

NEW ZEALAND **m** MOUTHPIECE

The Official Journal of the Brass Bands Association of New Zealand • ISSN 0114-5061 • Volume 56 • Issue No. 1 • January-February 2010

Katie Blair, Soprano, St Kilda Brass. Thomas Eves, Principal Cornet, Woolston Brass. Danny Kirgan, Solo Cornet 2, Pelorus Trust Wellington Brass. Leighton Roberts, Solo Cornet 3, Woolston Brass. David Moseley, Solo Cornet 4, Marlborough District Brass. Katie-Lee Taylor, Solo Cornet 5, Ascot Park Hotel Brass. Kyle Lawson, Repiano Cornet, Brass Wanganui. Stacey Ward, 2nd Cornet 1, Mosgiel Brass. Ross Yorkstone, 2nd Cornet 2, Woolston Brass. Nicholas Garrett, 3rd Cornet 1, Trust Porirua City Brass. Catherine Carter, 3rd Cornet 2, Brass Wanganui. Raynor Martin, Flugel Horn, Woolston Brass. Roseanna Dale, Principal Horn, Woolston Brass. Mitchell Spence, 1st Horn, Eastern Bay of Plenty Brass. Emma Caunter, 2nd Horn 1, Castle Trust Hamilton Brass. Natalie Hormann, 2nd Horn 2, North Shore Brass. Luke Spence, 1st Baritone, Eastern Bay of Plenty Brass. Tanya-May Lyne, 2nd Baritone 1, Brass Wanganui.

2010 NATIONAL YOUTH BRASS BAND

The National Youth



2010 10 Tour



Tour dates

DUNEDIN, Wednesday 17th February 7.00pm - Westpac Mayfair Theatre
 WANAKA, Thursday 18th February 7.00pm - Lake Wanaka Centre
 QUEENSTOWN, Friday 19th February 7.00pm - Memorial Hall
 INVERCARGILL, Saturday 20th February 7.00pm - SIT Centre Stage

For ticket information contact: management@nybb.wellington.net

Musical Director: Graham Hickman
Guest Artist: Davey Boyes

Ticket Prices (Service Fees Will Apply) Waged \$18 or unwaged \$15 - Door Sales will be available

For more information check out: www.nybb.wellington.net.nz



GO AND HEAR THIS WONDERFUL BAND
 There are no excuses if you live in the Lower South Island!!

Tim Dawson, 2nd Baritone 2, Trust Porirua City Brass. Byron Newton, Principal Euphonium, Woolston Brass. Connor Ellison, 2nd Euphonium, Ascot Part Hotel Brass of Invercargill. Mark Davey, Principal Trombone, Pelorus Trust Wellington Brass. Andrew Yorkstone, 2nd Trombone 1, Ascot Part Hotel Brass of Invercargill. Chris Scudder, 2nd Trombone 2, Brass Wanganui. Jonathon Greenwell, Bass Trombone, Rangiora Brass. James Sutherland, Principal Eb Bass, Pelorus Trust Wellington Brass. Keenan Buchanan, Eb Bass 2, Palmerston North City Brass. Fraser Robertson, Eb Bass 3, Te Awamutu Brass. Sam Pinder, Principal BBb Bass, Woolston Brass. Rene Spoor, BBb Bass 2, St Kilda Brass. Jessica Hix, Principal Percussion, Canterbury Brass. Vaea Peterson, Percussion 2, Addington Brass. Alexa Halvorsen, Percussion 3, Eastern Bay of Plenty Brass. Cameron Lee, Percussion 4, Woolston Brass.



Strategic Partners of BBANZ



**BBANZ
EXECUTIVE
DIRECTORY**



CONTACT DETAILS

MANAGEMENT COMMITTEE:

President

Dianne Smeehuyzen

27 Taupo Street, Ravensbourne
DUNEDIN

(03) 471 0124 (Home) (03) 471 5451 (Work)

(03) 477 3184 (Fax) 021 212 8904 (Mobile)

contest_entry@actrix.co.nz

Vice President

Evan Sayer

etsayer@paradise.net.nz

Mobile 021 612 164

Contacts:

Cathy Bennett

cathy@chemistry.otago.ac.nz

(H) 03 488 1608 (M) 021 222 7576

Jeffrey Mulraney

jeffm@mbc.school.nz

(best contact during school terms)

Or: Jeffmulraney@yahoo.co.nz

Mobile 021 043 1154

Mike Sander

mike.sander@anzcofoods.com

Mobile 027 241 3674

Robert Wilson

robandheather@paradise.net.nz

(H) 07 542 1244

Director of Education

Appointment Pending

**OFFICE
DIRECTORY**



CONTACT DETAILS

BBANZ National Office

PO Box 5314, Lambton Quay

WELLINGTON

(04) 499 9896

(04) 499 9897 (Fax/answerphone)

brass@banz.org.nz

Level 3

69 Boulcott Street

WELLINGTON

All visitors welcome

Office Core hours: Monday 9am-3pm,

Tuesday-Friday 9am-1pm.

DAVID DOBSON, General Manager

OUR WEBSITE: www.brassnz.co.nz

Treasurer

Murray Warrington

C/o Willis Toomey Robinson

Private Bag 6018, NAPIER

(06) 835 3229 (Work)

(06) 835 1430 (Fax)

021 860 128 (Mobile)

mwarrington@wtr.co.nz

Layout: Adprint Ltd

email.roger@adprint.co.nz

Printed by Adprint Ltd

60 Cambridge Terrace

Wellington

**Dianne Smeehuyzen,
President of
BBANZ writes...**



Dear all

Happy New Year!

I am writing to you from a recliner camp chair in the shade of a gazebo in a beautiful spot in South Canterbury called Pioneer Park. Before we arrived at our camping spot I googled "Pioneer Park" and out spurted from my computer a 14 page history of this very small area of NZ. I took this report with me and read it while enjoying the beautiful surrounds and wonderful weather. You might wonder where this is all leading: well, what happens if you Google BBANZ? Do you get an historical record or do you just get what is happening now or what happened yesterday? Of course anyone with a computer will know the answer is the latter.

What can we do about this?

Currently we are attempting or should I say all last year we have been attempting to rectify the fact that we have very little written history. Yes I agree - we all have our own experiences within brass bands but have you written your own reflections or are they still like mine - memories within your mind?

What we are attempting to do is to get your memories, your bands history and defunct bands histories in some form of historical record. **Allan Brown**, current Musical Director of Roxburgh Brass, a previous National Bandsman and member of many bands, has offered to assist us in establishing a historical record. BBANZ is currently trying to source funds to assist Allan. BBANZ has had little success to date but will continue to make applications for funding.

Continued next column...

One or two new potential funders were identified at the end of last year.

What we need — Allan would require a computer to start with and he will also require some form of compensation and payment of his expenses. The biggest requirement is information about you, about your band.

Where are we going to start? We have decided to start with our 1953 National Band and maybe also bands that are now defunct.

What we would like? Photos with names, places and dates and if you have memories you would like recorded for posterity please do so in the form of a word document or record verbally on a tape, CD or DVD.

It is our intention that this project will be ongoing and we would appreciate your participation.

All the best for 2010.

Kind regards

**CALENDAR
OF EVENTS**

14th Feb. 2010

Marlborough District Brass
Summer Concert - Pollard Park

20th Feb. 2010

The "Trusts" Waitakere
Brass and Dance
7.30pm Avondale College

7th Mar. 2010

The "Trusts" Waitakere
Music in the Parks 6pm
Domain Wintergardens Parnell

21st Mar. 2010

The "Trusts" Waitakere
Concert in the Park
Falls Hotel Park Henderson

26th Mar. 2010

The "Trusts" Waitakere
Titirangi Festival of Music
7pm Titirangi Village

25th April 2010

The "Trusts" Waitakere
ANZAC DAY PARADE
5.45am Waikumete Cemetery

Inaugural Ensemble Competition a success

The following review, written by Sarah Hickman, appeared in the "Woolstonian", December 2009. The "Woolstonian" is the official newsletter of the Woolston Brass Band. For reasons of space, the article has been slightly abridged. (Ed.)

On Friday 6 November, I attended the inaugural BBANZ Ensemble Competition at the Cotswold Hotel in Christchurch. The six groups selected for the evening included four from Christchurch: Woolston Nos 1, 2 and 3, and "Twisted Brass", with two Auckland groups: Dalewood Auckland Brass Septet and "Shore Thing" from North Shore.

First up for the evening was the Dalewood Auckland Brass Septet playing *Celtic Suite* by John Palmer. They looked particularly dashing in their smart black uniforms and had a familiar looking conductor in the middle: **David Gallaher**. Their performance was tight and polished, with great fast work from the cornets and tight ensemble in the bottom end.

Second to grace the stage was Woolston Brass No3. This young quintet played John Rimmer's *A Cambridge Canzona* confidently. Special mention must be made of the sweet horn sound of **Garth Coffey**.

For something different, Woolston Brass No 2 played John Rimmer's *On the Way to the Airport*. This interesting piece, imitating many everyday sounds, was well played with great ensemble work and especially well played melodic lines from the tenor horn of **Dave Suttie**.

Twisted Brass — a Christchurch group formed to provide an environment to enjoy small group playing all year round — performed three differing pieces showing their skill at a variety of musical genres. They were very entertaining and I can see why they have successfully managed to secure a variety of engagements throughout the year. It is great to see a group trying something different and extending the scope of what a brass band musician is capable of.

Shore Thing also played a varied programme composed of four pieces. This group seemed to take the evening to a new level in terms of musical performance — showing their ensemble skills in *Festiva Intrada* and *Morning Song*, their jazz chops in *Complaining Blues* and finishing with a very funny performance of *1812 Overdone*. Cleverly, Shore Thing also



managed to have jackets that exactly matched the curtains in the venue exactly. Quite a feat when you have come all the way from Auckland!

Woolston Brass No1 finished the evening by presenting a confident performance of a tricky arrangement of excerpts from Vivaldi's *Four Seasons*. Sections of this performance were brilliant and certainly had the audience sitting up in their seats.

The judge for the evening was Peter Adams of Dunedin, who was very supportive of this new initiative and encouraging towards the bands and players who took part. His challenge to the ensembles was for all to be conductor-less by next year — in order to really hone and to demonstrate the true ensemble skills of listening and playing as part of a team. He decided that the best demonstration of ensemble playing for the evening came from **Shore Thing** and they were announced the winners - Congratulations!

The venue was pleasant, although the acoustics were perhaps not ideal for brass ensembles — many groups seemed to have problems with balance and the middle instruments were often lost. But it was fantastic to see some of the 'contest excitement' on the faces of the performers and to hear that the high standard of contest playing is maintained throughout the year.

In my humble opinion, I would say that the inaugural New Zealand Ensemble Competition was a success.

RANGIORA BRASS

DELIGHTS COMMUNITY

In November, Rangiora Brass provided the music and musicians for a stage version of the successful movie "Brassed Off" The production was a joint venture with Rangiora Brass and with the "Rangiora Players" and served to raise the profile of both groups within the community.

The production of "Brassed Off" was by far the largest and most demanding undertaking for the "Rangiora Players" to date, but with the assistance of the Band and its Musical Director, Jonny Greenwell, the months of preparation resulted in a production which was well received by all audiences.

Following their musical successes at Provincial and National Contests, Rangiora Brass was pleased to accept the challenge of taking part in a theatrical event. It was a completely new experience and has brought both organisations closer together. Rangiora Brass acknowledge the assistance received from Shane Foster, Addington Brass, Marlborough District Brass and the Steadfast Silver Band of Christchurch.

On this page, members of band are pictured under the direction of Jonny Greenwell.

Carol Langer, Tony McKendry



CONGRATULATIONS ABBEY EDLIN!

Former National Band, National Youth Band and member of Ascot Park Hotel (Invercargill) Brass player Abbey Edlin (pictured) has been offered a position in London's Southbank Sinfonia — an

orchestral academy providing talented players with a much-needed springboard into the profession.

When interviewed by the Southland Times in December 2009, Abbey admitted she was the only player in her out of school music class who could get a note out of the French Horn. "It was loud and I liked it" she said. It took some years before she reconnected with the French Horn, in the meantime playing Tenor Horn, achieving considerable success in Provincial and National Brass Band Contests.

In 2005 Abbey was selected to play for the National Brass Band of New Zealand, which toured Britain and Europe and competed at the world brass band championships in Kerkrade, Holland. After she returned from this tour, Abbey elected to make music her career and thanks to a friend she acquired a French Horn and took lessons in Christchurch.

To this day, Abbey remains grateful for the support she received from the Invercargill band scene.

Abbey has lately been working as a freelance Wellington musician and has played casually with all four professional regional orchestras in New Zealand. She recently made her debut with the New Zealand Symphony Orchestra.

To have gained a place in the Southbank Sinfonia is no small achievement. The 32 positions are highly sought after in auditions in London, Manchester, Italy, New Zealand, and also in Australia and Hong Kong.

Essentially the Southbank helps talented musicians to overcome the Catch-22 that arises because, even in the face of an outstanding audition, orchestras are often inclined to put heavy weighting on past orchestral experience. The combination of encouragement and warning has already come through from other musicians — expect "really long hours, lots of hard work, and lots of fun."

A recent email message received at the BBANZ office implies that is exactly what Abbey Edlin is experiencing! Good luck!

myinstrumentStudio

...the ultimate business tool for teachers of musical instruments & ensemble administrators



- ➔ **student information** (provision for accommodating multiple schools/institutions)
- ➔ **accounts** (create & archive invoices, receipts & credit notes, view and export summary reports)
- ➔ **teaching schedule** (flexible times, schedule data export & archiving)
- ➔ **progress reports** (flexible report layout, stored comments glossary & spell checker)
- ➔ **examination entries** (instrument examination systems include - AMEB, ABRSM, Trinity Guildhall, RCM, with provision for 2 in-house exam syllabuses. All entry information is saved, including dates, venues, examiners, & results)
- ➔ **library/inventory** (loan facility incorporating overdue reminder with auto email option)
- ➔ **attachment storage** (hundreds of files can be stored within myinstrumentStudio for easy reference and use - pdf, mp3, mp4 etc.)
- ➔ **communications** (create & store unlimited letter templates. Print or generate pdfs of letters, send emails, web browser - all from within myinstrumentStudio)
- ➔ **data transfer** (data is easily transferred between myinstrumentStudio and most databases operated by schools/institutions)
- ➔ **ENSEMBLES** (the above points make this software IDEAL for handling all aspects of ensemble administration - contact us for more information)

ALL IN ONE PACKAGE!

www.myinstrumentstudio.com

Brass instruments

Black Dyke Band

in partnership with

York Instruments



www.york-brass.com

York
Brass at its best.



LEFT:
Matamata Brass in Concert.
 Photograph courtesy of the “Scene” newspaper.

BELOW:
 Ascot Park Invercargill, marches through city centre, playing “Invercargill”.
 Photo courtesy of Southland Times.

Matamata Brass 75th Celebration

In celebrating 75 years since its inception in 1934, Matamata Brass was joined by Cambridge Brass on Saturday 21st November for a Jubilee Concert to mark the occasion. (See picture above.)

Appropriate birthday decorations in the hall added to the air of celebration.

Matamata Brass opened the evening with a selection of pieces, including *Spirit of Tamihana*, by John Gibbons, before local lass Georgia Drysdale-Dunn captivated the audience with two solo songs.

Cambridge Brass then took the stage to present their pieces, including *Post Horn Gallop* played by Michelle Flint. The band then combined with two pipers for *Amazing Grace* and *From Scotland with Love*.

The combined finale featured *Instant Concert*, *Hootenanny*, and *Those Magnificent Men in their Flying Machines*.

At the conclusion of the concert, Musical Director Robin Jobe was presented with a Life membership Award. (See photograph below)

Robin offered his appreciative thanks to his fellow bandsmen, the band committee and especially to the community who have come along over 75 years to acknowledge and support Matamata Brass.

Joyce Wheadon



Matamata Brass President Barbara Hodgkinson, pinning on Robin Jobe's Life Membership badge. Robin's wife Lynley looks on (left.)
 Photograph also courtesy of the “Scene” newspaper



Invercargill celebrates!

On Saturday 7 November both the Ascot Park Hotel Brass Band and the Ascot Park Hotel Auxiliary Brass band marched through the Invercargill city centre before beginning a concert to celebrate the famous ‘Invercargill March’.

It was almost 100 years to the day since the Invercargill Garrison Band, as it was then called, first played the piece in an Australasian bands competition in the city.

Alex donated this piece of music to the band and presented it to the City of Invercargill. Above the score was the following dedication-
“To Invercargill, the Southernmost City in New Zealand (End of the World), and its citizens, I dedicate this March as a memento of the many pleasant years spent there in my boyhood”.

The concert featured a number of Lithgow's pieces including *Wairoa*, his first composition. To add variety to the concert other pieces were also played including *Aint Misbehavin'* and *Singing in the Rain*. Two of the younger members of the Ascot Park Hotel Brass band **Connor Ellison** (euphonium) and **Katie Taylor** (cornet) also played solo pieces.

The two bands were conducted by **John McKinlay** and **Kevin Dell** respectively. The Invercargill Garrison Band which began in 1867 still exists today but with generous sponsorship from the **Invercargill Licensing Trust**, plays under the sponsor's name of Ascot Park Hotel Brass Band. Alex Lithgow was a member of the band from around 1880 to 1894.

Honours for Lower Hutt stalwart

Following his retirement from the band in August, **Bill McLauchlan** was presented with a shield at the Hutt City Brass concert held at St James Church in Lower Hutt on 8 November. Bill has been involved with brass bands in the Hutt City for 64 years. He played with the Hutt Civic Band during the 1960s, during which time he joined the Navy. He continued his support for the band whilst he was overseas, and rejoined the band following his return to New Zealand.

He was significantly involved with the amalgamation of the Hutt Civic Band and the Lower Hutt Municipal Band to form Hutt City Brass in 1993, and was the band's first president from 1993 to 1997. He did a fantastic job in bringing the two bands together - it was not an easy task, but Bill brought his professional expertise to the merger and helped get the band to where it is today. In more recent years, he has contributed to the smooth operation of the band by being the librarian, as well as being a valuable player and friend.

The band wishes Bill and his wife Dorothy all the best for the future.

Emily Richards

President, Hutt City Brass

HOLTON TR181 Bass Trombone

- .562" bore
- 10" hand-hammered red brass bell
- Double valve with independent in-line dual triggers
- Traditional wrap



H-880 Custom

Hand-finished and customised by leading NZ technician and trombone player Andrew Leech



- .547 Large bore tenor
- 8.5" Rose brass bell
- Axial flow valve
- Interchangeable leadpipes

THE TWO BEST VALUE PRO-TROMBONES IN NZ!

AVAILABLE EXCLUSIVELY in NZ through



Check out our brand new WEBSITE: www.abi.co.nz



GRIEGO

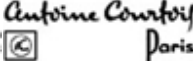
Suppliers of:



ssssshhhhhmute



Bach



Conn

REPAIRS

All repairs are carried out in our own fully-equipped workshop by NZ's most respected brass technician, Andrew Leech

- **Free Quotes**
- **Quality Workmanship**
- **Great Rates**

- Specialists in Brass Band instruments
- Suppliers of all mutes, oils and accessories
- Music stands of all shapes and sizes
- Staff that live and breath brass bands!

10A Parity Place, Glenfield, Auckland
Ph/Fax 09 443 5666
info@abi.co.nz www.abi.co.nz

ABI Music
Brass & Woodwind Specialists



Sterling
Musical Instruments

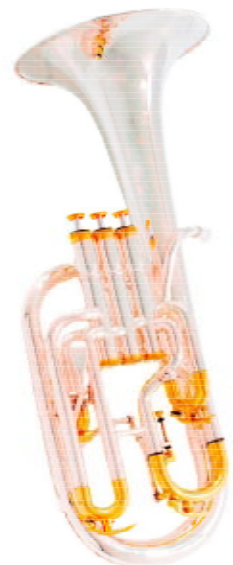


Sterling Musical Instruments have been manufacturing in the UK since 1987, producing brass instruments specifically aimed at the British style brass band. By employing several Boosey & Hawkes craftsmen, the company was able to rapidly establish itself in the brass band market, producing hand built quality instruments.

The next stage of development was to recognise the growing demand by musicians, that not everyone wanted the standard 'off the shelf' instrument. This has resulted in the development of the new 'Sterling Virtuoso Range', which allows musicians to design an instrument that best suits their needs and demands.

The founder and sole owner of Sterling, Paul Riggett (himself an accomplished brass musician), was previously Manufacturing Manager for Boosey & Hawkes Ltd before creating Sterling.

www.sterlingbrass.co.uk



AVAILABLE EXCLUSIVELY in NZ through



Otago and Southland Provincial BBA Contest Results...

Results from the Contest, held 22, 23 August 2009.

Hosted by **Mosgiel Brass** in Mosgiel.

Chief Adjudicator: **David Bremner**, assisted by **Allan Brown, Errol Moore, Trevor Kempton, Len Rush, and Ben Rickerby** for the Solo and Party Events. **Ray Wiggins, Jean Bainbridge and Barry Ferguson** assisted for the Entertainment Contest.

PLACE	NAME	BAND
UNDER 13 SLOW MELODY		
1ST	Quintin Blaas	Ascot Park Hotel Auxiliary
2ND	Anna Redmond	Ascot Park Hotel Auxiliary
3RD	Sammy van Alphen-Bennett	Mosgiel Brass
UNDER 13 AIR VARIE		
1ST	Quintin Blaas	Ascot Park Hotel Auxiliary
2ND	Anna Redmond	Ascot Park Hotel Auxiliary
3RD	Josiah Brown	Ascot Park Hotel Auxiliary
UNDER 16 SLOW MELODY		
1ST	Samuel Cuff	Ascot Park Hotel Auxiliary
2ND	Hannah Clarke	Ascot Park Hotel Auxiliary
2ND	Greg Thomson	St Kilda Brass
UNDER 16 AIR VARIE		
1ST	Rose Evans	St Kilda Brass
2ND	Frank Squires	Ascot Park Hotel Auxiliary
3RD	Benjamin Williams	Ascot Park Hotel Auxiliary
UNDER 19 SLOW MELODY		
1ST	Nina Gooding	Ascot Park Hotel Brass
2ND	Connor Ellison	Ascot Park Hotel Brass
3RD	Andrew Yorkstone	Ascot Park Hotel Brass
UNDER 19 AIR VARIE		
1ST	Katie Taylor	Ascot Park Hotel Brass
2ND	Andrew Yorkstone	Ascot Park Hotel Brass
3RD	Nina Gooding	Ascot Park Hotel Brass
OPEN SLOW MELODY		
1ST	Stacey Ward	Mosgiel Brass
2ND	Sarah Taylor	Ascot Park Hotel Brass
3RD	Les Green	St Kilda
AMATEUR AIR VARIE		
1ST	Christopher Herman	Ascot Park Hotel Brass
2ND	Stacey Ward	Mosgiel Brass
3RD	Fred Knopp	St Kilda
PREMIER SLOW MELODY		
1ST	Katie Blair	St Kilda
2ND	Steve Gooding	Ascot Park Hotel Brass
3RD	Christopher Herman	Ascot Park Hotel Brass
CHAMPIONSHIP AIR VARIE		
1ST	Aaron Herman	Ascot Park Hotel Brass
2ND	Katie Blair	St Kilda
3RD	John McKinlay	Ascot Park Hotel Brass
OPEN ENSEMBLE		
1ST	Ascot Park Hotel Brass	
2ND	St Kilda Brass	
3RD	Mosgiel Brass	
OPEN DUETS		
1ST	B Cuff/C Ellison	Ascot Park Hotel Brass
2ND	K Taylor/S Taylor	Ascot Park Hotel Brass
3RD	S Sinclair/P Ung	Mosgiel Brass
JUNIOR DUETS		
1ST	N Gooding/M Gooding	Ascot Park Hotel Brass
2ND	B Cuff/C Ellison	Ascot Park Hotel Brass
3RD	K Eatthorne-Gould/R Evans	St Kilda
PERCUSSION SOLO		
1ST	Catherine Clarke	Ascot Park Hotel Auxiliary
FAMILY/FRIENDS EVENT		
1ST	S van Alphen-Bennett/T van Alphen	Mosgiel Brass
2ND	R Musik/B Ashworth	Mosgiel Brass
NOVICE EVENT		
1ST	Rebecca Mucik	Mosgiel Brass
2ND	Joseph Williams	Ascot Park Hotel Auxiliary
SENIOR EVENT		
1ST	Les Green	St Kilda
2ND	Ian Hebbard	Mosgiel Brass

BAND	GRADE	EVENT, NAME OF MUSIC	POINTS
Ascot Park Hotel Brass	A	Sacred Item, The Lost Chord	93
Ascot Park Hotel Brass	A	Selection, Spectrum	142
Kaikorai Metropolitan	B	Sacred Item, Haven of Rest	83
Kaikorai Metropolitan	B	Selection, Firestorm	134
Mosgiel Brass	C	Sacred Item, How Great Thou Art	83
Mosgiel Brass	C	Selection, Three Part Invention	132
Ascot Park Hotel Aux	C	Sacred Item, I'll Walk With God	81
Ascot Park Hotel Aux	C	Selection, Triptych for Brass Band	130
Roxburgh Pioneer	D	Sacred Item, The Reason	78
Roxburgh Pioneer	D	Selection, Anglian Dances	127
Oamaru Garrison Band	D	Sacred Item, Amazing Grace	72
Oamaru Garrison Band	D	Selection, Serenade - Eine Kleine Nachtmusik	123
Kaikorai Metropolitan	B	Entertainment	86.33
Ascot Park Hotel Brass	A	Entertainment	85.66
Mosgiel Brass	C	Entertainment	84.33
Ascot Park Hotel Aux	C	Entertainment	77.66
Roxburgh Pioneer	D	Entertainment	68
Oamaru Garrison	D	Entertainment	64

Letters to the Editor

Sir,

At the recent AGM of the Association serious concerns were expressed about our poor financial position. While the National Band was a big part of our losses, they are not the only reason.

1. In the 1990's we had marching, which brought in \$14000 - \$18000 a year.

2. We also had a sponsor which, at the end, brought in \$25000 per year.

Arguably, the demise of marching brought about the end of the sponsorship, because this was "Shell's" day and the public responded. Sadly, no Management Committee has ever addressed this loss of income.

I suggest that drastic measures are now required to save our movement. To make money, we must have public support. I believe this should start at provincial level throughout the country.

I gave the rules of the "Spennymoor" contest to a member of the National Management Committee for them to work, but nothing was done. This is a very popular and successful event. It could also be a good idea to check on the Australian system. They are way ahead of us in both bands and organisational skills. The patron of the Festival of Bands of Australia is a New Zealander, no less: Lady Adrienne Stewart.

Perhaps we have to consider biennial contests, shorter contests, local judges and I definitely would argue — no National Band for a while.

I trust this letter causes some controversy, so as to get something done about our affairs.

Graeme Aldridge

Sir,

At the WDBBA Contest I organised that the adjudicator's comments were recorded on DVD. It occurred to me afterwards that this was pretty simple and should be done at every contest, and could be both profitable and educational. I used my DVD recorder and a small TV from home, a borrowed camcorder and hired some basic sound equipment, and was able to record band only on one speaker channel, adjudicator with lower volume band on the other, and video via the camcorder. Total cost, from memory, was under \$100.

The result was adequate (I hope). It would have been better had I spent a bit more to hire a decent video camera, and if I'd had

use of one of the top bands so as to be able to best position the stage microphone and balance the sound before the event. My thought afterwards was that the whole contest should have been recorded on a hard disk DVD recorder. It would then be a simple matter to produce a DVD (or set of DVDs) which could be made available to all bands. Then every band's performance would be able to be seen by every other band (often we are lucky to see more than two other bands).

More than that, it could be a fantastic teaching resource. Every player at every level would be able to hear every other band at every level, and from the adjudicator's comments hear what they were doing right, and what they were doing wrong.

Jim Barr (Masterton District Brass)

Sir,

I have just read the last issue of the Mouthpiece and my concerns are over the piece written by the "Talpa europaea" (Mole). I had no idea that the issues surrounding the National Band were so controversial that a Primate would have to write in as a Insectivora (a much lower level Mammalia). Maybe they are secretly trying to point out where on Darwin's evolutionary tree NZ Brass Banding stopped....

As a reader I would like to know who is challenging Jamie telling him that his thoughts are irrelevant. I personally have no opinion on the matter and to be honest really do not care. I know Jamie reasonably well and I am well aware of his concerns but have never discussed them with him. I have always thought "well Jamie you are wasting your time".

Why the need to hide your name on this issue is beyond me. I noticed you mention Jamie's name a number of times in your response. I don't think Jamie would have a problem with anyone taking an issue to his concerns, and in fact I know he likes a good debate.

Your answer to what Jamie should have done by having a questionnaire to every ex national band member was extremely weak. I can tell you that in my current job I spend endless hours trying to track down people and know how hard it is.

It really concerns me that the Mouthpiece would put in a full page article in response to another without naming the source, I guess that shows us how desperate you are to fill the pages.

Lyndon Large (abridged – Ed.)

MUSICAL DIRECTOR TRUST PORIRUA CITY BRASS

Who Are We:

Trust Porirua City Brass is a very active 'B' Grade Band both on the contest stage and within our community. Consistently in the top of the 'B' Grade over the past 5 years, 3 concerts plus Districts planned to compete 2009, 2 concerts plus nationals in Dunedin planned so far for 2010. Quality instruments, extensive library, an enthusiastic and full complement of playing members rehearsing twice weekly. Plus an independently run and very active Junior Band- the Porirua Youth Brass.

Where Are We:

We are located in the heart of Porirua City, Wellington region's most progressive City and just 19km from the cultural capital of New Zealand. Established for 39 years we enjoy great Council and community involvement and support.

Who Do We Want:

A forward thinking Musician who enjoys a wide variety of music, has the skills to challenge and motivate- and who knows- takes us to 1st place in Dunedin 2010. Call or email, in confidence of course, **Geoff Warren, Chairman 0274 427528 or gwarren@xtra.co.nz**

MUSICAL DIRECTOR ASCOT PARK HOTEL BRASS, INVERCARGILL

Applications are called for those interested in leading this distinguished A grade band into the next decade.

Established for over 140 years the band has its own band premises, recently acquired quality instruments and an extensive library.

The band is very active in the community and enjoys significant community and funding support.

Ascot Park also has an independently run auxiliary band competing at C grade level.

With a solid core of enthusiastic players we are looking for a forward thinking musician, who enjoys a wide variety of music and has the skill to challenge and motivate.

Please apply in writing including a detailed CV with the names of at least 2 referees. Applications treated in confidence.

Application or enquiries to the President Grant Yorkstone

grant.yorkstone@scf.co.nz ph 021 890 079

or Kevin Dell ph 0274 317 803 Kevin.dell@awslegal.com

Dear Editor,

While I was pleased to see the "Mole" devoted a page to further discussion on some of the points I raised in an article published in the Mouthpiece, October 2009, I do think that "Mole" ought to pen those matters under his or her own name. I'm pleased "Mole" devoted so much space to these matters because:

1 The more these matters are thought about, written about, and discussed, the better off we are as a banding community.

2 "Mole" has suggested a survey of all past NB band members. That's a good idea so I'm all for it. At the same time, in the interest of balance, bands (being the actual members of our Association) could be surveyed with a question as to how many past NB members there are in their district who won't support their local band.

3 "Mole" is inviting further comment and discussion, on how to proceed regarding this predicament acknowledged in "Mole's" column. I'm more than happy to oblige, and will write another article on these matters.

"Mole" criticises my use of figures from a specific period of time. A calm reading of my article makes it clear that as far as the

NB figures are concerned, I was using the same timeframe as Kevin Dell used in his December 08 article.

Peter Fitzsimons, the former Wallaby Rugby International, has summed up my thoughts much more eloquently than I could, in a piece he wrote for the Sydney Morning Herald on November 21, 2009 regarding "elite" sportspeople.

"When it comes to administering sport and making it grow, there are two basic ways. You can sensibly sink your limited resources into the base of the pyramid and watch it grow tall, or you can throw it all at the pointy end of the pyramid in the hope that the inspired base will grow huge to be worthy of having such a fine peak. The truth is that for way too long, unbelievable riches have been thrown at the toffs at the top of the pyramid - and not enough has been given to encouraging the broad mass of people at the bottom."

Enough on this subject. It's time we moved the discussion into other more suitable forums.

Jamie Ford

Discussion on this topic is now closed. The Fitzsimons extract was slightly abridged – Ed.

Friends of NYB

Thank you for your generous support of the activities of the National Youth Brass Band – the training ground of future Champions

Adams, PB
Aldridge, Elaine "in perpetuity"
Archer, Ron ***
Auckland Artillery Band ***
Auckland Bands Association ***
Bascand, B & J
Blackmore, R J ***
Bracegirdle, Alan & Julia
Bremner, Betty & Trevor
Bremner, David ***
Cudby, Trevor & Beryl
Dean A & M
Dell, Kevin ***
Edmondston, Jim ***
Edwards, G & P ***
Erasmuson, Angela
Ford, Jamie ***
Green, Les & Maureen
Harris, R J
Hayes, Andrew
Hocking, Simon & Iola
Ibell, Dianne
Irvine, J E
Jennens, Trevor & Janice
Johnson, D A
Knight, Don
Larmer, Jill
Lang, G & S
Large, Brent & Annette
Levien, Denise & Ian
Lewis, Tony
Maas, Melly
Mallett & Pennington Family
Martin, Leigh & Morrine
Melhuish Family
Mellon, MJ & PA
Merrall, D ***
Miller, David
Moloney, Terry
Moseley, Kevin & Kathy
Musicways Ltd ***
Newman's Piano's Ltd
New Zealand Army Band
Ormrod, In memory of Ernie
Payne, Clynton***
Pennington, B & R
Platt, Bill & Marie
Platt, Bill & Marie ***
Sampson, Kinsley & Catherine
Sayer, Evan ***
SB Music (Steven Booth)***
Schofield Trust ***
Seales, Jock
Smith, Mel
Te Awamutu Municipal Band
Warren, Geoff & Maria
Young, Ron

*** 2009 National Youth Band Principal sponsors

Tradition

& excellence



Prestige & Sovereign



BESSON

Since 1837

GROUPE
BuffetCrampon

besson.com



 **MusicWays.co.nz**

MUSIC WAYS LIMITED

P.O. Box 305 111
NORTH SHORE CITY 0757 AUCKLAND
4/75 Apollo Drive, Albany
Contact Details: Ph.(09) 477 0384
Fax: (09) 476 0382
Website: www.musicways.co.nz

BARRIE GOTT – Chief Adjudicator, BBANZ National Contest 2010

The Brass Band Association of New Zealand is delighted to announce the appointment of Barrie Gott (pictured) to the position of Chief Adjudicator, BBANZ National Contest, 2010.

Barrie began his music career as a professional musician studying trumpet with John Robertson and Harry Larsen at the Sydney Conservatorium of Music. He subsequently joined the National Training Orchestra and was a regular casual player with the Sydney Symphony Orchestra. He also played as a commercial player in Sydney, Los Angeles and Brisbane backing artists such as James Morrison, Kenny Rogers and Petula Clark and working in studios such as Alberts, EMI, Oceanway and Martinsound. He has also been a regular arranger and player for the Lord Mayor's Christmas Carols as well as musical director for *Carols in the City* since 2006.

Barrie holds performance diplomas from the AMEB, Trinity College of Music, London and a Masters degree in conducting from Azusa Pacific University in California where he studied with Dr. Gary Bonner. As Director of Instrumental Music at Azusa Pacific University he was responsible for oversight of visiting teaching staff and all ensembles including bands, the orchestra and jazz ensemble. In addition he was a staff arranger for the university choir and orchestra.

Barrie has served as music director for Salvation Army bands in Sydney,



Pasadena and Brisbane as well as the Brisbane Excelsior Band where he was successful in bringing a new dimension into concert programming.

Barrie has also served as Master of Ceremonies for City Council events and has performed as a trumpet soloist on *Singing Brisbane* programs at City Hall.

As a composer and arranger Barrie is published in Australia, United States, Great Britain and Europe and his works are on concert programs all over the world. He is a regular contributor to the *Standard of Excellence* repertoire for beginning concert bands in the education system.

Barrie is also an adjudicator for contests, festivals and eisteddfods throughout the world having officiated at regional, state and national contests in Australia and overseas in Norway and New Zealand and is a state examiner for the AMEB.

Barrie was the recipient of the 2004 Frank Wright Medal for services to banding in Australia.

Barrie is the owner and musical director for the Queensland Pops Orchestra.

BBANZ is also delighted to announce that the Assistant Chief Adjudicator for the 2010 Nationals is David Gallaher.



David Gallaher needs no introduction to those familiar with the NZ Brass Band community. He is a former conductor of the National Band of New Zealand (2003 — 2005). David led Woolston Brass to numerous successes during his ten year tenure as Musical Director of this distinguished band.

David has a passion for brass education and was a driving force behind the establishment of the Brass Instrument Course at the University of Canterbury in 2006. He continues to dedicate his time and talent to tuition, recently accepting an appointment in a North Island secondary college. The South Island's loss is unquestionably the North Island's gain!

The NZ Mouthpiece
is proudly sponsored by



**BBANZ
EXECUTIVE
DIRECTORY**



CONTACT DETAILS

MANAGEMENT COMMITTEE:

President

Dianne Smeehuizen

27 Taupo Street, Ravensbourne
DUNEDIN

(03) 471 0124 (Home) (03) 471 5451 (Work)

(03) 477 3184 (Fax) 021 212 8904 (Mobile)

contest_entry@actrix.co.nz

Vice President

Evan Sayer

etsayer@paradise.net.nz

Mobile 021 612 164

Contacts:

Cathy Bennett

cathy@chemistry.otago.ac.nz

(H) 03 488 1608 (M) 021 222 7576

Jeffrey Mulraney

jeffm@mbc.school.nz

(best contact during school terms)

Or: Jeffmulraney@yahoo.co.nz

Mobile 021 043 1154

Mike Sander

mike.sander@anzcofoods.com

Mobile 027 241 3674

Robert Wilson

robandheather@paradise.net.nz

(H) 07 542 1244

Director of Education

Appointment Pending

**OFFICE
DIRECTORY**



CONTACT DETAILS

BBANZ National Office

PO Box 5314, Lambton Quay

WELLINGTON

(04) 499 9896

(04) 499 9897 (Fax/answerphone)

brass@banz.org.nz

Level 3

69 Boulcott Street

WELLINGTON

All visitors welcome

Office Core hours: Monday 9am-3pm,

Tuesday-Friday 9am-1pm.

DAVID DOBSON, General Manager

OUR WEBSITE: www.brassnz.co.nz

Treasurer

Murray Warrington

C/o Willis Toomey Robinson

Private Bag 6018, NAPIER

(06) 835 3229 (Work)

(06) 835 1430 (Fax)

021 860 128 (Mobile)

mwarrington@wtr.co.nz

Layout: Adprint Ltd

email.roger@adprint.co.nz

Printed by Adprint Ltd

60 Cambridge Terrace

Wellington

**Dianne Smeehuizen,
President of
BBANZ writes...**



**ANNOUNCEMENT OF
OFFICIALS:**

BBANZ announces with pleasure the following appointments for 2010:

Chief Adjudicator, National Contest: Mr Barrie Gott
Assistant Chief Adjudicator: Mr David Gallaher
Chief Military Judge: Mr Stephen Leader

And also, BBANZ Director of Education: Mr Kevin Dell

**CALENDAR
OF EVENTS**

21st Mar. 2010

The "Trusts" Waitakere

Concert in the Park

Falls Hotel Park

Henderson

26th Mar. 2010

The "Trusts" Waitakere

Titirangi Festival of Music

7pm Titirangi Village

25th April 2010

The "Trusts" Waitakere

ANZAC DAY PARADE

5.45am

Waikumete Cemetery

9th May 2010

The "Trusts" Waitakere

Mother's Day Concert

3pm Glen Eden Playhouse

**Historic Trombone:
available to a good home.**

BBANZ has been contacted about a "Hawke" trombone with an engraved bell.

The instrument is very old.

The current owner would be happy to donate this to an organisation that could properly care for it.

Contact the BBANZ office.

More historic photographs offered to BBANZ.

Recently, **Mr Barry Tougher** sent the above photographs to BBANZ, with the request that they be published as some readers may know something about these bands, or even be in a position to keep the photographs in relevant historic records. *NZ Mouthpiece* has much pleasure in publishing these photographs.

In last month's issue, the National President, Dianne Smeehuyzen, devoted her article to the value of history in the NZ Brass Band community and to the work that Allan Brown is willing to undertake to help establish and preserve something of BBANZ history.

The General Manager of the Association (and editor of the *NZ Mouthpiece*) has for a number of years now welcomed and advocated reception of historical records and materials. There are now a number of shelves in "Head Office" sagging under the weight of historical material which needs to be sorted and catalogued by a proficient curator. The National Management Committee and the General Manager continue to seek funds to make this "dream" come true.

In the meantime — don't be reluctant to contact **Allan Brown (Roxburgh Brass) c/- 107 Branhholm Street, Roxburgh 9500** with historical information, or to send documents, photographs etc. to **BBANZ, PO Box 5314, Lambton Quay, Wellington 6145** for safe-keeping. We have a long heritage most worthy of preserving!

(Ed.)

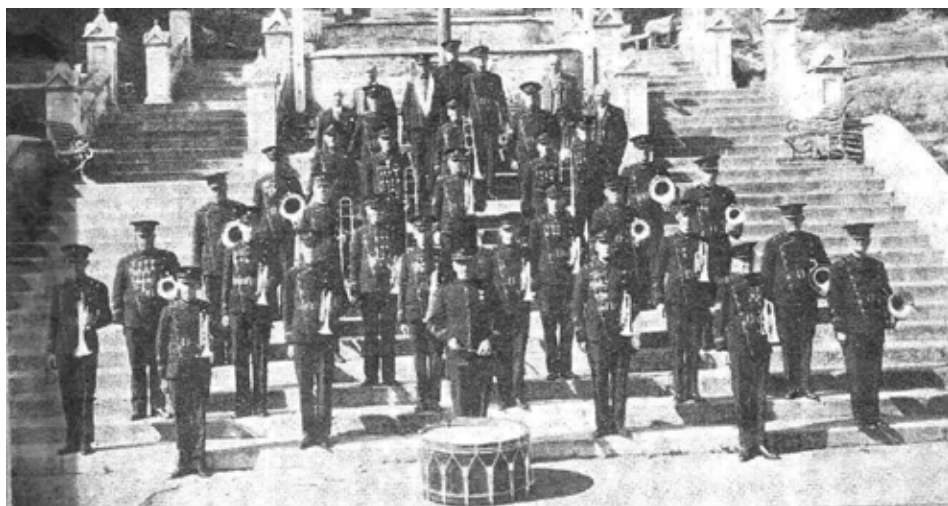
Captions, from top to bottom;

Woolston Band, runners up at the National Contest, Nelson (Date???)

The Invercargill Boys Band with redoubtable conductor, Lieut. J.R. Simpson

The Blenheim Mounted Rifles

Ponsonby Boys Band



Brass & Percussion Specials



3850 Custom Bb
Copper bell, first and third slide triggers. Nickel plated nickel silver valves with a Lifetime Valve Guarantee.

Instrument	RRP	Special*
Getzen 580 Capri Bb Cornet	\$2,266	\$1,999
B&S 3142S Challenger I Bb Cornet	\$3,968	\$2,542
Getzen 800 Eterna Bb Cornet	\$3,920	\$2,993
Getzen 3850 Custom Bb Cornet	\$4,099	\$3,770
Bach 183 Stradivarius Flugel	\$5,305	\$4,999
Getzen 525 Capri Trombone	\$3,311	\$2,995
Getzen 3047AFR Custom Trombone	\$7,782	\$5,540

Instrument	RRP	Special*
Getzen 3062AFR Custom Bass Trombone	\$11,534	\$10,199
B&S 175L Euphonium	\$4,143	\$3,866
Meinl Weston 551S Euphonium	\$15,367	\$13,499
B&S 3181L EEB Tuba	\$21,852	\$17,755
Majestic 5.5"x14" Snare - Brass	\$890	\$755
Majestic X6535H Deluxe 3.5 8ve, rosewood Xylophone <i>Ex-Demo</i>	\$6,999	\$6,399

* All prices include GST. Special pricing valid until 31 March 2010 or while stocks last. 7 Day no obligation trials available.



Besson and York instruments are now in stock at KBB Music! Talk to us first for a quote or 7 Day trial.



Innovative Percussion Inc.

Professional mallet and stick range **now in stock!**



Need Help with Funding? Need Repairs?
KBB Music can help! Call **0800 775 226** today.

KBB Music Ltd.

AUCKLAND 157 Manukau Road, Epsom • FREEPHONE 0800 775 226
CHRISTCHURCH Shades Arcade, 101-105 Cashel Street • Ph 03 379 5355
Repairs & Servicing Ext 207 • Funding Assistance Ext 215
sales@kbbmusic.co.nz • www.kbbmusic.co.nz

OVER 200 YEARS IN LONG SERVICE AWARDED TO ADDINGTON BRASS

At Addington's A.G.M. held in November 2009, seven members of the band received long service certificates for service to the New Zealand Brass Banding movement.

The Awards were presented by Musical Director **Phil Johnston** and very warmly applauded by all in attendance. The commitment by these players to the NZ Brass Banding movement is reflected in the 201 years of service. That's a lot of rehearsals!

Addington Brass is looking forward to a very full list of engagements throughout this year with the summer time festival, our ongoing commitments to the Christ Church Cathedral, provincial contest in March and of course the Nationals in Dunedin in July.

Pictured:

Back row –

Peter, John, Nathan, Tony.

Front row –

Andrew, Angela, Grant



Andrew Geayley
John Wise
Grant Dempsey
Angela Reimer
Nathan Cottom
Tony Biddington
Peter Gallagher
A Grand Total of

BBb bass/ drum major 40 yrs service
Principal cornet/ deputy conductor 35 yrs service
Flugel horn 26 yrs service
Trombone / Band chairperson 25 yrs service
Bass trombone 25 yrs service
Eb Bass 25 yrs service
Solo Cornet 25 yrs service
201 yrs service



Since 1837



The legend

...lives on
...www.musicways.co.nz



Cornet

BE2028 Prestige Cornet
Normal RRP - \$8378.00
Special RRP - \$6399.00

BE928 Sovereign Cornet
Normal RRP - \$6393.00
Special RRP - \$4825.00

BE1020 1000 Series Cornet
Normal RRP - \$999.00
Special RRP - \$793.00



Tenor Horn

BE2050 Prestige Tenor Horn
Normal RRP - \$10,670.00
Special RRP - \$8222.00

BE950 Sovereign Tenor Horn
Normal RRP - \$9119.00
Special RRP - \$6999.00

BE1052 1000 Series Tenor Horn
Normal RRP - \$2438.00
Special RRP - \$1899.00



Baritone

BE2056 Prestige Baritone
Normal RRP - \$13,989.00
Special RRP - \$10,969.00

BE955 Sovereign Baritone
Normal RRP - \$10,845.00
Special RRP - \$8337.00

BE1057 1000 Series Baritone
Normal RRP - \$3099.00
Special RRP - \$2399.00

Tuba

BE994 Sovereign BBb Tuba
Normal RRP - \$27,852.00
Special RRP - \$21,435.00

BE982 Sovereign EEb Tuba
Normal RRP - \$21,599.00
Special RRP - \$16,640.00

BE1087 1000 Series 3v Bb Tuba
Normal RRP - \$4875.00
Special RRP - \$3736.00

BE1077 1000 Series 3v Eb Tuba
Normal RRP - \$4200.00
Special RRP - \$3277.00

Euphonium

BE2052 Prestige 4v Euphonium
Normal RRP - \$19,825.00
Special RRP - \$15,168.00

BE967 Sovereign 4v Euphonium
Normal RRP - \$16,525.00
Special RRP - \$12,625.00

BE1065 1000 Series 4v Euphonium
Normal RRP - \$3837.00
Special RRP - \$2999.00

Prices Quoted Do Not Include GST

Music Ways LTD

4/75 Apollo Drive, Albany 0632
PO Box 305-111 North Shore City 0757
Tel: 09 477 0384 ~ Fax: 09 476 0382
musicways@musicways.co.nz

 **Music Ways** LTD

Prices subject to change without notice

The Dutch Connection (Mole II)

Recently, while perusing happenings from our last National Conference, I was pleased to see that Ian Levien (Square to many) has received his Life Membership. Overdue, many would say as Square has, for as long as I can remember been quietly working away, often performing tasks that many of us would choose to avoid. But always they have been for the betterment of our movement. It was while I was considering his valuable contribution that a memory from some years ago flashed through the old grey matter.

The incident occurred on the 1978 National Band tour: three weeks of which was spent in Holland. On one particular morning a rehearsal was scheduled, and, at the appointed time it commenced. But there were two empty seats: one of which was Square's. The practise was at least halfway through before the wayward pair arrived. What I remember is that they both walked in with their fine money stuck to their foreheads. Square knew the going rate as he just happened to be the band's corporal.

