

NEW ZEALAND Mouthpiece

THE OFFICIAL JOURNAL OF THE BRASS BANDS ASSOCIATION OF
BBANZ Patron: Rt. Hon. John Key - Prime Minister of New Zealand

NEW ZEALAND ISSN 0114-5061

A NEW ACADEMY EMERGES IN AUCKLAND

- Hannah, Devon and Nicky are among the first participants -

Story Pg.9



To all of our readers, we wish you a....
HAPPY NEW YEAR

VOLUME 59 | ISSUE NO.1 | JAN-FEB 2013
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THE PRESIDENT'S MESSAGE...

Let's not sell our hobby short.



The forum section of our AGM held recently in Wellington had the topic for discussion of "How much do bands charge for their services". As expected, we received a diverse range of responses which probably didn't resolve the question for the enquirer. However it raised the question of how we value our contribution to the community as a whole and conversely how the community values our contribution to society. The dollar value that a band puts on its attendance at an event will depend on a number of factors, such as how many members are required for the event, whether it is a commercial event or for a non-profit group just like our bands, small town vs. large city and so on. But nonetheless our bands play a part in the community which many people, including ourselves, tend to overlook or at the very least under value.

Let's go back twelve months and your Association applied to sponsors and Government for support for assistance to send a youth band to China. The result of our letters and meetings was encouraging but no funding emerged. Leap forward a few months and the front page news of the November 18 edition of the Sunday Star Times reads 'Ministry bankrolls football despite cutbacks'. The essence of the story is that the Ministry of Foreign Affairs and Trade paid \$85,000 towards the All Whites trip to China for a friendly football match. The story continues by saying that NZ Football is not struggling for funds having banked almost \$10 million from the 2010 FIFA World Cup.

Concluded next column...

While I concede that a direct comparison between our two organisations is difficult the facts speak for themselves. The youth band represented New Zealand in a manner as good as, if not better than, any other national representative group. The band was one of fifty-five countries represented at the festival. But importantly for us, our host schools in China are now very keen to visit us here in New Zealand. The representatives in China believe that within two years they could have eight schools represented at a musical event here in New Zealand and to double that number two years further out. While this project sits on the National Executive table at the moment while we assess whether we have the resources to organise this in a professional manner, it demonstrates the effect that a group of talented young people can produce for our country.

Back to our original question: there is no easy fix to this. However next time your band is approached to participate in an event within the community, let them know what value the enquirer is receiving. You probably won't receive the sort of appearance fee that a Richie McCaw or Dan Carter might command but we need to get the message across that those bands that are active within our communities contribute significantly to the fabric of New Zealand society.

Evan

R.I.P.

**BBANZ records with sadness
the passing of
Ian Brown and Stewart Cowie:**

Ian Brown began his banding in the Dannevirke Municipal Band, later moving to Auckland where he became a long serving eupho player with the now Dalewood Auckland Brass. During this time he deputised for the conductor, Errol Mason, whilst Errol was overseas with the 1974 National Band. Ian himself played eupho in the Merv Waters National Band tour of 1978. He later went on to conduct Smiths Locksmiths Manukau City Brass for some 22 years handing over to his son Graeme a few years ago. Ian's contribution to brass banding in NZ dates from 1939.

Stewart Cowie was a member of the 1953 National Band and a life member of New Plymouth Brass. He had been ill for a little while. Stewart came from his rest home residence to listen to the band playing carols at Christmas time. The band and he enjoyed time together. Trevor and Betty Bremner played at a private ceremony for Stewart in the New Plymouth band room.

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Layout: Adprint Ltd
email.roger@adprint.co.nz
Printed by Adprint Ltd
60 Cambridge Terrace
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CONGRATULATIONS: SHONA MURRAY, Q.S.M.

Highly talented pianist and accompanist for Trust Porirua City Brass Inc. soloists, Shona Murray (pictured) was awarded a Queen's Service Medal in the New Year honours. The award was in recognition of Shona's contribution to music and education.

Coming from a musical family environment, Shona's appreciation of music was encouraged from an early age and developed further whilst she was at Mana College and then at Victoria University where she completed a music degree. After teaching at Tawa Primary School, Shona joined the staff at Tawa College in 1977 as a part time music teacher, and became head of music in 1984, a position she held with distinction until 2006. An ex student, Murray Cameron, took over the HOD role, while Shona continued as a part time teacher until retirement at the end of 2011. She was also heavily involved in local community organizing no less than 21 annual music festivals for Tawa Schools and the community.

Shona Murray became an iconic figure in local music circles with her outstanding and diverse record including great successes with choral groups and in particular the Tawa College Dawn Chorus and Twilight Tones. She has provided music in her local church for a number of years, accompanied countless numbers of pupils for



music examinations as well as playing piano for services at the local Arohata Borstal, as it was known then. Her father was the chaplain at the time. Being an accompanist for the NZ Secondary Students' Choir from 1990 to 2000 gave her the privilege of accompanying in concert halls in Canada, Singapore, Australia, Hawaii and New Zealand.

One of her favourite roles has been as accompanist for players from the Trust Porirua Band. Bands people will remember Shona as the recipient of our own BBANZ award for accompanist of the year in 2011 at North Shore. Shona will not rest on her laurels in 2013, having already indicated her willingness to accompany members of the band at the District and

National contests this year.

Shona Murray is married to a former NZ Test cricketer, Bruce Murray who was principal at Tawa College for a number of years so jointly, their contribution to education and music in the Tawa area has been immense.

Bands people will join with members of the Trust Porirua City Brass in applauding this award to one of our unsung heroes who make such a valuable and specialized contribution to the community and especially for Shona's assistance to members of the brass band fraternity. Congratulations Shona!

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GOOD ADVICE FOR NON-SOPRANO CORNET PLAYERS TOO?

Ivan Malcolm, Australia

I became aware of the power of an Eb Soprano Cornet in 1949 while a member of the Kaikorai Brass Band (at age 15). Pre-practice, Norman Thorn was belting out the last variation of "Nordische".

In 1950, after a job transfer to Wellington, I played in the Wellington Waterside Workers band, conducted by W.L. Francis. The lyrical playing of Lance Baughen captivated me...I've never heard a bigger, better, truer sound.

The next genius I heard was when I joined St Kilda...Colin Clayton.

The opportunity came to play the Eb Cornet after the 1956 Contest. Ken Smith gave up his lunch hours to tutor and launch me on Eb. "Tone, tone, tone – sans vibrato" he said. "K.G.L." told me the organ has a vibrato stop, but it isn't always employed. True!

Some suggestions:

Begin at low G and progress to middle C and go no further. Play a lot of long notes, G to C.

Point your bell into a corner until you can sort out the sequences from the jumble of sound.

Progress to the open space E at the top of the stave. Go for a full (big) sound.

Eschew speed works until you can play long, slow melodies and maintain tonal control...as Ken Smith and Ray McDonald said, "Acrobatics last!"

The three best I've heard, in my opinion are Dave Clarke, Lance Baughen and Colin Clayton.

So, Eb players – don't 'bust a boiler' – be a cornet, not a piccolo! Go to it, you latter-day marvels!

To my mind, of our current players, Fred Knopp's playing in the Dunedin Contest of 1974 was sheer beauty, and an enthralling performance.

(Abridged – Ed.)

THE HINEMOA BAND ...THE JOURNEY CONTINUES

Auckland Star, 3 June, 1903.

"The band is to have its first show at Folkestone, on the 13th May, by which time the members should have got their shore legs again. A soprano has not been secured, but the contralto is the Princess Te Rangi Pai (Mrs Howie), the tenor is Rangi Wi, whom you will know [he travelled with the band from N.Z.], and the bass is Bantock Pierpoint. A special song has been written for the latter, and will be posted to you as soon as it is engraved. Mr Iles believes that twenty thousand pounds [\$3.3M] will be made for the club by this band."

However, I found this article as well -
Otago Witness, 1 July 1903.

Personal Impressions of a New Zealander:

"...Very little is being said up to date about the New Zealand Band. Beyond a few lines announcing its arrival, nothing has appeared - anyway in the daily papers - and the band's present whereabouts is unknown to me. One of the London papers greeted its arrival with the following atrocity - "The latest thing in freak entertainments is a New Zealand Band, which calls itself "Hinemoa", and is to give a series of 100 concerts in London and the provinces."

I suppose you can't win over every reporter. The next article, I found to be of interest, as I had heard stories about the band being forced to sell their instruments to raise finance for their passage back to NZ. I now know that this myth is not true. But looking at the Band's photo, the dents in the instruments suggests that a certain amount of upgrading was necessary. The Band Manager states:

Taranaki Herald, 17 July 1903.

"...Here [in London] Messrs Besson, the famous instrument makers, presented the Band for the use on the tour with a full set of plated instruments, one of the finest ever turned out of their factory"

The 'Hinemoa' Band - Mr John Henry Isles and the Union Jack Club.

When the Hinemoa Band travelled to England in 1903, its manager for the visit was Mr John Henry Isles - a very influential, if not the top, promoter of his day of brass bands in the UK. I feel that one should take a break from the actual tour so as to better understand more about this man who was given the financial responsibility for this venture. Amongst other achievements, he is responsible for the creation of the National Brass Band Contest. However, I'll let Harry Mortimer explain more fully from his book "On Brass" -

"The story of the National, which was born only two years before I was, is the story of John Henry Isles himself. You cannot talk about one and ignore the other. On a casual visit to Manchester in 1898 John Henry was invited to Belle Vue to see the British Open Brass Band Championship. Knowing nothing of bands and imagining that he was about to witness a competition between several German Bands who would, in all likelihood, be marching up and down, he reluctantly agreed to go along. Far from being bored, he found himself staggered by what he saw. In his own words: 'Inspired by what I had heard, I returned to London with a clear-cut vision at the back of my mind. I resolved to make the wonderful musical achievements of these Northern pitmen, and other comparatively poor men, known to the whole world, and from these humble beginnings to widen the scope of the Brass Band Movement until its benefits could be enjoyed by other working men musicians all over the country.'

Mr Isles bought the "British Bandsman", published monthly and then added the publishing business of Richard Smith and Co.

Continued next page...

From previous page...

Mortimer continues:

"In January of that year [1900] John Henry presented his concert at the Albert Hall. Guest conductor was to be Sir Arthur Sullivan..... John Henry was never one to do things on a small scale. The fact that the concert was advertised as being in aid of the widows of our 'Glorious Boys in Africa' [the Boer War was on] was a further insurance against a financial disaster, should such a thing be needed. Of course it was a sell-out, and people were even recorded as standing outside the Albert Hall offering vastly inflated amounts for the privilege of a ticket. John Henry Isles, master showman, was on his way!

...Inspired by the success of this first major venture into the brass band world, John Henry wasted no time in setting the wheels in motion for his ambitious scheme to stage a major contest in the South....and found the perfect setting at Crystal Palace. It was enormous - big enough, in fact, to house seven different section contests all under the same roof... I have never seen anything like it before or since - it took over 15,000 people to fill all the transepts in the Crystal Palace... Again it must be said that John Henry never dealt in trivia. He had the plan and he had at his disposal the means to publicize it; he had the building - all he needed now was to attract the bands and induce them to make the long journey to London."

There is no doubt that from what Harry has written, John Henry appeared to be the ideal man to organise the tour for the 'colonial



RMS "Corinthic" – the vessel upon the 1903 band sailed.



Crystal Palace

band'. The Crystal Palace [pictured] must have been quite a building, built mainly of steel and glass. One wonders therefore why it burnt down in 1936. The next article goes on to explain further Mr Isles' connection with the Union Jack Club.

Manawatu Standard, 10 June 1903.

New Zealand Band - Great Scheme to Benefit the Union Jack Club.

"...Arrangements have been made for a brilliant series of concerts to be given in the provinces under the auspices of the Union Jack Club, with the New Zealand Band as the centre of attraction...over 100 towns will be visited during the next three months, and the tour should result in a large augmentation of the funds of the club, which is to be built close to Waterloo Station for the benefit of our sailors and soldiers [no airmen - the Wright brothers were yet to fly], in memory of those who have fallen in the recent campaigns.

I have also managed to locate some more information on the Union Jack Club. Their first Chairman was Sir Edward Ward who was, at that time, a government minister - the Secretary of War. To say that it was a 'big deal' appears to be an understatement. The person responsible for initiating the scheme was an Ethel McCaul, a Royal Red Cross nurse who had served in South Africa at the turn of the century. The appeal was launched in February 1903 by the Lord Mayor of London. Their aim was to create suitable accommodation for non-commissioned servicemen as they passed through London. Waterloo was chosen for the location as most of these servicemen were required to pass through that station. I have also found that Sir Arthur Conan Doyle, the man who created 'Sherlock Holmes', was a major donor to the appeal.

To many of us, the South African Wars, or Boer War, is something of an unknown quantity, but historically I feel that it was a very important 'stepping stone' in our country's development. It was the first overseas deployment of troops made by New Zealand. Hostilities lasted from October 1899 until May 1902 and 6,500 troops were deployed. In today's figures, this would be in excess of 30,000 troops. I sometimes wonder if this is a 'forgotten war'.

Allan Brown (Brownie)

mouldyoldbrass@gmail.com



DAVID MORRIS

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Dalewood Auckland Brass

2.30pm Sunday 24th March
Raye Freedman Arts Centre
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DAVID MORRIS and the "WHISTLE STOP TOUR"



New Zealand welcomes back to its shores the very popular and talented David Morris (pictured above). David, known as "The Whistler" was the 1975 Champion Cornet player of Great Britain and played with many top Bands before he won the world whistling championships in 2003. His sensational concerts around the world are the stuff of legends worldwide. David loves performing with Brass Bands (his first love), and will be performing some classics such as Czardas, Londonderry Air, Stars & Stripes March, Pie Jesu as well as some surprises.

A thoroughly absorbing, must see concert for the lucky few!

David's New Zealand concert series, comprising performances in Blenheim, Christchurch, Lower Hutt and Epsom, is listed in the advertisement on this page.

We gratefully acknowledge the sponsorship of David's tour by the Adrienne Lady Stewart. Without her help we would not be afforded the opportunity of hearing this world acclaimed musician.

CONGRATULATIONS...

Congratulations to **Bruce Hayhow** who was voted a Local Hero in the 2012 New Zealander of the Year Awards. Bruce is very active with Papakura Brass and took on the challenging role of coordinating the volunteers at the National Brass Band Contests in Takapuna in 2007 and 2011.

Congratulations also to **Gary Daverne**, who has been short-listed for Senior New Zealander of the Year. The Annual Awards ceremony is on February 28th.

ALERT!

IT IS PREDICTED that by 2050 there will be a dramatic rise in the number of New Zealanders coping with the impact of living with hearing loss.

The National Foundation for the Deaf Inc. and the New Zealand Audiological Society are working together to raise awareness of this issue to ensure New Zealanders are well aware of this reality and can act now to prevent it from occurring.

Australian research (*Listen Hear Report, Access Economics 2005*) quantified the impacts of hearing loss and estimated both the financial costs and the loss of wellbeing from hearing loss in Australia. When we apply these research findings to New Zealand in 2012, the cost of hearing loss per capita in New Zealand is estimated to be 1.4% of GDP = \$2.83 billion.

To date there has been no definitive research on the full economic impact of hearing loss in New Zealand, despite the large proportion of people who have hearing loss and its substantial effects on life quality and the capacity to communicate, to work and function effectively in an increasingly communication-intensive society.

Based on the Australian data, projections of hearing loss indicate: prevalence of hearing loss overall is projected to increase from 17.4% (1:6) in 2005 to 26.7% (**more than 1:4**) by 2050; based on Statistics New Zealand's median population projections the number of New Zealanders living with hearing loss will increase from over 700,000 in 2012 to 1.08 million in 2036 and 1.5 million in 2061

A significant amount of hearing loss (37%) is due to excessive noise exposure, which is preventable.

(From *National Foundation for the Deaf, Press Release, September 2012*)



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GENERAL MANAGER TO RETIRE IN APRIL

This is the text of David Dobson's speech to the 2012 BBANZ AGM.

I have decided to retire as your General Manager, effective 5th April 2013.

By indicating this at this time, I believe I have given the National Management Committee and those who might advise it, time to make the appointment of any successor relatively unhurried and as detailed as they might wish it to be.

The principal reason for my decision is the burden of National Contests – both physically and mentally they have taken their toll in the past four years. I don't know how Helen Hoy managed to persevere for nearly twice as long! This important aspect of my multiple roles is so closely linked with the current position of General Manager that it quickly became apparent to me that it would be impossible to re-shape the current position in such a way as to allow a worthwhile division of responsibilities.

Retirement will allow me to pursue other activities: I have recently been appointed as organist at a major church (St James) in Lower Hutt and I have also adopted a goal of presenting a couple of organ recitals for 'good causes' each year, which is a great incentive to continue to develop my own playing.

So what can I make of the past seven years? Much more good than bad, I am pleased to report.

It has been a delight to interact with so many members. The Association has a huge majority of people who are reasonable in their demands, have a sense of humour and are patient and helpful in awaiting responses from "Head Office". The "other sort" has also been dealt with – and one must appreciate their direct and forthright approach. In fact, in a long-established society, with a long institutional history "direct

and forthright" approaches often are challenges to review what we do and why we do it.

I have enjoyed making contact with and assisting overseas enquirers. BBANZ really does enjoy a world-wide reputation for quality brass music. Many enquiries have related to "what band might I play with when coming to NZ?" ... "Can I get a recording of..." ... "Can you help me locate (a friend or a piece of music)?"

I have enjoyed working with those interested in both History and Education within the Association. These areas are quite vital to the organisation in their own way.

Now, there are bug-bears as well. I think it quite in order to mention a couple of these. It may be that you can see a way for yourself to improve someone's personal performance, or a band performance in these things.

One thing is for sure – and I make no apology for mentioning this for the second year in a row – once you accept a position of responsibility, you have graduated from 'volunteer' to 'servant' – and with service comes sacrifice. Ask any member of current or past National Management Committees how many Annual Leave days they have sacrificed in service of their Association – and money, and petrol and family time ...

So, if an officer of our bands cannot effectively do what is required of that office, maybe it is better to seek another person to do the job?

It does not always seem to occur to bands-people who complain about the 'quality' of the Mouthpiece magazine to contribute 'quality' to it by offering articles for publication. And that applies across the grades. The magazine, over any given year, features a good cross-section of news of our bands from D to A Grade. And then there is the quantity argument. This really bugs me: bands who say "there isn't much interest in the

magazine". (See 'quality' above!)

Surely the Mouthpiece magazine is one of the best forms of publicity for the band and for BBANZ at large? If your band members took those copies which "no one" reads to your local library, doctor's surgery, council offices – or even popped them into random letterboxes on your way home from practice – wouldn't that be a very productive form of publicity? And for less than \$5 a week! Enough said. However, I am pleased to report that the National Management Committee is moving towards on-line production of the magazine and more use of internet technology as a communication tool.

BBANZ (through this office) does not ask for information frivolously. Registration forms, contest entry forms etc., are prepared so as to glean relevant information from our members which will help the Association in a number of ways. Sure, the intent behind some of the paper is to ensure the rules – which the members set, remember, not the National Management Committee – are observed. Other intentions are to facilitate statistics often required for grant applications, to help the Association get an overview of individual membership – which is a topic for discussion today – and to keep an eye on bands which are threatened by falling membership over a period of time. As an aside, it is a regret of mine that we cannot do more to help bands in this predicament, even though bands' inertia until it is too late is often a cause of the malaise.

Thank you to all members of the National Management Committee, to Kevin Dell and Murray Warrington, to Tony Cowan, to Stephen Leader and others in our Association, who have acted as wise advisers in the past seven years. I look forward with enthusiasm to the next five months in service of the excellent organisation that is BBANZ before that chapter of my life will close.

NORTH SHORE NEWS

BURSARY FOR ANDREW

New Zealand cornet champion **Andrew Large** has been awarded a Lady Stewart Performance Bursary for 2013.

Andrew is one of New Zealand's finest cornet players and has been principal cornet of Auckland's North Shore Brass Band since 2008.

The bursary came as a great surprise to the 40 year old virtuoso.

"Professor David King announced the bursary at our November 2012 concert, where he was guest soloist and conductor," Andrew explained. "I had no idea who he was talking about until he said my name."

The Adrienne, Lady Stewart Performance Bursary program was established in 2009 and is the first of its kind both in Australia and New Zealand, offering music education and performance studies specifically for aspiring community band musicians. This is the second bursary awarded to a member of the band, the first being a conducting bursary for Musical Director Colin Clark in 2012.

Andrew will receive tuition from Professor King on playing and band musicianship.

Andrew's family is well known in New Zealand banding circles. Brother Tim plays horn in the Band, and father Brent Large was the musical director of North Shore Brass for 10 years from 1998 to 2008.

"We are very proud that Andrew has this opportunity," says Brent, "and we thank Lady Stewart for generous support of community music in this way."

"North Shore has a great group of people young and old who commit themselves to the cause," says Andrew. "And that is one of the great things about brass bands – the music comes first but the friendship and camaraderie is second to none."

"We are all extremely pleased that Andrew has been awarded this bursary award," says North Shore Brass President, Owen Melhuish. "His commitment to New Zealand brass banding is highly respected by all of us at North Shore Brass and he will no doubt benefit from this special educational opportunity in 2013."

ACADEMY FOUNDED

North Shore Brass is pleased to announce the establishment of the North Shore Brass Academy.

The Academy will be made up of three groups to provide opportunities for brass musicians at all levels.

"Our aim is to have a hive of activity at our wonderful facilities on Taharoto Road, making music, having fun and good social interaction," says Band President, Owen Melhuish.

Advanced students will be conducted by **Robert Simpson**, who plays euphonium in North Shore Brass, current Auckland regional A grade Champions.

"Adults retuning to banding after a break will also be in this group, when they are ready," says Owen.

With links to some of the Shore's major schools, Learners' Band Conductor **Ted Dawson** is looking forward to working with the learners' band.

Ted has been involved in music for most of his life. He started in brass bands in the North of England before studying horn at the Birmingham Conservatory and qualifying as a teacher at Eton Hall College of Education. He taught and played professionally in the UK and Europe before coming to New Zealand in 1977, where he has continued to help young musicians develop their potential ever since.

Tutors **Matt Howell** and **Sarah Arnel**, cornet and flugel players with the A grade band respectively, will give brand new players a warm introduction before they join the learners' band.

"We want to shape our future by developing players in our community," says Owen. "Starting the North Shore Brass Academy is part of our longer term plans to establish North Shore Brass as New Zealand's leading brass band."

The first rehearsal will be on Wednesday 13 February at 6pm at the North Shore Band Hall, Taharoto Road, Takapuna. All enquiries about the North Shore Brass Academy should be directed to Sarah Arnel, phone 027 228 9470 or email musicroom@vodafone.co.nz.

IS THERE IS LESSON FOR U.S. HERE, OR ARE WE AHEAD OF THEIR GAME?

The Editor believes the source of this article to be: "Mark's blog spot":

<http://markdulin.blogspot.co.nz/2012/10/borrowed-time-root-issue-of-classical.html?spref=fb>

It was forwarded to BBANZ through **Roger Carter** and **Neville Grenfell**, who are well known to many readers. It is not reproduced in full, as many of the comments pertain to the American music education system.

The alarm bells are growing louder seemingly by the day about America's classical music crisis. Just this fall alone at least five large US orchestras have had or have come close to having work stoppages...

For decades now our society has become less and less artistic. It has become more and more driven by competition, bottom lines, assessment, and taking the easy way out. The failure of our society to embrace classical music has everything to do with misguided priorities and the way in which our music education operates, with its head in the sand from the earliest grades all the way up through our most prestigious universities...

I have given many clinics to high school trumpet sections whose band rooms are filled with so many trophies you would think everyone who ever went to that particular high school was destined to sign a Decca recording contract right after graduation. Yet upon further review, there were hardly any students who could play a major scale, other than Bb concert...

The amount of class time devoted to fulfil requirements in educational assessment dominates today's music educators. The subjects that are required for mastery of a skill or an area become secondary...

What do we need now? Obviously we need more emphasis on the craft of music but there is more than that. We need to all be musical ambassadors for our communities. We need to be the music expert wherever we live.

How do we measure up? Ed.

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The Band of the Royal Regiment recently honoured two of its long-serving members with BBANZ long-service awards. Pictured, left, **Bill Rimmer** (30 years), and right, **Bruce Sinton** (50 years).

Other recipients of BBANZ Long Service Awards in 2012 include: **Rodney Irwin** (Dannevirke), **Richard Skinner** (Kaikorai), **John Gibbons** (Nelson), **Errol Miller** (New Brighton), **Alistair Livingstone** (Oamaru), **Thomas Daniels**, **Peter Dyer** and **Kerry Garrett** (Porirua), **Pauline Allen**, **Stephen Derbyshire**, **James Irvine** and **Michelle Robertson** (Te Awamutu) and **Arthur Mairs** (Westport).



THANKS

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LIFE MEMBERS OF THE BRASS BANDS ASSOCIATION OF NEW ZEALAND...

