ten brass players now carry their instruments in autographed cases!

Fresh ideas, new techniques, some hard work, and plenty of laughs, has further grown and unified the Gisborne Civic Brass Band. Thank you, David, and to everyone involved in this most successful weekend.

Chris Reynolds, Musical Director Gisborne Civic Brass Band





Way to go - Hamilton City Brass, led by their Drum Major and contest committee chairman Malcolm Barr.

## Congratulations Alex

In July Alex Garrett celebrated 70 years of service to banding as a player, conductor and committee member.

Alex started on cornet with the Eltham Brass Band in Taranaki in 1949. He was taught by the conductors of the band, Mr Bill Elliot (grandfather of Mason Elliot from Hamilton City Brass) and Mr Frank Hopkins. In 1958 he joined Hawera Municipal Band - a B Grade band at the time, which was conducted by Mr Allan Tozer.

In 1958 Mr Harry Farrington arrived from England to conduct the band. Alex was playing flugel horn at the time. By 1963 Hawera Municipal Band was up in the A Grade and had the distinction of being the only band in the grade from provincial New Zealand. For the next 20 years, Alex played in the band's bass section on Eb Bass. He played in a few solo competitions, many ensembles and quartets but the highlight was being in the band when it won the National B Grade title by 10 points in Auckland in 1975.

During the early 1960s, Alex was selected for three Taranaki Representative Bands. From 1979 to 1986 he was the deputy conductor of the Hawera Band, then conductor, as well as the tutor of the Hawera Junior Band. In April 1986 Alex was made a Life Member of the Hawera band before moving to Tauranga to conduct Tauranga City Silver Band.

During his 13 years with Tauranga City Silver Alex taught many pupils, growing the band from 12 to 44 members. At this stage, he changed to a cornet as he found it was better when teaching the youngsters. The band attended many local District contests, including the Pohlen Cup competitions in Matamata, and New Zealand national championships.

Highlights of his time conducting Tauranga City Silver include a sell-out concert in 1988 featuring Dame Malvina Major to raise funds for new instruments, winning the D Grade national title in Auckland in 1999 and seeing a number of his students go on to study music at university while playing in bands around the country and overseas. Alex stepped down from conducting in 1999 but continued to play with the band on cornet. In 2000 he was made a Life Member of Tauranga City Silver Band.

Two thousand and three saw Alex move back to Hawera and back to conducting and tutoring. He also taught at Hawera High School and directed its orchestra. The Hawera Band attended District contests and the 2005 national championships.

Alex returned to the Bay of Plenty and Tauranga City Silver in 2005. From 2014 he played for the other brass band in the city, Tauranga Brass, and was appointed its conductor in 2015, a role he held until the two bands amalgamated in 2018. That was also the year he set



himself a new challenge; at the age of 78 and after 33 years on other instruments, he returned to his instrument of choice - the Eb bass.

Alex has lost count of the number of contests he has competed at, but he will undoubtedly remember the latest contest in Hamilton at which Tauranga City Brass won all events in the C Grade.

Thank you Alex, for your service and dedication to brass banding for 70 years.

## Obituary Graham David Marple – 1937 to 2019

Born in Wellington, Graham came from a musical family. His father Gordon was a pianist, his brother Bruce an accordion player, sister Janice a singer and younger brother Ramon a cornet player. The family moved to Napier when Graham was nine years old. There he became a stalwart of the Napier City Brass band representing them in many competitions starting in the 1950s. Graham also played in various pipe bands and the Napier Tech Band.

An Eb Bass player, Graham was a member of the New Zealand National Band four times, touring Holland and Japan in 1970, Canada and the United States in 1974, Canada and Holland in 1978 then another North American tour in 1980. As his middle son, I had to vacate my bedroom as he practised tirelessly to

achieve another National Band selection.

Somewhat a perfectionist, his meticulous nature with attention to detail saw him making lovely furniture. This also translated into his success as a musician. Graham's work life was as a joiner for a local company. He spent forty years there while married to Isla and raising Greg, Nigel and Joanne.

Graham passed away in May after a tough year and a short illness. During his lifetime he made many lifelong friends through his association with the bands. It was, therefore, a lovely touch on the day of his funeral that an ensemble of past and present bandsmen turned up to play some favourites.

Nigel Marple



## Obituary John Forrest Perry (“Jack”) – 1933 to 2019

Jack joined the Band of the Royal Regiment of the New Artillery sometime around 1964. During his time in the band, he played snare drum and kit and was also the band's Drum Major. Aside from brass bands he was a kit drummer for dance bands. Jack joined Continental Airlines Auckland Brass in the early 1980s, remaining with the band until 1994.

Jack was selected as a percussionist for the 1989 National Band of New Zealand for a tour to China. However, the tour did not go ahead due to political unrest in China, which

culminated in the tragic events in Tiananmen Square. The following year Jack was a member of the 1990 National Band which performed at the opening of the Commonwealth Games in Auckland. This performance was one of the proudest moments of Jack's life.

Jack was always a fairly quiet guy and had a very dry sense of humour. He was a great team player and rarely missed a rehearsal or concert. Jack will be greatly missed by all who knew him.

Shaun Smith.



## Jazz Mania

Waitakere Auckland Brass Band showcased its versatility at its annual Jazz Mania Concert in May. It was a very successful evening with the audience of close to 200 treated to a broad mix of jazz styles which demonstrated the range and musicality around the stands as the band performed in swing style. The Grand Hall at New Lynn RSA was set up in cabaret style for this popular concert. Guest artist international vocalist Paul Ross joined the band. The crowd

clearly loved his rich velvet tones, filling the venue with rapturous applause by the end of the evening.

At the time the band was preparing for the NZ National Brass Band Championships, so this concert was a welcome diversion to let their hair down and revert to swing band style. Fortunately, the band's musical director Grant Langdon is a Jazz Trumpeter and arranged many of the items for this concert.

The band would like to thank New Lynn RSA for their generous support of this event, their supporters and corporate table sponsors, many of whom purchased ticket packages that were then donated to local retirement villages. The band would also like to thank Sir Bob Harvey, local councillors Penny Hulse and Linda Cooper and Ross Clow, plus representatives from the Community Trusts whose support of the event is much appreciated.



Waitakere Auckland Brass with those made the Jazz Mania concert possible. L to R. Ron Archer, councillors Penny Hulse, Ross Clow, Linda Cooper, dignitaries Warren Flaunty, Janet Clews with Peter Johns, Chris Lines (Band Vice President) and Matthew Booth (Band President).



## BBANZ – Directory

Postal: PO Box 35288, Shirley, Christchurch 8640  
Website: [www.brassbanz.org](http://www.brassbanz.org)

### Executive Officer

Helen Lee  
[bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)  
W: 03 960 8829 M: 029 770 4588

BBANZ is a Registered Charity cc 37839.  
All donations are tax deductible

### National Management Committee

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### Director of Education

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### Treasurer

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### National Youth Brass Band

Musical Director: Alan Spence, Whakatane  
Manager: Emily Richards  
[emily@brassbanz.org.nz](mailto:emily@brassbanz.org.nz)  
M: 027 723 3740

### National Secondary Schools' Brass Band

Musical Director: Leigh Martin, New Plymouth  
Manager: Jo Doyle  
[nzssbb2019@gmail.com](mailto:nzssbb2019@gmail.com)  
027 454 9632

### 2020 National Contest in Christchurch 8 to 12 July

Contact person: Stephen Leader  
[leader14@slingshot.co.nz](mailto:leader14@slingshot.co.nz)

### 2021 National Contest in Wellington 14 to 18 July

Contact person: Mike Sander  
[mtsander007@gmail.com](mailto:mtsander007@gmail.com)

Chief Adjudicator  
Dr Luc Vertommen



## 2022 National Championships

Applications are called for from organisations wishing to host the 2022 National Championships in the lower half of the South Island. Please contact Helen at the BBANZ office to discuss your application and a request for an application form. Applications close on Saturday 31 August 2019 and will be voted on at the AGM in November.



## Calling Composers

The management committee is seeking test pieces for all band grades for the 2020 National Contest. Composers are invited to submit recent works for consideration with a preference given to works by NZ composers. Works should be written for usual brass band instrumentation. Please forward completed works to [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) by 1 October 2019.

### Friends of the National Youth Brass Band:

P Adams, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, G Coomer, T and B Cudby, D and M Dawson, JW Edmondston, RA Hancock, JB and NC Hollick, DA Johnson, I Levien, AG Lewis, JR McGough, O Melhuish, D Miller, G and C Moseley, NZ Army Band, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris, [TrumpetGuy.co.nz](http://TrumpetGuy.co.nz).

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at [www.brassbanz.org/friends-of-national-youth-band](http://www.brassbanz.org/friends-of-national-youth-band)

### Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Bill Platt, Evan Sayer, Dianne Smeehuyzen, Rodney Sutton MBE JP, Murray Warrington

### Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, L Thorne, FJ Turner, RS Waterston.

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# NEW ZEALAND Mouthpiece

The Official Journal of the Brass Band Association New Zealand

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New Zealand Mouthpiece is proudly sponsored by *JP Musical Instruments* | [www.musicways.co.nz](http://www.musicways.co.nz) | 09 477 0384 | [info@musicways.co.nz](mailto:info@musicways.co.nz)

## Need Funds? We can help with that.

As not-for-profit community organisations, bands are always looking for ways to raise money. Whether funds are required for big projects or small stuff like the power bill or insurance or concert venue hire – fundraising is a constant activity. This is also true for the Brass Band Association, especially for the recent National Band and National Youth Band tours which would not have taken place without support from our bands and individuals.

Now it is the Association's turn to help our bands. With beautiful photographs from the National Library and the design skills of Dave Johnstone, we have produced a unique A3

sized calendar featuring photographs of historic New Zealand band rotundas.

Here's how the fundraising works. The Association will pay the up-front costs to produce the calendar. Bands purchase the calendars at a wholesale rate then sell the calendars at a retail price. Bands then keep the surplus funds. This opportunity is also open to individuals who wish to raise funds for study or representative band fees.

Wouldn't this make a perfect Christmas present for a band aficionado? To place an order, please contact Helen at [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)



View of the Band Rotunda in St. James' Church, Cambridge, circa 1910. Photographed by William Foster from the NZSL Collection. Alexander Turnbull Library, Wellington, New Zealand. <http://nzsl.govt.nz>

May

SUGGESTED ADVERTISING SPACE

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

## Bras and Brass in Hamilton

Hello from Bras and Brass. To all our fans and followers out there, thank you for your support of the band so far this year and the work it is doing for Breast Cancer awareness and research. Following our Christchurch concert in early May we have already raised a donation for Breast Cancer Research, and we expect our Hamilton concert to increase the amount we will be able to donate this year.

Earlier this year we performed in Christchurch with 'Piping Pink' and Suzanne Prentice. Our thanks to the local people of Christchurch for supporting us. A big thank you to Caroline Turner and Woolston Brass for arranging the logistics, including the supply of percussion. Thank you to the NZ Army Band for the use of a van and driver to transport band members, to BBANZ for its support, to Helen Lee for helping out at short notice and Jean and Mark North for the arrangement of refreshments and lunches over the weekend and also to Paula Boulcott for the music stand banners and scarves. The on-going support of Verity Doak of Lower Hutt and Rhys McDonnell and Brass Direct is very much appreciated.

And now ... we are pleased to advise all our followers in the North Island that we are performing a fundraiser concert in Hamilton in October. We hope to see as many of you as possible on Sunday 13 October at 2.00pm at the Performing Arts Centre at Southwell School. Tickets are now on sale at [www.iticket.co.nz](http://www.iticket.co.nz). Please go on-line and buy your tickets as seats are limited and as this is a fundraiser, we hope to sell out. The guest artist for this concert is the Hamilton Big Band. The combination of



Big Band music and the entertaining repertoire selected by Musical Director Sarah Robertson is sure to produce a very entertaining concert. There will be a poignant moment in our concert with the dedication of a commissioned piece of music to Lou Davey, a much loved and very much missed member of Bras and Brass and Eastern Bay of Plenty Brass.

Finally, please do not forget to buy your tickets to our concert in Hamilton.

Mike Sander  
Bras and Brass

### In this issue we:

- Announce the 2020 National Youth Band,
- Update you on the 2019 NSSBB and Bras and Brass,
- Farewell two banding stalwarts,
- And take the first steps towards the next National Band.

Happy banding!





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 slangdon@musicworks.co.nz  
 dsmith@musicworks.co.nz

[www.musicworks.co.nz](http://www.musicworks.co.nz)

## A Note from our President



Just prior to the national contest my band sadly lost a long-time loyal supporter, Bob Salthouse. Fortunately, the band had very recently performed a concert especially for him, to say thank

you for all he had done for us. It was also a privilege to be part of the celebration of his life. The loss of this wonderful supporter highlighted to me how important these individuals are to our organisation.

It begins with the support of our parents - driving us to rehearsals, encouraging us to practise and then listening to every solo and concert. It is only since my own children started on their musical journeys that I fully appreciate all that my parents gave up for me to enjoy my brass banding. Still to this day they come to every concert, and I am very proud to have them as my number one supporters.

The unconditional support and understanding of our partners and family are vital in allowing us to participate in a hobby that can be very time-consuming. With regular weeknight rehearsals and then full weekends leading up to contests, the extra burden falls on our loved ones. Once again, in this respect, I am very blessed.

Supporters also perform many vital roles in the management of our bands, often giving of their time to provide leadership, experience and direction on both bands' committees and within fundraising groups. All this effort is given to directly help the bands and their players with no personal benefit to the supporter.

Just like my parents, supporters are, of course, the basis of the audiences we play to, and they contribute financially for the privilege. The income from these supporters allows bands to function and without someone to perform to, there would be no point in rehearsing. Our contests would also

be a non-event without the many people who travel long distances to listen to us. There is nothing better than performing in the charged atmosphere created by an enthusiastic hall full of supporters.

We would not exist as an organisation without supporters. They form the basis of who we perform to and provide the core support that enables us to be musicians and to function as a band. Therefore, we must be cautious about never taking this support for granted and take every opportunity we can to show our appreciation. How about we all spend five minutes at the start or end of every concert to personally greet our audiences and to say "thank you for your support".

Yours in banding,

John Sullivan,  
President Brass Band Association  
of New Zealand

## What's On?

### Sunday 1 September

#### *From the Uttermost Ends of the Earth:*

A concert in celebration of Cambridge's relationship with Le Quesnoy featuring Cambridge and Matamata Brass Bands with guest vocalist Rebecca Nelson, 4.00pm at the Cambridge Town Hall. Adults \$10, Families \$25, Students \$5 and under-fives free. Tickets can be purchased from Cambridge Paper Plus and at the door.

### Sunday 8 September

**Wellington District Bands Association** band contest in the auditorium of Hutt International Boys' School, Trentham. The adjudicator is Ken Young.

### Saturday 21 September

**Auckland Bands Association** band contest at Hawkins Theatre, Papakura. The adjudicators are David Gallaher and Denis Spurdle.

**Saturday 21 and Sunday 22 September Waikato Bay of Plenty Bands Association** band and solo contest in Matamata.

### Saturday 28 September

**Canterbury Provincial Brass Band Association** solo contest at The Piano, Armagh Street, Christchurch.

### Sunday 29 September

**Canterbury Provincial Brass Band Association** band contest, James Hay

Theatre, Christchurch.

**Kumeu Vintage Brass** will repeat their highly successful "An Afternoon at the Proms" concert at Evelyn Page Retirement Village at 2.00pm.

### Monday 30 September to Sunday 6 October

**2019 National Secondary Schools' Brass Band** training course in New Plymouth.

### Friday 4 October

**National Secondary Schools' Brass Band**, in concert, 3.00pm at Christ Church, 243 Wicksteed Street, Whanganui. Door sales only \$10 for Adults, \$5 for Students/Seniors/Unwaged and Under 12s are Free.

### Saturday 5 October

**National Secondary Schools' Brass Band**, in concert, 3.00pm at New Plymouth Methodist Church, 58 Liardet Street, New Plymouth. Door sales only \$10 for Adults, \$5 for Students/Seniors/Unwaged and Under 12s are Free.

### Saturday 19 October

**Kumeu Vintage Brass and City of Auckland Pipe Band** combined variety concert, 2.00pm at Whangaparaoa College, 15 Delshaw Ave., Stanmore Bay, Whangaparaoa. Tickets: Adults: \$20, Children under 12 \$5. Entry by ticket only. Contact Lois: 021 171 1836

### Friday 25 to Sunday 27 October

**Westport Municipal Band** - celebrating 150 years. Register your interest at email: [2019wmb150@gmail.com](mailto:2019wmb150@gmail.com) or Facebook: WMB150

### Friday 8 November

**Woolston Brass with international guest artist, Simon O'Neill**, 7.30pm at the James Hay Theatre, Christchurch Town Hall. Book at Ticketek.

**District Associations meeting**, 7.00pm the Commodore Hotel, 449 Memorial Ave, Burnside, Christchurch. The focus of the meeting is Strategic Planning - looking to the future direction of our movement.

### Saturday 9 November

**AGM of the Brass Band Association** at the Commodore Hotel, 449 Memorial Ave, Christchurch.

### Sunday 10 November

**Woolston Brass with international guest artist, Simon O'Neill**, 2.00pm at the Ashburton Trust Events Centre. Book at Ticketdirect.

For more events and news, visit our Facebook pages.

<https://www.facebook.com/brassbanz/>

<https://www.facebook.com/nznybb/>

<https://www.facebook.com/nssbbnz/>

<https://www.facebook.com/nationalbandnz/>



## Come to Central Otago

Located in the middle of the lower half of the South Island, Central Otago is a unique winegrowing terroir, known for its boutique premium quality wines. In addition to vineyards, its stone fruit is widely regarded as amongst the best in the world.

The towns of Roxburgh, Alexandra, Cromwell, Omakau and Ranfurly provide a variety of housing at a range of prices.

There is also a vibrant tourism industry which provides employment in hospitality, catering, and increasingly, in cycle tourism. Boating on the mighty Clutha Mataau River and fishing in a variety of dams and lakes are easily accessible.

Cromwell is only 30-40 minutes through the gorge to Queenstown, providing access to employment opportunities in a variety of professions and trades.

Among all this natural beauty you will find the Roxburgh Pioneer Energy Brass, the New Zealand Champion D Grade Band in 2017 and 2018 and the training band of Sarah Wright, Junior Cornet Champion in 2018 and member of three National Youth Bands.

Roxburgh Band warmly welcomes new players moving to the area to join them. The band has a wide range of players from promising young players to retired A Grade players. If you're looking to improve, we have the expertise to bring you along, and if you're already an accomplished player, we'd love to have you in the band.

For more information, contact the Band Manager, Alex Gordon by email on [elderslea@xtra.co.nz](mailto:elderslea@xtra.co.nz) or through the band's Facebook page under Roxburgh Pioneer Energy Brass.



### Gradings Reviewed

The BBANZ management committee is pleased to announce that following the annual review of the grades of our bands in accordance with Contest Regulation 9.2, that Nelson City Brass is promoted to the A Grade. Nor'west Brass, Christchurch requested promotion to the C Grade and this was granted. Congratulations to the band members, their musical directors and supporters.