It occurred to me that over the years a number of bands from New Zealand have visited Holland, and still do, but I cannot recollect any Dutch band ever touring our country. There must be a reason. Perhaps it's historical, and could even relate to the first Dutchmen arriving in this country. My curiosity was aroused...

I first went to Peter Newcomb's "Challenging Brass". He refers to Abel Tasman's log in which the two ships arrived in Golden Bay and anchored for the first time in New Zealand waters at a place called Taitapu, east of the Takaka River, at dusk on the 18th of December 1642. The local Maoris paddled out towards the ships, and 'blew...many times on an instrument which gave sound like the Moor's Trumpet.' Both ships appear to have had trumpeters aboard, who were innocently ordered to play tunes in reply. Peter Newcomb fails to complete the story and leaves us thinking that this had been the first recorded "jam session" occurring in New Zealand

Michael King in his books "The Penguin History of NZ", and "Old South, Life and Times in the Nineteenth-century Mainland", throws a different light on this "impromptu summer evening concert". He refers to the Maori instruments as pukaea - long wooden trumpets, and also as conch horns. That the Dutch by replying with their trumpeters had in fact taken up more than a musical challenge. All was to be revealed the next morning.

As the morning proceeded, nine waka filled with warriors put to sea and surrounded the two ships. At the time, a small ship's boat was being used to ferry orders from one ship to the other. It was during one of these trips that a waka suddenly rammed the boat and subsequently resulted in three sailors being killed and one fatally wounded. The ships laid down fire to enable the successful rescue of the remaining sailors. No further casualties were recorded on either side. By now there were some 22 waka in the water, all making for the anchored ships. Tasman had had enough of this and ordered both ships to sail immediately. 'Angered by the "outrageous and detestable crime", he dubbed the place 'Murderer's Bay'. Michael King suggests that in replying to the pukaea with the trumpets, the Dutch had in fact accepted the challenge to fight. The Dutch had no idea of this challenge until the Maoris attacked that morning. I would like to think that times have changed, but it still doesn't answer my question. Why has there never been a tour by a Dutch band through New Zealand? Surely they must have forgotten "Murderer's Bay" by now. But, bearing all this in mind, we're probably fortunate that our last National Band to contest in Holland did achieve 4th place!

OBITUARY: VINCE BELGRAVE

John Vincent Belgrave, cornetist, flugel horn star of the 1953 National Band, former conductor of Palmerston North City Silver Band, brass teacher and tutor of National Youth Band schools, passed away on Thursday 15th January 2010, in his eighty-third year. Vince's brass band career began in the 1940s in Palmerston North, when he was taught by F.W.G. McLeod, himself a member of the Hinemoa Band of 1903.

Vince went on to promote and encourage his own pupils to compete at all levels, and trained and conducted Palmerston North City during a highly successful career lasting some thirty years. Many of New Zealand's aspiring players of the '50s and '60s will recall Vince with respect and affection for the expert tuition and encouragement he invariably provided.

Vince Belgrave was selected as a cornetist for the 1953 National Band, but soon after the band assembled he was asked by musical director K.G.L. Smith to transfer to flugel horn. He soon made his mark as a flugel soloist, playing the well-known air from Bizet's *The Fair Maid of Perth*, which Vince made his own in concerts given by the National Band throughout the U.K. that year. He was an intensely loyal man with a keen sense of fun, was a 'character' in his own right and was held in high regard well beyond the band movement.

His active involvement in bands ceased after he left the family firm of Belgrave and Williams Ltd to settle in Marlborough, but his interest in brass and bands never faltered and he was a keen listener and critic, and attended contests whenever possible. Vince, elder son of Bob, late president of the N.Z. Brass Bands Association, leaves wife Barbara, soulmate, his right hand and mother of their four adult children, his brother Bob and sister Doris and families.

The funeral service was held at the Waikawa Boating Club on 21st January 2010, before a large gathering of family and friends, including six fellow members of the 1953 National Band, and an ensemble from the Marlborough District Brass Band conducted by long-time friend Kevin Jarrett. Vince Belgrave will live on in a host of memories.

Vale, Vince!

Denis Dewe
January 2010



CORNETS

- V-271SW Platinum Series Cornet - \$1095.00
- V-171SW Gold Series Cornet - \$799.00
- V-071MKII Jade Series Cornet - \$599.00
- V-176 Gold Series Eb Soprano Cornet - \$799.00

EUPHONIUMS

- V-374 Platinum Series 4V Euphonium - \$2999.00 (Compensating)
- V-274 Gold Series 4V Euphonium - \$1699.00
- V-174 Jade Series 3V Euphonium - \$1499.00

FLUGEL HORNS

- V-175 Gold Series Flugel Horn - \$899.00

TROMBONES

- V-232 Platinum Series Bass Trombone - \$2199.00
- V-133MLR Gold Series Bb/F Trombone - \$999.00
- V-031R Gold Series Bb Trombone - \$699.00
- V-031 Jade Series Bb Trombone - \$599.00

TENOR HORNS

- V-272 Platinum Series Tenor Horn - \$1899.00
- V-172MKIV Gold Series Tenor Horn - \$1095.00
- V-072 Jade Series Tenor Horn - \$899.00

TUBAS

- V-178 Jade Series Bb Tuba - \$3599.00
- V-177 Jade Series Eb Tuba - \$2799.00

BARITONES

- V-273 Platinum Series Baritone - \$1599.00 (Compensating)
- V-173 Gold Series Baritone - \$1299.00



Great
Student &
Stepup Range



Proud Distributors
09 4770384 - PO Box 305-111
North Shore City

Party Central 2011 – North Shore Style

It's going to be a big year for events in Auckland in 2011. Passionate teams and their supporters will descend on the nation's economic capital for an intense competition.

Forget the rugby: it's Nationals New Zealand style.

Yes, we know there's going to be a few visitors from overseas coming to watch a bunch of men run around a football field later in the year but hey, that's not all that is big in Auckland in 2011. We've got the Nationals on the North Shore 20-25 July and all eyes will be on this major event as Auckland looks to practice hosting the party of the year. What an opportunity for brass bands!

"We're going to put on an event that is about bands, for bands," Festival of Brass 2011 Chairman Owen Melhuish said. "The organising committee has been meeting for some months now, bringing together specialists in all disciplines required to deliver such a high profile festival of the finest brass bands on offer" Owen says.

Lower grade bands can expect assistance from the organising committee to help them get to the event. This could be in the form of having a local liaison based in Auckland to help with arrangements for the visiting band, or assistance with their entry.

"It's important our contest gives bands the experiences that will make them come back again and again," Owen explained. "Making it easier for bands to come to the North Shore is an important part of how we will make this event successful."

Festival of Brass delivered the Christchurch Nationals in 2008 and has won the right to deliver the 2012 event, again in Christchurch.

Creative NZ: Governance streamlined

Creative New Zealand's four governing bodies will be streamlined into a single board to improve its effectiveness and to free up resources that would be better directed to artists, under a proposal announced by Minister for Arts, Culture and Heritage Christopher Finlayson.

A review of Creative New Zealand's governing legislation was promised in the National Party's arts culture and heritage policy in the 2008 election, which was informed partly by Mr. Finlayson's first hand experience as Chair of the Arts Board from 1998 to 2001.

"A streamlined unitary board requires fewer resources, and frees staff to focus on what is important – artists, arts organisations and arts development," Mr. Finlayson said.

The review of the Arts Council (also known as Creative New Zealand) has recommended the creation of a single board responsible for policy, strategy and funding allocation, replacing the current more unwieldy division of responsibilities between four separate councils and committees including the Arts Council, the Arts Board, Te Waka Toi and the Pacific Arts Committee.

The proposed streamlined board would have up to thirteen members, including a minimum of four members with knowledge of Māori arts and at least two with knowledge of Pacific arts.

"Along with the arts sector, which has voiced concerns for years about Creative New Zealand's governance structure, I am looking forward to the improvements in service, focus and efficiency these changes will allow," Mr. Finlayson said.

It is estimated that the governance reforms will reduce the number of board and committee members from 28 to 13, and will result in direct cost savings of approximately \$200,000 per annum. Mr. Finlayson said the benefits of freeing staff up to concentrate on core responsibilities to the arts sector, rather than servicing bureaucracy, would be even more significant.

Mr. Finlayson said he hoped legislation would be introduced this year to enact the changes.

Two Herdman mosaics (see article opposite)



"ELECTRIC guitar" 2009



Louise Herdman with "Mint performance" 2008

LIFE MEMBERS OF THE BRASS BANDS ASSOCIATION OF NEW ZEALAND...

Graeme Aldridge MNZM
Alan Briesman OBE, JP
Tony Cowan BEM
Trevor Cudby
Kevin Dell ONZM
Graham Dick
Kevin Jarrett MBE
Ian Levien
Tony Lewis
Bill Platt
Murray Warrington

Is this great fund-raising partnership a model for other bands?

Photos & story by
Dori McCormick

At first glance they might appear odd bedfellows – a brass band and a mosaic artist. But it has proven to be a match made in heaven for **Brass Wanganui**. For the third year, mosaic artist **Louise Herdman** has designed, constructed and donated a music-themed mosaic that the Band has raffled off. “My husband, Gavin, has been involved with brass bands for over 40 years and my daughter is in the New Zealand Army Band. It’s my way of giving something back and encouraging the band.”

2009’s donated piece was called “ELECTRIC Guitar”. Says Louise, “I love the vibrancy between lime green and royal blue so these colours were chosen to play off each other in this interpretation of ELECTRIC guitar, with drums in the background,” “Mint Performance” was the theme for 2008. “It was made in recognition of our young players in the band.” After many hours of practice they compete at regional and national solo competitions and have achieved excellent results. An essential ingredient for successful solos is an empathetic piano accompaniment, illustrated in the piece as a strong supporting role. The patterning in the background symbolises the melodies and harmonies as they weave around each other.”

“Louise’s ability to blend the two art forms is amazing. The mosaics are nothing short of magnificent,” said **Paul McCormick**, President Brass Wanganui.

Louise Herdman lives in Wanganui, New Zealand. Her passion for colour, texture, rhythm and patterning makes interpreting music into mosaic form just the type of challenge Louise loves to take on.

Louise accepts many commissions for special celebrations or for gardens where the light works magic on these creations. “One of my quirkiest jobs was to create a piece for a client that included her red motorbike, a black cat, a trumpet and her favourite colour, blue.”

More of Louise’s work can be seen on www.mosaicpictures.co.nz.

Musical Director – Port of Napier Brass

Port of Napier Brass is an established B Grade Band in sunny Hawke’s Bays’ major city, actively performing in the community with at least 4 concerts and contesting throughout the year.

We are seeking an enthusiastic and motivated musician, who has the skills and talents to direct the band into the future. Rehearsing twice weekly, we have a good complement of enthusiastic players, quality instruments, supported by an extensive library.

If you would like to lead a talented brass band in the Art Deco capital of the world, with easy access to the country’s top wineries and orchards, please contact (in confidence)

Wayne Myhill: phone 06 8443714

Stolen from the Kumeu Brass Bandroom.

B flat CORNET YAMAHA model YCR
2330 serial No. 689 936 c/w case

FLUGEL HORN BESSON model
LAUREAT serial No. 22848 c/w case

If anyone has any information on these instruments please advise the Kumeu Brass secretary:

Kate Remfry phone 09 414 7669, or email secretary@kumeubrass.org.nz

Help for Melanie?

Sir,

A couple of years ago a gentleman contacted me concerning our participation in the National Youth Bands of NZ. He visited us at home in Wanganui and took notes about our time in the youth bands. He said he was collating/writing a book about the youth bands and their history. I had compiled a photo album from my trip to the World Lions Convention in Brisbane with the youth band of 1991 and he asked if he could borrow this to take prints etc for his book. This album also had my National Youth Band pocket in it.

We’ve never ever heard back from this gentleman and I would dearly love for my album to be returned. He said at the time, that he was contacting other youth band members as well, so someone should have his details. Your assistance is greatly appreciated, thank you.

Melanie Dixon (nee Barstow)

If you have information that might help Melanie to locate her album, please contact her through the BBANZ office.

Friends of NYB

Thank you for your generous support of the activities of the National Youth Brass Band – the training ground of future Champions

Adams, PB
Aldridge, Elaine “in perpetuity”
Archer, Ron ***
Auckland Artillery Band ***
Auckland Bands Association ***
Bascand, B & J
Blackmore, R J ***
Bracegirdle, Alan & Julia
Bremner, Betty & Trevor
Bremner, David ***
Cudby, Trevor & Beryl
Dean A & M
Dell, Kevin ***
Edmondston, Jim ***
Edwards, G & P ***
Erasmuson, Angela
Ford, Jamie ***
Green, Les & Maureen
Harris, R J
Hayes, Andrew
Hocking, Simon & Iola
Ibell, Dianne
Irvine, J E
Jennens, Trevor & Janice
Johnson, D A
Knight, Don
Larmer, Jill
Lang, G & S
Large, Brent & Annette
Levien, Denise & Ian
Lewis, Tony
Maas, Melly
Mallett & Pennington Family
Martin, Leigh & Morrine
Melhuish Family
Mellon, MJ & PA
Merrall, D ***
Miller, David
Moloney, Terry
Moseley, Kevin & Kathy
Musicways Ltd ***
Newman’s Piano’s Ltd
New Zealand Army Band
Ormrod, In memory of Ernie
Payne, Clynton***
Pennington, B & R
Platt, Bill & Marie
Platt, Bill & Marie ***
Sampson, Kinsley & Catherine
Sayer, Evan ***
SB Music (Steven Booth)***
Schofield Trust ***
Seales, Jock
Smith, Mel
Te Awamutu Municipal Band
Warren, Geoff & Maria
Young, Ron

*** 2009 National Youth Band Principal sponsors

Tradition

& excellence



Prestige & Sovereign



BESSON

Since 1837

GROUPE
BuffetCrampon

besson.com



 **MusicWays.co.nz**

MUSIC WAYS LIMITED

P.O. Box 305 111
NORTH SHORE CITY 0757 AUCKLAND
4/75 Apollo Drive, Albany
Contact Details: Ph.(09) 477 0384
Fax: (09) 476 0382
Website: www.musicways.co.nz

NEW ZEALAND **m** MOUTHPIECE

The Official Journal of the Brass Bands Association of New Zealand • ISSN 0114-5061 • Volume 56 • Issue No. 3 • April 2010

Pictured below: John Key conducts - keenly watched by Carolyn Ramsbottom, Auxiliary Band Director and guest Solo Cornet player.



The Kumeu Show is one of the largest in NZ and, as the local brass band, Kumeu Brass play at this event every year. This year all 3 Kumeu Bands (Auxiliary, Senior Band and Vintage Brass) provided continuous entertainment to the crowds throughout the day. The highlight was a guest appearance by their Patron, and Patron of BBANZ and the National Youth Band, Prime Minister, Hon. John Key, who conducted the Vintage Brass for "You're Sixteen" — thoroughly enjoyed by all!

Kate Remfry – Secretary, Kumeu Brass

The NZ Mouthpiece is proudly sponsored by

BESSON

National Youth Band successful again!



The National Youth Brass Band, 2010, pictured on stage in Dunedin.



Davey Boyes, guest soloist, congratulated by Musical Director Graham Hickman.

HOUSE OF TRAVEL

SIMON HOCKING

SCENIC
HOTELS

Strategic Partners of BBANZ

**BBANZ
EXECUTIVE
DIRECTORY**



CONTACT DETAILS

MANAGEMENT COMMITTEE:

President

Dianne Smeehuyzen

27 Taupo Street, Ravensbourne, DUNEDIN
(03) 471 0124 (Home) (03) 471 5451 (Work)
(03) 477 3184 (Fax) 021 212 8904 (Mobile)
contest_entry@actrix.co.nz

Vice President

Evan Sayer

etsayer@paradise.net.nz
Mobile 021 612 164

Contacts:

Cathy Bennett

cathy@chemistry.otago.ac.nz
(H) 03 488 1608 (M)021 222 7576

Jeffrey Mulraney

jeffm@mbc.school.nz
(best contact during school terms)
Or: Jeffmulraney@yahoo.co.nz
Mobile 021 043 1154

Mike Sander

mike.sander@anzcofoods.com
Mobile 027 241 3674

Robert Wilson

robandheather@paradise.net.nz
(H) 07 542 1244

Director of Education

Kevin Dell, ONZM
kevin.dell@awslegal.com

**OFFICE
DIRECTORY**



CONTACT DETAILS

BBANZ National Office
PO Box 5314, Lambton Quay
WELLINGTON
(04) 499 9896
(04) 499 9897 (Fax/answerphone)
brass@banz.org.nz
Level 3
69 Boulcott Street
WELLINGTON
All visitors welcome

Office Core hours: Monday 9am-3pm,
Tuesday-Friday 9am-1pm.
DAVID DOBSON, General Manager

OUR WEBSITE: www.brassnz.co.nz

Treasurer

Murray Warrington

C/o Willis Toomey Robinson
Private Bag 6018, NAPIER
(06) 835 3229 (Work)
(06) 835 1430 (Fax)
021 860 128 (Mobile)
mwarrington@wtr.co.nz

Layout: Adprint Ltd
email.roger@adprint.co.nz
Printed by Adprint Ltd
60 Cambridge Terrace
Wellington

**Dianne Smeehuyzen,
President of
BBANZ writes...**



Dear Members

In last months Mouthpiece I wrote of my association with this year's National Youth Band and I also referred to how difficult it is to find funds to run this annual programme. This month I write about another entity: our National Band and how very difficult it is to locate funding for this entity. We all know this, as there has been considerable press in this publication, but on a more positive note there is a way for some of our members to assist the National Band. Last year the National Band Club was formed. This club is open to all previous and current National Band members and it is a way of showing how much you appreciated being given an opportunity to be a member of a National Band when maybe fund raising wasn't as difficult as it is today.

The club members met last year during our National Contest at a function where they were provided with drinks and nibbles. The reminiscing continued well into the evening and from the outside looking in every one had an enjoyable time. This year the function will once again be held at National Contest and will be in the form of a brunch on the Sunday.

To take part in this event all you have to do is to become a financial member of the National Band Club. All details regarding eligibility and cost can be found on our website - or please call me. Contact details are to the left of this article. I love hearing from you and I do enjoy discussing our National Band.

National Bands are as important to our movement as the All Blacks are to rugby. It is important to have a pinnacle for all to aspire to. Please assist us to make National Bands available to all who aspire to represent our country. It would be sad if becoming a member of a National Band was limited to whether you could afford it financially or not.

**CALENDAR
OF EVENTS**

**NATIONAL MANAGEMENT
COMMITTEE
MEETING DATES:**

8/9 May – Auckland

(Smiths Lockwood Manakau Band Room.)

23rd June 2010 (electronic)

14/15 August – Wellington

29th Sept (electronic)

AGM and NMC meetings:

29, 30, 31 October 2010.

24th & 25th April 2010

**Marlborough District Brass
Anzac Concerts**

Civic Theatre

Sat 7.30pm

Sun 2.30pm

25th April 2010

**The "Trusts" Waitakere Brass
ANZAC DAY PARADE**

5.45am Waikumete Cemetery

9th May 2010

**The "Trusts" Waitakere Brass
Mother's Day Concert**

3pm Glen Eden Playhouse

4th July 2010

**Marlborough District Brass
Pre-Contest Concert**

Civic Theatre 2pm

7-11 July 2010

**BBANZ NATIONAL CONTEST
DUNEDIN**

2pm Sunday 25th April 2010

Woolston Brass & NZ Army Band
Christchurch Town Hall Auditorium
ANZAC Remembered



Mike Ryan RIP.

Auckland City Brass is very saddened to report the untimely death of Michael "Mike" Anthony Ryan after a battle with cancer. Not only was Mike a stalwart of the Band but was also one of the finest tuba players this country ever produced.

Mike was E Flat bass Champion in 1970, '72, '73 & '74; B Flat Bass Champion in 1981 & '88; and member of the 1970 & '74 National Bands. Indeed the first time Mike won the Open E Flat Bass Championship he was also eligible to enter the Junior Competition!

He only had brief periods not affiliated with Auckland City Brass (formerly Mt Roskill Municipal) since joining in the late 1960s and remained loyal even in the most difficult times. In spite of this incredible dedication he was also often assisting other bands around Auckland especially the old Continental Airlines Band (now Dalewool Auckland Brass) and more recently playing B flat bass for Waitakere Brass.

In addition to his contribution as Principal Tuba of Auckland City Brass Mike was President, Librarian and Custodian of the Band. His tenure with the Band long pre-dates any other members and he was an incredible mine of information regarding many things, not least history and repertoire. Less than a week before his passing Mike was on the phone to Auckland City Council trying to get someone to attend to a long-standing maintenance issue in the elderly council-owned band room.

To next column...

Mike is a huge loss to Auckland City Brass and banding in general. The music at Mike's funeral service was performed by a band comprising 54 bands men and women representing every Auckland band (and including 11 bass players). This is the best indication of the fondness and respect that people felt toward Mike — he will be sadly missed.

Jonathan Baker, MD Auckland City Brass

Tributes from overseas...

Mike was a legend that I heard of many times but sadly never met. My late husband, Frank Rawbone, often spoke of Mike, with affection, gratitude, and admiration. Mike was instrumental in many of the magical moments Frank enjoyed with the Mt Roskill band. This was not just because of his superb Tuba playing but also for his loyal support. I know from Antony Steven, John Gillespie and Janice Davison, what a great influence Mike had on their lives and on their banding experience.

**Margaret Rawbone
Surrey, England**

Mike was probably the best Bass player NZ has produced and won national titles repeatedly in EEb and BBb Bass. You could not help but be amazed that he could play *Carnival of Venice* on his bass and every note was heard. Not only was Mike an amazing player- but also he was an amazing brass bands-person. He taught many young players (myself included) and was until recently running Auckland City Brass learner group. One of the greater achievements was when Mt Roskill Band was at a very low ebb (down to 8 players in about 1983.) He recruited most of the players that conductor Frank Rawbone needed to ensure resurgence (winning C grade hymn test and own choice in Nelson 1984). Mike was a stalwart and hardworking bandsman and without him I'm sure Auckland city Brass would have ceased to exist many years ago when it was still known as Mt Roskill. If it wasn't for Mike (and Frank) I would not after nearly 45 years still be enjoying playing in Bands having played all over Europe...and even one Albert Hall final.

**John Gillespie
Surrey, England**

MUSIC IN PARKS MARCH 2010

The 'Trusts' Waitakere Brass are a versatile lot. Hot on the heels of a success concert with the Poyema Dance Troupe, Auckland's versatile brass ensemble came up trumps with their Music in Parks programme at the Wintergardens in the Auckland Domain on 7 March.

As the sun shone through the time weather glass and the audience settled for the early evening performance, the Band's eagerness to play was evident when all were seated a good fifteen minutes before the advertised start of 6pm.

Right on the dot of the hour, Musical Director **Steven Booth's** baton went down on the Band's signature piece, *New Lynn March*, written by former musical director, Tom Hill.

Then it was a quick tour around the magic of Disney before flugel soloist **Courtney Hildreth's** sublime rendition of *Concerto De Aranjuez* gave a glimpse of the depth of talent proudly on display.

Compere **Trish Grapes** kept the audience engaged as the music leapt from the very descriptive *Autumn Leaves* to the lively *YMCA*, complete with the actions.

For ninety minutes Waitakere shared their music with an appreciate audience of 300, even giving Queen's (*It's*) *A Kind of Magic* more than a decent nudge.

Auckland City Council's programme of free concerts has spanned the 2009/2010 summer, with 40 performances of music genre drawn from every corner of the community.

"We are delighted to be a part of something as fantastic as Music In Parks," Steven Booth said, "and our thanks go to Kingsley Melhuish and his team at the council for inviting us along."

Kathy Clark

Congratulations Bob Davis.

Bob Davis (Secretary, RNZ Artillery Band) is the first person outside Europe or the USA to be appointed Chairman of the International Military Music Society. Bob has just started his two-year term in the role, which sees him heading up the International Committee and acting as the driving force of the Society.

(More next issue)



Accommodation that hits the right note.

100% New Zealand owned and operated, Scenic Hotels are proud sponsors of the Brass Band Association of New Zealand.

Scenic Hotels offer you great rates, great service and great locations. When you are planning your next trip, let us help make it convenient and memorable.

Experience our great rates and great service at the Scenic Hotel Southern Cross while you attend the BBANZ National Contest 2010 in Dunedin.

www.scenichotelgroup.co.nz
0800 NZ OWNED (69 69 63)

Scenic Hotel Southern Cross

\$160 + GST

Terms and conditions: (Per Double/Twin per night)
Conditions Apply. Quote BRASS when booking.

Great accommodation, great rates,
New Zealand owned—now that's
something to cheer for!

SCENIC
HOTELS

NYBB Concert Review... (Kevin Dell)

A near capacity audience in Invercargill's Centre Stage theatre rose to its feet on Saturday, 20 February 2010 to salute a fine National Youth Brass Band of New Zealand concert under the direction of the marvellously talented **Graham Hickman**. The Brass Band Association of New Zealand is fortunate to have a person of Graham Hickman's skill available to train and develop this group of very talented young players.

From the cracking pace and clear articulation of Paul Drury's *Jubilee March*, through a secure and exciting *Year of the Dragon* by Phillip Sparke, to the well balanced sounds of Paul Lovett Cooper's *Enter the Galaxies* the band demonstrated maturity beyond its years.

All of the band's soloists and leaders performances were assured and controlled. For this reviewer the outstanding section of the night was the trombones, ably lead by **Mark Davey** who showed a

sublime touch in the second movement of *Year of the Dragon*.

Two contemporary but contrasting works commissioned for the band's senior counterpart, the National Band of New Zealand, one by Ken Young, *Pastoral*, and the other by Gareth Farr, *Trigger Happy*, were both performed in the composers' intended styles. The rippling effect in Ken Young's *Pastoral* was particularly effective in the opening section of the work, while the Pacific Island drum rhythms scored by Gareth Farr in his *Trigger Happy* were always evident.

Lighter numbers such as *Mac the Knife* where bass player, **Rene Spoors** took the vocal role, an Elvis Presley medley, and Goff Richard's lush arrangement of *I'll Walk with God* by Nicholas Brodsky were all performed in style and with a sense of enjoyment and entertainment. The encore performance of the *Scherzo* from Shostakovich's Symphony No 10 arranged by Andrew Duncan was for this reviewer another highlight of the evening.

While there were occasional lapses in balance, intonation and ensemble during the evening there was nothing to the extent that detracted from a very enjoyable concert.

Guest soloist, **Davey Boyes**, on euphonium, demonstrated the wealth of experience he has playing with some of England's top brass bands under the baton of the finest Musical Directors in Britain.

The evening was enhanced by the capable and informative compering of the evergreen **Brian Eckersley** who many, many years ago, was a member of this very band.

Expressions of Interest...

do you have a contribution to make to the National Youth Band because of your administrative skills? BBANZ is open to expressions of interest in management or co management of the National Youth Brass Band. For more information, please contact the BBANZ office.

National Youth Brass Band 2010...



Principal cornet Thomas Eves performing at the Tahuna Intermediate School concert.



Most Improved Player Vaea Peterson on guitar – he also sang and was a valuable team member to the percussion team.



Back Row Cornets putting their heart and soul into their rehearsals



Rene Spors singing Mac the Knife



Guest Soloist Davey Boyes



During the summer course in Dunedin the band stayed at the Dunedin Holiday Park in these wonderful cabins!

Letter to the Editor...

We at the Masterton District Brass Band are concerned at the manner in which affiliation fees were increased at the recent AGM.

Prior to the meeting there was no indication of any possibility of a rise. The recommendation of the National Management Committee was that affiliation fees remain the same. At the meeting the 2009-2010 operational budget, which included an income figure based on unchanged affiliation fees, was adopted. Subsequently there was a motion and an amendment from the floor that the fees be increased by a whopping 33%. This was carried (unanimously as reported by our executive officer).

We have two major problems with this.

Firstly, the role of the Bands' delegates. It is our opinion that the role of the delegate is as follows:

When a delegate is appointed, the delegate should be primed with the Band's views on any topics on which a vote may be required, and should be directed as to which way to vote: either for, against, or decide after further discussion at the meeting. If specifically directed to vote for or against, the delegate should not and does not have the discretion to vote otherwise, regardless of whether their personal opinion is different, or has subsequently changed.

This presupposes that all major business on which a vote may be required has been forewarned. BBANZ rules in fact require that notice of any other business to be dealt with at the meeting be sent to Bands at least thirty days before the meeting. The fact that there was no recommended increase, yet a motion to increase was accepted by the chair in our opinion at the very least breaches the spirit of this rule.

Further, I do not believe that any delegate (certainly not ours) would have had the right to incur significant expenditure for their Band without reference to the Band's committee.

Secondly, there is the matter of the performance of the National Management Committee: It is our opinion that a recommendation from the National Management Committee that affiliation fees remain the same was an expression by them that the financial situation was satisfactory. That a resolution was moved from the floor that the fees be increased, and by such a massive amount, is therefore tantamount to a vote of no confidence in the National Management Committee.

We would be very interested to hear the views of other Bands regarding this matter.

Jim Barr
Chairman, Masterton District
Brass Band

And some responses...

Following receipt of Jim's letter, responses were sought from the mover and seconder of the motion and from the National Management Committee as a whole. A reply to the complaint had been sent from the General Manager of the Association. The reply drew Mr Barr's attention to the fact that the matter was properly dealt with in terms of two items on the Agenda: Item 9: Setting of subscriptions and Item 12: Consideration of the operating budget.

The reply to Mr Barr's original complaint also dealt strongly with implications of incompetence by the National Management Committee. I was at the meeting of the Committee in which its members, individually and collectively, agonised over increasing affiliation fees at a time of general recession. Having the interests of bands at heart, the Committee elected to recommend "no increase" despite the challenge this would offer to the effective running of the Association in 2009 — 2010. This was not 'incompetence' but rather the reason the BBANZ has a National Management Committee — to do their best for bands in often trying circumstances.

David Dobson
General Manager, BBANZ

"The letter reveals a total lack of financial reality. The Assn cannot continue to operate with sufficient income. This was recognised by the meeting and the reason the levy was increased was to address this financial concern."

Mr K McMorran

"It looks like the writer is more concerned about the constitutional issues than the actual increase in affiliation fees.

A delegate is just that, the band has delegated the authority to that person. This is part of the democracy that BBANZ is known for."

Mr O Melhuish

Final word from the Editor:

The matter arose at the 2009 AGM and debate should be in 'matters arising' in the 2010 AGM - not in the public press. Perhaps, if the writer or readers are concerned about the performance of their democratically elected National Management Committee, they should allow their names to go forward for election at the next AGM.

DGD

From our new Director of Education...

Those of you who work in the education sector or who have been school trustees will know that it is a whole lot easier to talk about education and delivering a curriculum than it is to actually achieve it.

I expect the challenge of providing an education service for bands and bands persons to be the same. It is easy enough to talk about what we want to achieve but whole lot more difficult to put a programme in place which will actually achieve it.

The Association has recognised that and it hopes in the future to be able to fund a full-time Education Officer with adequate resources.

One of my jobs as Education Officer for the moment will be to help develop a programme which will warrant funding for such a fulltime officer.

In the meantime, there will be a continuation of programmes similar to those delivered in the past by my predecessors with some emphasis on trying to provide a continuing education and better resources available from the Association.

I will also want to learn as much as possible about how bands and band persons provide education within their own bands. I welcome any suggestions or comments that anybody might have.

Kevin —
kevin.dell@awslegal.com

Tasman Brass Ensemble – On the Rocks.

They're anything but on the rocks. This ensemble was only formed in the summer of 2008, but they sound like they've been playing together for decades. It's not surprising, given the talent around the stands. With nationally distinguished bands-people such as Steve and Alice Rudhall, Louise Moroney, Mike Ford and Nick Sharpe... enough said.

On the Rocks is a CD with ample quantities of jazz ... probably because they do it so well.

The Tasman Brass Ensemble CD, "On the Rocks" is available for \$22.50 (including post and packing). Contact sharpenicholas@hotmail.com for further information.

Clynton Payne writes...

Once again the National Youth Brass Band of New Zealand held its summer course and tour this year between the 12th and the 21st of February.

Starting with just under a week in Dunedin, the band was treated to the culinary expertise of the President of the association and her hand picked kitchen staff. **Dianne Smeehuysen, Cathy Bennett, Kath and Aaron Herman** were fantastic in the kitchen, not only was the food of great quality and variety, but there was plenty of it, even enough to satisfy the bass section.

The week was extremely intense with rehearsals and sectionals all day, every day led by some of New Zealand's finest musicians; **Kevin Hickman, Tyme Marsters, Mike Ford, Davey Boyes, David Bremner, Phil Johnston and Murray Hickman.**

The 'tour' section of the course started with a somewhat unscheduled concert at the Intermediate School where sectionals had been held over the weekend, as a sort of 'thanks'. The band sounded great and the intermediate kids thoroughly enjoyed themselves; one or two even approached management asking where they could go to learn how to play.

With three brass bands in the Dunedin area the turnout for the Dunedin concert



TWO: Mark Davey, Andrew Yorkstone, Chris Scudder and Jonny Greenwell – Won best section, it must have been this extra section rehearsal they had outside.



promised to be fairly decent. Alas, the audience was pathetic in size boasting a total less than 70 people, **only 8 of which had any involvement with brass bands.**

Nevertheless, the band once again played at the highest level and those that were in the audience were treated to the best of the young brass and percussion players in New Zealand. 'Such a shame there wasn't a bigger audience' audience members were overheard, 'surely there are more brass band aficionados than this in Dunedin?'

Wanaka really turned on the weather (as promised) and the band once again performed admirably on stage in the evening. The audience for this concert was just shy of 30 people, no, that is not a misprint. Likewise the following night saw a grand total of 50 audience members in Queenstown: this was slightly more acceptable as it was only a few members short of matching Dunedin's total two nights earlier. Also, given the fact that there are no brass bands in the Wanaka or Queenstown areas, it was understandable that the audiences wouldn't be huge.

Invercargill, however, had pulled out all the stops, with an audience of around 150, the band played superbly.

The music chosen for this year's band was particularly difficult, not only technically, but also in musicality. Transcriptions of 'Scherzo' and Excerpts from 'the Firebird' were played with an extraordinary amount of depth, maturity and passion expertly conveying the intended messages within the music.

'The Year of the Dragon' is not an easy piece by anyone's account. The band managed to play this at every concert without any of the major catastrophes that have befallen some A grade bands in the past.

Also included in the program was a typical Paul Lovatt-Cooper piece 'Enter the Galaxies' boasting beautifully shaped and stirring melodies accompanied by simple-sounding but furious semi-quaver work underneath.

The guest soloist for 2010, **Davey Boyes**, was the 'icing on the cake'. With his superb dexterity and complete control over the Euphonium he 'wowed' the audience at every concert. Davey was quite simply an asset to this year's band, not only on stage but also behind the scenes.

Awards presented on the final night in Invercargill were as follows:

- Best Audition - **Mitchell Spence**
- Best Section - Trombones (**Mark Davey, Andrew Yorkstone, Chris Scudder, Jonny Greenwell**)
- Outstanding Player - **Thomas Eves**
- Best Soloist - **Mark Davey**
- Most Improved - **Vaea Peterson**
- Bandsperson of the Year - **Leighton Roberts**

Concluded page eleven...



THREE: Davey & Sam enjoying the break and view of Crown Range on our way to Queenstown. We think.

Courtois 155R Flugel Horn
Stunning design and fantastic quality

Courtois
Paris

- 10.5mm (0.413") bore
- 1st and 3rd valve slide triggers
- 170mm (6.693") bell
- Direct air column
- Monel valves
- 3 water keys
- Rose brass bell

This month's special
\$4795 + GST



AVAILABLE EXCLUSIVELY in NZ through

ABI Music
 Brass & Woodwind Specialists

Check out our brand new WEBSITE: www.abi.co.nz

Suppliers of:

ssssshhhhhmute

REPAIRS

All repairs are carried out in our own fully-equipped workshop by NZ's most respected brass technician, Andrew Leech

- **Free Quotes**
- **Quality Workmanship**
- **Great Rates**

- Specialists in Brass Band instruments
- Suppliers of all mutes, oils and accessories
- Music stands of all shapes and sizes
- Staff that live and breath brass bands!

10A Parity Place, Glenfield, Auckland
Ph/Fax 09 443 5666
info@abi.co.nz www.abi.co.nz

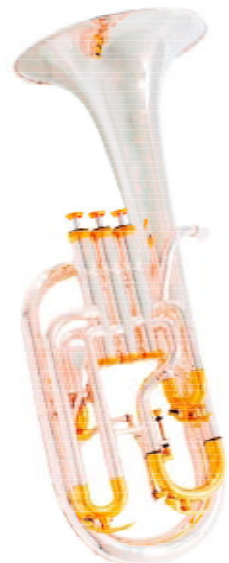
ABI Music
 Brass & Woodwind Specialists

Sterling
 Musical Instruments

Sterling Musical Instruments have been manufacturing in the UK since 1987, producing brass instruments specifically aimed at the British style brass band. By employing several Boosey & Hawkes craftsmen, the company was able to rapidly establish itself in the brass band market, producing hand built quality instruments.

The next stage of development was to recognise the growing demand by musicians, that not everyone wanted the standard 'off the shelf' instrument. This has resulted in the development of the new 'Sterling Virtuoso Range', which allows musicians to design an instrument that best suits their needs and demands.

The founder and sole owner of Sterling, Paul Riggett (himself an accomplished brass musician), was previously Manufacturing Manager for Boosey & Hawkes Ltd before creating Sterling.



www.sterlingbrass.co.uk

AVAILABLE EXCLUSIVELY in NZ through

ABI Music
 Brass & Woodwind Specialists

From page 9...

For his debut as conductor of the National Youth Brass Band, **Graham Hickman** has done a superb job. Not only in his choice of music and programming, but also in his selection and control of the members of the band. It has been a pleasure working with Graham in his capacity as Musical Director this year, not only with the musical aspect and his determination to obtain the best from the band, but also in his willingness to get involved with the administrative side.

My primary concern is the future of the National Youth Brass Band and consequently the future of brass banding in general. Every year the best young brass and percussion talent is brought together for a matter of days. They are given access to teaching and experience passed down from some of the finest brass and percussion musicians in the country, if not the world. In the short time they are together they are expected to learn at least two hours worth of music, some of it extremely difficult, and are expected to perform these works in front of paying audiences.

Why, then, is it that the majority of other brass musicians do not want to support the National Youth Brass Band? This is not only a problem with the National Youth Band but with brass bands in general. **When was the last time you attended a concert given by a band other than your own?**

If the brass band community is to survive it had better start supporting itself. That does not mean supporting only your own band, but supporting the movement as a whole. Start attending other concerts, start entering district and national contests regularly.

If brass banding dies I don't particularly want to take up stamp collecting to fill in the time.

Food for thought from Rangiora...

(Extracts from new M.D. Jonny Greenwell's report to the band. Jonny is also a member of the current NYBB)

... Our first performance together was Carols by Candle Light in the town park with the choir. As it was my first outing with the band I was thrown in at the deep end, you could say but right from the start I tried to change and expand what the band traditionally did at the annual event with throwing in a few challenging numbers into the programme to keep things fresh...

... The first part of the year was mainly dedicated to preparation for the National Contest in Napier. As this was my first contest I went into it somewhat blind and chose a St Austel suite, a C grade piece. This selection certainly challenged everyone in the band and saw many of you improve greatly gaining new skills in your overall playing...

... Once we got to Napier I kept rehearsals to a minimum. I believe once you get to nationals it's too late to be doing intense rehearsal and you should go and see as many solo and band events as possible, which most people did...

... A week after our return from Napier we had ANZAC day, performing on stage at the town hall to very important guests from Belgium. Although it is a relatively easy gig it's good to get out in the community, another thing I believe should be very strong in New Zealand bands. Without the community we do not have funding or audiences to our concerts...

... but as lower grade bands improve it is enviable that we lose the odd player and we should see it as a compliment and a further challenge rather than another band poaching our best...

LIFE MEMBERS OF THE BRASS BANDS ASSOCIATION OF NEW ZEALAND...

Graeme Aldridge MNZM	Alan Briesman OBE, JP
Tony Cowan BEM	Trevor Cudby
Graham Dick	Kevin Dell ONZM
Tony Lewis	Kevin Jarrett MBE
	Ian Levien
	Bill Platt
	Murray Warrington

Friends of NYB
Thank you for your generous support of the activities of the National Youth Brass Band – the training ground of future Champions

Adams, PB
Aldridge, Elaine "in perpetuity"
Archer, Ron ***
Auckland Artillery Band ***
Auckland Bands Association ***
Bascand, B & J
Blackmore, R J ***
Bracegirdle, Alan & Julia
Bremner, Betty & Trevor
Bremner, David ***
Cudby, Trevor & Beryl
Dean A & M
Dell, Kevin ***
Edmondston, Jim ***
Edwards, G & P ***
Erasmuson, Angela
Ford, Jamie ***
Green, Les & Maureen
Harris, R J
Hayes, Andrew
Hocking, Simon & Iola
Ibell, Dianne
Irvine, J E
Jennens, Trevor & Janice
Johnson, D A
Knight, Don
Larmer, Jill
Lang, G & S
Large, Brent & Annette
Levien, Denise & Ian
Lewis, Tony
Maas, Melly
Mallett & Pennington Family
Martin, Leigh & Morrine
Melhuish Family
Mellon, MJ & PA
Merrall, D ***
Miller, David
Moloney, Terry
Moseley, Kevin & Kathy
Musicways Ltd ***
Newman's Piano's Ltd
New Zealand Army Band
Ormrod, In memory of Ernie
Payne, Clynton ***
Pennington, B & R
Platt, Bill & Marie
Platt, Bill & Marie ***
Sampson, Kinsley & Catherine
Sayer, Evan ***
SB Music (Steven Booth) ***
Schofield Trust ***
Seales, Jock
Smith, Mel
Te Awamutu Municipal Band
Warren, Geoff & Maria
Young, Ron

*** 2009 National Youth Band Principal sponsors

Tradition

& excellence



Prestige & Sovereign



BESSON

Since 1837

GROUPE
BuffetCrampon

besson.com



 **MusicWays.co.nz**

MUSIC WAYS LIMITED

P.O. Box 305 111
NORTH SHORE CITY 0757 AUCKLAND
4/75 Apollo Drive, Albany
Contact Details: Ph.(09) 477 0384
Fax: (09) 476 0382
Website: www.musicways.co.nz

**It was my first band concert and I was very scared and nervous.
I had only been to two practices.**



Bailey, Jess and Nina from Woolston Junior Brass

We gathered in front of a huge tree at Scarborough Park and set up our stands and music. (I must remember pegs next time.) Our conductor Jill was smiling broadly, making us feel a bit better. Our concert started and I didn't even have the music for the first — oh well, guess

I have to lip-sync that one! After that we played a tune I knew, *Brass Samba*. When people clapped, I felt proud of myself, especially when I saw my Mum and Dad waving to me from the crowd. I think I will be happy being part of the Woolston Junior Brass Band.

Nina. (Aged 8)

**APPLICATION AND ENTRY
FORMS INSIDE:**

NYBB Manager application,
Page Three.

NSSBB Player application:
Page Fifteen.

The NZ Mouthpiece
is proudly sponsored by



Strategic Partners of BBANZ

**BBANZ
EXECUTIVE
DIRECTORY**



CONTACT DETAILS

MANAGEMENT COMMITTEE:

President

Dianne Smeehuizen

27 Taupo Street, Ravensbourne, DUNEDIN
(03) 471 0124 (Home) (03) 471 5451 (Work)
(03) 477 3184 (Fax) 021 212 8904 (Mobile)
contest_entry@actrix.co.nz

Vice President

Evan Sayer

etsayer@paradise.net.nz
Mobile 021 612 164

Contacts:

Cathy Bennett

cathy@chemistry.otago.ac.nz
(H) 03 488 1608 (M) 021 222 7576

Jeffrey Mulraney

jeffim@mbc.school.nz
(best contact during school terms)
Or: Jeffmulraney@yahoo.co.nz
Mobile 021 043 1154

Mike Sander

mike.sander@anzcofoods.com
Mobile 027 241 3674

Robert Wilson

robandheather@paradise.net.nz
(H) 07 542 1244

Director of Education

Kevin Dell, ONZM
kevin.dell@awslegal.com

**OFFICE
DIRECTORY**



CONTACT DETAILS

BBANZ National Office
PO Box 5314, Lambton Quay
WELLINGTON
(04) 499 9896
(04) 499 9897 (Fax/answerphone)
brass@banz.org.nz
Level 3
69 Boulcott Street
WELLINGTON
All visitors welcome

Office Core hours: Monday 9am-3pm,
Tuesday-Friday 9am-1pm.
DAVID DOBSON, General Manager

OUR WEBSITE: www.brassnz.co.nz

Treasurer

Murray Warrington

C/o Willis Toomey Robinson
Private Bag 6018, NAPIER
(06) 835 3229 (Work)
(06) 835 1430 (Fax)
021 860 128 (Mobile)
mwarrington@wtr.co.nz

Layout: Adprint Ltd
email.roger@adprint.co.nz
Printed by Adprint Ltd
60 Cambridge Terrace
Wellington

**Dianne Smeehuizen,
President of
BBANZ writes...**



As you will be reading this article in May and contest will be less than 2 months away it seemed appropriate for me to devote my article to contest matters.

Contest Entries: This is David Dobson's second year as our contest manager. To assist David with this role, please make sure your entry is completed correctly and includes all music, band registration, presenter's notes and your payment. Life will be a whole lot sweeter in the office if all contest entries arrive competed correctly.

Administrator of the Year and Accompanist of the Year: Nominations have been requested for these two awards and close on 14 June. I note that the form this year draws your attention to the "year". In the past the nominations for these two awards encompassed the nominee's entire life which was certainly commendable, but the awards are annual and correlate to what the nominees have achieved in the year May 2009 - May 2010.

Please consider members of your band who you believe have achieved goals sufficient to be considered for these awards. There is a possible case that if a person is nominated annually because they aspire to greatness they may be successful in winning the award they were nominated for in successive years. Last year we did not receive nominations for accompanist of the year and I know as I am sure you all know, we have regular accompanists at our contest and there is also the accompanist who attends our provincials. How about taking time to nominate one of these hardworking people?

We should be inundated with nominations for Administrator as we have Presidents, Secretaries, committee members who all give of their time voluntarily and any one of these people could be the recipient of Administrator of the Year if you take time to send in a nomination.

Finally contest is in Dunedin — make sure you bring your winter woollies and come and enjoy our southern hospitality. John Walsh and his committee are working hard to ensure you will have a memorable contest. See you in July!

**CALENDAR
OF EVENTS**

NATIONAL MANAGEMENT COMMITTEE

MEETING DATES:

23rd June 2010 (electronic)
14/15 August – Wellington
29th Sept (electronic)
AGM and NMC meetings:
29, 30, 31 October 2010.

21st May 2010

Dalewool Auckland Brass

Last Night of the Proms,
Saint Kentigern College, Pakuranga, 7.30pm

25th June 2010

Allen Vizzutti (Trumpet) Masterclass: Auckland
New Zealand School of Music, Albany 4-6pm

30th June 2010

Allen Vizzutti Master-class: Wellington
New Zealand School of Music
Mt Cook Campus 2-4pm

4th July 2010

Marlborough District Brass

Pre-Contest Concert, Civic Theatre 2pm

7-11 July 2010

BBANZ NATIONAL CONTEST DUNEDIN

28th August 2010

Dalewool Auckland Brass

And all that Jazz
Saint Kentigern College, Pakuranga, 7.30pm

29th August 2010

Te Awamutu Brass Night at the Proms
Te Awamutu College Hall

2nd Sept. 2010

Te Awamutu Brass Night at the Proms
Te Kuiti High School Hall

CENTENARY:

Te Awamutu Brass

1, 2 & 3 October 2010

tabrass@xtra.co.nz



Brass Band Association of New Zealand Inc.

Manager Required

NATIONAL YOUTH BRASS BAND OF NEW ZEALAND 2011 - 2013

Applications are being sought from experienced managers to take on the role of Manager of our National Youth Brass Band. The NYBB has an important role in the future of Brass Bands in New Zealand and is one of the most important activities undertaken by our Association on an annual basis.

Key areas include planning, funding, logistics, marketing and reporting to the various stakeholders, including friends of the National Youth Band. BBANZ recognises that it is almost impossible for one person to do all this and will assist the appointee to delegate some of these roles to appropriately qualified and skilled volunteers.

The Manager **reports** to the National Management Committee via the Youth Coordinator. This role is currently shared by NMC members Robert Wilson and Evan Sayer. The Youth Coordinator is also responsible for the National Secondary Schools Band and has a liaison role with the Director of Education.

Both the Manager and Musical Director of the NYBB have **three year terms** which BBANZ endeavours to overlap. This allows for continuity. For future Bands, BBANZ will look to invite the incoming Manager to play a role in at least the last year of the outgoing manager's appointment to gain some idea of the responsibilities involved.