Graeme Aldridge MNZM
Alan Briesman OBE, JP
Tony Cowan BEM, JP
Trevor Cudby Kevin Dell ONZM
Graham Dick Kevin Jarrett MBE
Ian Levien Tony Lewis MNZM
Bill Platt Murray Warrington

Life Members who have served BBANZ and have now gone to their reward:

JF Allen, GH Bailey, RE Belgrave,
RM Brooker, W Currie, J Drew,
RJ Estall, HCA Fox, WL Francis,
NG Goffin, EJ Gohns, T Goodall,
Drummer Hall, ER Holden, RB Hean,
A Homer, Mrs C Kendall, JC King,
WS King, B Knowles,
WP MacLauchlin, H Nielson,
E Ormrod (Sen), JG Osborne,
E Palliser, J Rafferty, WV Siddall,
R Simpson, P Skoglund, KGL Smith,
T Taylor, L Thorne, FJ Turner,
RS Waterston.

CALENDAR OF EVENTS

13 Feb 2013:
North Shore Brass
Academy opens

13-24 March 2013
THE FABULOUS
"WHISTLE-STOP" TOUR
See details, page six.

12-14 April 2013
CPBBA Youth Camp
Living Springs

14 April 2013
WDBBA Band Contest

19 May 2013
ABA Solo and
Party Contest

19 May 2013
CPBBA solo
Championships
Selwyn House

25 & 26 May 2013
Nelson/Marl/
West Coast BBA
Competitions

26 May 2013
WDBBA Solo and
Party Contest

NATIONAL CONTEST
17-21 July, 2013,
NEW PLYMOUTH

NATIONAL MANAGEMENT COMMITTEE MEETINGS:

23 Feb, 2013
11-12 May 2013
31 August 2013
1 & 3 November 2013
"SKYPE" conferences usually on
last Tuesday of a month in which
there is no 'face-to-face' meeting.

2 Nov 2013
Annual Conference
West Plaza Hotel
WELLINGTON

2014
NATIONAL CONTEST
9-13 July, INVERCARGILL

2015
NATIONAL CONTEST
8-12 July, ROTORUA

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At the same time, the donor's name
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relationship with BBANZ. (Elaine is a
friend of the National Youth Band "in
perpetuity")



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BBANZ Patron: Rt. Hon. John Key - Prime Minister of New Zealand

NEW ZEALAND ISSN 0114-5061

NATIONAL YOUTH BAND OF NEW ZEALAND

- further images within -



VOLUME 59 | ISSUE NO.2 | MARCH 2013
PROUDLY SPONSORED BY WWW.VIVACEMUSIC.CO.NZ

THE PRESIDENT'S MESSAGE:
*Our art-form continues to
 produce such good
 musicians...*



During the early weeks of this year I have had the pleasure of managing the 2013 National Youth Band. Having been involved now with fifteen National Youth Bands or National Secondary Schools Bands in some capacity, it never ceases to amaze me how our art-form continues to produce such good young musicians. From the youngest this year at the tender age of thirteen to the oldest at twenty three, these fine young musicians once again gave public performances that deserved and received standing ovations.

These young musicians had the opportunity to hear from, listen to and be conducted by **Dr. Robert Childs**, one of the foremost brass educators currently in the world. It was a privilege to be in his company and to witness his musical and teaching prowess. Dr Bob commented to me that this band is as good as, or better than, youth bands anywhere in the world today.

However the youth band did not just happen of its own accord. The standard of the young musicians that arrived at the camp is testament to what is happening in our community bands. The music education that they receive, which most often is provided by volunteers, is what sets the standard. Once selected, and on arrival at camp, they receive further tuition, guidance and advice from tutors and others who again are mostly volunteers.

Concluded next column...

On behalf of us all I would therefore like to express our thanks to the tutors, managers and kitchen staff and others who gave so freely of their time for the betterment of these young musicians and to **Peter Adams**, Dr Bob and the tutors for moulding all that talent into such a well performing band.

To the Roxburgh Band, the Ascot Park Invercargill Brass Band and the Bands from Dunedin who hosted the concerts and provided us with sustenance and equipment this would not have been possible without your help either.

To all the volunteers in the brass banding community, a big

Thank You.

Evan

**CHIEF ADJUDICATOR
 2013...**

STEPHEN BULLA began his musical instruction at age six, growing up in a musical household where his father played tuba and his mother played piano. He eventually graduated Magna Cum Laude from Berkeley College of Music in Boston, where he studied trombone with Phil Wilson and Composition/Arranging with Herb Pomeroy.

In 1980 he won an audition for the position of Staff Arranger to "The President's Own" United States Marine Band and Chamber Orchestra in Washington DC. For the next thirty years he would provide musical scores for myriad White House events, beginning with the Reagan era until 2010.

Working alongside film score legend John Williams he has transcribed music from "Star Wars", "Catch Me If You Can", and "Close Encounters" for performances by the Marine Band with the composer conducting. He has also scored music for the Discovery Channel ("Wings of the Luftwaffe" and "Century of Flight") and PBS television series "In Performance At The White House." Here artists including Sarah Vaughan, The Manhattan Transfer, Mel Torme, Doc Severinsen, Nell Carter, Shirley Jones, Larry Gatlin, and Jordan Sparks performed his arrangements.

His commissioned concert works are performed and recorded internationally. The Dutch, British, Swiss and New Zealand Brass Band Championship organizations have all commissioned test pieces from his pen.

Concluded next column...

According to a recent ASCAP survey Stephen's music has been used on the following television programmes: CSI Miami, Cold Case, Jag, Joan of Arcadia, Without A Trace, Guiding Light, Ren and Stimpy, 48 Hours, 60 Minutes, and Survivor.

One of many career highlights to date was a commission from the Library of Congress to complete and orchestrate the last known manuscript march of John Philip Sousa.

For fifteen years Stephen conducted the **National Capital Band** (Washington DC), producing several CDs and touring Australia, New Zealand, Russia, and Scandinavia while directing this ensemble. He presently serves as artistic director and principal conductor for **New England Brass Band** and **Brass of the Potomac**. Both of these fine ensembles are non-profit organizations providing music for community events, arts programs, and educational outreach in local public schools.

Stephen Bulla is a member of the American Society of Composers, Authors, and Publishers and has received that organization's Performance Award annually since 1984. He travels often as a guest conductor for All-State band events around the country.

As Stephen will be travelling to New Zealand, contestants will be fortunate to experience adjudication from his wife, Randi, who will judge some solo and ensemble events.

Randi Bulla is Vice-President of the North American Brass Band Association and Principal Horn of **Brass of the Potomac** and **New England Brass**. She was a foundation member of the former, then performing on Flugel Horn. As Vice-President of the NABBA, she has begun an initiative for regional solo and ensemble competitions located throughout the USA and Canada. This initiative will foster the relationship between NABBA and secondary schools throughout North America and encourage new membership of the organisation. Ms. Bulla began her professional career with the Atlanta Community Orchestra while attending Georgia in pursuit of her trumpet performance degree. She has maintained an active performing and recording schedule since 2002. Randi has appeared as a soloist with numerous North American ensembles and regularly participates with youth and adult brass ensembles, conducting rehearsals, private lessons and master-classes.

The announcement of the Adjudicator of the C and D Grade events has been delayed and will be made as soon as possible. (Ed.)

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**Byron "Buzz" Newton
(Besson Artist, just
returned from taking
Wales by storm!)**

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Auckland and Wellington, and will also be visit-
ing some schools - more details to follow!*



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THE HINEMOA BAND IN THE PROVINCES

Allan Brown

Allan Brown's meticulous research into our "First National Band" has been exemplary and the results make interesting reading for all readers of the magazine, not just those with an interest in history. Thank you Allan, for your hard work. Ed.

As previously mentioned, the band was to perform some 100 concerts prior to arriving in London. The Union Jack Club was responsible for arranging local committees to promote each of these concerts in the provinces, under the guidance of Mr Isles. One has to admit that there was good reason for the degree of optimism shown by the reporters of yesteryear, as the band commenced their tour. Within the repertoire of the Hinemoa Band was the march BB & CF. This is a well known march with its somewhat strange title. Harry Mortimer explains why - *"Not long after John Henry bought the British Bandsman periodical, his acquisitive fell on another, more obscure, magazine called The Contest Field..... The two together became known, for obvious reasons, as B. B. & C. F. and the march was commissioned by John Henry to celebrate the amalgamation. It is said that Ord Hume was a little tardy in its completion and John Henry had to literally stand over him while he finished it."*

The New Zealand Band – Enthusiastic Reception.

(*"Star*, 24 June 1903; *Star's* Special Correspondent)

..... It will be pleasing to New Zealanders to know that the band is being exceedingly well treated, and is being enthusiastically received everywhere it goes. Crowded houses too, are being played to, and the financial success of the trip appears to be assured. So much has the band improved that it has surprised even its own members, and it is causing quite a revelation in the south of England, which it is working first, for the bands in those parts are principally mixed, and the people are in raptures over the beautiful tone and time of the New Zealand organisation.

The *"Turnbridge Chronicle"* thus refers to the band: -

"Magnificent is the only word which describes the playing of this splendid band... The volume of the tone is enormous, the harmony is beautiful, and there is briskness and spirit about its playing that is quite a revelation in brass band playing. At the performances yesterday, almost every item was encored."

Princess Te Rangī Pai (Mrs Howie) is in excellent voice, and is immensely popular. The Princess is singing at concerts for the raising of funds for the *"Union Jack Club"*. The band also plays at these. **Chieftain Rangiuia** has also been well received, and his singing of *"Home, Sweet Home"*, in Maori, has a marvellous effect upon an audience which, as a rule, becomes most enthusiastic. He sings most of his songs in full Maori costume."

On May 16 the band was commanded to play before the Prince and Princess of Wales at Clandon Park, near Guildford, Lord Onslow's country seat. The special correspondent gives a most glowing account of the visit to the ex-New Zealand Governor's home. The band was warmly welcomed and entertained, and the Prince and Princess of Wales personally expressed their pleasure at the beautiful playing they had heard, and the band was asked to repeat two of its items. One of the pieces played was *"Hyperion"*, in which Mr E. Derry, of Christchurch, took the solo, and was heard to advantage.

Mr Stains, of Denniston, the euphonium player, was still in hospital on May 15, recovering from an attack of typhoid fever, and was expected to

Continued next column...

resume duty about the middle of June. A Mr Preston, of the Kettering Rifles' Band, took Mr Stains' place for a time.

The New Zealand Band – A Satisfactory Tour.

Press, 29 July 1903:

"The New Zealand Band has, since I last reported progress, continued to be extremely well received everywhere it has been; and has had good press notices from the different local papers. The Band has now visited practically the whole of the South of England, as well as a part of Wales, and at present is touring in the Midland counties, performing today at Worcester. It has recently been to Oxford, Cambridge, Wellingborough, Stanford, Kettering, Northampton, Leamington, Rugby, Coventry, Gloucester, Cheltenham, Hereford, and Malvern, and in a number of these places two performances have been given. Tomorrow the Band will perform at Shrewsbury and later, among other places at Leicester, where it is to perform twice, Birmingham and Sheffield.

One of the most important engagements will be the Band's appearance at the monster concert to be given next Thursday at the Royal Albert Hall, on which occasion the King and Queen, the Prince and Princess of Wales and other members of the Royal family are to be present, as well as many members of the English aristocracy, for the concert is being organised in aid of the Union Jack Club. A number of popular singers will take part, and the bands assisting will include the Grenadier Guards, the Scots Guards, the Coldstream Guards, and the Irish Guards; the Queen's Hall Orchestra will also aid in the instrumental section, so the New Zealand Band will be associated with the best talent of the present day.

New Zealanders will be interested to learn that their representative band has been pronounced by some of England's most prominent musicians "the best brass band they have listened to for some time – in fact, it is quite a revelation in brass band playing".

Continued page ten...

NEW ZEALAND NATIONAL YOUTH BRASS BAND 2013

Photographs next two pages...

The 2013 National Youth Brass Band of New Zealand had its annual training camp and concert series under new Musical Director **Peter Adams** in January this year.

During the past nine years, the National Youth Brass Band training programme has developed a successful formula that both challenges and encourages the selected young musicians. Band members participate in a five-day training course followed by a concert tour to a different part of New Zealand. This year it was the turn of the far south.

The band assembled at Camp Columba in Pukerau near Gore (and as near the middle of nowhere as you can get!) from the 25th of January. The facilities were excellent and the band enjoyed tropical temperatures and blue sky and sunshine every day – much to the surprise of some North Islanders! Camp Columba had a swimming lake, outdoor activities and a water slide – all of which were well used when there was free time. The course moved immediately into intensive rehearsals and sectionals, with our young brass players receiving expert tuition from a superb team of tutors: **Kevin Dell** (BBANZ Director of education) and **Steve Gooding** (cornets), **Mike Ford** (Horns), **Robert Wilson** (trombones), **Buzz Newton** (baritones and euphoniums), **Leigh Martin** (basses) and **Rebecca Keoghan** (percussion).

The guest soloist was **Byron (Buzz) Newton**, the former principal euphonium player of leading UK brass band Tredegar Town Band, who has returned home following the completion of his Masters Degree at the Royal Welsh College of Music and Drama. A former member of the National Youth Band himself, Buzz was a wonderful soloist, a keen participant in all outdoor activities (a bruised back from the water slide!) and a popular figure with everyone. He performed four solos – all from memory – and impressed with his amazing technical prowess, his lovely range of tone colours, and his musical, expressive phrasing.

A bonus for all involved this year was a visit from leading UK conductor **Dr. Bob Childs** who came straight to Pukerau from the UK in a 40-hour journey leaving London in snow and arriving to 28 degrees and sun. His trip was to audition candidates for the national band (including ten from the youth band) but he kindly took a master class with players **Mitchell and Luke Spence, Kieran Smith, Kyle Lawson and Andrew Yorkstone**, a band rehearsal, and a seminar covering all aspects of brass playing, practice and motivation. He was with the band for its first concert in Roxburgh and agreed to conduct two numbers in the opening of the second half – much to the delight of the local audience and band members. Dr Bob gave generously of his time and expertise and his contribution added an extra dimension to this year's camp.

Peter Adams put together a concert programme based on a theme of "Going Places". Buzz Newton wrote about the programme: *"The band will play music that is often only seen in the libraries of our very best bands. The music comes from all musical genres but the featured major work is 'Saxon' by New Zealand composer John Psathas. Composed for the 2000 National Contest as the A grade test piece, 'Saxon' is still a challenging work with its rhythmic challenges and its technical demands."* The programme also featured Stephen Roberts' arrangement of 'Mars', Paul Lovatt-Cooper's 'Enter the Galaxies', Peter Graham's 20-minute travelogue 'Windows of the World' and works by Wilby and Lovatt-Cooper for Euphonium and band.

The band gave three evening concerts on three successive nights: the first was in Roxburgh, the second was in Invercargill and the third was in Dunedin. All three concerts attracted very good audiences and all three saw the band perform at a very high standard – three standing ovations in fact. The National Youth Band is very grateful for the support and hospitality shown to it by the **Roxburgh Pioneer Generation Brass Band**, the **Ascot Park Invercargill Brass Band**, **St Kilda Brass** and the **Mosgiel Brass Band**.

The band had an excellent management team looking after the day to day running of the camp. BBANZ president **Evan Sayer** was the manager and he was assisted by **Dr. Garry Brown** – the first time a medical doctor has been at a youth band camp. Perhaps his presence caused the bad luck that saw him deal with self-inflicted lip sores, Frisbee lip damage, minor water slide injuries and a few more serious matters including a perforated ear drum. Feeding the hordes was in the hands of past-president **Dianne Smeehuizen** and **Kath Herman** who did a wonderful job with tasty, nutritious meals.

Band awards went to **Logan Ford** (13!) for best audition, **Emma Cardwell** for most-improved, **Mitchell Spence** for best band soloist, **Hayden Cullen** as best bands-person, and the Horns won the best section.

All told, the 2013 National Youth Brass Band camp and concert series was a great success: the young band (rebuilding after losing quite a few players who were now past the age requirement) proved to be every bit as good as previous bands and built up a great spirit as well as performing at a consistently high level. Everyone involved had a great week, and all went home fizzing after being inspired and motivated by the camp.

My personal thanks to all involved for a memorable youth band experience!

Peter Adams



Peter Adams acknowledges the National Youth Band



Proud father, Mike Ford, with Logan, winner of the trophy for the best audition.



Dr Bob Childs salutes the Band



Joe Thomas, Dail Housome-Vail, Andrew Yorkstone



Byron Newton, Mike Ford, Steve Gooding, Dr Bob, Leigh Martin, Peter Adams, Evan Sayer



Jessica Schweizer, Flugel Horn



Basses and Trombones in full flight



Guest conductor and Musical Director taking a chance to relax!

Thursday	Friday	SATURDAY
8:00-8:30 B'fast National Band *Auditions-J&B	9:00-9:30 B'fast Sop's 2nd Tromb	9:00-9:15 B'fast Pack 3rd
9:00-10:30 F-11 Band	10:00-11:30 K&B	(2 hrs) Clean
10:30 M/Ten	Dr Bob	12:00 Bus
11:00 Pack Truck Personal Gear	Pack Truck	1:00 Bathing (Lunch)
12:00 Lunch Horns	12:15 Depart Camp Lunch @ Goro	1:45 Depart Bathing for Dunedin
1:00 Depart to Rockbeach	1:30 Depart Goro	2:30 Arrive Holiday Park
3:00 ARRIE { Set up / SOUND CHECK Dr Bob	3:00 Arrive Set up Sound Check	3:00 Arrive Kings Arms Set up Sound Check
5:00 DINNER	5:00 Dinner	5:00 Dinner (BBQ)
7:00 AT THEATRE	7:00 Theatre	7:00 Theatre
7:30-9:30 CONCERT	7:30 Concert	7:30 Concert
9:30 { SUPPER PACK UP	9:30 { SUPPER PACK UP	9:30 Pack up
10:30 DEPART	10:30 Depart	Return to Holiday Park
12:00 BACK @ CAMP	12:00 Camp	10:30 Miles back Park

The schedule – what's behind a good performance?



Byron Newton, Guest soloist



Nina Gooding, Claire Yorkstone, Sariah Ratford, Jessica Schweizer, Megan Gooding, Erynne Scherf, Emma Cardwell

TRIBUTES TO THE NATIONAL YOUTH BAND

Hi everyone,

I hope you all made it home safely!

I just wanted to thank you all for a great week in the sun! Especially I want to thank Evan and Gary for their administration and management of the band - both before and during the week - and Dianne and Kath for all their hard work in the kitchen! I know we all really appreciated this dedication to the young brass players of NZ. I want to pay tribute to the superb tutoring team of Kevin, Steve, Mike, Buzz, Rob, Leigh and Rebecca - and to Leigh, Mike and Steve for their stage management and control of our three concerts. Having Dr Bob with us for a couple of days added another dimension to our week and he inspired and motivated us all with his wisdom and experience. Thanks Dr Bob!

It was very moving to be able to pay tribute to Alan Brieseman, OBE, at our Dunedin concert - he is a man who has made a hugely significant

contribution to NZ banding over 60 or so years and he is fighting his health battles. "In Perfect Peace" is special to him - so it was very moving to dedicate our Saturday performance to him in person. (See Alan's letter on this page. Ed.)

Peter Adams

Hi Peter and the Band

As I wait in Auckland airport for my 10.45pm flight to UK I'm reflecting on my first visit to NZ as Musical Director of the National Band. I heard some sensational auditions from some of the Country's finest brass players, I was truly blown away (excuse the pun) by the virtuosity of the players. (See the list of members on page nine. Ed.)

However, the lasting memory of the trip will remain the warm and sincere welcome I received when I turned up at the NYBBNZ camp. After almost 40 hours of continuous travel I was almost moved to tears when everyone sang me

that beautiful traditional song. You have a great Band and a wonderful and talented staff. Good luck for the future. Kindest Regards

Bob Childs

To PETER AND THE NATIONAL YOUTH BAND MEMBERS...

I can't in a few words pay a sufficient compliment to express my feelings about your concert, which I might add was absolutely an outstanding performance...

In just one week you have been able to put together an accomplished and truly magnificent performing group.

Well done for the future of the Band and we wish you all the success of being able to put New Zealand on the map for the rest of the world.

Kind regards and best wishes to all the members.

Dot & Breezy

(Dorothy and Alan Brieseman)

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NATIONAL BAND OF NEW ZEALAND 2013

Musical Director Dr Robert B Childs M.Mus(Dist), FLCM, ARCM(Hons) PGCE
Assistant to the Musical Director – Mr. Graham Hickman

Soprano Cornet:	Colin Clark	North Shore Brass
Principal Cornet:	John Lewis	Dalewood Auckland Brass
Assistant Principal:	Kevin McMorran	Leopard Coachlines Canterbury Brass
Tutti solo cornet:	Clyde Dixon	Marlborough District Brass
Tutti solo cornet:	Anthony Smith	Alpine Energy Timaru Brass
Repiano Cornet:	Kyle Lawson	Woolston Brass
2nd Cornet:	Matthew Stein	Pelorus Trust Wellington Brass
2nd Cornet:	Nicholas Garrett	Trust Porirua City Brass
3rd Cornet:	Chris Lawrence	E.B.O.P. Brass
3rd Cornet:	John Sullivan	North Shore Brass
3rd Cornet:	Graham Hickman	Woolston Brass
Flugel Horn:	Tyme Marsters	Leopard Coachlines Canterbury Brass
Principal Horn:	Mike Ford	Marlborough District Brass
1st Horn:	Bill Vail	Leopard Coachlines Canterbury Brass
2nd Horn:	Mitchell Spence	Pelorus Trust Wellington Brass
1st Baritone:	Steven Booth	The "Trusts" Waitakere Brass
2nd Baritone:	Ross Gerritsen	Dalewood Auckland Brass
Principal Trombone:	Mark Davey	Pelorus Trust Wellington Brass
2nd Trombone:	Mike Ashton:	North Shore Brass
Bass Trombone:	Joe Thomas	Leopard Coachlines Canterbury
Principal Euphonium:	Riki McDonnell	Pelorus Trust Wellington Brass
2nd Euphonium:	Byron Newton	Pelorus Trust Wellington Brass
Eb Bass:	Gareth Lawless	Dalewood Auckland Brass
Eb Bass:	Billy Middleton	North Shore Brass
BBb Bass:	Leigh Martin	New Plymouth Brass
BBb Bass:	Joel Williams	Woolston Brass
Principal Percussion:	Grant Myhill	Pelorus Trust Wellington Brass
Percussion:	Jessica Hix	Dalewood Auckland Brass
Percussion:	Todd Turner	Woolston Brass
One Percussionist to be named.		

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GOING IT ALONE...

(from page four)

The "Press" article continued:

After the monster Albert Hall concert next Thursday, the New Zealand Band will be free to go "on its own". Up to the present it has been working in conjunction with the Union Jack Club. Future arrangements are not yet definitely determined, but a meeting will take place in London next week to decide upon future action. On the 27th inst it will perform at Salisbury, and on the 4th of July will assist at a big band concert which is to be held at the Crystal Palace, when a record attendance is expected there. The gratifying offer has been made of a fortnight's engagement by the authorities of the Cork Exhibition, but at present the probable date of the Band's visit to Ireland has not been definitely fixed.

A week's engagement at Nottingham is another matter which will have to be

considered at next week's meeting, but it is unlikely that both these proposals will be fulfilled in July, on the 11th of which month, by the way, the Band is to perform at the Alexandra Palace in North London.

At present the length of the stay in this country is undetermined, but some definite announcement is expected to be made shortly. I hear that some of the members of the Band are rather desirous of cutting short the stay here...while on the other hand some of the other bandsmen would prefer to remain longer in England.

And the "Star", 29 August 1903, reported:

...A great concert was given at the Crystal Palace during the next week of July. All the famous brass bands took part, including Black Dyke, Besses-o-the-Barn, Wyke Temperance, Kingston Mills and the Hinemoas. Our boys preferred Black Dyke. Lieutenant Herd was accorded the honour of conducting Sousa's "Stars and Stripes" march".

SNIPPET:

Australian television viewers are in for a bit of a surprise if they read the credits of a forthcoming episode of their popular TV series 'Underbelly'.

They will see that the band in the background playing their iconic tune 'Waltzing Matilda' is none other than The Band of The Royal Regiment of New Zealand Artillery. The Artillery Band was contacted late last year via their website (www.nzartilleryband.co.nz) by the programme's producers for permission to feature the band's recording of 'Waltzing Matilda', which was made in the mid-1980s.

Three members of the current band, Vic Holmes (euphonium), Bruce Sinton (tenor horn) and David Leslie (Eb tuba) played in that recording. The actual version can be heard on YouTube at <http://www.youtube.com/watch?v=Bz6EySUyAzY>. The episode will be shown in New Zealand in due course.

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MT Sander
JE Seales
M Smith
C Tregurtha

LIFE MEMBERS OF THE BRASS BANDS ASSOCIATION OF NEW ZEALAND...