## National Band of New Zealand - Musical Director

The BBANZ seeks applications for the next Musical Director of the National Band. The successful applicant for the position will be responsible for the musical leadership and artistic direction of the band for the next three years.

The vision of the band is to engage with and inspire all NZ brass bands and players, to reconnect with and grow our audiences domestically and to have the band recognised as a worldwide leading exponent of brass band music. The successful applicant will be able to complement this vision.

The successful applicant will be able to provide evidence of the following core skills:

- Skills, knowledge and experience
- Demonstrated skills and experience in leading a band of quality players.
- Demonstrated musical knowledge and ability.
- Demonstrated passion for musical excellence and the drive to maintain this.

#### Other duties

- To direct band rehearsals and workshops, focusing on continuous improvement of the standard and technique of the band.
- Plan, with band management, programmes, concert repertoire and exploring new possibilities for band performances in both domestic and international arenas.
- To feature works by NZ composers.
- Ability to create and maintain a supportive atmosphere.
- Provide motivation and encouragement to the band towards achieving the goals of the band.
- Conduct auditions for band selection when required.
- Network with other performing arts groups.
- Assist with publicity, media campaigns and promoting the band.
- Support financial opportunities planned for the band.

The successful applicant will be required to agree to terms and conditions set by BBANZ and will be paid an honorarium.

For more information about the focus and planning of the National Band please contact band manager Garth Coffey [nznationalband@gmail.com](mailto:nznationalband@gmail.com)

All applicants should provide a CV and covering letter to the Executive Officer of BBANZ at [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) by Wednesday 2 October 2019.





We are delighted to announce the National Youth Brass Band for 2020 and congratulate all those players who were successful with their applications. Of the 39 brass and percussion players selected, 22 are returning members and 17 are new to the band.

Alan Spence, Musical Director, and Tyme Marsters, Assistant Musical Director, were very impressed with the calibre of the auditions, as well as the glowing reports received from the applicants' Musical Directors, with many of the applicants being mentioned as section leaders and excellent contributors to their bands. Now that the band is selected, we look forward to bringing you updates about the programme over the coming months.

The course will be held from 18 to 26 January 2020 featuring guest soloist, Byron Newton, and will be based in Christchurch with the generous support of the New Zealand Army Band. The NYBB will perform four concerts: Christchurch on 22 January, Oamaru on 23 January, Roxburgh on 24 January, and Invercargill on 25 January. We will provide more information about the concerts in future editions of *The Mouthpiece*, and look forward to welcoming local band members to our concerts

Thank you to all those young players who took the time to record and submit their auditions, as well as the parents, families, music teachers and conductors who support them week in and week out – none of this would happen without all of you.

If there are any questions about the band, please contact Emily Richards, Band Manager, on [nybb2020@gmail.com](mailto:nybb2020@gmail.com)

## The 2020 National Youth Band

Principal Cornet	Logan Ford	St Kilda Brass
Soprano Cornet	Zach Holloway-Jones	Nelson City Brass
Solo Cornet	Clarke Spence	Eastern Bay of Plenty Brass
Solo Cornet	Ioan Fuller	Nelson City Brass
Solo Cornet	Daniel Dalglish	Eastern Bay of Plenty Brass
Solo Cornet	Jean-Luc Pitcaithly	Woolston Brass
Repiano Cornet	Liam Wright	North Shore Brass
2nd Cornet	Sylvia Vail	Woolston Brass
2nd Cornet	Isabella Thomas	Wellington Brass
2nd Cornet	William Herewini	Eastern Bay of Plenty Brass
3rd Cornet	Courtney Wilson	Eastern Bay of Plenty Brass
3rd Cornet	Kodi Rasmussen	Marlborough District Brass
3rd Cornet	Anna Redmond	Kaikorai Metropolitan Brass
Flugel Horn	Jonty Zydenbos	Marlborough District Brass
Principal Horn	Lachlan Spence	Eastern Bay of Plenty Brass
1st Horn	Emma McMorran	Leopard Coachlines Canterbury Brass
1st Horn	Eleanor Grigg	Marlborough District Brass
2nd Horn	Gemma Wilshier	Eastern Bay of Plenty Brass
2nd Horn	Hazel Wilson	Woolston Concert Brass
Principal Euphonium	Harry Smith	St Kilda Brass
Euphonium	Reuben Brown	Hutt City Brass
Euphonium	Michael Ashdown	Feilding Brass
1st Baritone	Tom Oldham	Woolston Brass
2nd Baritone	Simon Winship	Eastern Bay of Plenty Brass
Principal Trombone	Leo Read	Eastern Bay of Plenty Brass
2nd Trombone	Jack McKenzie	Woolston Brass
2nd Trombone	Sebastian Hook	Kaikorai Metropolitan Brass
Bass Trombone	Liam Bewley	Eastern Bay of Plenty Brass
Principal Bass	Alex King (Eb bass)	North Shore Brass
Eb Bass	Jeshua Oram	Eastern Bay of Plenty Brass
Eb Bass	Alex Eggers	Devon Hotel New Plymouth Brass
BBb Bass	Ollie Scherf	Marlborough District Brass
BBb Bass	Josh Mansbridge	Nelson City Brass
Principal Percussion	Hamish Goodhue	Wellington Brass
Percussion	Joel Mita	Eastern Bay of Plenty Brass
Percussion	Jasmine Ward	Woolston Concert Brass
Percussion	Hannah Smith	Westport Municipal Band
Development Players		
Cornet	Amelie MacKay	Woolston Concert Brass
Trombone	Connor Rabbidge	Alpine Energy Timaru Brass
Management		
Musical Director	Alan Spence, Whakatane	
Assistant MD	Tyme Marsters, Christchurch	
Manager	Emily Richards, Wellington	

## Words of Advice from David Bremner, BBANZ Director of Education

Hi all, I recently visited Hamilton Auxiliary Brass for a weekend of talks and rehearsals. What a fantastic group of musicians, all keen to learn and with just the right attitude. I couldn't help think what a fantastic state our Association would be in if every band had an auxiliary, youth or training band like this, and were fortunate to also have an enthusiastic and vibrant leader like Te Reo Hughes. Thanks for inviting me for the weekend, and for your keenness to learn.

Congratulations to all those named in the 2020 National Youth Band of NZ. It is a great honour to be selected for this band, and they

are in fantastic hands with musical director Alan Spence putting them through their paces next January. Let's make sure we get out and support them at their concerts, and give them the audience they deserve.

As we head towards summer, I am going to spend the next few months writing about good habits, and ways we can use our practise time to improve and feel confident in our playing. I will address practising technique and goal setting so that we can make 2020 a positive year of tooting.

Regards, Dave



Hamilton Auxiliary Brass workshop.



## D of E Visit

Filled with excitement, anticipation and a touch of nerves, Hamilton Auxiliary Brass geared up for what we knew was going to be a very informative, insightful and inspiring weekend with BBANZ Director of Education David Bremner and boy, we were not disappointed.

Before the weekend, David and I discussed how best to use our time with him. We came up with a mixture of rehearsals observed and run by David offering advice to the band and also to myself around communication, a presentation where he shared his experiences and learnings to help us become better brass musicians, a couple of sessions on hymn playing to strengthen the band in this area then ending with an in-depth Q&A session.

With six weeks to go before the Waikato Bay of Plenty regional contest, it was a great time to have David come in and work with us mainly on *Saddleworth Festival Overture* by

Goff Richards. Those who know *Saddleworth* would agree that it is great piece of music but will challenge any D Grade band. David came in and applied his 'magic formula' to the band and bit by bit good progress was made. Rehearsing our pieces involved singing, buzzing, clapping, finger-clicking, sub-division, 'identifying the melody', a fair bit of playing and a lot of car and rugby analogies.

At the end of the weekend, David opened up the floor so the band could ask about things they particularly struggled with. We spent a lot of time talking about nerves and how we can better manage those feelings before and during a performance; this was very helpful. David was the guest soloist for the 2003 National Youth Band Anzac tour to LA and the UK of which I was a part, and I fondly remember his rendition of *Blue Bells of Scotland*. At my request, he kindly performed a bit of the last movement, and everyone was stunned. I don't think the band knew a trombone slide could

move so fast!

David had briefly spoken about a workshop he'd attended as a young boy in Rotorua with banding legends Kevin Jarrett and Colin Clayton and how he was wowed and inspired by them. He will always fondly remember that workshop for igniting and fuelling his passion for brass. I am absolutely convinced that many of our band members will have had that same epiphany with David over the weekend. We are all so pumped and have already started applying his techniques and ideas in our rehearsals. I think the band are surprised at how good their singing and buzzing is getting!

Our sincerest thanks to David and BBANZ for this incredibly worthwhile opportunity. My advice to bands who have not had the chance to work with David yet is **BOOK HIM NOW!**

Te Reo Hughes,  
Musical Director, Hamilton Auxiliary Brass

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# SUPERB MOUTHPIECES INSPIRED BY THE BRITISH BRASS SOUND



# Obituary Clifford David Whyte 1938-2019



My father Cliff probably started playing when he was around ten years old. We have worked this out from a photograph printed in the *Bay of Plenty Times* in November 2010 of the Tauranga Junior Municipal Band in 1949 which shows Dad on tenor horn and his

brother with a cornet next to him. But he could have started earlier in the Putaruru Municipal Band, as it was around this time that the family moved from Arapuni to Tauranga.

Dad continued to play in the Tauranga Municipal Band (now known as Tauranga City Brass following the amalgamation of the two bands) for the next 70 years, switching from tenor horn to Eb Bass in the 1980s. He held positions of Band Sergeant, committee member, Treasurer, Secretary, and I think he did a spell as President, within the bands.

Dad was a Life Member of the bands for as long as I can remember - probably over 40 years - being awarded it in the late 1970s or early 1980s. The award was given in recognition for all the extra work and commitment that Dad gave back to the bands. He was a great organiser of events and made sure that everything was available and band members knew where to be and at what time. He even drove the open deck carolling truck that the council provided, with the band seated in the back. This was, of course, back in the

days when "Health and Safety" concerns were not so prevalent.

Cliff attended numerous Waikato Bay of Plenty "Golden Oldies" band events throughout the years - a good opportunity to meet up with friends made over the years and have a good old natter. He also helped out other bands in the district - Kerepehi and Katikati bands come to mind. He also had an active role on Waikato Bay of Plenty (WBOP) Bands Association for many years.

You could not get a more loyal or consistent player than Dad. You could count the number of payouts that he missed over the last 70 years on your hands. I think it was only three Anzac dawn services that he missed over his lifetime.

I know Dad was looking forward to either being at the national contest in Hamilton if he could or watching the live streaming of the event. He would have been very proud of what Tauranga City Brass band achieved in winning the C Grade.

Peter Whyte - Auckland.

## Camp Countdown

Countdown to the 2019 National Secondary Schools' Brass Band camp is well and truly on. Come the end of September 43 eager young musicians will gather in New Plymouth for a week of intense rehearsals and fun, topped off with two concerts.

Our principal cornet this year is Jonty Zydenbos from Marlborough Boys' College. Jonty won the National Junior Horn title on flugel horn at the recent National Championships and has now been selected on flugel horn for the 2020 National Youth Band. But he is better known as a cornet player and will lead this year's Secondary Schools Brass Band as principal cornet. We wanted to get to know a bit more about Jonty so interviewed him in preparation for this year's camp.

### *How did you get into brass banding?*

Initially through my involvement with our local Salvation Army Church. I have extended family who play for the Marlborough District Brass Band so there was no turning back after that.

### *Do you have siblings/family members who play?*

My piano-playing older sister (Hannah) got roped in to play percussion when my cousin broke his arm. She played at two National contests. My aunt, uncle and cousins still play.

*What are you looking forward to the most from this year's camp?* As this will be my last year in the Secondary Schools' Brass Band, I am looking forward to leading it in the principal cornet seat.

*What's your favourite piece of brass band*

*music to play?* *Concertino for Flugelhorn.*

### *Any other cool/interesting facts about you?*

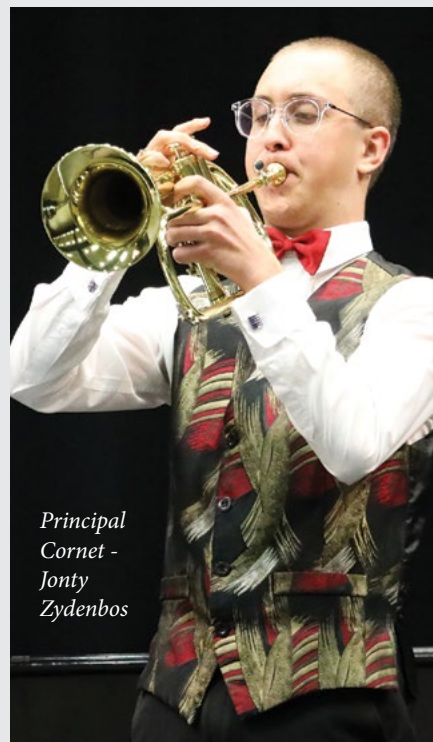
I recently played the lead role in our local combined college production of "Young Frankenstein". I was also awarded the Best Overall Musician at the Top of the South Southern Jam Youth Jazz Festival. Next year I intend to go to Victoria University to study jazz performance.

Performing with the NSSBB is guest soloist Mike Ford, fresh out of the winners' circle at the National Contest. Mike played with the champion A and B Grade bands as well as winning the Open Tenor Horn and Masters solos. We look forward to learning from Mike's vast experience and enjoying his solos with the band.

The tutors this year are SGT Ross Yorkstone, PTE Nick Scott, PTE Aishah Leitner and CPL Raynor Martin from the NZ Army Band along with New Plymouth locals Trevor Bremner, Fraser Bremner and Bryce Gordon. We look forward to them sharing their wisdom with the band members during sections rehearsals.

The music has been selected and shared with all the players to prepare before the camp. The concert programme features many entertaining pieces including *Happy*, *Glorious Victory*, *Higgy Jig*, *Masquerade*, *The Typewriter* and *You've Got A Friend in Me* from the Toy Story movie, to name but a few.

The entertainment schedule is being compiled, and should keep everyone on their toes And most importantly, the vast



Principal  
Cornet -  
Jonty  
Zydenbos

amount of food required to feed teenagers is being organised thanks to parents from the Devon Hotel New Plymouth Brass Band.

We are greatly looking forward to seeing everyone in New Plymouth on 30 September. Please spread the word about the band's concerts on Friday 4 October in Whanganui and Saturday 5 October in New Plymouth.

Jo Doyle, Band Manager  
Leigh Martin, Musical Director

# Obituary Tresnor Fountain

By coincidence, Wednesday 3 July 2019 saw three “band” funerals in Auckland at almost the same time. As a service for Jack Perry, a percussionist with Continental Airlines Auckland Brass, was held in East Auckland, the funeral for long-time colleague Robin Ensoll was in progress further north at Snapper Rock. Robin began his banding in Whanganui where he was a trombone player with Queen Alexandra’s Own and later Palmerston North City. His banding career included long service in the NZ Army Band as well as with the NZ Veterans Band and Kumeu Vintage Brass in his later years.

However, while acknowledging the banding contributions of both Jack and Robin and sending condolences to family and friends, it is the third funeral of the day that demanded my more direct involvement; that of Tresnor Fountain, whose service was in the south at Manukau Memorial Gardens.

I first met Tresnor and her husband Lambert in early 1976, not long after arriving at Papakura Army Camp after a posting in Singapore. Having transferred my membership from Christchurch RSA to Papakura RSA, it was not long before I was called on to play the bugle at an old soldier’s funeral. The funeral company was Fountains Funeral Services, formed by the husband and wife team in the mid-1960s.

Tresnor’s parents were both Salvation Army Officers, which ensured she had an excellent musical education. Her talent was put to good use throughout her life and particularly in their business where she played hymns and accompaniments on piano or organ at services. Tresnor was also an asset accompanying brass soloists at various competitions over the years.

Lambert too had a Salvation Army background which he put to good service in civil bands over the years (on Eb Bass I believe). The couple were very supportive of Papakura Brass during its revival in the 1960s, but also of other Auckland bands too. This support was reflected in the make-up of the tribute band which played for her service conducted by her ‘favourite son’, Nigel Weeks. Virtually every band in the region was represented by players who had personal connections with Tresnor. She would have been delighted at this tribute.

On the business front, sad to say, Lambert passed on in 1984, so Tresnor carried on the business at his request. In doing so, she became fully qualified in all respects and as such, the first woman funeral company director in Australasia.

On the banding front, the contribution from Tresnor Fountain was very significant indeed. It is no coincidence that the successes enjoyed by Errol Mason with Continental Airlines Band during the 1980s and the same band under various changes of sponsors through the 1990s under Nigel Weeks, occurred when Tresnor was at her peak fulfilling many roles such as “fix it” lady for uniform repairs, librarian most efficient, band committee



member, band president and more. “More” also included providing a significant sum by way of bridging finance to enable the completion of Dalewool’s (to use their more recent name, familiar to most) new bandroom in 1987. Appropriately the “official” name is the Lambert Fountain Memorial Bandroom.

A few years later the band was paid by Tresnor to demolish the old funeral parlour near the railway station in Papakura. The band also played for the opening of their new premises on Elliot Street from where the company still serves Papakura and the wider community today.

These activities continued into the early years of this century when she was part of the management team of the National Youth Band, most notably on their tour to England in 2003. The Band Manager during these years was Owen Melhuish, currently with North Shore Brass, and it was great to have him on Eb Bass in the tribute band.

Tresnor was a wonderful and highly organised woman and this extended to the arrangements she made for her own funeral. She was never content with anything less than best effort, which was why she chose long-standing friends to act on her behalf: Funeral Directors John Ensom and Jo Nevin who supplied a beautiful piano-themed casket, Officiant Alice Worsley still widely respected from her days in radio and long-standing personal friend Brent Scott to narrate her life story. Though she did not choose the band, a who’s who of NZ banding wanted to be players in the “Friends of Tresnor’s Brass Ensemble” under Nigel Weeks,

who also spoke during the service.

Thank you to all who participated, in particular Daniel Wilson and Nigel Weeks from Nelson for organising the band, and noted players BBANZ President John Sullivan, Past President Kevin Dell ONZM, Andrew Large, Kay McKenzie, Ken Cant, Owen Melhuish, and Andy Williams to mention just a few of those with Dalewool and Youth Band connections.

Dear Tresnor will have her ashes interred with her beloved husband alongside her parents at the Papakura Central Cemetery. To conclude, part of a quote she made for her service programme:

“God is important to me, not denominations. I feel I must reach out the hand of acceptance to everyone.”

You certainly did that, dear lady.

Rest in Peace.

Ian Levien QSM  
Papakura Brass

## Musical Director for Masterton District Brass

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We are prepared to assist financially, and with work or housing if we can. So if you are interested in finding out about us or know someone who would be interested, please contact us.