Further enquiries can be made to either Evan Sayer or Robert Wilson (contact details are on page two of this edition of the Mouthpiece)

Applications close Friday 25th June, 2010 with: BBANZ PO BOX 5314, Lambton Quay, Wellington 6145

PLEASE LIST YOUR SKILLS AND EXPERIENCE FOR THE POSITION ON A SEPARATE PAGE.

PLEASE INCLUDE THE NAMES OF AT LEAST TWO REFEREES.



Accommodation that hits the right note.

100% New Zealand owned and operated, Scenic Hotels are proud sponsors of the Brass Band Association of New Zealand.

Scenic Hotels offer you great rates, great service and great locations. When you are planning your next trip, let us help make it convenient and memorable.

Experience our great rates and great service at the Scenic Hotel Southern Cross while you attend the BBANZ National Contest 2010 in Dunedin.

Scenic Hotel Southern Cross

\$160 + GST

Terms and conditions: (Per Double/Twin per night)
Conditions Apply. Quote BRASS when booking.

**Great accommodation, great rates,
New Zealand owned—now that's
something to cheer for!**

**www.scenichotelgroup.co.nz
0800 NZ OWNED (69 69 63)**

**SCENIC
HOTELS**

Community music partnerships....

In the past year, a number of community music partnerships have been featured in *NZ Mouthpiece*.

There were three "Organ and Brass" concerts in Wellington, featuring **Hutt City Brass**, **Pelorus Trust Wellington Brass** and **Trust Porirua Brass** with organists Douglas Mews and Paul Rosoman.

At the end of 2009, **Woolston Brass** featured organist Jeremy Woodside in a Christmas concert in Christ Church Cathedral.

Rangiora Brass assisted their local community players in a performance of "Brassed Off".

Brass Wanganui linked with local ceramic artist Louise Herdman in a fund-raising venture.

And **North Shore Brass** united with the North Shore Hospice in a fund-raising venture.

These initiatives should give encouragement to other bands to try such partnerships. *NZ Mouthpiece* would be delighted to hear of plans and or recent concerts which share local community artistic resources in such ways.

With funding from local authorities becoming harder to obtain, community partnerships are often seen as worthy projects for distribution of funds from an ever-diminishing pot.

(Ed.)

To the Editor...

Sir,
I have not — at the time of writing to you - had a reply from Canterbury Brass, but did think you may be interested. I attended the Saturday late afternoon session of the CDBBA Regional Contest (A&B Grade bands) and counted 135 people in the audience and that included a number of band members from other competing bands. I have to say I was a little disappointed and felt for the bands who had spent a great deal of time preparing to only have such a small audience to perform to. The Aurora Centre where it was held can accommodate 704 seated and looked rather empty!

Yours sincerely
Helen Parata

Dear Editor

I wish to take this opportunity to correct information within a letter published to the editor in the February issue of the *Mouthpiece* by Graeme Aldridge.

It is important that Adrienne Lady Stewart is known as the Patron of the Federation of **Australasian Brass Bands**. She wishes to make it clear that her work with the Federation is at an Australasian level and that the New Zealand bands are just as important to her as is the Federation. The work Lady Stewart is doing is untiring and her focus on bands is being conducted through the Federation so that her work is seen as spread equally throughout the two countries. This is her wish.

Both Australia and New Zealand banding movements are fortunate to have such a supporter. The Federation is currently working on many ideas with Lady Stewart which will be for the betterment of all Australasian bands. One idea that is very important to her is bringing the FABB festival to New Zealand in 2012.

Finally good luck to all bands for the upcoming Nationals in Dunedin.

Regards

Rick Casagrande
Chairman, The Federation of Australasian Brass Bands
75 The Sovereign Mile
Paradise Point QLD 4216
W: fabb.com.au

From a recent IMMS newsletter...

(**Bob Davis** is the new President of the International Military Music Society. See a brief comment on Bob's appointment next page.)

...We have recently completed a very successful three-concert series of 'Brass in the Park' in Henderson, Waitakere City, sponsored by the local Council. At the last concert on March 21st it was a pleasure to hear for the first time the 'New Lynn March', played by **Waitakere Brass**, and written for the Band's predecessors New Lynn Citizens Brass in about 1970 by the Rev Tom Hill. His son, Fendall Hill, told me that at the time the band was strong on trombones and weak on cornets, so his father wrote the march to suit the talents of the band.

...On Sunday there was a parade at the Papakura cenotaph with music by the **Papakura RSA Band**. They played the Engineers' regimental march 'Wings' for the march on and we marched off to the sound of 'Invercargill'.

Otago-Southland BBA results: 27-28 March 2010

UNDER 13 SLOW MELODY

1st	William Swan	Ascot Park Hotel Aux.
2nd	Anne Richmond	Ascot Park Hotel Aux.
3rd	Cameron Hartley	Ascot Park Hotel Aux.

UNDER 13 AIR VARIE

1st	Anna Redmond	Ascot Park Hotel Aux.
2nd	William Swan	Ascot Park Hotel Aux.
3rd	Cameron Hartley	Ascot Park Hotel Aux.

UNDER 16 SLOW MELODY

1st	Rose Evans	St Kilda
2nd	Samuel Cuff	Ascot Park Hotel Aux.
3rd	Claire Yorkstone	Ascot Park Hotel Aux.

UNDER 16 AIR VARIE

1st	Samuel Cuff	Ascot Park Hotel Aux.
2nd	Claire Yorkstone	Ascot Park Hotel Aux.
3rd	Ben Williams	Ascot Park Hotel Aux.

UNDER 19 SLOW MELODY

1st	Katie Taylor	Ascot Park Hotel Aux.
2nd	Connor Ellison	Ascot Park Hotel Aux.
3rd	Bridget Snodgrass	Ascot Park Hotel Aux.

UNDER 19 AIR VARIE

1st	Andrew Yorkstone	Ascot Park Hotel Brass
2nd	Katie Taylor	Ascot Park Hotel Brass
3rd	Connor Ellison	Ascot Park Hotel Brass

OPEN SLOW MELODY

1st	Errol Moore	St Kilda
2nd	Erynne Scherf	St Kilda
3rd	John McKinlay	Ascot Park Hotel Brass

AMATEUR AIR VARIE

1st	Tony van Alphen	St Kilda
2nd	Keenan Buchanan	St Kilda
3rd	Erynne Scherf	St Kilda

PREMIER SLOW MELODY

1st	C. Herman	Ascot Park Hotel Brass
2nd	S. Gooding	Ascot Park Hotel Brass
3rd	Katie Blair	St Kilda
3rd	Matthew Toomata	St Kilda

CHAMPIONSHIP AIR VARIE

1st	C. Herman	Ascot Park Hotel Brass
2nd	A. Herman	Ascot Park Hotel Brass
3rd	I. McCabe	St Kilda

OPEN ENSEMBLE

1st	Mosgiel Brass	Mosgiel Brass
-----	---------------	---------------

OPEN DUETS

1st	Ellison/Dick	Ascot Park Hotel Brass
2nd	Toomata/Scherf	St Kilda
3rd	Pine/Sinclair	Mosgiel Brass

JUNIOR DUETS

1st	Coatsworth/Snodgrass	Ascot Park Hotel Brass
2nd	M&N Gooding	Ascot Park Hotel Brass
3rd	Clarke/Redmond	Ascot Park Hotel Aux.

PERCUSSION SOLO

1st	Catherine Clarke	Ascot Park Hotel Aux.
-----	------------------	-----------------------

FAMILY/FRIENDS EVENT

1st	Ellison/Cuff	Ascot Park Hotel Brass
-----	--------------	------------------------

NOVICE EVENT

1st	Marleen Adams	Ascot Park Hotel Aux.
2nd	Carrina Gough	Mosgiel Brass

SENIOR EVENT

1st	Alan Pine	Mosgiel Brass
2nd	Ian Hebbard	Mosgiel Brass

Band events

	Grd	Section	Marks
Ascot Park Hotel Brass	A	Sacred Item	90
Ascot Park Hotel Brass	A	Selection	90
St Kilda Brass	A	Sacred Item	88
St Kilda Brass	A	Selection	87
Kaikorai Metropolitan	B	Sacred Item	80
Kaikorai Metropolitan	B	Selection	80
Ascot Park Hotel Aux	C	Sacred Item	75
Ascot Park Hotel Aux	C	Selection	75
Mosgiel Brass	C	Sacred Item	73
Mosgiel Brass	C	Selection	73
Oamaru Garrison Band	D	Sacred Item	65
Oamaru Garrison Band	D	Selection	65
Roxburgh Pioneer	D	Sacred Item	64
Roxburgh Pioneer	D	Selection	70

Bob Davis' appointment significant for NZ Bands.



Bob Davis (pictured) is the first person outside Europe or the USA to be appointed Chairman of the International Military Music Society in the organisation's 33 year history.

The International Military Music Society (IMMS) - is a worldwide organisation with members in 39 countries.

The New Zealand branch was established by Mr Davis in 2002 and has already grown to be the eighth largest branch of the Society worldwide, despite being the smallest member nation by population.

"It is naturally rewarding to be recognised by one's peers and to be entrusted with this role, but it's even more satisfying to have the opportunity to put my energies into an activity that I'm passionate about, particularly on an international scale. It is something I never imagined I'd be doing."

Bob is secretary of the RNZ Artillery Band, events coordinator for the Auckland Police Pipe Band, and also assists the RNZAF Auckland Band with several of their events.

He hopes his election to the role of Chairman of IMMS will have a positive impact on New Zealand military music, as well as helping to raise the profile of our country around the world.

"It can be too easy for people in Europe and the USA to regard New Zealand as some remote outpost which, of course, we know is not the case. To put it at its grandest, I hope my new position will be a great opportunity for New Zealand to lead the way in the military music world for a couple of years," he says.

NZ Mouthpiece has just learned of the passing of **Errol Jellyman**, one of our very long standing members. Errol filled many roles in Brass Wanganui over decades of service to brass bands. He was everything from a national champion bass trombone player, to President to Drum Major, where he helped Brass Wanganui to win the B Grade street march in Napier last year. BBANZ extends its sympathies to Errol's family and friends.

NZSO set to make Kiwis proud

The NZSO has revealed the dates for its upcoming International Tour, further confirming its position among the world's finest classical ensembles.

This is the most extensive and prestigious international tour ever undertaken by the NZSO in its 63-year history. By invitation only, the Orchestra will perform in the greatest halls of Europe including the hallowed Musikverein in Vienna, which represents the pinnacle for any international orchestra.

Peter Walls, NZSO CEO, says, "The NZSO is developing an enviable reputation in the symphonic world. Our commitment to artistic excellence is putting New Zealand on the world stage."

"As a nation we are good at celebrating our achievements in sport, business and innovation. This is another opportunity for New Zealanders to be proud."

The NZSO will be touring from late October through to mid November, starting in Shanghai at the World Expo Concert and finishing in Hamburg.

The start of the tour falls on the 64th anniversary of the NZSO's very first rehearsal.



NEW LIFE MEMBERS HONOURED

Aaron Herman

On Sunday 29 January the Invercargill Garrison Band Society (Ascot Park Hotel Brass Band) held a function to recognise the service of five new life members and present them with their badges. The new members are **Warren Crighton**, **Steve Gooding**, **Kathleen Herman**, **John McKinlay**, and **Robert Pope**. **John Bath** was M.C for the afternoon and provided a brief and sometimes humorous profile on each of the new members. Congratulations must go to the new life members whose many years of dedicated services to the Invercargill banding scene range from playing, conducting, tuition, custodian, and librarian.



Pictured from left are the new life members – **Steve Gooding**, **John McKinlay**, **Bob Pope**, **Kathleen Herman** and **Warren Crighton**. PHOTO: E Herman

A research role at Contest...

Pictured opposite is **Jeffrey Mulraney**, who was voted on to the National Management Committee at the 2009 AGM.

During Contest, Jeff will be talking to bands. His brief is to build on the work, begun by **Robert Wilson** and **Evan Sayer** a year or so ago, of establishing a credible information base relating to band memberships.

Jeffrey has considerable expertise in formulating documentation in support of grant applications. The sort of information he will seek is sure to be of assistance to any band or administrative entity trying to raise funds for worthy activities. It is aimed to link with information gained by Robert Wilson in his questionnaire "Music Qualifications Database" and also with David Dobson's administration discussions held as part of David Bremner's "Education Tour" some years ago. Bands not attending contest will be invited to contribute to the survey by letter or email.

News from Dalewool Auckland Brass...

The band is excited to announce the appointment of **Rupert D'Cruze** (pictured) to the position of Musical Director.



The band auditioned selected candidates from a number of high calibre international applicants.

Rupert D'Cruze began his musical career at the age of six as a chorister in the Temple Church Choir, London. He then progressed through organist and choirmaster to study trombone where he was Principal Trombone in both the London Schools Symphony Orchestra and the European Community Youth Orchestra. His professional work as a trombonist and teacher led into conducting and further study. He was awarded the Philharmonia Conducting Prize at the Royal Academy of Music, London in 1987, was finalist and prize-winner in the Tokyo International Conducting Competition 1991 and second prize winner in the Hungarian International Conducting Competition 1992.

In addition to his musical prowess Rupert is also a senior flight instructor and examiner. He moved to New Zealand in 2006 to continue the flying aspect of his career as well as to further pursue his musical career. Concerts with the Trust Waikato Symphony Orchestra in 2007 and 2008 led Rupert to be appointed musical director of TWSO from 2009. Rupert is a highly sought after conductor in New Zealand, having guest conducted Auckland groups; St Matthews Chamber Orchestra, Manukau City Symphony and Auckland Choral Society as well as Hamilton groups; Hamilton Civic Choir and Opus Orchestra. Additionally this year, Rupert has been employed by the University of Waikato Music Department as tutor to its brass students and brass chamber group.

Continued next column...

Since the departure of the band's long serving MD, **Nigel Weeks**, in 2008, Dalewool Auckland Brass has been employing the services of various guest conductors to satisfy its concert and contest engagements, all the while continuing the quest to fill the position of permanent musical director. The band has been very lucky to have had a number of high calibre guest conductors willing to take the opportunity to conduct the band for specific projects. Especially when it has included the highly talented and charismatic **Howard Taylor**, musical director of the champion Australasian band, Brisbane Excelsior, and the New Zealand National Band, which journeyed to Kerkrade, Netherlands in 2009 to gain a creditable fourth place in the World Championships. Howard led the Dalewool band to a very close second place at the 2009 New Zealand championships on a very tight rehearsal schedule. Dalewool's clean sweep was trumped on the second by an on-fire Woolston Brass performance of their Own Choice making the aggregate one point in their favour. Dalewool Auckland Brass wishes to publicly thank Howard, a good friend of Dalewool Auckland Brass, as he has played a significant part in the development of the band through an unsettled past year.

With Rupert D'Cruze as the permanent musical director, a busy concert series planned for the year and a contest to prepare for, this is the start of an exceptional new era for Dalewool Auckland Brass.

Bequests and Legacies...

You are warmly invited to consider BBANZ as a recipient of a bequest from you or your family. While our various representative bands are well supported by generous private and commercial funders, much of the work necessary to advance the organisation is hindered, restricted, or just inaccessible through a lack of funding.

Recently, BBANZ had applications for a salary (or portion thereof) and for an education tour declined. Had either funding been granted, it would have released BBANZ funding for other projects, such as web-based interactive tuition, establishment of a history archive, database development, etc. This is an opportunity for you and your family to have your name in front of generations of future bands and bands-people!

Volunteer awareness...

The theme for this year's Volunteer Awareness Week (Sunday 20 - Saturday 26 June) will be 'Volunteering across the generations'.

The theme will highlight opportunities for volunteering across all generations, how different forms of volunteering appeal to particular generational groups, and different forms of intergenerational volunteering, such as family volunteering.

A key objective of the Awareness Week is to encourage more people to volunteer - "raising people, not money". The theme for this year's Volunteer Awareness Week (Sunday 20 - Saturday 26 June) will be 'Volunteering across the generations'.

The theme will highlight opportunities for volunteering across all generations, how different forms of volunteering appeal to particular generational groups, and different forms of intergenerational volunteering, such as family volunteering.

A key objective of the Awareness Week is to encourage more people to volunteer - "raising people, not money".

For more information, please go to www.volunteeringnz.org.nz

Payroll Giving...

Payroll Giving began on 7 January. The scheme is voluntary and enables people to make donations directly from their pay to a chosen "donee organisation".

People who donate through payroll giving receive *immediate* tax credits relating to the donations they make each payday.

Research on giving indicates that approximately 794,000 people in employment are already committed givers (ie: making regular contributions of time or money to causes that are important to them).

Through payroll giving, many donors could potentially get a tax credit that they might not have bothered to claim from Inland Revenue in the past. This effectively makes donations more affordable, which may encourage some people to increase the amounts they give.

Before signing up to Payroll Giving, the Commission is encouraging members of the public to visit the Charities Commission website to find more information about their charity or charities of choice.

Courtois 155R Flugel Horn
Stunning design and fantastic quality

Antoine Courtois
 Paris

- 10.5mm (0.413") bore
- 1st and 3rd valve slide triggers
- 170mm (6.693") bell
- Direct air column
- Monel valves
- 3 water keys
- Rose brass bell

This month's special
\$4795 + GST



AVAILABLE EXCLUSIVELY in NZ through

ABI Music
 Brass & Woodwind Specialists

Check out our brand new WEBSITE: www.abi.co.nz

Suppliers of:


GRIEGO






 sssssshhhhhmute
 
Bach





 Conn

REPAIRS

All repairs are carried out in our own fully-equipped workshop by NZ's most respected brass technician, Andrew Leech

- **Free Quotes**
- **Quality Workmanship**
- **Great Rates**

- Specialists in Brass Band instruments
- Suppliers of all mutes, oils and accessories
- Music stands of all shapes and sizes
- Staff that live and breath brass bands!

10A Parity Place, Glenfield, Auckland
 Ph/Fax 09 443 5666
info@abi.co.nz www.abi.co.nz

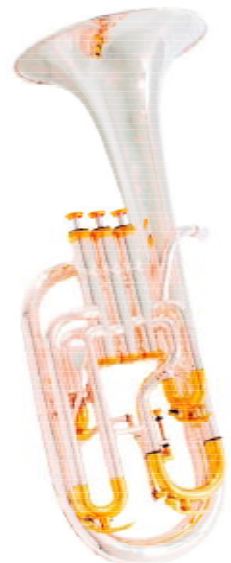
ABI Music
 Brass & Woodwind Specialists

Sterling
 Musical Instruments

Sterling Musical Instruments have been manufacturing in the UK since 1987, producing brass instruments specifically aimed at the British style brass band. By employing several Boosey & Hawkes craftsmen, the company was able to rapidly establish itself in the brass band market, producing hand built quality instruments.

The next stage of development was to recognise the growing demand by musicians, that not everyone wanted the standard 'off the shelf' instrument. This has resulted in the development of the new 'Sterling Virtuoso Range', which allows musicians to design an instrument that best suits their needs and demands.

The founder and sole owner of Sterling, Paul Riggett (himself an accomplished brass musician), was previously Manufacturing Manager for Boosey & Hawkes Ltd before creating Sterling.



www.sterlingbrass.co.uk

AVAILABLE EXCLUSIVELY in NZ through

ABI Music
 Brass & Woodwind Specialists

york

Brass at its best.



As played by Black Dyke

Prices Quoted Do Not Include GST



Eminence Cornet - Y4028

Normal RRP - \$7699.00
Special RRP - \$5687.00

Preference Cornet - Y3028

Normal RRP - \$5865.00
Special RRP - \$4323.00



Preference Tenor Horn with Trigger - Y3050

Normal RRP - \$9425.00
Special RRP - \$6899.00

Preference Tenor Horn Y3049

Normal RRP - \$8375.00
Special RRP - \$6181.00



Preference 4v Baritone Y3056

Normal RRP - \$13,567.00
Special RRP - \$9993.00

Preference 3v Baritone Y3055

Normal RRP - \$9925.00
Special RRP - \$7298.00



Eminence 4v Euphonium Y4052

Normal RRP - \$18,226.00
Special RRP - \$13,418.00

Preference 4v Euphonium Y3068

Normal RRP - \$15,179.00
Special RRP - \$11,199.00



Preference BBb Tuba Y3094

Normal RRP - \$25,597.00
Special RRP - \$18,855.00

Preference EEb Tuba Y3082

Normal RRP - \$19,855.00
Special RRP - \$14,659.00



Music Ways LTD

4/75 Apollo Drive, Albany 0632

PO Box 305-111 North Shore City 0757

Tel: 09 477 0384 ~ Fax: 09 476 0382

Music Ways LTD

www.musicways.co.nz



Since 1837



The legend

...lives on
...www.musicways.co.nz



Cornet

BE2028 Prestige Cornet
Normal RRP - \$8378.00
Special RRP - \$6399.00

BE928 Sovereign Cornet
Normal RRP - \$6393.00
Special RRP - \$4825.00

BE1020 1000 Series Cornet
Normal RRP - \$999.00
Special RRP - \$793.00



Tenor Horn

BE2050 Prestige Tenor Horn
Normal RRP - \$10,670.00
Special RRP - \$8222.00

BE950 Sovereign Tenor Horn
Normal RRP - \$9119.00
Special RRP - \$6999.00

BE1052 1000 Series Tenor Horn
Normal RRP - \$2438.00
Special RRP - \$1899.00



Baritone

BE2056 Prestige Baritone
Normal RRP - \$13,989.00
Special RRP - \$10,969.00

BE955 Sovereign Baritone
Normal RRP - \$10,845.00
Special RRP - \$8337.00

BE1057 1000 Series Baritone
Normal RRP - \$3099.00
Special RRP - \$2399.00

Tuba

BE994 Sovereign BBb Tuba
Normal RRP - \$27,852.00
Special RRP - \$21,435.00

BE982 Sovereign EEb Tuba
Normal RRP - \$21,599.00
Special RRP - \$16,640.00

BE1087 1000 Series 3v Bb Tuba
Normal RRP - \$4875.00
Special RRP - \$3736.00

BE1077 1000 Series 3v Eb Tuba
Normal RRP - \$4200.00
Special RRP - \$3277.00

Euphonium

BE2052 Prestige 4v Euphonium
Normal RRP - \$19,825.00
Special RRP - \$15,168.00

BE967 Sovereign 4v Euphonium
Normal RRP - \$16,525.00
Special RRP - \$12,625.00

BE1065 1000 Series 4v Euphonium
Normal RRP - \$3837.00
Special RRP - \$2999.00

Prices Quoted Do Not Include GST

Music Ways LTD

4/75 Apollo Drive, Albany 0632

PO Box 305-111 North Shore City 0757

Tel: 09 477 0384 ~ Fax: 09 476 0382

musicways@musicways.co.nz

Music Ways LTD

Prices subject to change without notice



YAMAHA

The choice of champions

GET THEM OFF TO THE BEST START WITH YAMAHA

Model	Description	RRP	Band Price Ex GST
YCR2610SII	Yamaha Standard Soprano Cornet	\$1,995	\$1,151.11
YCR2310SII	Yamaha Standard Bb Cornet	\$1,895	\$1,062.22
YFH2310	Yamaha Standard Flugelhorn	\$2,195	\$1,240.00
YAH203S	Yamaha Standard Tenor Horn	\$3,995	\$2,662.22
YBH301	Yamaha Standard Baritone	\$4,995	\$2,928.89
YSL154S	Yamaha Standard Bb Trombone	\$1,795	\$973.33
YSL356G	Yamaha Standard Bb/F Trombone	\$4,195	\$2,306.67
YEP201	Yamaha Standard Euphonium	\$4,995	\$2,928.89
YEB201S	Yamaha Standard Eb Tuba	\$10,995	\$6,484.44
YBB105S	Yamaha Standard Bb Tuba	\$8,495	\$5,506.67

Full band sets* from \$59,000!

*list of instruments and models available on request.

Stacey Perry
Brass Specialist



NZ's Largest Musical Instrument Store!
141 Hobson St, Auckland City 09 303 1919

brass@musicworks.co.nz • www.musicworks.co.nz

**Don't forget we do
percussion too!**

MS613EW Snare
Normally \$1895
Band Price \$1695



Further pricing on a wide variety of Percussion and Brass
Instruments available on request.



Brass & Percussion Specials

Play with the best

All prices **INCLUDE** GST. 7-Day no obligation trials available.

USED - Fully Serviced with 1 Year Warranty	Normally	Special
Getzen 351 Tenor Trombone - ex rental 1 only!	\$695	\$599
Yamaha YAH201 Tenor Horn - lacquer	\$1,195	\$999
Boosey & Hawkes Imperial BBb Tuba - silver	\$3,995	\$3,685
Besson Sovereign BBb Tuba - excellent playing condition, one owner, like-new case. Silver	\$12,000	\$9,999

NEW - Professionally set up with 3 Year Extended Warranty	RRP	Special
Getzen 580 Capri Bb Cornet	\$2,266	\$1,999
B&S 3142S Challenger I Bb Cornet	\$3,968	\$2,542
Getzen 800 Eterna Bb Cornet	\$3,920	\$2,993
Getzen 3850 Custom Bb Cornet	\$4,099	\$3,770
Bach 183 Stradivarius Flugel	\$5,305	\$4,999
Bach 36BO Stradivarius Trombone	\$4,697	\$4,155
Getzen 3047AFR Custom Trombone	\$7,782	\$5,540
Getzen 3062AFR Custom Bass Trombone	\$11,534	\$10,199
B&S 175L Euphonium	\$4,143	\$3,866
Meinl Weston 551S Euphonium	\$15,367	\$13,499
B&S 3181L EEb Tuba	\$21,852	\$17,755
B&S 3182L BBb Tuba	\$24,145	\$19,873

NEW PERCUSSION GEAR	RRP	Special
Innovative Percussion Bass Drum Mallets (pair)	from \$84.99	from \$76.49
Innovative Percussion Concert Timpani Mallets	\$99.00	\$89.10
Majestic Percussion Table	\$280	\$252
Majestic 5.5"x14" Snare - Brass	\$890	\$755

Special pricing valid 31 May 2010 or while stocks last.

**Need Help with Funding?
Need Repairs?**

Call KBB Music **0800 775 226** today.



NEW Professional mallet and stick range now in stock!



Besson and York instruments are now in stock at KBB Music! Talk to us first for a quote or 7 Day trial.

KBB Music Ltd.

AUCKLAND 157 Manukau Road, Epsom • FREEPHONE 0800 775 226
CHRISTCHURCH Shades Arcade, 101-105 Cashel Street • Ph 03 379 5355
Repairs & Servicing Ext 207 • Funding Assistance Ext 215
sales@kbbmusic.co.nz • www.kbbmusic.co.nz

Sir,

A copy of your Jan-Feb issue received, with four historic photographs on p.3. The top photo is of our Woolston Brass Band under **R.J. Estall MBE**, photographed on the steps of Nelson Cathedral during the 1937 National Contest (the A Grade winner of which was the Wanganui Garrison Band). **Photograph below.**

The second photograph is, I'm pretty certain, of the 1st Battalion, Otago and Southland Regiment's Boys' Band, pre-World War II. I can't identify anyone in the photo, but I'm pretty sure that **Ron Young** (cornet) and **Jim McClure** (euphonium), would be two of those pictured, and might be able to throw further light on the photograph in total.

Photograph above, centre.

Denis Dewe



Where are they now?

Earlier this year, our President did a little research on "Old Friends" and discovered the names of the following bands. What ever happened to them?

If you know the answer to the question, please tell *NZ Mouthpiece*!

- Arorangi Boy's Brigade Brass Band
- Balclutha Brass Band
- Central Hawkes Bay College Brass Band
- Christchurch Fire Brigade Brass Band
- Derry's Brass Band
- Inglewood Brass Band
- Katikati Brass Band
- Manaia Brass Band

- Marton Municipal Brass Band
- New Lynn Citizens Brass Band
- NZ Fire Service Brass Band
- Putaruru Municipal Brass Band
- Stratford Brass Band
- Tokoroa Brass Band
- Warkworth Brass Band

Are there other bands you would like to know about? Tap in to the vast knowledge of some of BBANZ's longest serving bands-people by writing to *NZ Mouthpiece* with your enquiry.

Are there unregistered bands "out there" that BBANZ should be contacting and encouraging — let *NZ Mouthpiece* know this, too!

Another Side to Banding...

Mole II

Feeling somewhat bored one recent evening, I began “surfing the air waves” - on the radio that is - and suddenly encountered something quite novel - a brass band playing. I use the term somewhat loosely as I was later to discover that it was a recording of the Otago University Capping Band from some years ago. What expertise they may have lacked was certainly made up for by their enthusiasm (and/or Dutch courage). Their theme tune was the march “*Our Director*” - no doubt the trio may have had a bearing on this selection. Perhaps our two noted graduates from this university, namely Messrs Dell and Dick may be able to enlighten us further about this band. Who knows, they may even have been members. But this got me to thinking again.

Do universities or tertiary education in general, take brass bands seriously? From time to time we hear of courses being created for brass band players, and then they seem to disappear. Is it that many in our movement still consider playing as only a hobby, and that there is no need to seek musical qualifications? So therefore to pursue them is both a waste of time and money? I remember the days when those with LTCLs and LRSMs were very rare within bands, and it was felt by the average player that they had “no hope” of passing those exams. Nowadays it is pleasing to see so many more with these qualifications around bands. But it still doesn't answer my question.

Band of the Royal Regiment NZ Artillery...

(A snippet from BBANZ webmaster
Anton Erasmussen)

The band was founded in 1864 (or 1858) and is oldest ‘continuously-serving military band’. Take out the word ‘military’ and I suspect it is still true.

Apart from Brass Bands, what about any instrument-playing group at all that has a minimum of 10 members and has had at least one public performance per year. There might be some marae-based groups that could have a claim - Ratana bands, for example.

Any contenders?? Ed.

If I was to enroll in any university for a performance degree on say - on oboe, I'm certain I wouldn't have any problem being accepted. But to try it on tenor horn would be an entirely different situation. There are, however, many more good tenor horn players around than oboists. In many ways I feel that the universities are not entirely to blame, and perhaps it is due to a reluctance of our players that has led to this situation.

One reason could be, is that many players are scared of - the theory of music Or put it another way - many good players are very reluctant to have their limited knowledge of theory exposed I remember a guy who won his first national title at age 22, and told me then that he knew it all. Some years later, after he had gained 4 diplomas of music, he was again asked the same question. His reply was that with every diploma he had achieved, he realised how little he actually knew about music. Perhaps ignorance is bliss; but I wonder how healthy that attitude is for banding.

I came across an interesting quote about composers in Britain by Percy A. Schles in “*Everyman and his Music*” -

‘Opera is perhaps not one of our national forms; a large portion of the community cares nothing for it, and the chances of a hearing for a new work are indeed slight..... But our composers go on making an attempt which is well-nigh hopeless. Orchestras are few, and must remain so, since their organisation is an expensive matter. But composers spend their days in writing orchestral music, and if they get one single performance of a piece have reason to feel themselves very lucky indeed. And, all the time, from thoughtlessness or false dignity, they are ignoring an opening which should not only prove remunerative, but also a means of exercising a leverage on our national musical taste..[Writing for brass bands].

Nowadays most new composers have been through university...when studying musical composition, is brass band scoring included? Or, are they still trained to write operas and instrumental works for orchestra only? Shouldn't they be trained and encouraged to compose music for the largest musical entity in this country - brass bands? I am certain if brass band composing was a significant

part of their studies, then a wealth of new music would become available.

These new composers would be trained to understand what a brass band is about musically, and would therefore have the ability to write for us more confidently. Can you imagine some up and coming composer having “my piece” chosen for a test. What a thrill it would be for that student, as well as the university involved. It could even become competitive, with a scholarship awarded to the most successful student of the year. Who knows where it could lead to?

Many years have now passed since Dean Coffin's “*Rhapsody in Brass*” was selected as a test for the British Open -61 to be precise. Wouldn't it be nice if we could encourage another young NZ composer to write test for this top contest, I have no doubt that the talent is out there, all we have to do is have it steered in our direction.

“Mole” has certainly presented the readers of our magazine with some challenging remarks in the last few months. This article reflects what a great many of our brass band people instinctively feel. A number of educators ‘out there’, including BBANZ's current Director of Education, might feel encouraged to encourage to respond?

“Mole” raises issues which have been articulated in these pages in recent times:

Perhaps the most telling of his remarks is that Brass Bands are still seen as a musical hobby - many view the Brass Band community as an anachronism, stuck firmly in the past. But anyone who has heard recent “Own Choice” performances at National Contests will know what nonsense that is: as will lower grade bands that now regularly play music intended - not that many years ago - for performance for bands ranked one or two grades above them.

It has not proven possible to get some feedback from educators and other interested people before going to print, but I would be delighted to publish comments in the June and July editions of the magazine. **Ed.**

Review:

National Youth Brass Band of New Zealand

Conductor: Graeme Hickman

Solo Euphonium: Davey Boyes

Mayfair Theatre, Dunedin.

Reviewer: Peter Adams, Dunedin.

The 2010 National Youth Brass Band of New Zealand is another excellent ensemble in the best traditions of our fine youth bands. This year's band met in Dunedin and rehearsed for five days at the St Kilda Brass band room before embarking on a concert tour of Dunedin and Central Otago. I was lucky enough to get to their Dunedin concert and despite the arduous rehearsal schedule over the preceding five days, the band impressed with their vigour, energy and musicianship.

Musical director Graham Hickman had a fine rapport with the young musicians and guided them through a most satisfying (and demanding) programme. Graham had made no concessions for youth or inexperience: this programme would have challenged and tested any A grade band in New Zealand. At the centre was Philip Sparke's *Year of the Dragon*; which bristles with technical and musical challenges. The Dunedin performance was the first time the band performed the work, but it was impressively cohesive and solid. Sensible tempi allowed both detail and excitement in equal measure. The famous trombone solo in the second movement was very well played by **Mark Davey**, who impressed throughout the evening.

Other works to feature in the Dunedin concert were a sparkling performance of the march *Jubilee* to open the concert, a powerful *Scherzo* from the Shostakovich Tenth Symphony (taking off-beat playing to a new level), a majestic and moving account of *I walk with God* and fine singing from Bb bassist **Rene Spoors** and some of the other young lads in several pieces including a fun Elvis Medley. The band was very well served by principal cornet **Thomas Eves** who added many distinguished solo lines throughout the programme. Other band members to impress in the solo spotlight with controlled and musical playing were **Katie Blair** (soprano) and **Roseanna Dale** (tenor horn).

To next column...

Guest soloist with the band this year was well-known Euphonium player (and conductor) Davey Boyes from Christchurch. Davey displayed his mellifluous tone and secure technique in four solos with the band including an impressive performance of Peter Graham's *Brilliant*. These variations on "Rule Britannia" test the solo euphonium to the full with florid runs, extremes of register, show-stopping cadenzas and lyrical melodies. Davey gave a most assured and satisfying performance.

It is disappointing that this fine ensemble is not supported by any national funding body such as Creative New Zealand. This band is made up of our best young brass players who are representing their country, and it is unfortunate that the band faces a precarious hand to mouth existence despite such a successful history and such talented tutors and directors. We can only hope that our National Youth Brass Band is able to secure its future through securing better funding — it is certainly a jewel in our banding crown.

Central Districts BBA

2010 Solo and Party results

U 17 Slow Melody

Bradley Mancer	Brass Wanganui	68	1st
Matt Lamb	New Plymouth	67	2nd

U19 Slow Melody

Rhys Goodier	Brass Wanganui	77	1st
Callam Bird	New Plymouth	75	2nd

U17 Air Varie

Bradley Mancer	Brass Wanganui	65	1st
----------------	----------------	----	-----

Open Slow melody

David Maas	Brass Wanganui	96	1st
Trevor Bremner	New Plymouth	94	2nd
Gavin Herdman	Brass Wanganui	93	3rd

Open Air Varie

Ken Austin	New Plymouth	88	2nd
------------	--------------	----	-----

U15 & U13 Slow Melody

Victoria Raaymakers	Brass Wanganui Aux	67	1st U13
Matthew Huirua	Brass Wanganui Aux	69	1st U15
Kyle Sutcliffe	New Plymouth	68	2nd= U15
Matthew Selby-Craig	Brass Wanganui	68	2nd= U15

Championship Air Varie

Trevor Bremner	New Plymouth	98	1st
David Maas	Brass Wanganui	97	2nd

U19 Air Varie

Alex Raaymakers	Brass Wanganui	88	1st
-----------------	----------------	----	-----

U15 Air Varie

Matthew Huirua	Brass Wanganui Aux	84	1st
----------------	--------------------	----	-----

Snr Duet

Bryce Gordon / Leigh Martin	New Plymouth	80	1st
-----------------------------	--------------	----	-----

Snr Brass Quartet

NPth Cornets	New Plymouth	83	1st
--------------	--------------	----	-----

Snr Brass Ensemble

NPth No.1	New Plymouth	80	1st
-----------	--------------	----	-----

Friends of NYB
Thank you for your generous support of the activities of the National Youth Brass Band – the training ground of future Champions

Adams, PB
Aldridge, Elaine "in perpetuity"
Archer, Ron ***
Auckland Artillery Band ***
Auckland Bands Association ***
Bascand, B & J
Blackmore, R J ***
Bracegirdle, Alan & Julia
Bremner, Betty & Trevor
Bremner, David ***
Cudby, Trevor & Beryl
Dean A & M
Dell, Kevin ***
Edmondston, Jim ***
Edwards, G & P ***
Erasmuson, Angela
Ford, Jamie ***
Green, Les & Maureen
Harris, R J
Hayes, Andrew
Hocking, Simon & Iola
Ibell, Dianne
Irvine, J E
Jennens, Trevor & Janice
Johnson, D A
Knight, Don
Larmer, Jill
Lang, G & S
Large, Brent & Annette
Levien, Denise & Ian
Lewis, Tony
Maas, Melly
Mallett & Pennington Family
Martin, Leigh & Morrine
Melhuish Family
Mellon, MJ & PA
Merrall, D ***
Miller, David
Moloney, Terry
Moseley, Kevin & Kathy
Musicways Ltd ***
Newman's Piano's Ltd
New Zealand Army Band
Ormrod, In memory of Ernie
Payne, Clynton***
Pennington, B & R
Platt, Bill & Marie
Platt, Bill & Marie ***
Sampson, Kinsley & Catherine
Sayer, Evan ***
SB Music (Steven Booth)***
Schofield Trust ***
Seales, Jock
Smith, Mel
Te Awamutu Municipal Band
Warren, Geoff & Maria
Young, Ron

*** 2009 National Youth Band Principal sponsors

Trophies...

BBANZ has a number of trophies that we present as acknowledgement of achievements, be it the winning performance at a contest or an outstanding player in the **National Youth Band**. There is pride in the giving, and receiving, of these trophies and as an organisation we need to ensure care is taken of the trophies.

Unfortunately some trophies have been cleaned with Brasso. All Brasso will do to silver plated cups is remove the silver plating. Three of the cups that are now in poor condition are the National Youth Band Most Outstanding Player, Most Improved Player and Bandsperson of the Course. The cost of re-plating cups is greater than replacing them, including the engraving. Re-plating may not produce as good a finish as the original plating and a lot of the detail in the existing engraving is lost.

The National Management Committee supports the replacing of the three NYBB cups, keeping the same information on them including the original donor. The original cups are only 12 years old and were donated by **Ian Levien, Nigel Weeks and BBANZ**. Ian and Nigel were behind the development of the current format of an annual summer school for the NYBB and it is very relevant that their contribution continues to be recognised.

We are seeking financial support from a person or company who will be willing to fund the \$700 replacement cost of these three cups. The NMC is happy to discuss how any financial support received will be recognised.

For more information please contact Cathy Bennett. **Contact details on page two.**

LIFE MEMBERS OF THE BRASS BANDS ASSOCIATION OF NEW ZEALAND...

Graeme Aldridge MNZM
Alan Briesman OBE, JP
Tony Cowan BEM
Trevor Cudby
Kevin Dell ONZM
Graham Dick
Kevin Jarrett MBE
Ian Levien
Tony Lewis
Bill Platt
Murray Warrington

Musical Director Required

The New Brighton Silver Band (Inc) is currently seeking a Musical Director to replace its out-going conductor.

The New Brighton Silver Band is a unique community focussed D Grade Brass Band celebrating its 125th anniversary in 2010. The band has around twenty playing members of varying ages and abilities. The band performs widely and has a strong history of supporting local and community events across Christchurch. The band has a broad repertoire and places a dual emphasis on the musical development of its members as well as fostering a strong social atmosphere.

Applicants should possess or demonstrate the following

- Understanding and appreciation of the culture and environment of D Grade Bands.
- good communication skills.
- A range of teaching skills working with a range of ages and abilities.

Applications (with current C.V.) and enquiries can be made to:

Fred Cooper
Secretary :New Brighton Silver Band
3 Mosquito Place, Wigram

NOTES FROM DIRECTOR OF EDUCATION – Kevin Dell

In the past the role, as I see it, was (with some variation depending on who was the Director of Education):

1. The preparation of a number of educational modules for presentation to live audiences. By and large the only regular presentations were of those for brass players and these were presented by the Director of Education himself as and when requested. One Director of Education, Ken Smith, placed emphasis on teaching the teachers.
2. The establishment of resources such as DVD's, CD's, and music samples. Many such resources were owned by the various Directors of Education. Kevin Jarrett in particular had a number of such resources.
3. Sometimes the Director of Education would perform for the audiences as part of the presentation of the module.
4. A regular written column in the Mouthpiece.

This sort of approach undoubtedly had positive outcomes but they tended to be hard to measure and for the greater part "short term". I believe there needs to be a more continuing aspect to the education service provided by the Association. I would be pleased to receive readers' comments and to take them into account.

KD

INVITATION SLOW MELODY 2010 7.30pm, Wednesday 7th July Glenroy Auditorium, Dunedin Town Hall complex Tickets on sale shortly!

Participants include:

Davey Boyes
Mark Davey
Phillip Johnstone
Andrew Leech
John Lewis
Tyme Marsters
Leigh Martin
Riki McDonnell
Kay McKenzie
and "people's choice"
Mitchell Spence

3 member Adjudication Panel led by 2010 Chief Adjudicator:

Barrie Gott
MC:
David Dobson
(General Manager BBANZ.)

OTHER EVENTS OF INTEREST...

REGENT THEATRE:

SCENIC HOTELS BAND OF THE YEAR 2PM, SUNDAY 12TH JULY

Glenroy Auditorium:

Junior Champion of Champions,
5.30pm Thursday 8th July
(Free admission)
Open Champion of Champions,
7.30pm Thursday 8th July
(Tickets on sale shortly)

University Complex:

Solo and Ensemble events,
from Noon,
Wednesday 8th and Thursday 9th
(Free admission)

Regent Theatre:

A and B Grade Band events,
Friday 10th and Saturday 11th

Kings/Queens College auditorium:

C, D and Youth Grade events,
Friday 10th and Saturday 11th



Annual School Christchurch 2010

In October the 10th Annual National Secondary Schools Brass Band Course will be held in Nelson. This course is now recognised in the Brass Band movement and in our Secondary Schools calendar. Over the last ten years the course has been held in Auckland, Rotorua, Wellington, Christchurch, and Timaru. The band has attended the National Youth Arts Festival with 10,000 other NZ Secondary School students, they have played in the Wellington Town Hall, Te Papa Museum and the Christchurch Town Hall to packed houses.

The **Musical Direction** for this year's school is in the hands of

Nick Sharpe BA (Hons) MA,
DipABRSM, PGCE
Adjudicator, Performer, Educator
Convenor Nelson Brass Academy,
Member - National Band of New
Zealand 2007 – 2009, Tasman Brass
Ensemble, Desford Colliery Band.

and

Mick Dowrick BA (Hons) MA,
MMus(Dist), GCGI, PPRNCM, LRSM
Professional Musician, Conductor,
Educator, Composer, Arranger.
Former Director of Music (Major);
Royal Marines (UK),
Besses o' th' Barn. St Dennis Brass Band
(Youth and
Senior); Cornwall Youth Brass Band.

The **Course Manager** is the Vice President of the Brass Band Association of New Zealand, **Evan Sayer** from Upper Hutt. Evan has been co-manager of the last four NSSBB's

Criteria

- ◆ Players must attend a NZ Secondary School or be in equivalent educational training
- ◆ Applicants should be a minimum of Grade 4 (ABRSM, Trinity College, NZMEB)
- ◆ All Brass instruments are accepted e.g. Trumpets, French Horns (preferably with an Eb Crook), Trombones (will need to read treble clef)
- ◆ Percussionists are encouraged to attend but ability to read music is essential.

School Outline 2010

Date: 6th to 12th October 2010

Teapot Valley Christian Camp
Brightwater, Nelson

Wednesday 6th : Arrival and Registration,
Rehearsals & Seminars
Thursday 7th : Rehearsals & Electives
Friday 8th : Rehearsals & Electives
Team Building
Saturday 9th : Rehearsals & Electives
Sunday 10th : Concerts and Social
Activity
Monday 11th : Concerts & Electives
Tuesday 12th : Concert then depart for
home

Auditions

Auditions will be by video/digital media and are to be completed by the 20th July. Venues and dates will be advised once applications have closed.

Course Fee

\$250.00 to be paid when accepted onto the course. A rebate of **\$50.00** is available if paid by **31 August 2010**. All cheques to be made payable to New Zealand Bands Ltd.

Contact Details

Evan Sayer

Phone: 04 970 6075

Mobile: 021 612 164

PO Box 40-112, Upper Hutt
30 Kowhai Avenue, Upper Hutt
Email: etsayer@paradise.net.nz



Player Application Form

Full Name: _____

Postal Address:

Email address: _____

Telephone: Home: _____

Mobile: _____

Date of Birth: _____

School: _____

Year: _____

Instrument : _____

Current Level/Grade in Music : _____

Other Instruments Played : _____

Band or Ensemble Experience : _____

Signature of Parent or Guardian

Signature : _____

Date: _____

Tradition

& excellence



Prestige & Sovereign



Since 1837

GROUPE
BuffetCrampon

besson.com



 **MusicWays.co.nz**

MUSIC WAYS LIMITED

P.O. Box 305 111
NORTH SHORE CITY 0757 AUCKLAND
4/75 Apollo Drive, Albany
Contact Details: Ph.(09) 477 0384
Fax: (09) 476 0382
Website: www.musicways.co.nz

NEW ZEALAND **m** MOUTHPIECE

The Official Journal of the Brass Bands Association of New Zealand • ISSN 0114-5061 • Volume 56 • Issue No. 5 • June 2010



Riki McDonnell



Tyme Marsters

HOUSE OF TRAVEL

SIMON HOCKING

**SIMON HOCKING
HOUSE OF TRAVEL
INVITATION
SLOW MELODY 2010**

**7.30pm, Wednesday 7th July
Glenroy Auditorium,
Dunedin Town Hall complex
Tickets \$15
Available at the door**

Participants include:

Davey Boyes
(Woolston Brass)

Mark Davey
(Pelorus Trust
Wellington Brass)

Phil Johnston
(Addington Brass,
Woolston Brass)

Andrew Leech
(North Shore Brass)

John Lewis
(Dalewool Auckland Brass)

Tyme Marsters
(Leopard Caochlines
Canterbury Brass)

Leigh Martin
(Brass Wanganui)

Riki McDonnell
(Marlborough Districts Brass)

Kay McKenzie
(Dalewool Auckland Brass)
and "people's choice"

Mitchell Spence
(Eastern BOP Brass)

HOUSE OF TRAVEL

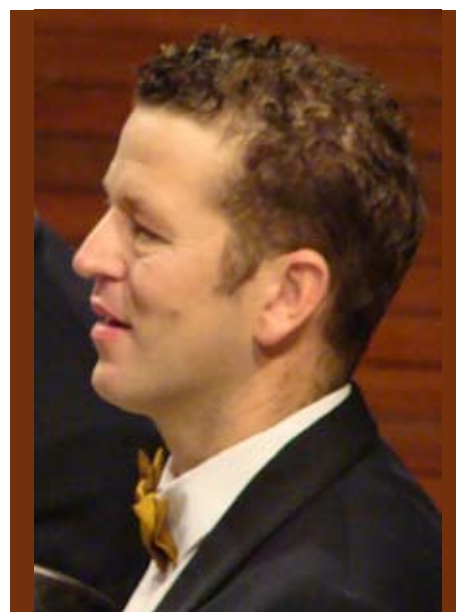
SIMON HOCKING



Mitchell Spence



Davey Bowes



Phil Johnston

The NZ Mouthpiece
is proudly sponsored by

BESSON

SCENIC
HOTELS

Strategic Partners of BBANZ

**BBANZ
EXECUTIVE
DIRECTORY**



CONTACT DETAILS

MANAGEMENT COMMITTEE:

President

Dianne Smeehuizen

27 Taupo Street, Ravensbourne, DUNEDIN
(03) 471 0124 (Home) (03) 471 5451 (Work)
(03) 477 3184 (Fax) 021 212 8904 (Mobile)
contest_entry@actrix.co.nz

Vice President

Evan Sayer

etsayer@paradise.net.nz
Mobile 021 612 164

Contacts:

Cathy Bennett

cathy@chemistry.otago.ac.nz
(H) 03 488 1608 (M)021 222 7576

Jeffrey Mulraney

jeffm@mbc.school.nz
(best contact during school terms)
Or: Jeffmulraney@yahoo.co.nz
Mobile 021 043 1154

Mike Sander

mike.sander@anzcofoods.com
Mobile 027 241 3674

Robert Wilson

robandheather@paradise.net.nz
(H) 07 542 1244

Director of Education

Kevin Dell, ONZM
kevin.dell@awslegal.com

**OFFICE
DIRECTORY**



CONTACT DETAILS

BBANZ National Office
PO Box 5314, Lambton Quay
WELLINGTON
(04) 499 9896
(04) 499 9897 (Fax/answerphone)
brass@banz.org.nz
Level 3
69 Boulcott Street
WELLINGTON
All visitors welcome

Office Core hours: Monday 9am-3pm,
Tuesday-Friday 9am-1pm.
DAVID DOBSON, General Manager

OUR WEBSITE: www.brassnz.co.nz

Treasurer

Murray Warrington

C/o Willis Toomey Robinson
Private Bag 6018, NAPIER
(06) 835 3229 (Work)
(06) 835 1430 (Fax)
021 860 128 (Mobile)
mwarrington@wtr.co.nz

Layout: Adprint Ltd
email_roger@adprint.co.nz
Printed by Adprint Ltd
60 Cambridge Terrace
Wellington

**Dianne Smeehuizen,
President of
BBANZ writes...**



Recently I attended a regional forum for Charities where the Charities Commission presented 4 interactive workshops to assist charitable trusts. I recommend that if you are able to attend one of these forums and you are a charitable entity it would be in your best interest to take the time to go along and learn. In my column this month I will pass on a lesson or two which I learnt. In a previous mouthpiece issue our editor spoke of payroll giving. Further to this, the Ministry of Development is making available for their employees to give to all the charities in NZ should they choose to. To ensure your charitable trust is on their books all you have to do is supply the Ministry of Development with your bank account details. We were informed that all government departments will eventually follow suit.