Graeme Aldridge MNZM
Alan Briesman OBE, JP
Tony Cowan BEM, JP
Trevor Cudby Kevin Dell ONZM
Graham Dick Kevin Jarrett MBE
Ian Levien Tony Lewis MNZM
Bill Platt Murray Warrington

Life Members who have served BBANZ and have now gone to their reward:

JF Allen, GH Bailey, RE Belgrave,
RM Brooker, W Currie, J Drew,
RJ Estall, HCA Fox, WL Francis,
NG Goffin, EJ Gohns, T Goodall,
Drummer Hall, ER Holden, RB Hean,
A Homer, Mrs C Kendall, JC King,
WS King, B Knowles,
WP MacLauchlin, H Nielson,
E Ormrod (Sen), JG Osborne,
E Palliser, J Rafferty, WV Siddall,
R Simpson, P Skoglund, KGL Smith,
T Taylor, L Thorne, FJ Turner,
RS Waterston.

CALENDAR OF EVENTS

NATIONAL MANAGEMENT COMMITTEE MEETINGS:

11-12 May 2013
31 August 2013
1 & 3 November 2013
"SKYPE" conferences usually on last
Tuesday of a month in which there is
no 'face-to-face meeting'.

10 March 2013

RNZ Navy Band, Bruce Mason Centre,
Takapuna 2.30 - 4.30pm

13-24 March 2013

**THE FABULOUS
"WHISTLE-STOP" TOUR**
Blenheim, Christchurch, Lower
Hutt, Epsom. See details, last issue.

6 April 2013

ALL NIGHT LONG
Leopard Coachlines
Canterbury Brass
7.30pm, Heaton Intermediate
Heaton St, Merivale, Christchurch

12&13 April 2013

OSBBA District Contest, Invercargill

12-14 April 2013

CPBBA Youth Camp, Living Springs

14 April 2013

WDBBA Band Contest

21 April 2013

Papakura City Brass
Anzac Tribute Concert
Hawkins Centre, Papakura 2.30p.m.

19 May 2013

ABA Solo and Party Contest

19 May 2013

CPBBA solo Championships
Selwyn House

25 & 26 May 2013

Nelson/Marl/West Coast BBA
Competitions

26 May 2013

WDBBA Solo and Party Contest

NATIONAL CONTEST

17-21 July, 2013, NEW PLYMOUTH
www.brasschamps2013.co.nz

4-16 AUGUST 2013

CORY BAND AUSTRALIAN TOUR
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BBANZ EXECUTIVE DIRECTORY

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NEW ZEALAND Mouthpiece

THE OFFICIAL JOURNAL OF THE BRASS BANDS ASSOCIATION OF
BBANZ Patron: Rt. Hon. John Key - Prime Minister of New Zealand

NEW ZEALAND ISSN 0114-5061

LOOKING TOWARDS JULY
BBANZ
NATIONAL CONTEST 2013



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TROPHIES



WINNERS



BEATERS



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THE PRESIDENT'S MESSAGE:

The second day is dedicated to our planning and our future...



The February issue of the Mouthpiece included the speech by our General Manager, David Dobson, which was delivered to the Association's last Annual General Meeting in November 2012. The essence of this was the announcement of David's retirement. David is leaving us on 5th April and on behalf of the Executive members who have worked with David over these last seven plus years, I would like to say a big thank you. I would also like to say thank you from our member bands that have come to value David's counsel and advice on many subjects including the running of our Association and their bands. As the sole employee of our Association the role encompasses a wide variety of tasks with probably the most stressful being the annual National Contest. I have worked closely with David during his time with the Association and know that while we have lost an employee, I have made a lasting friendship. I'm pleased to welcome Helen Hoy into the position of Executive Office for the Association. Most of you will know Helen and will be aware of her work as our Contest Manager prior to David taking on that role. Helen is moving to Wellington to take up the position and we look forward to working with her in the new role. The Executive will consider at its next meeting on how and or when to fill the vacancy on the National Executive. The next face to face meeting of the National Executive is scheduled for the weekend of 11 – 12 May 2013

in Wellington. In recent years this has been a two day meeting where the second day is dedicated to planning and our future. This year will be similar with the executive members addressing a number of things including:

1. an update of the Association's strategic plan
2. our National Contests, judges, events – how can we improve the contest, how can we get more bands and contestants to attend
3. our representative bands (Secondary Schools, National Youth and National Bands)
4. educational programmes
5. succession plans
6. the history project

Based on previous years there will be plenty of robust debate, plenty of good ideas and a mountain of follow up work for the executive to get their teeth into.

A handwritten signature in dark ink, appearing to read 'David Dobson'.

CONTEST HYMN (to "God of Nations")

God of Contests at thy feet
Let us safely this task complete;
Hear our pleading we entreat
God please guide our shaking hands.
Guard our reactions from error bad,
From all words abusive and sad.
Make all contestants good and glad.
(God defend our marching bands.)

Bands from every Grade and Place
Will gather there before thy face:
Asking for the conductor's grace
In playing what the composers meant.
From dissension, envy, hate
Guard those in stressed mental state
Make the winners good and great.
(God defend those in the tent.)

May our soloists ever be
Assured of notes below high C,
Above that may they depend on Thee;
Grant them control of breath and ear.
Guide them, every woman and man,
Playing just as well as they can,
Working out their glorious plan.
(God defend them all this year!)
D.G.D.

LONG SERVICE AWARDS

BBANZ is pleased to add to the list of 2012 recipients of Long Service Awards, the names of Geoff Butler and Barrie Aldridge.

Geoff received a certificate for 74 years of service last year, and therefore will be eligible for his 75 year bar and star later this year, and the family of Barrie Aldridge received a certificate commemorating his 60 years of service, completed just prior to his passing in February 2012.

The family will award to BBANZ a trophy to honour Barrie's name, and arrangements are in hand for this to be presented for the first time at the 2013 National Contest.

Recipients for 2013, so far include Allan McDonnell (North Shore Brass) and Deborah Williams (Kumeu Brass).

Create a legacy for yourself

and for your family...

Consider the Brass Bands Association as a beneficiary of your will!

Such generosity as recently displayed by the late Elaine Aldridge, could lead to the Association becoming financially independent in some of its operations such as its representative bands, education work and Contest.

At the same time, the donor's name becomes a perpetual memory of the relationship with BBANZ. (Elaine is a friend of the National Youth Band "in perpetuity")

BBANZ SPONSOR GAINS NEW STAFF MEMBER



Music Instrument Rental Agency, "MIRA", a division of **Music Ways Ltd.**, is pleased to announce that it has secured the services of Lynne Langdon (pictured, above) in the position of MIRA Rentals and Service Manager, to look after the operation of its rental business. MIRA Music Store Agents are located from Whangarei to Gore – www.mira4hire.co.nz Lynne has been a brass and woodwind

repair technician for over 25 years and has successfully run her own business for the last sixteen. She is a member of NAPBIRT (National Association of Professional Band Instrument Repair Technicians) and is able to use her experience and expertise in ensuring you get the correct instrument for your needs.

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Lynne is currently a member of Waitakere Auckland Brass, and, having played in concert bands and brass bands since her school days, she can be relied upon to give prompt and effective help and information.

Lynne will be in attendance at the Tongan Secondary School Brass Championships in Nuku o'Lofoa. Service and upkeep of instruments in the Friendly Isles is difficult and her presence there will be very welcome. Lynne also looks forward to meeting and assisting competitors at the July BBANZ National Championships, where a trade stand will be operating.

(From IMMS February update)

Bob Davis

The Aussies will experience another NZ Band, at Anzac time this year. A **NZ Army Veterans' Band** has been invited to Queensland for a series of performances. Many of the members will, I imagine, have been in the Vets Band that went to Flanders last year.

It is somewhat ironic that when people were understandably concerned how the "TF" bands would survive, they are in fact in greater demand than ever. **The RNZAF Auckland Band** played for two hours at Government House on Waitangi Day, and performed a concert in Hamilton on Saturday 23rd February with Scottish vocalist Celine Toner. The following morning they teamed up with **RNZ Artillery** and **Smiths Locksmiths Howick Brass** at the Howick Military Tattoo, where the combined bands played amongst other things the '1812 Overture', complete with Artillery guns from 16th Field Regt RNZ Artillery.

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ANNOUNCEMENT of TEST MUSIC 2013:

BBANZ is pleased to announce the following band and solo test music for 2013.

BAND TEST MUSIC 2013:

A Grade: *Promised Land* - Downie

B Grade: *Brass Triumphant* - Wood

C Grade: *A British Isles Suite* - Bates

SOLO TEST MUSIC 2013:

Soprano Cornet:	Escapade	Joseph Turrin
Championship Cornet:	Legend	Georges Enesco
Amateur Cornet:	Caprice	Eugene Bozza
Flugel Horn:	Slavische Fantasie	Carl Hohne
Tenor Horn:	Diversions on Gwahoddiaid	Tom Davoren
Baritone:	Fantasy for Euphonium	P Sparke
Euphonium:	Mace	P Sparke
Tenor Trombone:	Grand Air Varie	L. Langois
Bass Trombone:	Canticles for Bass Trombone*	Johan de Meij
Eb Bass:	Capriccio	Rodney Newton
BBb Bass:	Grand Concerto	Grafe
	* To Bar 389	

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SPECIAL EVENT...

The Wellington City Corps of the Salvation Army is hosting a visit from this year's Chief Adjudicator for the BBANZ National Contest, Stephen Bulla. Stephen will be in the capital from July 12-15 before going through to New Plymouth for the BBANZ National Contest.

You are warmly invited to meet Mr Bulla and to work with him. It is intended that he will take a composition/arrangement workshop on the evening of Friday, 12th July, and an open rehearsal with the Wellington Citadel band on the Saturday.

The band will welcome any player from the wider Wellington region who might like to join it for this rehearsal. Stephen is also likely to present a trombone master-class on the Saturday. There will be small

cover charges for the composition and master-class sessions.

The Wellington City Corps seeks expressions of interest as soon as possible in all or any of these events.

Please contact Jim Downey, Territorial Director Creative Ministries at:

Jim_Downey@nzf.salvationarmy.org or by phoning 04 802 6269, ext. 24580, Mobile 0274 588-588.

LANDMARK EVENT...

There are strong links between our fifty-plus bands, New Zealand's (sadly diminished) armed forces bands and other professional performance groups. Many of New Zealand's finest brass players can be found in the armed forces bands and professional ensembles, as well as their own local band.

For the first time in over twenty years, two of the best military bands in the country, the well-known NZ Army Band and Auckland's Royal New Zealand Navy Band, combined for a concert of outstanding quality on 25th March: **Brass, Wind & Fire** featuring as well as the Army and Navy Bands - Strike Percussion, and Batterie100, a youth project run by Strike. A full review of the concert will appear in the May issue of the *NZ Mouthpiece*.

THE HINEMOA BAND – THINGS AREN'T QUITE WHAT THEY SEEM...

We catch up with the “Hinemoa” Band having now been on the road for several weeks. For those of us who have been on lengthy tours, we are aware that things often don't run as smoothly as might be hoped. As well, I have an idea that the various “Special Correspondents” may have in fact been bandsmen, moonlighting. I feel that these people would have been very reluctant to expose tour's problems, and things must have been getting fairly bad to finally see reports like this in print.

Star, 5 September 1903

The “Star's” Special Correspondent, who was travelling with the New Zealand Band in its Home Tour, sends the following: -

Letter No. 8

London, July 18 1903

On July 11 we had an engagement at Alexandra Palace, well known to the Colonial Coronation Contingents. The band played really well, although the playing of “William Tell” was scarcely as good as it has been, but the other numbers, I think, made up for what was amiss with the big selection. The attendance in the afternoon was wretched, but the evening concert was very well patronised. From July 11 up to date, we have done no playing at all, and we do not expect any engagements before July 22. Every day convinces me that we have been brought here at the wrong time of the year. All the work by bands is now being done at the seaside, where engagements are being carried out by English bands, arrangements for which having been made four, five and six months ago, at prices, from what we can gather, which would just about pay board and travelling expenses (railways etc). England is at the present time full of bands of various kinds. The Band of Rome is the latest addition to the list, and is meeting with “in-and-out” support; one town will give it good support, while at others it has been playing to from 25 pounds [\$4,125] to 35 pounds [\$5,775] houses. Our position has been exactly similar, but so far I have endeavoured to put the best possible side to New Zealanders, in the hope that matters would take a turn for the better. I do not think the feeling of patriotism towards New Zealand has assisted the venture one jot. The ignorance of the English people generally with reference to the colonies is almost appalling, and the questions they ask at times would amuse any colonial. I feel certain that geography is not a prominent subject in the educational system of the Old Country; otherwise this state of affairs would not exist. Apart from this, I am inclined to think that the advertising of the band's movements was not made as much of as it ought to have been. I was all very well for placards to herald the fact that “Hinemoa, The Famous New Zealand Band, was Coming”, but if no intimation of the actual date was stuck up till two, three or four days before we arrived, what use was advertising? There certainly was a “screw loose” so far as that branch was concerned. Of one thing we are satisfied: the tour has not been a failure from the musical point of view, because, as I have said in previous letters, our efforts have been highly appreciated wherever we have been, and our playing favourably compared with the best musical organisations in the United Kingdom. In this connection we, as bandsmen, are satisfied; but, on the other hand, the extent to which some of the bandsmen's pockets have been affected will seriously impede them for some considerable time to come. We leave definitely for New Zealand by the Gothic on July 31, and when I tell you that by the time we reach the colony (September 14) the men will have been without wages for three months, in addition to losing the money they had invested in the venture, you will be in a position to imagine the state of affairs.”

It gets worse with the next article -

Wanganui Chronicle, 8 September 1903

The New Zealand Band – Explanation of Its Financial Failure.

(From a Special Correspondent)

London, July 9 1903:

A deadlock so far as the tour of the band is concerned was reached last week, when it was announced that the finances were exhausted. This was a great shock to the men, as their wages were in arrears, there was no guarantee of future engagements, and no money to go on touring and it can easily be imagined what their feelings were. Meetings were held on several occasions to determine the best course of action, and ultimately it was decided, after making strenuous efforts to get one or two engagements to tide over what is termed “the bad season”, to return to the colony by the Gothic, leaving London on July 30, unless something of importance turned up in the meantime.

It would appear that whoever advised the band to leave the colony so as to arrive in England in May had made a grave mistake. “It is the wrong time of the year”, remark many people here, and others say - “Wait till September or October”. It is the intention of the men to get up one or more benefit performances in London before sailing, and also tour New Zealand, if for nothing else than to show the shareholders that they are anxious on their behalf, the members feel sanguine that the public of New Zealand will rally round them and give them “bumper houses”.

Concluded next page...

FROM PREVIOUS PAGE...

The fact that the band is composed of New Zealanders does not appear to have assisted it one jot while in England, and high prices paid to the vocalists – which, of course, had to be paid before the band came in at all – fairly “swamped” the receipts.

It may be said that the men have had “a real good time”, but when I state that from May 13 to June 27 (two concerts per day) seventy four performances were given and 2,712 miles of English railways traversed, it will be seen that very little time was left for sight-seeing, and that touring under these circumstances was, to say the least, very hard work. Nevertheless the men made the most of the opportunities afforded. Then in addition to Sousa’s Band, there was the “Band of Rome” (which I am told, is doing very poorly), to compete against, while all the leading bands in England, including most of those taking part in the Crystal Palace concert last Saturday, are touring the provinces, so that England is having a surfeit of brass band music just now. Again, I forgot to mention that the bands of the different Guards’ Regiments are continually on the move round the various larger centres outside of London undertaking engagements. All these circumstances seem to have been against us, because the actual playing of the band has been warmly received and appreciated wherever it appeared.”

One can just sense the feeling of frustration, and, if they were bandsmen writing these reports, how they must have felt exposing the Band’s problems. Next month – the return home and the questions asked.

Allan Brown (Brownie)
mouldyoldbrass@gmail.com

ANOTHER TOUR, ANOTHER YEAR...

Stephen Leader and Tony Cowan have recently completed another sort of ‘tour’, visiting Auckland, Wanganui and Christchurch to direct drum majoring seminars.

BBANZ thanks **Creative New Zealand** for making this possible.

Paul Murphy, Secretary, Cambridge Brass, wrote to congratulate Stephen and Tony:

“Many thanks for a great day on Sunday. We spent an hour practicing last night - changed our moving foot for drill at the halt, all marching orders on the left foot (bass drummer right into power on that!!), crashed a bit with the box counter march but will work on that AND had a go at a left form. You were spot on Tony - third corner and the front rank arrived two paces behind each other, band reformed and then stepped off looking almost like a formed body. We held up the tennis players while we did a final lap with all players spontaneously singing their parts of the Cambridge March. We will do this - just have to get smarter at the finer points of drill movements! The cricketers and waiting tennis players showed their appreciation in the usual manner.

Kevin [Third] - thanks for your hospitality. Please thank the band members for giving us a live squad to see the master craftsman at work. Stephen - your insights into the judging were great. We concentrated on covering and lo and behold, the dressing came right too (well almost).

Thanks also for all of your combined offers of assistance. Have no fear, the troops have insisted that we get as much help with this as possible. We are working up for ANZAC Day with the local territorial Staff Sergeant so by early May could be looking quite sharp and ready for fine tuning.

Thanks again - those who did not attend missed out on a really good day.”

THE TUTOR’S VIEW...

Last Saturday [9th March] was the final in a series of three workshops aimed at introducing not just the new, but current Drum Majors to techniques and methods to benefit them and ultimately, the band.

The seminars were held in Auckland, Wanganui and Christchurch and while the numbers participating were somewhat disappointing, the overall standard achieved and the benefit to the participants was evidenced by their performance – and their comments at the end of each session.

All the sessions were filmed, so that individuals would be able to see how they performed and also listen to years of experience and techniques that could only be delivered by a master like Tony Cowan. A significant achievement was to set up a MENTOR PANEL and we now have offers of assistance from experienced Drum Majors around the country who are only too willing to help.

Special thanks should also go to Papakura, Wanganui and Leopard Coachlines Canterbury Brass, not only for hosting the events, but for providing equipment and refreshments on the day. Thanks to all who attended – and for those who were unable to do so – once an assessment of the funds available has been made, it may be possible to hold further courses. We are mindful, in particular, of the West Coast and Hawkes Bay areas.

If you want to know more, or follow up on your actions so far, don’t hesitate to contact us! Use brass@banz.org.nz in the first instance if using emails.

Stephen Leader / Tony Cowan

30 members registered for these seminars. Although numbers attending fell slightly from the original registrations, approx a third of BBANZ member bands was represented, from across all grades. (Ed.)

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NORTH SHORE BRASS TO BE REPRESENTED AT GALLIPOLI

Five members of North Shore Brass will be part of the Navy contingent heading to Gallipoli this year to take part in ceremonies on Anzac Day.

North Shore's Musical Director, **Colin Clark**, is principal trumpet of the Royal New Zealand Navy Band, and will be making his second trip to pay his respects on the very ground where 98 years ago, the legend was born.

"The thing I found quite remarkable when I went in 2009 was just before dawn, when it was just so quiet and you could imagine the Anzacs getting ready to come off the boats and onto the beach. It's powerful stuff," says Colin

Colin has the honour of playing the Last Post this year at the Dawn Service and at Chunuk Bair.

Joining Colin will be **Phil Wiley, Chris Lawrence, Phillip Spriggs and Chris Rhodes**, who as well as

being members of the Navy Band, play with North Shore Brass.

Leading the Navy contingent will be the Navy Band's musical director, Lt Commander **Owen Clarke**.

And while these people are paying their respects at Gallipoli; along with many others from around the world, North Shore Brass will be presenting their inaugural Anzac Day concert at the Bruce Mason Centre, as well as their usual dawn services, marches and evening service. The concert will start at 2.30pm, which is 3.30am in Turkey. This time is significant as it is the time the first wave of troops went ashore.

"It's a busy day for the band," says Colin, "and I am very proud to know that back home, my band is doing their bit to say thank you to those who made the ultimate sacrifice."

For more information on North Shore Brass' Anzac Day concert visit the band's website www.northshorebrass.org.nz

ABA YOUTH CAMP 2013

For many brass band enthusiasts, the most poignant memories that are kept close to the heart stem from those days spent at camp forming those friendships that eventually last a lifetime. These were the stories not only being recalled nostalgically around the camp fire by all of the adult helpers at the recent ABA youth camp, but most importantly were the stories in the making, being formed by a new group of young brass enthusiasts attending their very first camp experience.

Held at Camp Adair in the Hunua ranges, the weekend proved to be a major success and reaffirmed the importance of resurrecting this event to becoming an annual highlight on the Auckland band calendar. Having remained dormant since 2009, the ABA committee was excited to rekindle the camp with renewed dynamism in the hope that it will grow from strength to strength in the future.

(continued next page...)

ABA YOUTH CAMP Ctd...

This year, the inspiration and enthusiasm imparted by the excellent role model and conductor, **David Bremner** went a long way towards ensuring a positive and highly valuable experience was enjoyed by all participants. The principal helpers supporting David included **Jenny Raven** (Percussion), **Marc Nethercot** (Horn & Trombone), **Peter Whyte** (Back row cornets), **Kay MacKenzie** (Front row cornets), **Paddy Cornfield** (Accompanist), **Judith Little** and **Megan Jones** (Kitchen Staff). During the weekend it was also very promising to see many friendly faces popping in from the local Auckland bands, showing there is a strong passion amongst the bands to promote and encourage youth development in the region.

A new initiative to include a solo competition into the weekend schedule was generously supported by **MoltoMusic**, who donated the first prize voucher for sheet music. The solo competition was held much like an informal concert, and all attended providing an atmosphere full of positive and supportive encouragement for one another. It proved a great opportunity for players to gain experience in playing to a large audience, and having a piano accompanist on site all weekend at the camp made it very easy for anyone interested to get involved. This year, the winner was **Dominic Cornfield** (17), from North Shore Brass who performed the air and variation solo "La Belle Americaine".

The final concert was a showcase of the weekend's progress and was held on the Sunday afternoon. This was given a personal touch, with the students compering the concert themselves and adding their own unique comments about their highlights of the camp. For some these highlights were the food and DVD's; some the musical guidance and tuition; and for all the friendships made along the journey.

Kay MacKenzie, ABA Youth Camp Co-Ordinator



Above; Rebekah Williams on percussion

Top right; Christopher Raven - attending his first camp, having only just started the tenor horn this year. He came away saying he "he couldn't play anything at first, and now can play so much better". Since camp he has joined his local band: North Shore Training Band in Takapuna.

Right; Dominic Cornfield, Winner of the Solo Competition.

Below; The Front Row with tutor Kay MacKenzie

Bottom; The Troms with tutor Marc Nethercot







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LETTER TO THE EDITOR

Although I have only been back in banding a few years, I related to the issues raised ["Retirement Speech", page 8 of the Jan-Feb edition – Ed.]

We, at the Variety Artists Club, of which I have been the friendship officer for the last 3 years, have the same issue with our magazine, "much criticism and little contribution".

The Mouthpiece magazine is still valued highly by many people, whom eagerly await delivery of the magazine which enables them to still feel part of the Brass Band Community, such as my mother Doreen, Lloyd Thorne's wife. The Mouthpiece magazine also makes great reading in the back row, when another section is being drilled.

"Why else would you be here, you are not getting paid?"

I have seriously contemplated this question at times, but Trevor Bremner summed it up well at the Timaru Contest last year when he said, "It was the great music and friendships that are formed" and for me, all those

quirky, dedicated, enthusiasts that makes playing in a brass band so addictive.

I would like to point out that someone has misspelt or got the wrong school on page 11 of the same edition in the teen category scholarship announcement. I emailed the "unsigned only" company to confirm that their scholarship is to the prestigious **Berklee College of Music in Boston** and not the Berkley School in California, which is more notorious for it's nudity during the student demonstrations in the 60's. A common but interesting mistake, that I am aware of having myself graduated with a degree in Music from Berklee College of Music along with Neville Grenfell, Phil Broadhurst, Trevor Coleman, Pete Smith, to name a few.

All this is to demonstrate that I do read the magazine and I do appreciate the hard work you have been doing. Good luck with your future after your retirement.

Warm Regards,
EDWINA THORNE BMus, MBA, Dip Tch.

Thanks to Edwina for the correction.
 Ed. See updated notice to the right.

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T Taylor, L Thorne, FJ Turner,
RS Waterston.