Our contact details are  
[mastertonbrass@gmail.com](mailto:mastertonbrass@gmail.com)





# BBANZ – Directory

Postal: PO Box 35288, Shirley, Christchurch 8640  
Website: [www.brassbanz.org](http://www.brassbanz.org)

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W: 03 960 8829 M: 029 770 4588

BBANZ is a Registered Charity cc 37839.  
All donations are tax deductible

## National Management Committee

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### Director of Education

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### Treasurer

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### National Band of New Zealand

Band Manager: Garth Coffey  
[nznationalband@gmail.com](mailto:nznationalband@gmail.com)

### National Youth Brass Band

Musical Director: Alan Spence, Whakatane  
Manager: Emily Richards  
[nybb2020@gmail.com](mailto:nybb2020@gmail.com)  
M: 027 723 3740

### National Secondary Schools' Brass Band

Musical Director: Leigh Martin, New Plymouth  
Manager: Jo Doyle  
[nzssbb2019@gmail.com](mailto:nzssbb2019@gmail.com)  
027 454 9632

### 2020 National Contest in Christchurch 8 to 12 July

Contact person: Stephen Leader  
[leader14@slingshot.co.nz](mailto:leader14@slingshot.co.nz)

### 2021 National Contest in Wellington 14 to 18 July

Contact person: Mike Sander  
[mtsander007@gmail.com](mailto:mtsander007@gmail.com)



## Musical Director

Applications are invited from experienced and enthusiastic musicians to lead the continued development of Marlborough District Brass and First Class Brass from early 2020.

Candidates should have appropriate musical knowledge and performance experience, great leadership and personnel skills, and a passion for developing brass music in Marlborough. Previous conducting experience preferred but not essential.

Enquiries and applications should be directed to Band Chairman, Brian Nicholas, phone 027 220 1711, or email [chair@marlboroughbrass.nz](mailto:chair@marlboroughbrass.nz).



## Annual General Meeting

The 87th Annual General Meeting of the Brass Band Association of New Zealand will be held in Christchurch on Saturday 9 November at the Commodore Hotel, 449 Memorial Avenue, Burnside.

Registration from 8.30am with the AGM running from 9.30am to approximately 4.00pm.

A meeting of representatives of the District Associations with the BBANZ management committee will take place on Friday 8 November from 7.00pm also at the Commodore Hotel. The focus of the meeting is Strategic Planning – looking to the future direction of our movement.



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[www.greydoormusic.com](http://www.greydoormusic.com)

## Final call for Composers



The management committee is seeking test pieces for all band grades for the 2020 National Contest. Composers are invited to submit recent works for consideration with a preference given to works by NZ composers. Works should be written for usual brass band instrumentation. Please forward completed works to [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) by 1 October 2019.

### Friends of the National Youth Brass Band:

P Adams, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, G Coomer, T and B Cudby, D and M Dawson, JW Edmondston, RA Hancock, JB and NC Hollick, DA Johnson, I Levien, AG Lewis, JR McGough, O Melhuish, D Miller, G and C Moseley, NZ Army Band, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris, [TrumpetGuy.co.nz](http://TrumpetGuy.co.nz).

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at [www.brassbanz.org/friends-of-national-youth-band](http://www.brassbanz.org/friends-of-national-youth-band)

### Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Bill Platt, Evan Sayer, Dianne Smeehuyzen, Rodney Sutton MBE JP, Murray Warrington

### Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, L Thorne, FJ Turner, RS Waterston.

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**GUESTS** The Hamilton Big Band

For further information – [facebook.com/Brasandbrass](https://facebook.com/Brasandbrass)

All funds go to New Zealand Breast Cancer Foundation.





NEW ZEALAND

# Mouthpiece

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*First band in Westport, 1869*



*Westport Municipal Band at the West Coast contest in May 2019.*

## Celebrating 150 years

This month Westport Municipal Band proudly celebrates one hundred and fifty years of brass band service to its local district and invites former members from Westport, Waimangaroa, Granity and Inangahua Bands to a reunion over Labour weekend.

Celebrations commence on Saturday 26 October with a Street Parade of bands at 11.00am. Joining the parade is the Westport Volunteer Fire Brigade which is also celebrating its 150th Anniversary. During the afternoon the Band Room will be open for registrations and for anyone wishing to view photographs and memorabilia. From 7.30pm it's a relaxed social time at Club Buller.

On Sunday the official anniversary luncheon will take place from 1.30pm at Club Buller. The celebrations will conclude that evening with a concert in the NBS Theatre featuring guest band Woolston Brass, soloists and WMB150 Reunion Band.

Current band members are working hard to make this a special occasion and are looking forward to having as many former members back in the band room as possible. Given the reputation for hospitality on the Coast and the playing calibre of former members, the celebration is bound to be a memorable one.

For further information please email [2019wmb150@gmail.com](mailto:2019wmb150@gmail.com)

### In this issue we:

- Review a concert by Cambridge and Matamata Bands,
- Report results from the Wellington and Central Districts contests,
- Announce recent appointments to BBANZ positions,
- And D of E David Bremner details what you need to do to make the most from your daily practise routine.

Happy banding!

## A Note from our President



So... what is the most important event in the New Zealand Brass Banding calendar?

Correct! It is the BBANZ Annual General Meeting held in November each year.

Despite what many believe, it is not the management committee that set the rules and regulations or the direction of brass banding in New Zealand but YOU, the players, member bands and District Associations.

And our Annual General Meeting is the yearly forum where this all happens.

The AGM weekend begins on Friday evening when the District Associations gather for an informal discussion. This year the focus will be on defining and aligning the key roles of the District Associations and the vital link they play between bands and the National Association.

Each year half of the National Management Committee come up for re-election. Before the AGM weekend nominations are called and, if necessary, each band votes on who they want to represent their interests.

Importantly, we need passionate people to give back to the movement via the management committee. For the committee to work well we require a mix of experience and new ideas. It is not too scary and can be very rewarding. If you believe you have value to add, then don't hesitate to contact Helen, myself or someone currently on the committee to learn more about what is involved.

This year the AGM is on Saturday 8th November in Christchurch, and like every year a number of key decisions on your movement will be made by those in attendance. For example the location and host of the National Contest are selected following a presentation from those applying for that right. I often hear comments about why contests are where they are. Well, once again, you the players decide so make sure your preferences are discussed in your bandroom so that your band representative is well prepared for the AGM.

Everyone has the opportunity to submit remits covering suggested changes to our rules and regulations. All of these submissions are discussed and voted on at the AGM. So once again, it is essential to have reviewed each proposed change

and the impact on you and your band. The AGM also has the privilege of rewarding our longest and hardest-working members with Life Members to our Association and concludes with a forum discussion where we seek guidance on various areas of brass banding in New Zealand.

It is worth noting that only those bands, District Associations and Life Members present have the right to vote at our AGMs. We appreciate there is a cost to attend, however, we do our best to keep this cost to a minimum, and it is vital we have input from as many bands as possible in setting the direction of our movement. If your band is unable to attend you always have the option of finding a local person to act as your representative, so there is no excuse not to have the thoughts and opinions of every one of our bands expressed at this key event each year. Make sure your voice is heard this year!

Yours in banding,

John Sullivan,  
President Brass Band Association  
of New Zealand

## What's On?

### Monday 30 September to Sunday 6 October

**2019 National Secondary Schools' Brass Band** training course in New Plymouth.

### Friday 4 October

**National Secondary Schools' Brass Band**, in concert, 3.00pm at Christ Church, 243 Wicksteed Street, Whanganui. Door sales only \$10 for Adults, \$5 for Students/Seniors/Unwaged and Under 12s are Free.

### Saturday 5 October

**National Secondary Schools' Brass Band**, in concert, 3.00pm at New Plymouth Methodist Church, 58 Liardet Street, New Plymouth. Door sales only \$10 for Adults, \$5 for Students/Seniors/Unwaged and Under 12s are Free.

### Sunday 13 October

**Bras and Brass charity concert**, 2.00pm at the Performing Arts Centre, Southwell School, Hamilton. Guest artist the Hamilton Big Band. Tickets available now on [www.iticket.co.nz](http://www.iticket.co.nz) Fund raised will be donated to New Zealand Breast Cancer Foundation.

### Saturday 19 October

**Kumeu Vintage Brass and City of Auckland Pipe Band** combined variety concert, 2.00pm at Whangaparaoa College, 15 Delshaw Ave., Stanmore Bay, Whangaparaoa. Tickets: Adults: \$20, Children under 12 \$5. Entry by ticket only. Contact Lois: 021 171 1836

### Saturday 26 and Sunday 27 October

**Westport Municipal Band** – celebrating 150 years. Register your interest at email: [2019wmb150@gmail.com](mailto:2019wmb150@gmail.com) or Facebook: [WMB150](https://www.facebook.com/WMB150)

### Friday 8 November

**District Associations meeting**, 7.00pm at Commodore Hotel, 449 Memorial Ave, Burnside, Christchurch. The focus of the meeting is Strategic Planning – looking to the future direction of our movement

**Woolston Brass with international guest artist, Simon O'Neill**, 7.30pm at the James Hay Theatre, Christchurch Town Hall. Book at Ticketek.

### Saturday 9 November

**AGM of the Brass Band Association** at the Commodore Hotel, 449 Memorial Ave, Christchurch.

### Sunday 10 November

**Woolston Brass with international guest artist, Simon O'Neill**, 2.00pm at the Ashburton Trust Events Centre. Book at Ticketdirect.

### Thursday 12 December

**A Christmas programme presented by Kumeu Vintage Brass** with the Village Choir, 4.00pm at the Hibiscus Coast Retirement Village, 101 Red Beach Rd, Red Beach.

### Sunday 15 December

**Kumeu Vintage Brass** at the Orewa Community Church Christmas Service.

For more events and news, visit our Facebook pages.

<https://www.facebook.com/brassbanz/>

<https://www.facebook.com/nzynybb/>

<https://www.facebook.com/nssbbnz/>

<https://www.facebook.com/nationalbandnz/>

## Congratulations Hutt City Brass

It is all smiles at Hutt City Brass as the band recently received the 2019 Wellington Airport Hutt City Community Award. There was stiff competition, but the judging panel was very impressed with the achievements of the band and also the “amazing things” the band does for the community of Hutt City. The award included a trophy, certificate and cash grant. The band’s president, Richard Richardson, believes the judging panel was impressed by the willingness of the band members to make themselves available to work with the community over many years; the performances at its usual venue, St James Church, plus at annual community events including of course Anzac Day where the band plays at five services; attendance at regional and national contests and the fact that the band members volunteer their time to rehearse for these events; and the fellowship players get through being part of a multi-generational team.

As winners of the Hutt region, the band is now in line for the Wellington Airport regional awards, to be announced in November during a gala dinner at Te Papa Museum of New Zealand. The award organisers recorded a video about the band which was fronted by the band’s secretary Lynda Carter. This, along with photographs of the band in action, will also be shown at the awards ceremony.

Hutt City Brass band followed up its community award by winning all events at the Wellington District Brass Band Contest. Being crowned the Champion Band was especially satisfying as the other bands in the grade, Trust Porirua City Brass and Addington Brass from Christchurch, provided stiff competition. The band’s Musical Director, Matt Stein, who was appointed earlier this year, is delighted to have conducted the winning band in his first year.



Band president Richard Richardson with the Hutt City Community Award.

## District Contest Results Wellington District Brass Band Championships

WDBBA held its annual District Contest in the auditorium at Hutt International Boys School (HIBS) in Upper Hutt on 8 September. Seven senior bands took part including Addington Brass from Christchurch and three youth bands. It was great to have Addington along as an ‘out of town’ band. They did an excellent job on the stage as well as promoting the 2020 National Contest ‘back home’.

In the A & B Section, Hutt City Brass, ably led by MD Mathew Stein, made a clean sweep by picking up first place in the Sacred Item, Test Selection and Concert Competition. No surprise then that it won the overall A and B Championship.

In the C & D Section, Levin and Districts Brass won first place in the Sacred Item with Upper Hutt Cosmopolitan Club Brass Band winning the Test Selection and the Concert Competition. Upper Hutt, ably led by MD Aaron Lloyd, came out on top in the overall C and D Championship.

It was great to have the three youth bands on the stage as youth development is a strategic priority for the District Association. Overall, Buzzing Brass (Wellington Youth) and Porirua Youth Brass tied for first place.

The Musical Adjudicator was Kenneth Young, well known for his background in and continuing support for brass banding. Sadly, the day before the contest Ken’s car was broken into and all his judge’s copies of the music were stolen. We decided that the competition would be judged without scores. As Kenneth explained, this resulted in him focussing on the musical performance and not the notes in

the score. He commented that he thoroughly enjoyed listening to all the bands. His general comments for improvement were: don’t be afraid to increase the tempo in some places, swap things around so that the lesser roles sometimes play more prominent parts and finally, get together and breathe together in the phrases. As always, he was listening for good balance, good timbre and the overall good texture and shape in the playing. He advised conductors to consider morphing faster four beats into two to help the musical flow. He thanked all the bands for their performance, likening the contest to a musical festival.

The Entertainment Judge was Mike Tana, Mayor of Porirua City. He commented that although he knew something about music, being a former saxophone player, he learnt a lot about brass instruments and banding. He was particularly impressed with the range and diversity of people on the stage.

Both judges complimented the bands that included a vocalist. In particular, Jess Boniface with Hutt City Brass sang a stirring rendition of *Something’s Got a Hold on Me*, winning the best soloist trophy.

Host band Trust Porirua City Brass, ably led by Band Manager Tamara Wetera, did a superb job organising the contest. Band President Sandra Jones said it was a team effort, acknowledging the hard work of their contest committee, band members and their many supporters and volunteers.

Thank you also to Contest Supervisor Kate Pilkington and Assistant Supervisor David Merrall.

Finally, and on a personal note, I should mention the amazing performance by the Upper Hutt solo second horn player. Please understand that after 14 years undertaking administrative, organisation and management roles with various bands, this was my first time playing an instrument on a contest stage. I look forward to a few more!

Dennis Dawson  
Secretary, WDBBA



Adjudicator Kenneth Young congratulates Aaron Lloyd, musical director of Upper Hutt Cosmopolitan Club Band.



## *“From the Uttermost Ends of the Earth”*

On 1 September, a sold-out concert was held in the Cambridge Town Hall featuring the combined Cambridge and Matamata brass bands, the Cambridge and Districts Pipe Band, and Rebecca Nelson, the official singer for the Royal New Zealand Navy.

Cambridge is a sister-city to the small northern French village of Le Quesnoy, a village fortified in the 1680s with layered earthen ramparts up to 14 metres high, moats, bastions and other defences. Despite this, the village was occupied by the Germans early in the First World War. One week before the end of the war, as part of the second battle of Sambre, the New Zealand Division liberated it. Having surrounded and isolated the very much intact town, and as civilians were known to be in it, the New Zealanders resorted to rifle grenades, small arms and ladders to overcome the occupying garrison. There was no civilian loss of life although there were about 130 New Zealand soldiers killed. The action of the New Zealand Division is very much remembered in the town to this day.

Last year delegations from Cambridge visited Le Quesnoy to take part in the centennial commemorations of its liberation and the unveiling of a sculpture at the New Zealand War Memorial Museum in Le Quesnoy.

Cambridge Brass was one such party, and during its time in the village made many friends.

The purpose of this year’s concert was to thank the band’s supporters whose assistance made the trip possible, and to celebrate Cambridge, the town of trees, and Le Quesnoy, the village

of oaks. The band was pleased to be reunited with Rebecca Nelson, who sang with the band at the unveiling of the “Victory Medal” at the New Zealand War Memorial Museum, and with conductor-composer Dwayne Bloomfield.

The concert title “From the Uttermost Ends of the Earth” was a common reference to New Zealand soldiers during the First World War. It is on the New Zealand Division Memorial on Messines Ridge and was also the title of a concert performed in Le Quesnoy on the last evening of the band’s visit. The concert in France featured Cambridge Brass Band, the local, regional Brass Band du Hainault and a sinfonia from Harmonie Municipale du Quesnoy. The theatre seated over three hundred and was completely sold out.

The French concert was in part inspired by an earlier concert by the New Zealand Divisional Band to villagers and soldiers on the day after the town’s liberation. What was played in the first concert remains unknown, but it is a fair assumption that the emphasis was on entertainment for the soldiers and villagers rather than what they had just been through and suffered. Both modern concerts reflected this with entertaining music selected to appeal to both French and New Zealand tastes, performed by a variety of local groups.

Many of the items in last year’s concert were repeated in the Cambridge Town Hall. One of the highlights of the concert was the performance by Cambridge and Matamata bands of “The Liberation of Le Quesnoy” conducted by Dwayne Bloomfield, who composed the piece for the centenary celebrations. The only previous public

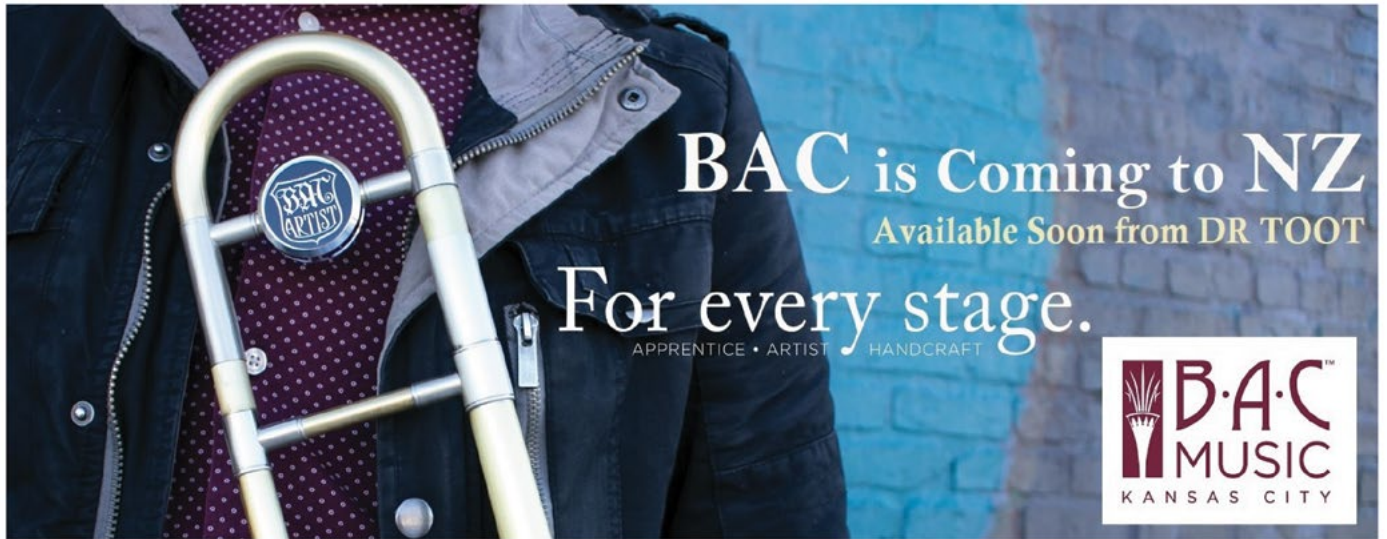
performance of his composition was last year in Le Quesnoy when Dwayne conducted Cambridge Brass and the Brass Band du Hainault.

Above all the band wanted to share with friends some of the excitement and enjoyment of the earlier “From the Uttermost Ends of the Earth” concert, and it did.