The next lesson learnt was on "painting a picture". This is not to be confused with a financial picture this picture is about your charitable trust. Keep the charitable website www.charities.govt.nz updated with current information. It is vital that your trustees are updated, something you will need to do after each AGM if you change an officer who is a listed trustee. The charities commission would also like to know something about your charity. For you I would suggest a list of your play-outs, if you attend contest(s) and how well you performed.

It was made very clear to the attendees of the forum that the charities website was accessed by funders during the decision making process on whether granting funding to applicants. This is another reason to ensure you have painted an accurate picture on the charities website. And remember to file your annual return.

Another we gem which astounded me, was many organizations are not great at thanking funders. I am sure our members are not in this tardy group but if you are now looking for a grief counsellor it is not too late to send a thank you card and also acknowledge the funder on the Charities website. I hope you find the above information useful.

If your band is not currently a charitable trust you should lodge an application: it will be well worth the effort.

**CALENDAR
OF EVENTS**

NATIONAL MANAGEMENT COMMITTEE

MEETING DATES:

23rd June 2010 (electronic)

14th August – Wellington

29th Sept (electronic)

AGM and NMC meetings:

29, 30, 31 October 2010.

12th June 2010

Auckland City Brass

Tribute to Mike Ryan
Mt Eden War Memorial Hall 2pm

25th June 2010

Allen Vizzutti (Trumpet)

Masterclass: Auckland
New Zealand School of Music, Albany 4-6pm

27th June 2010

50th Anniversary Concert

**Smiths Locksmiths
Manukau Brass/Howick Brass Inc**
Howick RSA 5.30pm

30th June 2010

Allen Vizzutti

Master-class: Wellington
New Zealand School of Music
Mt Cook Campus 2-4pm

4th July 2010

Marlborough District Brass

Pre-Contest Concert, Civic Theatre 2pm

7-11 July 2010

BBANZ NATIONAL CONTEST DUNEDIN

28th August 2010

Dalewool Auckland Brass

And all that Jazz
Saint Kentigern College, Pakuranga, 7.30pm

29th August 2010

Te Awamutu Brass

Night at the Proms Te Awamutu College Hall

CENTENARY:

Te Awamutu Brass

1, 2 & 3 October 2010

tabrass@xtra.co.nz



CORNETS

- V-271SW Platinum Series Cornet - \$1095.00
- V-171SW Gold Series Cornet - \$799.00
- V-071MKII Jade Series Cornet - \$599.00
- V-176 Gold Series Eb Soprano Cornet - \$799.00

FLUGEL HORNS

- V-175 Gold Series Flugel Horn - \$899.00

TENOR HORNS

- V-272 Platinum Series Tenor Horn - \$1899.00
- V-172MKIV Gold Series Tenor Horn - \$1095.00
- V-072 Jade Series Tenor Horn - \$899.00

BARITONES

- V-273 Platinum Series Baritone - \$1599.00
(Compensating)
- V-173 Gold Series Baritone - \$1299.00

EUPHONIUMS

- V-374 Platinum Series 4V Euphonium - \$2999.00
(Compensating)
- V-274 Gold Series 4V Euphonium - \$1699.00
- V-174 Jade Series 3V Euphonium - \$1499.00

TROMBONES

- V-232 Platinum Series Bass Trombone - \$2199.00
- V-133MLR Gold Series Bb/F Trombone - \$999.00
- V-031R Gold Series Bb Trombone - \$699.00
- V-031 Jade Series Bb Trombone - \$599.00
- V-231RATH Tenor Trombone - \$1499.00

TUBAS

- V-178 Jade Series Bb Tuba - \$3599.00
- V-177 Jade Series Eb Tuba - \$2799.00

Visit the  Stand at the NZ Brass Band Championships in Dunedin this July to view & trial the Instruments Vivace has to offer!!!

Great Student & Stepup Range



Proud Distributors
09 4770384 - PO Box 305-111
North Shore City

To the Editor:

Sir,
I found page three of the March issue of the NZ Mouthpiece most interesting. Photograph 2 — of the First Battalion, Southland Regiment Boys' Band... second row from the top, third in from the left is yours truly!

Other familiar faces included: Ossie Pedlar, Bill Service, Andy Heyrick, Jim McClure, Andy Cook, Ron Young, Ray Cowley, Noel McDermot and Max Skerrit. On the extreme left and right of row three are girl cornet players Doris Millar and Nell Fox.

The conductor was RJ Simpson, not JR Simpson. He was a great showman. When he discovered I could also play drums he created a drum feature for concert appearances with Skerrit (Side Drum), Mc Dermot (Bass Drum) and Siddall (Side Drum). I also had a long association with Ray Cowley, who played several instruments over the years. He played Trombone in my first dance band and later, String Bass, in broadcasts from 4YZ — Jack Thompson, Piano and myself on Drums. Ron Young (Trumpet) was also a member of my first dance band.

I hope this is of some interest to your readers.

Alan Siddall
(Western Australia)

Alan also writes...

It is regrettable that it appears that some bands are no longer interested in marching.

Page 67 of "Challenging Brass" (S.P. Newcomb) reads "New Zealand Brass Bands have long been among the finest precision marching units in the world."

...In 1997 I wrote to the NZ Mouthpiece saying that the elimination of the marching display from the National Championships was a retrograde step. This, to my thinking, was the public showcase for New Zealand bands...

...At that time, I suggested that consideration be given to marching displays every two or three years...

...Please do not misunderstand me: I realise that the more serious side of brass band music is most important. But to sell any product these days, you must put it in bright, attractive packaging....

Alan Siddall (Second letter—abbreviated for reasons of space – Ed.)



Look who Waitakere have lined up on Principal Cornet:
The Hon. Paula Bennett,
Minister of Social Development, Employment and Youth Affairs!
Ron Archer
The Trusts Waitakere Brass
Auckland NZ

TAURANGA CITY SILVER News...

The aim of the band in 2010 is and was to put ourselves into the public domain as often as possible with a view of self promotion, and to attract players moving into Tauranga. It is really pleasing, at this relatively early stage, to welcome to the band Wendy, Billie and Karen to the Horn section, and Jeremy onto the Solo Cornet bench and shortly Vicki (Jeremy's girlfriend) will also join the Horn section. We also welcome Alexa to the Percussion section. I trust their involvement with us will be a long and enjoyable one.

The band can only continue to grow and progress if **EVERYONE'S** commitment continues to grow. Home practice is not just about getting all the notes, but must also take in force marks, stylist instructions etc., all of which are equally important as notes.

Growing our social activities together will lead to a stronger more dedicated unit — all of which leads to musical success and satisfaction.

The forecast for the next few months is more of the same, namely a reasonably high turn over of 'new' music covering a broad spectrum, all aimed at easing our path to the Nationals in 2011. Thanks again for your support and I leave you

with this question:

....Why is the Conductor the only one expected to be at every rehearsal...?

Steve Thompson (Conductor)

Joe Thomas and his family put on a concert to help raise funds for the Hospice. Joe asked if the Tauranga City Silver Band would be involved. It was a pleasure for myself and the audience at the new boys College auditorium.

Steve Thompson had only been conducting Tauranga City Silver for a few months and he had enlisted a few of the Whakatane Band members to play in the gaps that were still to be filled.

The first half was made up of Trombone Quartets and Trios and of course Jo as a soloist.

When the Band played in the 2nd half what a thrill it was - so well polished and well trained!

It was an enjoyable evening and money raised as well.

Ann Garrett
(Newsletter Editor)



Brass Band Association of New Zealand Inc.

Manager Required

NATIONAL YOUTH BRASS BAND OF NEW ZEALAND 2011 - 2013

Applications are being sought from experienced managers to take on the role of Manager of our National Youth Brass Band. The NYBB has an important role in the future of Brass Bands in New Zealand and is one of the most important activities undertaken by our Association on an annual basis.

Key areas include planning, funding, logistics, marketing and reporting to the various stakeholders, including friends of the National Youth Band. BBANZ recognises that it is almost impossible for one person to do all this and will assist the appointee to delegate some of these roles to appropriately qualified and skilled volunteers.

The Manager **reports** to the National Management Committee via the Youth Coordinator. This role is currently shared by NMC members Robert Wilson and Evan Sayer. The Youth Coordinator is also responsible for the National Secondary Schools Band and has a liaison role with the Director of Education.

Both the Manager and Musical Director of the NYBB have **three year terms** which BBANZ endeavours to overlap. This allows for continuity. For future Bands, BBANZ will look to invite the incoming Manager to play a role in at least the last year of the outgoing manager's appointment to gain some idea of the responsibilities involved.

Further enquiries can be made to either Evan Sayer or Robert Wilson (contact details are on page two of this edition of the Mouthpiece)

Applications close Friday 25th June, 2010 with: BBANZ PO BOX 5314, Lambton Quay, Wellington 6145

PLEASE LIST YOUR SKILLS AND EXPERIENCE FOR THE POSITION ON A SEPARATE PAGE.

PLEASE INCLUDE THE NAMES OF AT LEAST TWO REFEREES.



Play with the best

Brass & Percussion Specials

All prices **INCLUDE** GST. 7-Day no obligation trials available.



USED - Fully Serviced with 1 Year Warranty	Normally	Special
Yamaha YAH201 Tenor Horn - lacquer	\$1,195	\$999
Boosey & Hawkes Imperial BBb Tuba	\$3,995	\$3,685
Besson Sovereign BBb Tuba - excellent playing condition, one owner, like-new case. Silver	\$12,000	\$9,999

NEW PERCUSSION GEAR	RRP	Special
Innovative Percussion Bass Drum Mallets	from \$84.99	from \$76.49
Innovative Percussion Timpani Mallets	\$99.00	\$89.10
Majestic 5.5"x14" Snare - Brass	\$890	\$755

Special pricing valid until 30 June 2010 or while stocks last.



3850 Custom Bb Cornet

NEW - Professionally set up with 3 Year Warranty	RRP	Special
Getzen 580 Capri Bb Cornet	\$2,266	\$1,999
B&S 3142S Challenger I Bb Cornet	\$3,968	\$2,542
Getzen 800 Eterna Bb Cornet	\$3,920	\$2,993
Getzen 3850 Custom Bb Cornet	\$4,099	\$3,770
Bach 183 Stradivarius Flugel	\$5,305	\$4,999
Bach 36BO Stradivarius Trombone	\$4,697	\$4,155
Getzen 3047AFR Custom Trombone	\$7,782	\$4,978
Getzen 3062AFR Custom Bass Trombone	\$11,534	\$10,199
B&S 175L Euphonium	\$4,143	\$3,866
Meinl Weston 551S Euphonium	\$15,367	\$13,499
B&S 3181L EEb Tuba	\$21,852	\$17,755
B&S 3182L BBb Tuba	\$24,145	\$19,873

Come to KBB Music's stand at the NZ Brass Band Championships in Dunedin!

Free Instrument Assessments • View & Trial Instruments • Accessories • Funding Information and more...

KBB Music Ltd.

AUCKLAND 157 Manukau Road, Epsom • FREEPHONE 0800 775 226 • CHRISTCHURCH Shades Arcade, 101-105 Cashel Street • Ph 03 379 5355
Repairs & Servicing Ext 207 • Funding Assistance Ext 201 • sales@kbbmusic.co.nz • www.kbbmusic.co.nz



YAMAHA

The choice of champions

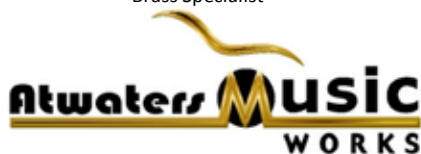
GET THEM OFF TO THE BEST START WITH YAMAHA

Model	Description	RRP	Band Price Ex GST
YCR2610SII	Yamaha Standard Soprano Cornet	\$1,995	\$1,151.11
YCR2310SII	Yamaha Standard Bb Cornet	\$1,895	\$1,062.22
YFH2310	Yamaha Standard Flugelhorn	\$2,195	\$1,240.00
YAH203S	Yamaha Standard Tenor Horn	\$3,995	\$2,662.22
YBH301	Yamaha Standard Baritone	\$4,995	\$2,928.89
YSL154S	Yamaha Standard Bb Trombone	\$1,795	\$973.33
YSL356G	Yamaha Standard Bb/F Trombone	\$4,195	\$2,306.67
YEP201	Yamaha Standard Euphonium	\$4,995	\$2,928.89
YEB201S	Yamaha Standard Eb Tuba	\$10,995	\$6,484.44
YBB105S	Yamaha Standard Bb Tuba	\$8,495	\$5,506.67

Full band sets* from \$59,000!

*list of instruments and models available on request.

Stacey Perry
Brass Specialist



NZ's Largest Musical Instrument Store!
141 Hobson St, Auckland City 09 303 1919

brass@musicworks.co.nz • www.musicworks.co.nz

**Don't forget we do
percussion too!**

MS613EW Snare

Normally \$1895
Band Price \$1695



Further pricing on a wide variety of Percussion and Brass
Instruments available on request.

**Smiths Locksmiths
Manukau Brass/
Howick Brass Inc
50th Anniversary**

Our band has always been well supported - initially by the Howick Borough Council and for the last 20 years, after Howick Borough became part of Manukau City, by both the Council and Pat and Patricia Smith of Smiths Locksmiths. This financial help has been invaluable especially in attending National competitions.

Our current Musical Director is **Graeme Brown**, who took over the baton from his father Ian, 7 years ago. Graeme has had success with the band at ABA and National competitions achieving 2nd overall aggregate C grade band Dunedin 2006 and 3rd aggregate at Christchurch 2008.

Graeme is still chasing the success Ian had with the band in 1993 when we won the C grade championship. Ian conducted the band for a total 24 years, so Graeme still has plenty of time.

The band has always had a history of training players of all ages, quite often one player joins other members of the family become interested, and at Dunedin we will have 6 playing members from one family.

We, like probably most bands, have had our ups and downs with membership and trying to balance the band for competitions and play outs. So to all the bands people who have helped us over the years, thank you, we appreciated the help, and look forward seeing as many as possible on the 27th June. (See Calendar, page two)

(Norm Hill – President)

Sir,
With reference to “Where are they now”...

Christchurch Fire Brigade, NZ Fire Service band — is the same band just reflecting a name change. This band amalgamated with Addington a few years back.

New Lynn Citizens are now Waitakere.

Derry’s amalgamated with the old Woolston Working Men’s Club Band in the 1980’s - which eventually became Canterbury Brass. (We have their old honours board in the bandroom).

(See letter RH Column – Ed.)

As to the rest I am not sure except to say they are likely gone. There are still bands on the incorporated societies register that still may exist but are perhaps not part of BBANZ any longer.

Regards,
Kevin McMorran

Evan Prout, RIP

Evan Prout passed away Tuesday 11th May, 2010. Evan was originally from Dunedin and attended his first contest in 1939. He had missed very few National Contests since then and in later years had been a keen contender in the Veterans/Masters solo competition. He may have even set a record for the number of appearances in the Veterans/Masters as he attended as a soloist even when our band did not attend. Evan played the Last Post at the annual Anzac Day commemorations in Wainuiomata just last month, having performed this duty for goodness knows how many years. He attended the 2009 Contest in Napier and marched with the Band at the young age of 85.

Evan joined the Upper Hutt Band in 1983, having previously played for the Wainuiomata Brass Band and the Wellington Fire Brigade Band.

The Band via Les Graham with the support of the Wainuiomata RSA, had written to the Government seeking an honour for Evan for his service to the community. Regrettably we were too late in making this application.

He was a keen contributor to ‘The Mouthpiece’ and had recently made a financial contribution to the 2010 National Youth Brass Band.

He died with his family around him, having spent the last week with them all at his bedside.

Evan was buried from the Wainuiomata RSA on Monday 17th May. The Upper Hutt Band and some of Evan’s many brass band friends performed a musical tribute at his funeral.

**(Evan Sayer, Penny Brown –
Upper Hutt Cosmopolitan
Brass)**

Sir,

I was interested to read in the recent *Mouthpiece* an article “Where are they now?”

Balclutha Brass after 125 years are still playing in Balclutha, albeit at very reduced numbers these days. Balclutha Brass plays around our community and in the summer - never in the bandroom but out and about. A far cry from when not many years ago Balclutha had two bands, senior and junior and brass bands at the Balclutha & Rosebank Primary Schools.

Balclutha has a moving population and in the days when the railways were going and all the stock and station agents were in town along with a good team of male teachers at the schools, there were always brass players moving to Balclutha on promotion. Today this does not happen, and the band has lost about eight adult players in the past eighteen months.

Along with my other passion, sailing, there have been no musicians or yachties shifting to the town for the past decade. Balclutha Brass except for the odd donations is funded by the members, and after rates, insurance, power there is not much left in the kitty.

Our conductor Christine arranges music for our group and puts the music into bound folders at her own cost.

Talking to our Pipe Band drum major this week he wondered at the idea of building our own bandrooms some 50 odd years ago, renting on today’s costs would have been more economical.

If you read my book *The Brass & Pipe Bands of the Clutha District*, there have been 28 bands in the district. Tahakopa in the Catlins had a band, the Blue Spur in Gabriels Gully during the gold rush had a full compliment brass band and the celebrated G.B.Laidlaw of the Kaikorai Band Dunedin, would travel to Waitahuna and Lawrence in the 1890’s to instruct the bands, a long trip from Dunedin by train, changing trains at Milton..

Trust this gives you some idea what is happening here,

Regards,

W H (Bill) Cross



Since 1837



The legend

...lives on
...www.musicways.co.nz



Cornet

BE2028 Prestige Cornet
Normal RRP - \$8378.00
Special RRP - \$6399.00

BE928 Sovereign Cornet
Normal RRP - \$6393.00
Special RRP - \$4825.00

BE1020 1000 Series Cornet
Normal RRP - \$999.00
Special RRP - \$793.00



Tenor Horn

BE2050 Prestige Tenor Horn
Normal RRP - \$10,670.00
Special RRP - \$8222.00

BE950 Sovereign Tenor Horn
Normal RRP - \$9119.00
Special RRP - \$6999.00

BE1052 1000 Series Tenor Horn
Normal RRP - \$2438.00
Special RRP - \$1899.00



Baritone

BE2056 Prestige Baritone
Normal RRP - \$13,989.00
Special RRP - \$10,969.00

BE955 Sovereign Baritone
Normal RRP - \$10,845.00
Special RRP - \$8337.00

BE1057 1000 Series Baritone
Normal RRP - \$3099.00
Special RRP - \$2399.00

Tuba

BE994 Sovereign BBb Tuba
Normal RRP - \$27,852.00
Special RRP - \$21,435.00

BE982 Sovereign EEb Tuba
Normal RRP - \$21,599.00
Special RRP - \$16,640.00

BE1087 1000 Series 3v Bb Tuba
Normal RRP - \$4875.00
Special RRP - \$3736.00

BE1077 1000 Series 3v Eb Tuba
Normal RRP - \$4200.00
Special RRP - \$3277.00

Euphonium

BE2052 Prestige 4v Euphonium
Normal RRP - \$19,825.00
Special RRP - \$15,168.00

BE967 Sovereign 4v Euphonium
Normal RRP - \$16,525.00
Special RRP - \$12,625.00

BE1065 1000 Series 4v Euphonium
Normal RRP - \$3837.00
Special RRP - \$2999.00

Prices Quoted Do Not Include GST

Music Ways LTD

4/75 Apollo Drive, Albany 0632

PO Box 305-111 North Shore City 0757

Tel: 09 477 0384 ~ Fax: 09 476 0382

musicways@musicways.co.nz

Music Ways LTD

Prices subject to change without notice

york

Brass at its best.



As played by Black Dyke

Prices Quoted Do Not Include GST



Eminence Cornet - Y4028

Normal RRP - \$7160.00

Special RRP - \$5289.00



**Preference Tenor Horn
with Trigger - Y3050**

Normal RRP - \$8765.00

Special RRP - \$6399.00



**Preference 4v Baritone
Y3056**

Normal RRP - \$12,619.00

Special RRP - \$9295.00



**Eminence 4v Euphonium
Y4052**

Normal RRP - \$16,950.00

Special RRP - \$12,495.00



**Preference BBb Tuba
Y3094**

Normal RRP - \$23,795.00

Special RRP - \$17,595.00

Preference Cornet - Y3028

Normal RRP - \$5455.00

Special RRP - \$3995.00

**Preference Tenor Horn
Y3049**

Normal RRP - \$7789.00

Special RRP - \$5749.00

**Preference 3v Baritone
Y3055**

Normal RRP - \$9230.00

Special RRP - \$6795.00

**Preference 4v Euphonium
Y3068**

Normal RRP - \$14,119.00

Special RRP - \$10,495.00

**Preference EEb Tuba
Y3082**

Normal RRP - \$18,465.00

Special RRP - \$13,650.00



Music Ways LTD

4/75 Apollo Drive, Albany 0632

PO Box 305-111 North Shore City 0757

Tel: 09 477 0384 ~ Fax: 09 476 0382

 **Music Ways** LTD

www.musicways.co.nz

Bequests and Legacies...

You are warmly invited to consider BBANZ as a recipient of a bequest from you or your family. Our various representative bands are well supported by generous private and commercial funders, among them (since May 2009):

PUB CHARITY (National Youth Band and National Secondary Schools Band) ...

LION FOUNDATION (National Youth Brass Band)...

MINISTRY of EDUCATION (National Secondary Schools Band)

THE TRUSTS CHARITABLE FOUNDATION (Medallions and Engraving)...

EUREKA TRUST (National Youth Brass Band)...

KINGSTON-SEDGFIELD TRUST (National Youth Brass Band)...

MAINLAND FOUNDATION (National Band)

BBANZ thanks these providers sincerely, for without their funding, our prestige bands would be in some jeopardy.

But much of the work necessary to advance the organisation is hindered, restricted, or just inaccessible through a lack of funding. Recently, BBANZ has had applications for a salary (or portion thereof) and for an education tour declined. Had either funding been granted, it would have released BBANZ funding for other projects, such as web-based interactive tuition, establishment of a history archive, database development, etc. This is an opportunity for you and your family to have your name in front of generations of future bands and bands-people!

BBANZ again acknowledges the **Elaine Aldridge Bequest**: it will always occupy a pre-eminent place as the first of what it is hoped, will become a significant fund for the advancement of the Association.

For details of establishing a Bequest, contact the BBANZ Office – brass@banz.org.nz

RUPERT D'CRUZE –

New Musical Director:

Dalewool Auckland Brass

Dalewool Auckland Brass has recently announced the appointment of Rupert D'Cruze as its new professional Musical Director. He is an exciting new face on the New Zealand music scene, and is described by composer and Royal Academy of Music professor Timothy Bowers as '*an outstanding, highly versatile conductor*'.

Amongst the key influences in his development are several powerful musical figures including the legendary Sir George Thalben Ball and internationally renowned conductors Sir Simon Rattle and Claudio Abbado. He has been awarded several prizes for his conducting - the Philharmonia Prize which led to collaboration with the Philharmonia Chorus in London, second prize in the Hungarian International Conducting Competition, and the finalist's prize in the Tokyo International Conducting Competition. Rupert went on to direct the Budapest Philharmonic Orchestra, the South German Radio Symphony Orchestra, the North Hungarian Symphony Orchestra and the Orchestra of the Liszt Ferenc Music Academy.

Rupert also has a strong interest in performing works by living composers. Throughout his career he has directed many premieres of new music and commissioned several new works including English composer Michael Hurd's '*Five Spiritual Songs*' for the Portsmouth Festival Choir's 25th anniversary celebrations.

Making music with young people has always played an important role in Rupert's career, and he has worked with many British youth orchestras and as Guest Conductor to the Bartok Institute in Miskolc, Hungary.

Since coming to New Zealand in 2006 he has made a big impact on the musical scene. The Trust Waikato Symphony Orchestra made him their first full-time Music Director in 2008. He recently formed the Hamilton Festival Chorus and conducted their highly successful inaugural performance with TWSO at the Hamilton Gardens Arts Festival earlier this year. He is presently brass specialist at the University of Waikato.

Brass Wanganui news...

"A Bandsman's tale"

What a marvellous concert we had recently at the Central Baptist Church, Wanganui. We were there to honour the career Maestro **Kevin Jarrett**. The large church building was totally full - around 300 people, with extra seating placed along the back walls to fit everyone in. The band played as well as it has done in recent times. It was a thrill for us all to be there and to play some wonderful music. Amongst the many highlights were:

Kevin recounting many amusing tales of things that had gone on in various bands.

The many out of town friends who made a special effort to be at the concert.

The solo playing of Trevor Bremner (Dark Haired Marie), David Maas (Because and Trumpeter's Lullaby) and Kyle Lawson (Shepherd's Song).

Photos from Kevin's career, projected onto the wall.

Carrina Hunt getting her little "Hold Your Sporan" solo right on the night. Be sure to ask her about it!!!

A tremendous performance of "Suite Gothique".

The high emotion in the performance of "A Little Prayer", with thoughts for those who have left us or who are ill.

A lovely afternoon tea in the bandroom to conclude the concert.

What a superb afternoon for a marvellous gentleman. Next stop, Dunedin!



Rupert d'Cruze – see article on left

NOW ...

Fielding Brass ANZAC Dawn service...

Photograph supplied courtesy of the RNZAF



AND THEN...

Photograph supplied by Neville Thomas...

He wonders if it is Timaru, during WW1?



Times have changed...

Mole II

Our band had recently finished a gig for a community flower show - you know the routine, we'd packed up and everyone had wandered off to get their hot dogs or whatever. Anyway one of our bandsmen came up to me with his son, who would have been about 5 or 6. He introduced his boy and stated he had an interesting question that he was certain I'd be able to answer,

"Why are band rotundas round, 'cos all the one's I've seen are?"

Yes, why indeed? It wasn't something I'd really considered before. Is it to - help a band produce a round sound? No, even a 5 year old wouldn't buy that one. How about that the government sponsored plans at the time were all round. We settled for - that the people listening would be able to sit anywhere around the rotunda. But this little episode got me to thinking again - that most, if not all of these rotundas were built about 100 years ago. Banding then was a very different scene.

Have you ever noticed that most band rotundas seem quite small, and it is often very difficult to seat a band? Well, back in those days, bands didn't sit down, but stood in a square formation, facing inwards with the conductor in the centre. In fact this was the norm for all performances, not only for concerts, but for contests as well. I have been unable to find when we actually 'sat' in New Zealand, but in Britain it first happened in 1926. Harry Mortimer explains the event in his book - 'On Brass' - "It was the Australian Commonwealth Band which came to do battle at Belie Vue that September, which made everyone think twice about the tradition of standing to play.

A few old diehards had apoplexy, and one or two traditionalists showed distinct signs of disgust when these Australians arrived on the platform carrying chairs which they proceeded to place in a semi-circle facing the conductor. Worse was to come. They actually sat down to play!"

The precedent was created and it was only a matter of a year or two before all the leading bands played sitting down.

As mentioned above, bands contested standing in this now strange square formation. Another feature about contesting at this time was that they were held outdoors, in parks and so on. Peter Newcomb in his 'Challenging Brass' records that the following occurred during the National Contest of 1935 "The mayor and citizens of Timaru went out of their way to ensure that everything possible was done for visiting bands. At seven o'clock one evening, the town's long silenced fire bells rang. People rushed out to the streets to find out where the fire was. They were told the Borough Council had arranged with the contest committee that, in the event of wet weather, the bells would be rung to indicate that the upcoming event would be staged in the local theatre. The idea worked well. The theatre was filled to capacity."

This suggests that for the majority of our history, contests have been held outside. Another feature was the public following which bands received 100 years ago.

It is further reported in 'Challenging Brass' - that the North Island contest of 1910 was held in Auckland for the first time. It was held outside, and bands stood on a raised platform to play. It is recorded that the 'popular' Wanganui Garrison won the Championship, and also the Quickstep, The Quickstep competition was performed before a crowd of over 20,000. When one considers that the population of New Zealand was then only around 700,000, that crowd on today's figures would have exceeded 120,000. Times *have* changed.

From the small amount of research that I have done, it has become apparent that not only have times changed, but so has public support for the movement. I know it is totally simplistic to suggest that as band events have been moved inside, and/or, been done away with outdoors, that this has resulted in the public interest waning to the numbers we see today.

I find this whole support thing quite scary, Particularly with the current move aiming to 'kill' our only outdoor event from which we receive the greatest interest from the public and media. Anyway...food for thought.

Back to rotundas for a moment, I wonder if they were to build a new one in Papakura, whether it would be 'square'.

Sir,

In response to the last Mouthpiece: "Derry's Band".

In about 1967-9 Derry's were an A Grade band. At that time, about 8 — 10 members left to form the Woolston Club Band with Shirley Dougall.

This was the demise of Derry's. However, for a number of years, Derel Goodman held the band together, until they finally amalgamated with the Woolston Club in the late 1980's.

When I left the band in 1994-5, on promotion to Woodbourne, the club band then joined as the 2nd Canterbury Regiment Band and from there to what is now Canterbury Brass. The army band has since returned as the 2nd Canterbury Regiment.

I compiled a booklet about Derry's for their reunion in 2001. I am happy to provide one to the bBANZ office.

**Graeme Aldridge (Life Member
bBANZ)**

**(Thanks for the booklet,
Graeme – Ed.)**

FOR SALE...

Band set (~20) dinner jackets.
Handful of matching pants.
Predictably a range of sizes,
good condition, but surplus to
requirements. We have realistic
expectations of their value, so if
interested make an offer. Contact
John McAdam (St Kilda Brass)
(03) 487 9399.

**NATIONAL CONTEST
2010...**

**SCENIC HOTELS
BAND OF THE YEAR**

**2PM, SUNDAY 12TH JULY
REGENT THEATRE,**

**Tickets available at door
(\$15)**

Glenroy Auditorium:

Junior Champion of Champions,
5.30pm Thursday 8th July
(Free admission)
Open Champion of Champions,
7.30pm Thursday 8th July
(Door sales)

University Complex:

Solo and Ensemble events,
from Noon,
Wednesday 8th and Thursday 9th
(Free admission)

Regent Theatre:

A and B Grade Band events,
Friday 10th and Saturday 11th

Kings/Queens

College auditorium:

C, D and Youth Grade events,
Friday 10th and Saturday 11th



**LIFE MEMBERS OF
THE BRASS BANDS
ASSOCIATION
OF NEW ZEALAND...**

Graeme Aldridge MNZM
Alan Briesman OBE, JP
Tony Cowan BEM
Trevor Cudby
Kevin Dell ONZM
Graham Dick
Kevin Jarrett MBE
Ian Levien
Tony Lewis
Bill Platt
Murray Warrington

**A good advertisement
is all you need...**



When Emma Wright (pictured with her family) picked up her copy of Brass Band World, the last thing she was expecting was to find a band just down the road. In 2010, The 'Trusts' Waitakere Brass Band began a targeted campaign to recruit key roles and to build a competitive A grade in Auckland.

The advertisement in Brass Band World was designed to attract potential players from overseas, but to the delight of the Band, one was waiting right on the doorstep. Emma moved to Piha four years ago and works in the vibrant film industry for which New Zealand is famous.

March 2010 saw a new script in Emma's inbox as she joined the local brass band and in scenes reminiscent of "Brassed Off", Emma attended her first rehearsal and turned out with the band to play the next night at the Titirangi Music Festival.

Waitakere are ecstatic their recruitment campaign is off to such a good start.

"Who'd have thought an ad featuring the beautiful Piha Beach would bring us a player who lived there," Tracey Ashton, Band Marketing Manager said.

Emma's career in England included well known bands such as Jaguar Brass Band, Rolls Royce Brass, and City of Coventry.

Tuba Player Excels:



Jessica Rodda (pictured), 22 year old Principal Tuba of Auckland City Brass, gained second place in the University of Auckland Concerto Competition held on Thursday May 6 at the Auckland Town Hall. Jess, originally from Australia, has been studying at the University of Auckland School of Music since the beginning of 2009 as a Performance Tuba Major. She moved here to study with Jonathan Baker, Principal Tuba of the Auckland Philharmonia Orchestra and Music Director of Auckland City Brass.

Jess was one of only three finalists selected from a semi-final of 33 young performers. She performed Edward Gregson's Concerto for Tuba and Orchestra. The finalists were accompanied by the full University of Auckland Symphony Orchestra. As a result Jess won a cheque for \$3000 which she says she will put towards continuing her studies in the United States in 2012.

The Chair of the Judge's Panel and Head of the School of Music, Professor Robert Constable, said of Jess' performance, "It was an absolute delight that Jessica was selected for the Concerto Competition finals and that she performed so well on the night. It is not often that one is able to feature low brass instruments in such competitions because they are normally dominated by pianists and string players. Jess is such a fine performer and gave a consummate account of the Gregson Concerto. She deserves the highest praise, not just for her stage presence and technical skill but for the fine musicianship which characterized her performance".

Used Instruments in store:

- Besson Sovereign Cornets from \$1995
- Yamaha Pro 4 valve Baritone \$3995
- Imperial 4 valve EEb Bass \$2895
- Bach 42B Bb/F Trombone \$1895
- Bach Flugel \$1995



Bach



W.Nirschl H-880

This months special:
\$2995



- .547 Large bore tenor
- 8.5" Rose brass bell
- Axial flow valve
- Interchangeable leadpipes



AVAILABLE EXCLUSIVELY in NZ through **ABI Music**
Brass & Woodwind Specialists

Check out our brand new WEBSITE: www.abi.co.nz

Suppliers of:

REPAIRS

All repairs are carried out in our own fully-equipped workshop by NZ's most respected brass technician, Andrew Leech

- **Free Quotes**
- **Quality Workmanship**
- **Great Rates**

- Specialists in Brass Band instruments
- Suppliers of all mutes, oils and accessories
- Music stands of all shapes and sizes
- Staff that live and breath brass bands!

10A Parity Place, Glenfield, Auckland
Ph/Fax 09 443 5666
info@abi.co.nz www.abi.co.nz

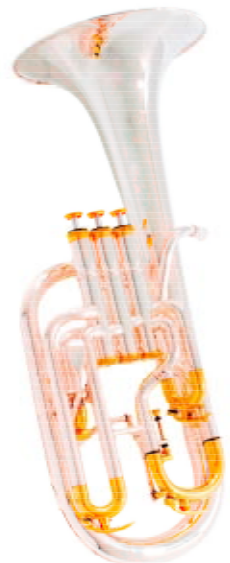
ABI Music
Brass & Woodwind Specialists

Sterling Musical Instruments

Sterling Musical Instruments have been manufacturing in the UK since 1987, producing brass instruments specifically aimed at the British style brass band. By employing several Boosey & Hawkes craftsmen, the company was able to rapidly establish itself in the brass band market, producing hand built quality instruments.

The next stage of development was to recognise the growing demand by musicians, that not everyone wanted the standard 'off the shelf' instrument. This has resulted in the development of the new 'Sterling Virtuoso Range', which allows musicians to design an instrument that best suits their needs and demands.

The founder and sole owner of Sterling, Paul Riggett (himself an accomplished brass musician), was previously Manufacturing Manager for Boosey & Hawkes Ltd before creating Sterling.



www.sterlingbrass.co.uk

AVAILABLE EXCLUSIVELY in NZ through **ABI Music**
Brass & Woodwind Specialists

Musical Director Pelorus Trust Wellington Youth Brass

Our band has nurtured musical talent for over 12 years and enjoys performing across the Wellington region. Regularly attending Nationals, we were delighted to win the title at last year's event in Napier.

With around 30 enthusiastic members, ranging in age from 8-20, we currently rehearse on Sunday afternoons, running a beginners group as well as the main band. We benefit from community support and funding, backed up by substantial parental commitment.

We require a dedicated, innovative individual, passionate about youth development and keen to take on the challenge of leading our band into the future. This could be your first step into band management or an opportunity to share your experience with the next generation of brass players.

To find out more, call or email us in confidence on 021-719171 or youth@wellingtonbrass.net.nz. Applications close 30 August 2010.

Contest entries pleasing...

Entries for the 2010 National Contest have undergone an initial processing, and I would like to thank Secretaries and Administrators of bands for their excellent work in providing the details required to construct a workable timetable and to ensure proper registrations etc.

It would be impossible (or miraculous) to receive a faultless supply of information, but I am pleased to report that what information is lacking is more of the "nuts and bolts" type — rather than information which could hold up processing.

By the time this magazine reaches the band rooms of the nation, I will have been in touch with those bands required to complete details.

There will be over thirty bands represented at the 2010 Contest and most of these will take a full part in the event.

There are approximately 180 solo entries, and those who say our brass band community

Musical Director Required

The New Brighton Silver Band (Inc) is currently seeking a Musical Director to replace its out-going conductor.

The New Brighton Silver Band is a unique community focussed D Grade Brass Band celebrating its 125th anniversary in 2010. The band has around twenty playing members of varying ages and abilities. The band performs widely and has a strong history of supporting local and community events across Christchurch. The band has a broad repertoire and places a dual emphasis on the musical development of its members as well as fostering a strong social atmosphere.

Applicants should possess or demonstrate the following

- Understanding and appreciation of the culture and environment of D Grade Bands.
- good communication skills.
- A range of teaching skills working with a range of ages and abilities.

Applications (with current C.V.) and enquiries can be made to:

Fred Cooper

**Secretary :New Brighton Silver Band
3 Mosquito Place, Wigram**



1910 - 2010
1 - 3rd October 2010

To register your expression of interest
Email or return details by post

Name/s: _____

Address: _____

Phone: _____

Email: _____

Indicate below:

Ex-player	Year/s	Supporter
Centenary Secretary		
P O Box 161, Te Awamutu 3840		
Email: tabrass@xtra.co.nz		

is in decline, might like to know that there are over 65 junior entries in this total. Of the 65 Ensembles entering the contest, at least 15 of them are junior.

It would be helpful to this administrator, and to Evan Sayer, Chief Supervisor, if band secretaries and organisers looked at the BBANZ website for information before picking up the phone!

Evan and I wish you every success at the 130th National Brass Bands Championships. Come along and support our bands and contest entrants — they are worth it!

**David Dobson
(General Manager)**

Friends of NYB

Thank you for your generous support of the activities of the National Youth Brass Band — the training ground of future Champions

Adams, PB
Aldridge, Elaine "in perpetuity"
Bracegirdle, Alan & Julia
Bremner, Betty & Trevor
Cudby, Trevor & Beryl
Dean A & M
Erasmuson, Angela
Green, Les & Maureen
Harris, R J
Hayes, Andrew
Irvine, J E
Johnson, D A
Knight, Don
Lang, G & S
Large, Brent & Annette
Levien, Denise & Ian
Lewis, Tony
Maas, Melly
Mallett & Pennington Family
Martin, Leigh & Morrine
Melhuish Family
Mellon, MJ & PA
Moloney, Terry
Moseley, Kevin & Kathy
New Zealand Army Band
Pennington, B & R
Platt, Bill & Marie
Sampson, Kinsley & Catherine
Seales, Jock
Smith, Mel
Te Awamutu Municipal Band
Young, Ron

2010 National Youth Band Principal sponsors:

Auckland Bands Association ***
Bennett, Cathy ***
Edwards, G & P ***
Ford, Jamie ***
Greenwall, J ***
Hocking, Simon & Iola ***
Hollick, J & N ***
Kaikorai Metropolitan Brass ***
Malborough District Brass ***
Miller, D ***
Musicways Ltd ***
Roberts family ***
Sander, Mike ***
Sayer, Evan ***
Spence, L & M ****
Weir, AG ***

Tradition

& excellence



Prestige & Sovereign



BESSON

Since 1837

GROUPE
BuffetCrampon

besson.com



 **MusicWays.co.nz**

MUSIC WAYS LIMITED

P.O. Box 305 111
NORTH SHORE CITY 0757 AUCKLAND
4/75 Apollo Drive, Albany
Contact Details: Ph.(09) 477 0384
Fax: (09) 476 0382
Website: www.musicways.co.nz

Contest entries pleasing...

Entries for the 2010 National Contest have undergone an initial processing, and I would like to thank Secretaries and Administrators of bands for their excellent work in providing the details required to construct a workable timetable and to ensure proper registrations etc.

It would be impossible (or miraculous) to receive a faultless supply of information, but I am please to report that what information is lacking is more of the “nuts and bolts” type—rather than information which could hold up processing.

By the time this magazine reaches the band rooms of the nation, I will have been in touch with those bands required to complete details.

There will be over thirty bands represented at the 2010 Contest and most of these will take a full part in the event.

There are approximately 180 solo entries, and those who say our brass band community is in decline, might like to know that there are over 65 junior entries in this total.

Of the 65 Ensembles entering the contest, at least 15 of them are junior.

It would be helpful to this administrator, and to Evan Sayer, Chief Supervisor, if band secretaries and organisers looked at the BBANZ website for information before picking up the phone!

Evan and I wish you every success at the 130th National Brass Bands Championships.

Come along and support our bands and contest entrants — they are worth it!

David Dobson
(General Manager)

Our sponsors and benefactors do lots for us – What can we do for them?

Contest time is a time for bands-people to come together and enjoy five days of music-making. The competitive element is very much a factor of these few days, but there is great pleasure for all, in hearing excellence in the many disciplines of brass band musicianship.

Many performances would be the envy of professional and amateur musicians in the parallel fields of string and woodwind playing. So too, might be our sponsors and benefactors who contribute significantly to the success of the National Contest. These contributions may be financial, or “in kind”. However their contribution is framed, there is a certain justice in our members looking for ways to repay such generosity.

For some years Simon Hocking House of Travel sponsorship has been welcome and evident at National Contests, particularly in their support of the excellent Invitation Slow Melody. Scenic Hotels sponsor another of the great events of Contest week: the Entertainment “Band of the Year”. MusicWays contributes significantly to band events within the National Contest and to this magazine, as well. Their multitude of banners include: Besson, York and Vivace, among others. KBB Music has provided percussion instruments for the A and B Grade band events, as has the NZ Army band for the C and D Grade ones.

The challenge for all of us is to realise that these excellent “supporters of our cause” deserve at the very least, our consideration when buying instruments and other musical ‘gear’, when travelling, when staying overnight or longer in a place other than our own, when needing repairs, when buying music ... the list goes on.

Going to Contest? Buy a programme; fill in the results and... Look, then, at the sponsors — local and national — who are contributing to the event and who are not mentioned in this article already. There is a huge number of them, and somewhere in the list, there is someone worth approaching for a service — or at the very least a quotation for a service.

It would pay (literally) too, to look at the advertisements which regularly appear in the NZ Mouthpiece. In addition to the above, many other organisations and businesses advertise within the pages of our magazine — it is not unreasonable or the readers to consider what is on offer when planning developments in their musical careers, changes to their instruments, or the acquisition of goods and services offered within these pages.

In our ever-increasing greedy society — where one reserve Italian goalkeeper is worth more than the whole of the NZ All Whites soccer team — there is a place for mutual support between our sponsors, benefactors and members of BBANZ.

And what can you do for your Association?

BBANZ is now a registered charity, and among its purposes listed on the Charities Commission website are: Education, Culture and Heritage. Such things are the life- blood of any organisation. But — as reported in last month’s magazine — funding for such purposes is difficult to find. Consider these alternatives:

BEQUESTS and LEGACIES: The ultimate gift to BBANZ — and perpetuating your name and that of your family.

PAYROLL GIVING: You can’t make a bequest, or offer a legacy? Perfectly understandable. Maybe in the future, your circumstances will allow this.

But can you arrange for a few dollars a week to come out of your pay in support of BBANZ projects? Did you know that under this arrangement, you are entitled to one third back immediately as a tax deduction? Give six dollars and get two back... seems like a reasonable deal.

ONE-OFF DONATIONS: Are tax deductible. Won Lotto recently? Share a bit with BBANZ!

IN-KIND: When was the last time a member of your band stood for a position on the National Management Committee, or offered his or her specialist skills to advance the BBANZ cause?

IMPORTANT NUMBERS: Charities Commission registration: CC37839. BBANZ Bank Account: ASB Napier — 1213144-0112689-00

The NZ Mouthpiece
is proudly sponsored by



**BBANZ
EXECUTIVE
DIRECTORY**



CONTACT DETAILS

MANAGEMENT COMMITTEE:

President

Dianne Smeehuyzen

27 Taupo Street, Ravensbourne, DUNEDIN
(03) 471 0124 (Home) (03) 471 5451 (Work)
(03) 477 3184 (Fax) 021 212 8904 (Mobile)
contest_entry@actrix.co.nz

Vice President

Evan Sayer

etsayer@paradise.net.nz
Mobile 021 612 164

Contacts:

Cathy Bennett

cathy@chemistry.otago.ac.nz
(H) 03 488 1608 (M) 021 222 7576

Jeffrey Mulraney

jeffm@mbc.school.nz
(best contact during school terms)
Or: Jeffmulraney@yahoo.co.nz
Mobile 021 043 1154

Mike Sander

mike.sander@anzcofoods.com
Mobile 027 241 3674

Robert Wilson

robandheather@paradise.net.nz
(H) 07 542 1244

Director of Education

Kevin Dell, ONZM
kevin.dell@awslegal.com

**OFFICE
DIRECTORY**



CONTACT DETAILS

BBANZ National Office
PO Box 5314, Lambton Quay
WELLINGTON

(04) 499 9896
(04) 499 9897 (Fax/answerphone)
brass@banz.org.nz
Level 3

69 Boulcott Street
WELLINGTON
All visitors welcome

Office Core hours: Monday 9am-3pm,
Tuesday-Friday 9am-1pm.
DAVID DOBSON, General Manager

OUR WEBSITE: www.brassnz.co.nz

Treasurer

Murray Warrington

C/o Willis Toomey Robinson
Private Bag 6018, NAPIER
(06) 835 3229 (Work)
(06) 835 1430 (Fax)
021 860 128 (Mobile)
mwarrington@wtr.co.nz

Layout: Adprint Ltd
email_roger@adprint.co.nz
Printed by Adprint Ltd
60 Cambridge Terrace
Wellington

**Dianne Smeehuyzen,
President of
BBANZ writes...**



It is not often you would hear "Competitive" and "Nurture" in the same sentence but that is a spectator's opinion of the atmosphere at the recent Nelson Marlborough West Coast Provincial Contest held in Nelson 22 — 23 May. I observed the competitive nature of our members on the stage but everywhere else I observed nurturing qualities. What an experience - and Brass Bands are the winners. I guess you could say "it could only happen on the coast". An example of nurturing happened on stage where the accompanying players for a competitor in the Air Varie event were competitors in their own right. A great rendition of *Flight of the Bumble Bee* on tuba it was, too.

Another interesting observation is: who plays solos at this contest? In the slow melody it was easier to note the players who have not represented their country in a National Band or won a Championship or have been a Champion of Champions. The strength in this field and the Air Varie field would be a test for any of our members to see where they will fit on the day in the national competition. **Ross Hall**, the President of Nelson Marlborough West Coast Provincial Association, is justifiably proud that his province has such high calibre players who are prepared to enter and start in the local competition: "It is awe inspiring for our youth and the not so youthful players," says Ross

To say I had a fantastic 24 hours at this contest is an understatement. Thank

you for the invitation to attend and for the warm welcome to Nelson from Councillor Graeme Thomas. Thanks too, for the Nelson Band President, Pat Heaphy's welcome to the contest.