CALENDAR OF EVENTS

NATIONAL MANAGEMENT COMMITTEE MEETINGS:

11-12 May 2013
31 August 2013
1 & 3 November 2013
"SKYPE" conferences usually on last
Tuesday of a month in which there is no
face-to-face meeting.
Takapuna 2.30 - 4.30pm

12&13 April 2013

OSBBA District Contest,
Invercargill, Takapuna 2.30 - 4.30pm

12-14 April 2013

CPBBA Youth Camp, Living Springs

14 April 2013

WDBBA Band Contest
Takapuna 2.30 - 4.30pm

20 April 2013

Hamilton City Brass

"Stars of Brass"
Clarence St. Theatre, 7.30pm.
Featuring David Bremner,
John Lewis, Mike Ford
and Byron Newton
Takapuna 2.30 - 4.30pm

21 April 2013

Papakura City Brass

Anzac Tribute Concert
Hawkins Centre, Papakura 2.30p.m.
Takapuna 2.30 - 4.30pm

19 May 2013

ABA Solo and Party Contest

19 May 2013

CPBBA solo Championships
Selwyn House
Takapuna 2.30 - 4.30pm

25 & 26 May 2013

Nelson/Marl/West Coast BBA
Competitions

26 May 2013

WDBBA Solo and Party Contest
Takapuna 2.30 - 4.30pm

NATIONAL CONTEST

17-21 July, 2013, NEW PLYMOUTH
www.brasschamps2013.co.nz

4-16 AUGUST 2013

CORY BAND AUSTRALIAN TOUR
Details: www.brassdownunder.com.au

2 Nov 2013

Annual Conference, West Plaza Hotel
WELLINGTON

BBANZ EXECUTIVE DIRECTORY

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NEW ZEALAND Mouthpiece

THE OFFICIAL JOURNAL OF THE BRASS BAND ASSOCIATION OF
NEW ZEALAND

ISSN 0114-5061

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TEN YEARS ON ...the 2003 National Youth Band of New Zealand

While this year marks the 60th anniversary of the triumphant overseas tour by the 1953 National Band of New Zealand, it is also the 10th anniversary of the Anzac Tour by the 2003 National Youth Band. Under the baton of Nigel Weeks, a band of young and enthusiastic players followed in the footsteps of the 1953 pioneers and completed a tour of England and Wales. Now ten years on, it is very pleasing to note that many of the players from the 2003 Youth Band are not only still playing but have forged careers in music. We catch up with a few of the members of the 2003 Youth Band and find out what they are up to - ten years on.



The Heathcote Valley School Band with their conductor Sarah Hickman, a member of the 2003 National Youth Band.

A note from our President

The Wellington, Central Districts and Otago/Southland District Band Associations all held their annual contest over the weekend of 13 – 14 April. This was a great opportunity for the bands that attended to have a trial run prior to this year's National Contest in July. Bands that participated in their District Contest were able to be critiqued under performance conditions and I am sure that the feedback received from the respective adjudicators will provide a good guide as to what needs to be rehearsed over the next few weeks.



I believe that participating in contests helps maintain the standard of our bands. The question of whether we are keeping up with the rest of the world is one of those perennial discussion points raised at the Association's annual conference or the National Contest after-match function. In recent years we have seen the emergence of bands from various European countries participating in international band contests and giving the well-established UK bands a good run for their money, both literally and figuratively. Bands in the United Kingdom and Europe have the opportunity to attend a good number of contests

during each year. This keeps the standard of the top bands at a very high level. Our lack of competition events here in New Zealand is seen by many as a reason why we are perceived as no longer being able to compete at the highest level. However the international adjudicators who have judged at our recent National Contests continue to be full of praise for the high playing standard achieved here in New Zealand.

Preparations are well in hand for the 2013 National Contest which is being hosted by The Devon Hotel New Plymouth Brass Band, in New Plymouth commencing 17 July. As I have strong family ties to the Taranaki region I always look forward to returning to the birthplace of my mother. I hope to have time during the contest week to meet up with family members and to bring them along to some of the contest events such as the Parade of Bands or better still to the Band of the Year.

Contest entries close shortly and we are hoping that a good number of bands will participate in the events. Scheduling our National Contest is a very time-consuming task undertaken by the Contest Manager. Entries received promptly mean that there is a quicker dissemination of arrangements to those competing. Your help with this matter is always much appreciated.

New Plymouth has a very active contest committee and I am sure that this contest will be memorable for all the right reasons.

A handwritten signature in dark ink, appearing to read 'Evan Sayer'.

Evan Sayer President,
Brass Bands Association of New Zealand.

What's On Around the Country

Saturday 18 May

- Pelorus Trust Wellington Brass Band featuring solo performances and compositions by multi-instrumentalist Adam Page and the New Zealand premiere of Johan de Meij's *U.F.O Concerto* performed by Byron 'Buzz' Newton.
St Andrew's on The Terrace at 7:00pm.
www.wellingtonbrass.net.nz

Sunday 19 May

- Matamata Brass Festival
Auckland Band Association: solo and party contest at Manurewa High School.
- Canterbury Provincial Brass Bands Association: solo and ensemble championships, at Selwyn House School, Merivale. Adjudicator - David Bremner.
- Hutt City Brass: music from stage and screen.
St James' Church, Lower Hutt 3:00pm

Saturday 25 and Sunday 26 May

- Nelson, Marlborough, West Coast Brass Band Association: band and solos competitions.

Sunday 16 June

- Wellington District Brass Bands Association: solo and party contest at Hutt International Boys School.

Friday 12 July

- Composition and arranging workshop with Stephen Bulla, hosted by the Wellington City Corps of the Salvation Army. Contact: Jim Downey 04 802 6269 ext 24580 or jim-downey@nzf.salvationarmy.org

Saturday 13 July

- Open rehearsal of the Wellington Citadel Band directed by Stephen Bulla. Contact: Jim Downey 04 802 6269 ext 24580 or jim-downey@nzf.salvationarmy.org

Wednesday 17 to Sunday 21 July

- New Zealand Brass Band Championships in New Plymouth. www.brasschamps2013.co.nz

Sunday 18 and Tuesday 20 August

- Welsh Extravaganza! Two concerts by Tom Hutchinson, principal cornet with Cory Band and Byron "Buzz" Newton
Sunday 18 August in Auckland with North Shore Brass www.northshorebrass.org.nz and "The Trusts" Waitakere City Brass. www.waitakerebrass.com
Tuesday 20 August with Hutt City Brass in Lower Hutt. www.huttcitybrass.org.nz For more information contact ABI Music Ltd at info@abi.co.nz

Saturday 24 and Sunday 25 August

- Conductor Training Course Hamilton with Rupert D'Cruze, Musical Director of the Trust Waikato Symphony Orchestra. Course details on page 8.

Sunday 22 September

- Christchurch Arts Festival Brass Band Day
- Auckland Band Association: Band contest in Papakura

Wednesday 9 to Sunday 16 October

- The 2013 National Secondary Schools Band training programme to be held at the Keswick Centre, Rotorua.

The 2003 National Youth Band - Ten Years On

Sarah Hickman. How depressing to be part of a '10 years on' article. It feels like only a couple of years ago that I was in Youth Bands! I am now the proud Mum of two noisy boys: Jacob (7) and Sam (5). They are showing no interest in playing brass instruments and instead want to play the drums like Uncle Murray. I can see the next 15 years of my life will involve carting drum kits around in the back of the car. (Thanks Uncle Murray!) I am married to Kevin Hickman who is in the New Zealand Army Band and we both play in Woolston Brass.

I am a primary school teacher at Heathcote Valley School, Christchurch and have a class of 9 and 10 year-olds. I am also in charge of the school's music programme. So I teach all sorts of instruments (some that I can't even really play myself) and conduct a choir but my favourite thing at school is conducting the school band.

I am so glad that I continued with my hobby of music during my teenage years and into adulthood (due in no small part to Youth Bands). Music opened up so many opportunities for me. I have played with lots of different musical groups, met Kev and most of my friends and got my current job, all because of music. Thanks Youth Bands!

Philip Spriggs and Vicki Henderson.

We met each other during the 2000 National Youth Band but didn't get together until 2009. We now have a beautiful daughter, Maddison, and are due to marry in November this year in Devonport, Auckland. Philip plays trombone fulltime in the New Zealand Navy Band based in Devonport, while I work in Auckland City underwriting commercial insurance. We both still play for local brass bands which practice on different nights. This means we can both still remain in the brass band scene and not have to use a babysitter. Philip plays for North Shore Brass while I play for Dalewood Auckland Brass.



Buzz Newton. The 2003 National Youth Band tour really opened my eyes to the brass band world. After taking a couple of years out of music (playing cricket in NZ and England) I decided that I wanted to study the euphonium at university. So I got back in touch with my



old high-school teacher and conductor of Woolston Brass, David Gallagher, who had started a "Brass Band Pathway" at the University of Canterbury. When I told him that I was keen to get back into playing and study, he suggested that my goal should be to do post-grad in the UK.

After gaining a BMus at Canterbury University and a post-grad Diploma in Music Performance from the New Zealand School of Music I went to Wales, to the Royal Welsh College of Music

and Drama. There I studied the euphonium under Dr Robert Childs and David Childs, graduating with a Masters Degree. On returning to New Zealand at the end of last year I joined Pelorus Trust Wellington Brass as their solo euphonium and band co-ordinator, signed up to the Central Band of The Royal New Zealand Air Force and now teach euphonium and baritone at the New Zealand School of Music. In January this year I returned to my Youth Band roots and had a great time as the guest artist for both the New Zealand and Australian Youth Bands.

David Mallett and Julia Mallett (nee Moseley).

In 2007, four years after the Anzac tour, we returned to England and lived in Manchester, working, travelling, and playing for the Fairey Band.

We were lucky to be able to perform with the band at several contests including the National Finals and British Open, and in lots of concerts, including one at The Louvre as well as a tour to Germany.

We returned to Christchurch in 2010 and rejoined Canterbury Brass, getting married in that same year. In September last year we had a little boy, Cooper who will be coming to his first national contest in July. Dave is working as a civil engineer, and Julia is currently at home with the wee man. Both of us are still playing with Canterbury Brass, Julia on solo cornet and also in the role of Band Chairperson and Dave on principal euphonium as well as being Chairperson of the Canterbury Provincial Brass Band Association.



Barrett Hocking. It's amazing to think that 10 years have gone by since we embarked on that amazing trip to the UK. Our tour in 2003 was fantastic. We had a lot of great times and also made some amazing music together; which is what it's all about!

Since then I have completed my undergraduate and honours degrees in Jazz Trumpet and Orchestral studies in Wellington, and then furthered my studies abroad in England at the Royal Academy of Music in London. I now reside in Wellington and hold the position of principal trumpet in Orchestra Wellington (formerly Vector Wellington Orchestra). I also freelance with the other orchestras around the country including the New Zealand Symphony and the Auckland Philharmonia. I teach many brass students and I also record and tour with *The Black Seeds*. Basically I am still making music every day as I was 10 years ago. It's a lot more varied but it's still just as enjoyable.



Thank you to the members of the 2003 National Youth Band above who were able to write for The Mouthpiece at short notice. It would be fantastic to hear from more members of the band in future issues.

BBANZ Long Service Award for Flt Sergeant Allan McDonnell

Hailing from a well-known banding family, **Flt Sergeant Allan McDonnell** began his banding career with the Takapuna Municipal Band in 1959 at the age of six. He attended his first New Zealand Championship in 1965, and has since played for winning bands in every grade at the annual New Zealand National Contest.

Allan was selected to represent New Zealand touring the USA with the National Band of New Zealand in 1980. He was also a member of the Continental Airlines Brass Band which performed at the 1981 World Band Contest held at Kerkrade, Netherlands winning gold medals in both performance and marching.

Since 1973, Allan has also been enlisted in the RNZAF Base Auckland Band, and after taking up the position of Drum Major was promoted to the rank of Sergeant in 1980. Allan has won four Drum Major Champion titles, and has the distinction of leading three different bands (Waitakere Brass Band, Brisbane Excelsior Brass Band and RNZAF Base Auckland Band) in three Chinese New Year parades in Hong Kong. In 2012, Allan adjudicated the "Parade of Bands" at the Australian National Championships in Melbourne.

Highlights of Allan's time in the RNZAF have included performing in the opening and closing ceremonies of the

1974 and 1990 Commonwealth Games; welcoming Heads of State, members of the Royal Family and the late Pope John Paul to New Zealand; touring on Tri-service exercises to the Cook Islands, Tonga, Niue and Samoa; attending the 50th Anniversary of the RAAF on Norfolk Island; performing on Eb Bass at the 2011 Anzac dawn ceremony in Gallipoli; leading the Band onto the field for pre-match entertainment at the 2011 Rugby World Cup; and most recently, performing by invitation at the Nanchang International Military Tattoo in China.

In 2012 Allan was promoted to Flt Sergeant, and welcomed Prince Charles to New Zealand for the fourth time at the Whenuapai Air Base. In March of this year Allan adjudicated the "Parade of Bands" at the Australian Nationals in Perth.



Vice President of BBANZ John Sullivan presents Flt Sgt McDonnell with his Long Service Award for 52 years of service, at a recent "Morning Melodies" concert by the RNZAF Base Auckland Band.

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The 'Hinemoa' Band continued

*I have found it particularly hard to put into words what the members of the 1903 New Zealand Representative Band must have felt as they made their way home. After so many highlights earlier in their tour - and then this! Again the journalism of the day describes their homecoming so well, in this extract from the **Evening Post**, 15 September 1903:*

THE NEW ZEALAND BAND

A JOYLESS HOME-COMING

Some Opinions of the Tour.

Twenty-three disappointed and dissatisfied bandsmen returned by the *Gothic* this morning - the majority of the New Zealand Band which left amidst a flourish of trumpets and a flow of Ministerial oratory some months ago. To-day they set foot in mud and puddles in the same old places, and not even the small boy whoops off his superfluous energy. But they are accustomed to harmony, and after all the gloomy weather conditions harmonise with their spirits.

The home-comers are: - Conductor **F.W.G. McLeod**, Masterton Municipal Band, in charge; **F. Meyrick**, Palmerston North Brass Band; **J.W. Glennie**, Invercargill Garrison Band; **H.B. Oakes**, Wellington Garrison; **E. Kerr**, Kaikorai Band; **F. Trownson**, Dunedin; **T.A.H. Dixon**, Masterton; **J. Ablet**, Christchurch; **C.J. Davie**, Dunedin; **F.W. Hopkinson**, Denniston; **E.C. Derry**, Christchurch; **W. Sneddon**, Wellington Garrison; **J. McKersey**, Dunedin Navals; **J. McKensie**, Dunedin; **A.E. Jones**, North East Valley; **Wm.J. Stains**, Denniston; **A. Reid**, Derry's Band; **H.B. Lange**, Hauraki Band; **T.A. Christie**, Gore; **J.D. Flint**, North East Valley; **A. Bryce**, Milton. They all travelled third-class. **Mr D. McKinnon Bain**, of New Plymouth, manager of the Band, also came back by the *Gothic*. He travelled saloon. Bandsmen **Nicol** (Invercargill) and **Tombs** (Palmerston North) remained behind.

All of the men seen by a member of our staff seemed to be quite satisfied about one thing - there was mismanagement somewhere, and that accounted for the financial failure of the tour. The band toured under an arrangement with and under the auspices of the Union Jack Club. So far as the influence of that club went, it was most probably responsible for some of the substantial and distinguished audiences that attended the concerts. But the initial mistake was in starting the tour in the "off" season. It was - as they found on reaching the Old Country - palpably the wrong time of the year for such a tour, and here the first difference of opinion arises. The management in England is understood to state positively that its advice as to the time of commencing the tour was disregarded, but the New Zealand management of course says otherwise. Then the detailed arrangements in the Old Country are said to have been mismanaged - all tending to financial failure. At least the bandsmen are convinced it must have been a monetary loss for it has pinched them to no small extent. From the musical point of view, the band appears to have scored a distinct success, and the press criticisms are very complimentary. But tours by such combinations are not so uncommon in England as many people here have thought. The crack Home bands fairly frequently go through the counties.

It is apparently beyond question that the men have received no pay since 11th June. From the time of arriving in London to that date they received 3 pounds [\$495] a week, and then payments ceased. When it was known that the passage back to New Zealand would have to be made in the *Gothic*, which has only first and third-class accommodation, 10 pounds [\$1,650] each was available for the men, as second saloon fare, 25 pounds [\$4,125], had been arranged for under arrangement, and the third-class was only 15 pounds [\$2,475]. So the men got the difference. It can be well understood that they wanted it. The band was certainly not a happy family, but on the whole, does not seem to have paraded the fact. There are grievances against certain officials which may yet receive greater publicity. But the differences that have existed are said to be the reason for all the officials not coming back with the band. Of Conductor McLeod, however, the bandsmen seem to have a high opinion and credit him with doing all he could to remove unpleasantness and to improve the conditions of the men. The ship's officers, too, speak highly of him and of the band as a whole, and desire on behalf of themselves and the passengers to warmly thank them for the excellent music they provided on the voyage. It was a pleasant feature of the trip, and they think it a great pity that arrangements could not be made for the band to tour the colony.

It has already been stated that **Lieut. Herd** of the Wellington Garrison Band, who was conductor of the New Zealand Band, is coming back by another boat, and the treasurer (**Mr Wilton**) is also understood to be returning by a different route. On Lieut. Herd relinquishing the conductorship at the close of the tour, Mr McLeod was elected conductor by the members. He was seen by our representative, and while agreeing that there must have been mismanagement somewhere, he pointed out that neither he nor the bandsmen were in a position to judge who were really to blame. They have formed conclusions from what they had been able to find out for themselves - some of them had pretty strong opinions, too - but they could not speak with absolute certainty, for, though nearly all shareholders, they were kept in absolute ignorance of the financial arrangements and other details. They will no doubt know the real position when they and the other shareholders receive the report and balance-sheet.

Mr McLeod endorsed the general verdict that from a musical point of view the band was very successful. On other matters the less said just now the better. There was talk before the band left New Zealand of how the strong Imperialistic feeling at Home and the name New Zealanders were supposed to have won for themselves in South Africa would assist the band on tour. That, however, in Mr McLeod's opinion, proved a myth.

So ends the tour of the New Zealand Band. The shareholders are now waiting to hear the worst. If there is a meeting, and some of the bandsmen attend it, there might be some interesting disclosures.

So what went wrong and who is to blame? Just two questions which immediately come to mind. We will look into these questions next time.

Allan Brown (Brownie) mouldyoldbrass@gmail.com

Contest Test Music – a short preview of the 2013 band test pieces.

The test piece competition at the 2013 New Zealand Brass Band Championships will take place on Friday 19 July. Here is what the bands will be playing.

A Grade: *The Promised Land* by Kenneth Downie.

The story of Moses leading the Hebrews out of Egypt to find the Promised Land is one of the most dramatic to be found in the Bible. *The Promised Land* although continuous, is in seven main sections: Exodus, Dreams and Nightmares, Barren Land, Miracles and Hell's Destruction, Land of Milk and Honey, Dawn of a New Age and finishing with The Promised Land.

Commissioned by the Cory Band of Wales and first performed at the European Brass Band Championships held in Belfast May 2006, the work incorporates well-known melodies *O Thou Great Redeemer*, *Cum Rhondda* and *Myfanwy*.

B Grade: *Brass Triumphant* by Gareth Wood

This four movement work was written for the Cory Band in their 125th anniversary year. It is a fun piece which shows off the technical wizardry of the modern day brass band.

The first movement is a celebratory fanfare. A strong melody played by the trombones, the thread which runs through the whole work, makes its first appearance. The second movement is reflective and it is the trombones again that state a strident, angular theme which is taken up by the whole band. The crux of the work is the third movement, a melody played on the euphonium honouring the great Welsh folk melodies. The finale is a rollercoaster ride on the very edge of brass band technique.

This piece was used as the First Section test piece for the 2013

Regional Events of the British Brass Band Championships.

C Grade: *British Isles Suite* by Jonathan Bates

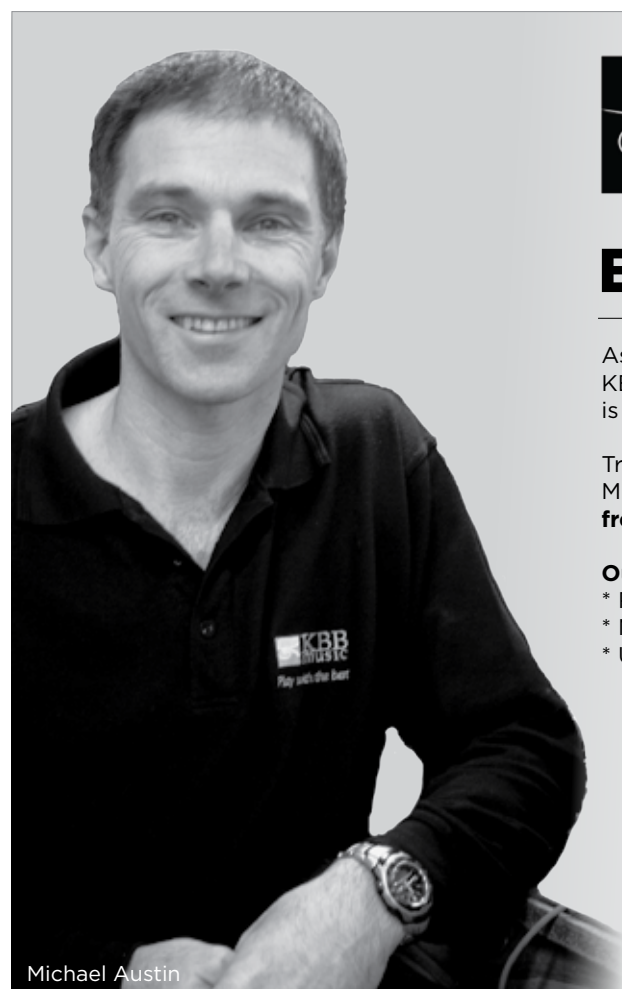
British Isles Suite is a musical exploration of poetry from around the British Isles. Each movement takes inspiration from a quote from literature, specific to the country the movement is about. The work is written in a symphonic style with a moderately paced opening movement, a slow and expressive second movement, a lively two-part minuet and then a grand finale to close the suite.

This piece was used as the 4th Section test piece for the National Finals of the 2012 British Brass Band Championships.

By Invitation

The Invitation Slow Melody at the New Zealand Brass Band Championships is an event that has gained great popularity with both the general public and band members alike since its inception in 2000. An evening of listening to beautiful melodies performed by our champion and up-and-coming soloists is a very pleasant way to pass the Wednesday night of the contest. The performers in this year's event will be: **Steven Booth, Mark Davey, John Lewis, Kay MacKenzie, Byron Newton, Mitchell Spence** as well as the winner and placer getters from the 2012 event, **Riki McDonnell, Trevor Bremner and Mike Ford** and the winner of the 2012 Champion of Champions **Phillip Johnston**.

There is one more spot up for grabs in this prestigious event. It will go to the winner of the Open Slow Melody contest being held earlier in the day.



Michael Austin



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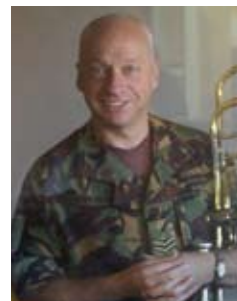
Quick Notes from around the country

Creative New Zealand is reviewing the way it supports music and musicians in New Zealand and is seeking your input to help identify their music funding priorities and policies for the next five years (2013-2017). As part of the consultation process with the music sector, CNZ has published the Music Discussion Paper and invites your feedback on the questions raised in it. For more information visit www.creativenz.govt.nz/en/news-and-blog. Submissions close 5.00 pm on Friday 17 May.

BBANZ is pleased to announce that **Dr Garry Brown** has been appointed as the **Manager of the 2014 National Youth Band**. Dr Brown is the Medical Director of Student Health at Victoria University in Wellington, plays euphonium for the Upper Hutt Cosmopolitan Club Brass Band and was the assistant manager for the 2013 National Youth Band. Garry has extensive managerial experience in addition to his medical qualifications and has been involved with similar types of groups during his children's education.

In April last year a **Veterans Band** made up of former members of the New Zealand Army Band enjoyed a memorable tour to Belgium and France where they performed at a number of events commemorating Anzac Day. This year the band reunited in Brisbane in mid April for a few days rehearsal before setting off on another Anzac concert tour to a number of RSL Clubs on the Sunshine Coast. All but three of the players from the 2012 tour were able to join the touring party again for this year's trip.

There is a new conductor at Woolston. **Nick Johnson** has been appointed as the musical director of Woolston Concert Brass. Nick worked for 23 years in the British military band system with his final post being that of Bandmaster to the Band of the Welsh Guards in London. Upon completing his service he returned to University and undertook a one year Post Graduate Teaching Diploma in primary education. Three years ago Nick, his wife Jill (a euphonium player) and their two children immigrated to New Zealand, where Nick took up a teaching role at the New Zealand Army Band's School of Music.



Puke Ariki Museum is celebrating the return of the New Zealand Brass Band Championships to New Plymouth by preparing and hosting an exhibition of Brass Band memorabilia. The exhibition will tell the story of the New Plymouth band as well as displaying items from the BBANZ archives. The exhibition is expected to open on 15 June and will run until the end of August. Puke Ariki, 1 Ariki Street, New Plymouth www.pukeariki.com

Canterbury Museum is also hosting a band exhibition – *Brilliant Brass: Banding in Canterbury*. After numerous delays due to the closure of the museum for earthquake repairs, the exhibition is at last in its final stages of preparation. Over 100 objects have been loaned to the museum by Canterbury bands and individuals. The exhibition aims to inform the general public about the history of the Canterbury Bands and to educate them as to what a brass band is and what it actually does. *Brilliant Brass* will open in mid June and run through to the end of September. Canterbury Museum: Rolleston Avenue, Christchurch www.canterburymuseum.com



Which Canterbury Band is this? They competed at the Jubilee Band Contest held at Lancaster Park, Christchurch on Christmas Day 1900. The answer is on Page 11.