Richard Limmus  
Cambridge Brass



*Rebecca Nelson*



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## The Youth Today

*In this issue, we interview 12-year-old Ned Shaw from Tauranga.*

*What was your first musical experience?*

I had a go at learning ukulele but didn't really like it. That's when I heard the trumpet and wanted to play that instead. I was given an old trumpet by a girl at my Dad's work and have been playing ever since.

*Describe how musical ability runs through your family.*

My great-grandfather played euphonium and trumpet, and my great-uncle played the trumpet.

*What groups do you play for?*

Tauranga City Brass, Youth Philharmonic Tauranga and Aquinas College Concert Band and Jazz Band.

*To date, what have been some of your musical highlights?*

Playing in the Tauranga City Brass Band at Hamilton Nationals and winning our grade. Winning the Under 15 Cornet solo at Hamilton Nationals.

*Who or what has been your greatest inspiration?*

My teachers Hiro Kobayashi and Joe Thomas because they are really good musicians and play in lots of different bands, orchestras and musicals. I want to be as good (or better!!) one day and play as much as they do.

*What's the best thing about being in a brass*

*band?*

Being part of the band, learning from other members of the band and going to Nationals. I am really looking forward to going to Christchurch.

*What do you hope to achieve in the future, playing and work-wise?*

To learn lots and become a better musician and play as often as I can in all sorts of bands and orchestras. I would also like to do more competitions. I want to have fun with my music. At the moment, I like the idea of becoming a detective or criminal lawyer when I am older.

*Is it a goal of yours to be in the Secondary Schools' Brass Bands or National Youth Band?*

Yes.

*Is there anyone you would like to thank for helping you with your achievements thus far?*

Most recently Joe Thomas and Hiro Kobayashi, mainly when I competed at the Nationals, and also my piano teacher Beverley Read.

**Quick-fire questions**

*What type of music do you listen to most? All sorts from jazz, hip hop, disco, rap to big band.*

*Do you have any other interests? Sailing and unicycling.*

*Favourite food? Escargot (snails). They are yum!*

*Favourite place? London*

*Favourite film? 'Back to the Future II'*

*Best instrument? The trumpet.*

*Favourite piece of music? 'Round Midnight' by Thelonious Monk*

*What do you dislike most? Practise and theory.*







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# Central Districts Contest

	Section	Hymn	O/C	H&O/C Champ	Concert	Stage	Contest Champ	Soloist
The Devon Hotel New Plymouth Brass	1	85	141	226	185	42	1st	89
Palmerston North Brass	1	82	138	220	182	43	2nd	91
Feilding Brass	2	83	132	215	177	42	1st	89
Brass Whanganui Concert Brass	3	79	130.5	209.5	179	42	1st	84
Hawera Brass	3	77	135	212	177	40	2nd	81
New Plymouth JAY Band	3	76	130.5	206.5	175	43	3rd	84

Palmerston North Brass played host to the recent Central Districts Solo and Band contest. We believe this was the first time the band events have been held in Palmerston North since 2003, and it was lovely to host them in the excellent acoustics of the Speirs Centre at Palmerston North Boys' High School. Glenn Richards from Hamilton and David Gallaher from Wellington adjudicated throughout the weekend. Their positive and insightful comments were highly appreciated by soloists and bands alike.

Saturday's solo contest included players from across the district and welcomed first-time entrants from Waimarino Junior Brass under the excellent tutelage of Kathy Clark. Around 70 soloists performed in 11 events with the crown jewel, the Central Districts Championship, going to Hamish Jellyman from Brass Whanganui with a masterful performance of *Slavische Fantasy* on Euphonium.

The band events on Sunday featured six bands across three sections with the hymn and own-choice selection in the morning and concert programme in the afternoon. The Devon Hotel New Plymouth Brass won most events in the top section with Palmerston North Brass gathering the stage presentation and solo prizes. The second section was contested only by Feilding Brass who performed their hymn with immaculate intonation. Third section prizes were shared between Brass Whanganui Concert Brass and Hawera Brass, with New Plymouth JAY Band grabbing the stage presentation award and scoring higher than their senior band in that event in the process!

Overall, it was a busy but enjoyable weekend, with lots of fantastic music-making, and every band going home with some silverware.

Craig Holdaway  
President, CDBBA



## Musical Director

Current D Grade National Champions Matamata Brass is on the hunt for a Musical Director.

Matamata Brass is a community-oriented organisation looking for someone who loves brass banding, is passionate about youth development and can encourage players of all ages and abilities.

This is a paid position with rehearsals currently held on Monday nights from 7-9pm with the best suppers in town!

So... if you have any further questions or want to join our band whanau, please contact our secretary on

[matamatabrass@gmail.com](mailto:matamatabrass@gmail.com)

or 027 442 0923 to tell us about yourself.

## Results

### Junior Percussion

- |                 |                               |
|-----------------|-------------------------------|
| 1 Ethan Clark   | Brass Whanganui Concert Brass |
| 2 Isaac Swift   | Waimarino Junior Brass        |
| 3 Harry Sherrit | Waimarino Junior Brass        |

### Under 13 Slow Melody

- |                    |                                    |
|--------------------|------------------------------------|
| 1 Mitchell Cosford | Brass Whanganui Concert Brass      |
| 2 Tyler Williams   | The Devon Hotel New Plymouth Brass |
| 3 Reagan Carver    | Brass Whanganui Concert Brass      |

### Under 15 Slow Melody

- |                   |                                    |
|-------------------|------------------------------------|
| 1 Wesley Richards | The Devon Hotel New Plymouth Brass |
| 2 Fletcher Gordon | The Devon Hotel New Plymouth Brass |
| 3 Lottie Moffat   | The Devon Hotel New Plymouth Brass |

### Under 15 Air Varie

- |                   |                                    |
|-------------------|------------------------------------|
| 1 Wesley Richards | The Devon Hotel New Plymouth Brass |
| 2 Bryn Morgan     | Brass Whanganui Concert Brass      |
| 3 Lottie Moffat   | The Devon Hotel New Plymouth Brass |

### Under 17 Slow Melody

- |                 |                                    |
|-----------------|------------------------------------|
| 1 Samuel Hudson | The Devon Hotel New Plymouth Brass |
| 2 Ella Simpson  | The Devon Hotel New Plymouth Brass |
| 3 Luke Squire   | Brass Whanganui                    |

### Under 17 Air Varie

- |                      |                                    |
|----------------------|------------------------------------|
| 1 Joe Inman          | Palmerston North Brass             |
| 2 Ella Simpson       | The Devon Hotel New Plymouth Brass |
| 3 Anna Lee-Sanderson | The Devon Hotel New Plymouth Brass |

### Under 19 Slow Melody

- |               |                                    |
|---------------|------------------------------------|
| 1 Alex Eggers | The Devon Hotel New Plymouth Brass |
|---------------|------------------------------------|

### Under 19 Air Varie

- |                 |                                    |
|-----------------|------------------------------------|
| 1 Tom Poulgrain | The Devon Hotel New Plymouth Brass |
| 2 Alex Eggers   | The Devon Hotel New Plymouth Brass |

### Open Slow Melody

- |                |                                    |
|----------------|------------------------------------|
| 1 Ray Farrow   | The Devon Hotel New Plymouth Brass |
| 2 Matt Huirua  | Palmerston North Brass             |
| 3 Bryce Gordon | The Devon Hotel New Plymouth Brass |

### Open Air Varie

- |                  |                        |
|------------------|------------------------|
| 1 Obus Venter    | Brass Whanganui        |
| 2 Mat Johnston   | Palmerston North Brass |
| 3 Carmel Spencer | Deco Bay Brass         |

### Championship Air Varie

- |                   |                                    |
|-------------------|------------------------------------|
| 1 Hamish Jellyman | Brass Whanganui                    |
| 2 Ray Farrow      | The Devon Hotel New Plymouth Brass |
| 3 Bryce Gordon    | The Devon Hotel New Plymouth Brass |

### Ensembles

#### Open

- Feilding Brass No 2
- Feilding Brass No 1

#### Junior

- The Devon Hotel New Plymouth Brass
- Waimarino Junior Brass

#### Duets

#### Open

- Palmerston North Brass
- Brass Whanganui Concert Brass

#### Junior

- Brass Whanganui Concert Brass

## Words of Advice *From David Bremner, BBANZ Director of Education*

Hi all, summer is not far away, and before we know it, 2020 will be here. So I thought it was a good time to give some tips on setting up good habits. Good habits help us improve, and while it's often hard to get into good habits, once we are settled into them, we see considerable gains in our performance.

This month I wanted to discuss the broad topic of practising. How do we practise, how do we stay motivated to learn and to want to be better? It's a tough one. I know lots of players who find it a chore to get the instrument out and do the hard work that is needed; you are not alone if you are one of these players.

I actually love practising. I really enjoy getting into a quiet room and working on the things that I need to. It's something that really motivates me. I know that by putting in the hours now, I will reap the benefits later, but I am aware that we are not all like that. So, I wanted to give you a few pointers on making practise more enjoyable and productive, and things I do to keep me motivated.

First, you need to feel good walking into your practise session. Put on some music by a musician you love to listen to, or even a piece of music that you want to perform at some point. Start your session by listening to something that is going to motivate you. I love to put on a recording of one of my favourite singers, Dietrich Fischer-Dieskau, or one of my favourite jazz trombonists, Urbie Green or Bill Watrous. Then I feel like I am in the zone to get started.

The first aspect of practising is knowing what you want to achieve, setting goals and working hard towards them. If you go into a session with a clear set of objectives and goals, you will come out having achieved something. If you go into a practise session just doing what you have always done, then you will continue to make the same mistakes.

So - here are a few rules I abide by when it

comes to my practise.

Before starting, make a plan of attack. Work out what your session is going to look like - what are you going to focus on today. Be organised and structured about your session; you will achieve a lot more.

Find somewhere quiet and away from the 'real world' of devices and distractions. If you only have 30 minutes to practise, don't spend 10 minutes of it on Facebook.

Try and make your rehearsal room a place you enjoy being in, set up with a stand and your music, perhaps even a way to listen to music. In a perfect world, having a recording device on hand so you can record yourself at any point, and then playing it back is very useful. I like to work on something and then record it and listen to it back, making notes for next time.

Have all your music sorted and ready in one place, either on a stand or scanned into an iPad. Get it prepared before you start so you can keep going without having to head off and find that bit of missing music.

Have a tuner, metronome, pencil, Breathing Bag etc. at the ready. Every practise session should include a tuner and metronome. They are vital to our development as musicians. Surround yourself with the gadgets you need to help you improve.

Don't do the same things day-after-day. Mix up your routine and stay fresh. Throughout a week, I work on all the aspects of my playing, but I don't want to do the same thing every day. Keep a diary of what you have done, and don't repeat yourself.

Challenge yourself - your practise time is your opportunity to make mistakes. You have to make mistakes to know how to improve. Push yourself hard, practise at 100%, not on autopilot.

Play music that is out of your comfort zone - for fun! I like to put on transcribed jazz solos from YouTube. I play along with JJ Johnson or Frank Rosalino, and try and keep up.

Steal music from other instruments - there is so much music available now, don't just settle for the stuff you are given, go looking. Head to - <https://imslp.org/> - and start searching.

Warm-up and warm-down routines are vital for making sure you feel good tomorrow.

Finally - find someone you respect and is at a similar level to you, and meet up every few weeks to play to each other. Play scales and exercises back to each other, ask questions and talk about playing. Bounce ideas off each other, and challenge each other to be better players.

My practise sessions generally look like this:

Preparation - planning what I want to work on.

Warm-up - air, buzz, low register

Studies - Flexibility, scales, multiple tonguing, technical proficiency and range extension.

Work - solos, orchestra/band music.

Fun - new music, playing along to YouTube, just be crazy!

Warm-down - low register, preparing for tomorrow.

Most importantly, abide by a simple rule when it comes to practise - if you're not enjoying it, stop. Go away, get a coffee, do something else, and come back to it later. You will achieve so much more if you feel motivated and excited to be doing the work. Practising is about being disciplined, but it also needs to be fun. Find a way to enjoy your practise; don't make it feel like it is homework.

Good luck, and work hard.

Regards,  
Dave

## Quick Notes

**Andrew Snell** was appointed as the musical director of the National Secondary Schools' Brass Band for 2020 and 2021. Andrew is vastly experienced, having played Bass Trombone with Grimethorpe Colliery Band in the UK and conducted many bands including Waitakere Auckland Brass and Darebin Preston Band. He is also very experienced in arts management, having worked at Victorian Opera, Melbourne as the Managing Director and the Wollongong Conservatorium of Music as the Executive Officer. Andrew has recently returned to New Zealand to take up the role of Manager of Performing Arts at the Ara Institute of Canterbury. BBANZ is also pleased to announce that **Te Reo Hughes**, musical director of the Hamilton Auxiliary Brass, has been appointed as a tutor for the 2020/21 band and will have the opportunity to develop her conducting skills further during the course.

The election of officers for the management committee of BBANZ for 2019/2020 has been completed. Congratulations to **Emily Richards**, manager of the 2020 National Youth Band, who was re-elected as **Grant Langdon** as Vice-President. Joining the management committee is nineteen-year-old **Lachlan Spence**. A member of Eastern Bay of Plenty Brass in Whakatane for ten years, Lachlan was selected for five National Secondary Schools' Bands and four National Youth Bands.

Of his appointment, Lachlan said, "I look forward to doing my bit on the management committee to ensure that we can enjoy banding right now while knowing we are doing everything we can to make our movement sustainable. Every one of us knows how great brass banding is, let's make sure that future banding in New Zealand is just as good!"

Lachlan currently lives in Wellington where he is studying for a Bachelor of Law and Bachelor of Arts. In the future, he hopes to gain selection for the National Band of New Zealand as his father, mother and two elder brothers have done.



Andrew Snell

Lachlan Spence



## BBANZ – Directory

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#### National Youth Brass Band

Musical Director: Alan Spence, Whakatane  
Manager: Emily Richards  
[nybb2020@gmail.com](mailto:nybb2020@gmail.com)  
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#### National Secondary Schools' Brass Band

Musical Director: Leigh Martin, New Plymouth  
Manager: Jo Doyle  
[nzssbb2019@gmail.com](mailto:nzssbb2019@gmail.com)  
027 454 9632

#### 2020 National Contest in Christchurch 8 to 12 July

Contact person: Stephen Leader  
[leader14@slingshot.co.nz](mailto:leader14@slingshot.co.nz)

#### 2021 National Contest in Wellington 14 to 18 July

Contact person: Mike Sander  
[mtsander007@gmail.com](mailto:mtsander007@gmail.com)



## Musical Director

Applications are invited from experienced and enthusiastic musicians to lead the continued development of Marlborough District Brass and First Class Brass from early 2020.

Candidates should have appropriate musical knowledge and performance experience, great leadership and personnel skills, and a passion for developing brass music in Marlborough. Previous conducting experience preferred but not essential.

Enquiries and applications should be directed to Band Chairman, Brian Nicholas, phone 027 220 1711, or email [chair@marlboroughbrass.nz](mailto:chair@marlboroughbrass.nz).



## Annual General Meeting

The 87th Annual General Meeting of the Brass Band Association of New Zealand will be held in Christchurch on **Saturday 9 November** at the Commodore Hotel, 449 Memorial Avenue, Burnside.

Registration from 8.30am with the AGM running from 9.30am to approximately 4.00pm.

A meeting of representatives of the District Associations with the BBANZ management committee will take place on **Friday 8 November from 7.00pm** also at the Commodore Hotel. The focus of the meeting is Strategic Planning – looking to the future direction of our movement.



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If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at [www.brassbanz.org/friends-of-national-youth-band](http://www.brassbanz.org/friends-of-national-youth-band)

#### Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Bill Platt, Evan Sayer, Dianne Smeehuyzen, Rodney Sutton MBE JP, Murray Warrington

#### Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, L Thorne, FJ Turner, RS Waterston.



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The Official Journal of the Brass Band Association of New Zealand

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## Secondary Schools' Success

In early October, the National Secondary Schools' Brass Band took New Plymouth by storm. Under the baton of Leigh Martin, the group of 42 young musicians aged 14 to 18 rehearsed six hours a day all week, finishing the course off with two stunning concerts in Whanganui and New Plymouth. We were also lucky enough to be joined by incredible tutors from the New Zealand Army Band and The Devon Hotel New Plymouth Brass, all of whom exercised extreme patience during sectionals and passed on their vast knowledge with enthusiasm.

This year's guest soloist, Mike Ford, is New Zealand's champion tenor horn player. He featured in *Higgy Jig* by Goff Richards and *Masquerade* by Philip Sparke, as well as playing some beautiful renditions of *Somewhere Over the Rainbow* and *The Swan* by Saint-Saens. Mike is also a pilot for Air New Zealand and served as a valuable team member during the annual quiz night.

Tears were shed, and friendships were lost during glow-in-the-dark mini-golf. The lack of natural athleticism was apparent in some of our teams, whereas others surprised us with their hidden talent. Whatever ties we severed on the green were made up on the streets of New Plymouth during our scavenger hunt.

This year during NSSBB we made awesome music, met heaps of new friends, and learnt how much vibrato really is too much. Every one of us is so grateful for the opportunity to be part of such an amazing band, and we would all like to thank everyone who made it possible. Bands like these cannot exist without generous teachers, supportive families and patrons of the arts. This year's course was a blast, and we truly hope that the legacy will continue for many years to come.

Nina Noble  
Cashmere High School



## Inside:

- More photos & comments about the NSSBB
- Results from the WaiBOP and Auckland contests
- "The Messianic Method - A Conductor's Tool Kit."
- Farewell to Bob Grimwood and Andrew Clark
- Next-Gen, Katia Ashmore
- Extraordinary Edinburgh
- Brass players love learning! Happy banding!

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# Feeling grateful



Congratulations to the management, players and helpers of the 2019 National Secondary Schools' Brass Band for another very successful training course. More details on the band and all the hard-working volunteers who made it happen are covered elsewhere in this edition of *The Mouthpiece*, however I would like to make specific mention of a group of wonderful supporters who stepped up at the very last minute to enable this band to proceed. After receiving the disappointing news that a number of our key grant requests had been declined we were left facing a significant operational deficit until the cavalry came riding over the hill with cheques in hand. A huge thank you to:

Taranaki Academy of Brass  
Sshhmute/Bremner Music  
WaiBOP Bands Association  
Todd Energy, New Plymouth  
ABI Music Ltd  
Mr John Hudson  
Mrs Marge Martin  
Salvation Army New Plymouth for the use

of their minivan at no cost  
Taranaki Hospice for the use of their truck at no cost

Your generous assistance along with that already provided by the Ministry of Education Vacation Music Grant, Four Winds Foundation and the NZ Army Band allowed this band of very talented young musicians to develop their playing skills, deliver two very impressive concerts and to give back to their community bands and schools through sharing the knowledge and experience they have gained.

The events above have once again highlighted that the current process of making grant requests to fund many of our key activities is simply not sustainable and should in all cases be a bonus top-up rather than our required base funding. Already we rely heavily on user-pays with a significant portion of income for all our representative bands coming from the playing members themselves. We must, therefore, look to other methods of funding for these types of activities.