**CALENDAR
OF EVENTS**

**NATIONAL MANAGEMENT
COMMITTEE MEETING DATES:**

14th August – Wellington

29th Sept (electronic)

**AGM and NMC meetings:
29, 30, 31 October 2010**

7-11 July 2010

**BBANZ NATIONAL CONTEST
DUNEDIN**

14th July 2010

Rex Richardson (Trumpet)
with **Pelorus Trust Wellington Brass**
St Andrews on the Terrace, 7:30pm

6 & 7 August 2010

**NZCBA Festival
Lindisfarne College
Hastings**

22nd August 2010

The Trusts Waitakere Brass
Toys for Kids: 3pm,
Titirangi Community Centre

28th August 2010

Dalewool Auckland Brass
And all that Jazz
Saint Kentigern College,
Pakuranga, 7.30pm

29th August 2010

Te Awamutu Brass
Night at the Proms
Te Awamutu College Hall

2nd Sept. 2010

Te Awamutu Brass
Night at the Proms
Te Kuiti High School Hall

CENTENARY:

Te Awamutu Brass
1, 2 & 3 October 2010
tabrass@xtra.co.nz



USED - Fully Serviced with 1 Year Warranty	Normally	Special
Yamaha YAH201 Tenor Horn - lacquer	\$1,195	\$999
Boosey & Hawkes Imperial BBb Tuba	\$3,995	\$3,685
Besson Sovereign BBb Tuba - excellent playing condition, one owner, like-new case. Silver	\$12,000	\$9,999

NEW PERCUSSION GEAR	RRP	Special
Innovative Percussion Bass Drum Mallets	from \$84.99	from \$76.49
Innovative Percussion Timpani Mallets	\$99.00	\$89.10
Majestic 5.5"x14" Snare - Brass	\$890	\$755

Special pricing valid until 31 July 2010 or while stocks last.



3850 Custom Bb Cornet

NEW - Professionally set up with 3 Year Warranty	RRP	Special
Getzen 580 Capri Bb Cornet	\$2,266	\$1,999
B&S 3142S Challenger I Bb Cornet	\$3,968	\$2,542
Getzen 800 Eterna Bb Cornet	\$3,920	\$2,993
Getzen 3850 Custom Bb Cornet	\$4,099	\$3,770
Bach 183 Stradivarius Flugel	\$5,305	\$4,999
Bach 36BO Stradivarius Trombone	\$4,697	\$4,155
Getzen 3047AFR Custom Trombone	\$7,782	\$4,978
Getzen 3062AFR Custom Bass Trombone	\$11,534	\$10,199
B&S 175L Euphonium	\$4,143	\$3,866
Meinl Weston 551S Euphonium	\$15,367	\$13,499
B&S 3181L EEb Tuba	\$21,852	\$17,755
B&S 3182L BBb Tuba	\$24,145	\$19,873

Come to KBB Music's stand at the NZ Brass Band Championships in Dunedin!

Free Instrument Assessments • View & Trial Instruments • Accessories • Funding Information and more...

KBB Music Ltd.

AUCKLAND 157 Manukau Road, Epsom • FREEPHONE 0800 775 226

Repairs & Servicing Ext 207 • Funding Assistance Ext 201 • sales@kbbmusic.co.nz • www.kbbmusic.co.nz

Auckland Solo and Party Contest Results...

The Auckland Bands Association held its annual Solo and Party Contest on Sunday, 23 May 2010 at the AUT North Shore Campus.

There were another excellent number of entries this year, particularly in the Championship sections. The chief adjudicator for the day was the highly regarded flugel player, **Mason Elliot**. Along with Mason, the other adjudicators were **Denis Spurdle**, **Graeme Brown** and **John Sullivan**.

The place getters were:

Restricted Under 16 Years

1st	Caroline Filimoehala	Smiths Locksmiths Manukau Brass
2nd	Chris Lijzenga	The 'Trusts' Waitakere Brass

Slow Melody Under 13 Years

1st	Mollie Cornfield	Northshore Youth Band
2nd=	Evelyn Ward	Papakura RSA Brass
2nd=	Ann Filimoehala	Smiths Locksmiths Manukau Brass
3rd	Helena Spurdle	Kumeu Brass

Not Slow Melody Under 13 Years

1st	Steven Brown	Kumeu Brass
2nd	Simon Raven	Northshore Youth Band

Slow Melody Under 16 Years

1st	Christian Chappell	Papakura RSA Brass
2nd	Cherise Barry	Papakura RSA Brass
3rd	Anna Garrett	Auckland City Brass

Not Slow Melody Under 16 Years

1st	Christian Chappell	Papakura RSA Brass
2nd =	Zayden Chapman	Papakura RSA Brass
2nd =	Dominic Cornfield	Northshore Youth Band
3rd	Sarah Robertson-Bickers	Smiths Locksmiths Manukau Brass

Slow Melody Under 19 Years

1st	Linda Filimoehala	Smiths Locksmiths Manukau Brass
2nd	Richard Hofmann	Dalewool Brass
3rd	Chris Stevenson	Kumeu Brass

Not Slow Melody Under 19 Years

1st	Linda Filimoehala	Smiths Locksmiths Manukau Brass
2nd=	Jennifer Hutchison	Northshore Youth Band
2nd=	Kathryn Kennerley	Kumeu Brass
3rd=	Bryce Turner	Northshore Youth Band
3rd=	Chris Stevenson	Kumeu Brass

Slow Melody Any Age

1st	Billy Middleton	Northshore Brass
2nd	Courtney Hildreth	The 'Trusts' Waitakere Brass
3rd	Murray Carey	Dalewool Brass

Not Slow Melody Any Age

1st	Peter B Adams	Auckland City Brass
2nd	Patricia Robertson-Bickers	Smiths Locksmiths Manukau Brass
3rd	Denis Spurdle	Northshore Brass

Veterans

1st	Peter B Adams	Auckland City Brass
2nd	Murray Carey	Dalewool Brass

Slow Melody Championship

1st	Fendall Hill	The 'Trusts' Waitakere Brass
2nd	Steven Booth	The 'Trusts' Waitakere Brass
3rd	Sergio Marshall	Dalewool Brass

Not Slow Melody Championship

1st	Andrew Large	Northshore Brass
2nd	John Sullivan	Northshore Brass
3rd	Gary Bilton	The 'Trusts' Waitakere Brass

Duet Over 19 Years

1st	Steven Booth / Gary Bilton	The 'Trusts' Waitakere Brass
2nd	Grant Langdon / Patricia Robertson-Bickers	Smiths Locksmiths Manukau Brass

Quartet Over 19

1st	Jordi Robertson-Bickers, Patricia Robertson-Bickers, Ann Robertson-Bickers, Luke Christiansen	Smiths Locksmiths Manukau Brass
-----	--	---------------------------------

Special trophies:

Mollie Cornfield	Highest Points Under 11	Northshore Youth
Christian Chappell	Highest Points Under 16	Papakura City Brass
Highest Band Aggregate (Conductor's Cup)		Smiths Locksmiths Manukau Brass

Solos and Party Events – Wellington

A different perspective...

Pauline Edwards

The weather was not hot and shiny but it was not raining and there was plenty of parking at the Hutt International Boys College Music School in Trentham, Upper Hutt. We had been there before and knew the layout with junior solos downstairs and seniors upstairs - and lots of yummy food between sessions for the Bands Supporters.

Open Slow Melody

There were 18 entrants for this event and no obvious and apparent winner in considerations while reading the programme.

To many of us the standard seemed high and the chosen works of a strong caliber, to bring out the best in all the players. One player was making his first performance in public at competition after only a few months learning and **Dennis Dawson** did more than “pretty well” for his first attempt. **Les Graham** was playing competitively for the first time for some years we understand and played well too, as did his daughter **Jacqueline**.

With only 9 points from top to bottom it was as it seemed, a difficult choice to choose a winner

Mark North won playing *A Time for Peace*.

His associate and same band playing friend **Kelvin Paris** received 95 for the same piece; 96 to **Russell Boyle** (4th) with an Eduard Lassen piece. **Byron Newton** with *Reverie* was third and it was **Clynton Payne** who scooped 2nd place.

The reaction to each piece in the contest was astounding. People were genuinely interested in this contest and making their considerations on paper as they listened and watched. Each player's reaction to their performance was scrutinised as well as the presentation and the sound they all presented.

It was a marvellous contest!

To the Editor...

Sir,

In the May issue of New Zealand Mouthpiece there was a query about the Warkworth Brass Band. The Band was formed in 1883 as the Warkworth Town Band.

The Band is still going strong in the Warkworth district, but is now known as the Warkworth Brass Band Inc. We continue to do community events although we do not march any more.

We own our own Band room and we have recently received funding for Instruments, uniforms and other equipment.

We are very well supported by the local community and as with all other Bands are constantly looking for new recruits. We tend to play less traditional brass band type music and more of the lighter, modern music.

Thank you for your interest.

Alan Flack,
Band Master.

Sir,

Christchurch Fire brigade amalgamated with Addington, and Derry's Brass amalgamated with Woolston Workingmen's Club which became 2 Cants, which finally became Leopard Coachlines. I thought Dianne, our President, was in the WWMC band when I organized the “get together.”

Katikati Band ceased in the 1960's and probably joined the two Tauranga Bands that existed in those days.

Marton Municipal became Rangitikei Band under **Selwyn Holmes**.

New Lynn Citizens became a number of different names and now is Waitakere.

There is still a band in the Putaruru area but I don't know under what name they go.

Blue Caldwell

News from Barrie and Jennifer Sinclair...

Sir,

Some of your readers might like to know that Blair is now the Solo (Principal) Tenor Trombone in the Stavanger Symphony Orchestra in Norway, and Grant has a 10 month contract as Bass Trombone in the Finnish National Opera Orchestra in Helsinki beginning August. Best regards, Barrie and Jennifer

Extracts from Latest IMMS news Bob Davis, editor

... On 4th May, the day after I departed for my recent trip, I was emailed with news of the sudden death of **Ross Andrews** of the RNZ Artillery Band, of which he had been a loyal and much respected member for 27 years. He had only a few weeks earlier been recommended for his 50-year long service award from the Brass Bands Association of NZ. Ross was a delightful character, who will be sorely missed. I always remember his reply when I was completing some band records and asked him if he had any other names, to which he replied “No, just Ross - I was born during war time rationing”. The Artillery Band of course turned out in strength to play at his funeral, together with many former members.

... I was in Oslo to attend the 5-day **Norwegian Military Tattoo**, and also to meet the IMMS International President, Trevor Ford, who whilst British, has lived in Norway for about 45 years. The Tattoo had attracted some great bands, and there was some real high spots, but overall was a little disappointing. There were also only about three decent marches in the whole show. It was, in my opinion, rather a waste of one of the great bands to put the Coldstream Guards on first, to play an entirely Beatles programme.

... The Dutch Pipes & Drums Band was a splendid surprise, with 32 pipers, 16 drummers, a 30-piece brass band, and 36 Highland dancers (add that up!) They put on a great show.

... with all due respects to our own bands, New Zealand is in danger of becoming a poor relation in the international military band world. Whilst the pattern is not entirely consistent, many quite small countries such as Belgium (10.8 million), Portugal (10.6m), Luxembourg (0.5m), Norway (4.9m), Hungary (10m), Sweden (9.4m), Switzerland (7.8m) have several splendid, large, impressive professional bands, able to travel internationally quite regularly. I suppose the tradition is stronger in Europe and whilst there have been some economic cut-backs they have managed to retain many of their major bands.



FULL TIME POSITION VACANT

**CENTRAL BAND of the
ROYAL NEW ZEALAND AIR FORCE**

DEPUTY DIRECTOR OF MUSIC (DDMUS)

Talented and motivated individuals are being sought to fill the full-time position detailed above, with the Wellington based, Central Band of the Royal New Zealand Air Force. The position is at the rank of Sergeant/Flight Sergeant.

The Central Band is a 65 member Reservist band within the Royal New Zealand Air Force and acts as the main ceremonial unit in Wellington as well as performing at various venues throughout New Zealand and occasionally overseas.

The **Deputy Director of Music** controls the day to day smooth running of administrative matters within the Central Band and understudies for the Director of Music when required. DDMUS may also be required to perform with the Central Band.

The successful applicants will display the following personal skills:

- Professional standard of proficiency on their chosen instrument.
- Ability to conduct the Central Band in rehearsal and performance
- High level of organisational skills
- Knowledge of computer systems and standard software packages required for the role.
- Ability to communicate and work with a diverse range of people within the Defence Force, the public and private sectors.

Closing date for applications – 01 Aug 2010.

For additional information and detailed job descriptions contact:

Squadron Leader Owen Clarke (Director of Music, Air Force)

Ph: (04) 496 0915 Email: owen.clarke@nzdf.mil.nz



Be paid to play!

PART TIME (RESERVIST) POSITIONS AVAILABLE FOR TALENTED MUSICIANS

**The Band's of the
ROYAL NEW ZEALAND AIR FORCE**

**Central Band
RNZAF Base Woodbourne Band (Blenheim)
RNZAF Base Ohakea Band (near Palmerston Nth)
RNZAF Base Auckland Band (Whenuapai)**

All brass, woodwind (Wellington only) and percussion instruments.

Talented and motivated individuals are being sought to enlist as Reservists in the Air Force playing in the Central or Base Bands of the RNZAF.

The Central Band is a 65 member Symphonic Band which acts as the main ceremonial unit in Wellington and performs at various venues throughout New Zealand and occasionally overseas. The Base bands are brass bands which carry out ceremonial duties as well as public concerts and tours.

Interested musicians will be:

- A high standard on their chosen instrument.
- Ability to march in a military band, or to be trained to do so!
- High standard of dress and bearing
- Have a committed and positive attitude to the ceremonial and concert duties undertaken by the band.

For additional information contact:

Squadron Leader Owen Clarke (Director of Music, Air Force)

Ph: (04) 496 0915 Email: owen.clarke@nzdf.mil.nz

2010 Australasian Tour: 14 October — 27 November



Brett Baker

(Michael Rath artist and Principal trombone Black Dyke)

2010 NZ Tour dates:

- 7th Nov **Canterbury** - *Leopard Coachlines*
 - 8th Nov **Marlborough** - *Marlborough Brass*
 - 13th Nov **Auckland** - *North Shore Brass*
 - 14th Nov **Porirua** - *Trust Porirua City Brass*
 - 20th Nov **Invercargill** - *Ascot Park Hotel Brass*
 - 27th Nov **Christchurch Cathedral** - *Addington Brass*
- Plus several master-classes*



Custom trombones -
Hand built in England

ABI Music
Brass & Woodwind Specialists

Check out our brand new WEBSITE: www.abi.co.nz



GRIEGO

Suppliers of:

HOLTON



Antoine Courtois Paris

Sterling Musical Instruments



Bach



ssssshhhhhmute



Conn

REPAIRS

All repairs are carried out in our own fully-equipped workshop by NZ's most respected brass technician, Andrew Leech

- **Free Quotes**
- **Quality Workmanship**
- **Great Rates**

- Specialists in Brass Band instruments
- Suppliers of all mutes, oils and accessories
- Music stands of all shapes and sizes
- Staff that live and breath brass bands!

10A Parity Place, Glenfield, Auckland
Ph/Fax 09 443 5666
info@abi.co.nz www.abi.co.nz

ABI Music
Brass & Woodwind Specialists

Sterling Musical Instruments

Sterling Musical Instruments have been manufacturing in the UK since 1987, producing brass instruments specifically aimed at the British style brass band. By employing several Boosey & Hawkes craftsmen, the company was able to rapidly establish itself in the brass band market, producing hand built quality instruments.

The next stage of development was to recognise the growing demand by musicians, that not everyone wanted the standard 'off the shelf' instrument. This has resulted in the development of the new 'Sterling Virtuoso Range', which allows musicians to design an instrument that best suits their needs and demands.

The founder and sole owner of Sterling, Paul Riggett (himself an accomplished brass musician), was previously Manufacturing Manager for Boosey & Hawkes Ltd before creating Sterling.

www.sterlingbrass.co.uk



AVAILABLE EXCLUSIVELY in NZ through

ABI Music
Brass & Woodwind Specialists



Since 1837



The legend

...lives on

...www.musicways.co.nz



Cornet

BE2028 Prestige Cornet
Normal RRP - \$8378.00
Special RRP - \$6399.00

BE928 Sovereign Cornet
Normal RRP - \$6393.00
Special RRP - \$4825.00

BE1020 1000 Series Cornet
Normal RRP - \$999.00
Special RRP - \$793.00

Tenor Horn

BE2050 Prestige Tenor Horn
Normal RRP - \$10,670.00
Special RRP - \$8222.00

BE950 Sovereign Tenor Horn
Normal RRP - \$9119.00
Special RRP - \$6999.00

BE1052 1000 Series Tenor Horn
Normal RRP - \$2438.00
Special RRP - \$1899.00

Baritone

BE2056 Prestige Baritone
Normal RRP - \$13,989.00
Special RRP - \$10,969.00

BE955 Sovereign Baritone
Normal RRP - \$10,845.00
Special RRP - \$8337.00

BE1057 1000 Series Baritone
Normal RRP - \$3099.00
Special RRP - \$2399.00

Tuba

BE994 Sovereign BBb Tuba
Normal RRP - \$27,852.00
Special RRP - \$21,435.00

BE982 Sovereign EEb Tuba
Normal RRP - \$21,599.00
Special RRP - \$16,640.00

BE1087 1000 Series 3v Bb Tuba
Normal RRP - \$4875.00
Special RRP - \$3736.00

BE1077 1000 Series 3v Eb Tuba
Normal RRP - \$4200.00
Special RRP - \$3277.00

Euphonium

BE2052 Prestige 4v Euphonium
Normal RRP - \$19,825.00
Special RRP - \$15,168.00

BE967 Sovereign 4v Euphonium
Normal RRP - \$16,525.00
Special RRP - \$12,625.00

BE1065 1000 Series 4v Euphonium
Normal RRP - \$3837.00
Special RRP - \$2999.00

Prices Quoted Do Not Include GST

Music Ways LTD

4/75 Apollo Drive, Albany 0632

PO Box 305-111 North Shore City 0757

Tel: 09 477 0384 ~ Fax: 09 476 0382

musicways@musicways.co.nz

Music Ways LTD

Prices subject to change without notice

Special Offer

CENTRAL BAND OF THE ROYAL NEW ZEALAND AIR FORCE

"This outstanding recording...features what is a highly accomplished and exhilarating performance of my *Music of the Spheres*."

Phillip Sparke



THE CENTRAL BAND'S NEWEST COMPACT DISC

This high quality recording features artists Barrett Hocking on trumpet, Alan Wright and Bella Kalolo vocals, Andre Paris saxophone and Murray Mansfield on the Bagpipes.

Titles range from *Music of the Spheres*, *El Camino Real* and *Those Endearing Young Charms* to *Spain*, *Florentiner March*, *Fly me to the Moon* and the famous *Washington Post March*.

Purchase *Music of the Spheres* for only \$20

Email mzafcentralband@nzdf.mil.nz call 04 496 0598 or go to www.airforce.mil.nz/band to order.

You Can't Tell a Book by its Cover!

I was wandering down to the library to change my books the other day, when it occurred to me - the excellent service provided by our public library system. The best part of it is that it is free. Yes, I know we obviously pay for it with our rates - but where else can we obtain knowledge and/or entertainment for free? The band room perhaps? And, if the book you want isn't in your library, chances are that it will be in another within your district. It then only costs one dollar. On top of this, our district council has recently combined library systems with the neighbouring council, thus doubling the number of books we have available. But that's not all. For a small charge you can borrow any book from any library in the country, as it is all computer linked. As well, there are regular book sales to enable space to be made available to display newly purchased books.

Can we say the same for our brass band libraries? I doubt it. Yes, most bands do have their libraries catalogued with music neatly packaged in their sets, but there are always a few cartons of music tucked away in some corner. Where bands have amalgamated, often the extra music is still as it arrived, once again in cartons. When one considers the cost of music, and therefore the value of these libraries - are we really looking after these investments as well as we should be? As an asset, their value is quite considerable. With older bands, a lot of the music is now out of print, and there are also original arrangements which are irreplaceable. Think of what some of the oldest band libraries must be like. They, more than likely, received their earliest music from Britain by sailing ship.

Today we have become far more conscious of such things as copyright and I'm not going to go there. It's a very complex subject requiring better minds than mine to sort out all the implications. But, I can't help but wonder how our country's public library system deals with it and if a similar library system could be introduced into brass bands thus streamlining copyright issues.

As I see it, the Brass Band Association would be like the District/City Council controlling their library system. Individual bands would be able to borrow from another band library and perform that particular piece of music. I see this as being little different from borrowing a book to read from another library. In neither situation is the music/book being copied, so therefore copyright is not being infringed, although there are performance issues which would come under copyright scrutiny.

Before a "National Brass Library" as such could be set up, a tremendous amount would have to be done, particularly by individual bands. It could be a blessing in disguise for some bands; at least it would give them a reason to sort their libraries out. Each band would have to list their library on the national computer system, presumably established by the Association. This would require to be updated regularly, like any other library. Then to borrow a piece of music it would only be the matter of looking it up on computer, locating it, and requesting it from the relevant band. Surely this would help simplify the constant search for suitable music, particularly for lower grade bands. It would also help to avoid buying music "blind", and ending up with expensive "misfires" - music totally unsuitable for your band. If you were better able to see what is available, by using this library system, at least you would be far more confident when purchasing new music,

A few basic rules which come to mind for this library are: Music can only be borrowed by a band for a limited period of time. At no time can an additional set be copied from the borrowed set. That a suitable fee be paid by the borrower to defray costs. That only "member" bands can participate. The aim of this library is **not** to have one band purchase a new piece of music, and then allow every other band to copy it!

Let's leave the library idea alone for a moment and look at music publishing. To my knowledge, the publishing of music nowadays is almost totally computer generated. Recently one of our band members purchased a set of test music while in Britain, and bought it home with him. The cost was over a third cheaper than buying it from here, through

normal channels. The question I ask is - why? Why can't that piece of music be purchased and downloaded here, through a computer? Sure, one would probably need a special programme and printer to do it, but is that really a problem? Agreed it could be done commercially at a cost, but why not avoid these costs and keep it within the movement. Oh yes - and a stapler for the scores...

My thought is that if the Association was able to set up such a programme, it would pay for itself very quickly, and saving could then be passed on to where it matters - us. There would also be a further advantage that when a test was announced, the music could be generated (printed) immediately thus avoiding painful delays. Such a set up may also allow bands to view musical scores to assist them with the selection of appropriate "own choice" test music. I am certain that a suitable system could be established to allow this music to be viewed only, and not downloaded. Access would be restricted to affiliated bands only. Perhaps this could be what our "National Brass Library" ultimately achieves.

Anyway, happy reading.

Mole II

28 Bands head towards Dunedin...

At the close of entries, 28 bands had entered for the Dunedin Contest, and at least six additional bands will be represented in the solo and ensemble competitions. Solo and Ensemble entries compare favourably with those of 2009 — in fact in both solos and ensembles, there is a small increase over the 2009 numbers. It must be the thought of the balmy weather to be encountered in Dunedin! More likely for the "party" events (as there are over twenty five ensembles entered) it is due to the successful introduction of the pre-AGM Ensemble Contest last year. To keep up to date with developments leading to contest — and in due course, the results as they come through — log on to www.brassnz.co.nz through which you will also be able to access the Dunedin committee website.

Safe travelling!

**David Dobson (Contest Manager),
Evan Sayer (Chief Supervisor)**

Obituary :

Finlay Morrell (Fin) Forbes

Fin was born in Wanganui in September 1930 and not long after his birth the family moved back to Invercargill where they had lived originally. As Fin grew up he developed two great passions, horses and the cornet. He was still young when he commenced playing in the Invercargill band of which his father was the conductor. He eventually became a very reliable player. Fin grew up started work and he got to know his future wife who worked in the local dairy. He had seen her around Invercargill and soon mustered the courage to go in to the shop and without much ado he asked Joan if she would like to go to the pictures with him, she agreed and this little invitation led the two of them to marry and of course along came the children -5 in all.

Fin had been driving trucks in Invercargill and had improved his ability as a young cornet player. When he and Joan moved to Dunedin, Fin continued truck driving and went into a business partnership with Colin Clayton, who was also a very fine cornet player. Fin joined the St Kilda Band and played in the Solo Cornet lineup alongside Ray Cox. Ray and Fin won the National Championship Duet twice and he also played in winning Quartets.

In 1962, Fin was chosen to play in the National Band of New Zealand and travelled to the World Music Concourse in Kerkrade, Holland where the Band won the Brass Contest and gained the second highest points of all competitors. He shared in a great world wide achievement.

Later in 1962, that same Band had the honour of playing at a Royal Command performance in Dunedin before Queen Elizabeth and the Duke of Edinburgh: a great thrill for Fin and every one of the band members.

Eventually Fin and Joan with their Family moved back to Invercargill and although Fin did not play much in the local Band he kept his interest in bands. His cornet playing continued and he still practiced well.

The last public performance on the cornet for Fin was at the St Kilda Band's Centennial Celebrations. He, along with Colin Clayton and Ray Cox, was invited to play a cornet trio at the Centennial Concert. Fin would have been well aware that he would need to practice so he did; he would take his cornet into their lounge at night and place it beside his chair in front of the TV. When the commercials came on he would press the mute button on the TV and practice until the commercials were finished, then he would turn the sound on again and watch the program!

The trio chose to play *Buglers Holiday* and when the day arrived for the performance they had just one rehearsal with the band. Peter Adams, who was conducting the band at that time, asked how fast they would like to play and the answer was "not too fast". The band started playing and after a few bars the soloists stopped and asked Peter Adams to speed up a little but after a few more bars they stopped again and Peter said enquiringly "still too slow?" Answer: "Yes!" So Peter said "you just play at your tempo and we will follow you" They did this, and they took off at a much faster pace. At the Concert they started quite quickly and finished with a real flourish. They received tremendous applause, which suggested that the Buglers had been the best item on the program and they were.

As Fin went off the stage he passed me and I said "what did you think of that Fin," and he replied "Great!!! And I think we won." That was Fin, very laid back just the way he would like to be remembered.

Alan Brieseman

Contest Officials give generously of their time...

BBANZ thanks all contest officials for their involvement in the 2010 National Contest. Members of the National Management Committee will join national and local volunteers to staff a myriad collection of tasks: adjudication, supervision, hall management, catering, runners, information desk, etc.

A huge amount of work has been done by **John Walsh, Cathy Bennett** and members of the **local organising committee**, with communications between them and others involved always clear and to the point.

Evan Sayer has built a team of Supervisors to support the adjudication team that he and **David Dobson** have put together. David, with assistance from members of the National Management Committee, has created a timetable which allows for nearly all contingencies — particularly in regard to the accompanists of many solo events, who must get from A to B and then to C throughout the two first days. Nonetheless, nothing musical proceeds without a hitch and in this regard the experience of many administrators and competitors will be paramount in helping to resolve problems.

Above all, these few days are for the competitors. All our volunteers — local and national — are here to help the event run smoothly, so that our competitors can perform to the best of their ability.

To those competitors competing in a National Contest for the first time — whether it is as a soloist or as a member of a band — represent yourself with dignity and composure. Enjoy your music-making.

All those attending contest should try to get to as many performances as possible. It is only by listening and observation that personal standards of playing and presentation can improve.

As the President writes in her column — there is a place for competition and nurturing to exist side by side. This is one such occasion!

And look after our volunteers and officials — they will certainly be trying to look after you!

David Dobson

THANKS TO ...



For assistance with the engraving of trophies and medals.



For assistance with recording adjudicators' comments, support of National Youth Band and National Secondary Schools Bands.

LION FOUNDATION (National Youth Brass Band)...

MINISTRY of EDUCATION (National Secondary Schools Band) ...

EUREKA TRUST (National Youth Brass Band)...

KINGSTON-SEDGFIELD TRUST (National Youth Brass Band)...

MAINLAND FOUNDATION (National Band)

**SIMON HOCKING
HOUSE OF TRAVEL
INVITATION
SLOW MELODY 2010**

**7.30pm, Wednesday 7th July
Glenroy Auditorium,
Dunedin Town Hall complex
Tickets \$15
Available at the door**

Participants include:

Davey Boyes
(Woolston Brass)
Mark Davey
(Pelorus Trust Wellington Brass)
Phil Johnston
(Addington Brass, Woolston Brass)
Andrew Leech
(North Shore Brass)
John Lewis
(Dalewool Auckland Brass)
Tyme Marsters
(Leopard Caochlines Canterbury Brass)
Leigh Martin
(New Plymouth Brass)
Riki McDonnell
(Marlborough Districts Brass)
Kay McKenzie
(Dalewool Auckland Brass)
and "people's choice"
Mitchell Spence
(Eastern BOP Brass)

**LIFE MEMBERS OF
THE BRASS BANDS
ASSOCIATION
OF NEW ZEALAND...**

Graeme Aldridge MNZM
Alan Briesman OBE, JP
Tony Cowan BEM, JP
Trevor Cudby
Kevin Dell ONZM
Graham Dick
Kevin Jarrett MBE
Ian Levien
Tony Lewis
Bill Platt
Murray Warrington

**Life Members who have served the
Association and have gone to their
reward:**

JG Osborne, RJ Estall, FJ Turner,
JC King, J Drew, A Homer, ER Holden,
T Goodall, RE Belgrave, P Skoglund,
RB Hean, WS King, WP MacLauchlin,
GH Bailey, HCA Fox, H Nielson,
RS Waterston, EJ Gohns, WL Francis,
W Currie, E Ormrod (Sen), E Ormrod
(Jun), Mrs C Kendall, Drummer Hall,
E Palliser, RM Brooker, R Simpson, JF
Allen, KGL Smith, L Thorne, NG Goffin,
B Knowles.

**SCENIC HOTELS
BAND OF THE YEAR
2PM, SUNDAY 12TH JULY:
REGENT THEATRE**

**Featuring:
Ascot Park Hotel Brass
St Kilda Brass
Woolston Brass
In the "Battle of the South"**

Glenroy Auditorium:

Junior Champion of Champions,
5.30pm Thursday 8th July
Open Champion of Champions,
7.30pm Thursday 8th July

University Complex:

Solo and Ensemble events,
from Noon,
Wednesday 8th and Thursday 9th
(Free admission)

Regent Theatre:

A and B Grade Band events,
Friday 10th and Saturday 11th

Kings/Queens

College auditorium:

C, D and Youth Grade events,
Friday 10th and Saturday 11th

Friends of NYB

Thank you for your generous support of the activities of the National Youth Brass Band – the training ground of future Champions

Adams, PB
Aldridge, Elaine "in perpetuity"
Bracegirdle, Alan & Julia
Bremner, Betty & Trevor
Cudby, Trevor & Beryl
Dean Mary & Alan
Erasmuson, Angela
Green, Les & Maureen
Harris, Ron J
Hayes, Andrew
Irvine, J E
Johnson, D A
Knight, Don
Lang, G & S
Large, Brent & Annette
Levien, Denise & Ian
Lewis, Tony
Maas, Melly
Mallett & Pennington Family
Martin, Leigh & Morrine
Melhuish Family
Mellon, MJ & PA
Moloney, Terry
Moseley, Kevin & Kathy
New Zealand Army Band
Pennington, B & R
Platt, Bill & Marie
Sampson, Kinsley & Catherine
Seales, Jock
Smith, Mel
Te Awamutu Municipal Band
Young, Ron

**2010 National Youth Band
Principal sponsors:**

Auckland Bands Association
Bennett, Cathy
Edwards, G & P
Ford, Jamie
Hocking, Simon & Iola
Hollick, J & N
Kaikorai Metropolitan Brass
Marlborough District Brass
Miller, D
Musicways Ltd
Rangiora Brass
Roberts family
Sander, Mike
Sayer, Evan
Sturt, Denise & William
Weir, AG

Tradition

& excellence



Prestige & Sovereign



BESSON

Since 1837

GROUPE
BuffetCrampon

besson.com



 **MusicWays.co.nz**

MUSIC WAYS LIMITED

P.O. Box 305 111
NORTH SHORE CITY 0757 AUCKLAND
4/75 Apollo Drive, Albany
Contact Details: Ph.(09) 477 0384
Fax: (09) 476 0382
Website: www.musicways.co.nz

NEW ZEALAND **m** MOUTHPIECE

The Official Journal of the Brass Bands Association of New Zealand • ISSN 0114-5061 • Volume 56 • Issue No. 7 • August 2010

BBANZ NATIONAL CONTEST 2010



*Left: Kyle Lawson Junior
Champion of Champions 2010*



*Right: Riki McDonnell Open
Champion of Champions 2010*

*Below: Brass Wanganui B Grade
Champions 2010*



The NZ Mouthpiece
is proudly sponsored by



Strategic Partners of BBANZ

**BBANZ
EXECUTIVE
DIRECTORY**



CONTACT DETAILS

MANAGEMENT COMMITTEE:

President

Dianne Smeehuyzen

27 Taupo Street, Ravensbourne, DUNEDIN
(03) 471 0124 (Home) (03) 471 5451 (Work)
(03) 477 3184 (Fax) 021 212 8904 (Mobile)
contest_entry@actrix.co.nz

Vice President

Evan Sayer

etsayer@paradise.net.nz
Mobile 021 612 164

Contacts:

Cathy Bennett

cathy@chemistry.otago.ac.nz
(H) 03 488 1608 (M) 021 222 7576

Jeffrey Mulraney

Jeffmulraney@yahoo.co.nz
Mobile 021 043 1154

Mike Sander

mike.sander@anzcofoods.com
Mobile 027 241 3674

Robert Wilson

robandheather@paradise.net.nz
(H) 07 542 1244

Director of Education

Kevin Dell, ONZM
kevin.dell@awslegal.com

**OFFICE
DIRECTORY**



CONTACT DETAILS

BBANZ National Office
PO Box 5314, Lambton Quay
WELLINGTON
(04) 499 9896
(04) 499 9897 (Fax/answerphone)
brass@banz.org.nz
Level 3
69 Boulcott Street
WELLINGTON
All visitors welcome

Office Core hours: Monday 9am-3pm,
Tuesday-Friday 9am-1pm.
DAVID DOBSON, General Manager

OUR WEBSITE: www.brassnz.co.nz

Treasurer

Murray Warrington

C/o Willis Toomey Robinson
Private Bag 6018, NAPIER
(06) 835 3229 (Work)
(06) 835 1430 (Fax)
021 860 128 (Mobile)
mwarrington@wtr.co.nz

Layout: Adprint Ltd
email.roger@adprint.co.nz
Printed by Adprint Ltd
60 Cambridge Terrace
Wellington

**Dianne Smeehuyzen,
President of
BBANZ writes...**



Contest 2010 - in my great city Dunedin...

What a great contest! I thoroughly enjoyed myself. So much so that I thought I would share with you my highs and lows from our five day contest. These highs and lows are in no particular order.

Highs...

- 27 bands attended contest in Dunedin. Thank you to the Band Committees for making the choice to support the Dunedin Contest.
 - Riki McDonnell winning both the Simon Hocking House of Travel Invitation Slow Melody and the Champion of Champions. Well done.
 - Woolston winning the A Grade and the Scenic Hotel Band of the Year
 - The battle of the South Island bands at the Scenic Hotel Band of the Year. And the 2010 National Youth Band in their cameo performance at this event.
 - The Terrace Bar where there wasn't a local in sight
 - Presenting at the D Grade
 - Catching up with friends
 - Listening to the fantastic brass music
 - Being the Judges chauffeur
 - The Youth Grade and the Junior Champion of Champions. Both these events need a higher profile within our contest. The National Management Committee plans to review the contest programme of events.
 - Volunteers. You are the best, and our contest would not be viable without your support.
 - The contest organising committee for listening to our members and arranging a last minute after match function alcohol free area
- The list of highs is endless but alas the space The Editor of the Mouthpiece allocates for my article is limited.

Lows...

- Cancelling the Street March. This decision became more of a low when we received unpleasant feedback from disgruntled Drum Majors. The cancellation was the correct

decision as one of our members slipping on the cobblestones, a man hole or the white paint and a mouthpiece knocking teeth out was not something I was prepared to have happen. Let alone the rain damaging uniforms.

- Soloists unable to play because they were not entered onto the contest entry form due to an administration error. Your National Management Committee will be reviewing the process of the contest entry form and close off dates to ensure that administration errors do not prevent our members from entering solos.
- The Weather in Dunedin. Is it time for the contest to move to the first semester break?

Thank you to all who made this contest so successful.

**CALENDAR
OF EVENTS**

**NATIONAL MANAGEMENT
COMMITTEE MEETING DATES:**

14th August – Wellington

29th Sept (electronic)
**AGM and NMC meetings:
29, 30, 31 October 2010**

22nd August 2010

The Trusts Waitakere Brass
Toys for Kids: 3pm,
Titirangi Community Centre

28th August 2010

Dalewool Auckland Brass
And all that Jazz, Saint Kentigern
College, Pakuranga, 7.30pm

29th August 2010

Te Awamutu Brass
Night at the Proms, Te Awamutu College Hall

2nd Sept. 2010

Te Awamutu Brass
Night at the Proms, Te Awamutu College Hall

11 & 12 Sept. 2010

Combined WDBBA / CDBBA contest
Te Rauparaha Arena, Porirua.

ANNIVERSARIES:

Te Awamutu Brass Centennial
1, 2 & 3 October 2010
tabrass@xtra.co.nz

Kaipoi Brass Band
125th Anniversary, 9&10 October 2010
contact **B. Cunningham (03)327 7525**

Some of the biggest names in
brass instruments,
now available directly from KBB Music

 **GETZEN**
Makers of fine brass musical instruments



Schilke



7-Day No Obligation Trials available.

Brass & Woodwind Specialists since 1888



Play with the best

KBB Music Ltd.

AUCKLAND 157 Manukau Road, Epsom • FREEPHONE 0800 775 226

Repairs & Servicing Ext 207 • Funding Assistance Ext 201

sales@kbbmusic.co.nz • www.kbbmusic.co.nz

2010 OPEN CHAMPION OF CHAMPIONS

Sponsored by KBB Music

- 1: **Riki McDonnell** (Marlborough District Brass)
(see photograph, page one)
- 2: **Mason Elliot** (Dalewool Auckland Brass)
- 3: **Trevor Bremner** (Pelorus Trust Wellington Brass)

SPECIAL AWARDS 2010:

The Dunedin Ladies Brass Band Trophy – presented to the woman soloist gaining the highest points: Awarded to **Lisa Rogers** (Dalewool Auckland Brass)

The Pat Cole Medal – presented to the youngest winner of an Open solo.
Awarded to **Thomas Eves** (Woolston Brass)

The BBANZ Cup – presented to the Administrator of the Year.
Awarded to **Jennifer Carey** (nominated by Dalewool Auckland Brass)

The Auckland Band Association Trophy – presented to the Accompanist of the Year.
Awarded to **Beverley Kench** (nominated by Ascot Park Hotel Brass of Invercargill)

Open Euphonium

Adjudicator: Kevin Dell

- 1st Riki McDonnell
- 2nd Gary Bilton
- 3rd Byron Newton

Open Tenor Horn

Adjudicator: David Gallaher

- 1st Mike Ford
- 2nd Bill Vail
- 3rd Sergio Marshall

Open Tenor Trombone

Adjudicator: Tony Lewis

- 1st Mark Davey
- 2nd Tim Walsh
- 3rd Andrew Leech

Open BBb Bass

Adjudicator: Jeffrey Mulraney

- 1st Philip Johnston
- 2nd Leigh Martin
- 3rd Rene Spoors

Open Ensemble A

Adjudicator: Shane Foster

PLACINGS:

GROUP ONE (A and B Grade Bands)

- 1st Pelorus Trust Wellington Brass,
- 2nd Woolston no. 1; 3rd Eastern BOP Brass

GROUP TWO (C and D Grade Bands)

- 1st Levin and Districts Brass,
- 2nd Papakura RSA Brass no.1, 3rd Papakura RSA Brass no.2

Open Ensemble B

Adjudicator: David Gallaher

- 1st Woolston no.3
- 2nd Brass Wanganui
- 3rd Pelorus Trust Wellington Brass

Open Duet

Adjudicator: Mark Oldershaw

- 1st Woolston no.3
- 2nd Woolston no.2
- 3rd The Trusts Waitakere Brass

Championship Cornet

Adjudicator: Barrie Gott

- 1st John Lewis
- 2nd Steve Rudhall
- 3rd Anthony Smith

Open Flugel Horn

Adjudicator: Mark Oldershaw

- 1st Mason Elliot
- 2nd Tyme Marsters
- 3rd Lisa Rogers

Open Baritone

Adjudicator: Robert Wilson

- 1st Steven Booth
- 2nd Ross Gerritsen
- 3rd John McAdam

Open Eb Bass

Adjudicator: David Gallaher

- 1st Nigel Seaton
- 2nd Stuart Ward
- 3rd William Middleton

Open Soprano Cornet

Adjudicator: Barrie Gott

- 1st Fendall Hill
- 2nd Kerry Wood
- 3rd Graham Moseley

Open Amateur Cornet

Adjudicator: Mark Oldershaw

- 1st Thomas Eves
- 2nd Peter Gallagher
- 3rd Sarah Arnel

Open Bass Trombone

Adjudicator: Tony Lewis

- 1st Darrell Farley
- 2nd Ben Robertson
- 3rd Russell Boyle

Open Percussion Solo

Adjudicator: Robert Craigie

- 1st Fraser Bremner
- 2nd Jessica Hix

Open Percussion Ensemble

Adjudicator: Robert Craigie

Woolston Brass: 89 points

Masters

Adjudicator: Kevin Dell

- 1st: Trevor Bremner,
- 2nd: Riki McDonnell,
- 3rd: Barrie Aldridge

Age Group 55 – 64:

- 1st: Riki McDonnell,
- 2nd: Graeme Bremner,
- 3rd: Peter Adams

Age Group 65 – 74:

- 1st: Trevor Bremner,
- 2nd: Barrie Aldridge,
- 3rd: Kelvin Paris

Congratulations to:

Alfred Knopp (Age Group 75 – 84)
and
Maurice Abrahams (85 and over)



SIMON HOCKING

INVITATION SLOW MELODY

(Sponsored by
Simon Hocking House of Travel)

- 1st: Riki McDonnell
(Marlborough District Brass)
- 2nd: Philip Johnston
(Woolston Brass)
- 3rd: Tyme Marsters
(Leopard Coachlines Canterbury Brass)



ENTERTAINMENT

BAND OF THE YEAR

(Sponsored by Scenic Hotels)

WOOLSTON BRASS

Other competitors:
Ascot Park Hotel Brass
St Kilda Brass

2010 Australasian Tour: 14 October — 27 November



Brett Baker

(Michael Rath artist and Principal trombone Black Dyke)

2010 NZ Tour dates:

7th Nov **Canterbury** - *Leopard Coachlines*

8th Nov **Marlborough** - *Marlborough Brass*

13th Nov **Auckland** - *North Shore Brass (workshop & concert)*

14th Nov **Porirua** - *Trust Porirua City Brass*

20th Nov **Invercargill** - *Ascot Park Hotel Brass*

27th Nov **Christchurch Cathedral** - *Addington Brass*

Plus several master-classes



Custom trombones -
Hand built in Eng-

ABI Music
Brass & Woodwind Specialists



For the rest of 2010

ABI Music are donating

**2% of all brass band instrument sales to
the New Zealand Breast Cancer Foundation**

This means that if you **order your instruments through us**
this year you'll not only get the benefit of all our
experience and friendly back up service,
but you'll also be helping to
support a very significant cause.



ABI Music is proud to support the New Zealand Breast Cancer Foundation.

- Specialists in Brass Band instruments
- Suppliers of all mutes, oils and accessories
- Music stands of all shapes and sizes
- Staff that live and breath brass bands!

10A Parity Place, Glenfield, Auckland
Ph/Fax 09 443 5666

ABI Music
Brass & Woodwind Specialists



Special Offer

CENTRAL BAND OF THE ROYAL NEW ZEALAND AIR FORCE

"This outstanding recording...features what is a highly accomplished and exhilarating performance of my *Music of the Spheres*."

Phillip Sparke



THE CENTRAL BAND'S NEWEST COMPACT DISC

This high quality recording features artists Barrett Hocking on trumpet, Alan Wright and Bella Kalolo vocals, Andre Paris saxophone and Murray Mansfield on the Bagpipes.

Titles range from *Music of the Spheres*, *El Camino Real* and *Those Endearing Young Charms* to *Spain*, *Florentiner March*, *Fly me to the Moon* and the famous *Washington Post March*.

Purchase *Music of the Spheres* for only \$20

Email nzafcentralband@nzdf.mil.nz call 04 496 0598 or go to www.airforce.mil.nz/band to order.



Since 1837



The legend

...lives on

...www.musicways.co.nz



Cornet

BE2028 Prestige Cornet
Normal RRP - \$8378.00
Special RRP - \$6399.00

BE928 Sovereign Cornet
Normal RRP - \$6393.00
Special RRP - \$4825.00

BE1020 1000 Series Cornet
Normal RRP - \$999.00
Special RRP - \$793.00

Tenor Horn

BE2050 Prestige Tenor Horn
Normal RRP - \$10,670.00
Special RRP - \$8222.00

BE950 Sovereign Tenor Horn
Normal RRP - \$9119.00
Special RRP - \$6999.00

BE1052 1000 Series Tenor Horn
Normal RRP - \$2438.00
Special RRP - \$1899.00

Baritone

BE2056 Prestige Baritone
Normal RRP - \$13,989.00
Special RRP - \$10,969.00

BE955 Sovereign Baritone
Normal RRP - \$10,845.00
Special RRP - \$8337.00

BE1057 1000 Series Baritone
Normal RRP - \$3099.00
Special RRP - \$2399.00

Tuba

BE994 Sovereign BBb Tuba
Normal RRP - \$27,852.00
Special RRP - \$21,435.00

BE982 Sovereign EEb Tuba
Normal RRP - \$21,599.00
Special RRP - \$16,640.00

BE1087 1000 Series 3v Bb Tuba
Normal RRP - \$4875.00
Special RRP - \$3736.00

BE1077 1000 Series 3v Eb Tuba
Normal RRP - \$4200.00
Special RRP - \$3277.00

Euphonium

BE2052 Prestige 4v Euphonium
Normal RRP - \$19,825.00
Special RRP - \$15,168.00

BE967 Sovereign 4v Euphonium
Normal RRP - \$16,525.00
Special RRP - \$12,625.00

BE1065 1000 Series 4v Euphonium
Normal RRP - \$3837.00
Special RRP - \$2999.00

Prices Quoted Do Not Include GST

Music Ways LTD

4/75 Apollo Drive, Albany 0632

PO Box 305-111 North Shore City 0757

Tel: 09 477 0384 ~ Fax: 09 476 0382

musicways@musicways.co.nz

Music Ways LTD

Prices subject to change without notice



CONGRATULATIONS **FROM VIVACE**

Well done TODD SMITH!

NZ Junior Champion (1st Attempt!)

Recipient of The Adrienne, Lady Stewart Performance Bursary



V-374

**Platinum Series Euphonium
4V Compensating**

"Todd Plays Exclusively on the VIVACE V-374 Platinum Series Euphonium"

"VIVA NELSON VIVACE BRASS"

Congratulations Nick Sharp and your Band on winning your NATIONAL TITLE (1st Attempt)



**VIVACE is proud to sponsor one of the most enthusiastic and newest
Bands on this planet!!**

BRAVO!!!

**Vivace Proudly Distributed by
MUSIC WAYS LTD**

info@musicways.co.nz | 09 4770384

www.vivacemusic.co.nz



BBANZ congratulates...

KYLE LAWSON (Brass Wanganui) **MITCHELL SPENCE** (Eastern Bay of Plenty Brass)
TODD SMITH (Marlborough Districts Brass) **NAOMI THRIFT** (Levin and Districts Brass)
Recipients of the inaugural Lady Adrienne Stewart Band Musicianship Bursaries

Junior Bass
Adjudicator: Robert Wilson

1st Fraser Robertson
2nd Scott Rusbridge
3rd Jarrah Dowrick

Under 15 Group Two -
Other Instruments
Adjudicator: Len Rush

1st Claire Yorkstone
2nd Georgia Hoy
3rd Jordan Seaton

Junior Euphonium
Adjudicator: Philip Johnston

1st Todd Smith
2nd Connor Ellison
3rd = Nina Gooding, Emma Woods

Junior Tenor Horn, Flugel Horn,
Baritone
Adjudicator: Gordon Barney

1st Luke Spence (Baritone)
2nd Mitchell Spence (Horn)
3rd Benjamin Cuff Baritone

Junior Trombone
Adjudicator: Tony Lewis

1st Dale Housome-Vail
2nd Nicholas Ashley
3rd Nathan Blomfield

Junior Cornet
Adjudicator: Barrie Gott

1st Kyle Lawson
2nd Zachary Ashley
3rd Kieran Smith

Under 15 Group One - Cornets
Adjudicator: Daniel Bendrups

Ashleigh Smith-Lines, Trust Porirua City Brass
Quintin Blaas, Ascot Park Hotel Auxiliary Brass
Solomon Baldock, Mosgiel Brass
William Swan, Ascot Park Hotel Auxiliary Brass
Toby Pringle, Upper Hutt Cosmopolitan Brass

1st Ashleigh Smith-Lines
2nd Toby Pringle
3rd Quintin Blaas

Junior Duet
Adjudicator: Shane Foster

1st Eastern BOP Brass
2nd Ascot Park Hotel Brass (Yankee Doodle)
3rd Trust Porirua Brass

Junior Ensembles (New section replacing
Junior Quartets)
Adjudicator: Dwayne Bloomfield

1st Brass Wanganui (Jazz Quartet)
2nd Eastern BOP Brass
3rd Ascot Park Hotel Brass of Invercargill

Junior Percussion
Adjudicator: Robert Craigie

1st Tamara Wetere
2nd Michael Franks (Under 15)
3rd Jordan Ryan -Pears



JUNIOR CHAMPION of CHAMPIONS

(Sponsored by "Mode for...")