Conductor Training Course

A two-day training course for conductors is being run by the Trust Waikato Symphony Orchestra (TWSO) and led by Rupert D'Cruze, Musical Director of TWSO. The course will be based in Hamilton, with the first day taking place at the University of Waikato. The second day will be held at TWSO's regular rehearsal venue, Hamilton Diocesan School for Girls, 698 River Road, Hamilton.



The aim of the programme is to offer a professional and supportive learning atmosphere in which participants can develop their conducting skills, and also to provide a forum for conductors to meet and exchange ideas. The programme is particularly for conductors working with instrumental groups such as bands and orchestras in schools and also with youth and adult groups in the community. There will be much of interest to choral directors as well. The course will be particularly helpful for those who find themselves having to conduct without having received previous conducting training. Previous courses have been very popular so to secure your place, early registration is recommended as there are a limited number of places available.

Programme:

Saturday 24th August 2pm-8pm: Day 1 will cover the following areas:

- The role of the conductor
- Score analysis and preparation
- Gesture techniques
- Practical conducting sessions with video recording

Sunday 25th August 9am-5pm: Day 2 will develop and extend these areas and include:

- Analysis of video recordings from previous day
- Rehearsal technique
- Full session conducting the Trust Waikato Symphony Orchestra
- Course review and summary

Instrumental Ensemble:

All participants and observers are encouraged to bring their instruments to form the ensemble for Saturday's sessions.

Repertoire:

Dvorak – Symphony No. 9 in E minor op.95 *From the New World* Participants should provide their own full scores which are available to purchase commercially or can be downloaded online.

Registration:

The TWSO Conductor Training Course is open to Active Participants, who must enrol for both days. Non-participating observers are also welcome to attend on either or both days.

Tuition fees:

- Active participants: \$190 (if paid before 1st July, 2013)
 - \$220 (if paid after 1st July, 2013)
 - \$175 (if a student enrolled on a full-time course of study)
- Non-participating observers: \$160 (or \$55 per half day)
- To secure your place full payment must have been received by 10th August, 2013

For further details contact Rupert D'Cruze, TWSO Musical Director: 07 856 2250, 021 064 8612, rdcruze@gmail.com or rupertdcruze.com/conductor-training-2/

Course Leader

Rupert D'Cruze was appointed Musical Director of the Trust Waikato Symphony Orchestra in 2008. Following conducting studies in London at the Royal Academy of Music, he achieved success in international conducting competitions in both Japan and Hungary, which led to large number of engagements in Europe including the Budapest Philharmonic Orchestra, South German Radio Symphony Orchestra, North Hungarian Symphony Orchestra and the Orchestra of the Liszt Ferenc Music Academy.



He was Artistic Director and Chief Conductor of the Huddersfield Philharmonic Orchestra during the 1990's, and also Musical Director of the Portsmouth Festival Choir. His work as a guest conductor in New Zealand includes the Auckland Philharmonia Orchestra, Manukau City Symphony Orchestra and the St. Matthews Chamber Orchestra.

Across the Ditch

Well done to all the Australian Bands both Brass and Concert who travelled great distances to compete in the 2013 Australian Band Championships held in Perth over the Easter weekend. The champion brass bands were: A Grade – Brisbane Excelsior (QLD), B Grade – Canning City Brass Band (WA), C Grade – Marion City Brass (SA) and D Grade – Goldfields Brass (WA).

An invitation is extended to all New Zealand Bands to the **2014 National Band Championships of Australia** being staged in Brisbane from 17 to 21 April. For more information visit www.nationalbandchampionships.com or contact the Contest Administrator Ms Annette Ries at admin2014@nationalbandchampionships.com or +61 401 359 306

Touring Australia in August this year is the world-renowned **Cory Band** from South Wales. Under the baton of **Philip Harper**, the five-time British Open champions will perform eleven concerts across Australia beginning on 4 August. For tour deals visit www.brassdownunder.com.au

Returning to the contesting calendar this year is the **FABB** (Federation of Australasian Brass Bands) contest which will be held in Brisbane on 5 and 6 October at the Queensland Performing Arts Centre (QPAC) in South Bank. For details as they come to hand see www.fabb.com.au or email Peter Younghusband FABB administrator at admin@fabb.co.au

Graduation Gala Concerto Competition

Three of the rising stars from The University of Auckland's School of Music will take to the stage in May for the 7th annual Graduation Gala Concerto Competition at the Auckland Town Hall. One of the finalists is euphonium player **Linda Filimoehala** performing *Euphonium Concerto* by Joseph Horowitz.

Twenty-one-year-old, Mt Albert-based Linda Filimoehala was born in Tonga and raised in New Zealand. Linda has won many competitions throughout Auckland and has participated in many brass bands, such as the Auckland City Youth and Senior Band and the Smiths Locksmiths Manukau City Brass Band. She is currently playing for "The Trusts" Waitakere Brass Band and the Royal Air Force Brass Band. Linda helps other bands in the Tongan community, such as Kuna Youth, Harmony Koula, the Konistitutone and the Dominion Methodist Band. She loves brass bands so much that she also has a family band called the Central Auckland Brass Band. Linda is a third-year student at the School of Music, studying a Bachelor of Music majoring in Classical Performance (Euphonium). Her specialist teacher is Jonathan Baker.

The other two finalists are Shauno Isomura (violin) and Liam Wooding (piano) and the judges are Associate Professor Allan Badley and Dr Davinia Caddy from the University of Auckland, joined by Professor Michael Endres from University of Canterbury, who will act as the external adjudicator.

*Press release from Miranda Playfair, Media Relations Adviser
National Institute of Creative Arts & Industries, the University of Auckland*



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A Note for Thanks

In Roxburgh, Central Otago recently were very fortunate to have had not one but two of New Zealand's top bands perform evening concerts. First the 2013 National Youth Brass Band in January and then the New Zealand Army Band in March. This has given our band, the Roxburgh Pioneer Generation Band, a major boost to its continual quest of encouraging youngsters to take up playing brass.

We are also fortunate that **Alistair Monteath** recently returned to Roxburgh and is now teaching brass in schools throughout our region. Some time ago he mentioned that he was short of instruments for learners, namely Trombones. Obviously the word got out, and during the Army Band concert, we were presented with two new "Trombas". You'll notice the colours - blue and gold for Otago! I would like to thank the Army Band for not only their excellent concert, but also for supporting our learners.

Allan Brown (Brownie)

Musical Director Roxburgh Pioneer Generation Band



Allan Brown thanks Bandmaster Staff Sergeant Phillip Johnston and Lance Corporal Brian Eckersley for the gift of the two Trombas.



Lance Corporal Brian Eckersley seems impressed with the colourful lightweight instrument.

OSBBA Contest

On the weekend of 13 and 14 April bands from Otago and Southland gathered in sunny Invercargill for their annual regional contest. They were joined by guest band Alpine Energy Timaru Brass. The Chief Adjudicator was **Kevin McMorran** from Christchurch with Dwayne Bloomfield, Phillip Johnston, Ben Rickerby, John McAdam, John McKinlay and Matthew Dick assisting with the adjudication of the many solo and ensemble events on the programme. Former BBANZ President Dianne Smeehuyzen was the Chief Supervisor with assistance from Barrie Sinclair.

Solo and Ensembles

Under 13 Slow	1	Jack McKenzie	Ascot Park Hotel Aux
	2	Tom Stewart	Ascot Park Hotel Brass
	3	Ruby Bodkin -Oien	Ascot Park Hotel Aux
Under 13 Air Varie	1	Jack McKenzie	Ascot Park Hotel Aux
	2	LachlanThwaites	Ascot Park Hotel Aux
	3	Tom Stewart	Ascot Park Hotel Brass
Under 16 Slow	1	Harry Smith	Mosgiel Brass
	2	Josiah Brown	Ascot Park Hotel Brass
	3	William Swan	Ascot Park Hotel Brass
Under 16 Air Varie	1	Harry Smith	Mosgiel Brass
	2	Anna Redmond	Ascot Park Hotel Brass
	3	Josiah Brown	Ascot Park Hotel Brass
Under 19 Slow	1	Claire Yorkstone	Ascot Park Hotel Brass
	2	Jade Halford	Ascot Park Hotel Brass
	3	Shaun Chalmers	Ascot Park Hotel Brass
Under 19 Air Varie	1	Claire Yorkstone	Ascot Park Hotel Brass
	2	Shaun Chalmers	Ascot Park Hotel Brass
	3	Nick Bodkin	Ascot Park Hotel Brass
Open Slow Melody	1	Megan Gooding	Ascot Park Hotel Brass
	2	Aaron Herman	Ascot Park Hotel Brass
	3	Matt Johnson	Kaikorai Metropolitan
Amateur Air Varie	1	Nina Gooding	Ascot Park Hotel Brass
	2	Matt Johnson	Kaikorai Metropolitan
	3	Joanna Craigie	Mosgiel Brass
Premier Slow	1	Steve Gooding	Ascot Park Hotel Brass
	2	Andrew Yorkstone	Woolston Brass
	3	Erynne Scherf	St Kilda Brass
Champ Air Varie	1	Andrew Yorkstone	Woolston Brass
	2	Aaron Herman	Ascot Park Hotel Brass
	3	Megan Gooding	Ascot Park Hotel Brass
Percussion Solo	1	Dryw McArthur	Ascot Park Hotel Brass
	2	Finn Bodkin	Ascot Park Hotel Aux
	3	Samuel Watts	Ascot Park Hotel Aux
Novice Event	1	James Duncan	Kaikorai Metropolitan
	2	Brian Lee	Mosgiel Brass
Senior Event	1	Barbara Cooper	Mosgiel Brass
	2	Alan Pine	Mosgiel Brass
	3	Ian Hebbard	Mosgiel Brass
Open Ensemble	1	St Kilda Brass	
	2	Ascot Park Hotel	
	3	Mosgiel Brass	
Open Duets	1	Ascot Park Hotel	
	2	St Kilda Brass	
	3=	Mosgiel Brass	
	3=	Mosgiel Brass	
Junior Duets	1	S Loan/R Brown	Ascot Park Hotel Aux
	2	T Zhang/R Bodkin-	Ascot Park Hotel Aux
Friends And Family	1	Yorkstone Family	

Band Events

A Grade	Sacred Item	1	St Kilda Brass
		2	Ascot Park Hotel Brass
	Own Selection	1	St Kilda Brass
		2	Ascot Park Hotel Brass
	Entertainment	1	Ascot Park Hotel Brass
		2	St Kilda Brass
B Grade	Sacred Item	1	Alpine Energy Timaru
		2	Kaikorai Metroploitan Brass
	Own Selection	1	Alpine Energy Timaru
		2	Kaikorai Metroploitan Brass
	Entertainment	1	Kaikorai Metroploitan Brass
		2	Alpine Energy Timaru
C Grade	Entertainment	1	Ascot Park Hotel Auxiliary
		2	Mosgiel Brass
	Own Selection	1	Mosgiel Brass
		2	Ascot Park Auxiliary
	Sacred Item	1	Mosgiel Brass
		2	Ascot Park Auxiliary
D Grade	Sacred Item	1	Roxburgh Pioneer Generation
	Own Selection	1	Roxburgh Pioneer Generation
	Entertainment	1	Roxburgh Pioneer Generation



Brass Bands Association of New Zealand - Directory

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National Band of New Zealand

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Managers: Kevin Dell, Invercargill. kevin.dell@awslegal.com
and Graham Dick, Invercargill. grahamd@mdp.co.nz

National Youth Brass Band

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Manager: Dr Garry Brown, Wellington. rgmbrown@xtra.co.nz

National Secondary Schools Band

Musical Director: Alan Spence
Manager: Robert Wilson, Tauranga.
heather.rob@xtra.co.nz H: 07 572 3765

2013 National Contest in New Plymouth 17 to 21 July

www.brasschamps2013.co.nz
Contest Committee Chairman: Mike Brooke *QSM*
mike.brooke@clear.net.nz H: 06 757 5993
Contest Manager: Helen Hoy brass@banz.org.nz

2014 National Contest in Invercargill 9 to 13 July

Contest Committee Chairman: Grant Yorkstone
grraac@xtra.co.nz

2015 National Contest in Rotorua 8 to 12 July

Contest Committee Chairman: Stephen Clayton
stephen.clayton@asb.co.nz

Our Thanks To:

BBANZ records with a vote of thanks to the philanthropic groups, funders and sponsors who support our various projects:

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Thanks also to the Pelorus Trust for grant money recently received for National Contest expenses.

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RA Hancock	MT Sander
RJ Harris	JE Seales
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I Levien	C Tregurtha

* If you would like to support the National Youth Band by becoming a Friend please contact the BBANZ office.

Life Members of the Brass Bands Association of New Zealand

Graeme Aldridge <i>MNZM</i>	Kevin Jarrett <i>MBE</i>
Alan Briesman <i>OBE, JP</i>	Ian Levien
Tony Cowan <i>BEM, JP</i>	Tony Lewis <i>MNZM</i>
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Answer to question on Page 7. It is the **Elite Band**. In the early 1890s a small band was formed in the Lower High Street Bible Christian Church. This band was known later as the City Temperance Band then the Elite and later still, the Linwood Band. After some years of popularity the Linwood/Elite Band disbanded during World War Two, mainly due to lack of funds. Photo courtesy of Ross Wise.

Thank you for reading the Mouthpiece: The official journal of the Brass Bands Association of New Zealand. Published each month with contributions and advertising due the 15th of the month prior. Contact the editor Helen Hoy brass@banz.org.nz W: 04 499 9896

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The Official Journal of the Brass Band Association New Zealand
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Volume 59 | Issue No.6 | July 2013
ISSN: 0114-5061

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New Plymouth, here we come!

It has been 15 years since the bands of New Zealand last gathered in New Plymouth to attend a National Brass Band Championships.

Back in 1997 the Championships were sponsored by Shell New Zealand, **Richard Evans** from Great Britain was the Chief Adjudicator and **Stephen Leader** the Chief Military Judge. Sadly, the Street March was cancelled due to bad weather.

34 bands competed in four grades with the test music being *Isaiah 40* for the A Grade, *King's Messenger* for the B and *Partita for Band* for the C Grade. The bands that took away the prizes were **Trust Bank Woolston Brass**, **TranzRail Brass**, **Tasman Eastern Bay of Plenty Brass** and the **Timaru Junior Band** with hometown lad **Trevor Bremner** winning the Champion of Champions solo title.

With less than a week to go until the start of the 2013 Championships no doubt the excitement and stress levels in many band rooms is building but we are all assured of a warm welcome and well organised contest in New Plymouth.



Photo credit: Rob Tucker

In this issue...

- we hear from **Mike Brooke QSM** the chairman of the 2013 National Contest Committee...
- report the results of the Auckland Band Associations solo contest...
- seek your help with some puzzling historic questions, and continue the story of the Hinemoa Band.

Happy Banding!

A note from our President

First let me offer congratulations from all our members to both Ian Levien QSM and Barbara Smith QSM for their recognition in this year's Queen's Birthday Honours. Both have made significant contributions to our brass banding community over a long period of time and both fully deserve the recognition these awards give.



I attended the Wellington District solo & party competition on Sunday 16 June. As is usual for banding events it was organized and staffed by volunteers. The National Championships being held in New Plymouth in July, like all our contests, will be principally staffed by volunteers. This includes solo judges, military judges, supervisors, door staff, the Contest organising committee and all those other bodies that are required for the one hundred and one tasks needing to be done. So to all those volunteers we extend our grateful thanks. You all deserve recognition as without you these events would simply not happen.

Two trial solo events introduced at last year's contest will again be part of the contest timetable. These are the Open Slow Melody Event where the winner goes on to compete in the Invitation Slow Melody and the Open Amateur All Other Instruments. While the Executive will be taking note of how well these events are supported, we will also be looking for feedback from bands and soloists as to whether these events become a permanent part of our contest. For this to happen the events will be presented as remits at the Association's Annual General Meeting and they will either be endorsed or consigned to history.

Our Constitution and Contest Regulations are living documents and should be updated regularly to meet the changing times we face. All affiliated bands are eligible and welcome to submit remits but it is the role of the Contest Management and Association Officials to implement the rules as written, once they are passed. The forum for discussing and making any changes is the Association's Annual General Meeting which is being held in Wellington on 2nd November this year.

Finally, to all those bands and their members performing in this year's National Contest, I wish you a safe journey and that you perform to the best of your ability. It is the participation in these contests that maintains the high standard of brass bands in New Zealand.



Evan Sayer - President
Brass Band Association of New Zealand.

What's On Around the Country!

**On now until Saturday
31 August**

Etched in Brass exhibition
at Puke Ariki Museum, New
Plymouth. www.pukeariki.com

**On now until Saturday 22
September**

Brilliant Brass: Banding in
Canterbury. A free exhibition at
Canterbury Museum, Christchurch.
www.canterburymuseum.com

Friday 12 July

***A Composition and Arranging
Workshop*** with Stephen Bulla,
hosted by the Wellington City
Corps of the Salvation Army.
Contact: Jim Downey 04 802 6269
ext 24580 or
jim-downey@nzf.salvationarmy.org

Saturday 13 July

Open Rehearsal of the Wellington
Citadel Band directed by Stephen
Bulla. Contact: Jim Downey 04 802
6269 ext 24580 or
jim-downey@nzf.salvationarmy.org

Sunday 14 July

Contest Prelude by North Shore
Brass. Guest artist David Thornton
(UK) and the North Shore Brass
Academy. 2.30pm at Birkenhead
College Theatre, 140 Birkenhead
Road, Birkenhead. \$20/\$15
www.northshorebrass.org.nz

Contest Preview by Trust
Porirua City Brass and Upper Hutt
Cosmopolitan Brass. 4.00pm at
Aotea College, Okowai Road – gold
coin donation entry.

Brass Matter by Wellington Brass
Band 4.30pm at Whitireia Theatre,
25-27 Vivian Street. \$15/\$10
www.wellingtonbrass.net.nz

Seriously Brass by Woolston
Brass 6.00pm at the Big Room at
Christchurch Boys' High School
www.woolstonbrass.org

**Wednesday 17
to Sunday 21 July**

NZ Brass Band Championships
in New Plymouth.
www.brasschamps2013.co.nz

See Page 3 for the schedule of
contest events.

Sunday 18 August

Welsh Extravaganza!
Tom Hutchinson, principal
cornet with Cory Band and Byron
"Buzz" Newton just returned to
NZ after taking Wales by storm.
Auckland with North Shore Brass
www.northshorebrass.org.nz and
"The Trusts" Waitakere City Brass.
www.waitakerebrass.com

Tuesday 20 August

Welsh Extravaganza! Concert
with Hutt City Brass in Lower Hutt.
www.huttcitybrass.org.nz

Sat 10 and Sun 11 August

Canterbury Provincial Brass Band
Association ***C and D Grade
Band Weekend***

Sat 24 and Sun 25 August

Conductor Training Course,
Hamilton. Course details can be
found at [www.rupertdcruze.com/
conductor-training-2/](http://www.rupertdcruze.com/conductor-training-2/)

Sat 21 and Sun 22 September

***The Waikato/Bay of Plenty
Band Association Contest***
in Matamata. Solo events on
Saturday and band events on
Sunday.

***West Coast Band Association
Youth Band Camp***

Sunday 22 September

Christchurch Arts Festival
Brass Band Day

Auckland Band Association
Band Contest in Papakura

Saturday 28 September

Canterbury Provincial Brass
Band Association ***Band Contest***
Middleton Grange Performing Arts
Centre. cpbba@hotmail.com

**Wednesday 9 to Monday 14
October**

The 2013 National Secondary
Schools ***Band Training
Programme*** to be held at the
Keswick Centre, Rotorua.

Saturday 2 November

***BBANZ annual conference and
AGM,*** Wellington.

Obituary: Cheryl Godwin-Judd

16 December 1965 – 6 June 2013

A large group of mourners gathered at the Napier War Memorial Centre on Friday 14 June to farewell a much loved and admired former bands person, Cheryl Godwin-Judd. Cheryl had suffered a long period of illness and hospitalization, but maintained a strong fighting spirit to the end and was an absolute inspiration to all who knew her.



At Cheryl's request a composite band of 40 players provided music at the funeral ceremony with players coming from Trust Porirua City Brass, the Hawkes Bay Bands, and from various Wellington and Central Districts bands. The bands people also provided a guard of honour as Cheryl's casket was carried from the funeral ceremony.

Many wonderful tributes were paid to Cheryl from family, friends, business associates and from banding colleagues. Cheryl's band grounding was gained in the Hawkes Bay and she then spent almost a decade playing for Trust Porirua City Brass between 1998 and 2007 whilst employed in Wellington. In recent years on her return to Hastings she was a playing member of the Bay City Symphonic Band.

Cheryl was a very competent member of Trust Porirua's solo cornet rank during her Wellington sojourn and also played flugel horn for a period. It was probably her strengths as an administrator, though, that she was so well known for in the Wellington area. Cheryl held a highly responsible position in Wellington as an executive assistant to senior management at Westpac Bank and then fulfilled a similar role with Farmlands when she returned to Hastings. It was this same skill set that made her stand out as the Band Manager for Trust Porirua City Brass, setting standards that we had not witnessed before and are unlikely to achieve in the future.

Cheryl also served as secretary of the Wellington District Brass Band Association for a period and she was contest secretary for the organizing committee of the National Brass Band Contest held in Wellington in 2005. Her endeavours for banding were recognized in 2007 when she was elevated to the position of Life Member of Trust Porirua City Brass Inc. and she was also awarded the honour of "Administrator of the Year" in the same year by the Brass Band Association.

Cheryl maintained her organizing ability to the end to the extent of having a large say in the format of her own funeral ceremony. Evidence that she had not lost her sense of humour was there for all to see when she had printed on the reverse side of her funeral service sheet a "Sudoku" exercise with the caption "just in case you get bored". A person with an amazing zest for life but one who has sadly been taken from us all far too early in her life.

The sympathy of bands persons nationwide are I am sure extended to Cheryl's husband Pete, father Peter, step-daughter Greer and to the rest of Cheryl's loving family and friends. Rest in Peace Cheryl. You were a special person and we will miss you terribly.

Bill Platt

Chairman - Trust Porirua City Brass.

The 'Hinemoa' Band (continued)

Mr Wilton, the 'Hinemoa' Band's Secretary/Treasurer concludes his statement as reported in the "Evening Post" of 30 September 1903. Even though the tour failed, there were notable successes, he continues...

"Considered musically, the tour has been an undoubted success, all the newspaper reports have been excellent, and the opinions of many musical people with whom I came in contact have convinced me that the New Zealand Band as a brass band would be very difficult to beat in England, and had it gone as a competing band instead of a concert band, it would have made a great name for itself. Contrary to representations made to me before leaving New Zealand, I am now quite convinced that the English people will not pay concert prices to hear a brass band, or in fact any band alone. The singers in connection with the tour seemed to constitute the principal draw, but the band was very highly appreciated by the people who did attend the concerts. Had the band arrived in England in the early autumn, instead of spring, and played in the northern towns instead of the south, things might have been very different, but the management was not told that it was the wrong season until the band arrived in London, although numerous letters had been received in good time to postpone the tour.

With regard to the financial arrangements, which appear to exercise the minds of some of the bandsmen, I myself stipulated that an auditor was to be appointed before the band left New Zealand. Mr A.S. Biss was selected by the management, and I submitted my accounts up to the day of leaving to him; they were duly audited and left behind, and separate books kept for the transactions occurring in England. I shall forward all my books to Mr Biss immediately, and a statement will be issued as soon as possible after the arrival of Lieutenant Herd.

The patriotic feeling towards New Zealanders, which was expected to go a long way towards the success of the tour, was entirely absent. One of the newspapers remarked that it was a year too late, and this was evidently the case. There was a certain amount of curiosity exhibited in some places, but not sufficient to cause attendance large enough to pay for gas at the concert. I need not say that I am exceedingly upset at the failure of the tour, and while sympathising with the subscribers would like to call attention to the position of the bandsmen, especially the married ones, who have not only lost the amount of their subscriptions, but also a large portion of the wages they expected to get. I have suffered a considerable loss myself, and have had the most disagreeable experience of my life, but if a subscription can be raised to refund the money the married bandsmen have lost, I will willingly contribute towards it.

In the course of a further talk on the subject, Mr Wilton added that one source of trouble and worry, which also had a disastrous effect upon a number of concerts, was the fact of the London manager persisting in arranging open-air concerts, although he was well aware that these were outside the contract with the singers. In one case, a concert had to be adjourned to a hall at a few hours notice, and of course resulted in a loss, and in another the band played in the open-air, but the singers did not appear, and the people who paid for the concert had to be satisfied with free tickets to listen to the singers in the evening. The end came after the big concert at the Albert Hall. There were conferences with the bandsmen as to whether they would or would not return by the Gothic. Mr Wilton had some 738 pounds (\$121,770) in hand, which had been reserved for payment of the bandsmen's passages back to the colony. A demand was made on this for payment of arrears of wages, but Mr Wilton declined to hand it over except for passage money. It was eventually accepted as such, and a receipt given to that effect. On paying over the money to the bandsmen Mr Wilton withdrew from all further connection with the matter, but as before mentioned, will place his accounts in the hands of the auditor appointed before he left the colony."