It is my personal belief that two funding methods can provide the answer to securing the financial future of our organisation. One is bequests. The National Band recently received a bequest

from the Estate of John Edward Seales of Morrinsville, which will be used as 'seed money' for the next National Band. The other is a 'giving-while-living' method. A number of our generous members also appear to think this way as they currently donate through pay-roll giving. With small automatic deductions from your pay, typically in the vicinity of only \$20 a month, the donor receives immediate tax relief while BBANZ benefits from a regular donation income stream, giving our organisation a level of financial certainty. So a big thank you to these members who are investing in the future of brass banding. If you feel you are in a position to assist in this way or wish to join the established Friends of the National Youth Band or have other funding suggestions, please do not hesitate to make contact with me as I would love to chat.

Yours in banding,

John Sullivan,  
President Brass Band Association  
of New Zealand



The 2019 National Secondary Schools' Brass Band in concert in Whanganui.

# NSSBB 2019 – a “New” Band Manager’s Perspective

After a hectic few weeks preparing for camp as well as practising for the Canterbury Provincial Contest, I jumped on a plane with three others from Timaru and headed to New Plymouth. New Plymouth welcomed us with a cold wet night, but that couldn't dampen the spirits, and I was ready to get started early the next morning.

Sorting out the accommodation and meeting the first load of students at the airport all seemed to take place so quickly and before I knew it everyone had arrived and we were sitting in the rehearsal room playing... not sure how that all happened, but some fantastic helpers and good old fashioned pre-prepared lists meant we had people at the airport and bus stations at the right time for pickups. Trying to associate faces with names on a list was mind-boggling on that first day (actually all the days). The first night at camp is always fun – especially for those of us who really love our sleep...but we did get some eventually and then woke up to freezing cold water in the showers. But that was quickly sorted, and a few people managed to get hot showers.

Listening on Tuesday morning to rehearsal, I was blown away – the talent in that room was amazing. Visitors from More FM who came to record and interview players for their morning show were also amazed by the ability of our players. The band's concerts on Friday and Saturday were brilliant. I loved watching both of them and the stress around live streaming the first concert just added to the buzz, but as always, it all went smoothly.

On the first night, I did wonder what on earth I had got myself into, but by Friday, Saturday and Sunday I knew why I did this. I thoroughly enjoyed being a part of this team, to be the one who could dish out the hugs and Panadol when needed and still be firm when required. Organising everything to run smoothly is always a challenge, but we nailed it. The feedback has been amazing, and I am looking forward to doing it all again next year.

I have thanked each of these people personally, BUT all made the week so much easier and enjoyable. Morrine (the other half of MOJO), thoroughly enjoyed my time with you, we worked hard in that kitchen!! Ross, Raynor, Nick and Aishah from the NZ Army Band, what a great bunch you four are, so enjoyed your company and your help was AMAZING!! Nick's sense of humour is unique and immensely amusing. Many thanks to Trevor and Fraser Bremner, Ray Farrow and Bryce Gordon for sharing their expertise as tutors. Mike Ford, so good to catch up with you after all these years, I loved listening to you play, had a few leaky eye moments with your solos. Even at my old age, I have aspirations to play *Over The Rainbow* so

much better...probably still need my music though!! Connor, how cool that my eldest son could come on this week and help his mum, even if he did refer to me as Jo the whole week, I thoroughly thank you for your help, plus Connor made an appearance in the final concert (See photo on this page). The many helpers from the Devon Hotel New Plymouth Brass and Brass Whanganui, another fantastic bunch of people, helpful and accommodating, was awesome to meet all of you!!

Leigh Martin, you have such a way with younger players, and you make them laugh and respect you all at the same time. Your sense of humour and the crazy things you say made arranging a camp like this so much fun. Thanks, Leigh, for all your help and for being a part of the great team with me.

And the very special thank you has to go to Brian Clark – the most amazing compère ever...that voice stops everyone in their tracks and makes you listen!! The loveliest man who at the tender age of 90 is a shocking flirt in a fun way – everyone at that camp who heard Brian's speech to MOJO on the last night can now snigger!! It was lovely to get to know you, and as you announced this was the final concert you are doing, I wish you all the very best and hope to keep in touch.

The last THANK YOU goes to the 42 secondary students who came from all over the country; every single one of you made me smile and made me proud. I thoroughly

enjoyed getting to know you all and helping to put a great week together for you. Make sure you say Hi at contests and keep up the amazing work...your parents should all be chuffed to have such great kids!

So that's the roundup. I encourage you to put your hand up to manage national representative bands such as this, it really is great fun and fulfilling to help our upcoming talent.

Jo Doyle  
Band Manager, Camp Mum,  
and Main Intercom User “NOW”



Congratulations to all the band members, especially the following who received awards:

Principal Cornet: Jonty Zydenbos, Marlborough Boys' College

Best Audition: Liam Wright, Westlake Boys' High School, Auckland

Best Section: Repiano, 2nd and 3rd cornets. Peter Brzozowski (Sancta Maria College, Auckland), Walter Hughes (Fraser High School, Hamilton), Louis Craig (Scots College, Wellington), Aria Dalglish (Trident High School, Whakatane), Emma Downey (Newlands College, Wellington), Ryan Hill (Hutt Valley High School), Jayden Shuker-Brown (Home school – Auckland), Jack Banks (Marlborough Boys' College), Cam Patterson (Tawa College), and Florence Mckenzie (James Hargest College, Invercargill)

Outstanding Musician: Eleanor Grigg, Marlborough Girls' College

Most Improved Player: Josh Mansbridge, Nelson College

Special Mention: Courtney McRobie, Craighead Diocesan, Timaru

Bands Person of the Year: Ryan Shoemark, New Plymouth Boys' High School

BBANZ would like to thank the following organisations for their help with logistics and funding:

The Ministry of Education's Secondary Vocation Music Grant, Four Winds Foundation, New Zealand Army Band, Taranaki Academy of Brass, Todd Energy, Sshhmute, Waikato BOP District Association, ABI Music, John Hudson, Marge Martin, The Devon Hotel New Plymouth Brass Band, Taranaki Symphony Orchestra, New Plymouth Salvation Army, Hospice Taranaki, Waimarino Junior Band, Jonathon Greenwell and Brass Whanganui.

# Gig Guide

## Friday 8 November

**District Associations meeting**, 7.00pm at Commodore Hotel, 449 Memorial Ave, Burnside, Christchurch. The focus of the meeting is Strategic Planning – looking to the future direction of our movement.

**Woolston Brass with international guest artist, Simon O'Neill**, 7.30pm at the James Hay Theatre, Christchurch Town Hall. Book at Ticketek.

## Saturday 9 November

**AGM of the Brass Band Association**, 9.30am at the Commodore Hotel, 449 Memorial Ave, Christchurch.

**Picnic Concert at Lake Karapiro, Cambridge**, 4.30pm. Free event! Bring your picnic baskets or make use of onsite food vendors and enjoy a concert of music from Cambridge High School Concert Band followed by Cambridge Brass. The evening will end with a bang! Smoke and cannons feature while the two bands play the 1812 Overture.

**'Showtime': Hits of Stage & Screen** presented by Nelson City Brass with guest artist John Lewis, 7.30pm at the Theatre Royal, Nelson. Tickets \$25.00 Adults, \$15.00 Children/Students (booking fee applies). Book at Ticketdirect or directly at the Theatre Royal.

## Sunday 10 November

**Woolston Brass with international guest artist, Simon O'Neill**, 2.00pm at the Ashburton Trust Events Centre. Book at Ticketdirect.

**Feilding Brass presents Sing and Toot**, 2.30pm at the Feilding Civic Centre, 84 Aorangi Street, Feilding. Ticket \$40-\$10 available at the door.

## Friday 29 November

**NZ Army Band in Concert** - supporting Eastern Bay of Plenty Brass, 7.30pm at the Liberty Centre, 65 Wairaka Road, Whakatane. Tickets adults \$25/children \$10/ family of four \$60, available at Health 2000 Kakahoroa Drive or cash at the door.

## Sunday 1 December

**NZ Army Band in Concert** - supporting Hamilton City Brass, 6.30pm at the Performing Arts Auditorium, Southwell School, Hamilton. Tickets\* adults \$25/ children \$10/ family of four \$60. Book at [www.iticket.co.nz](http://www.iticket.co.nz) \*A booking fee may apply.

## Tuesday 3 December

**NZ Army Band in Concert** - supporting Deco Bay Brass, 7.30pm at the MTG Century Theatre, Napier. Tickets\* adults \$25/children \$10/ family of four \$60. Book at [www.iticket.co.nz](http://www.iticket.co.nz) \*A booking fee may apply.

## Saturday 7 December

**Festive Brass** with Nelson City Brass at Nelson Cathedral.

## Sunday 8 December

**Christmas Brass Celebration** presented by the Woolston Brass Family, 2.00pm James Hay Theatre, Christchurch Town Hall Tickets from [www.premier.ticketek.co.nz](http://www.premier.ticketek.co.nz)

**Christmas Encounters** presented by Te Awamutu Brass, 2.00pm Woolshed Theatre, Te Awamutu. Tickets at the door \$15/10.

**Christmas Cabaret** with North Shore Brass and NSB Academy band, 2.30pm at the Spencer on Byron Hotel ball room, Takapuna.

## Thursday 12 December

**A Christmas programme presented by Kumeu Vintage Brass** with the Village Choir, 4.00pm at the Hibiscus Coast Retirement Village, 101 Red Beach Rd, Red Beach.

## Sunday 15 December

**Kumeu Vintage Brass** play at a Christmas Service at the Orewa Community Church.

## Thursday 19 December

**Brass 'N Class Workshop with David Bremner**, 9.00am to 3.00pm hosted by the Auckland Bands Association at the North Shore Brass band rooms. Please register at [aucklandbandsassociation@gmail.com](mailto:aucklandbandsassociation@gmail.com)

## From Saturday 18 January 2020

2020 Youth Band Training Course in Christchurch



For more events and news, visit our Facebook pages.

<https://www.facebook.com/brassbanz/>  
<https://www.facebook.com/nznybb/>  
<https://www.facebook.com/nssbznz/>  
<https://www.facebook.com/nationalbandnz/>

# AGM Preview

On Saturday 9 November our Annual General Meeting returns to Christchurch after an absence of ten years and every BBANZ affiliated band, District Association and Life Member have the opportunity to have a say on the future of our movement, which is the purpose of our AGM. If all those eligible to attend our AGM did indeed turn up, there would be 78 representatives at the meeting. But the reality is that often half this number attends.

The weekend starts on Friday evening when representatives from District Associations and the National Management Committee meet for a roundtable discussion. The focus of the meeting is Strategic Planning – looking at the future direction of our movement.

The AGM itself gets underway on Saturday morning. Most of the standard business is completed very quickly, and we usually think we'll be done by lunchtime. But then we get to the remits. There are nine remits up for debate this year. Some are "housekeeping" remits to keep our rules up with current practice; others, if passed, will have a significant effect on our contest. So how do your members feel about having the points from the Street March included in with the points for stage events to decide the Champion Band? Or should we replace the current formula for regrading bands? As the current

rule was passed only two years ago, two-thirds of delegates present at this year's meeting will need to agree to revisit this topic before discussions on the remit can begin. There are two remits about the percussion solos and a slow melody event that directly impact junior players, so please ask your younger players for their opinion. Better yet encourage them to come along to speak to the AGM.

AGM will conclude with an open forum on the topic "Let's replace the national contest with a festival concert event." We look forward to hearing from you or your representative on 9 November.

Helen Lee – Executive Officer, Brass Band Association of New Zealand

**Friday 8 November** from 7.00pm A meeting of District Associations Representatives with BBANZ management committee at the Commodore Hotel, 449 Memorial Avenue, Christchurch.

**Saturday 9 November** The 87th Annual General Meeting of the Brass Band Association of New Zealand at the Commodore Hotel, 449 Memorial Avenue, Christchurch.

Registration from 8.30am. Meeting starts at 9.30am.  
**RSVP by 1 November.**

# Obituary: Bob Grimwood 1937–2019

In 1964 Bob was welcomed into Bill Stewart's Woolston Band from the West Hartlepool Old Operatic Silver Prize Band of England's North East. He must have made an early impact because the minutes of the AGM of that year record that Bob Grimwood was awarded the Murray Cup for Efficiency, and was described as "an excellent bandsman".

And indeed he was. Bob proved to be a dauntless soloist in his earlier days as a cornet and then as a horn player. He was a regular entrant in solo events though he met with less success than he did later on as a bass player.

In 1971 Woolston's newly-appointed conductor, the late Mervyn Waters, was on the threshold of his brilliant record with the band. Bob must have been enormously proud to have been part of the Waters' lineup that performed the unforgettable, landmark performance of Gilbert Vinter's *Spectrum*, which not only won the championship for the band that year but marked the beginning of a whole new era in contemporary contesting.

Bob became a firm personal friend of Merv's, and he must have been honoured indeed to have offered a reading from the pulpit at Merv's funeral in Christchurch Cathedral in 1989. Bob also officiated as a pall-bearer at the service.

In 1975 Woolston travelled to the United Kingdom to square off against the big boys and have a crack at the British Open. Bob took this opportunity to return to the bosom of home and family in Hartlepool. The band gained fifth place, a record that still stands for a Southern Hemisphere band, despite the band's own effort to better it in 2000!

In 1979, Bob was elected as Chairman. It was the start of a glorious ten-year term. Many new entrants to the band during Bob's tenure remain grateful to this day for the friendliness, guardianship and guidance Chairman Bob offered novice players in their formative years in the A grade.

By 1980 Bob had swapped his horn for an Eb Bass: The basses played Warzonek's "Thema met Variates" for the adjudicator at the contest that year. Woolston was all over the placings: Bob Grimwood (86), Gary Pinker (90) and Alan Brown (91), but Bob had sounded a warning! Twelve months later, the same place-getters featured, only in a different order: Alan Brown (87), Gary Pinker (88) and Bob Grimwood (94). Bob won by six points, confirming that the Eb bass was definitely his instrument. Throughout his banding career, Bob went on to win the Eb Bass Championship four times. He also won the Masters on three occasions.

Under Bob's chairmanship, the band undertook a tour to Australia in 1980 where they competed successfully in the Australian Championship held in Mt Gambier. Two years later, they repeated the exercise.

Of all the happy memories, Bob's time with wife Norma in Ken Smith's 1985 National Band stands out. Woolston players selected for this tour were myself, Brent Hoy, Chris O'Toole, Merton Tapp, Barrie Aldridge, Jonathan Wood, Shaun Jarrett, Jack Elliott and Steve Leader. With Shaun and Jonathan in the mix that meant the 1985 National Band's Eb bass section was made up entirely of Woolston players! From the "baggie's" barracks at Whenuapa where we made ready, to the seedy student digs in France, it was all enormous fun, and Bob was always in the thick of it. There were some great concert performances, but there were also many hours of seemingly endless bus travel.

Bob was also selected for the 1989 National Band, but that planned excursion to China was put paid to by the uprising in Tiananmen Square.

Bob relinquished his chairmanship of Woolston in 1989 but continued to lead the bass team for some time after. Eventually, he moved on altogether. It's no secret that Bob left the band bearing a seemingly irreconcilable grudge, but while he made his



grievance with the Woolston organisation as a whole abundantly clear, at a personal level, Bob remained as convivial as he had ever been.

We will always remember Bob with fondness and gratitude, and we extend our sincere condolences to Norma, Bob's wife of 58 years, and their family.

A celebration of Bob's life was held at the Harewood Crematorium Chapel on Friday, 6 September. A composite band of Canterbury Brass players played at the service.

Dave Johnstone

---

A quote from Adrian Dalton

*"Bob was a true inspiration to everyone, amazing Bass player but about the most humble man you could ever hope to meet. As well as 30 plus years with Woolston Brass and a further 20 years with Canterbury Brass it was fantastic to have him recently on-board with Nor'west Brass where Bob was in his element as a mentor to the band's large contingent of young players. He took real delight in hearing youngsters progress and would always be sitting front row at local youth band performances and solo recitals."*

---

## National Band History

I am writing a book on the history of the National Band of New Zealand. There have now been 20 such bands, and I think it is important to get something recorded about all of them before it is too late. (For example, 25 of the 1974 Band are already deceased).

But I need some help. I have already done quite a bit of research in libraries (particularly the Alexander Turnbull Library) and on the internet and in Papers Past and overseas equivalents, but I am interested in the stories and memorabilia of those who

toured or auditioned to tour, whether they be your stories or stories about someone you knew. I am also interested in photographs, programmes, itineraries, newspaper reports, letters, diaries, and the like.

I already have access to the books written by Denis Dewe about the 1953 and 1962 bands and the diaries and letters of Jim Paul and Frank Lapham about the 1953 tour.

In due course I intend to organise several video conferences with a group of members from each band to have a chat about each

tour. If you would like to be part of that let me know. Zoom video conferencing can accommodate up to 100 participants, but I would like to keep it down to 10 to 15.

I am happy to reimburse expenses for photocopying, postage and the like.

I can be contacted at [kevindell35@gmail.com](mailto:kevindell35@gmail.com) 027 431 7803 or 3 Te Huinga Avenue, Ruatoria 4036.

Thanks for your help.  
Kevin Dell

# Obituary: Andrew Clark 1967–2019

Andrew Clark, affectionately known to most as Clarky, passed away suddenly on Saturday 28 September 2019.

A stalwart of Nelson City Brass for over 40 years, Clarky originally joined the band on third cornet before changing to BBb bass, an instrument that suited his big personality.

A mechanic by trade, Clarky's two great loves were cars and brass bands, especially his beloved Nelson City Brass. His other passion was Pink Floyd, and many will attest to long road trips to contests with Pink Floyd music nonstop all the way there and back.

As well as Nelson City Brass he also assisted several bands around the South Island and attended contests with both Timaru and Invercargill. He was always available to assist any band and made a lot of friendships around the country as a result.

Clarky had a photographic memory and was able to remember every contest attended, where it was held, and what music the band played. Pity there was never a pub quiz round on this topic.

Apart from being a player in the band Clarky also held many roles over the years with Nelson City Brass including committee member, president and more recently Drum Major, a role he loved. He also played a huge part in organising the band's successful 160th Anniversary celebrations in 2017.

A memorial service was held for Clarky in the Nelson Cathedral with music provided by Nelson City Brass and Motueka District Brass. The service concluded with a very poignant moment as members of both bands followed Clarky down the road for the last time with the band marching behind a vintage car carrying his ashes, his father and loving partner Jo.



We will miss his big smile and his even bigger booming laugh, but most of all we will miss his friendship.

Rest in Peace, Clarky.  
Wayne Jennens, Nelson City Brass

## Extraordinary Edinburgh!

I had been looking forward to the 2019 Edinburgh Military Tattoo trip since the last one finished in 2016 and it did not disappoint! Performing in front of 220,000 people over the month of August, a BBC recording, working in front of a castle every night, making new friends and catching up with old ones, the list of highlights goes on. You can see why it's a career highlight for most in the NZ Army Band. After many sleepless nights for the Drum Major, months of planning and many hours of rehearsals, it was finally go time!