1st: Kyle Lawson
(Brass Wanganui)
2nd: Mitchell Spence
(Eastern BOP Brass)
3rd: Luke Spence
(Eastern BOP Brass)

CHAMPION BANDS OF NEW ZEALAND 2010

A Grade championship:

Sacred Item:

Test Selection:

Own Choice:

1st: Woolston Brass, 2nd: North Shore Brass, 3rd: Dalewood Auckland Brass
1st: Woolston Brass, 2nd: North Shore Brass, 3rd: Ascot Park Hotel Brass
1st: North Shore Brass, 2nd: Woolston Brass, 3rd: Dalewood Auckland Brass
1st: Woolston Brass, 2nd: Ascot Park Hotel Brass, 3rd: Pelorus Trust Wellington Brass

B Grade championship:

Sacred Item:

Test Selection:

Own Choice:

1st: Brass Wanganui, 2nd: Trust Porirua City Brass 3rd: Addington Brass
1st Brass Wanganui, 2nd: Kaikorai Metropolitan Brass, 3rd: Addington Brass
1st: Brass Wanganui, 2nd: Trust Porirua City Brass, 3rd: Alpine Energy Timaru Brass
1st: Brass Wanganui, 2nd: Addington Brass, 3rd: Trust Porirua City Brass

C Grade championship:

Sacred Item:

Test Selection:

Own Choice:

1st: Auckland City Brass, 2nd: Smiths Locksmiths Manakau Brass, 3rd: Ascot Park Auxiliary Brass
1st: Auckland City Brass, 2nd: Smiths Locksmiths Manakau Brass, 3rd: Ascot Park Auxiliary Brass
1st: Auckland City Brass, 2nd: Ascot Park Auxiliary Brass, 3rd: Smiths Locksmiths Manakau Brass
1st: Papakura RSA Brass, 2nd: Auckland City Brass, 3rd: Smiths Locksmiths Manakau Brass

D Grade championship:

Sacred Item:

Own Choice:

Stage March:

1st: Roxburgh Pioneer Generation Brass, 2nd: Rangiora Brass, 3rd: Oamaru Garrison Band
1st: Roxburgh Pioneer Generation Brass, 2nd: Rangiora Brass, 3rd: Oamaru Garrison Band
1st: Roxburgh Pioneer Generation Brass, 2nd: Rangiora Brass, 3rd: Nelson Vivace Youth Brass
1st: Rangiora Brass, 2nd: Roxburgh Pioneer Generation Brass, 3rd: Oamaru Garrison Band

Youth Championship:

BBANZ Congratulates **NELSON VIVACE YOUTH BRASS**

TWO OTHER CONTESTS...

AUCKLAND SET TO WELCOME BANDS TO 2011 NATIONALS

Auckland has extended a very personal welcome to all bands thinking of going to the 2011 New Zealand National Brass Band Championships.

Kathy Clark, Secretary, Festival of Brass Inc (FOB) writes: "We invite all bands to enjoy our contest and our sponsors are willing to work with us and the bands to remove the rocks on their road to the Shore in 2011."

Plans for next year include providing assistance to the bands in the form of a local ambassador programme, and helping with ideas to raise funds and to prepare for the event. In an innovative step, a questionnaire was part of the welcome packs made available to the bands in Dunedin. Bands and individuals are encouraged to give contest organisers their thoughts on how they see the contest.

"We hope the bands will share information with us that we can use to target sponsorship and resources to help the bands," Kathy said.

Festival of Brass has been contracted by the Auckland Band Association to deliver the 2011 contest. This banding-focussed incorporated body comprises a group of passionate individuals who give their time and experience to the development of brass bands in New Zealand.

Contacts for the Local Committee: fob2011@gmail.com, or Festival of Brass Chairman, Owen Melhuish, on 027 212 0405.

FROM AUSTRALIA:

The South Australian Band Association is proud to be the host of the 2011 Australian National Band Championships. This event will be staged at the University of Adelaide over the Easter long weekend 21st — 24th April. We are excited to be welcoming bands from across Australia, New Zealand and from around the world.

To enable bands to return home for ANZAC Day celebrations, the following tentative schedule is proposed.

Thursday 21st April; Solos and Ensembles.
Friday 22nd April; Open Brass Hymn and Test, Junior Brass programme. Saturday 23rd April; Parade of Bands, Open Brass Own Choice and March. Sunday 24th April; Open Concert Bands, Junior Concert Bands.

Contacts for the organising committee:
Chairperson, Patricia Keep
treasurer@sabandassociation.org
Administrative Secretary, Brendan Kenny
secretary@sabandassociation.org

Letters to the Editor...

Sir,

Are there any bandsmen /women out there that can offer suggestions regarding a problem I have developed in my later years of banding and that is sores and/or splits on my lips. This is occurring now just about every time I have a practice (which, historically, has been very regular) and really burst out after a concert or extended playing. There seem to be plenty of remedies out there once the sores have developed but I'm looking for some regular application that may keep them at bay. I've tried a new mouthpiece... that helped but only a little. There may be a band person out there that has experienced this and overcome it.... if so a reply through the magazine or to my email address would be very much appreciated..... bharris@xtra.co.nz

I've had several suggestions from my fellow bandsmen that range from regularly putting my head into a cow pat to others that are unmentionable for this family magazine. However my problem is very real and now very frustrating. If there are any helpful suggestions out there they will be very much appreciated.

Bill Harris (Whangarei)

Sir,

We at Papakura RSA Brass thoroughly enjoyed the 2010 National Contest and wish to say thank you to all on BBANZ who contributed to the contest's success. Some of us realise how much time and effort go into this particular annual occasion and it behoves us to educate our members, the young in particular, in the sacrifices that are made by the relative few so the majority can have a good time.

Perhaps the youngest member of each band should be obliged to write a text of thanks on behalf of their particular organisation!

I must also congratulate John Walsh and reinforce the importance of the event to the community of Dunedin. Our band alone had over 50 people attending

To next column...

with most in accommodation from the Tuesday to the Saturday inclusive with many in fact staying on to holiday in the South for another week.

In fact some are away so long I could not start rehearsals till 28 July!

From all of us at Papakura RSA Brass thank you everyone on the National Executive and thank you too to the Contest Committee. We will now start saving up for Auckland!

Ian Levien (Life Member and conductor of Papakura RSA Brass)

YOUR STORY HERE???

The Editor, and I am sure, readers and the wider membership would enjoy hearing more from bands and bands-people. While the National Contest is fresh in our minds, why not send a brief account of your involvement.?

Anecdotes, formal reports, suggestions for the future are all welcome.

Photographs, too, are very welcome.

To: brass@banz.org.nz in a format compatible with Word 2003, please. Photographs as jpegs or Pdfs.

David Dobson (Editor)

Going to Europe 2011!

An opportunity to play in Italy at a village festival in Abruzzo in September!

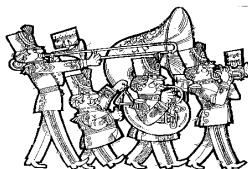
Kumeu Vintage Brass has received an invitation to be the guest band for the 4 days of a special festival in the village of Poggiofiorito.

We are looking for a few additional players (supporters are also welcome) to make up the balance and player strength.

It is on a pay your own way basis, but a wonderful time and experience is assured for all.

For further information and projected costs, please contact David Sinton at: Email scottinton@hotmail.com or phone (09) 6257567

VACANCY Musical Director



Due to the resignation of the incumbent, **Feilding Brass** needs to appoint a new Musical Director to take up the appointment in January 2011. For a copy of the job description please refer to www.feildingbrass.org.nz Applications close September 17th and should be sent to Feilding Brass, PO Box 158, Feilding 4702. Any enquiries about the position, please contact Richard Kirby, President Feilding Brass (06) 323-9395. Confidentiality assured.

IMPORTANT NUMBERS!
BBANZ Charities Commission
Registration: CC 37839
BBANZ Bank Account:
ASB Napier 12131144-0112689-00

Friends of NYB
 Thank you for your generous support of the activities of the National Youth Brass Band – the training ground of future Champions

BBANZ THANKS ...

THE TRUSTS CHARITABLE FOUNDATION ...

PUB CHARITY INC...

LION FOUNDATION

MINISTRY of EDUCATION

EUREKA TRUST

KINGSTON-SEDGFIELD TRUST

MAINLAND FOUNDATION

LIFE MEMBERS OF THE BRASS BANDS ASSOCIATION OF NEW ZEALAND...

Graeme Aldridge MNZM
 Alan Briesman OBE, JP
 Tony Cowan BEM, JP
 Trevor Cudby
 Kevin Dell ONZM
 Graham Dick
 Kevin Jarrett MBE
 Ian Levien
 Tony Lewis
 Bill Platt
 Murray Warrington

Life Members who have served the Association and have gone to their reward:

JG Osborne, RJ Estall, FJ Turner, JC King, J Drew, A Homer, ER Holden, T Goodall, RE Belgrave, P Skoglund, RB Hean, WS King, WP MacLauchlin, GH Bailey, HCA Fox, H Nielson, RS Waterston, EJ Gohns, WL Francis, W Currie, E Ormrod (Sen), Mrs C Kendall, Drummer Hall, E Palliser, RM Brooker, R Simpson, JF Allen, KGL Smith, L Thorne, NG Goffin, B Knowles, J Rafferty.

A special note from Kumeu...

Kumeu Brass was started in 1948 and has been active in its West Auckland community ever since, celebrating its 60th anniversary in 2008. It also has an Auxiliary Band of learners which regularly provides “new blood” to the senior band.

A recent development is the Kumeu Vintage Brass.

Starting in 2004 with four senior players getting together to play quartettes, it has now grown to 22 players, mostly retired bandmen with tons of experience.

Although there is no age limit (the youngest is a lady of tender years) the average age is 72 years, members having played in 75 brass bands over the last 60 years including the National Band of NZ. The Kumeu Vintage Brass now make regular appearances at community events around West Auckland, including the Kumeu Show, Retirement villages, Heritage Days, and a MOTAT Working Day.

Further information is available at www.kumeubrass.org.nz



Special Request...

A new arrival to our shores has contacted the BBANZ office with a request for a good quality used Bb Cornet.

Purchase price no more than \$2000.

Can you help? If so, please contact the BBANZ office for details.

Adams, PB
 Aldridge, Elaine “in perpetuity”
 Bremner, Betty & Trevor
 Cudby, Trevor & Beryl
 Dean Mary & Alan
 Erasmuson, Angela
 Green, Les & Maureen
 Harris, Ron J
 Hayes, Andrew
 Irvine, J E
 Johnson, D A
 Knight, Don
 Large, Brent & Annette
 Levien, Denise & Ian
 Lewis, Tony
 Maas, Melly
 Mallett & Pennington Family
 Martin, Leigh & Morrine
 Melhuish Family
 Mellon, MJ & PA
 Moloney, Terry
 New Zealand Army Band
 Pennington, B & R
 Platt, Bill & Marie
 Seales, Jock
 Smith, Mel
 Te Awamutu Municipal Band
 Young, Ron

PRINCIPAL SPONORS of 2010 NATIONAL YOUTH BAND (apologies to Robert Wilson for the omission of his name in the July 2010 issue of NZ Mouthpiece)

Auckland Bands Association
 Bennett, Cathy
 Edwards, G & P
 Ford, Jamie
 Greenwall, J
 Hocking, Simon & Iola
 Hollick, J & N
 Kikorai Metropolitan Brass
 Marlborough District Brass
 Miller, D
 Musicways Ltd
 Roberts family
 Sander, Mike
 Sayer, Evan
 Sturt, Denise & William
 Weir, AG
 Wilson Robert

Tradition

& excellence



Prestige & Sovereign



Since 1837

GROUPE
BuffetCrampon

besson.com



 **MusicWays.co.nz**

MUSIC WAYS LIMITED

P.O. Box 305 111
NORTH SHORE CITY 0757 AUCKLAND
4/75 Apollo Drive, Albany
Contact Details: Ph.(09) 477 0384
Fax: (09) 476 0382
Website: www.musicways.co.nz

NEW ZEALAND **m** MOUTHPIECE

The Official Journal of the Brass Bands Association of New Zealand • ISSN 0114-5061 • Volume 56 • Issue No. 8 • September 2010

NINE DECADES AND STILL GOING STRONG !

From time to time, the Mouthpiece has featured on the front page photographs and articles of some of our younger members. Here is a balancing act extraordinaire!

Reprinted, slightly abridged, with permission from “Mudcakes and Roses” (Bob Irvine)

Music is in Maurice Abraham’s DNA. His dad Harry played brass and sax, mum Blanche, sisters Iris, Olga, Dawn and younger brother Cliff all played piano, older brother Leo was on trombone (he later played for the Rodger Fox Big Band), and Maurice was on cornet and sax.

“He breathes, he plays,” says Maurice’s partner, Sue. “He’ll play anywhere with anyone.”

At the age of 91 Maurice, with trio the Sou’Westers, has an almost daily line-up of gigs that would knock over a 20-year-old. Rest-home concerts, anniversaries, and group gatherings — sometimes more than one session a day in the busy season leading up to Christmas.

He did an 80th birthday party where a guest quipped, “You played at my 21st.”

Maurice has been a mainstay of the Nelson brass band since flappers were kicking up their heels in the 1930s. Maurice went to his first solo competition at the age of 13, and nearly eight decades later can still win the regional champs for the masters section of players aged 50+.



Maurice Abrahams

In the early days he had a sideline playing sax in the Regal Dance Band (Frank Stock, Ken Sharland, Phil Stratford, Geoff Aydon and Bert McKay). The large band struggled to find dance promoters

who could afford them so they ran their own dances in Stoke. “They were never successful,” says Maurice.

Continued page six...



Nelson on the march

The NZ Mouthpiece is proudly sponsored by

BESSON

HOUSE OF TRAVEL

SIMON HOCKING

SCENIC HOTELS

Strategic Partners of BBANZ

**BBANZ
EXECUTIVE
DIRECTORY**



CONTACT DETAILS

MANAGEMENT COMMITTEE:

President

Dianne Smeehuyzen

27 Taupo Street, Ravensbourne, DUNEDIN
(03) 471 0124 (Home) (03) 471 5451 (Work)
(03) 477 3184 (Fax) 021 212 8904 (Mobile)
contest_entry@actrix.co.nz

Vice President

Evan Sayer

etsayer@paradise.net.nz
Mobile 021 612 164

Contacts:

Cathy Bennett

cathy@chemistry.otago.ac.nz
(H) 03 488 1608 (M) 021 222 7576

Jeffrey Mulraney

Jeffmulraney@yahoo.co.nz
Mobile 021 043 1154

Mike Sander

mike.sander@anzcofoods.com
Mobile 027 241 3674

Robert Wilson

robandheather@paradise.net.nz
(H) 07 542 1244

Director of Education

Kevin Dell, ONZM
kevin.dell@awslegal.com

**OFFICE
DIRECTORY**



CONTACT DETAILS

BBANZ National Office
PO Box 5314, Lambton Quay
WELLINGTON
(04) 499 9896
(04) 499 9897 (Fax/answerphone)
brass@banz.org.nz
Level 3
69 Boulcott Street
WELLINGTON
All visitors welcome

Office Core hours: Monday 9am-3pm,
Tuesday-Friday 9am-1pm.
DAVID DOBSON, General Manager

OUR WEBSITE: www.brassnz.co.nz

Treasurer

Murray Warrington

C/o Willis Toomey Robinson
Private Bag 6018, NAPIER
(06) 835 3229 (Work)
(06) 835 1430 (Fax)
021 860 128 (Mobile)
mwarrington@wtr.co.nz

Layout: Adprint Ltd
email.roger@adprint.co.nz
Printed by Adprint Ltd
60 Cambridge Terrace
Wellington

**Dianne Smeehuyzen,
President of
BBANZ writes...**



How well do we look after our hearing when playing in our brass bands? The Mouthpiece has had a couple of articles on hearing in previous editions but the need to emphasis protection of our hearing goes way past the requirement to prevent duplication of advice. By coincidence, I am writing this as Deaf Awareness Week (19 -25 September) approaches. Our editor advises me that he has received some press releases about this subject, the content of which will be found in later pages.

How do you select suitable hearing protection?

We all understand that as musicians and performers we need to hear sounds with as little distortion or colouration as possible, especially in the higher frequencies. This can cause problems when using personal hearing protection, as conventional hearing protection tends to reduce higher frequencies more than lower frequencies.

Fortunately for us there is hearing protection available which allows the user to perceive the sound as being far more natural and positive than with ordinary earplugs. These products are usually called 'flat' or 'uniform' attenuation hearing protectors. They come in both earplug and earmuff types. These hearing protectors are available generally through your music shop, online shopping - or go to your local hearing clinic for advice.

Getting used to wearing hearing protectors

Once you have located the right hearing protection for you, quite possibly it will

be difficult to get used to wearing hearing protection. Naturally it will alter the listening experience so you will need to put in place a regime to get used to wearing hearing protectors. You could commence by wearing them around the home, then while you are practising, then after some time use them at a band rehearsal. Don't give up. Keep trying. Your hearing is important.

I can't stress enough the importance of looking after your hearing. Playing in a brass band and more especially if you sit in front of cornets or trombones will affect your hearing. Being someone who sat in front of trombones all her playing life is testimony to the fact that your hearing will be affected.

**CALENDAR
OF EVENTS**

**NATIONAL MANAGEMENT
COMMITTEE MEETING DATES:**

29th Sept (electronic)
AGM and NMC meetings:
29, 30, 31 October 2010

11 & 12 Sept. 2010
Combined WDBBA / CDBBA contest
Te Rauparaha Arena, Porirua.

14 Oct. 2010
Dalewool Auckland Brass
"Brass Band Classics"
Concert Series No. 3
Epsom Girls Grammar 7.30pm
www.iticket.co.nz

16 Oct. 2010
Dalewool Auckland Brass with the
Auckland City Songster Brigade
Salvation Army Citadel, 7.30pm
369 Queen Street, Auckland
Tickets can only be purchased at the door \$10

14 Nov. 2010
"The Trusts" Waitakere Brass
"Jazz Mania"
The Trusts Stadium Henderson, 5pm

ANNIVERSARIES:
Te Awamutu Brass Centennial
1, 2 & 3 October 2010
tabrass@xtra.co.nz

Kaipoi Brass Band
125th Anniversary
9&10 October 2010
contact B. Cunningham (03)327 7525



CORNETS

- V-271SW Platinum Series Cornet - \$1095.00
- V-171SW Gold Series Cornet - \$799.00
- V-071MKII Jade Series Cornet - \$599.00
- V-176 Gold Series Eb Soprano Cornet - \$799.00

FLUGEL HORNS

- V-175 Gold Series Flugel Horn - \$899.00

TENOR HORNS

- V-272 Platinum Series Tenor Horn - \$1899.00
- V-172MKIV Gold Series Tenor Horn - \$1095.00
- V-072 Jade Series Tenor Horn - \$899.00

BARITONES

- V-273 Platinum Series Baritone - \$1599.00
(Compensating)
- V-173 Gold Series Baritone - \$1299.00

EUPHONIUMS

- V-374 Platinum Series 4V Euphonium - \$2999.00
(Compensating)
- V-274 Gold Series 4V Euphonium - \$1699.00
- V-174 Jade Series 3V Euphonium - \$1499.00

TROMBONES

- V-232 Platinum Series Bass Trombone - \$2199.00
- V-133MLR Gold Series Bb/F Trombone - \$999.00
- V-031R Gold Series Bb Trombone - \$699.00
- V-031 Jade Series Bb Trombone - \$599.00
- V-231RATH Tenor Trombone - \$1499.00

TUBAS

- V-178 Jade Series Bb Tuba - \$3599.00
- V-177 Jade Series Eb Tuba - \$2799.00

Great
Student &
Stepup Range



Proud Distributors
09 4770384 - PO Box 305-111
North Shore City

BUFFET CRAMPON GROUP ACQUIRES SCHREIBER, KEILWERTH & YORK

The Buffet Crampon Group, headed by Antoine Beussant, is acquiring all the assets of the German manufacturer Schreiber & Keilwerth, which filed for insolvency in March 2010.

The area of Markneukirchen has a long tradition in musical instruments manufacturing. The modern factory at Markneukirchen has a capacity of 50,000 instruments per year. Its integration into the Buffet Crampon Group will save more than 140 jobs.

‘We are proud and happy to welcome the Schreiber & Keilwerth team in the Buffet Crampon Group. Our profession in musical instruments is a combination of know-how and art. The skills of our employees, combined with a high-precision technology, are our most valuable assets’ adds Antoine Beussant.

Buffet Crampon will pursue its strong development in this market through its Besson and Antoine Courtois brands, which are experiencing a period of growth, particularly in the USA and Europe.

About the Buffet Crampon Group: *Founded in 1825 in Paris, Buffet Crampon is one of the largest musical instrument manufacturers and number one in the world for the professional clarinet. With its three brands, Buffet Crampon, Antoine Courtois, created in 1803 and Besson founded 1837, the Group is active in the segments of woodwind (clarinets, bass clarinets, oboes, bassoons, saxophones) and brass (tubas, euphoniums, saxhorns, trumpets, cornets, altos, bugles, trombones).*

SILVER FOR BRASS

The Sounds of Brass programme broadcast on BBC Local Radio on Sunday 5th September 2010 marked 25 years to the day that Phillip Hunt broadcast the first in the weekly series back in 1985. First broadcast on BBC Radio Devon the programme is now carried by 9 BBC Local Radio Stations in the West of England, as well as world wide on the BBC iPlayer and is still presented and produced by Phillip.

CHANGES AFOOT FOR THE NZ MOUTHPIECE

The September edition of the NZ Mouthpiece is increased in size and content to make some amends for the August issue, which fell somewhat below the high standards set over the last few years. Apologies have been extended to BBANZ sponsor, benefactor and performer, Riki McDonnell, for the poor quality photograph reproduced on the front page of that issue.

A review of the format of the magazine is being undertaken — and from October the magazine will offer a refreshed look. One such possibility could be that low resolution pictures are no longer acceptable for publication....

Readers’ suggestions for this are welcome — please write to, or email, BBANZ at the usual addresses. Comments and suggestions should arrive by September 20th to guarantee consideration and possible inclusion in the October changes.

**David Dobson,
Editor**

To the Editor

Last year, 11,509 New Zealanders lodged claims for industrial hearing damage, or sound injury, with ACC. ACC agreed to provide rehabilitation for just 4,844 of them.

That damage was caused in our factories, on our farms, in our forests, on our fishing boats; among women and men who are workers across a wide spectrum of employment.

While the average age of the claimants was 69, that doesn’t mean modern workers are immune to noise damage or sound injury.

For those whose hearing is damaged through sound injury, the next step is attempting to convince ACC to provide rehabilitation, and then to find the money for any part-charges they will need to pay.

The longer-term future is to face a life struggling to hear at work, at home, and socially.

The National Foundation for the Deaf says the best solution is to avoid hearing damage through sound injury at work.

For that reason, the focus of Deaf Awareness Week 2010 is *sound injury prevention and rehabilitation*.

Extract from a release sent by National Foundation for the Deaf.

NEWS FROM MATAMATA

Extracts from **Barbara Hodgkinson’s**, President of Matamata Brass, Annual Report 2010:

...2010 marked the 75th Jubilee of the band.

...conductor, **Robin Jobe**, was awarded Life membership of the band. (See below.)

...Local historian **John Stoddart** has spoken at numerous gatherings on behalf of the band. He has also assisted with librarian and tutor duties.

...Patron, **Jim Wheadon**, and Secretary **Joyce Wheadon**, have kept the band up to scratch with administrative duties.

...Matamata Brass acknowledges the magnificent support received from the Matamata community, both in audience numbers and in media coverage in the *Scene* newspaper.

...A more modern uniform style was adopted in 2010 — maroon vests, bowties and white shirts giving way to charcoal coloured shirts/blouses — with the ladies having a scarf to add colour to the uniform.

...Future plans include continuing assessment and upgrading of instruments, workshops and recruitment.

Robin Jobe writes:

“I was very touched to be made a Life Member of the Band with which I started out at the age of nine.”

He added:

“We are an active band and give a lot to our community...appreciated by the support from our friends of the band, which numbers are increasing yearly.”

BBANZ congratulates one of our valued regional bands on a successful year and wishes it many more!

Dear Editor,

My great-grandfather, the late W V Siddall was a life member of the Association for many years. His name is on the contest programme for the 1940 Centennial Contest in Wellington. This was the first Contest I attended - at the age of fifteen — playing third cornet for the now defunct Invercargill Civic Band. “W V” was an early conductor of the Invercargill Garrison and Woolston brass bands.

In 1993, Woolston Brass dedicated a bass drum in his name, and due course, this drum was meticulously restored by the late Jack Elliot ... the project being instigated by Woolston stalwart and mentor, Denis Dewe.

Keep on marching!!!

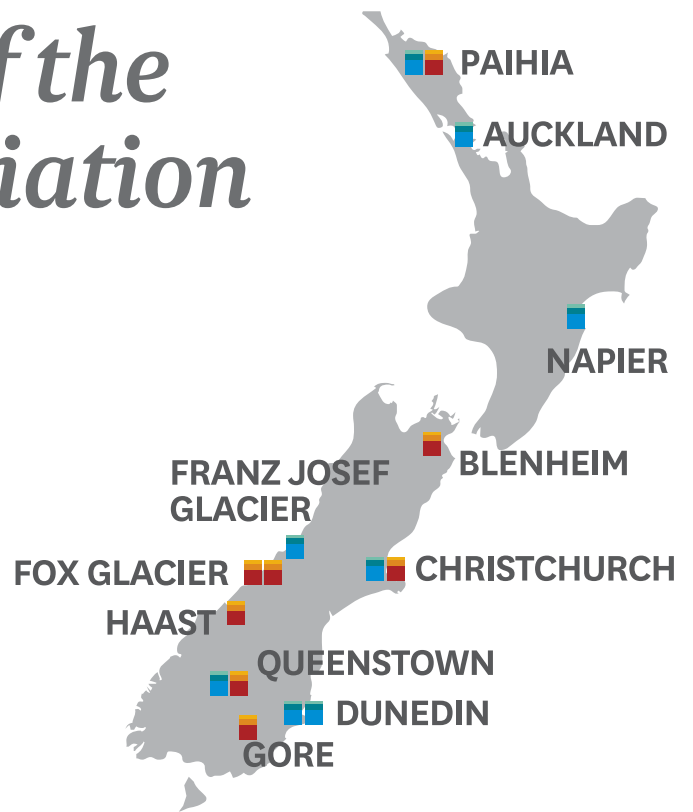
**Allan Siddall
(Perth, Western Australia)**

Proud sponsors of the Brass Band Association of New Zealand.

100% New Zealand owned and operated, we pride ourselves on offering true Kiwi hospitality at our 16 hotels throughout the country.

With a range of uniquely styled properties, we're able to offer distinct levels of value, comfort, quality and luxury. Each of our hotels presents its own style and personality, and reflects its unique location.

Between us, we truly have New Zealand covered.



www.scenichotelgroup.co.nz
0800 NZ OWNED (69 69 63)

Heartland
HOTELS

SCENIC
HOTELS & SUITES

Some of the biggest names in
brass instruments,
now available directly from KBB Music



Schilke



7-Day No Obligation Trials available.

Brass & Woodwind Specialists since 1888



Play with the best

KBB Music Ltd.

AUCKLAND 157 Manukau Road, Epsom • FREEPHONE 0800 775 226
Repairs & Servicing Ext 207 • Funding Assistance Ext 201
sales@kbbmusic.co.nz • www.kbbmusic.co.nz

MAURICE ABRAHAMS

Continued from page one...

World War 2 broke the band up as most members enlisted in the armed forces. Maurice chose the army and his cherished saxophone, a gift from his father, went with him to Cairo in the Middle East.

He was shipped to Greece but in the clamour to get out before the advancing Nazis, Maurice's sax had to be left behind. When the troops regrouped in North Africa, a soldier from Culverden bowled up, delved into his kitbag and produced the instrument. Maurice eventually gave it to his eldest son, and bought a new sax in the 1970s that he still plays.

He fought in the front line of the desert campaign, finally came home on furlough and was allowed to stay because wife Molly was pregnant with the first of their four children.

A printing apprenticeship was too stifling after the wide expanses of the desert, so Maurice joined Nelson City Council as a meter-reader, progressing to clerk and finally paymaster until he retired at the age of 55.

The music, of course, played on with the Nelson Municipal Band — "I've always been a bandsman" — the five-piece Kiwi Dance Band and freelancing with most of the combos around the city.

Supper was a dancehall ritual, and Maurice says the Rai Valley spreads, put on by farmers' wives, were legendary.

Alcohol was banned in the dancehalls, "and I think that's a good idea". In his decades of playing the venues Maurice says he did not see a single ugly incident, and he regrets the passing of the era.

"Men learnt how to be respectful in public, and especially in women's company."

Maurice's wife Molly died in 1999. They had lost their second-born son Ian to illness as a teenager. He was a gifted trombonist who had been accepted for the Junior National Band, as was his older brother Bruce (who is now growing kiwifruit in the Bay of Plenty). Youngest son Kerry (pianist) lives in Nelson, as does daughter Amuri, who is also a former bands-person.

To next column...

Maurice now plays mostly with the Sou'Westers (Bruce Hamilton and Marshall Walters). Sue says the rest home gigs can stretch to three hours by the time Maurice finishes socialising with residents, many of whom he knows.

The Nelson City Brass Band involves twenty performances a year, and Maurice makes a pilgrimage to the nationals whether he is competing or not.

In his spare time he has a bountiful garden to tend, helps out with swimming for arthritis sufferers at the Ngawhatu pool, is involved with Alzheimer's support and is the "almoner" for the Masonic Lodge, visiting sick members in hospital, among other welfare duties. At the age of 88 Maurice biked the Otago Rail Trail. He and Sue took a tent and camped by the river.

As for suggestions of retiring from music, "This is my retirement!" says the man whose DNA must be structured like a stave rather than a double helix.

Dear Bands-people...

Te Awamutu Brass is celebrating their Centenary 1 — 3 October 2010.

This letter is a general invitation to your bandsmen to join us in our weekend of celebration.

Join us on Saturday 2 October for a short Street March in Te Awamutu at 11.00 a.m. You may march as a separate band or join our band. The march will be followed by a luncheon at the RSA.

Saturday afternoon: the **Te Awamutu Brass Centenary Concert** at the Te Awamutu College Hall, 1.30p.m. You are invited to register to play at this concert. There is no entry fee. Bands will have a slot of 35 minutes inclusive of on and off stage movements while the smaller groups will have 15 minutes inclusive of on and off stage movements. *If your band, or individuals from your band, wishes to join us for either or both of these activities please contact us with your details by September 20th 2010.*

Denise Wilson
Te Awamutu Brass
Centenary Convenor
Phone: 07 871 5464
(mob. 021 1680 229)
Fax: 07 871 4109
Email: tabrass@xtra.co.nz

NEWS FROM LEVIN

Extracts from **Chris Craddock's** Presidential report to Levin and Districts Brass.

Chris was also awarded Lifemembership by the band.

... We have once again been extremely active in the community entertaining the people of the Horowhenua on numerous occasions.

... How willingly our members travel to our events! A quick review of home addresses reads Wanganui, Dannevirke, Palmerston North, Foxton, Ohau, Otaki, Te Horo, Waikanae, Paraparaumu and Raumati. All the Levin resident members continue to really appreciate the travel our out-of-town members undertake.

... We welcome our close association with the **Levin Salvation Army**.

... Several members were able to support the **Dannevirke Brass Band** with their Christmas Parade. We welcome and value our continued link with the Dannevirke Brass Band.

... A welcome continued avenue of income for the band is the increased use of the band room by outside groups.

... During the past year we were again successful with our annual grant applications. I am pleased to report we were granted \$26,000 from **The Trusts Charitable Foundation** and we were able to purchase 6 new Sovereign cornets. We await further successful grant applications so we can proceed with purchasing a further 4 cornets and a flugel horn.

... If we are to survive as a band and grow and prosper we must continue to have a flourishing brass youth education programme. It has been wonderful to view the continued progress **Colin Honey**, as our Youth Tutor, has made with the young people under his tutelage. Currently Colin tutors 13 youngsters with individual lessons each week during term time.

... Special mention must be made of **Gary Collins**, who runs our weekly Training Band. These young people are making excellent progress under Gary's expert guidance.

BBANZ congratulates Chris for his well-deserved Life Membership and the band, on another successful year.

Pelorus Trust

Wellington Brass Band:

2010 National Championships

According to conductor **David Bremner**, Wellington Brass Band “performed well throughout the contest. It was a good success for us”.

The band worked hard in the lead-up to the contest, with a performance of Philip Sparke’s epic and challenging *Dances & Alleluias* gaining the band a third place in the Own Choice selection. “Their performance was a real thrill,” says David.

Overall, the contest was a great experience for this young band — David notes that the top performances of the top bands were very strong, “Banding in New Zealand is really healthy, and the contest soloists were fantastic.”

David also had praise for the band’s efforts in the solo and ensemble competitions. **Mark Davey**, attending his last contest before heading overseas for post grad study, took first in the Open Tenor Trombone solo as well as playing in the winning ensemble — a trombone quartet — in the Open Ensemble A Group 1. **Tim Walsh** achieved second place in the Open Tenor Trombone Solo. In addition, **Fraser Bremner** took the Open Percussion Solo, and Bremner patriarch **Trevor** not only placed third in the Open Champion of Champions but also first in the Masters event. **Byron Newton** did the band proud with a third place in the Open Euphonium solo.

Wellington Brass Band has also been exceptionally busy. The contest, with its concerts and marching events, was in the middle of a month and a bit of activities around Wellington — a Salvation Army themed concert at St Andrew’s on the Terrace featuring **Riki McDonnell**, a recital for Byron Newton, and, three days after the contest, a concert with international trumpet whiz **Rex Richardson**. Four separate programmes would offer a taxing schedule for a professional outfit!

As David says, “It was a big ask for the band. It was pretty crazy, but that’s the way I enjoy working: fast-paced with everyone excited about it.”

Derek Johnson

(Thanks to Amanda Shewen for providing the articles in this and the RH Column. Ed.)

Waitakere Worthwhile

This was my third year playing for The Trusts Waitakere Brass at a National contest. I attended four Auckland weekend practices prior to travelling to Dunedin for the live performances. It was great playing again with an A grade band and playing some music of a very difficult nature for the tuba section, particularly the set test piece.

I practiced an hour a day minimum for the two and a half months before the contest and was glad of that preparation when we went down the line at rehearsals!

The band’s 5th overall position was a pleasing lift from last place in the past two years and for the test and hymn we were only one point off third place. While Dunedin was a bit chilly compared to Taranaki the trip was certainly worthwhile for the playing experiences at A grade level and opportunity to play under a great MD.

Paul Lamb

Gooners in Duffers: The Way to Contest!

Having never played for another band at contest, I was a mixture of nerves and excitement as I travelled to Dunedin to play with Rangiora Brass for the National Contest. Playing for a Christchurch band meant that I was not able to have any practices with the band prior to meeting them in Dunedin so I had to learn the music on my own, and hope that everything fitted when I got there. I learned not to call them Ranga’s, “It’s Gooners,” Matt tells me, “as in Rangoon” - I’ll try to remember that!

In the evenings, while most of the A and B Grade bands were slogging it out in their rehearsal rooms, I was able to attend the evening solo events. It was definitely great to be able to go to these events and see the top players perform.

Thanks so much to Rangiora Brass for having me, and I will see you all again in 2011 on the North Shore.

Amanda Shewen

The North Shore Experience

I was again asked to assist North Shore this year, and led the back row cornets, a role I enjoy as I can assist the younger players while still only attending 3-4 practices. The average age of the back row this year before I joined, was only 16! **Nigel Weeks** was asked to be the Musical Director for this contest.

If you’ve ever watched Nigel in action on stage it’s very hard to see a beat, this is indeed the case when you sit on stage. However what you don’t appreciate until you sit in a band with him is the huge musical presence that he has - he doesn’t so much conduct as musically direct the performance and while he has a score on stage he looks at it sparingly. In rehearsals he would often walk around the room while we were playing.

Onto contest:

Thursday night’s rehearsal, scheduled for 2½ hours, lasted only 45 mins!

Friday: Ready for marching under first time Drum Major **Dennis Spurdle**. With everyone in uniform the news comes through that marching is cancelled. Dennis retires from drum major undefeated!!

On to the results: North Shore 2nd in the Sacred Item - very exciting! The test - North Shore win with 148 points and 2 points ahead of the 2nd place Woolston. It’s hard to describe the feeling that comes from performing at the highest level and coming out with a win against the best bands in New Zealand! North Shore also picked up the prizes for best soloist (**Riki McDonnell**) and best section (basses).

Huge elation and celebration within the North Shore ranks. They had taken on the best and were only beaten by New Zealand’s champion band - Woolston - whose performance in the Own Choice was quite spectacular.

Needless to say there were lots of tired people, and some looking rather worse for wear on the Sunday as we all checked out.

Bryce Gordon

2010 Australasian Tour: 14 October — 27 November



Brett Baker

(Michael Rath artist and Principal trombone Black Dyke)

2010 NZ Tour dates:

- 7th Nov **Canterbury** - *Leopard Coachlines*
- 8th Nov **Marlborough** - *Marlborough Brass*
- 13th Nov **Auckland** - *North Shore Brass - workshop and concert*
- 14th Nov **Porirua** - *Trust Porirua City Brass*
- 20th Nov **Invercargill** - *Ascot Park Hotel Brass*
- 27th Nov **Christchurch Cathedral** - *Addington Brass*

Plus several master-classes* *Private lessons available



Custom trombones -
Hand built in Eng-

ABI Music
Brass & Woodwind Specialists



Check out our brand new WEBSITE: www.abi.co.nz

Suppliers of:

GRIEGO

REPAIRS

All repairs are carried out in our own fully-equipped workshop by NZ's most respected brass technician, Andrew Leech

- **Free Quotes**
- **Quality Workmanship**
- **Great Rates**

- Specialists in Brass Band instruments
- Suppliers of all mutes, oils and accessories
- Music stands of all shapes and sizes
- Staff that live and breath brass bands!

10A Parity Place, Glenfield, Auckland
Ph/Fax 09 443 5666
info@abi.co.nz www.abi.co.nz

ABI Music
Brass & Woodwind Specialists



Sterling
Musical Instruments

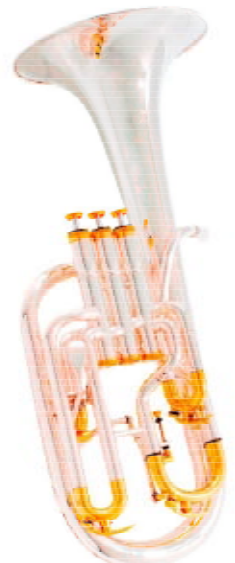


Sterling Musical Instruments have been manufacturing in the UK since 1987, producing brass instruments specifically aimed at the British style brass band. By employing several Boosey & Hawkes craftsmen, the company was able to rapidly establish itself in the brass band market, producing hand built quality instruments.

The next stage of development was to recognise the growing demand by musicians, that not everyone wanted the standard 'off the shelf' instrument. This has resulted in the development of the new 'Sterling Virtuoso Range', which allows musicians to design an instrument that best suits their needs and demands.

The founder and sole owner of Sterling, Paul Riggett (himself an accomplished brass musician), was previously Manufacturing Manager for Boosey & Hawkes Ltd before creating Sterling.

www.sterlingbrass.co.uk



AVAILABLE EXCLUSIVELY in NZ through

ABI Music
Brass & Woodwind Specialists





Since 1837



The legend

.....lives on

....www.musicways.co.nz



Cornet

BE2028 Prestige Cornet
Normal RRP - \$8175.00
Special RRP - \$5214.00

BE928 Sovereign Cornet
Normal RRP - \$6239.00
Special RRP - \$3980.00

BE1020 1000 Series Cornet
Normal RRP - \$999.00
Special RRP - \$655.00

Tenor Horn

BE2050 Prestige Tenor Horn
Normal RRP - \$10,426.00
Special RRP - \$6649.00

BE950 Sovereign Tenor Horn
Normal RRP - \$8919.00
Special RRP - \$5695.00

BE1052 1000 Series Tenor Horn
Normal RRP - \$2425.00
Special RRP - \$1546.00

Baritone

BE2056 Prestige Baritone
Normal RRP - \$13,753.00
Special RRP - \$8789.00

BE955 Sovereign Baritone
Normal RRP - \$10,595.00
Special RRP - \$6759.00

BE1057 1000 Series Baritone
Normal RRP - \$3099.00
Special RRP - \$1979.00

Tuba

BE994 Sovereign BBb Tuba
Normal RRP - \$27,213.00
Special RRP - \$17,352.00

BE982 Sovereign EEb Tuba
Normal RRP - \$21,105.00
Special RRP - \$13,459.00

BE1087 1000 Series 3v Bb Tuba
Normal RRP - \$4856.00
Special RRP - \$3096.00

BE1077 1000 Series 3v Eb Tuba
Normal RRP - \$4190.00
Special RRP - \$2679.00

Euphonium

BE2052 Prestige 4v Euphonium
Normal RRP - \$19,366.00
Special RRP - \$12,349.00

BE967 Sovereign 4v Euphonium
Normal RRP - \$16,146.00
Special RRP - \$10,297.00

BE1065 1000 Series 4v Euphonium
Normal RRP - \$3822.00
Special RRP - \$2439.00

Prices Quoted Do Not Include GST

Music Ways LTD

4/75 Apollo Drive, Albany 0632

PO Box 305-111 North Shore City 0757

Tel: 09 477 0384 ~ Fax: 09 476 0382

musicways@musicways.co.nz

 **Music Ways** LTD

Prices subject to change without notice

OBITUARY: BILL FRASER

William James Fraser, member of the National Band of 1953, died in Christchurch aged 77 years on 15th July 2010, after a determined battle against ill-health for many years. Bill was born in Dunedin and began his brass band career with Ray MacDonald in the Kaikorai Brass Band under J.G. Osbourne, later moving to St Kilda under K.G.L. Smith. Bill attributed his selection for the pioneer National Band to his grounding in Kaikorai and hard work for St Kilda under K.G.L. Smith. He was proud to be a life-long 'St Kilda man'.

Bill began his business career with Williamson Jefferies in Dunedin, and following the 1953 tour married Pat Schriffner, fellow cornetist who with her three sisters was a member of the Dunedin Ladies Brass Band. Bill and Pat were married for over fifty years.

After taking up a management role with Foodstuffs Otago-Southland in Invercargill, Rodney Sutton arrived at their home one evening bearing a horn, the beginning of enjoyable years with Invercargill Garrison Band and a host of friendships. Retirement from the supermarket roles led to service as a member of the Oamaru Borough Council, then after amalgamation, Waitaki District Council where Bill became deputy mayor, and also served a term on the Broadcasting Standards Authority.

Retirement to Wanaka was followed by a final move to Christchurch, where Bill accepted leadership of the 1953 National Band Pioneer Club. He was a former director of Foodstuffs South Island, active in Rotary and Probus, a member of the Masonic Order and continued an active interest in brass bands until his death.

Bill maintained the highest standards of conduct and integrity, held definite opinions which were always stated with conviction backed by research and logic, and was widely liked and respected. A large congregation joined the family for Bill's funeral, the music supplied by an ensemble from Woolston Brass and members of the 1953 National Band, conducted by Graham Hickman.

Vale, Bill!

Denis Dewe

OBITUARY: JOHN (JACK) McDONNELL A life of serving others

It is with great sadness that we advise of the recent passing of Jack McDonnell after a lifetime of service to family, community and NZ brass bands.

Jack was a singer, bagpiper and sousaphone player in his youth and when he and wife Jean were looking for a musical education for their six children, they chose the Takapuna Brass Band, now North Shore Brass. Incredibly his involvement with this band was to continue for over 50 years right up until his death. An Eb Bass player Jack also tutored beginners, was always the lead collector during Xmas carolling, would sit for hours selling raffle tickets at shopping centres, ran the supporters club and promoted the band with frequent articles in the local newspaper. As a gifted carpenter he built the library extension on North Shore's original band room and made a set of wooden music stands.

At over 80 years, when no longer able to keep up in the senior band, Jack moved to playing in the North Shore Youth band organizing and encouraging the young players and often compering their concerts.

Jack's support for brass bands went wider than just North Shore Brass. As his six children married, moved and played in other bands, these bands always had a loyal supporter in Jack Mac. Having two sons playing in National Bands, he had a few overseas trips as a travelling supporter, famously on the last trip, causing mayhem when his bag containing passport etc was stolen.

The 2010 National Contest was the first Jack had not attended since Takapuna competed as a youthful D Grade band under Charlie Hackett. He was so proud of son Riki's achievements - sons Allan and Riki are still involved in bands, grandson Rhys McDonnell plays solo cornet for Dalewool and the National Youth Brass Band, and grandson Aaron Lloyd plays trombone in Wellington Brass, conducts their Youth Band and composes for brass ensembles.

Continued top right...



Jack McDonnell 16.12.22 – 22.7.10

Jack will be missed by all in North Shore Brass and will leave an enormous hole that no one person will ever be able to fill. Jack will be missed by his six children and their spouses, his eighteen grandchildren and seven great grandchildren, but the love of music he sparked in them and others will endure.

**Kerry Lloyd (Daughter) and
John Sullivan (NSB)**

1 IN FIVE TEENAGERS... HAS A HEARING LOSS (National Foundation for the Deaf)

One in every five American teenagers has a hearing loss, and the National Foundation for the Deaf fears the same applies to New Zealand teens. Research published in the United States today shows the number of teens with a hearing loss has jumped from 15 percent to 19.5 percent in a decade — a 30 percent increase.

NFD Chief Executive Louise Carroll said that while the hearing loss found in the surveys was relatively slight, it had implications for those teens' education and social lives. "The high tones, where the research found the loss to be, are essential for understanding speech in everyday environments," she said.

"A 30 percent jump in a decade suggests a change in practice across teen society, and one potential cause has to be the way teens listen to music, particularly through MP3 players."

"We have to wake up to what we are doing to our hearing," Mrs Carroll said.

"Damaged hearing is damaged for good. This research should be a wake-up call for everyone."

BRASS WANGANUI REFLECTS...

What a terrific couple of months for the band, culminating in the wonderful win in Dunedin to retain our B Grade Championship title!

The lead up to the contest was always demanding, with rehearsals and “A Bandsman’s Tale” concert along the way. The intensity of the build up ultimately proved ideal preparation, with **Bruce (Jellyman)** timing our run to perfection.

The super “Bandsman’s Tale” concert featuring stories by Maestro **Kevin Jarrett** allowed us to play some different music so as not to become stale on contest music. The band loved playing music that had meaning and melody. A musical highlight feature of the concert had to be the performance of *Suite Gothique*, especially the marvellous slow movement - A KLJ favourite.

This was musical fun at its best, for both audience and performers.

AND SO TO THE CONTEST: Arriving on different flights on Tuesday, the band settled quickly into a routine of rehearsals in a very chilly room at the hotel and competitions over at the university.

First events for us were on Friday morning. The morning again was freezing, with frost everywhere. We had to play at around 11:30. It was preceded with a rehearsal in the Chiller at the hotel — nearly as cold as it was outside!!

On to Saturday and our “Own Choice” test ...

What a performance! It was one of those very rare magical moments in competitions when absolutely everything works just as it should. As we prepared to start, I looked around and thought everyone looked very tense- often the sign of a brittle performance coming up. But in fact, the performance was totally rock solid. It was one of the best, if not the very best contest performances I have ever been in. Last year was superb. This year was magic.

So, it was back to the hotel and pack up everything out of the Chiller into the truck ready for a Sunday departure, then return to the Regent to await the results.

Which were quite pleasing, really...

Barry Williams

RANGIORA BRASS BAND FAREWELLS CONDUCTOR

At the conclusion of the ‘Concert of War Songs’ held at the Rangiora Town Hall on 7 August, **Jonathan (Jonny) Greenwell** – pictured right - conductor of the Rangiora Brass Band for the past 2 years took his final bow. It is with much regret that the band cannot retain Jonny’s services and he will be greatly missed. Unfortunately, Jonny was invalided out of the NZ Army and needs to return to his home town of Wanganui to pursue an employment opportunity. Jonny’s expertise and leadership has been invaluable in raising the profile of the band in the community and in strengthening its performance at contest level.