In my mind there are still a number of unanswered questions. Next time we analyze what went wrong, and who was to blame. As well, the final statement of accounts is presented.

Allan F Brown (Brownie) mouldyoldbrass@gmail.com

PS: Well done Square!

Canterbury Brass Bands Celebrated in Museum Exhibition

Canterbury Museum has opened its winter season exhibition Brilliant Brass much to the delight of music and brass band enthusiasts throughout Canterbury.

For more than 150 years, brass bands have delighted audiences with entertaining music and energetic marching. Canterbury, in particular, has a long and proud history of brass banding dating back to the mid 19th century. Bands that became well known were formed in suburbs or towns such as New Brighton and Woolston, Timaru and Ashburton. Private and workplace bands such as the Addington Workshop Band and the long-disbanded Toomber Boot Factory Band were also formed. Friendly rivalry developed into a healthy competitive spirit that continues today.

Visitors to Brilliant Brass can expect to see a range of instruments, uniforms, programmes, and banding paraphernalia including 'Sid's Cat' the Woolston Brass Band mascot from 1923.

Canterbury Museum Human History Curator Sarah Murray says the exhibition celebrates the history of banding in Canterbury, including the more quirky side of the musical genre that will be of interest to music enthusiasts of all ages.

"In 1892, Fred and Joshua Painter formed the Christchurch Professional Bicycle Band. One of the first of its type in the world, the band played their instruments while cycling the streets of Christchurch. It's humorous stories such as these that feature in the exhibition," she says.

Christchurch Symphony Orchestra member Brett Painter is the great-grandson of Joshua Painter and is pleased to see that Brilliant Brass will include information about his family connections to early banding in Canterbury.

"As a youngster I used to greatly enjoy visits to Canterbury Museum where photos and medals from the cycling exploits of my great-grandfather were displayed," he says.

In 2009 Brett set about re-forming this iconic Christchurch group as the *Be There Bicycle Band* and they now perform music from the first half of the 1900s in replica costumes and on custom-made replica bikes.

Today, brass bands continue their role as community-based musical groups made up of amateur (unpaid) musicians. In 2013, 12 brass bands in Canterbury continue the tradition of providing music for the

community and teaching young musicians.

Sarah Duncan
Communications Manager
Canterbury Museum

Formed in 1892, the Christchurch Professional Bicycle Band played their instruments while cycling the streets of Christchurch. (Image courtesy of Canterbury Museum, catalogue number 1971.40.1)



*Part of the Brilliant Brass exhibition
Image courtesy of Canterbury Museum*

Dannevirke Brass Band – 125th Anniversary Celebrations

Dannevirke Brass Band will celebrate its 125th Anniversary on 5 and 6 October this year with a birthday concert and is inviting all of its old friends to join in.

One of the band's former bandmasters, Robert Priday, has already agreed to return to conduct the concert performance, with players from the Masterton and Levin bands also possible participants.

Mr. Priday, now of Masterton, was a tutor, then bandmaster and conductor of Dannevirke Band until the early 1970s. His father Vic came out from Wales in 1960 to be the conductor of the Dannevirke Municipal Brass Band. In 1999 the band became Dannevirke Brass Band Incorporated and in 2005 opened a new band room alongside the old, which was demolished in June this year.

Neil Williams, the present bandmaster, said the band is planning to entertain any former players or Dannevirke associates with a reunion lunch and dinner on Saturday 5 October with the celebration concert early on

Sunday afternoon. The venue for the concert, St John's Anglican Church, is also celebrating its 125th anniversary this year.

"We want as many former players as possible to join in" Neil said. "There will be a lunch in the band room and a rehearsal, then dinner at the Dannevirke Services Club in the evening."

Expressions of interest in taking part in the reunion can be made to: Brass Band Reunion
PO Box 246, Dannevirke 4942
or email the secretary –
sarahkuggeleijn@inspire.net.nz

Pictured: Dannevirke Brass Band photographed on Anzac Day 2013.



Standing, from left: Callum Garvey, Rodney Irwin, Neil Williams, Dave Barrett, Lance Strathern, Paddy Driver, Pirran Kendall, Ray Phillips, Bob Parkes, Kathryn Illsley, Linda Kendrick. Seated: Nick Hill (President), Sarah Kuggeleijn (Secretary), Gwen Fairbrother (Patron), Cath Ryan (Vice President), Elaine Swanney, Ngaroma Driver. (This was Callum's first day in uniform).

Greetings from the Contest Committee

What have we got in store for those bands who will soon be arriving in New Plymouth? Well, the 30 bands and their supporters will experience the true hospitality of Taranaki. You would expect us to be telling you that we have been working on this for two years and that we have worn our fingers to the bone turning over stones, some of which were hard to find and also extremely heavy! We are into the fine tuning now and this is the time when attention to detail is paramount.

We know that you want the event to be of true National Status. It will be. Sponsors haven't actually trampled over us in their anxiety to help financially but we have had great support. Now this bit is particularly important. If you want sponsors and supporters to help in future years, please spend time with them letting them know how much we appreciate their involvement. The cost of running the event would increase significantly without them and then players would have to pay more.

The selected venues are all very handy to each other. The TSB Showplace, with its TSB Theatre and Theatre Royal is as good as it gets, not just in modest sized Taranaki, but anywhere in the country. Acoustic perfection is claimed in the main auditorium, not by us but by people who REALLY know.

There will be a number of Trade Stands to visit in the foyer of the TSB Theatre and also downstairs in the foyer of the Theatre Royal. Please make an effort to visit them as they go to a great deal of effort and expense to be there. KBB will have an instrument repairer on site and will also be supplying percussion equipment for the A and B Grade Bands.

We really want to encourage you to fully participate in all aspects of the Contest. Those special bits, Invitation Slow Melody, Champion of Champions and Band of the Year will again be highlights but, as usual, the band grade contests will be the ones which are most keenly fought. Discounted Early Bird ticketing packages are available now. Order direct from www.ticketmaster.co.nz or visit the contest website for ticketing information www.brasschamps2013.co.nz

Besson's Bar at The Mayfair Hotel is the place to go for food and beverages during the contest. It is conveniently located on the opposite side of the road to TSB Showplace only a short 30 metre walk away. The New Zealand Army Dance Band will entertain there on Saturday evening at a Free Entry event. Stephen Moschner from Besson welcomes you to visit and is happy to discuss anything to do with brass instruments and lots of other things as well. We hope to have a video of the Parade of Bands playing in The Mayfair on Saturday evening which will enable you to judge your performance. You will know if the parade has been cancelled for bad weather because the screen will be blank!

Nature's Spring Waters are sponsoring the Parade of Bands and will be supplying their bottled water at the finish and also at other times during the contest.

There will be plenty of assistance on hand to help you if you need it. You will be able to readily identify members of the committee; they are the ones with red eyes and slumped shoulders! Wow, I'm getting quite excited just talking about it. Go to www.brasschamps2013.co.nz to keep up to date with everything.

Mike Brooke

Contest Committee Chairman

Contest Time

In just over a week the 133rd New Zealand National Brass Band Championships will be underway. For those attending the contest in New Plymouth a detailed programme of events will be on sale as usual. For those of you staying home, here is the schedule of events so you will know when to check our website for results. www.brassnz.co.nz

Wednesday 17 July

11.00am	Open Slow Melody Open Large Ensembles Junior Cornets All percussion events
11.15am	Junior Bass
12.30pm	Junior Horns, Junior Euphonium
1.30pm	Open Small Ensemble
2.00pm	Masters solo
2.30pm	Open Duet
3.00pm	Under 15 Other Instruments
4.15pm	Under 15 Cornets
5.30pm	Junior Champion of Champions
8.00pm	Invitation Slow Melody

Thursday 18 July

9.00am	Open Amateur Cornet Open Tenor Trombone Open Soprano
9.30am	Open Euphonium
11.00am	Open Tenor Horn Open Flugel Horn
11.30am	Open BBb Bass
1.00pm	Junior Duet, Open Baritone
1.30pm	Championship Cornet Open Eb Bass
2.45pm	Junior Ensembles
3.00pm	Open Bass Trombone
3.30pm	Open Amateur Other Instruments
7.30pm	Champion of Champions

Friday 19 July

8.30am	B Grade Sacred Item and Test Selection
12.30pm	The Parade of Bands – street march
3.30pm	C Grade Sacred Item and Test Selection
4.30pm	A Grade Sacred Item and Test Selection

Saturday 20 July

9.30am	B Grade Own Choice and results
10.00am	C Grade Own Choice and results
3.00pm	D and Youth Grade contest and results
5.00pm	A Grade Own Choice and results

Sunday 21 July

2.00pm	The Band of the Year concert with Brass Wanganui Wellington Brass and The Devon Hotel - New Plymouth Brass
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Instrument Review:– The JP374 Sterling Euphonium

Reviewed by **Mike Howley**, solo Euphonium Desford Colliery.

Staff at **John Packer Ltd** recently caught up with Mike Howley who had been trying out their JP374 Sterling: a collaboration between brass design luminary Paul Riggett, formerly of Boosey & Hawkes, and themselves. On discussing the instrument with Grenville Moore, Mike had the following to say about his experience playing the JP374 Sterling.

"A triumph of engineering! How can such quality be so affordable? I have been using the euphonium as a soloist and in brass band and it is at home in both environments. The tone is true at the extremes of pitch and throughout the dynamic range.

The Euphonium is all about sound. With the JP Sterling Euphonium, I can create the very personal sound which is in my heart, in my soul. That's simply not possible on many of the more expensive brands."

Letter to the Editor

Friends of the National Youth Band

I was delighted to receive with my latest copy of *The Mouthpiece* an invitation to provide financial support for the National Youth Band. This was an initiative that started a number of years ago but support has waned I believe simply because most people like myself have not received an annual account or a reminder for some time.

I believe it is an easy way to provide at least a base income of \$10,000 towards the annual assembly of our youth players and warrants nationwide support from our members and friends. I personally raised the issue at an AGM two years ago and suggested then that the idea only needed some driving to succeed.

There is some incredibly good work being put into advancing the playing skills of our young people at grass roots level around the country as well as through the Secondary Schools Band and the National Youth Band. The standards being achieved by many of our young people are outstanding and supporting them both musically and financially is rewarding.

I have posted my cheque today and I urge anyone who is able to to subscribe to this fund, in particular those who have enjoyed the experience of a National Band or Youth Band themselves. Let's aim for a target of 100 subscribers initially and then build on that!

Securing financial assistance through the usual channels is becoming increasingly difficult and this is one way in which our members can be seen to be helping themselves.

It is imperative that we look after the future generation of the Brass Band movement.

Sincerely,
Bill Platt

Life Member - Brass Band Association of New Zealand



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compete for prestigious titles and trophies

WED 17 JULY **INVITATION SLOW MELODY**
THURS 18 JULY KBB MUSIC **CHAMPION OF CHAMPIONS**
FRI 19 JULY 12.30PM **PARADE OF BANDS**
SUN 21 JULY 7.30PM BESSON **BAND OF THE YEAR**

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The 1965 Junior National School



The 2013 National Youth Band of New Zealand

ABA Solo and Party Contest

Another successful Auckland Band Association solo and party contest was held on Sunday, 19 May at McLeans College, Bucklands Beach. We had the highest number of entries for many years with virtually every class increasing its numbers, and almost doubling last year's entries. Our judges this year were Owen Clarke, Musical Director of the New Zealand Navy Band and Andy Williams, tenor horn extraordinaire.

The day got under way with nine-year-old Jackson Parker from Auckland City Youth competing in the junior percussion section. It's been many years since we have had any percussionists competing, so it was great to see this young man having a go. Then both solo rooms got into full swing from 9.00am with hot competition all day long.

This year ABA introduced a trial class for secondary school students who are not associated with a brass band. Four schools took advantage of this with 14 entries in total. Wow, there were certainly some stunning performances from these young musicians and it looks like this class will become a fixture of this solo contest.

Once again the highlight of the contest was the performances in the Championship section. For the second year running Andrew Leech from North Shore Brass won the Slow Melody event. The Not Slow Melody Championship section was "the battle of the eupho's" with Riki McDonnell of Wellington Brass taking out the title but only one point behind was the young up-and-coming Euphonium player Linda Filimoehala from Waitakere Brass.

At the conclusion of the day, ABA President Craig McKee had delight in presenting Riki McDonnell with the redundant Not Slow Melody Championship trophy. A new trophy for this section was introduced last year as there was no room for names to be added to the old one. Riki had engraved his name an amazing 14 times on the outgoing trophy and can now display it permanently with pride. All the names from the old trophy were transferred to the new one, on which Riki can now add his name for a 15th time.

Julie McKee

Secretary – Auckland Bands Association



Applications are open for the position of

CONDUCTOR

of the 2014 and 2015 National Secondary Schools Band

Interested parties should send a covering letter and CV along with the names of two referees to:

BBANZ PO Box 5314, Lambton Quay Wellington

Closing date is Thursday 1 August 2013

It is recommended that the successful applicant attend all or part of the 2013 NSSB camp being held in Rotorua from 9 to 14 October.

Applications are also open for the position of

Manager or Management Team

of the 2014 and 2015 National Secondary Schools Band

Interested parties should send a covering letter and CV along with the names of two referees to:

BBANZ PO Box 5314 Lambton Quay Wellington

Closing date is Thursday 1 August 2013

It is recommended that the successful applicant attend all or part of the 2013 NSSB camp being held in Rotorua from 9 to 14 October.

Results

Under 13 Years Slow Melody

- | | |
|-------------------|----------------------------|
| 1 Caleb Probine | Auck City Brass Youth Band |
| 2= Jenna Parkin | Auck City Brass Youth Band |
| 2= Lewis van Lent | Auck City Brass Youth Band |

Under 13 Years Not Slow Melody

- | | |
|------------------|----------------------------|
| 1 Caleb Probine | Auck City Brass Youth Band |
| 2 Lewis van Lent | Auck City Brass Youth Band |
| 3 Talia Thomson | Auck City Brass Youth Band |

Under 16 Years Percussion

- | | |
|------------------|----------------------------|
| 1 Jackson Parker | Auck City Brass Youth Band |
|------------------|----------------------------|

Under 16 Years Restricted

- | | |
|-----------------|----------------------------|
| 1 Cole Franklyn | Auck City Brass Youth Band |
| 2 Lachlan Diver | Auck City Brass Youth Band |
| 3 Jenna Parkin | Auck City Brass Youth Band |

Under 16 Years Slow Melody

- | | |
|---------------------|----------------------------|
| 1 David Tuitupou | Auck City Brass Youth Band |
| 2 Jake Krishnamurti | Auck City Brass Youth Band |

Under 16 Years Not Slow Melody

- | | |
|---------------------|----------------------------|
| 1 Anne Filimoehala | Trusts Waitakere Brass |
| 2 Mark Bingham | Auck City Brass Youth Band |
| 3 Jake Krishnamurti | Auck City Brass Youth Band |

Under 19 Years Slow Melody

- | | |
|---------------------|-------------------|
| 1 Dominic Cornfield | North Shore Brass |
|---------------------|-------------------|

Under 19 Years Not Slow Melody

- | | |
|---------------------|---------------------|
| 1 Dominic Cornfield | North Shore Brass |
| 2 Patrick O'Connor | Auckland City Brass |

Over 19 Years (Novice) Not Slow Melody

- | | |
|-----------------|-------------------|
| 1 Nick Brimelow | North Shore Brass |
|-----------------|-------------------|

Trial Class – School Students

- | | |
|---------------|------------------|
| 1 Paul Cho | Macleans College |
| 2 Leon Wu | Macleans College |
| 3 Audrey Jian | Macleans College |

Any Age Slow Melody

- | | |
|----------------|-------------------------|
| 1 Ken Cant | Dalewool Auckland Brass |
| 2 David Chaulk | Trusts Waitakere Brass |
| 3 Ian O'Malley | Dalewool Auckland Brass |

Any Age Not Slow Melody

- | | |
|----------------|-------------------------|
| 1 David Chaulk | Trusts Waitakere Brass |
| 2 Kerry Wood | North Shore Brass |
| 3 Ian O'Malley | Dalewool Auckland Brass |

Veterans

- | | |
|-----------------|------------------------|
| 1 David Chaulk | Trusts Waitakere Brass |
| 2 Peter Adams | Papakura City Brass |
| 3 Edwina Thorne | North Shore Brass |

Championship Slow Melody

- | | |
|------------------|-------------------------|
| 1 Andrew Leech | North Shore Brass |
| 2 Riki McDonnell | Wellington Brass |
| 3 Kay MacKenzie | Dalewool Auckland Brass |

Championship Not Slow Melody

- | | |
|---------------------|-------------------------|
| 1 Riki McDonnell | Wellington Brass |
| 2 Linda Filimoehala | Trusts Waitakere Brass |
| 3 Kay MacKenzie | Dalewool Auckland Brass |

Ensembles

Under 16 Years Duet

- | | |
|----------------------------|----------------------------|
| 1 S Longopoa/D Tuitupou | Auckland City Brass |
| 2 J Krishnamurti/M Bingham | Auck City Brass Youth Band |

19 Years Duet Over

- | | |
|-------------------------|------------------------|
| 1 S Booth/D Chaulk | Trusts Waitakere Brass |
| 2 G Langdon/H Kobayashi | Trusts Waitakere Brass |
| 3 J Mackay/K Beaufort | Trusts Waitakere Brass |

Under 19 Years Quartet

- | |
|----------------------------------|
| 1 Auckland City Brass Youth Band |
|----------------------------------|

Over 19 Years Quartet

- | |
|---------------------------|
| 1 Dalewool Auckland Brass |
| 2 North Shore Brass |

Over 19 Years Ensemble

- | |
|---------------------------|
| 1 Dalewool Auckland Brass |
|---------------------------|

Puzzles from the Past – can you help?

Reg McGovern of California will be known to many as he has made a lot of recordings of New Zealand bands and National Bands over the years from the early 1950s. Now into his 90s Reg is still keeping in contact with his friends in New Zealand as well as answering enquiries regarding his recordings. A writer recently contacted Reg for information on the march *The Challenge* composed by W. Calvert as he wants to compile a knowledgeable write-up about the composer and the march. The writer has done a lot of research on-line and found that *The Challenge* was used as a contest piece in August 1897 at our (National) brass band competition in Oamaru, won by the Wellington Garrison Band. If there is a band archivist, librarian or researcher who can help answer this question; please contact Reg via Ian Levien. deniseandian@xtra.co.nz

Renee Ferguson writes - We have in our possession a Euphonium medal/award and are trying to trace its origin. It was given to my husband by his late mother.

The details engraved on the medal are:
M.B.B.L RD 323603 EUPHONIUM WON BY T
SNEDDON 12.05.1900. If anyone can help with
information about the inscription please contact Renee
at: cuzacan@hotmail.com

*According to S P Newcomb's book Challenging Brass,
T Sneddon was not the winner of the New Zealand
euphonium solo at the 1900 Christchurch contest so
could this medal be from a District or Military contest?*

Bobi Comrie writes - I would appreciate if anyone
could identify the uniform the gentlemen in the
photographs are wearing and if possible who they are.
The braiding on the sleeves of both uniforms looks
similar. The ties, including the little boys', appear to
be bold stripes. The cap badge on the single subject
may be a clue – it looks to read MBB. I believe the
photographs were taken circa 1930 in or around the
Wellington region, possibly Day's Bay at Eastbourne.
Any help with this would be gratefully received. I can
be contacted at 06 836 5313 or by email at
bobi.comrie@hotmail.com



2013, New Plymouth.
2014, Invercargill.
2015, Rotorua,
2016?

The rotation cycle means that the 2016
Championships should be somewhere
between Picton and Timaru.

Can it return to Christchurch?

It may take some out-of-the-box
thinking but it could be done, or is
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already has a plan in place?

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Besson Artist and ex-Principal
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Wellington

Concert

Tuesday 20th Aug
7.30pm with Hutt City
Brass at Samuel
Marsden Collegiate,

School Workshop

Tuesday 20th -
Contact Robert at
brassclubnz@gmail.com
For more info

The Glenn Miller Orchestra: A Review - of sorts

When I first saw an advert for the Glenn Miller Orchestra tour of New Zealand back in March, I cut it out as I usually forget about such interesting events until I read a review after the concert. Having the cutting sitting in my diary reminded me at least weekly that the concert was coming up. About six weeks before the local concert date I sprung into action and investigated the price of the tickets as I was keen to take my trombone-playing, jazz-band loving daughter. Wow – with tickets prices from around \$90.00 I certainly did pause for thought. (I don't go to many concerts other than school or local brass bands, so I'm probably quite out of touch with concert ticket prices.)

The weeks flew by and I still hadn't bought a ticket - that was until the day before the concert when I knew I really didn't want to miss this opportunity as I have always loved listening to and playing big band and swing music.

I did thoroughly enjoy the concert especially the up-tempo swing tunes. And it was interesting listening to the original Glenn Miller arrangements of songs such as *At Last* - so different to the versions I have heard before. But my thoughts were distracted during the concert. At first it was by the sheer number of people who attended the concert. I was at a second show as the first concert had sold out meaning over 4000 people had paid \$90 to \$100 to attend. I thought about how difficult it

is to get even 200 people to pay \$20 to listen to a brass band.

My next thought was that I was actually a bit disappointed with the start of the concert as the musicians just casually took their places while recorded music was played then they played three numbers before the band leader made any announcements or introductions. This made me think of all the effort brass bands put into their entertainment programmes to produce innovative starts such as players starting off-stage and playing as they come on stage. The playing of the Glenn Miller band members was fantastic but I have heard playing just as good from amateur brass bands when they have played a similar programme at the Band of the Year contest.

During the concert there was very little engagement by the orchestra members with the audience except for the piano player – he was worth watching as well as listening to. I got the feeling the players had done this so many times before and it just wasn't exciting for them and therefore for the audience. The person sitting on my left-hand side hardly clapped at all during the concert and the people to my right didn't return after the interval. (I don't think that had anything to do with me.) I've been to my share of school band concerts and in recent years have loved hearing my daughter's school big band. These kids play with such enthusiasm and excitement – they give new life to the old arrangements. I hope one day 4000

people will pay even \$20.00 to hear them play, and then parents wouldn't have to do so much fundraising for the many school music trips and camps held throughout a year.

So now I am wondering what makes concert goers decide to go to concerts? Obviously ticket pricing is not an issue – going by the need for a second show after the first one sold out. Was it the advertising in newspapers and on posters – just the sheer amount of advertising and promotion that reminded people the concert was on? So I am thinking just how much money do we need to spend on advertising to tell people about our brass band concerts?

Or was it the fact that this tour was by an international act... "Direct from the USA.... for the first time in New Zealand." Are we swayed by these by-lines into thinking international must be better than home-grown?

For me, the musical highlight of the day did not come from the Glenn Miller Orchestra but earlier in the morning at the Wellington District solo contest. The performances from top place-getters in the Slow Melody event were sublime – totally engaging, beautiful playing – and it was free!

The Editor.



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National Band of New Zealand

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F.L.C.M. P.G.C.E

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kevin.dell@awslegal.com
and Graham Dick, Invercargill. grahamd@mdp.co.nz

National Youth Brass Band

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National Secondary Schools Band

Musical Director: Alan Spence
Manager: Robert Wilson, Tauranga. heather.rob@xtra.co.nz
H: 07 572 3765

2013 National Contest in New Plymouth 17 to 21 July

www.brasschamps2013.co.nz
Contest Committee Chairman: Mike Brooke QSM
mike.brooke@clear.net.nz H: 06 757 5993
Contest Manager: Helen Hoy brass@banz.org.nz

2014 National Contest in Invercargill 9 to 13 July

Contest Committee Chairman: Grant Yorkstone grraac@xtra.co.nz

2015 National Contest in Rotorua 8 to 12 July

Contest Committee Chairman: Stephen Clayton
stephen.clayton@asb.co.nz

National Secondary Schools Band

Seventy secondary school musicians from throughout New Zealand have applied to be part of the 2013 National Secondary Schools Band training course. Musical Director Alan Spence is very pleased with the number of applications especially the 11 that have come from percussionists. Alan hopes to announce the band members at the National Contest providing that all of the audition recordings are in on time.

A highlight of this year's course will be the performing of a new work by renowned composer Philip Sparke especially commissioned for the Secondary Schools Band. Thanks must go to the Waikato Bay of Plenty Band Association for their financial assistance towards the cost of the commission.

The band will meet at Keswick Camp in Rotorua on Wednesday 9 October and after some intense rehearsal will present concerts in Rotorua and Matamata – maybe even Hobbiton.

Robert Wilson
Manager, National Secondary Schools Band



Friends of the National Youth Brass Band:

Rt. Hon. John Key – Patron, PB Adams, E Aldridge (in perpetuity), T and B Bremner, T and B Cudby, RA Hancock, RJ Harris, JB and NC Hollick, I Levien, AG Lewis, M Luxford, MJ Mellon, Marlborough District Brass, B and M Platt, MT Sander, E Sayer, JE Seales, M Smith, C Tregurtha.

If you would like to support the activities of the National Youth Band please contact the BBANZ Office.