The band flew to Dubai on 25 July and stayed there for one night to help with the jet lag and to break up the many hours of travel. For most it was a quiet stopover spending time by the hotel pool, although some went camel riding. Once we arrived in Edinburgh we settled into our new home for the next month, Pollock Halls. The first week consisted of rehearsals with some taking place at the castle itself, and others at Redford Barracks. We performed our

8-minute slot to various producers of the show, and all the different groups in the show who were keen to have a peek at what we had in store.

This year's finale was quite elaborate, and as the theme of the show was Kaleidoscope, all the performers were involved in making circles in every direction. We were delighted that our vocalists were chosen to be the featured finale singers! SSgt Dave Fiu had two featured songs, *Show Must Go On* and *The Greatest Show*. He had the help of backup singers Pte Shannelee Etches and LCpl Joel Williams.

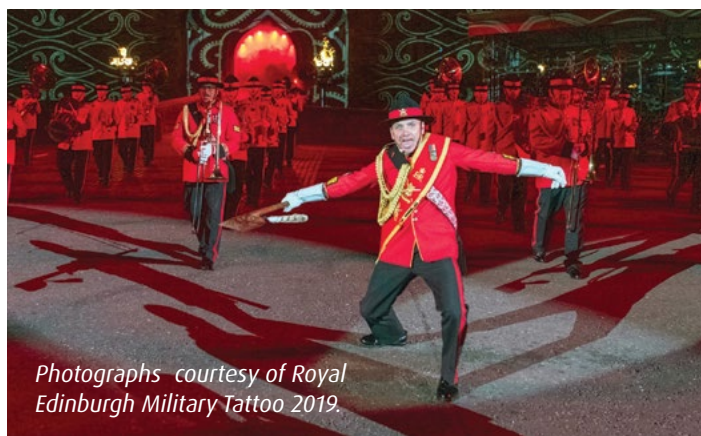
We were now into the swing of things. The official dress rehearsal was on 1 August, and the first show was the next day. We performed one show a night Monday to Friday, two shows on Saturdays and then had a day off on Sunday. The first Sunday there was a BBQ function at the Cast Bar to welcome all performers. The Army Band Dance Band was asked to play at this.

Everyone had such a good time that we were asked to play for the closing night of the Cast Bar as well.

Other highlights out of the regular tattoo routine included general Edinburgh sightseeing, a tour inside the castle, Fringe Festival shows, a day trip to St Andrew's, a whisky tasting tour, many expeditions up Arthur's Seat and Sunday afternoons spent at the Grass Market.

To top off a fantastic month, the Army Band was awarded the 2019 Pooley Sword, having been voted this year's favourite act by our fellow Tattoo performers. Thanks to our awesome Reserve Musicians for taking time out of their civilian lives to come and live the dream with us! And congratulations Drum Major Patrick McCarthy on his first Edinburgh Military Tattoo!! Can't wait to do it all again in Sydney.

PTE Georgia Hoy  
Musician, New Zealand Army Band



Photographs courtesy of Royal Edinburgh Military Tattoo 2019.

# Next-Gen

***In this issue, we interview 13-year-old Katia Ashmore, a member of Nor'west Brass, Nor'west Zephyrs and Addington Brass from Christchurch.***

*What was your first musical experience?*  
I started playing the piano when I was six.

*Describe how musical ability runs through your family.* My Dad plays the guitar and used to play the piano. My sister plays the tenor horn. She actually got me started playing in brass bands.

*To date, what have been some of your musical highlights?* I played with Nor'west Brass at a Crusaders rugby match. I travelled to Wellington and played in the Wellington District contest this year with Addington Brass, and to Blenheim for the Nationals with Nor'west Brass last year. (Ed's note: Katia won the Under 15 Percussion solo and was the overall Champion in the Under 15 brass solo section at the recent Canterbury Provincial contest.)

*Is it a goal of yours to be in the Secondary Schools' Brass Bands or National Youth Band?* Yes, definitely.

*What sort of things would you like to happen to support young players?* More brass bands for beginners would be good because there aren't that many, and I think brass bands are a great opportunity. Nor'west does this very well, they have several beginner bands, but lots of bands are all older people. I also think percussion needs to be better promoted. It's not just people at the back of the band hitting triangles!

*Who or what has been your greatest inspiration?* I met the Los Angeles Percussion Quartet last month. I was really impressed by how they played. I saw them at a CSO concert and performing on their own. I was lucky enough to have a lesson with them. They are really inspiring.

*Music-making should be fun; describe any amusing moments that you can recount.* Dancing backstage at the Canterbury Provincials before we were about to perform! Canterbury Provincial Band Camp was also lots of fun.

*What's the best thing about being in a brass band?* All the friends you make and all the opportunities.

*Is there anyone you would like to thank for helping you with your achievements thus far?* Adrian Dalton, who got me started on percussion by suggesting I could play the glockenspiel for the Nor'west Zephyrs. He's also a great conductor and excellent music teacher



who has taught me to play the cornet and got me involved with Addington Brass.

I'd also like to thank Jono Tressler, my percussion teacher, who taught me how to play multiple percussion instruments and for giving me lots of opportunities like the Canterbury Schools Regional Orchestra. Thanks to Andrew Couper, the Nor'west Brass percussion section leader, for helping me over the years and putting up with me reading my book when I have tacet in a piece. Thanks to Bill Vail, the musical director of Nor'west Brass, for having me in the main band when I was eleven.

*What do you hope to achieve in the future, playing and work-wise?* I want to be in the CSO or NZSO, but I'm not really sure what instrument I'd play yet. I also want to do a maths job, part-time maybe, while I play music professionally.

## **Quickfire!**

*What type of music do you listen to most?* There are a few classical pieces that I love listening to.

*Other interests?* I also play the clarinet and the piano. I like skiing, ice-skating, rock-climbing and reading books.

*Favourite food?* Sushi, nachos and ice-cream.

*Favourite place?* The percussion room at the University of Canterbury.

*Favourite film?* I don't really have one.

*Favourite instrument?* All of them!

*Favourite piece of music?* My favourite music to play is Film Noir by Mike Cornick, my Grade 5 piano piece last year. My favourite to listen to is Danzón No.2 by Arturo Márquez.

*What do you dislike most?* I don't like school PE lessons, getting up on a Monday morning and what some people think of percussionists!

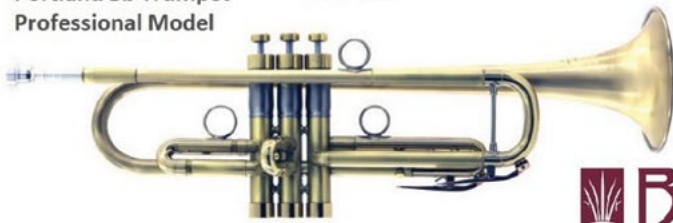
*For the more technical amongst us; what make of instrument do you play?* My cornet is a Boosey & Hawkes, which I hire from Nor'west Brass.



*Katia in Addington Brass*

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# District Contest Results

## Waikato Bay of Plenty Contest

Matamata turned on a fantastic sunny weekend in September for the annual WaiBOP Contest. The organising team did a fantastic job, and the attention to detail was outstanding. The contest was superbly organised with coffee cart, BBQ, wonderful food, a great venue at Matamata Intermediate School, and they even arranged for the All Blacks to win on Saturday night. There were strong entries in solo and party events on Saturday along

with nine bands competing on Sunday, including two development bands (only one local band didn't compete this year). The standard of performance, especially on Saturday, was high and it was evident that many bands are focusing on the development of young players. There were new special awards for C Grade bands this year, and well done Tauranga City Brass for their domination.

A sincere thanks to Matamata Brass for hosting such a great event and our three

judges Mark Davey, David Fu (with a special thanks to NZ Army Band for their support) and Steve Webb (junior solos). Our Association's secretary Denise Sturt and contest supervisors do a considerable job and thanks once again. It was a wonderful weekend of music-making and catching up with friends. Congratulations and thanks to all involved.

Stephen Clayton – President  
Waikato Bay of Plenty Brass Band Association

Baigent Motors Ltd- Open Grade	Hymn	O/C	Soloist	Light Music	Public Appeal	Aggregate	
Eastern Bay Of Plenty Brass(A)	44	89	47	87	41	308	1st
Hamilton City Brass(A)	43.5	88.5	45	89	40	306	2nd
Tauranga City Brass (C)	40	86	40	85	40	291	
Cambridge Brass ( C )	39	84	38	84	39	284	
Mitre 10 D/Aux Grades							
Matamata Brass	42	82	42	82	39	287	1st
Hamilton Aux Brass	41	78	40	80	38	277	2nd
Eastern BOP Development Squad	37.5	74	43	83	38	275.5	
Gisborne Civic Brass	38	80	40	80	37	275	
Rotorua Brass	37.5	76	41	81	37	272.5	

### Novice

- 1 Cameron Bhashkar Eastern BOP Development Squad
- 2 Daniel Lansdaal Hamilton City Brass
- 3 Quinn Howard-Shi Hamilton Auxiliary

### Under 13 Slow Melody

- 1 Pire Poi Wilson Matamata Brass
- 2 Hoani Wilson Matamata Brass
- 3 Ethan Oram Eastern BOP Brass

### Under 13 Variation

- 1 Ethan Oram Eastern BOP Brass
- 2 Pire Poi Wilson Matamata Brass
- 3 Dominic Bhashkar Eastern BOP Brass

### Under 16 Slow Melody

- 1 Danielle Oram Eastern BOP Brass
- 2 Isaac Oram Eastern BOP Brass
- 3 Maria Stoove Eastern BOP Brass

### Under 16 Variation

- 1 Maria Stoove Eastern BOP Brass
- 2 Isaac Oram Eastern BOP Brass
- 3 Walter Hughes Hamilton Auxiliary

### Under 19 Slow Melody

- 1 Gemma Wilshier Eastern BOP Brass
- 2 Simon Winship Eastern BOP Brass
- 3 Matthew Lansdaal Matamata Brass

### Under 19 Variation

- 1 Simon Winship Eastern BOP Brass
- 2 Courtney Wilson Matamata Brass
- 3 Gemma Wilshier Eastern BOP Brass

### Junior Percussion

- 1 Jonathon Bhashkar Eastern BOP Brass
- 2 JJ Shelley Matamata Brass
- 3 Eric Schweizer Matamata Brass

### Intermediate Social Class

- 1 Roanna Darrall Hamilton Auxiliary
- 2 Helens Werda Tauranga City Brass
- 3 Tom Evans Hamilton Auxiliary

### Open Slow Melody

- 1 Leo Read Eastern BOP Brass
- 2 Te Reo Hughes Hamilton City Brass
- 3 Jeshua Oram Eastern BOP Brass

### Open Variation

- 1 Lachlan Spence Eastern BOP Brass
- 2 Emma Redpath Hamilton City Brass
- 3 Jeshua Oram Eastern BOP Brass

### Veterans Slow Melody

- 1 Gary Bilton Eastern BOP Brass
- 2 Richard Edgecombe Hamilton City Brass
- 3 Chris Hendy Cambridge Brass

### Veterans Variation

- 1 Richard Edgecombe Hamilton City Brass
- 2 Peter Cranson Tauranga City Brass
- 3 Chris Hendy Cambridge Brass

### Championship Slow Melody

- 1 Chris Lawrence Eastern BOP Brass
- 2 Lachlan Spence Eastern BOP Brass
- 3 Jeremy Thompson Tauranga City Brass

### Championship Variation

- 1 Chris Lawrence Eastern BOP Brass
- 2 Liam Bewley Eastern BOP Brass
- 3 Lisa Marshall Hamilton City Brass

### Under 19 Duet

- 1 Pire Poi & Hoani Wilson, Matamata Brass
- 2 Dominic & Cameron Bhashkar, Eastern BOP Development Squad
- 3 S Douglas & D McNae, Rotorua Brass

### Intermediate Social Class Duet

- B Hodgkinson & K Hawe, Matamata Brass

### Open Duet

- 1 Luke & Lachlan Spence, Eastern BOP Brass
- 2 Chris & Ben Thompson, Tauranga City Brass
- 3 Emm & Lesley, Tauranga City Brass

### Under 19 Quartet

- 1 Oram Family, Eastern BOP Brass

### Open Quartet

- 1 Eastern BOP Brass

### Primary School Ensembles

- 1 Rotorua Brass

### D Grade Ensemble

- 1 Matamata Brass
- 2 Hamilton Auxiliary No 1
- 3 Hamilton Auxiliary No 2

### Open Ensemble

- 1 Cambridge Brass Ensemble





Hamilton Auxiliary Brass



Tauranga City Brass



A big smile from 10-year-old Hoani Wilson as he collects the trophy for the D Grade Own Choice on behalf of Matamata Brass.



## ALPINE ENERGY TIMARU BRASS

### Applications Required for a Musical Director

We are seeking a new, enthusiastic Musical Director to lead us into the future. We currently hold the title of Canterbury B Grade champions, and we rehearse two nights per week. Each year we contest within our own region, and either attend National Contest or another adjacent Provincial Contest. We have several annual civic service events to play at, along with concerts and playouts via arrangement.

Please register your interest by emailing your application and CV to [secretary@timarubrass.co.nz](mailto:secretary@timarubrass.co.nz) by 5.00pm Friday 29 November 2019.



### Cornet Player

New Zealand's newest 'A' Grade band, Nelson City Brass, is looking for an accomplished cornet player to join our front row team.

Assistance will be provided with accommodation and employment where possible.

For all enquiries please contact

Wayne on 027 547 5499  
or [secretary1@gmail.com](mailto:secretary1@gmail.com)

# Auckland Bands Assoc. Contest Results

The Auckland Bands Association held its annual solo contest on 26 May; the adjudicators were Gary Bilton and Andy Lile. The band contest was held on 21 September at the Hawkins Theatre in Papakura. The chief adjudicators were David Gallaher and Denis Spurdle from Wellington.

## Under 16 Years Percussion

1 Jackson Parker North Shore Brass Academy

## Open Percussion

1 Rachel Thomas City of Sails Auckland Brass

## Under 11 Years

1 Sophie Wood North Shore Brass Academy  
 2 Callum Shuker-Brown North Shore Brass Academy  
 3 Sasha Whitlock Auckland City Brass

## Under 13 Years Slow Melody

1 Harry Parker North Shore Brass Academy  
 2 Matt Donaldson North Shore Brass Academy  
 3 Justin Chang Auckland City Brass

## Under 13 Years Not Slow Melody

1 Harry Parker North Shore Brass Academy  
 2 Justin Chang Auckland City Brass  
 3 Gabriel Whitlock Auckland City Brass

## Under 16 Years Slow Melody

1 Liam Wright North Shore Brass  
 2 Emilie Wallbank North Shore Brass Academy

## Under 16 Years Not Slow Melody

1 Finlay van Lent Auckland City Brass  
 2 Chris Rowe North Shore Brass Academy  
 3 Calista Ngadi North Shore Brass Academy

## Under 19 Years Slow Melody

1 William Filimoehala RRNZ Artillery Band  
 2 Jayden Shuker-Brown North Shore Brass Academy

## Under 19 Years Not Slow Melody

1 Teresa Gu Auckland City Brass  
 2 Jayden Shuker-Brown North Shore Brass Academy

## Novice over 19 Years Slow Melody

1 Sam Uatahausi Auckland City Brass  
 2 Laura Catley Auckland City Brass

## Veterans

1 Kerry Wood St Kilda Brass  
 2 Edwina Thorne Papakura City Brass

## Any Age Slow Melody

1 Kurt McDonald Waitakere Auckland Brass  
 2 Jake Krishnamurti Auckland City Brass  
 3 Hamilton Lea Auckland City Brass

## Any Age Not Slow Melody

1 Andrew Leech North Shore Brass  
 2 Tak Chun Lai Auckland City Brass  
 3 Lachlan Grant Auckland City Brass

## Championship Slow Melody

1 Steven Booth Waitakere Auckland Brass  
 2 Andrew Large Waitakere Auckland Brass  
 3 Kurt McDonald Waitakere Auckland Brass

## Championship Not Slow Melody

1 Steven Booth Waitakere Auckland Brass  
 2 Anne Filimoehala Waitakere Auckland Brass  
 3 Andrew Leech North Shore Brass

## Under 19 Duet

1 Amy Wang/Elsa Dai, North Shore Brass Academy

## Under 19 Ensemble

1 North Shore Brass Academy

## Open Duet

1 S Booth/G Langdon, Waitakere Auckland Brass

## Open Quartet

1 Auckland City Brass

## Open Ensemble

1 Auckland City Brass  
 2 Kumeu Brass

## Parent/Child/Family Group

1 Gabe & Sasha Whitlock, Auckland City Brass

**Sullivan Cup:** Awarded to the competitor under the age of 16 with the highest points. Liam Wright – 94 points

**Conductors Cup:** Awarded to the band with the highest aggregate winners scores. Auckland City Brass

## Band Contest Results

A Section	Sacred Item	Major work	March	Solo	Light Music	Public Appeal	Aggregate
North Shore Brass	48	147	47	43	48	48	381
Waitakere Auckland Brass	49	145	46	43	47	47	377
Auckland City Brass	44	143	44	44	43	45	363
Papakura Brass	45	141	43	42	44	43	358
B Section							
Howick Brass	40	141	40	39	44	44	348
North Shore Brass Academy	38	139	39	41	44	43	344
Kumeu Brass	39	140	38	38	43	43	341

## Special Awards

Best Soloist Youth Section:  
 Harry Parker, Takapuna Youth Brass

Best Soloist in the B Section:  
 Liam Wright, North Shore Brass Academy

Best Soloist in the A Section: Daniel Nihotte – Auckland City Brass

Best Compere Youth Section: Jacob Bloemendal, Takapuna Youth Brass

Best compere over A & B sections: Paul Ross, Waitakere City Brass

The Jack McDonnell Memorial Cup for outstanding contribution to the youth of Auckland Bands Association was awarded to Mark Close

Youth Section	Music	Public Appeal	Aggregate
North Shore Brass Academy Understudies	41	40	81
Takapuna Youth Brass	43	42	85



# The Messanoic Method - A conductor's Tool Kit.

Russell Gray should be well known to New Zealanders. He has guested as a cornet player with our National Band a couple of times; assisted Howard Taylor with the preparation of the 2009 National Band at Kerkrade, conducted at least two New Zealand bands at our National contest, and adjudicated at our National Contest in Blenheim in 2018 where he also conducted an All-Star band. His personal CV is very impressive.

This method by Russell is not about baton technique or score reading. It is designed as Russell says in the Introduction, "to help cultivate a hive mindset for your band". The book comes with a score and parts for a set of hymns specially arranged by Matt Shaw, for use with the exercises suggested in the book. Those exercises are to help conductors to improve their ensembles' "ability to respond to visual stimulus from the written

music and from the conductor's gestures", at all levels.

The exercises fall into one of five categories:

1. Sound, Balance, Intonation and Dynamic Control.
2. Articulation
3. Improving Focus
4. Improving Rhythm
5. The Last Chord

Who wouldn't want to improve those areas in their ensemble?

Russell suggests that the exercises be used in the first 5 to 10 minutes of rehearsal.

That would involve the conductor making a simple decision before practise as to which of the specific areas he/she wants to improve. It might also require the conductor having a longer-term strategy, but that would not be difficult.