The band travelled to Dunedin to compete in the 2010 National Championships where it earned a first and two second placings over the required items performed. The final result saw the band a mere 2 points short of retaining its champion status, achieved under Jonny’s direction in 2009 - a disappointing but nevertheless creditable result.

The band was delighted to have taken part in the North Canterbury Musical Society’s ‘Concert of War Songs’ and the success of this production has enabled Jonny to depart on a high note. A band dinner followed by a post-production function at the band room was held to farewell Jonny. The band is now urgently seeking a new conductor to carry on the work that it has done so far and would like to travel to Auckland’s North Shore to compete in the 2011 National contest.

(For enquiries in this regard, any aspiring conductors should please contact either Steve Kersey ph. 03 313 4746 or Tony McKendry ph. 03 314 8308.)

Until the band can engage a new conductor, it has been fortunate in securing the temporary services of **Graeme Aldridge**, Life Member of the Canterbury Provincial Brass Bands Association who has kindly agreed to take up his baton until a permanent conductor is found.

Steve Kersey



Jonny Greenwell conducts his final concert with Rangiora Brass

IMMS - (International Military Music Society) Update August 2010 Bob Davis

...The **NZ Army Band** is now in Edinburgh, for their third appearance at the Royal Edinburgh Military Tattoo, where their Director, **Capt Leanne Smith**, linked up with them again, following her 5-month exchange with the UK Corps of Army Music. I have since received this comment from the IMMS/Belgium representative who attended this year’s Tattoo: “The NZ Army Band was tremendous and in my opinion the best overall performance of the Tattoo”. Well done yet again, NZAB!

... I am very privileged to have been **invited to Korea** for their 60th Anniversary Commemorations in Seoul and their military city of Gyeryong, in my capacity as IMMS Chairman. It will be my first visit to Korea and I shall be away from 24th September to 8th October.

...The **RNZ Artillery Band** has been pretty busy recently. On Sunday 15th August they put on a concert for family, friends and supporters at the St John Auditorium in Ellerslie, Auckland. On Sunday 12th September they will team up with the RNZ Navy Band, RNZAF Auckland Band and the Auckland Police Pipe Band for this year’s Massed Bands Commemorative Concert, at the Bruce Mason Centre. On September 19th the Artillery Band and RNZAF Auckland Band are linking up to perform the *1812 Overture* as part of an open-air concert at North Head, Devonport when the big ‘disappearing gun’ from 1886 will be fired.

For the rest of 2010

ABI Music are donating
2% of all **brass band instrument sales** to
the **New Zealand Breast Cancer Foundation**

This means that if you **order your instruments through us** this year you'll not only get the benefit of all our **experience and friendly back up service**, but you'll also be helping to **support a very significant cause**.

Save with **ABI Music**



BESSON professional and student instruments
now available direct from the factory
through Andrew and Bronwynne Leech at **ABI Music**

CALL US FOR MASSIVE DISCOUNTS!



ABI Music is proud to support the New Zealand Breast Cancer Foundation.

- Specialists in Brass Band instruments
- Suppliers of all mutes, oils and accessories
- Music stands of all shapes and sizes
- Staff that live and breath brass bands!

10A Parity Place, Glenfield, Auckland
Ph/Fax 09 443 5666
info@abi.co.nz www.abi.co.nz

ABI Music
Brass Band Specialists



Auckland City Brass: C Grade Champions, 2010.

An opportunity missed? Mole II

Another National Contest has come and gone and once again, bands people from around the country have proven that the standard of brass performances continues to rise. This was amply demonstrated at the Champion of Champions event, which was marked by a consistently high standard throughout. I'm pleased I didn't have the task of sorting out the places, although I will admit that I picked the winner. What a tremendous player **Riki McDonnell** continues to be — look at what he managed to achieve this year! It must be, surely, some sort of record. The same could be said of **Phil Johnston** (BBb Bass) — what is it now — sixteen titles in a row? I'm certain that one or two other competitors would be quite happy if certain competitors' planes were to be fog-bound next year...!

Speaking of weather — Dunedin's unfortunately put paid to the Street March this year. In my mind, it robbed us of our biggest PR event and a chance for greater media coverage. It also robbed **Tony Lewis** of a chance to see whether marching standards have improved since his comments in *NZ Mouthpiece* a little while back.

But, I believe the biggest missed opportunity was for those who failed to attend the D/Youth Grade band event — in particular, to witness Nick Sharpe with his Nelson Vivace Youth Band. Many of our country's top players began
To next column...

their banding in D Grade bands, and I often feel that the importance of these bands is frequently neglected. Over recent years, there has been a marked decline in the number of these bands — from 81 in 1955 to currently 20. This is not a good omen for the future of our band community. But to see what Nick is doing in Nelson was like a ray of sunshine, giving me hope that our future looks so much brighter.

As I understand it, Nick is currently teaching brass to some 120 Nelson children. I don't know all the particulars, but he's definitely doing a lot of things right. His band was drawn last in the D Grade competition and then returned to repeat their programme in the Youth Grade — having made appropriate personnel changes to fulfil the requirements of the rules. Nick's band played just as well second time round — obviously enjoying what they were doing.

It occurs to me there is much in our band community that we can learn from Nick's operation, and possible duplication elsewhere. **Kevin Dell**, since his appointment as Director of Education, has stated that changes are needed to improve the education aspect. I feel that if he were to spend a few days in Nelson, it could go a long way towards defining these changes.

Hind sight is a wonderful tool... Another thought from the contest for consideration of the people that organise such things — and not as a criticism of the event —

To next column...

On Saturday after the B Grade had concluded, the Regent Theatre was empty until 5pm, when the A Grade commenced. Why could the D Grade bands not have competed in the Regent in this time slot? We might even have saved on hall hire!

But the chances are that in this more central location, more would have had the opportunity to see the Nelson Vivace Youth Band in action. An opportunity missed?

SNIPPETS FROM WAITAKERE'S NEWSLETTER... (Mainly Contest)

... Getting our new marching uniforms over the line ... shame we didn't get to use them!

... **Daniel Booth** attending his first Nationals ... all of nine months old!

... The sublime playing of **Andy MacDonald**...

... "I am nominating myself for the 'biggest band geek' for watching 2 days of duet and solo performances at the Nationals"...(**Emma Wright**)

... "My first mention in despatches — in an A Grade adjudicator's comments!!"
(**Malcolm Gapes**)

... **Craig (McKee)** looked smart in your Chief Marshall's jacket...how many programmes did you autograph in the end?

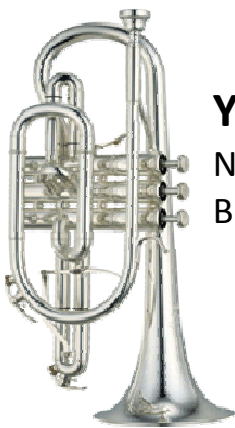
... "We took a big step forward in Dunedin, and now I charge the band with maintaining the momentum towards our future" (**Steven Booth**)



YAMAHA

The choice of champions

Great Instruments at Great Prices For New Zealand Bands!



YCR8335GS Cornet

Normally \$4595
Band Price \$3695

YFH631G Flugel

Normally \$3595
Band Price \$2695



MS613EW Snare

Normally \$1895
Band Price \$1695



YAH602S Horn

Normally \$4895
Band Price \$4495



YBH621 Baritone

Normally \$6995
Band Price \$6195

Further pricing on a wide variety of percussion and brass instruments is available on request.

Stacey Perry
Brass Specialist



NZ's Largest Musical Instrument Store!
141 Hobson St, Auckland City 09 303 1919

brass@musicworks.co.nz • www.musicworks.co.nz

Musical Director
Pelorus Trust Wellington Youth
Brass

Our band has nurtured musical talent for over 12 years and enjoys performing across the Wellington region. Regularly attending Nationals, we were delighted to win the title at last year's event in Napier.

With around 30 enthusiastic members, ranging in age from 8-20, we currently rehearse on Sunday afternoons, running a beginners group as well as the main band. We benefit from community support and funding, backed up by substantial parental commitment.

We require a dedicated, innovative individual, passionate about youth development and keen to take on the challenge of leading our band into the future. This could be your first step into band management or an opportunity to share your experience with the next generation of brass players.

To find out more, call or email us in confidence on 021-719171 or youth@wellingtonbrass.net.nz

Going to Europe 2011!!

An opportunity to play in Italy at a village festival in Abruzzo in September! Kumeu Vintage Brass has received an invitation to be the guest band for the 4 days of a special festival in the village of Poggiofiorito.

We are looking for a few additional players (supporters are also welcome) to make up the balance and player strength.

It is on a pay your own way basis, but a wonderful time and experience is assured for all.

For further information and projected costs, please contact **David Sinton** at: Email scottssinton@hotmail.com or phone (09) 6257567

BBANZ THANKS ...

THE TRUSTS CHARITABLE FOUNDATION ...

PUB CHARITY INC...

LION FOUNDATION...

MINISTRY of EDUCATION ...

EUREKA TRUST...

KINGSTON-SEDGFIELD TRUST...

MAINLAND FOUNDATION ...

LIFE MEMBERS OF THE BRASS BANDS ASSOCIATION OF NEW ZEALAND...

Graeme Aldridge MNZM
 Alan Briesman OBE, JP
 Tony Cowan BEM, JP
 Trevor Cudby
 Kevin Dell ONZM
 Graham Dick
 Kevin Jarrett MBE
 Ian Levien
 Tony Lewis
 Bill Platt
 Murray Warrington

Life Members who have served the Association and have gone to their reward:

JF Allen, GH Bailey, RE Belgrave, RM Brooker, W Currie, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, Mrs C Kendall, JC King, WS King, B Knowles, WP MacLauchlin, H Nielson, E Ormrod (Sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith, L Thorne, FJ Turner, RS Waterston.



IMPORTANT NUMBERS!
BBANZ Charities Commission
Registration: CC 37839
BBANZ Bank Account:
ASB Napier 12131144-0112689-00

Friends of NYB
 Thank you for your generous support of the activities of the National Youth Brass Band – the training ground of future Champions

Adams, PB
 Aldridge, Elaine "in perpetuity"
 Bremner, Betty & Trevor
 Cudby, Trevor & Beryl
 Dean Mary & Alan
 Erasmuson, Angela
 Green, Les & Maureen
 Harris, Ron J
 Hayes, Andrew
 Irvine, J E
 Johnson, D A
 Knight, Don
 Large, Brent & Annette
 Levien, Denise & Ian
 Lewis, Tony
 Maas, Melly
 Mallett & Pennington Family
 Martin, Leigh & Morrine
 Melhuish Family
 Mellon, MJ & PA
 Moloney, Terry
 New Zealand Army Band
 Pennington, B & R
 Platt, Bill & Marie
 Seales, Jock
 Smith, Mel
 Te Awamutu Municipal Band
 Young, Ron

PRINCIPAL SPONSORS of 2010 NATIONAL YOUTH BAND

Auckland Bands Association
 Bennett, Cathy
 Edwards, G & P
 Ford, Jamie
 Hocking, Simon & Iola
 Hollick, J & N
 Kaikorai Metropolitan Brass
 Marlborough District Brass
 Miller, D
 Musicways Ltd
 Rangiora Brass
 Roberts family
 Sander, Mike
 Sayer, Evan
 Sturt, Denise & William
 Weir, AG
 Wilson Robert

 **CALL FOR ENTRIES TO BBANZ's 2010 ENSEMBLE COMPETITION ...** 

Proudly sponsored by "Vivace" instruments and named "The Vivace Ensemble Competition 2010"

Please have your entry application with BBANZ by MONDAY 27 September 2010 (PO Box 5314, Lambton Quay Wellington 6145)

Should your application be successful you will be advised by Friday 1st October

A single copy of all the music to be performed may be provided with your entry, or upon notification of acceptance, but MUST be with BBANZ by 18 October 2010. (See rule 10 below.)

RULES OF THE 2010 COMPETITION: 1. All players must be members of a New Zealand Registered Band. 2. Players may only play in one ensemble. 3. Conductors may direct more than one ensemble. 4. Players must be named at time of entry. 5. Players may be changed with prior consent of the organizers. 6. Ensembles must consist of not more than 10 members and not less than four, not including percussion. 7. Ensemble instrumental makeup is own choice but is limited to traditional brass band instrumentation. 8. Music is own choice, but performances must not exceed fifteen minutes. 9. Groups may play more than one item but total performance must not exceed the fifteen minutes noted above. 10. All scores must be in the hands of the organizers two weeks before the event. 11. The contest will be limited to six ensembles chosen from the applicants by the organizers. 12. The judge will not be screened. 13. Only one placing will be announced and the judge's decision is final ...there will be no written comments. 14. Ensemble playing order will be determined by the organizers. 15. This is a "black tie" event and dress standard of the competitors must be appropriate.

This event has been developed on behalf of BBANZ by NMC members Rob Wilson & Evan Sayer and 2010 sponsor, "Vivace" instruments. The rules have purposely been kept to a minimum to encourage originality and innovation.

A monetary prize and a trophy will be awarded to the winner of the competition.

Tradition

& excellence



Prestige & Sovereign



BESSON

Since 1837

GROUPE
BuffetCrampon

besson.com



 **MusicWays.co.nz**

MUSIC WAYS LIMITED

P.O. Box 305 111
NORTH SHORE CITY 0757 AUCKLAND
4/75 Apollo Drive, Albany
Contact Details: Ph.(09) 477 0384
Fax: (09) 476 0382
Website: www.musicways.co.nz

NEW ZEALAND **m** MOUTHPIECE

The Official Journal of the Brass Bands Association of New Zealand • ISSN 0114-5061 • Volume 56 • Issue No. 9 • October 2010



After winning the National B Grade title at the last two BBANZ National Contests, Brass Wanganui has accepted promotion to the A Grade. The band is pictured above prior to its successful 2010 Contest campaign. Conductor Bruce Jellyman is in the front row (white jacket.)

Kaiapoi Brass conductor, Bevan Wright, points to irremediable damage to the band room.



NATIONAL YOUTH BRASS BAND 2011
 Applications are now being called for the NYBB, 2011. An application form was supplied to all bands with the October Mouthpiece mail-out. Application forms are also available on the BBANZ web-site – www.brassnz.co.nz

The NZ Mouthpiece is proudly sponsored by

**BBANZ
EXECUTIVE
DIRECTORY**



CONTACT DETAILS

MANAGEMENT COMMITTEE:

President

Dianne Smeehuyzen

27 Taupo Street, Ravensbourne, DUNEDIN
(03) 471 0124 (Home) (03) 471 5451 (Work)
(03) 477 3184 (Fax) 021 212 8904 (Mobile)
contest_entry@actrix.co.nz

Vice President

Evan Sayer

etsayer@paradise.net.nz
Mobile 021 612 164

Contacts:

Cathy Bennett

cathy@chemistry.otago.ac.nz
(H) 03 488 1608 (M) 021 222 7576

Jeffrey Mulraney JP

Jeffmulraney@yahoo.co.nz
Mobile 021 043 1154

Mike Sander

mike.sander@anzcofoods.com
Mobile 027 241 3674

Robert Wilson

robandheather@paradise.net.nz
(H) 07 542 1244

Director of Education

Kevin Dell, ONZM
kevin.dell@awslegal.com

**OFFICE
DIRECTORY**



CONTACT DETAILS

BBANZ National Office
PO Box 5314, Lambton Quay
WELLINGTON
(04) 499 9896
(04) 499 9897 (Fax/answerphone)
brass@banz.org.nz
Level 3
69 Boulcott Street
WELLINGTON
All visitors welcome

Office Core hours: Monday 9am-3pm,
Tuesday-Friday 9am-1pm.
DAVID DOBSON, General Manager

OUR WEBSITE: www.brassnz.co.nz

Treasurer

Murray Warrington

C/o Willis Toomey Robinson
Private Bag 6018, NAPIER
(06) 835 3229 (Work)
(06) 835 1430 (Fax)
021 860 128 (Mobile)
mwarrington@wtr.co.nz

Layout: Adprint Ltd
email_roger@adprint.co.nz
Printed by Adprint Ltd
60 Cambridge Terrace
Wellington

**Dianne Smeehuyzen
President, BBANZ**



Canterbury Earthquake

Our General Manager sent an email on our behalf giving support to our Canterbury members and in response he received an email from **Kaiapoi Brass** who had suffered severe damage to their band room. Band stalwart **Bevan Wright** was first on the scene on Saturday morning to find quite a mess. The building had cracked substantially and a parapet on the double brick wall had fallen off its perch onto the roof, damaging the rafters underneath and threatening to come through the roof. On Sunday morning they had a visit from the building inspectors and an engineer from the Waimakariri Council. These two professionals took one look at the band room and condemned it straight away. They had a system of red green and yellow stickers and the Band room got a red sticker. A red sticker prevented anyone from entering the condemned building .

The only way to gain entry to the band room to remove property was to engage a professional house mover who shored up the walls and roof so entry could be gained. On the Saturday following the quake, the band had a working bee to remove all the instruments, uniforms, music, chairs, uniforms and other articles from the band room and these are now currently being stored in a rented container in Bevan's back yard. The band is insured but there is always an excess which has to be paid. In Kaiapoi's instance the excess is \$3,750.00. The band also has the added expense of hiring containers until they are able to rebuild their band room.

What can we do to help our Canterbury Bands?

As these are rather exceptional circumstances I am asking you, on behalf of the bands affected by the earthquake, for financial assistance. You can make a donation to the bands affected by the following means: Send a cheque to BBANZ or credit the BBANZ account, ASB Napier: 123144-0112689-00 reference "Earthquake". All donations are tax deductible due to BBANZ charitable status. Donations will be forwarded to Canterbury Bands who have damage which is not covered by their insurance policy.

Kaiapoi Brass...

At a meeting of the band committee, 14 September 2010, the decision was made to postpone the band's 125th Anniversary Celebration following the 7.1 magnitude earthquake which severely damaged the band room on Saturday 4 September 2010. The band room, built in the 1930s, will probably be demolished. At a working bee on Saturday 11 September 2010, the music library, uniforms, instruments and memorabilia were removed and transferred to a container for storage. Bevan Wright, present conductor and member since 1942, is seen below pointing to cracks in the southern and northern walls. The band would like to acknowledge the many messages and gestures of good will made by fellow bandmen from around the country. Intending participants who have already registered will be advised by mail of the postponement.



**CALENDAR OF EVENTS
Will be found on page fifteen of
this issue.**

CANTERBURY

Sunday 7th November
With **Leopard Coachlines**
Canterbury Brass

Ngaio Marsh Theatre
(at the University of Canterbury)

Concert at 2.30PM
Tickets available from Ticketek
\$20 adults,
\$15 registered bandmen in Canterbury,
registered friends of the band and children
under 14

**MARLBOROUGH**

Monday 8th November
With **Marlborough Brass**

More info available at
www.mdbb.org.nz

**AUCKLAND**

Saturday 13th November
With **North Shore Brass**

Birkenhead College Theatre
140 Birkdale Rd, Birkenhead

****Free masterclass at 3pm****

Concert at 7.30PM
Tickets \$15

Tickets available from
ABI Music, or at the door.



Internationally acclaimed trombone soloist Brett Baker will be in New Zealand in November to perform a series of concerts with some of our leading bands. Brett is also holding workshops and is available for individual tuition—please contact your local band for more information.



Brett Baker

Principal Trombone Black Dyke Band

"Brett is an exceptional player, soloist and ambassador for the Black Dyke Band. His virtuosity is frightening on the trombone and the speed he can play should be a real concern to anyone who owns a valve instrument"

Dr Nicholas Childs

"Brett Baker is surely at the playing pinnacle of his glittering career - his strength and depth of sound can give way in an instant to the most heart-warming delicacy, and his phenomenally flawless technique is equally matched by an elegant ability to enhance a melodic line with musicianship and responsiveness"

Anthony Leggett (Brass Band World)

PORIRUA

Saturday 13th November
With **Trust Porirua City Brass**

More info available at
www.trustporiruacitybrass.com

**INVERCARGILL**

Saturday 20th November
With **Ascot Park Hotel Brass**

Centrestage

Concert at 7.30PM
Tickets \$20 Adults,
\$15 Students and senior citizens

Tickets available direct from
band members, or at the door.

**CHRISTCHURCH**

Saturday 27th November
With **Addington Brass**

Christchurch Cathedral

CHRISTMAS MISSION -
A charity Christmas concert for the
Christchurch City Mission

Concert at 7.30PM
Tickets \$15 Adults,
school children free

Tickets available from TICKETEK



Proudly supported by ABI Music and Michael Rath Trombones

ABI Music
Brass and Woodwind Specialists

Showroom/workshop: 10a Parity Place, Glenfield, Auckland
PO Box 100587 North Shore Mail Centre 0752
Ph/fax 09 443 5666
info@abi.co.nz
www.abi.co.nz

MICHAEL
RATH

AUCKLAND CITY'S HAT TRICK...



Auckland City celebrate their success at the recent National Contest

It was three in a row for Auckland City in the B section traditional contest at the 2010 Auckland Regional contest at the Hawkins Centre in Papakura on 5 September.

The Band had a busy day with performances in both the traditional and entertainment sections but the jewel in the crown was taking their third title with a clean sweep of the hymn, test piece and march elements.

EEb Bass player **Jess Rodda** gave Auckland City an added trophy as the winner of the soloist trophy in the Entertainment Section.

The Band was overjoyed to have maintained their winning streak. From third in C Grade at last year's nationals to first place this year, the Band has been steadily building success upon success as players have stepped up and pushed boundaries.

For music director **Jonathan Baker**, the win made him happy but the Band's performance made him proud. "As long as the Band is playing at its best, that's what matters to me the most," he said.

Jonathan's philosophy will be at the core of the next adventure for the Band, as they voted to accept BBANZ promotion to B grade following their win in C grade at the Dunedin nationals in July.

Auckland Traditional and Entertainment Contest... 5th September 2010

When news of the Canterbury earthquake broke the Auckland dawn, hearts and minds turned southwards to friends and loved ones. For **Craig McKee**, contest manager, the job had just become much harder. **Shane Foster**, adjudicator for the contest was trapped in Christchurch, and with him were all the scores.

In true form, help was never far away. **Gary Bilton**, an accomplished adjudicator, was competing with The Trusts Waitakere Brass and willingly stepped up to judge the B section traditional and youth sections. **David Woodcock** happily provided the comments and points for the A section traditional.

The entertainment sections combined approaches: Craig took time out from other duties to sit and judge the music alongside one of Auckland's finest jazz entertainers,

Edwina Thorne, who was also competing with the Trusts Waitakere Brass.

A special moment at this year's contest was the inaugural presentation of the **Jack McDonnell Memorial Trophy** for outstanding contribution to the training of youth in Auckland.

Jack had a love for brass bands. He spent many years teaching and training new learners and his last years of playing were with North Shore Youth.

Alan McDonnell presented the trophy on behalf of his family to the inaugural winner, **Ian Levien**.

These events do not run themselves. With wife Julie an indispensable right hand, Craig had the day firmly under control. "But no matter what we had to deal with, our thoughts are with those in Canterbury - and don't worry Shane, you are already booked for next year" Craig smiled gently as he watched the last band leave the stage.

Auckland Traditional and Entertainment Contest... 5th September 2010, Results:

A Section – Traditional Contest

Adjudicator – David Woodcock

Hymn

1st – The 'Trusts' Waitakere Brass

Own Choice Test

1st – The 'Trusts' Waitakere Brass

Aggregate

1st – The 'Trusts' Waitakere Brass

B Section – Traditional Contest

Adjudicator - Gary Bilton

Hymn

1st – Auckland City Brass

2nd – Smiths Locksmiths Manakau City Brass

3rd – Papakura RSA Brass

Own Choice Test

1st – Auckland City Brass

2nd – Smiths Locksmiths Manakau City Brass

3rd – Papakura RSA Brass

Stage March

1st – Auckland City Brass

2nd – Papakura RSA Brass

3rd – Smiths Locksmiths Manakau City Brass

Aggregate

1st – Auckland City Brass

2nd – Smiths Locksmiths Manakau City Brass

3rd – Papakura RSA Brass

Youth Section

Adjudicator - Gary Bilton

Music

1st – North Shore Youth

2nd – Kumeu Youth

3rd – Papakura RSA Youth

Entertainment

1st – Kumeu Youth

2nd – Papakura RSA Youth

3rd – North Shore Youth

Aggregate

1st – North Shore Youth

2nd – Kumeu Youth

3rd – Papakura RSA Youth

Best Soloist

Helena Spurdle, Kumeu Youth

B Section Entertainment

Adjudicators

Craig McKee (music) and

Edwina Thorne (entertainment)

Music

1st – Smiths Locksmiths Manakau City Brass

2nd – Auckland City Brass

3rd – Papakura RSA Brass

4th – Kumeu Brass

Entertainment

1st – Smiths Locksmiths Manakau City Brass

2nd – Auckland City Brass

3rd – Papakura RSA Brass

4th – Kumeu Brass

Aggregate

1st – Smiths Locksmiths Manakau City Brass

2nd – Auckland City Brass

3rd – Papakura RSA Brass

4th – Kumeu Brass

Best soloist

Jessica Rodda, Auckland City Brass

Best compere

Lauren Spurdle, Kumeu Youth

Highest Points Under 11 Years

Mollie Comfield, North Shore Youth

Highest Points Under 16 Years

Christian Chappell, Papakura RSA Brass

Conductors Cup

Graeme Brown, Smiths Locksmiths Manakau City Brass

Trusts Waitakere Brass shows its style for community and contest...

The fancy dress costumes were plentiful, the music lively, and the audience of children of all ages enjoyed the Trusts Waitakere Brass' annual gift to the community — Toys4Kids. A vibrant sea of nearly 300 happy faces filled the Titirangi Community Centre on Sunday 22 August as the Band performed for free. Toy donations for children at the Waitakere Hospital were the only charge for admission.

It was more than just a concert, with the children being surprised with a monster tea party during the interval, courtesy of local businesses, who got behind this popular concert. "We are always grateful to our sponsors, and this year they have pulled out all the stops," concert organiser **Tracey Ashton** said.

The Trusts Waitakere Brass also gave a lesson in mastering a classic in the A section traditional contest at the Auckland Regional Band contest on Sunday 5 September at the Hawkins Centre in Papakura.

Musical Director Steven Booth chose *Rhapsody for Brass* by New Zealand's own Dean Goffin to challenge his players. "It's a piece that requires focus, attention to detail and musicality," Steven said. Goffin's *Rhapsody for Brass*, written in 1949, relies on musical simplicity in the precisely crafted rhythms and dynamic contrasts rather than the technical bravado of more modern works to test each seat in the band. The Band gave a solid and technically confident performance

A solid improvement at the 2010 Nationals in Dunedin saw the Band lift to a credible fifth, and Steven wanted to ensure the Band continued to focus and build through choosing a very different piece for the local contest.

"We are a versatile Band that is going from strength to strength," Steven said as he held the Jim Carson Memorial trophy for the second year in a row, "and I look forward to continuing this positive momentum."

The Band is now focussing on JazzMania, a cabaret style showcase at the Trusts Stadium on Sunday 14 November.



Youth Band member Lachlan, with Matt "Bob" Booth at the Toys4Kids concert. The Waitakere Youth Band (led by Craig McKee) was the guest performer at the event. (Article to the left of the photograph)



Steven Booth and Gary Bilton with trophies. Both had important parts to play in recent Auckland Band Association events.

(Articles this page and page four)

"Companion of North Shore City" Awards for Bob Davis and North Shore Brass

The award was restricted to just nineteen recipients and was "in recognition of volunteers and benefactors who have given exemplary service to the City of North Shore".

Bob received his award in recognition of his organising and co-ordinating the very popular Massed Bands concerts which are held at the Bruce Mason Centre every year. It was also an acknowledgement of the significant input Bob has made to other commemorative events held in the City in recent years.

North Shore Brass also received the award of "Companion of North Shore" and performed during the award ceremony at the Bruce Mason Centre.

**Denis Spurdle
Bandmaster RNZAF Base
Auckland Band**

More presentations...

The **RNZ Artillery Band's** 'Morning Melodies' in the Bruce Mason Centre on 23rd August was a great success with the packed audience. The Band departed somewhat from tradition with a largely non-military programme, which proved a popular change for the regulars, most of whom have been attending these concerts every month for the past 10 years.

The opportunity was also taken to present **BBANZ long-service awards** ranging from 25 to 55 years to seven Artillery Band members (two others were unavoidably absent). The presentations were made on stage by IMMS/NZ member and BBANZ life member Ian Levien, accompanied by the Band's commanding officer, LtCol Chris Powell.

On the afternoon of Sunday 19th September the **RNZ Artillery Band** and the RNZAF Auckland Band combined to perform an open air military concert at North Head on the North Shore, including the *1812 Overture* with real NZ Artillery guns and *Sunset* to mark the 125th Anniversary of the Summit Barracks and the 'disappearing gun'. Miraculously, the weather relented, although the bands had to play shielded from a gale between parked Army trucks, and a large crowd braved the elements. Somewhat unusually this was a DOC initiative.

From IMMS September newsletter



CORNETS

- V-271SW Platinum Series Cornet - \$1095.00
- V-171SW Gold Series Cornet - \$799.00
- V-071MKII Jade Series Cornet - \$599.00
- V-176 Gold Series Eb Soprano Cornet - \$799.00

FLUGEL HORNS

- V-175 Gold Series Flugel Horn - \$899.00

TENOR HORNS

- V-272 Platinum Series Tenor Horn - \$1899.00
- V-172MKIV Gold Series Tenor Horn - \$1095.00
- V-072 Jade Series Tenor Horn - \$899.00

BARITONES

- V-273 Platinum Series Baritone - \$1599.00
(Compensating)
- V-173 Gold Series Baritone - \$1299.00

EUPHONIUMS

- V-374 Platinum Series 4V Euphonium - \$2999.00
(Compensating)
- V-274 Gold Series 4V Euphonium - \$1699.00
- V-174 Jade Series 3V Euphonium - \$1499.00

TROMBONES

- V-232 Platinum Series Bass Trombone - \$2199.00
- V-133MLR Gold Series Bb/F Trombone - \$999.00
- V-031R Gold Series Bb Trombone - \$699.00
- V-031 Jade Series Bb Trombone - \$599.00
- V-231RATH Tenor Trombone - \$1499.00

TUBAS

- V-178 Jade Series Bb Tuba - \$3599.00
- V-177 Jade Series Eb Tuba - \$2799.00

Great
Student &
Stepup Range



David Childs – A Besson Artist

Antoine Beaussant, President of Buffet Crampon, one of the world's largest music groups, is proud to announce the arrival of international euphonium soloist David Childs as a Besson artist. During August of this year Buffet Crampon acquired Schreiber-Keilwerth, owners of the York brand. Since taking the decision to discontinue York's range of brass instruments, David Childs has become Besson's first signing as an international artist.

"We recognise David Childs as one of the leading emblematic and talented brass soloists in the world today. He represents a younger generation of musician and we are delighted to welcome him to our team," remarked Antoine Beaussant.

Besson's new signing commented, "I consider working alongside a world class roster of artists with this most prestigious of brands a great honour. Besson have an unrivalled reputation for sound and excellence in brass instrument manufacture, with both the heritage of the brand and our brass band movement intrinsically linked. Assisting Besson with the future development of their iconic euphonium range is a mouth watering prospect, and on a personal level, returning to the brand I grew up playing represents a natural transition for me."

David's grandfather's instrument of choice was a Boosey & Hawkes euphonium; his father Robert endorsed Besson as the Childs Brothers for over two decades; and David played his first Besson euphonium at the age of nine and continued to do so for sixteen years.

David Childs has emerged as one of the finest brass soloists in the world today. He has appeared as soloist with the BBC National Orchestra of Wales, Royal Philharmonic; given concerto performances at the BBC Proms, Cheltenham Festival; given solo recitals at the Wigmore Hall and London's Royal Albert Hall; and regularly records as a solo artist for radio, television and commercial disc.

Today David is in great demand touring throughout the world as a soloist and educator. David has been principal euphonium with the Cory band since 2002, during which time he's been awarded Best Soloist at the *Brass In Concert* Championships, Welsh Championships, BBC Radio Wales Championships, and the European Championships.

Conductor Training Course...

BBANZ is pleased to announce that it is hosting a Conductor Training Course in Wellington, **26 to 28 November 2010**.

The course will be lead by **Rupert D'Cruz**, conductor, teacher and trombone player.

Rupert has been living in New Zealand since 2006. A boy chorister in the Temple Church Choir, London, then principal trombone in both the London School Symphony Orchestra and the European Community Youth Orchestra, Rupert worked as a professional trombone player and teacher before studying conducting. He was awarded the Philharmonia conducting prize in 1987, was finalist and prize winner in the Tokyo International Conducting Competition in 1991 and second prize winner in the Hungarian International Conducting Competition in 1992.

Rupert is the Musical Director of Dalewood Auckland Brass and also Musical Director of the Trust Waikato Symphony Orchestra. He appears as guest conductor throughout New Zealand, and has worked with the Auckland Philharmonia Orchestra, the Manukau City Symphony Orchestra, St Mathews Chamber Orchestra, Auckland, the Auckland Choral Society, the Hamilton Civic Choir and the Opus Chamber Orchestra. He is a founder member of Waikato Brass, and on the music staff of the University of Waikato.

The course content will include:

- Score analysis and preparation;
- Baton technique;
- Rehearsal technique;
- Conducting brass ensemble;
- Conducting full brass band.

The repertoire will include:

- Holst - Moorside Suite;
- Sparke – Dances and Alleluias;
- Graham – Windows of the World.

The aim of the course is to provide participants with a professional in support of learning atmosphere, in which they can develop their conducting skills. It will also provide a forum for participants to meet and exchange ideas with one another.

The course will commence at 5pm on Friday, 26 November and finish at 3.30pm on Sunday, 28 November. The course will be held in Wellington and more details about actual location and cost will be released shortly. Active participation will be limited but there may be some opportunity for non participating observers.

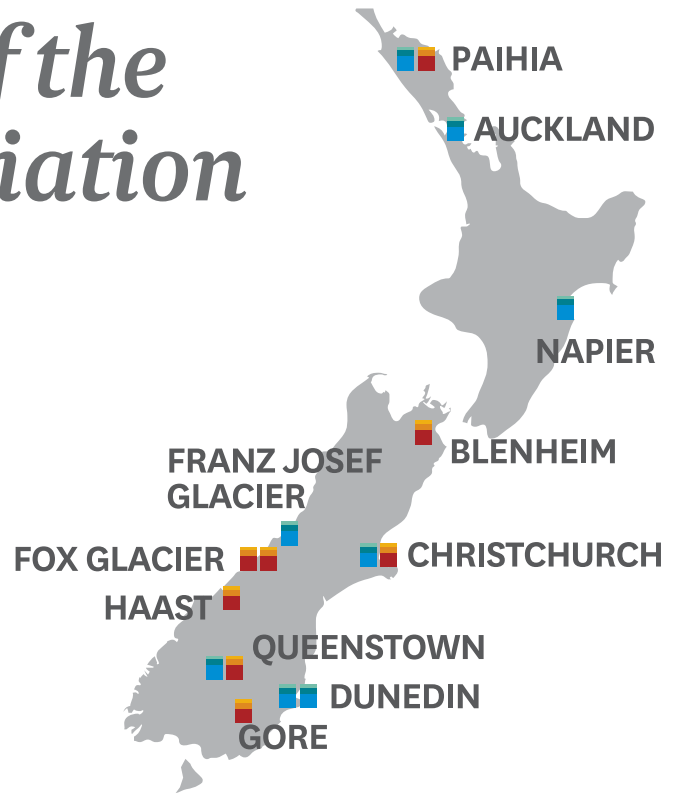
For further information please contact
BBANZ DIRECTOR of EDUCATION,
Kevin Dell, ONZM:
kevin.dell@awslegal.com

Proud sponsors of the Brass Band Association of New Zealand.

100% New Zealand owned and operated, we pride ourselves on offering true Kiwi hospitality at our 16 hotels throughout the country.

With a range of uniquely styled properties, we're able to offer distinct levels of value, comfort, quality and luxury. Each of our hotels presents its own style and personality, and reflects its unique location.

Between us, we truly have New Zealand covered.



www.scenichotelgroup.co.nz
0800 NZ OWNED (69 69 63)

Heartland
HOTELS

SCENIC
HOTELS & SUITES

YOUNG NEW ZEALANDER OF THE YEAR...

The search is on for New Zealand's Young achievers.

Nominations are being sought from around the country for the Coca-Cola Amatil Young New Zealander of the Year 2011 as part of the New Zealander of the Year Awards. Nominees must be between the ages of 15-30 who are leaders or role models to fellow young New Zealanders. They may have achieved extraordinary things in academics, sport, business, the arts or any other chosen field of endeavour or they may be involved in cultural or community activities, working with the disadvantaged, or creating stronger relationships between young people and the community.

The Young New Zealander of the Year Award is about recognising great achievements by young people while engaging the community to nominate and acknowledge these young Kiwis who are striving to make a difference.

The winner of the Coca-Cola Amatil Young New Zealander of the Year 2011 will be awarded their trophy and \$5,000 prize money at a gala awards presentation dinner in Auckland on the 2nd February 2011. All nominees will receive a certificate of achievement or encouragement in recognition of their contribution.

Nominations close on Friday 22nd October and nomination forms are available from Countdown Supermarkets, Kiwibank and Mitre 10 branches or by free phone 0508 692 927. You can also nominate online at www.nzawards.org.nz or text 'nominate' to 244 for more information.




**Andy Williams—
Sterling Virtuoso Artist**
Andy plays exclusively on the latest Sterling Virtuoso Tenor horn
"It's very responsive, and I love the sound and intonation"

Sterling Musical Instruments have been manufacturing in the UK since 1987, producing brass instruments specifically aimed at the British style brass band. By employing several former Boosey & Hawkes craftsmen, the company is rapidly establishing itself in the brass band market, producing hand built quality instruments.

www.sterlingbrass.co.uk



www.abi.co.nz
AVAILABLE EXCLUSIVELY in NZ through 



Since 1837



The legend

.....lives on
...www.musicways.co.nz



Cornet

BE2028 Prestige Cornet
Normal RRP - \$8175.00
Special RRP - \$5214.00

BE928 Sovereign Cornet
Normal RRP - \$6239.00
Special RRP - \$3980.00

BE1020 1000 Series Cornet
Normal RRP - \$999.00
Special RRP - \$655.00

Tenor Horn

BE2050 Prestige Tenor Horn
Normal RRP - \$10,426.00
Special RRP - \$6649.00

BE950 Sovereign Tenor Horn
Normal RRP - \$8919.00
Special RRP - \$5695.00

BE1052 1000 Series Tenor Horn
Normal RRP - \$2425.00
Special RRP - \$1546.00

Baritone

BE2056 Prestige Baritone
Normal RRP - \$13,753.00
Special RRP - \$8789.00

BE955 Sovereign Baritone
Normal RRP - \$10,595.00
Special RRP - \$6759.00

BE1057 1000 Series Baritone
Normal RRP - \$3099.00
Special RRP - \$1979.00

Tuba

BE994 Sovereign BBb Tuba
Normal RRP - \$27,213.00
Special RRP - \$17,352.00

BE982 Sovereign EEb Tuba
Normal RRP - \$21,105.00
Special RRP - \$13,459.00

BE1087 1000 Series 3v Bb Tuba
Normal RRP - \$4856.00
Special RRP - \$3096.00

BE1077 1000 Series 3v Eb Tuba
Normal RRP - \$4190.00
Special RRP - \$2679.00

Euphonium

BE2052 Prestige 4v Euphonium
Normal RRP - \$19,366.00
Special RRP - \$12,349.00

BE967 Sovereign 4v Euphonium
Normal RRP - \$16,146.00
Special RRP - \$10,297.00

BE1065 1000 Series 4v Euphonium
Normal RRP - \$3822.00
Special RRP - \$2439.00

Prices Quoted Do Not Include GST

Music Ways LTD

4/75 Apollo Drive, Albany 0632

PO Box 305-111 North Shore City 0757

Tel: 09 477 0384 ~ Fax: 09 476 0382

musicways@musicways.co.nz

 **Music Ways** LTD

Prices subject to change without notice

Remit for National Conference 20 - ?? Mole II

“That all A Grade Bands on completion of their Sacred Item and Test shall play a Stage March. The following maximum points of each event shall be awarded as follows - Sacred Item, 100; Test, 150; Stage March, 150.” Did that grab your attention? I doubt that even the original Mr Mole would ever have considered introducing such a remit. Can you imagine the uproar in every A Grade band room if such a remit was ever proposed, let alone the treatment it would receive at the next conference? Then, why o why do D Grade bands have to follow that exact format? Oh yes, I hear you say, but in the D Grade you don't have to march. That's correct: we do have that option, but even if we choose to march we still have to play the Stage March. It is very easy to forget the important role that D Grade bands play within our movement. Essentially they are the training ground for the majority of tomorrow's A Grade players. As a judge at the conclusion of the D Grade at a recent National Contest stated - “the D Grade is where young embouchures are being formed, and older ones are falling apart”. Yet the workload imposed upon them is far more demanding than for any other grade. Why?

Is a Stage March really worth the same number of points as an Own Choice Test? It must have been some frustrated drum major that came up with that idea. I'll agree that the Sacred Item should be worth 100 against the Own Choice Test of 150 points. But the Stage March being worth up to 150 points as well - I feel something's wrong here. The answer is simple - let's dump the Stage March from the competition and then our “workload” will be the same as with bands in other grades on their first day.

But, D Grade bands could still be required to perform a march which is judged. Why not have this competition as part of the Street March Contest? No, they don't have to march, but to perform in a static formation. It was realised some years ago that many bands within the D Grade are not always capable of marching to a contest standard.

My idea is that prior to the Street March Contest, D Grade bands perform on a suitable area near the saluting dais. That they be judged by the musical judges appointed for the street march in the same manner as with marching bands. Not only would this allow D Grade bands to feel they are a part of the street march to follow, but it would act as an “entree” for things to come, thus setting the mood. Allowance would have to be made to accommodate those that are now unable to play while standing and would need to be seated.

So, what I am suggesting is as follows. That the Stage March item be deleted from the D Grade Championship. That D Grade bands if they wish can still march. That those D Grade bands who choose not to march will be required to perform their march in a static location and be judged by the musical judges present. The current Stage March Trophy shall be awarded to the D Grade band scoring the highest musical points for the march whether marching or static.

I believe that these changes would see more D Grade bands attend National Contests. With the removal of the Stage March better performances will result in both the Sacred Item and Own Choice Test. As well, There is a great deal of pride amongst these bands, and I am certain they would jump at the chance to be seen contesting in front of the largest crowd we attract to contests, and not only showing off their uniforms, but being a part of the bigger picture.

What about a bit of “feedback”, particularly from our D Grade bands?

BBANZ and NZCBA part company administratively...

From the end of September 2010, David Dobson has relinquished his role as Secretary of the New Zealand Concert Bands Association. David has acted as Secretary of NZCBA for two years, but lately has become aware of the potential for conflicts of interest with his management role within BBANZ. NZCBA, too, wishes to move in a new direction, which makes operating under the administrative “umbrella” of BBANZ a little difficult. “I have enjoyed my work with NZCBA”, says David, “I wish their organisation well for the future. I hope there will be times in that future when BBANZ and NZCBA can combine in appropriate artistic adventures!”

NATIONAL YOUTH BRASS BAND 2011
Applications are now being called for the NYBB, 2011.
An application form was supplied to all bands with the October Mouthpiece mail-out.
Application forms are also available on the BBANZ web-site –
www.brassnz.co.nz

A Little History...

BBANZ shares its office floor with part of the NZ Historic Places Trust. Some time ago, a staff member offered the following articles for publication in a copy of the *NZ Mouthpiece*. With spring in the air, and with thoughts of a long hot summer now closer than they may have been a month or two ago, here is that article...

Is this the earliest reference to what we might now call a “Bavarian Band” in NZ History?

From the advertisement, December 14th 1858...

Pleasure Excursion Trip On New Year's Day...

The S.S. Wonga Wonga will leave Swinbourne's Wharf on SATURDAY, 1st January, 1859 at 9 o'clock in the morning and will proceed round the harbour on a Pleasure Trip, returning to the Wharf about Two o'clock... Fares for each trip for Adults 4s each, for children under 14 years of age, 2s each.

The Hanovarian Band is engaged.

Supplement to the Wellington Independent, 5 Jan, 1859:

“New Year's Day was beautifully fine and large numbers availed themselves of the excursion trips of the *Wonga Wonga* to view the new lighthouse now happily completed. In the morning, in consequence of many persons mistaking the time of starting, there were fewer passengers than were expected and the Company had room to dance it merrily to the excellent music of the German Band which, on arriving at Pencarrow, saluted the lighthouse with the glorious strains of the National Anthem.

In the evening, the little steamer was crowded and anchored off the lighthouse about 7 o'clock.”

For the rest of 2010

ABI Music are donating
2% of all **brass band instrument sales** to
the **New Zealand Breast Cancer Foundation**

This means that if you **order your instruments through us** this year you'll not only get the benefit of all our **experience and friendly back up service**, but you'll also be helping to **support a very significant cause**.

Save with **ABI Music**



BESSON professional and student instruments
now available direct from the factory
through Andrew and Bronwynne Leech at ABI Music

CALL US FOR MASSIVE DISCOUNTS!



ABI Music is proud to support the New Zealand Breast Cancer Foundation.

- Specialists in Brass Band instruments
- Suppliers of all mutes, oils and accessories
- Music stands of all shapes and sizes
- Staff that live and breath brass bands!

10A Parity Place, Glenfield, Auckland
Ph/Fax 09 443 5666
info@abi.co.nz www.abi.co.nz

ABI Music
Brass Band Specialists



KBB
music

Play with the best

Visit our
New Website!

Some of the biggest names in brass,
now available directly from KBB Music



GETZEN



BESSON

Schilke

Bach

All instruments are professionally checked and set up by our experienced and qualified technicians. New instruments come with KBB Music's Extended 3 Year Warranty. 7-Day No Obligation Trials available.

KBB Music Ltd.

FREEPHONE 0800 775 226 • 157 Manukau Road, Epsom, Auckland
Repairs & Servicing Ext 207 • Funding Assistance Ext 201

www.kbbmusic.co.nz

CONGRATULATIONS 1...

John Snowling was surprised to be awarded Life Membership of the New Zealand Concert Bands Association, which was presented to him at the Awards Ceremony of the National Concert Bands Festival held in Hastings on 6th & 7th August 2010.

In acknowledging the award, John said, "when we take on roles like this early in life we don't do it expecting this type of award; we do it because we love making music". He concluded by paying tribute to the many local musicians he has had the pleasure of working with including members of the Hastings Citizens' Band, Hawke's Bay and Bay Cities' Symphonic Bands and the students of Lindisfarne College and Hastings Girls' High School in the Concord Bands." He concluded by saying how he was very humbled and honoured to have received the award.

As an adjudicator, John has judged both the New Zealand Concert Bands Festival and the New Zealand Brass Bands Championships and has twice been invited to be part of the international panel of judges at the Pacific Basin Band Festival in Hawaii.

In 2003 John was awarded Life Membership of the Hawke's Bay Orchestral Society for Services to Bands and received a Community Services Award from the Hastings District Council for his contribution to the Arts.



John Snowling with his wife, Madge.

CONGRATULATIONS 2...

Over the next few months the Nelson Brass Academy will work with veteran composer and conductor of Motue ka Brass, John Rimmer, to create a new work for brass band through one of two **SOUNZ Community Commissions** announced recently. The commission, supported by an overseas benefactor, is awarded to facilitate the collaboration between a community group and a professional composer in producing a new musical work for performance.

"The Nelson Brass Academy turns '5' in April 2011 and John is going to compose a work to help us celebrate this," says tutor **Nick Sharpe**. "The Academy now has more than 110 brass students, from beginners to those who have been learning three or four years. John will take part in a variety of workshops exploring ideas and gaining input from the players before completing the new piece." John Rimmer is one of New Zealand's most experienced composers with a career spanning more than 50 years.

Nick, a specialist tuba player, created the Nelson Academy when he arrived in Nelson in 2006. There are now three ensembles for students at different levels of experience and they give regular concerts in the Nelson area including a very popular 'schools tour' in November each year.

This is the twelfth year in which SOUNZ Community Commissions have been awarded.

(Information from SOUNZ Newsletter September 2010)

Pelorus Trust

Wellington Brass Band

In concert with Rex Richardson, July 14

St Andrews on the Terrace was the venue for a flying visit by international crossover trumpeter Rex Richardson, accompanied by Pelorus Trust Wellington Brass band, in a concert also featuring the brass ensemble from the New Zealand School of Music.

Yamaha Performing Artist Rex is equally at home in classical or jazz genres, shining in both. WBB conductor **David Bremner** called the concert a “huge success, particularly for the younger cornet players. To have someone of that calibre come and play with us was a real privilege.”