Life Members of the BBANZ

Graeme Aldridge MNZM, Alan Briesman OBE, JP, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Graham Dick, Kevin Jarrett MBE, Ian Levien QSM, Tony Lewis MNZM, Bill Platt, Murray Warrington

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, RM Brooker, W Currie, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith, T Taylor, L Thorne, FJ Turner, RS Waterston

Our Thanks To:

BBANZ records a vote of thanks to the philanthropic groups, funders and sponsors who support our various projects:

ABI Music, Besson-Courtois, Creative New Zealand, KBB Music, Lion Foundation, Music Ways, Pastel Software Wellington Ltd, Pub Charity

Our thanks also to the **Sargood Bequest** for grant money recently received for National Contest expenses.

Thank you for reading The Mouthpiece: The official journal of the Brass Band Association of New Zealand. Published each month with contributions and advertising due the 15th of the month prior. Contact the editor Helen Hoy brass@banz.org.nz W: 04 499 9896



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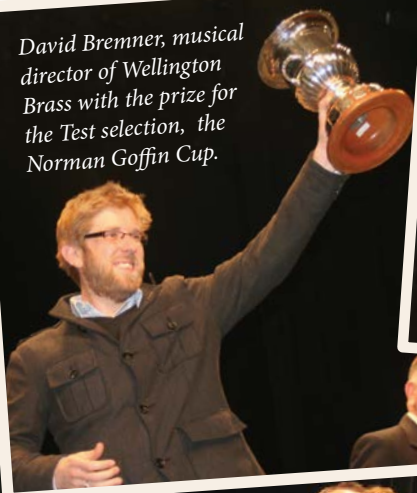
Mouthpiece

The Official Journal of the Brass Band Association New Zealand
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Volume 59 | Issue No.7 | September 2013
ISSN: 0114-5061

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David Bremner, musical director of Wellington Brass with the prize for the Test selection, the Norman Goffin Cup.



David Maas, winner of the Invitation Slow Melody with the judging panel of Kevin Jarrett, Stephen Bulla and Kevin Dell.



Chief adjudicator Stephen Bulla with Riki McDonnell the winner of the Champion of Champions.



Wellington Brass - Champion Band of New Zealand celebrate the band's first win in the A Grade since 1981.

Junior Champion of Champion Jordan Seaton



Kevin Dell congratulations Kyle Lawson on winning the Championship cornet solo.



Another happy musical director. Mason Elliot from the Champion B Grade Band Hamilton City Brass.



In this issue we:

- Announce the 2013 National Secondary Schools Band
- Pay tribute to three brass band stalwarts
- Farewell two National Bandsmen
- Enjoy an insight into a different kind of band contest in Tonga
- Plus report the full results from the 2013 National Brass Band Championships

Happy banding!

A note from our President

A very successful National Contest was held in New Plymouth during July and I offer heartfelt thanks to all those who participated and congratulations to those bands and contestants who caught the judge's ear for the right reasons. It is by participating that we can maintain the standard of our bands. Once again we can all be proud of the standard that was achieved at the contest. I don't envy the judges their role as the standard of performance and challenging music continues to rise each year.



The organising committee under the chairmanship of Mike Brooke has set a very high standard for future contest committees. We were privileged to have such good venues and a team of dedicated volunteers to ensure the smooth running of the various events. A special thanks to the organising committee who worked tirelessly to ensure the event was going to be remembered for all the right reason.

While in New Plymouth I enjoyed a visit to the wonderful *Etched in Brass* exhibition at Puke Ariki Museum. Congratulations to Rex Ward and his helpers who put together this excellent exhibition.

While taking in the sights of downtown New Plymouth I met up with Nelson Youth Brass and their inimitable musical director Nick Sharp entertaining the crowd outside Puke Ariki. The attendant crowd was wowed by the impromptu performance of this young band. Thanks kids for your great PR work on behalf of all bands.

Elsewhere in this edition of *The Mouthpiece* is an updated version of the Executive Committee's strategic plan. The committee would welcome your feedback to ensure that what we envision for the Association is the same as what you, the members, want.

Our volunteer webmaster Anton Erasmuson has retired from the role. I would like to publicly thank Anton for the work he has done on your behalf. While not a brass player, Anton is surrounded by a musical family. This has helped him appreciate the importance of communication to the membership and public at large. The temporary role of webmaster has been assumed by yours truly but it is very much in a caretaker capacity. We continue in our search for a volunteer with the necessary skills to stamp their mark on our future.



Evan Sayer - President
Brass Band Association of New Zealand.

Dates for your Diary!

Saturday 14 September

Celebration: Masterton District Brass celebrates 140 years of continuous service to the community with a Street March at 12.30pm and Concert from 1.00pm at the Masterton Town Hall. Contact jcmaddie3@gmail.com

Saturday 21 and Sunday 22 September

The Waikato/Bay of Plenty Band Association contest in Matamata. Solo events on Saturday and band events on Sunday.

Youth Band Camp for the West Coast Band Association at Tea Pot Valley, Nelson.

Sunday 22 September

Christchurch Arts Festival Brass Band Day in Hagley Park from 2.00pm.

Band Contest Auckland Band Association at the Hawkins Theatre in Papakura.

Saturday 28 September

Band Contest Canterbury Provincial Brass Band Association Middleton Grange Performing Arts Centre. cpbba@hotmail.com

Saturday 28 and Sunday 29 September

Band Camp for Central Districts Bands in Wanganui

Saturday 5 and Sunday 6 October

FABB (Federation of Australian Brass Bands) contest in Brisbane, Queensland. www.fabb.com.au

Dannevirke Brass Band 125th Anniversary Celebrations concert and dinner. Contact sarahkuggeleijn@inspire.net.nz

Wednesday 9 to Monday 14 October

The 2013 **National Secondary Schools Band** training camp with concerts in Rotorua and Matamata. Please see the October issue and the BBANZ website for concert details.

Friday 11 and Saturday 12 October

Oktoberfest: The Bavarian Showdown. Ten bands compete on Wellington's waterfront for the title of the best Bavarian Band in the land. Tickets on sale now from www.ticketdirect.co.nz

Sunday 13 October

AGM of the Nelson, Marlborough, West Coast Bands Association at Beechwood Café, Murchison

Saturday 19 October

Variety Concert by Kumeu Vintage Brass and guests. Whangaparaoa College auditorium from 2.00pm.

Celebration: Hawera Band celebrates 135 years of banding with a social gathering and dinner. Contact Christine Cameron 06 272 6728 or h.c.cameron@clear.net.nz

Sunday 27 October

AGM of Central Districts Brass Bands Association in Feilding.

Saturday 2 November

BBANZ annual conference and AGM, Wellington. Registration from 9.00am.

Saturday 1 to Sunday 14 February 2014

The 2014 National Youth Brass Band training course at El Rancho, Waikanae.



Nelson Youth Brass put their best foot forward on the Street March in New Plymouth.

The 2013 National Secondary Schools Band

Congratulations to the 49 musicians who have been selected to represent their schools at the 2013 National Secondary Schools Band training camp and concert tour in October. The principal cornet of the band is Miles Bennett. Miles is in Year 13 and Head Boy at Lincoln College. Outside of school Miles plays Ultimate Frisbee and is a member of Woolston Brass having been promoted from Woolston Concert Brass last year. He was a member of the 2013 National Youth Band.

Although in his first year of a music degree at Victoria University, Dale Vail is joining the band as solo trombone and guest soloist plus he has written a piece of music for the band to play. More new music for the band has come via the pen of British composer Philip Sparke who has completed a commissioned work called *Pukaia Waiata (Trumpet Song.)* This piece will be the opening number for the band's concerts.

We wish all the students, Musical Director Alan Spence and the tutoring and management staff all the best for what is sure to be a memorable week of music making.

Hazard a Guess?



This is the National Band blazer pocket belonging to a celebrated National Bandsman. There's a clue on page 4!

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Soprano Cornet	Toby Pringle	Hutt International Boys School
Solo Cornets	Miles Bennett (Principal)	Lincoln High School
	Kip Manimba-Cleverley	Wellington College
	William Swan	James Hargest College, Invercargill
	Dominic Cornfield	Takapuna Grammar
	Patrick Webb	Hamilton Boys High School
	Logan Ford	Garin College, Nelson
	Sam Powell	Marlborough Boys High School
Repiano Cornet	Solomon Baldock	Kings High School, Dunedin
	Ashleigh Smith-Lines	Tawa College
	Jacob Mancner	Wanganui High School
2nd Cornet	Jade Hartford	Southland Girls High School
	Ella Hawe	Matamata College
	William Herewini	Rangitaiki Independent School
3rd Cornet	Tom Hulland	Nelson College
	Rose Wainhouse	Wanganui High School
	Daniel Dalglish	Trident High School, Whakatane
Flugel Horn	Jessica Schweizer	Matamata College
	Sariah Ratford	Trident High School, Whakatane
	Cheska Dowrick	Nelson College for Girls
Solo Horn	Callum Mallet	Trident High School, Whakatane
	Shaun Chalmers	James Hargest College, Invercargill
1st Horn	Bettina Schweizer	Matamata College
	Emma McMorran	Riccarton High School
2nd Horn	James MacKay	Nayland College
	Billie Fleming	Katikati College
	Ngaire Wotherspoon	Nelson College for Girls
1st Baritone	Jack Bewley	Trident High School, Whakatane
	Georgia Hoy	Burnside High School
2nd Baritone	Daniel Jeong	Tauranga Boys High School
	Liam Bewley	Trident High School, Whakatane
Solo Trombone	Dale Vail (guest soloist)	Victoria University
2nd Trombone	Matthew Hurnen	Tawa College
	Horace Zhang	James Hargest College, Invercargill
Bass Trombone	Dong Hoon Choi	Nelson College
Euphonium	Luke Spence	Trident High School, Whakatane
	Harry Smith	Kings High School, Dunedin
	Josiah Brown	James Hargest College, Invercargill
Eb Bass	Matthew Harris	Christ's College
	Matthew Huirua	Home School
	Keegan Lane	Marlborough Boys High School
Bb Bass	Yuuki Kiso	Kapiti College
	Liam Golding	Waimea College
Percussion	Jeremy Richardson	Hutt Valley High School
	Dominic Jacquemard	Francis Douglas Memorial College, New Plymouth
	Cody Tauranga	Trident High School, Whakatane
	Amy Williamson	Trident High School, Whakatane
	James Manktelow	Trident High School, Whakatane
	Dryw McArthur	James Hargest College, Invercargill

2014 National Youth Brass Band

Applications are now open for brass and percussion players under the age of 23 years to apply for selection in the 2014 National Youth Brass Band. The application form, along with a set test piece can be downloaded from the Brass Band Association website. Applications close on Monday 21 October 2013.

Under the musical direction of Peter Adams, the Youth Band will rehearse with a team of expert tutors at the El Rancho camp in Waikanae, north of Wellington from Saturday 1 to Sunday 9 February 2014. The band will then perform three concerts in the Wellington region.

BBANZ acknowledges and thanks the Friends of the National Youth Band for their ongoing financial support.



Grant Yorkstone makes a presentation to Kevin Dell.

Lifetime commitment to Brass Bands

Kevin Dell, who has committed his life to brass banding in the South, retired from his chosen legal profession on the 30th June and will be relocating with family to Ruatoria on the East Coast of the North Island.

Kevin, who showed exceptional musical ability as a youngster, joined the Invercargill Civic Boys Band in 1956 and quickly became noticed as a player.

During Kevin's university study in Dunedin he played with the St Kilda Brass Band and returned to Invercargill after gaining his Law qualification in 1971. In 1973 the Invercargill Garrison Band won the National A Grade Championship with Kevin as principal cornet.

Kevin has devoted his life to brass bands. He has been a tutor of young students, a mentor to numerous players, while at the same time been a top performer himself as a member of the New Zealand Champion Quartet, and Duet with David Hughes and winning the New Zealand Champion Cornet title three times plus the Champion of Champions title.

As well as playing, Kevin has become heavily involved in the administrative side of the Brass Band movement, locally with the Invercargill Garrison Band, the Otago Southland Brass Band Association and nationally with the Brass Band Association of New Zealand. Kevin was a member of the Brass Band Association of New Zealand Executive for 31 years, including 11 years as its President. Two years ago, Kevin was appointed the Director of Education for the Brass Band Association and has been actively involved in establishing education programmes for the band community.

Kevin conducted the Ascot Park Hotel Brass Band for a period of 11 years, has also conducted other bands throughout the country on a guest basis and has become recognised as an adjudicator at local, provincial and national level. Late last year Kevin represented New Zealand at an International Brass Assembly in Chicago.

One of Kevin's greatest loves in banding is the National Brass Band of New Zealand. Kevin has represented New Zealand eight times in the National Brass Band including three times as its leader and principal cornet. In addition, Kevin has been manager of the National Band

on two previous occasions and is currently involved in organising the 2013 National Band.

Kevin has also devoted professional and legal expertise to the band movement and to the wider Arts community with legal advice and opinions. In 2003, Kevin was made an Officer of the New Zealand Order of Merit for his contribution to music, brass bands and the arts community.

Upon the sale of their home, Kevin and Hine (whom he met on the 1974 National Brass Band American Tour) will relocate to Ruatoria. This relocation will be Southlands loss; however Kevin will still be actively involved with brass banding in his role as manager of the National Band and Director of Education.

Recently the Ascot Park Hotel Brass Band members past and present gathered to recognise Kevin's contribution where he was presented with a certificate in recognition of his outstanding contribution by Ascot Park Hotel Brass.

Grant Yorkstone

President - Ascot Park Hotel Brass Band

Kevin Jarrett, MBE 70 years service to NZ Brass Bands

Kevin Jarrett was awarded a Long Service certificate for "70 years Service to Brass Bands" at the National Championships held in New Plymouth in July. The President of the Brass Band Association of NZ, Mr. Evan Sayer, presented the certificate.

The large crowd in the Theatre Royal rose to their feet to salute Kevin with a standing ovation as he moved from the judges' box down to the stage. He was preparing to judge the Invitation Slow Melody when the award was announced. Very appropriate as this competition was instigated by Kevin and the Kevin Jarrett Trophy is the sought-after prize.

Kevin's brass banding started in the Feilding Municipal Band in 1943. He was six years



1946 Feilding Municipal Band, Kevin Jarrett (left) and Roly Thomas

old and joined the band along with another well-known player, Denis Dewe (BBb bass). In 1953 he joined the Queen Alexandra's Own Band in Wanganui. In 1960 he moved to the Palmerston North City Silver Band. From 1965 to 1975 Kevin served with the NZ Army in Burnham, Malaysia and Singapore and played principal cornet for Skellerup Woolston. Then followed his 25-year leadership as Musical Director of the Tenderkist Wanganui City Silver Band from 1975 to 2000.

I first heard Kevin play in 1957 when he assisted Wanganui Garrison at the Napier Contest. His playing has always been a thrill and pleasure to listen to. He was an extraordinarily gifted cornettist. His leadership of National Bands during the period from 1962 to 1974 was a remarkable record of perfect performances night after night. His beautiful tone was pure and clear. He had a phenomenal technique and his interpretations of operatic melodies and cadenzas in the traditional transcriptions of the time were beautifully executed. His ability to soar effortlessly over a 60-piece brass band was a remarkable feat and he never missed a note.

Kevin went on to represent his country in 11 National Bands, both as player and Musical Director. This record of fine musicianship



Kevin Jarrett: the man in the middle of the 1RNZIR Battalion Band in 1971.

will go down in NZ brass band history, as will his ability as a raconteur with an unlimited repertoire of amusing stories.

I asked Kevin if he had any outstanding highlights during his long career. These are just the tip of the iceberg:

Playing principal cornet in the Queen Alex Band in 1959 in Wellington when they won the A-Grade championship

Being selected for the 1962 National Band conducted by KGL Smith, who Kevin rates as the "best conductor in the world"

Two exciting years in Singapore with the 1RNZIR Battalion Band in 1971, with only 17 brass and two percussion players, 10 of whom being current or future National bandmen

Eight years as the Director of Education for BBANZ

Winning the Australian A-grade championship in Ballarat in 1988 conducting Tenderkist Wanganui

Taking the Tenderkist Wanganui City Silver Band to the Edinburgh Tattoo in 1993

Playing three solos at a Royal Command Performance for Queen Elizabeth The Queen Mother, in the Wanganui in 1966

Seeing his son Shaun win the Eb bass solo at the Dunedin Contest in 1986

Conducting the National Band in 1995 at the Mormon Tabernacle in Salt Lake City, Utah, USA

Kevin loved judging at contests in Australia and NZ and lists the Chief Adjudicator's position at the Australian Champs in Adelaide, 2006, as being extra special

Hearing Doc Severinsen and Maynard Ferguson perform live on the same stage as the National Band at the Canadian National Exhibition in Toronto

Winning a total of four A-grade championship titles while principal cornet of Skellerup Woolston under conductors Brian Barrett and Merv Waters

Kevin has taught thousands of students. He started in 1962 in Palmerston North, continued in Wanganui from 1975 giving, in total more than 38 years of service to school music. Many champions can credit Kevin for their success - several Amateur Cornet title-holders and five Open Cornet champions including the win by Kyle Lawson this year.

In an emotional reply to Evan Sayer's presentation, Kevin acknowledged his beautiful wife Heather, who was presented with a bouquet of flowers. He also thanked son Shaun for successfully following in his musical footsteps and youngest son Blair for continuing his love of sport.

Thank you to Woolston Brass for nominating Kevin Jarrett for this award. There would not be a more deserving New Zealander. Congratulations Kevin.

PB Adams, Auckland



Past and present members of the New Brighton Silver Band acknowledge Geoff Butler's remarkable contribution to banding.

Geoff Butler celebrates 75 years of banding

On the 22nd June a celebration was held to mark an amazing career. Around 110 people attended an evening to honour Geoff Butler, the patron of the New Brighton Silver Band, as he celebrated 75 years of brass banding. It was an absolutely fabulous night with people coming from all over New Zealand and Australia to attend, many of whom Geoff had not seen for many years. Public recognition of his achievements was given by Lianne Dalziel, Christchurch East Member of Parliament, and Evan Sayer, President of the Brass Band Association of New Zealand with letters of acknowledgement being received from Mayor Bob Parker and Prime Minister John Key.

To recognise Geoff's huge contribution to the New Brighton Silver Band, the band's committee decided to honour Geoff by renaming the band room the 'Geoff Butler Hall'. The night finished with Geoff conducting a mass band made up of current and past members playing *Castell Coch* his favourite march.

Geoff started playing an old second hand cornet in 1937 as an 11 year old. He soon joined the Christchurch Municipal Band and played alongside his father William. A work transfer in 1959 saw Geoff and his wife Isobel move with their young family to Timaru. Shortly afterwards an opportunity arose to conduct the newly re-established Waimate Silver Band. In 1962 Geoff and the family moved back to Christchurch where he took up the conductor's position with the New Brighton Silver Band, a role he retained for the next 37 years.

Some highlights of Geoff's time as Musical Director of the New Brighton Silver Band are:

Playing at the official opening of the New Zealand Industries Fair at the Christchurch showgrounds. The event was broadcast live on 3YA. It was the first time that a D Grade band had ever been invited to play at the ceremony.

Regularly served on contest committees at both national and provincial level. For many years Geoff's Queen's Birthday weekend would be spent at the CPBBA band camp where aspiring young players from all over the Canterbury region would benefit from his knowledge. Geoff's many years of service to the Canterbury Provincial Brass Band Association culminated in him holding the role of President from 1996-99

Geoff was the driving force behind building a brand new band room in 1976. After a long period of fundraising the band was able to raise the required sum of \$1,700 dollars needed to build the new band room in Rawhiti Domain.

In 1979 the band was invited to play at the 4th Pan Pacific Synchronised Swimming Championships at QEII park.

Geoff took the band to the Chatham Islands in 1979, Australia in 1982 and then returned to the Chathams in 1997.

Winning numerous provincial contests.

Geoff's enormous contribution to the band and the wider New Brighton community over many years was formally acknowledged when he was presented with a civic award for services to the community by the then Mayor Gary Moore.

To date, 289 pupils have had the benefit of Geoff's calm, insightful and knowledgeable method of teaching music and although he no longer has any pupils, he is willing to help anyone wanting advice on any aspect of brass playing.

Geoff has completed 51 years of his 75 years of banding with the New Brighton Silver Band; this is an amazing achievement from an amazing man. And after all that time Geoff can still be found in the back row playing his Eb Bass with the New Brighton Silver Band every Wednesday night.

Brent Andrews
Chairman - New Brighton Silver Band

The 2013 Brass Band Championships – Results

Solos

Under 15 Cornet

1 Logan Ford	Marlborough District Brass
2 William Herewini	Eastern Bay of Plenty Brass
3 Clarke Spence	Eastern Bay of Plenty Brass

Under 15 Other Instruments

1 Lachlan Spence	Eastern Bay of Plenty Brass
2 Horace Zhang	Ascot Park Hotel Brass
3 Billie Fleming	Tauranga Brass

Under 15 Percussion

1 Olivia Creighton	Trust Porirua City Brass
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Junior Cornet

1 Toby Pringle	Upper Hutt Cosmopolitan Brass
2 Hayden Cullen	Hamilton City Brass
3 Kip Manimba-Cleverly	Wellington Brass

Junior Horn

1 Claire Yorkstone	Ascot Park Hotel Brass
2 Jessica Schweizer	Matamata Brass
3 Jack Bewley	Eastern Bay of Plenty Brass

Champion instrument:

Flugel Horn:	Jessica Schweizer, Matamata Brass
Tenor Horn:	Claire Yorkstone, Ascot Park Hotel Brass
Baritone	Jack Bewley, Eastern Bay of Plenty

Junior Euphonium

1 Todd Smith	Marlborough District Brass
2 Luke Spence	Eastern Bay of Plenty Brass
3 Josiah Brown	Ascot Park Hotel Brass

Junior Bass

1 Jordan Seaton	Woolston Brass
2 Matthew Harris	New Brighton Silver Band
3 Andre Brown	Upper Hutt Cosmopolitan Brass

Junior Percussion

1 Dominic Jacquemard	The Devon Hotel New Plymouth Brass
2 James Manktelow	Eastern Bay of Plenty Brass
3 Cody Tauranga	Eastern Bay of Plenty Brass

Champion instrument:

Timpani	Dominic Jacquemard, New Plymouth Brass
Kit	James Manktelow, Eastern Bay of Plenty
Mallet	Dryw McArthur, Ascot Park Hotel Brass

Junior Champion of Champions

1 Jordan Seaton	Woolston Brass
2 Jessica Schweizer	Matamata Brass
3 Dominic Jacquemard	The Devon Hotel New Plymouth Brass

Championship Cornet

1 Kyle Lawson	Woolston Brass
2 John Lewis	Dalewood Auckland Brass
3 David Maas	Brass Wanganui

Open Soprano

1 Steven English	Warringah Concert Brass (Aus)
2 Kerry Wood	North Shore Brass
3 Brent Hoy	Brass Wanganui

Amateur Cornet

1 Matthew Stein	Wellington Brass
2 Raynor Martin	Wellington Brass
3= Kieran Smith	Wellington Brass
3= Arsene Latu	Dalewood Auckland Brass

Open Flugel Horn

1 Clyde Dixon	Marlborough District Brass
2 Grant Langdon	Waitakere Auckland Brass
3 Sarah Arnel	North Shore Brass

Open Tenor Horn

1 Mike Ford	Marlborough District Brass
2 Bill Vail	Leopard Coachlines Canterbury Brass
3 Mitchell Spence	Wellington Brass

Open Baritone

1 Steven Booth	Waitakere Auckland Brass
2 Steve Griffin	Leopard Coachlines Canterbury Brass
3 Ross Gerritsen	Dalewood Auckland Brass

Open Euphonium

1 Andrew Leech	North Shore Brass
2 Adam Bokaris	St Mary's Band Club Brass (Aus)
3 Byron Newton	Wellington Brass

Open Tenor Trombone

1 Mark Davey	Wellington Brass
2 Andrew Yorkstone	Woolston Brass
3 Dale Vail	Wellington Brass

Open Bass Trombone

1 Joe Thomas	Leopard Coachlines Canterbury Brass
2 Ben Robertson	Wellington Brass
3 Russell Boyle	Hutt City Brass

Open Eb Bass

1 Fraser Robertson	Dalewood Auckland Brass
2 Julie Woods	St Mary's Band Club Brass (Aus)
3 Aaron Herman	Ascot Park Hotel Brass

Open BBb Bass

1 Phillip Johnston	Woolston Brass
2 Leigh Martin	The Devon Hotel New Plymouth Brass
3 Sam Pinder	Woolston Brass

Open Percussion

1 Hamish Upton	Woolston Brass
2 Fraser Bremner	The Devon Hotel New Plymouth Brass

Champion instrument:

Timpani	Hamish Upton and Fraser Bremner
Kit	Fraser Bremner New Plymouth Brass
Mallet	Hamish Upton Woolston Brass

Masters

1 Riki McDonnell	Wellington Brass
2 Trevor Bremner	The Devon Hotel New Plymouth Brass
3 Peter Adams	Papakura City Brass

Open Other Instruments

1 Tony Garing	Leopard Coachlines Canterbury Brass
2= Mike Martin	The Devon Hotel New Plymouth Brass
2= Linda Filimoehala	Waitakere Auckland Brass