Some of the exercises I have encountered

before, but many I have not. These are a very comprehensive collection of exercises, for use with the hymns provided, which if used over a period of time will undoubtedly improve your ensemble. Each exercise has a straightforward explanation of what it achieves and how to use it. I agree with Russell's suggestion that the first 5 to 10 minutes of practise is the most appropriate time to use them. I think there would be some danger of overuse being counterproductive.

You should take a look at the introduction by Russell <https://youtu.be/Qb0a97r9owl>

Had I had access to this tool when conducting, I would undoubtedly have purchased and used it.

*Reviewed by Kevin Dell and endorsed by David Bremner.*

## Brass Players Love Learning

Mmm hang on, let me re-word that - brass players love talking about learning. Books, teachers, workshops; you name it, we talk about it. But the sad reality is that sometimes that's all we do.

I travel around the country a lot and spend time talking to individuals and bands about ways in which we can improve as brass players. Now, it's important to note that 15 years ago when I talked about breathing and buzzing exercises I would get a similar look as if I had said I was trying out for the All Blacks. People looked at me like I was crazy, and yet it's the least crazy thing about playing a brass instrument. Nowadays, it's almost worse - I get a look of agreement, a look that tells me that they are going home and doing these exercises every day for the rest of their lives ... but the truth is they won't. The reality is that we love hearing the information, but the implementation of the information is a whole other can of worms.

When I join a new gym, an instructor tells

me what I need to do to lose weight, to get fitter, and to meet my goals. I am drunk on the information and love the idea that this is going to change my life - a week later I have stopped doing the exercises and I'm back doing the same old stuff I have been doing for years which still doesn't work.

I don't want to sound negative, well I do, but I don't want us to feel all is lost! I want us to realise that sometimes the information is only the start, and it doesn't make us better players unless we use it over and over again.

The internet is one of the most incredible sources of information and motivation we could wish for. Every week I sit down and play my warm-ups at Alessi Music Studio alongside Joe Alessi, Principal Trombone of the New York Philharmonic, and I do breathing exercises with videos by Trumpet guru Kristian Steenstrup in Scandinavia - all online and only the click of a button away.

We need to be more than just information gatherers; we need to be information processors. I have been to a tonne of classes, lessons, workshops, where I have been given information that didn't work for me. I tried it, I persisted with it, and then I realised it wasn't for me - that's fine. The key to this process is giving it a go, and seeing if it works for you, not for a day or a week but for long enough to see results or status quo - that's how we see benefits and progress.

So - if we are going to change, then let's get stuck in, not talk about it. Most importantly, let's change our practise methods; let's be better players and better learners because learning doesn't stop, it's a never-ending quest to be better every day.

And for the record, I am going to start a new gym regime tomorrow, and try and stick with it!

*David Bremner - BBANZ Director of Education*



## BBANZ - Directory

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BBANZ is a Registered Charity cc 37839.  
All donations are tax deductible

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#### National Youth Brass Band

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Manager: Emily Richards  
[nybb2020@gmail.com](mailto:nybb2020@gmail.com)  
M: 027 723 3740

#### National Secondary Schools' Brass Band

Musical Director: Leigh Martin, New Plymouth  
Manager: Jo Doyle  
[nzssbb2019@gmail.com](mailto:nzssbb2019@gmail.com)  
027 454 9632

#### 2020 National Contest in Christchurch 8 to 12 July

Contact person: Stephen Leader  
[leader14@slingshot.co.nz](mailto:leader14@slingshot.co.nz)

#### 2021 National Contest in Wellington 14 to 18 July

Contact person: Mike Sander  
[mtsander007@gmail.com](mailto:mtsander007@gmail.com)



## Musical Director

Applications are invited from experienced and enthusiastic musicians to lead the continued development of Marlborough District Brass and First Class Brass from early 2020.

Candidates should have appropriate musical knowledge and performance experience, great leadership and personnel skills, and a passion for developing brass music in Marlborough. Previous conducting experience preferred but not essential.

Enquiries and applications should be directed to Band Chairman, Brian Nicholas, phone 027 220 1711, or email [chair@marlboroughbrass.nz](mailto:chair@marlboroughbrass.nz).



## ST KILDA BRASS

St Kilda Brass is moving into an exciting new phase in 2020 with our newly appointed conductor Shane Foster.

If you would like to join us and have aspirations to play for Dunedin's premier brass ensemble and A grade band, please email or phone us on:

[Shane.angelafooster@xtra.co.nz](mailto:Shane.angelafooster@xtra.co.nz)  
0273122017



*The joint winners of the Entertainment Cup in the B Section at the Auckland contest, Brendan Agnew (Howick Brass) and Steve Foster (NSB Academy Band), cannot decide who takes it home.*

#### Friends of the National Youth Brass Band:

P Adams, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, G Coomer, T and B Cudby, D and M Dawson, JW Edmondston, RA Hancock, JB and NC Hollick, DA Johnson, I Levien, AG Lewis, JR McGough, O Melhuish, D Miller, G and C Moseley, NZ Army Band, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris, [TrumpetGuy.co.nz](http://TrumpetGuy.co.nz).

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at [www.brassbanz.org/friends-of-national-youth-band](http://www.brassbanz.org/friends-of-national-youth-band)

#### Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Bill Platt, Evan Sayer, Dianne Smeehuyzen JP, Rodney Sutton MBE JP, Murray Warrington

#### Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, L Thorne, FJ Turner, RS Waterston.



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NEW ZEALAND

# Mouthpiece

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## Reunited

Members of the 1953 and 1962 National Bands have got together regularly over the years. Having spent six months on tour, including travelling to and from the UK by boat, the lifelong friendships developed have been maintained by these regular reunions. In November a reunion luncheon was held in Christchurch. Three members of the 1962 band attended - percussionist Tom Williams (1962 and 1974 band), Rodney Sutton, euphonium (1962, 1965, 1967 and MD of the 1980 National Band) and tenor horn player Pete Adams (1962, 1970, 1974, 1978, 1989 and 1990 bands). Many of the

surviving wives joined them for an occasion of wonderful memories and friendship that has spanned 66 years for the Pioneers (the 1953 band) and 57 years for the 1962 band. Also in attendance was the Executive Officer of BBANZ, Helen Lee, whose uncle Lloyd Lee was a member of the 1962 and 1965 National Bands.

There are only three surviving members of the victorious 1953 National Band of NZ, Allen Francis, Bill Fenton and Jim Evers. Sadly, none of them could attend this function.

### Inside this Cracker Issue:

- National Band appointment
- News from St Kilda, Woolston and Bras and Brass
- Results from the Canterbury Contest
- Big, Brassy Bandcamps

Thank you to all those who have contributed articles and photographs to *The Mouthpiece* throughout the year. Your input ensures we have a vibrant and interesting magazine worth reading. A big vote of thanks to Rhys McDonnell, JP Musical Instruments and Brass Direct for sponsoring *The Mouthpiece*. Thank you also to our regular advertisers: Dr Toot, Music Works and ABI Music. Without the support of these music industry businesses, we could not continue to produce *The Mouthpiece*.

Wishing you all a safe and happy holiday.

Happy banding!



BACK ROW: Rodney Sutton, Janet Aldridge, Kylie Adams, Jill Fenton, Barbara Williams, Pete Adams, Tom Williams. FRONT ROW: Ann Gardner (nee Christensen), Jean Harper, Pat Tregurtha



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# It's Caroling Time



As I write this, it is mid-November and already every second television advert is promoting Christmas. I have no doubt most bands are also into preparing for Christmas concerts and in many cases

Christmas carolling.

For many bands, carolling is one of the main fundraising projects for the year. It requires considerable planning and resources but is something very unique that brass bands offer to the community. It was always a real thrill to see families come out from their houses to sing along as the band played their favourite carols. That said the world is not as it once was, with bands facing increasing challenges in delivering carols around the streets and collecting funds. Travel on the back of a truck is generally not permitted, and access to houses

is significantly more difficult. Sending young people up driveways on their own to knock on doors is also not something that should be encouraged. It is vital that bands understand their Health and Safety responsibilities not only from a legal viewpoint but more critically for the safety of our players and supporters. However it would be a real shame if due to these restrictions carolling completely disappeared, so I challenge all bands to think outside the box to come up with new and creative ways to deliver our unique brand of Christmas cheer. Perhaps we need a trophy to present to the most innovative carolling band in the country!

My first year in the hot seat has been quite a learning curve but what I have enjoyed most is the increased contact with bandspeople throughout the country. I have received great feedback on a range of topics and was quite surprised to learn that a number of you actually read my monthly articles. Knowing that simply

adds to the pressure each month but I will do my best to try to come up with new and original subject matter.

I want to take this opportunity to thank every player, administrator, supporter and volunteer for the work you do to help our movement survive and prosper. We all have considerable demands on our time, so I am very grateful that you choose to give some of this precious commodity to brass bands.

From my family to yours I wish you a very safe and Merry Christmas. See you in 2020!

Yours in banding,

John Sullivan,  
President Brass Band Association  
of New Zealand

## Quick Notes

After a 30-year association with St Kilda Brass, **Peter Adams** has retired from contesting. As Associate Professor of Music at the University of Otago, he has provided strong links between the band and Dunedin's educational and musical communities. One of the many high points of his Musical Directorship was leading the SAINTS to NZ National Champion band in 1992.

St Kilda Brass now has the pleasure to announce the appointment of **Shane Foster** as the new Musical Director. Born in the heartland of UK brass banding, Shane comes with a wealth of playing, adjudicating and conducting experience on both sides of the globe, most recently as musical director of Alpine Energy Timaru Brass.

A celebration of Peter's contribution and a formal welcome to Shane were made at the SAINTS recent 'Friends & Family' end-of-year concert. The evening was also the musical inauguration of the band's new Adams Professional hand-hammered copper timpani, and the presentation of 2019 awards. The Best Section was cornets, Best Soloist Harry Smith (euphonium), Player of the Year Ian McCabe and Bandsman of the Year Peter McHenry.

The management committee of BBANZ is pleased to announce the appointment of **David Bremner** as the musical director of the next National Band. David is the Principal Trombonist of the New Zealand Symphony Orchestra. As a soloist, he has won the New Zealand Champion of Champions, performed solos with bands throughout the UK, Europe, Asia and Australasia, and his 2009 CD 'Gung Ho' won the NZ Music Award for Best Classical Album.

David has conducted brass bands in New Zealand and Australia, including leading Wellington Brass to win five New Zealand Championship and the 2015 Australian Champion Band. He is the founder of the NZ Brass Foundation, Director of Education for the Brass Band Association of New Zealand, and former Music Director of the National Youth Brass Band.



Shane Foster



David Bremner



# Note of Thanks

The Management Committee of the Brass Band Association sincerely thanks the individuals, businesses, trusts and organisations who have supported the activities of the Brass Band Association of New Zealand in 2019.

## The New Zealand Mouthpiece

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## BBANZ - general

Director of Education: David Bremner

Treasurer: Murray Warrington

Database: Martyn Smith

Grants: Rata Foundation

## 2019 National Championship Hamilton

Chief adjudicator Dr Luc Vertommen, assistant chief adjudicator Major Graham Hickman and chief drill judge Stephen Leader. The solo and ensemble judges: Bruce Jellyman, Grant Langdon, Howard Taylor, Mark Close, Peter Maunder, Phil Spriggs, Tak Chun Lai, Fraser Bremner, Leigh Martin, Yoshiko Tsuruta, Harmen Vanhoorne, Peter Adams, Phil Johnston, Ross Gerritsen, Steve Miles, Te Reo Hughes and Tyme Marsters.

Supervisors and Comperes: Gary Pinker, Alison Spurdle, Denis Spurdle, Dave Merrall, Murray Warrington, Shona Warrington, Laine Ratsep, Wayne Jennens, Owen Melhuish and Stephen Leader.

BBANZ contest office superstar: Emily Richards

Contest Committee: Malcolm Barr (Chair), Marilyn Edgcombe, Memorie Brooky, Walter Genefaas, Lisa Kay, Kirstie Barr and Te Reo Hughes.

Principal sponsor Hamilton City Council, ABI Music Ltd, Brass Direct, Dame Adrienne Stewart, Music Works Yamaha, Eastman Brass, New Zealand Army

Band, One Foundation, Pub Charity, NZ Community Trust, Hamilton City Creative Communities NZ, Glenice & John Gallagher Foundation, Creative Waikato, Ryco 24:7, Just Music UK, Mr Rental, Fairview Motors, IntraWood Products Ltd and River City Signs.

## 2019 National Youth Band

David Bremner (Musical Director), Mike Ford (Band Manager), management team: Emily Richards (Assistant Manager), Mark Davey, Sam Brown, Raynor Martin and Grant Myhill.

Grants, Donations and Sponsorship: Brass Direct Ltd, Pub Charity, TCTC Group, Winton & Margaret Bear Trust, The Wallace Foundation, New Zealand Army Band, donors to the Boosted campaign and the Friends of the National Youth Brass Band. Waikato BOP Band Association, Auckland Bands Association and Wellington District Brass Bands Association.

Logistical Support: Hamilton City Brass, Eastern Bay of Plenty Brass, Brisbane Excelsior Band, South Brisbane Federal Band, Toowoomba Municipal Brass Band, Fraser Bremner (logo design), Johnston Jones Design (concert programme) and House of Oom (uniforms).

## 2019 National Secondary Schools Band

Leigh Martin (Musical Director), Jo Doyle (Band Manager), Morrine Martin (Camp Mum). Section tutors: Aishah Leitner, Nick Scott, Ross Yorkstone, Rayon Martin, Trevor and Fraser Bremner, Ray Farrow, Bryce Gordon and guest soloist Mike Ford.

Logistics and funding:

The Ministry of Education's Secondary Vocation Music Grant, Four Winds Foundation, New Zealand Army Band, Taranaki Academy of Brass, Todd Energy, Sshhmute, Waikato BOP District Association, ABI Music, John Hudson, Marge Martin, The Devon Hotel New Plymouth Brass Band, Taranaki Symphony Orchestra, New Plymouth Salvation Army, Hospice Taranaki, Waimarino Junior Band, Jonathon Greenwell and Brass Whanganui.



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# The National Band - apply now

BBANZ is seeking players for the next National Band of New Zealand. Applications are open to brass and percussion players registered with a BBANZ affiliated band. Successful applicants will be required to commit to the National Band for the next two years. Initial planning is underway to perform in several cities within New Zealand in 2020.

To apply email the BBANZ Office [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) to request an application form and the audition requirements which will include a set excerpt chosen by the Musical Director, Mr David Bremner.

The final date for auditions to be received is Friday 14 February 2020

# Gig Guide

## Sunday 1 December

**NZ Army Band in Concert** - supporting Hamilton City Brass, 6.30pm at the Performing Arts Auditorium, Southwell School, Hamilton. Tickets\* adults \$25/ children \$10/ family of four \$60. Book at [www.iticket.co.nz](http://www.iticket.co.nz)

\*A booking fee may apply.

## Tuesday 3 December

**NZ Army Band in Concert** - supporting Deco Bay Brass, 7.30pm at the MTG Century Theatre, Napier. Tickets\* adults \$25/children \$10/ family of four \$60. Book at [www.iticket.co.nz](http://www.iticket.co.nz)

\*A booking fee may apply.

## Saturday 7 December

**Festive Brass** with Nelson City Brass at Nelson Cathedral.

## Sunday 8 December

**Christmas Brass Celebration** presented by the Woolston Brass Family, 2.00pm James Hay Theatre, Christchurch Town Hall. Tickets from [www.premier.ticketek.co.nz](http://www.premier.ticketek.co.nz)

**Christmas Encounters** presented by Te Awamutu Brass, 2.00pm Woolshed Theatre, Te Awamutu. Tickets at the door \$15/10.

**Christmas Cabaret** featuring North Shore Brass and North Shore Brass Academy Band and singers Sor Cromhout and Emily Sullivan, 2.30pm at the Spencer on Byron

Hotel Ball Room, Takapuna

Tickets \$25/20 or Tables \$150 Bookings [www.eventfinda.co.nz](http://www.eventfinda.co.nz) or John Sullivan 021 736 832 [jsullivan@customcontrols.co.nz](mailto:jsullivan@customcontrols.co.nz)

## Thursday 12 December

**A Christmas programme presented by Kumeu Vintage Brass** with the Village Choir, 4.00pm at the Hibiscus Coast Retirement Village, 101 Red Beach Road, Red Beach.

## Sunday 15 December

**Kumeu Vintage Brass** play at a Christmas Service at the Orewa Community Church.

**Christmas Gala Concert** presented by Auckland City Brass and Youth Band and the Auckland Chinese Philharmonic Choir, 3.00pm, Mount Eden Memorial Hall (489 Dominion Rd, Mount Eden, Auckland 1024). Tickets just \$10.00.

## Leopard Coachlines Canterbury

**Brass Christmas Concert**, 4.00pm at the Woolston Club 43 Hargood Street, Christchurch.

## Thursday 19 December

**Brass in Class** with David Bremner, 8.30am to 3.00pm at the bandrooms of North Shore Brass, 13A Taharoto Road, Takapuna. Just \$20 which includes lunch. Hosted by the Auckland Bands Association [aucklandbandsassociation@gmail.com](mailto:aucklandbandsassociation@gmail.com)

## Saturday 18 to Sunday 26 January

**2020 National Youth Brass Band** training camp and concert tour.

## Wednesday 22 January

**2020 National Youth Brass Band** in concert, 7.00pm Ngaio Marsh Theatre, University of Canterbury, Ilam Road, Christchurch. Tickets \$20/15 with children under 12 free.

## Thursday 23 January

**2020 National Youth Brass Band** in concert, 7.00pm St Kevin's College, 57 Taward St, Oamaru North. Tickets \$20/15 with children under 12 free.

## Friday 24 January

**2020 National Youth Brass Band** in concert, 7.00pm Roxburgh Town Hall, 132 Scotland Street, Roxburgh. Tickets \$20/15 with children under 12 free.

## Saturday 25 January

**2020 National Youth Brass Band** in concert, 4.00pm Centrestage Theatre, 33 Don Street, Invercargill. Tickets \$20/15 with children under 12 free.

## Saturday 4 and Sunday 5 April

**Otago Southland Brass Band Association** solo and band contest in Mosgiel. Contact person Kath Herman, contest manager [rnynkt@kinect.co.nz](mailto:rnynkt@kinect.co.nz)

For more events and news, visit our Facebook pages.



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<https://www.facebook.com/nssbbnz/>  
<https://www.facebook.com/nationalbandnz/>

# Big Brassy Bandcamps

With the 2019 National Secondary Schools' band course done and dusted for this year, I want to enthuse you about the changes to the course for next year. First of all, congrats to all those who were selected in this year's band and a huge thanks to Leigh Martin, Jo Doyle, Mike Ford and all the helpers who made it such a successful course.

Next year will see an expansion of our secondary schools' programme - not only in the number of players who will be able to attend but also in the learning opportunities available. There will be two camps - one in Christchurch and the other in Taupo held during the October school holidays. (30 September to 4 October and 7 to 11 October.)

I recently met with Andrew Snell, the Music Director of the NSSBB to being the planning of the 2020 course and we are

incredibly excited about this change and the unique learning opportunity it will provide for young players. Andrew has a wealth of knowledge and experience playing and conducting the finest bands in the world and will bring a tremendous amount of energy and expertise to the course.