Reflecting the players’ perspective, **Kerry Benge**, one of the band’s seven-strong bass section, commented “It was awesome to have the opportunity to hear such a fantastic brass player. Rex was very generous with his time. He was very down to earth and showed great mastery on a range of different trumpets and music styles. There was once piece that I’d love to perform again — *Apophenia* by British composer Peter Meechan. I think many NZ bands, audiences and soloists would enjoy this piece.”

Apophenia was written for Rex Richardson, and takes the form of a concerto with each of its three movements featuring a different instrument; the first movement is for the Bb trumpet, the second is for flugel horn and trumpet, and the third is for trumpet and piccolo trumpet. ‘Apophenia’ refers to the experience of seeing patterns or connections in random or meaningless data. In the case of this concerto, each of its movements relates to the phenomenon of viewing *Dark Side of the Rainbow* – listening to Pink Floyd’s *The Dark Side of the Moon* while watching the classic 1939 film *The Wizard of Oz* – and the moments where the film and the album appear to correspond with each other.

Peter Meechan was directly responsible for Rex’s appearance in Wellington, as David Bremner relates. “Peter’s a friend of mine, and he let me know that Rex was going to be in Australia and that we could perhaps get him out to New Zealand. I spoke with Rex and we took the plunge... I knew that as soon as the band heard what I had heard of Rex’s playing they would be totally inspired by it.”

Rex also enjoyed the concert, according to David: “He had a ball. He came straight



Rex Richardson

from the 35th Annual International Trumpet Guild Conference in Sydney and they tend to be pretty full-on events, so he was quite tired. But he had a fantastic time. He emailed me afterward and said how much he wants to come back. He was really excited by the whole thing and had a great time”

The audience was also appreciative, with a good turnout for a varied concert: NZSM brass ensemble in the first half was followed by Rex accompanied by the Wellington Brass Band. Apart from *Apophenia*, the band’s programme included opener *Intrada: Ein’ Feste Burg* by Ray Farr, and two more Rex Richardson solos: Allen Vizzutti’s *Bullet Train* and *Mambo Caliente* by Artur Sandoval. Euphonium player **Byron Newton** — now studying euphonium performance at the Royal Welsh College of Music and Drama in Cardiff — also had a solo spot, with Ken Young’s *Reverie*.

Rex is Professor of Trumpet and Jazz Trumpet at Virginia Commonwealth University and served as Artist in Residence at London’s Trinity College of Music from 2006-2009. His five solo recordings, including the most recent *Magnum Opus: 21st Century Trumpet Concertos*, are released on Summit Records. He is a champion of new music, and has premiered concertos by Dana Wilson and Doug Richards, as well as *Apophenia*, on four continents between 2006 and 2010. During 2010-2011 Rex will off the Australian, Brazilian, Swedish and American premieres of James Stephenson’s second trumpet concerto, *Rextreme*.

Rex Richardson was brought to Wellington with the support of Yamaha, Music Works, Ssshhmmutes and Rata Records.

Derek Johnson

Kevin Dell writes...

The National Management Committee of the Association has approved a draft Strategic and Action Plan for Education. It is on our website and I would appreciate your comments.

Essentially the plan has 18 objectives relating to:

- the acquisition and development of resources
- developing and presenting modules on aspects of brass and percussion playing
- acquiring literature and preparing a presentation on the mental approach to performance
- identifying and publishing courses of advance study
- consideration of existing exam courses
- developing an administration best practice manual
- objectives about conducting
- objectives about assisting Drum Majors and marching
- development of Webinars and other services to be provided over the internet.

Obviously, the whole plan cannot be implemented all at once and it will take two or three years to have it all in place but hopefully then, we will have a more cohesive and more regular education service.

As a start, modules in respect of aspects of brass playing have been partially completed and will be used prior to your reading this report.

There will also be a conductor’s workshop hosted by **Rupert D’Cruz** in Wellington in late November and you will find an initial announcement about this to the left of this article.

It is not intended that the Director of Education will do all of the presentations in respect of education. Rather the role has morphed into an administrative role with the Director of Education presenting only some aspects and engaging other people to present other aspects. In that way it is hoped to obtain real expertise in various aspects of our activity.

Occasional columns in this magazine will keep you all in touch with what is happening and I would appreciate any comment you have. Please do not hesitate to do this!



YAMAHA

The choice of champions

Used and Shop Soiled Instruments

Model	Description	RRP	Band Price
YCR6335H	Yamaha Professional Cornet Lacquer Finish	\$3,195	\$1,595.56
605	King Intermediate Cornet	\$2,395	\$1,062.22
YSL154S	Yamaha Standard Trombone Ex Rental	\$1,795	\$706.67
YCR2330	Yamaha Standard Cornet Ex Rental	\$1,895	\$706.67

Great New Instruments at Great Prices!

IN STOCK AND AVAILABLE FOR IMMEDIATE DELIVERY

Model	Description	RRP	Band Price
YCR8620S	Yamaha Professional Xeno Soprano	\$4,495	\$3,017.78
YCR8335G	Yamaha Professional Xeno Cornet Gold Bell	\$4,495	\$3,017.78
YCR8335S	Yamaha Professional Xeno Cornet Yellow Bell	\$4,495	\$2,840.00
YAH602S	Yamaha Professional Horn	\$5,595	\$4,440.00
YBH621	Yamaha Professional 4 Valve Baritone	\$6,995	\$4,706.67
YBL830	Yamaha Professional Xeno Bass Trombone	\$8,995	\$6,395.56
YEP642S	Yamaha Professional Euphonium	\$11,295	\$7,995.56

Stacey Perry
Brass Specialist



NZ's Largest Musical Instrument Store!
141 Hobson St, Auckland City 09 303 1919

brass@musicworks.co.nz • www.musicworks.co.nz

Don't forget we do
percussion too!



MS613EW Snare

Normally \$1895

Band Price \$1506.66

Further pricing on a wide variety of Percussion and Brass Instruments available on request.
Band Prices exclude GST. Stock is limited so please hurry!

NATIONAL YOUTH BRASS BAND 2011

Applications are now being called for the NYBB, 2011.

An application form was supplied to all bands with the October Mouthpiece mail-out.

Application forms are also available on the BBANZ website – www.brassnz.co.nz

LIFE MEMBERS OF THE BRASS BANDS ASSOCIATION OF NEW ZEALAND...

Graeme Aldridge MNZM
 Alan Briesman OBE, JP
 Tony Cowan BEM, JP
 Trevor Cudby
 Kevin Dell ONZM
 Graham Dick
 Kevin Jarrett MBE
 Ian Levien
 Tony Lewis
 Bill Platt
 Murray Warrington

IMPORTANT NUMBERS!
BBANZ Charities Commission
Registration: CC 37839
BBANZ Bank Account:
ASB Napier 12131144-0112689-00

Friends of NYB

Thank you for your generous support of the activities of the National Youth Brass Band – the training ground of future Champions

Adams, PB
 Aldridge, Elaine "in perpetuity"
 Bremner, Betty & Trevor
 Cudby, Trevor & Beryl
 Dean Mary & Alan
 Erasmuson, Angela
 Green, Les & Maureen
 Harris, Ron J
 Hayes, Andrew
 Irvine, J E
 Johnson, D A
 Knight, Don
 Large, Brent & Annette
 Levien, Denise & Ian
 Lewis, Tony
 Maas, Melly
 Mallett & Pennington Family
 Martin, Leigh & Morrine
 Melhuish Family
 Mellon, MJ & PA
 Moloney, Terry
 New Zealand Army Band
 Pennington, B & R
 Platt, Bill & Marie
 Seales, Jock
 Smith, Mel
 Te Awamutu Municipal Band
 Young, Ron

CALENDAR OF EVENTS

AGM and NMC meetings:
29, 30, 31 October 2010

14 Oct. 2010

Dalewool Auckland Brass

"Brass Band Classics"
 Concert Series No. 3
 Epsom Girls Grammar
 7.30pm
www.iticket.co.nz

16 Oct. 2010

Dalewool Auckland Brass

with the

Auckland City Songster Brigade

Salvation Army Citadel, 7.30pm
 369 Queen Street, Auckland
 Tickets at the door \$10

14 Nov. 2010

"The Trusts"

Waitakere Brass

"Jazz Mania"
 The Trusts Stadium
 Henderson, 5pm

4 Dec. 2010

Dalewool Auckland Brass

"Christmas Magic"

Concert Series No. 4
 Holy Trinity Cathedral
 Parnell, 7.30pm
www.iticket.co.nz or Ph 09-3611000

11 Dec. 2010

"The Trusts"

Waitakere Brass

Christmas Concert
 With Salvation Army
 Salvation Army Citadel,
 Auckland City, 7.30pm

Life Members who have served the Association and have gone to their reward:

JF Allen, GH Bailey, RE Belgrave,
 RM Brooker, W Currie, J Drew,
 RJ Estall, HCA Fox, WL Francis,
 NG Goffin, EJ Gohns, T Goodall,
 Drummer Hall, ER Holden, RB Hean,
 A Homer, Mrs C Kendall, JC King,
 WS King, B Knowles, WP MacLauchlin,
 H Nielson, E Ormrod (Sen), JG Osborne,
 E Palliser, J Rafferty, WV Siddall,
 R Simpson, P Skoglund, KGL Smith,
 T Taylor, L Thorne, FJ Turner,
 RS Waterston.

Feilding Festival of Bands

30th May 2010 - RESULTS

(Results held over from earlier publications)

Feilding Youth Brass	Silver
P.N.B.H.S. Concert Band	Silver
Levin Centennial Concert Band	Silver
Porirua Youth Brass	Silver
Havelock North High School Concert Band	Bronze
Wairarapa Youth Concert Band	Bronze
Napier Boys High School	Silver
Concord Symphonic Band	Silver
7th Wellington Hawkes Bay Battalion Band	Gold
Hastings Citizens Band Inc.	Silver
Manawatu Concert Band	Gold
Bay Cities' Symphonic Band	Gold
Feilding Brass	Gold
Best Soloist; Leanna Atkeson, Bay Cities' Symphonic Band	
Most Entertaining Programme; 7th Wgtn-Hawkes Bays Battalion Band	

[Mr Murray Warrington provides data for this column and is away from NZ at present. We extend apologies for any errors or omissions occasioned by his absence. Ed.]

PRINCIPAL SPONSORS of 2010 NATIONAL YOUTH BAND

Auckland Bands Association
 Bennett, Cathy
 Edwards, G & P
 Ford, Jamie
 Greenwall, J
 Hocking, Simon & Iola
 Hollick, J & N
 Kaikorai Metropolitan Brass
 Marlborough District Brass
 Miller, D
 Musicways Ltd
 Roberts family
 Sander, Mike
 Sayer, Evan
 Sturt, Denise & William
 Weir, AG
 Wilson Robert



Tradition

& excellence



Trumpets
 French Horns
 Cornets
 Trombones
 Flugel Horns
 Tenor Horns
 Baritones
 Euphoniums
 Tubas



Since 1837

Besson Instruments now available from



PO Box 305-111 North Shore City 0757
 New Zealand
 P: 9477 0384 E: info@musicways.co.nz



Play with the best
0800 775 226
www.kbbmusic.co.nz

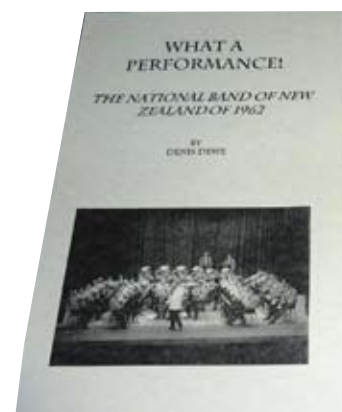


10 Parity Place, Glenfield, Auckland
 (09) 443 5666 www.abi.co.nz

NEW ZEALAND **m** MOUTHPIECE

The Official Journal of the Brass Bands Association of New Zealand • ISSN 0114-5061 • Volume 56 • Issue No.10 • November-December 2010

DENIS DEWE J.P., 1933 – 2010



Celebrant Keith de Dulin led a funeral service for Denis at the John Rhind Chapel, London Street, Christchurch on 14 October 2010 at 3.00pm. As requested by Denis, his beloved Woolston Brass played some of his favourite tunes as family, friends and colleagues arrived to pay their respects. One doubts if Denis would have minded one bit, but the thirty minutes or so prior to the service turned out to be rather noisy - and something

of an impromptu reunion - as a veritable who's who of brass banding in New Zealand became reacquainted. Names recorded in the attendance register included those of Kevin Jarrett, Trevor and Graeme Bremner, Alan Briesman, Dave Christensen, Tom Williams, Dave Johnston, Graham Riach and many, many more from Denis' days as a Serviceman, National Bandsman, Public Servant and Rotarian.

One of those paying special tribute to Denis at the service was Dave Johnston (Blenheim) who recalled many happy encounters during Denis' life-long association with brass bands. You may read Dave's obituary on page five.

Accompanying Denis' photo on this page are photographs of three books of the many Denis published, recording the history of the Brass Band Association in so many ways. Ed.

SPECIAL OFFER FOR CHRISTMAS:
 Buy any two of the CDs shown for only \$40 (inc. GST)
 Contact BBANZ with your payment and delivery details. (P&P extra)

The NZ Mouthpiece is proudly sponsored by

HOUSE OF TRAVEL
 SIMON HOCKING

SCENIC HOTELS
 Strategic Partners of BBANZ

**BBANZ
EXECUTIVE
DIRECTORY**



CONTACT DETAILS

MANAGEMENT COMMITTEE:

President

Dianne Smeehuyzen

27 Taupo Street, Ravensbourne, DUNEDIN
(03) 471 0124 (Home) (03) 471 5451 (Work)
(03) 477 3184 (Fax) 021 212 8904 (Mobile)
contest_entry@actrix.co.nz

Vice President

Evan Sayer

etsayer@paradise.net.nz
Mobile 021 612 164

Contacts:

Cathy Bennett

cathy@chemistry.otago.ac.nz
(H) 03 488 1608 (M)021 222 7576

Jeffrey Mulraney JP

Jeffmulraney@yahoo.co.nz
Mobile 021 043 1154

John Sullivan

jsullivan@customcontrols.co.nz
Mobile 021 736 832

Robert Wilson

robandheather@paradise.net.nz
(H) 07 542 1244

Director of Education

Kevin Dell, ONZM

kevin.dell@awslegal.com

**OFFICE
DIRECTORY**



CONTACT DETAILS

BBANZ National Office
PO Box 5314, Lambton Quay
WELLINGTON
(04) 499 9896
(04) 499 9897 (Fax/answerphone)
brass@banz.org.nz
Level 3
69 Boulcott Street
WELLINGTON
All visitors welcome

Office Core hours: Monday 9am-3pm,
Tuesday-Friday 9am-1pm.
DAVID DOBSON, General Manager

OUR WEBSITE: www.brassnz.co.nz

Treasurer

Murray Warrington

C/o Willis Toomey Robinson
Private Bag 6018, NAPIER
(06) 835 3229 (Work)
(06) 835 1430 (Fax)
021 860 128 (Mobile)
mwarrington@wtr.co.nz

Layout: Adprint Ltd
email.roger@adprint.co.nz
Printed by Adprint Ltd
60 Cambridge Terrace
Wellington

**Dianne Smeehuyzen
President, BBANZ**



Over the first weekend in October I had the privilege of accepting an invitation to attend the Centenary celebrations of Te Awamutu Brass on behalf of BBANZ. Being able to attend festivities such as these is rare, as the cost can not be borne by our members and my personal finances would surely take more of a hit than normal for Brass Bands. So it was a very grateful and humble President who accepted the offer from a very generous Te Awamutu Band member to pay the extraordinary airfare from Dunedin to Hamilton return (yes I returned to my home town). Thank you.

What a weekend and what a great example of a C Grade band within our organization that competes regularly and succeeds in placings regularly at our National Contests. Their band room walls are "littered" with their exploits. That this band contests the length and breadth of the country is attributable to its dedicated members who put in the hard yards to raise money, so the band can regularly compete at National Contest. I very much doubt that they find this easy to achieve although they do have a very solid community to support them.

This small town supportive community is not so prevalent in our larger towns. Anyway - back to the Centenary celebrations. I arrived in time to watch the band march down the main street. I should remark a "beautiful tree lined street". Following this we went to lunch at the RSA. The highlight of the evening was a dinner attended by 101. After dinner the band held their annual awards which included acknowledgement by way of a certificate for years service to the band (very thoughtful) and the normal most

improved, best attendance Also the band presented two life member awards to **Steve Wilson** and **Denise Wilson**. Listening to the attestations made it clear that both were well deserved recipients. Congratulations to all who received awards on the night.

Sunday morning dawned to the band taking part in a Church Service. The eulogy, I might add, was a history of the Te Awamutu Brass Band—a fitting touch. I was well looked after by **Colin and Jean Fisher** - thank you ... and a big thank to you all for making me very welcome in your community.

There is another festival beginning with "C" upon us before I write again. Christmas is only a few weeks away. I wish everyone in our community a very joyful Festive Season. I especially hope that our friends in Canterbury can forget their troubles for a little while and share in the joy and peace of this season.

**CALENDAR
OF EVENTS**

1 Dec 2010

North Shore Brass

"Christmas Spectacular"
Bruce Mason Centre, Takapuna
Info & Tickets: www.bmcentre.co.nz

4 Dec. 2010

Dalewool Auckland Brass

"Christmas Magic" Concert Series No. 4
Holy Trinity Cathedral Parnell, 7.30pm
www.iticket.co.nz or Ph 09-3611000

11 Dec. 2010

"The Trusts" Waitakere Brass

Christmas Concert With Salvation Army
Salvation Army Citadel,
Auckland City, 7.30pm

1 May 2011

**CDBBA Solo & Party Contest
WANGANUI**

12 June 2011

Feilding Festival of Bands

19 June 2011

ABA Solo & Party Contest

3-4 Sept 2011

CDBBA Regional Contest HASTINGS

24-25 Sept 2011

**ABA Traditional and
Entertainment Contest**

WIRAGE



W
DENIS WICK
LONDON



Denis Wick
mutes and
mouthpieces –

great designs beautifully
engineered for today's musicians. Our
product range includes everything from
accessories for beginners to top-of-the-
range professional equipment, and is
manufactured in the United Kingdom to
the highest standards. Visit our website
for the latest product information.



BESSON

Since 1837

H4next

World-Class Recording
for Everyone.

Turn your world into a world-class
recording studio with the H4n,
the next level of portable recording from Zoom.



One size. Fits all.

The H1 features our renowned recording technology and studio-quality
microphones in our easiest, most portable device ever.

Q3HD Handy Video Recorder

Brilliant stereo recording...
Now with HD video.



CONTACT US FOR MORE INFO: 09 477 0384 - info@musicways.co.nz

Music Ways.co.nz

zoom

WIRAGE

BESSON

W
DENIS WICK

CANTERBURY

Sunday 7th November
With **Leopard Coachlines**
Canterbury Brass

Ngaio Marsh Theatre
(at the University of Canterbury)

Concert at 2.30PM
Tickets available from Ticketek
\$20 adults,
\$15 registered bandmen in Canterbury,
registered friends of the band and children
under 14

**MARLBOROUGH**

Monday 8th November
With **Marlborough Brass**

Workshop at 5pm at
Marlborough District Band room

Concert at 7.30pm
Nativity Church, Alfred Street
More info at www.mdbb.org.nz

**AUCKLAND**

Saturday 13th November
With **North Shore Brass**

Birkenhead College Theatre
140 Birkdale Rd, Birkenhead

****Free masterclass at 3pm****

Concert at 7.30PM
Tickets \$15

Tickets available from
ABI Music, or at the door.



Internationally acclaimed trombone soloist Brett Baker will be in New Zealand in November to perform a series of concerts with some of our leading bands. Brett is also holding workshops and is available for individual tuition—please contact your local band for more information.



Brett Baker

Principal Trombone Black Dyke Band

"Brett is an exceptional player, soloist and ambassador for the Black Dyke Band. His virtuosity is frightening on the trombone and the speed he can play should be a real concern to anyone who owns a valve instrument"

Dr Nicholas Childs

"Brett Baker is surely at the playing pinnacle of his glittering career - his strength and depth of sound can give way in an instant to the most heart-warming delicacy, and his phenomenally flawless technique is equally matched by an elegant ability to enhance a melodic line with musicianship and responsiveness"

Anthony Leggett (Brass Band World)

WELLINGTON

Sunday 14th November
With **Trust Porirua City Brass**

St Andrews on The Terrace
Concert at 3pm

More info at
www.trustporiruacitybrass.com

**INVERCARGILL**

Saturday 20th November
With **Ascot Park Hotel Brass**

Centrestage

Concert at 7.30PM
Tickets \$20 Adults,
\$15 Students and senior citizens

Tickets available direct from
band members, or at the door.

**CHRISTCHURCH**

Saturday 27th November
With **Addington Brass**

Christchurch Cathedral

CHRISTMAS MISSION -
A charity Christmas concert for the
Christchurch City Mission

Concert at 7.30PM
Tickets \$15 Adults,
school children free

Tickets available from TICKETEK



Proudly supported by ABI Music and Michael Rath Trombones

ABI Music
Brass and Woodwind Specialists

Showroom/workshop: 10a Parity Place, Glenfield, Auckland
PO Box 100587 North Shore Mail Centre 0752
Ph/fax 09 443 5666
info@abi.co.nz
www.abi.co.nz

R
MICHAEL RATH
England

Obituary...
Denis Brian Dewe JP
20th October 1933 –
10th October 2010

Denis was born in Feilding to Florence and George Dewe. The second of two sons, Denis was educated in Feilding and on leaving school he started a job as a delivery boy with the NZ Post and Telegraph Office. From there, Denis joined the Royal New Zealand Air Force, firstly as a player with, and subsequently as the conductor of, the RNZAF Band.

In early 1961 Denis met Dallas Macainsh, a young woman also serving in the Air Force. Dallas and Denis were married in Auckland on the 15th of March 1961. The marriage produced two daughters, Barbara and Noeline.

In April 1965 Denis moved to Christchurch and joined the New Zealand Army, #1 RNZIR Band where he rose to the rank of Staff Sergeant and took over as Bandmaster. Denis served in Malaya between 1965 and 1967.

In 1973 Denis left the Army and became an administrator in the Public Service. He remained there until he retired in 1990. Sadly, the year of Denis' retirement was also marked by the loss of his wife, Dallas.

In his retirement Denis was able to develop his passion for writing. He completed several creative writing courses, all of which he thoroughly enjoyed. In 1994 Denis met his friend and partner, Lyn Turner. Throughout their 16 years together, Denis and Lyn enjoyed their shared interest in the performing arts and they were often seen at concerts together.

One of those paying special tribute to Denis at the service was Dave Johnston (Blenheim) who recalled many happy encounters during Denis' life-long association with brass bands.

"... Denis won five NZ BBb Bass Championship titles and one Eb Bass Championship and the Champion of

To next column...

Champions... He won his first National title in 1948 when he was just 14 years old. He was a member of three National Bands including the famous '53 band under KGL Smith...

...Denis was fastidious. He crossed his 'Ts' and dotted his 'Is'. Always punctual and always immaculately dressed, Denis was an extraordinarily brilliant administrator, — he revelled in it, in fact...

And he was so precise, — if you were lucky enough to be on his Christmas card list, you could count on a card from DB Dewe on 1st December every year, and not a day later!

He was a prolific and excellent writer and public speaker. Denis was exemplary. He was a man with very high personal standards. He kept an immaculate home with everything in its place...

Eugene Puohotaua spoke on behalf of Woolston Brass, acknowledging Denis' huge contribution to the band both as a player and as an administrator. Other speakers to pay tribute were Hugh Brown (Rotary), Graham Pearson (Probus), Jonathon Allen (SIS colleague), and Denis' daughters Barbara and Noeline.

For many years Denis was an active and valued member of Rotary. He served with the Rotary Clubs of Bishopdale, Burnside, Christchurch East, Linwood and Woolston. In later years Denis also became an active member of the Christchurch East PROBUS club.

"... Denis was busy in his community delivering 'meals on wheels' for several years, an activity he only curtailed once his own health started to fail..."

Major Gilbert Beale paid tribute on behalf of the RSA before calling on Denis' numerous Army mates to place remembrance poppies on the casket. At the conclusion of this ritual, Pte. Kevin Hickman played the Last Post and Reveille. At Denis' request, the service concluded to the strains of his all-time favourite march, "Knight of the Road".

Dave Johnstone

18th October 2010

News of other stalwarts...

Keith Wilkinson, National Band Member of the 1970 and 1978 National Bands and with 60 years of service to the Brass Band movement in New Zealand, passed away in Tauranga on Thursday, 28th October 2010. Keith also served on the National Management Committee of BBANZ for two or three years.

Allan Gordon (Blue) Parker, ex 1 NZ Regt 1957 - 59 Malaya, 1 NZ Regt 1961 - 63 Malaya, passed away 17 October 2010 at Oamaru, aged 73. Allan was a member of the Battalion Band of each of these units. Allan was an outstanding Bb Bass player and every one that ever served with him, has always spoken very highly of his musicianship and his dedication to the band. Blue left the army after his second trip overseas and was part of Rodney Sutton's winning A Grade Band in 1972.

Moses Cherrington is recovering well from a recent stroke and some of his old mates have been in contact, which should cheer him up ... depending on which way you look at it!

Terry Moloney is in hospital and his health has noticeably deteriorated recently. Terry is the founding "father" of the NZ Army Band, and may be one of very few of our bandsmen who have a military history going back to WW II.

HAVE YOU NEWS FOR OUR READERS?

With the passing of Denis Dewe, the NZ Mouthpiece has lost one of its most regular contributors. Denis sent many articles to the NZ Mouthpiece, especially upon the passing of distinguished members of the Association, of which he himself was most certainly one.

The editor and all readers welcome news of "our people" – please send your contributions to the Editor at brass@banz.org.nz (format compatible with Office 2003) or to PO Box 5314 Lambton Quay Wellington 6145.

New Zealand National Secondary Schools Brass Band – 2010



Feedback from Schools visited ...

Hi Mick

On behalf of the staff and students of Ranzau School, I would like to extend a huge thank you for bringing the Secondary School brass band to perform at our school on 11 October

Our students thoroughly enjoyed the performance and our staff were in awe at the ability of the performers. Events like this certainly encourage our young children and I have no doubt that we will get more students learning brass in the future as a result of this and other visits

The band members were polite and informative and interacted in a warm manner with our students.

Again, thank you — we feel honoured to have been a part of this tour.

Regards, Murray
(Murray Cain, SchoolPrincipal)

Hi Nick

They were FAB!! My class has written some “thank you”.

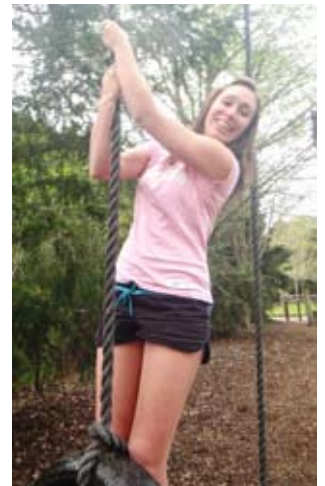
Thanks for including us in your performance programme it’s much appreciated.

Finn Deeley
Arts co-ordinator
Henley



**All
work
and
no
play**

...



New Zealand National Secondary Schools Brass Band – 2010

The 2010 National Secondary Schools Brass Band assembled in Nelson on Wednesday 6 October 2010 for the annual course and school concert series. There were only a few slight delays in all the students arriving at Teapot Valley; Christchurch being fog bound was the major problem. The course musical directors, **Mick Dowrick & Nick Sharpe**, had prepared a comprehensive programme which included electives, school visits and public concerts.

The electives available this year included conducting, arranging, drum majoring and the Samba band. In addition the students had the opportunity for some one-on-one tutoring, courtesy of the course tutors.

Course Objectives:

- To provide musical tuition
- To encourage musicianship
- To encourage camaraderie amongst the band members
- To perform before the local schools and also in public
- To encourage school children to want to play brass instruments — an objective not dissimilar to what we did last year with the New Zealand Army Band.

One estimate was that we performed before 4000 primary school students in 14 local schools around the Nelson District.

Management Team.

The course manager was BBANZ Vice President **Evan Sayer** ably assisted by **Rob Wilson** (BBANZ Executive member), Pte **Lisa Crawley** — NZ Army Band and Nelson resident and former NSSBB member **Georgina Brown**.

Auditions

Eighty students applied for this year's band. The auditions were held during July in local centres, just after this year's National Contest. Once again, we thank the local moderators who videoed the applicants. Once again, the standard for this age group of students is very high and a credit to their teachers.

Programme

This year's programme included:

1. Four different ensembles performing in the local schools around the Nelson district
2. A concert in the Nelson Cathedral



3. A combined concert with the Nelson Band which was held in Ifill Gardens - Stoke
4. A public concert in the Theatre Royal — Nelson
- 5.

Musical Directors: Nick Sharpe, Mick Dowrick

Tutors: Simon Taylor, Kevin Dell, Mike Ford, Davey Boyes, Tyme Marsters, Alice Rudhall, Fraser Bremner, Rob Wilson

Camp Venue: Teapot Valley is a very good venue with good rehearsal facilities and the camp staff certainly went out of their way to be helpful. Good meals were had by all.

Visitors to the Course: Jeff Mulraney BBANZ Executive member.

Award Winners:

- Best Player : **Laura Settle** —
Soprano - Tauranga
- Best Audition : **Emma Woods**
—Euphonium - Christchurch
- Tutors Award : **Jordan Ryan-Pears**
— Percussion - Christchurch
- Most Improved: **Jeremy Richardson**
— Percussion - Wellington
- Best Section: **Basses**

Elective Awards:

- Arranging : **Amanda Newth** —
Trombone - Porirua
- Conducting : **Rose Evans** —
Flugel - Dunedin

Drum Major : **Scott Rusbridge** —
Bass - Wellington

Special Mention: **Kalie Eathorne-Gould** won the Talent Quest again.

Special thanks - for without their help these courses could not be held:

The Musical Directors Mick & Nick. The New Zealand Army Band for allowing Sgt. Tyme Marsters (Tutor) and Pte Lisa Crawley (management team) to be a part of the course. The tutors and Georgina Brown for making themselves available and who make such a significant contribution to the standard achieved.

Nelson Band President, **Pat Heaphy** who organized the advertising. **Bob Bohdee** for the use of his truck to transport the kitchen sink (percussion!)

Nelson Band for the use of percussion and other resources.

Marlborough Districts Brass & Kevin Moseley for the use of percussion.

The moderators who oversaw the taping of the auditions

MusicWorks Ltd
Music Ways Ltd

Rob Wilson for his patience, wisdom and all those qualities required to organize and manage such an event ... to whom I now pass the mantle.

Evan Sayer
Manager (Retired)
26 October, 2010

Congratulations: Roanna and Lennard...

Well known BBANZ percussionist Roanna Cooper married Lennard Funcke on 25th September in St Andrew's Church, Rangi Ruru, Christchurch. (Picture at right.)

After the devastation of the September earthquake, it is a delight to mention this happy occasion in the *NZ Mouthpiece*, and to extend best wishes to the newly-weds for a very happy future.

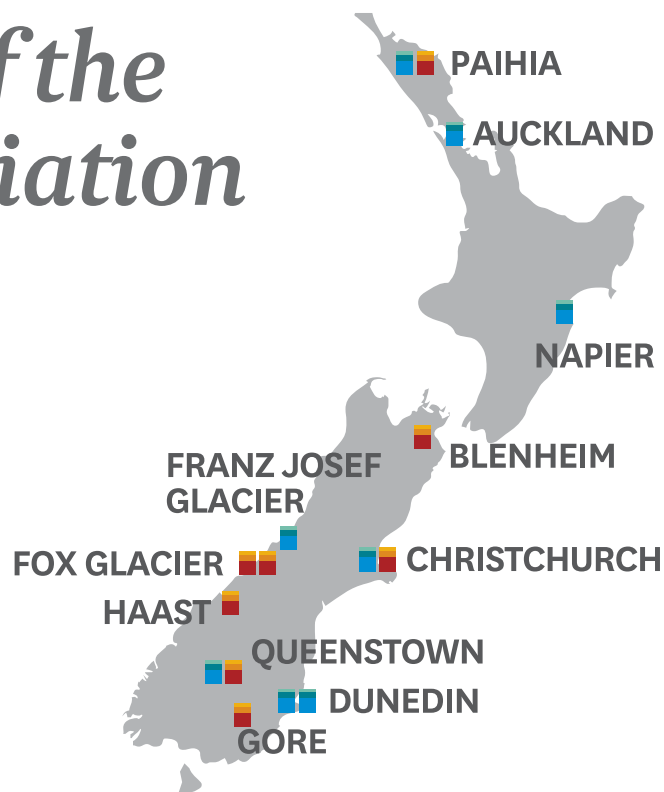


Proud sponsors of the Brass Band Association of New Zealand.

100% New Zealand owned and operated, we pride ourselves on offering true Kiwi hospitality at our 16 hotels throughout the country.

With a range of uniquely styled properties, we're able to offer distinct levels of value, comfort, quality and luxury. Each of our hotels presents its own style and personality, and reflects its unique location.

Between us, we truly have New Zealand covered.



www.scenichotelgroup.co.nz
0800 NZ OWNED (69 69 63)

Heartland
HOTELS

SCENIC
HOTELS & SUITES

OFFICE CLOSURES HOLIDAY PERIOD 2010 – 2011

The BBANZ Office will be closed between 24th December and 7th January.

From January 10th – 21st, the office will operate on reduced hours.

I wish all members of BBANZ and all subscribers to the *NZ Mouthpiece* a very happy and safe Festive Season.

DG Dobson (General Manager)

Sterling
Musical Instruments



**Andy Williams—
Sterling Virtuoso Artist**
Andy plays exclusively on the latest Sterling Virtuoso Tenor horn
"It's very responsive, and I love the sound and intonation"

Sterling Musical Instruments have been manufacturing in the UK since 1987, producing brass instruments specifically aimed at the British style brass band. By employing several former Boosey & Hawkes craftsmen, the company is rapidly establishing itself in the brass band market, producing hand built quality instruments.

www.sterlingbrass.co.uk



www.abi.co.nz

AVAILABLE EXCLUSIVELY in NZ through

ABI Music
Music & Entertainment Specialists



Since 1837



The legend

.....lives on
...www.musicways.co.nz



Cornet

BE2028 Prestige Cornet
Normal RRP - \$8175.00
Special RRP - \$5214.00

BE928 Sovereign Cornet
Normal RRP - \$6239.00
Special RRP - \$3980.00

BE1020 1000 Series Cornet
Normal RRP - \$999.00
Special RRP - \$655.00

Tenor Horn

BE2050 Prestige Tenor Horn
Normal RRP - \$10,426.00
Special RRP - \$6649.00

BE950 Sovereign Tenor Horn
Normal RRP - \$8919.00
Special RRP - \$5695.00

BE1052 1000 Series Tenor Horn
Normal RRP - \$2425.00
Special RRP - \$1546.00

Baritone

BE2056 Prestige Baritone
Normal RRP - \$13,753.00
Special RRP - \$8789.00

BE955 Sovereign Baritone
Normal RRP - \$10,595.00
Special RRP - \$6759.00

BE1057 1000 Series Baritone
Normal RRP - \$3099.00
Special RRP - \$1979.00

Tuba

BE994 Sovereign BBb Tuba
Normal RRP - \$27,213.00
Special RRP - \$17,352.00

BE982 Sovereign EEb Tuba
Normal RRP - \$21,105.00
Special RRP - \$13,459.00

BE1087 1000 Series 3v Bb Tuba
Normal RRP - \$4856.00
Special RRP - \$3096.00

BE1077 1000 Series 3v Eb Tuba
Normal RRP - \$4190.00
Special RRP - \$2679.00

Euphonium

BE2052 Prestige 4v Euphonium
Normal RRP - \$19,366.00
Special RRP - \$12,349.00

BE967 Sovereign 4v Euphonium
Normal RRP - \$16,146.00
Special RRP - \$10,297.00

BE1065 1000 Series 4v Euphonium
Normal RRP - \$3822.00
Special RRP - \$2439.00

Prices Quoted Do Not Include GST

Music Ways LTD

4/75 Apollo Drive, Albany 0632

PO Box 305-111 North Shore City 0757

Tel: 09 477 0384 ~ Fax: 09 476 0382

musicways@musicways.co.nz

 **Music Ways** LTD

Prices subject to change without notice

Results from Wellington and Central Districts BBA Competition, 11 and 12 September 2010.

Band Name	Sacred Item Grade	Item Points	Test Selection Points	Entertainment Programme			Overall Points
				Music	Presentation	Points	
Hutt City Brass	B	85	140	173	86	259	484
Pelorus Trust Wellington Brass	A	86	138	172	92	264	488
Levin and Districts Brass	C	75	124	150	84	234	433
Trust Porirua City Brass	B	87	131	159	85	244	462
Brass Wanganui	A	90	141	175	87	262	493
Masterton District Brass	D	70	124	139	71	210	404
Pelorus Trust Wellington Youth Brass	Y	68	120	135	72	207	395
Upper Hutt Cosmopolitan Brass	C	76	128	147	77	224	428
Feilding Brass	C	72	123	151	80	231	426
Brass Wanganui Auxiliary	Y	70	122	138	76	214	406
Hastings Citizens Brass	C	71	121	148	63	211	403
New Plymouth City Brass	B	80	132	160	85	245	457

Kevin Dell writes...

The Association now has its Strategic Plan for Education on its website. Your comments on it are welcome.

One of the 18 objectives is to provide bands with a Band Administration Best Practice Manual covering the following topics:

1. Governance;
2. Sponsorship;
3. Planning;
4. Job Descriptions;
5. Financial Budgeting;
6. Marketing;
7. Policies;
8. Training.

Early next year a draft of that manual will be available to the Management Committee for comment and then subsequently for distribution to all bands.

If you have any views about such a manual I would be pleased to receive them.

The other 17 objectives relate to a mixture of brass playing, percussion, conducting, marching, and raising the profile of education services generally. It would be great if you took the time to have a look at them.

Presentations currently in the planning stages are a Conductors Workshop in respect of which everybody will now have a brochure and a Teach the Teachers Workshop to take place probably late February next year. There will be more about this latter workshop in January and February.

KED
Director of Education

IMPORTANT NUMBERS!
BBANZ Charities Commission
Registration: CC 37839
BBANZ Bank Account:
ASB Napier 12131144-0112689-00

Friends of NYB
Thank you for your generous support of the activities of the National Youth Brass Band – the training ground of future Champions

Adams, PB
Aldridge, Elaine "in perpetuity"
Bremner, Betty & Trevor
Cudby, Trevor & Beryl
Dean Mary & Alan
Erasmuson, Angela
Green, Les & Maureen
Harris, Ron J
Hayes, Andrew
Irvine, J E
Johnson, D A
Knight, Don
Large, Brent & Annette
Levien, Denise & Ian
Lewis, Tony
Maas, Melly
Mallett & Pennington Family
Martin, Leigh & Morrine
Melhuish Family
Mellon, MJ & PA
Moloney, Terry
New Zealand Army Band
Pennington, B & R
Platt, Bill & Marie
Seales, Jock
Smith, Mel
Te Awamutu Municipal Band
Young, Ron

[Mr Murray Warrington provides data for this column and has just returned from leave. We extend apologies for any errors or omissions occasioned by his absence. Ed.]

PRINCIPAL SPONSORS of 2010 NATIONAL YOUTH BAND

Auckland Bands Association
Bennett, Cathy
Edwards, G & P
Ford, Jamie
Hocking, Simon & Iola
Hollick, J & N
Kaikorai Metropolitan Brass
Marlborough District Brass
Miller, D
Musicways Ltd
Rangiora Brass
Roberts family
Sander, Mike
Sayer, Evan
Sturt, Denise & William
Weir, AG

New Zealand National Secondary Schools Brass Band – 2010



**Combined Bands
Blow(n) Away!
(Bob Davis)**

The somewhat unusual photograph below features the combined bands of **The Royal Regiment of New Zealand Artillery** and the **Royal New Zealand Air Force Base Auckland**, conducted by **Dennis Schofield**. It was taken on 19th September 2010 during the playing of the '1812 Overture' at North Head, Auckland to mark the 125th Anniversary of the Summit Barracks, overlooking Auckland's Waitemata Harbour.

The Band had to be protected from a strong gale by the strategic positioning of army trucks and tarpaulins. **Denis Spurdle**, Bandmaster of RNZAF Auckland, can be seen to the rear of the guns, cueing the gunfire. Note also the Artillery Office near the white chairs with his hands to his ears! It would never have happened in my day - but perhaps that's why I'm deaf in my left ear.

The rest of the programme, enjoyed by a large crowd, included: *'Imperial Echoes'*; *'Marching with Sullivan'*; *'Band of Brothers'*; *'Royal Artillery Slow March'*; *'Right of the Line'*; *'RAF March Past'*; *'Aces High'*; *'Invercargill'*; Army, Navy, & Air Force medley including *'Blue Smoke and Maori Battalion'*; *'E Pari Ra'* and *'Sunset'*.

Photograph: LAC Grant Armishaw, RNZAF



**Vuvuzelas –
Could they be “PC”?
(Mole II)**

Love it, or hate it, the vuvuzela has arrived! But who knew it even existed prior to the 2010 Football World Cup? To say they “burst onto the scene” is probably an understatement....

Recently, I heard an interview with a popular trumpet player, recorded some years ago. He was describing his early years and his introduction to the trumpet. After achieving what sounded like braying elephant sounds, his parents decided he needed lessons. Perhaps he had been given a vuvuzela by mistake...

At this point, I decided it was time to visit Mr Google, but I found nothing concrete as to the origin of the vuvuzela. To me, it looks like a plastic version of the post horn, and is similarly pitched. One thing I did discover is that there is now an “orchestral” set of 7 available. The size of these instruments varies, as does their pitch. Imagine what such an ensemble would sound like...it could make an ideal Christmas present for ... hmm ... I had better not go there.

For better or worse, the Rugby Union has banned the presence of vuvuzelas at rugby matches. However, I wonder if that is a politically correct decision as the Maori had a similar instrument! Could it

To next column...

have been the original vuvuzela? I found an interesting comment in the “Oxford History of New Zealand Music”, which describes Cook’s visits to this country. On board was a James Burney, whose father was the great music historian, Charles Burney. During the second voyage, he wrote the following:

“The trumpet is a tube about 7ft long — they make these by getting a piece of wood for the purpose. They then shape it on the outside and afterwards split it in two. These parts being hollowed are wouled (sic) together and are sure to fit exactly. I saw but one of these instruments the whole time we staid. I question whether a man who understands the French horn might not be able to play a Tune on it — as to the New Zealanders — they constantly sounded the same note.”

It appears to me that a vuvuzela is just a shortened version of these Maori trumpets, and is played in a similar manner. Anyway, it gives us something to think about while the Christmas turkey is roasting...

It is interesting to note that before the NZRU clamped down on vuvuzelas, the Bay of Plenty Union was selling them. One wonders whether the local Maori, or the local Brass Band influenced that decision!

Well, I guess that for the 2011 World Rugby Cup, the status quo will remain. Perhaps it is now time for that plaintive bugler to make a come-back on the terraces...playing suitable calls, especially for the losing side. One hopes it won't be the All Blacks this time!

CD SPECIAL OFFER!

**See front page...
Play lists available.**

**Contact BBANZ office:
brass@banz.org.nz
or phone
(04) 499 9896**

Orders received before 10th December will be dispatched in time to arrive before Christmas.



YAMAHA

The choice of champions

GET THEM OFF TO THE BEST START WITH YAMAHA

Model	Description	RRP	Band Price Ex GST
YCR2610SII	Yamaha Standard Soprano Cornet	\$2095	\$1100.75
YCR2310SII	Yamaha Standard Bb Cornet	\$1995	\$1015.75
YFH2310S	Yamaha Standard Flugelhorn	\$2595	\$1355.75
YAH203S	Yamaha Standard Tenor Horn	\$3995	\$2375.75
YBH301S	Yamaha Standard Baritone	\$5195	\$2800.75
YSL354	Yamaha Standard Bb Trombone	\$1995	\$1100.75
YSL356G	Yamaha Standard Bb/F Trombone	\$4295	\$2205.75
YEP201S	Yamaha Standard Euphonium	\$6195	\$3225.75
YEB201S	Yamaha Standard Eb Tuba	\$11395	\$6200.75
YBB201S	Yamaha Standard Bb Tuba	\$11295	\$6115.75

Full band sets from \$59,000!*

*list of instruments and models available on request.

Stacey Perry
Brass Specialist



NZ's Largest Musical Instrument Store!
141 Hobson St, Auckland City 09 303 1919

brass@musicworks.co.nz • www.musicworks.co.nz

**Don't forget we do
percussion too!**

MS613EW Snare
Normally \$1895
Band Price \$1695



Further pricing on a wide variety of Percussion and Brass
Instruments and accessories available on request.

For the rest of 2010
ABI Music are donating
2% of all brass band instrument sales to
the New Zealand Breast Cancer Foundation

Sterling
Musical Instruments

HOLTON
YAMAHA

JUPITER

HUMES & BERG

DENIS WICK
LONDON

R
METALL RATH
LONDON

Save with ABI Music



BESSON professional and student instruments
now available direct from the factory
through Andrew and Bronwynne Leech at ABI Music

CALL US FOR MASSIVE DISCOUNTS!



ABI Music is proud to support the New Zealand Breast Cancer Foundation.

- ☑ Specialists in Brass Band instruments
- ☑ Suppliers of all mutes, oils and accessories
- ☑ Music stands of all shapes and sizes
- ☑ Staff that live and breath brass bands!

10A Parity Place, Glenfield, Auckland
Ph/Fax 09 443 5666
info@abi.co.nz www.abi.co.nz

ABI Music
Brass Band Specialists

**OFFICE CLOSURES
HOLIDAY PERIOD
2010 – 2011**

The BBANZ Office will be closed between 24th December and 7th January.

From January 10th – 21st, the office will operate on reduced hours.

I wish all members of BBANZ and all subscribers to the *NZ Mouthpiece* a very happy and safe Festive Season.

DG Dobson (General Manager)

BBANZ THANKS ...

THE TRUSTS CHARITABLE FOUNDATION ...

PUB CHARITY INC...

LION FOUNDATION...

MINISTRY of EDUCATION ...

EUREKA TRUST...

KINGSTON-SEDGFIELD TRUST...

MAINLAND FOUNDATION ...

**LIFE MEMBERS OF
THE BRASS BANDS
ASSOCIATION
OF NEW ZEALAND...**

Graeme Aldridge MNZM
Alan Briesman OBE, JP
Tony Cowan BEM, JP
Trevor Cudby
Kevin Dell ONZM
Graham Dick
Kevin Jarrett MBE
Ian Levien
Tony Lewis
Bill Platt
Murray Warrington

**Life Members who have
served the Association and
have gone to their reward:**

JF Allen, GH Bailey, RE Belgrave,
RM Brooker, W Currie, J Drew,
RJ Estall, HCA Fox, WL Francis,
NG Goffin, EJ Gohns, T Goodall,
Drummer Hall, ER Holden, RB Hean,
A Homer, Mrs C Kendall, JC King,
WS King, B Knowles, WP MacLauchlin,
H Nielson, E Ormrod (Sen), JG Osborne,
E Palliser, J Rafferty, WV Siddall,
R Simpson, P Skoglund, KGL Smith,
T Taylor, L Thorne, FJ Turner,
RS Waterston.

SPECIAL REQUEST!

When was your band last mentioned in the *NZ Mouthpiece*???
What is special about your band?
Who is special in your band?

BBANZ members and readers of *NZ Mouthpiece* would like to know about these things and a lot of other things, too. Please use a little bit of the Christmas holidays to write to us with news of your band, which could be used in the early part of 2011.

One contribution from every registered band in the Association would result in about six bands being featured in every edition for 2011. That would surely be some sort of record!

Send your articles to brass@banz.org.nz (in a format compatible with Office 2003) or mail to PO Box 5314, Lambton Quay, Wellington 6145.

IMPORTANT NUMBERS!

BBANZ Charities Commission
Registration: CC 37839
BBANZ Bank Account:
ASB Napier 12131144-0112689-00

KBB music
Play with the best

*Some of the biggest names in brass,
now available directly from KBB Music*

Talk to us first - We will NOT be beaten on price!

GETZEN
BESSON
Schilke
Bach

All instruments are professionally checked and set up by our experienced and qualified technicians. New instruments come with KBB Music's Extended 3 Year Warranty. 7-Day No Obligation Trials available.

KBB Music Ltd.
FREEPHONE 0800 775 226 • 157 Manukau Road, Epsom, Auckland
Repairs & Servicing Ext 207 • Funding Assistance Ext 201
www.kbbmusic.co.nz



Tradition

& excellence



Trumpets
 French Horns
 Cornets
 Trombones
 Flugel Horns
 Tenor Horns
 Baritones
 Euphoniums
 Tubas



Since 1837

Besson Instruments now available from



PO Box 305-111 North Shore City 0757
 New Zealand
 P: 9477 0384 E: info@musicways.co.nz



Play with the best
0800 775 226
www.kbbmusic.co.nz



10 Parity Place, Glenfield, Auckland
 (09) 443 5666 www.abi.co.nz