The NSSBBB (National Secondary Schools' Big Brassy Bandcamps) is designed to provide high-intensity, fun learning and performing experiences for the students. Each day will include:

Warm-up classes  
Workshops with world-class tutors  
Full band rehearsals  
Chamber music opportunities

Options to learn about conducting, composing, teaching, jazz improvisation, singing and even marching!

There will also be talks about learning, listening, nerves, career options and much more.

The course will still have a concert with exciting music at the end, but the focus of the course is to share information and include as many students who are learning across the country as we can.

Stay tuned for information in the New Year about the application deadlines etc. Andrew and I will be holding a live Facebook chat next year to answer any questions you might have about this change. We are incredibly excited about these camps, and really looking forward to two successful weeks.

Regards Dave  
David Bremner  
BBANZ Director of Education

# Not long now!

The 2020 National Youth Brass Band is only a matter of weeks away, and we are putting the finishing touches to the course.

The band convenes in Christchurch on Saturday 18 January under the baton of Musical Director Alan Spence and Assistant Musical Director Tyme Marsters, and will feature virtuoso euphonium player and former member of the Youth Band Byron Newton as guest soloist. Our fantastic team of tutors is Anthony Smith (front row cornets), Andrew Snell (back row cornets), Tyme Marsters (flugel and horns), Byron Newton (euphoniums and baritones), Andrew Yorkstone (trombones), John Mason (basses) and Cam Lee (percussion).

Alan has put together an entertaining and challenging programme that includes the 2017 A Grade test piece *The 39th Parallel* as its major work. A highlight of the programme is the world premiere of two new commissions written by talented young composer (and former National Youth Band member) Jack Bewley. *In Memoriam Ken Smith* is dedicated to the legend of the brass band world, the second piece is a solo work for Byron Newton. Byron will also perform *Fnugg Blue* and *Harlequin*. We will also be showcasing our amazing percussionists in the percussion feature, *Jerusalem*.

We will be holding two open rehearsals in Christchurch and invite aspiring NYBB members or anyone else interested in seeing the band get put through its paces to come along. These open rehearsals will be held at

University Hall, Maidstone Road in the dining room from 1.00pm to 3.00pm on Tuesday 21 January, and 9.30am to 10.30am on Wednesday 22 January.

After the intense rehearsal period, the tour begins with the first concert on Wednesday 22 January in the reopened Ngaio Marsh Theatre at the University of Canterbury, Christchurch, 7.00pm.

Other concerts are on Thursday 23 January - St Kevin's College, Oamaru, 7.00pm  
Friday 24 January - Roxburgh Town Hall, 7.00pm  
Saturday 25 January - SIT Centrestage Theatre, Invercargill, 4.00pm

Tickets to all concerts are \$20 for adults, \$15 for concessions (seniors/students/unwaged) and free for under 12s. Details about how and where you can buy tickets can be found on Eventfinda.

We are really looking forward to touring the lower South Island, and we hope that our local bandspeople will come along to support the band and hear these talented young musicians.

A huge thanks to Major Graham Hickman and the New Zealand Army Band for their generous logistical support for the course, the Southern Trust, and Besson for supporting guest soloist Byron Newton.

Follow the band on Facebook for more updates as we get closer to the course, and we hope to see you all in January!

Emily Richards  
NYBB Band Manager

Besson artist Byron Newton



Merry Christmas &  
Happy New Year !!!

and Happy Tooting for  
**2020 !**  
from the DR TOOT Team



Thank you so much for your support in 2019.  
The DR TOOT Team look forward to assisting  
you in 2020 !

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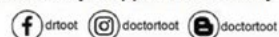
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## In the Pink

In little under two years, the Bras and Brass band has now grown to over 80 members. Not all members are available for every concert and having one concert in each Island this year means everyone can play in at least one concert without the burden of travel.

In October the band met in Hamilton. We had a fantastic band of 41, including six basses among the full complement of sections. Hamilton City Brass assisted us greatly with the band rooms and loan of percussion and music stands, and they supplied a truck and percussion crew.

The weekend of comradery and rehearsal

concluded with a concert at Southwell School Performing Arts Centre with guest artists the Hamilton Big Band. Jack Bewley was commissioned by Bras and Brass to write a piece of music in memory of Lou Davey. His arrangement *View from Ocean Road* reflects Lou's fun and out-going look on life. Jack's composition is a beautiful and very musical arrangement that was light, melodic and fun. Jack conducted the piece, and it was well-received.

We intend to have a piece of music commissioned every year to build a library of original works for brass, in aid of our cause and which can ideally become a set of

recordings that can be sold to raise funds.

Sadly Sarah Carroll has stepped down as musical director. Always happy and with a lovely nature, Sarah has been wonderful in this role and conducted the band superbly. A regular change of conductor, as happens with Boobs and Brass in the UK, gives more women the opportunity to develop their skills. We know there are some very talented women training and conducting bands in New Zealand and we invite you to apply to be the next MD of Bras and Brass.

Mike Sander

On behalf of the Bras and Brass Management Team

## Pink Concert

After a day of serious rehearsal and socialising the fourth edition of Bras and Brass settled in for an afternoon of music with a small but appreciative audience at the Southwell School Centre of Performing Arts in Hamilton. The opening number *Pink Panther* was a fitting start given the band's colour scheme. The next piece, *A Disney Fantasy*, was a real crowd-pleaser but given there were 41 players on stage, some inner detail was lost. The sympathetic treatment of the *Feather Theme* from *Forrest Gump* was to my mind the highlight of the first half, with the band showing a beautiful

ensemble sound. The band's first set concluded with *My Favourite Things*, and the Bruno Mars hit *Locked out of Heaven*.

Guest artists the Hamilton Big Band proved to be a great support act with two sets of big band standards such as *American Patrol* and *In The Mood*. They were joined by vocalist Tara Fernandez-Ritchie who gave the band a lift with beautiful renditions of jazz standards such as *All of Me* and *Big Spender*.

The pink ladies returned to the stage for a stirring version of *Skyfall*. Flugel horn player Kate Wright featured in *Under the Boardwalk*

with Tracy Wilson providing audience participation guidance. The solo cornet team gave a nicely balanced version of *Mr Sandman*. Jack Bewley then took the baton to conduct a thoughtful and moving premier performance of *View From Ocean Road*, a piece he wrote for the band in dedication to a dear friend and past member of Bras and Brass, Lou Davey. Bras and Brass and the Hamilton Big Band combined to perform *All You Need Is Love*, a fitting finale for a thoroughly enjoyable afternoon of music

Graham Moseley

# Musical Director Bras & Brass 2020

Applicants are sought from interested Musical Directors to lead New Zealand's newest and most exciting brass band. Bras and Brass aim to present entertaining concerts to a very high standard, to raise awareness and funds for Breast Cancer and to have a whole heap of fun.

We seek a Musical Director who can bring together female musicians with a varied level of playing experience and

ability to perform quality, entertaining music in a fun environment. The band meets at least twice next year for a weekend of rehearsals plus concerts. You will be supported by an experienced and energetic management team who convene the band and co-ordinate events. If you are interested in leading New Zealand's all-female band, please send your CV and letter of interest to [mike.sander@tpl.co.nz](mailto:mike.sander@tpl.co.nz) by Friday 13 December 2019.



# Canterbury Contest

Canterbury Provincial Brass Band Festival was held in Christchurch on 28 and 29 September with the Solo and Party Events held in The Piano and bands performing in the refurbished James Hay Theatre. The festival was very well supported by bands; the Committee was amazed by the number of entries and quality of the performances from over 90 solo, duet and ensemble entries and 12 bands including non-competitive Ashvegas All-Star Brass, a combination of Ashburton and Sumner Silver bands. Well done to all competitors and congratulations to bands, ensembles, duets and soloists who gained placings. Chief Adjudicator Matthew Stein from Wellington had a hectic weekend but was ably supported by solo judges Barrett Hocking, Pablo Ruiz Henao, Raynor Martin and Doug Brush (percussion). Andrew Greives from Christchurch judged the Entertainment aspect of the band contest.

The CPBBA Committee would like to thank the following organisations and people who contributed to the festival to ensure its success: The Piano and Vbase staff; Funders: The Southern Trust, Pub Charity Ltd and Four Winds Foundation; Woolston Brass for supplying percussion gear; and all the accompanists. Special thanks to the many volunteers from bands who helped as supervisors, runners and at front-of-house including Adrian Dalton, Chris Bull, Simone Arbuckle, Chris Gourlay, Sarah Shore, Darrel Lancaster, Jean-Luc Pitcaithly, Kate Sanders, Kevin Hickman, Vicki Flavall, Brent Andrews, Julia Mallett, Helen Bowie, Hazel Wilson, Andrew Campbell, Tony Wilson, Todd Turner and Helen Lee.

CPBBA President, Caroline Turner

## Under 13 Slow Melody

- 1 Luca Cable Woolston Junior Band
- 2 Leon Harmon Nor'west Zephyrs
- 3 David Templeton Woolston Junior Band

## Under 13 Variation

- 1 Luca Cable Woolston Junior Band
- 2 Leon Harmon Nor'west Zephyrs
- 3 Mia Yee Nor'west Zephyrs

## Under 15 Slow Melody

- 1 Monty Carver Nor'west Zephyrs
- 2 Katia Ashmore Nor'west Brass
- 3= Daniel Ross Nor'west Zephyrs
- 3= Monika Duncan Nor'west Brass

## Under 15 Variation

- 1 Daniel Ross Nor'west Zephyrs
- 2 Katia Ashmore Nor'west Brass
- 3= Campbell Behrnes Woolston Concert Brass
- 3= Huey Duncan Nor'west Brass

**Under 13 & 15 Champion:** Luca Cable, Woolston Junior Band

## Under 17 Slow Melody

- 1= Cosette Havelaar Nor'west Brass
- 1= Hazel Wilson Woolston Concert Brass
- 3= Amelie Mackay Woolston Concert Brass
- 3= Brendan Lancaster Woolston Concert Brass

## Under 17 Variation

- 1 Hazel Wilson Woolston Concert Brass
- 2 Cosette Havelaar Nor'west Brass
- 3 Amelie Mackay Woolston Concert Brass

## Under 19 Slow Melody

- 1 Jean-Luc Pitcaithly Woolston Brass
- 2= Rebecca Harris Leopard Coachlines Canterbury Brass
- 2= Zac Powell Woolston Brass

## Under 19 Variation

- 1 Jean-Luc Pitcaithly Woolston Brass
- 2= Zac Powell Woolston Brass
- 2= James Paget Nor'west Brass

**Under 17 & 19 Champion:** Jean-Luc Pitcaithly, Woolston Brass and Hazel Wilson, Woolston Concert Brass

## Under 15 Percussion

- 1 Katia Ashmore Nor'west Brass
- 2 Keina Rollinson Nor'west Zephyrs
- 3 Jacob Hickman Woolston Concert Brass

## Open Percussion

- 1 Jonathon Tressler Addington Brass
- 2 Jasmine Ward Woolston Concert Brass

## C and D Grade Slow Melody

- 1 Kate Sanders Woolston Concert Brass
- 2 Alannah Hounsome-Vail Woolston Concert Brass
- 3 Vickie Ward Woolston Concert Brass

## C and D Grade Variation

- 1 Kate Sanders Woolston Concert Brass
- 2 Vickie Ward Woolston Concert Brass
- 3 Brent Andrews New Brighton Silver Band

**C and D Grade Champion:** Kate Sanders, Woolston Concert Brass

## Open Slow Melody

- 1 Matthew Harris Leopard Coachlines Canterbury Brass
- 2 Georgia Hoy Woolston Brass
- 3 Joel Williams Waitakere Auckland Brass

## Open Variation

- 1 Jack McKenzie Woolston Brass
- 2 Georgia Hoy Woolston Brass
- 3 Tania MacKay Woolston Brass

**Open Champion:** Georgia Hoy, Woolston Brass

## Veterans Slow Melody

- 1 Kevin McMorran Leopard Coachlines Canterbury Brass

## Veterans Variation

- 1 Brent Hoy Woolston Brass

**Veterans Champion:** Brent Hoy, Woolston Brass

## Championship Slow Melody

- 1 Anthony Smith Woolston Brass
- 2 Sarah Hickman Woolston Concert Brass
- 3 Kevin Hickman Woolston Brass

## Championship Variation

- 1 Anthony Smith Woolston Brass
- 2 Kevin Hickman Woolston Brass
- 3 Luke Christiansen Woolston Brass

**Canterbury Soloist of the Year:** Anthony Smith, Woolston Brass

## Junior Ensemble/Duet

- 1 Nor'west Mistrals
- 2 Nor'west Brass
- 3 Woolston Junior Band No 2

## Junior Percussion Ensemble

- 1 Woolston Concert Brass

## Open Duet

- 1 Rangiora Brass
- 2 Leopard Coachlines Canterbury Brass
- 3 Woolston Concert Brass

## Open Ensemble

- 1 Woolston Brass

**Best Soloist in the band events:** Anthony Smith, Woolston Brass

**Best Compère in the band events:** Tyme Marsters, Woolston Brass

Band Results	Sacred	O/C	March	Ent.	Agg.
Rangiora Brass (D)	39	140	41	79	1st
Nor'west Zephyrs (D)	38	138	39	80	2nd
Woolston Junior Band (D)	35	135	39	74	3rd
New Brighton Silver Band (D)	36	136	40	69	
Nor'west Cyclones (D)	N/a	N/a	N/a	65	
Nor'west Brass (C)	41	145	N/a	92	1st
Woolston Concert Brass (C)	40	141	N/a	82	2nd
Alpine Energy Timaru Brass (B)	43	141	N/a	83	1st
Addington Brass (B)	41	139	N/a	80	2nd
Woolston Brass (A)	46	145	N/a	86	1st
Leopard Coachlines Canterbury Brass (A)	45.5	144.5	N/a	84	2nd



# Opera and Brass

In the world of New Zealand opera, the name Simon O'Neill needs no introduction. In the world of New Zealand brass bands, the same can be said of Woolston Brass. Both have performed around the world to great acclaim, and with them playing together in the recently reopened James Hay Theatre recently it was unsurprising that there was an air of excited anticipation as the audience took their seats.

The band, taking to the stage just five weeks after retaining its Canterbury Provincial A Grade crown at the same venue, kicked off the evening with an energetic run-through of Dvorak's *Carnival Overture*, with some wonderful lyrical playing contrasting with the lightning-fast work in the outer sections.

The entertaining compère for the evening, Tim Beveridge, then introduced the star soloist for the evening in a bracket of works from Wagner's *Ring Cycle*, the operas that made his name in opera houses all over the world. While combining an opera singer with a brass band may seem an unusual pairing, the early days of brass band repertoire involved a heavy reliance on operatic transcriptions and the subsequent development of original brass band repertoire draws heavily on opera's stylistic influences to this day.

It was perhaps a little surprising to hear such a celebrated heldentenor sing with the aid of amplification, but with the transcription of string and woodwind writing to brass instruments, balance can be tricky. O'Neill was in wonderful voice with control across the range, his trademark burnished sound evident throughout the concert.

A particular highlight of the band's evening was the programme's major work, with Music Director Tyme Marsters leading the band through Bert Appermont's *A Brussels Requiem*. Written in 2016 in response to the Brussels terrorist atrocity the piece was appropriately dedicated to those affected by the events in Christchurch on March 15. The work, with four sections linked by

*Au Claire de la Lune*, is a virtuosic piece which received a virtuosic performance; particularly impressive at the end of a lengthy first half. Not only does this band have skill and musicality, but it also has impressive levels of stamina too!

Things took a lighter turn after the interval, with the band taking up a different stage formation to play several exuberant band items from a veritable who's who of current European band composers along with a lighter contribution from O'Neill. Arrangements for O'Neill of *Londonderry Air* and the favourite aria from Barber of Seville, *Largo al Factotum* provided particular highlights for the audience.

This concert kicked off a fundraising drive for a new band hall; a significant project for a community ensemble and it is especially noteworthy that O'Neill donated his time to this concert (and a second a couple of days

later in his hometown of Ashburton) to aid this incredibly worthy cause.

O'Neill's musical journey started as a brass player, indeed his first year studying music at university was on tuba, not voice and the audience were left in no doubt as to how thrilled he was to be sharing the stage with the band that was his childhood idol.

As the audience dispersed into the warm Christchurch evening, the talk was divided between the followers of Simon O'Neill, amazed at the playing of Woolston Brass and the followers of Woolston Brass, blown away by the quality of what they had heard from one of the world's finest singers. Overall, it was an excellent outcome for an audience who had just experienced a commendably adventurous pairing of two of New Zealand's leading musical ambassadors.

Andrew Snell





## BBANZ - Directory

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Website: [www.brassbanz.org](http://www.brassbanz.org)

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BBANZ is a Registered Charity cc 37839.  
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### National Management Committee

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#### National Band of New Zealand

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[nznationalband@gmail.com](mailto:nznationalband@gmail.com)

#### National Youth Brass Band

Musical Director: Alan Spence, Whakatane  
Manager: Emily Richards  
[nybb2020@gmail.com](mailto:nybb2020@gmail.com)  
M: 027 723 3740

#### National Secondary Schools' Brass Band

Musical Director: Andrew Snell, Christchurch  
Manager: Jo Doyle  
[nzssbb2019@gmail.com](mailto:nzssbb2019@gmail.com)  
027 454 9632

#### 2020 National Contest in Christchurch 8 to 12 July

Contact person: Stephen Leader  
[leader14@slingshot.co.nz](mailto:leader14@slingshot.co.nz)

#### 2021 National Contest in Wellington 14 to 18 July

Contact person: Mike Sander  
[mtsander007@gmail.com](mailto:mtsander007@gmail.com)



## Musical Director

Applications are invited from experienced and enthusiastic musicians to lead the continued development of Marlborough District Brass and First Class Brass from early 2020.

Candidates should have appropriate musical knowledge and performance experience, great leadership and personnel skills, and a passion for developing brass music in Marlborough. Previous conducting experience preferred but not essential.

Enquiries and applications should be directed to Band Chairman, Brian Nicholas, phone 027 220 1711, or email [chair@marlboroughbrass.nz](mailto:chair@marlboroughbrass.nz).



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Had limited use and has been well looked after and maintained. It does have a couple of minor dents in the bell. The valves work well, and the response through the valves is better than most other rotary valve bass trombones of that design. The slide runs true and smooth.

Contact Russell Boyle  
027 296 7377



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### Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, L Thorne, FJ Turner, RS Waterston.

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New Plymouth Brass is a well recognised and highly regarded brass band. It exists to perform to its highest level for the enjoyment of the community and provide a positive environment for its members. It contests annually at the New Zealand B Grade level.

The successful applicant will:

- have a high level of musical experience and conducting knowledge
- be able to lead and manage players of all skill levels and age groups
- provide artistic direction through challenging and innovative musical programmes
- work cooperatively with a supportive and engaged committee

Previous experience in a similar role with an understanding of brass bands would be an advantage, but is not essential.

Email: [secretary@npbrass.org.nz](mailto:secretary@npbrass.org.nz) by 10 January 2020

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