Open Slow Melody

1 David Maas	Brass Wanganui
2 Kevin McMorran	Leopard Coachlines Canterbury Brass
3 Andrew Leech	North Shore Brass

Invitation Slow Melody

1 David Maas	Brass Wanganui
2 Phillip Johnston	Woolston Brass
3 John Lewis	Dalewood Auckland Brass
Highly commended	Byron Newton, Wellington Brass

Champion of Champions

1 Riki McDonnell	Wellington Brass
2 Steven Booth	Waitakere Auckland Brass
3 Phillip Johnston	Woolston Brass

Ensembles

Junior Duet

1 Eastern Bay of Plenty Brass No 1
2 Upper Hutt Cosmopolitan Brass
3 Ascot Park Hotel Brass

Junior Ensemble 3 to 5 players

1 Eastern Bay of Plenty Brass No 1
2 Marlborough District Brass
3 Eastern Bay of Plenty Brass No 2

Junior Ensemble 6 to 12 players

1 Masterton District Brass

Open Duet

1 Woolston Brass
2 Hamilton City Brass No 1
3 Waitakere Auckland Brass No 3

Open Ensemble 3 to 5 players

- 1 Wellington Brass No 1
- 2 Leopard Coachlines Canterbury Brass No 1
- 3 Dalewood Auckland Brass

Section 2 winner: Masterton District Brass No 2

Trombone ensemble winner: Woolston Brass No 5

Open Ensemble 6 to 12 players

- 1 Hamilton City Brass
- 2 Dalewood Auckland Brass
- 3 Woolston Brass No 1

Percussion Ensemble

- 1 Woolston Brass
- 2 The Devon Hotel New Plymouth Brass
- 3 Ascot Park Hotel Brass

The Street March

A Grade

- | | |
|--------------------|---------------------------|
| 1 Woolston Brass | Drum Major Graeme Bremner |
| 2 Brass Wanganui | Drum Major Mark Keelty |
| 3 Canterbury Brass | Drum Major Peter McCullum |

B Grade

- | | |
|-------------------------|---------------------------|
| 1 New Plymouth Brass | Drum Major Amanda Bollond |
| 2 Trust Porirua City | Drum Major John Jones |
| 3= Port of Napier Brass | Drum Major Denis Maunder |
| 3= Hutt City Brass | Drum Major Andy Stewart |

C Grade

- | | |
|--------------------------|-----------------------------|
| 1 Feilding Brass | Drum Major Stephen Lawton |
| 2 Howick Brass | Drum Major Luke Christensen |
| 3 Levin & District Brass | Drum Major Nigel Hewitt |

D Grade

- | | |
|----------------------|-------------------------|
| 1 Masterton District | Drum Major Brian Castle |
|----------------------|-------------------------|

Youth Grade

- | | |
|---------------------|----------------------|
| 1 Nelson Youth Band | Drum Major Mike Ford |
|---------------------|----------------------|

Champion Drum Major: Amanda Bollond, New Plymouth Brass

Champion Drum Major of a B Grade Band:

Amanda Bollond, The Devon Hotel New Plymouth Brass

Band other than A Grade gaining highest points in the Street March:

The Devon Hotel New Plymouth Brass

Stage Results

A Grade Sacred Item

- 1 Wellington Brass, *Light of the World*
- 2 Leopard Coachlines Canterbury Brass, *His Provision*
- 3= Dalewood Auckland Brass, *Just As I Am*
- 3= Woolston Brass, *Just As I Am*

Test Selection *The Promised Land*

- 1 Wellington Brass
- 2 Dalewood Auckland Brass
- 3 Woolston Brass

Own Choice Selection

- 1 Dalewood Auckland Brass, *Music of the Spheres*
- 2 Woolston Brass, *Audivi Media Nocte*
- 3 Wellington Brass, *Revelation*

A Grade Championship

- 1 Wellington Brass, David Bremner
- 2 Dalewood Auckland Brass, Nigel Weeks
- 3 Woolston Brass, Graham Hickman

B Grade Sacred Item

- 1 Hamilton City Brass, *The Day Thou Gavest*
- 2 Trust Porirua City Brass, *Holy, Holy, Holy*
- 3= Eastern Bay of Plenty Brass, *I Know Thou Art Mine*
- 3= Hutt City Brass, *Reflections in Nature*

Test Selection *Brass Triumphant*

- 1 Hamilton City Brass
- 2 Trust Porirua City Brass
- 3 Hutt City Brass

Own Choice Selection

- 1 Eastern Bay of Plenty Brass, *Lyonesse*
- 2 Trust Porirua City Brass, *Diversions on a Bass Theme*
- 3 The Devon Hotel New Plymouth Brass, *Tallis Variations*

B Grade Championship

- 1 Hamilton City Brass, Mason Elliot
- 2 Trust Porirua City Brass, Kerry Garrett
- 3 Eastern Bay of Plenty Brass, Alan Spence

C Grade Sacred Item

- 1 Te Awamutu Brass, *Praise My Soul*
- 2 Upper Hutt Cosmopolitan Brass, *Peace*
- 3 Smith Locksmiths Howick Brass, *Dear Lord and Father*

Test Selection *British Isles Suite*

- 1 Smith Locksmiths Howick Brass
- 2 Woolston Concert Brass
- 3 Te Awamutu Brass

Own Choice Selection

- 1 Smith Locksmiths Howick Brass, *Triptych for Brass Band*
- 2 Te Awamutu Brass, *Dimensions*
- 3= Feilding Brass, *Music for a Festival*
- 3= Upper Hutt Cosmopolitan Brass, *The Dark Side of the Moon*

C Grade Championship

- 1 Smith Locksmiths Howick Brass, Graeme Brown
- 2 Te Awamutu Brass, Te Reo Hughes
- 3= Feilding Brass, Craig Holdaway
- 3= Upper Hutt Cosmopolitan Brass, Clynton Payne

D Grade Sacred Item

- 1 Matamata Brass, *Deep Harmony*
- 2 Masterton District Brass, *O Sacred Head*
- 3 Hamilton Auxiliary Brass, *Lloyd*

Own Choice Selection

- 1 Matamata Brass, *The Haslemere Suite*
- 2 Masterton District Brass, *Dimensions*
- 3 Hamilton Auxiliary Brass, *Indian Summer*

Stage March

- 1 Hamilton Auxiliary Brass, *Hamilton Brass*
- 2 Masterton District Brass, *Castell Coch*
- 3 Matamata Brass, *The Pioneers*

D Grade Championship

- 1 Matamata Brass, Blair Stanbridge
- 2 Masterton District Brass, Robert Priday
- 3 Hamilton Auxiliary Brass, Sergio Marshall

Youth Grade

Sacred Item 1: Nelson Youth Brass *Irish Blessing*
Own Choice 1: Nelson Youth Brass, *Dream Catcher*
Stage March 1: Nelson Youth Brass, *Le Gendarme de Saint-Tropez*
Championship 1: Nelson Youth Brass, Nick Sharpe

Band of the Year

Wellington Brass, guest conductor Phillip Johnston
Soloist – Byron Newton, Wellington Brass

Special Awards

Accompanist of the Year:

Penny Brown, Upper Hutt Cosmopolitan Brass

Administrator of the Year: Marie Rockell, Trust Porirua City Brass

Pat Cole medal – youngest winner of an Open Solo
Fraser Robertson, Dalewood Auckland Brass

Dunedin Ladies Brass Band trophy –
female soloist gaining the highest points:
Claire Yorkstone Ascot Park Hotel Brass

Best section in the A Grade Test: The Cornets from Wellington Brass

Best soloist in the A Grade Test: Mark Davey, Wellington Brass

Best principal cornet in the A Grade Own Choice:

John Lewis, Dalewood Auckland Brass

Best soloists in the Youth Grade:

Logan Ford and James MacKay, Nelson Youth Brass

The 'Hinemoa' Band (the conclusion)

So what went wrong with the tour?

Rather than getting bogged down with detail, I have opted for the KISS principle - Keep It Simple Stupid. As I see it, the main reasons were misinformation and a total reliance on the UK manager Mr Iles. With regard to misinformation, what I would like to know is why the decision was made to tour the band at that time of year, why the itinerary and engagements were accepted. While Mr Iles had a proven track record with major engagements, I have found little regarding his involvement with touring bands. The tour arranged under auspices of the Union Jack Club was a massive fundraising undertaking. Obviously it began well with good houses, but then gradually the "wheels began to fall off". Lack of organisation, promotion etc, led to poor houses and heavy losses.

Also, much had been said about New Zealand's involvement in the Boer War. As anticipated the British aristocracy were fully informed, but not so the working classes who made up the majority of the population. In fact, one wonders if many of them actually knew that New Zealand was a British colony. Often members of the Band were asked if New Zealand had sent troops to South Africa. But the question that really got me was when they were asked - "and what side did your troops fight on?" It must have been very difficult at times to keep a smile on one's face.

From the *Thames Star* 7 December 1903

New Zealand Band Tour. (per United Press Association) Wellington, December 5.

"The audit statements of accounts of the New Zealand Band Tour shows the receipts were 3,426 pounds, 19 shillings [\$565,447], and expenditure 3,396 pounds, 2 shillings [\$560,356], leaving

a balance of 30 pounds and 17 shillings [\$5,090]. The chief items of receipts are: Subscriptions, 2,936 pounds [\$484,440]; Concerts at Wellington and Masterton 79 pounds [\$13,035]; amounts banked by Mr Iles, English manager 325 pounds [\$53,625]; proceeds of a concert at Eastbourne, 25 pounds [\$4,125], balance from souvenir account, 42 pounds [\$6,930].

The chief items of expenditure are: Travelling expenses, 1,656 pounds [\$273,240]; Wages, 1,137 pounds [\$187,605]; remittance to Mr Iles, 203 pounds [\$33,495]; expenses of collection, 133 pounds [\$21,945]; uniforms, 112 pounds [\$18,840]; hotel expenses, 55 pounds [\$9,075].

It is proposed that the balance be equally divided among the bandsmen unless the majority of the subscribers object in writing before January 10th."

What the statement does not mention is that bandsmen received no "wages" for seven weeks. These wages as far as I can make out were for meals etc while touring. Without this money they were forced to spend even more just to survive. The unpaid wages amounted to 21 pounds (\$3,465). As well the majority of the Band members were also subscribers at 10 pounds each [\$1,650]. Meaning a loss per bandsman of over \$5,000.00. But it appears that the proposal held, and payment was made for approximately 1 pound 4 shillings each, (\$195.70). While the 'Hinemoa' Band wages were three pounds a week [\$495.00], it is interesting to compare it with the weekly allowance paid on a National Band tour. The allowance paid to bandsmen in 1978, in today's dollars was \$533.00 per week.

From what I have read on this Band, it was without doubt a very fine musical combination. To perform in massed band concerts, sitting centre stage in

both the Albert Hall and the Crystal Palace was indeed a great honour for the band. But I think the comment below sums it all up.

From the *Thames Star*, 31 July 1903

"..... Mr Dan Godfrey (a son of the late bandmaster of the Grenadier Guards), who is a musician of high standing at Home, heard the New Zealand Band play, and was delighted with it, stating that probably only Besses o' the Barn and Black Dyke, the famous English brass bands, would prove the Hinemoa's superiors."

Perhaps this newspaper article inspired those who arranged the 1953 National Band tour to include the visit to Belle Vue.

I have thoroughly enjoyed researching the 'Hinemoa' Band and have found it very enlightening. I feel privileged to have been able to access the information and to obtain an insight into our movement's early roots. I am now even more adamant that this band should receive its due recognition and be placed alongside the best of our more recent National Bands.

This representative band is an important milestone in our movement's development. This year marks 110 years since the 'Hinemoa' Band sailed from Wellington. That's before the Wright brothers flew and New Zealand played its first rugby test. And to think, our movement's history goes back a further 50 years. I wonder if we'll ever be able to access any of it.

Allan F Brown (Brownie)
mouldyoldbrass@gmail.com

Our thanks go to Allan for the huge amount of work he put into uncovering and commenting on the Hinemoa Band's history and for sharing this fascinating story with us. It sounds like Allan is ready for another project so if any one has information about the early days of our movement, please don't hesitate to contact him. The Editor.

Members of the New Zealand Representative Band selected to tour Great Britain in 1903

"The Hinemoa Band"

Conductor Lieut. T. Herd

J. Albert, A. Bryce, C.J. Davie, E.C. Derry, T.A.D. Dixon, J. Drury, A. Ferguson, J.D. Flint, J.W. Glennie, C. Hansen. F.W. Hopkinson, A. E. Jones, E. Kerr, H.B. Large, F.W.G. McLeod, J. Mc KERSEY, J. McKenzie, F. Meyrick, G.M. Nicol, H.B. Oakes, R. Pettit, A.C. Reid, W. Sneddon, W. J. Staines, P.W. Tombes, F. Trownson



Obituary

Alan F Brieseman OBE JP 1926 – 2013 “Briesey”

Those closest to Alan Brieseman say he was a family man whose love of music was in close competition for his affection. Briesey was invited to join the St Kilda Brass Band in 1954 because they needed a new trombone player. Band member and long-time friend Les Green said that recruitment was one of the band's best in the last 60 years. Alan went on to become president of the Brass Band Association of New Zealand from 1983 to 1989, was a National Bandsman, president and life member of St Kilda Brass.



Born in Stratford, Alan's musical talent took him to Europe, South America and it was also the connecting puzzle piece with his wife Dorothy. The two met at a brass meeting in Taranaki when Dot played the tenor horn in the New Plymouth Salvation Army Band. The couple had two sons, John and Peter, seven grandchildren and seven great-grandchildren.

Alan attended Stratford Primary School and in Standard 5 he joined the school's drum and fife band and the Stratford Citizens' Brass Band. His passion for music began at 11 when he was introduced to the cornet by his parents, who both played brass instruments. He tried the tenor horn, the baritone and the euphonium, all without much success. Eventually, as a last resort, he was given the trombone when he was 16. He went on to win the New Zealand trombone championship nine times and retired at peak form, having won four consecutive trombone titles and the coveted Champion of Champions title. Alan was first selected to represent New Zealand in the 1953 National Band, then on 10 other occasions as a player or manager.

He was made a life member of the Otago Southland and New Zealand Brass Band associations, and for his services to brass bands, Alan received the Order of the British Empire. He will be missed, especially by all at St Kilda Brass.

Peter J Ballantyne 1940-2013

On a sunny Saturday morning on the North Shore in Auckland, friends and family gathered to farewell Peter Ballantyne.

Peter first played in the Wellington area with Onslow and Hutt Valley bands, and then moved to Auckland in the 1960s and joined Waitemata Silver. He was an awesome BBb bass player, and was selected for the 1967 National Band under KGL Smith. Pete was also selected for the 1970 National Band world tour, travelling through Hong Kong, Japan, Russia, Holland, the UK, Canada and the United States.



In 1971 Pete joined the NZ Army Band and was recruited by Bandmaster Kevin Jarrett to undertake a two year tour of duty to Singapore with the Band of the 1st Royal New Zealand Infantry. This band was made up of nine National bandsmen, out of a compliment of 17 brass and two percussion, so the music was great and the repertoire unlimited. They performed for the Queen, did broadcasts, recorded for the BBC and entertained thousands of Singaporean school children and citizens alike.

Pete revelled in this environment, playing band music and also indulging in all the activities of army life. He was particularly involved in battalion rugby and cricket.

He also toured around the hotspots of Malaysia with his mates from the barracks, Len Robinson, John Forrest and John Kiwa. This infamous quartet immersed themselves in the local activities Malaysia offered – wonderful food, idyllic beaches and, of course, the many bars and nightclubs. This travelling was done in his pride and joy, a brand new duty free Citroen.

On his return to NZ, Pete left the Army and returned to Auckland to continue with Post Office duties.

Peter was 72 when he died, having suffered for the past couple of years from Parkinson's and Alzheimer's disease. Pete will be remembered for his wicked sense of humour, sharp mind and caring, gentle manner.

PB Adams
Auckland

Letter to the editor

Unfortunately due to illness I was unable to attend this year's National Champs as a player. I was, however able to attend as a spectator, something I had been looking forward to for some time, as the last time I did not play but attended was in the 1990s sometime.

The venues in New Plymouth were (as usual) very good, although a little spread out and lacked that “meeting area” that we have become accustomed to at the University halls. The solos were well attended and I listened to more solo classes than I would usually do. I heard some great playing and thought the playing standards in general were well maintained.

For the first time ever I enjoyed watching the street march and it is certainly more fun watching than playing, but it is a great advert for the contest to come. I got up nice and early Friday morning (a first at a contest) and headed off to listen to the B Grade Hymn and Test, and what a great test it was in many ways. All the bands handled this work very well; in fact I was very impressed with all the band's performances, especially Hamilton and Whakatane.

The Own Choice works were even more impressive and the standards reached by all bands were very, very high. The stand-out performances for me were from Hamilton, Whakatane and Porirua.

I had time for my afternoon nap before eagerly anticipating the A grades. I got in early for a good seat as seats were (for a change) well patronized.

The Test was a great work and again all bands played the work very well indeed and there seemed an unusual closeness with all the bands. The Hymn was a different story, with a wide variety of pieces on offer, and a wide variety of points which did hurt some bands overall standings.

My personal thought on the Hymn is that it's a bit of a joke really as it is too influential on the outcome. Maybe a set Hymn test would be better!! Who knows?

The Own Choice night was simply outstanding, the music was (to me) of the highest order and all bands played very, very well indeed with some very innovative pieces like *Spiriti*, *Revelation* and *Audivi Media Nocte*. While the overall places differed slightly from mine, the music making was some of the best live playing I have heard here or abroad.

Congratulations to all who were part of the event, musically it was tremendous and administratively seemed to work as well as any other band event.

Regards, Gary Bilton, Rotorua

PS. I did miss the playing a bit though.

Quick notes from around the country

From Sunday 15 September **Radio New Zealand** is presenting a new series called **Brilliant Brass** presented by **David Bremner**.



This series will initially be five programmes and each will highlight a soloist, a composer and a band or ensemble. In the first episode David will spotlight German Brass, American trumpeter Wynton Marsalis and British composer for the brass band genre, Philip Wilby.

David Bremner says, "I grew up listening to The Band Programme with John Harrison on Sunday afternoons, so the opportunity to showcase the best of brass from around the world is incredibly exciting. It becomes a case of not 'what to put in' rather 'what to leave out!' but it's been a hugely enjoyable exercise putting these programmes together".

Brilliant Brass will be broadcast on Radio New Zealand Concert on Sunday mornings at 10.00 for five weeks from 15 September, and will be available to listen to again on the Radio New Zealand website www.radionz.co.nz

Thank you to **Besson** and the **ABI Music** for sponsoring two concerts during August by **Tom Hutchinson**, principal cornet of the Cory Band from Wales and New Zealand's own **Bryon Newton**.

The pair performed at secondary schools in Auckland and Wellington as well as being guest soloists with North Show Brass and Waitakere Auckland Brass in a combined concert in Auckland, followed by Hutt City Brass

in Lower Hutt. Tom had just completed a two week tour of Australia with the Cory Band and admitted he was a bit jet lagged but very happy to be in New Zealand. No doubt the audience were happy to have the opportunity to hear one of Britain's best players live.

Brass Band will perform a concert themselves. When it is all over there will be a social in the Bandroom. Everyone welcome.

On Friday 11 and Saturday 12 October the Wellington waterfront will hum to the sound of Bavarian bands. Ten bands



Masterton District Brass Band (pictured above) is celebrating its 140th birthday this year. And after 140 years of uninterrupted community service, what better way to celebrate than to have a party and invite the whole community.

On Saturday 14th September the celebrations will start with the Masterton Band parading at 12.30pm from the Bandroom in Park Avenue to the Town Hall, playing 'Congratulations' – what else!

Then from 1.00pm a community concert will be performed at the Town Hall featuring the Wairarapa Youth Concert Band, the Wairarapa College Jazz Band, and the combined Masterton and Porirua Youth Brass Bands. All of these bands have current members of the Masterton District Brass Band playing in them. At some stage, when the older guys have recovered from the parade, the Masterton District

from around the country will vie for the title of the Best Bavarian Band at **Oktoberfest: the Bavarian Showdown**. Mike Sander, Leighton Roberts and Casey O'Sullivan from Wellington Brass are organising the event as a fund-raiser for their band. Based on the German traditional Oktoberfest, the event has the backing of the Wellington City Council and the German ambassador, Dr Anne-Marie Schleich. The original Oktoberfest in Germany will celebrate its 130th anniversary this year and is a huge international event, usually attracting six million visitors. The organisers of the Wellington event are hoping for a sell-out crowd of 1000 per night filling the huge marquee to hear the bands in action and to sample some of the traditional German food and craft beer. A free family-friendly event during the day on Saturday will feature performers from the German community as well as five of the Bavarian bands.



Another Puzzle from the Past

Jerry Longhurst found this photograph amongst his mother's processions and wonders if anyone can identify the band and the year. He believes his father **Ernie Longhurst** is a member of the band.

Ernie began banding with the Salvation Army junior band in Wellington and later was a member of the Lower Hutt Municipal Band from 1931 to the late 1940s. Jerry has discovered through research by the staff at the National Library that the location of the photograph is Devon Street in New Plymouth. (This information is based on the name on the shop sign.) If you can help Jerry with his research please contact him on (04) 566 1661 or 27A Epuni Street, Lower Hutt 5011.

Management Committee of BBANZ Strategic Plan

What we are here for?

Our overall goal is to effectively manage and promote brass bands in New Zealand.

We aim to establish or promote:

The coaching and training of bands, conductors and individuals.

Band contests and solo/party competitions.

Appropriate publications and periodical journals.

Bands to represent New Zealand in this country and overseas.

We will encourage greater public acceptance of brass band music in New Zealand.

What we want to be

We want to be recognised as the world's best brass band administration.

We want to develop and maintain a financially secure organisation that is known for excellence and innovation.

We want to ensure a secure future for brass bands in New Zealand at all levels.

Our challenges

We want to improve our financial position.

We will respond to the challenges of an increasingly digital world.

We will seek to reverse the decline in the numbers of brass bands in this country.

Our priorities

Youth

Communication

Finances

Contests

Community Education

National Bands

Our culture

Our culture is moulded by our beliefs, values and behaviours. It helps us achieve our vision and is the foundation for everything we do – from our relationships, to the decisions we make and the actions we take. We all contribute to achieving our future.

Trust and Integrity

Valuing People

Working Together

Innovating to make a difference

Objectives

Youth: To develop and support initiatives aimed a youth.

To support the aims and objectives of the National Secondary Schools and National Youth Bands

To provide the structures, personnel and financial support for the two youth bands National Secondary Schools and National Youth Bands.

Communication

To continue to develop avenues available for interaction with individual members, bands and district associations via the BBANZ website, magazine and the social media for dissemination of information.

To continue database development in order to facilitate ease of communication with individuals, groups, and bands.

Financial

To maintain and develop sponsorship opportunities for BBANZ and Affiliated Bands and Members.

To encourage donations, bequests, payroll giving to our Trust funds by advertisement, word of mouth, electronic means and other communication channels thereby building our investment base.

To ensure, where possible, that the Secondary Schools, Youth and National Bands along with other activities is self-funded to the extent that losses are unlikely.

That the National Management Committee (NMC) keeps costs to realistic levels.

That the NMC keep up to date with alternative sources of funding and financial resources.

Community Education

To support the aims and objectives of the Educational Programme and the Director of Education.

To keep abreast of developments in the field of music education.

National Contests

To provide assistance and guidance as required by local National Contest Committees.

To regularly review/adapt/change National Contest events and regulations.

To provide qualified judges for the A/B and C/D Grade band competitions.

National Bands

To develop opportunities for the National Band of New Zealand to perform on the world stage.

To provide the administration and structures required for tours to take place and to meet the aims and objectives of the National Band of New Zealand.

Waikato Bay of Plenty Association happenings

For the second year in succession the New Zealand Secondary Schools Band is meeting in our region. I am proud of the fact that our Association is supporting the band by funding a new piece of music written by Philip Sparke and also that 16 members of the band are from the Waikato Bay of Plenty area. (It appears as though there is only one member in the NSSBB band from Auckland and I hope this communication will create some discussion around what on earth is happening in our largest Association with youth). We have been successful with our application to host the 2015 National Contest in Rotorua which is hugely exciting for us. We have a very capable committee headed by city councillor Glenys Searancke to put the contest together. Our plan is to distribute the contest profits to the bands in our Association.

This time last year I was boasting about the success of the youth players and our District bands at the National contest. If anything, this year has been even more successful. Below is a summary of our contest successes. With my above comments regarding our youth players, here are a few numbers to consider.

Our Association is one of the smallest in population of the seven District Associations (14%).

Bands from the WBOP area made up an impressive 41% of total placings by bands at the recent contest in New Plymouth (Hamilton City 1st B Grade, Eastern Bay of Plenty 3rd B Grade, Te Awamutu 2nd C grade, Matamata 1st D Grade and Hamilton Auxiliary 3rd D Grade) In fact 20% of all competing bands were from WBOP so we punched well above our weight.

The success doesn't stop at band level - here are few more numbers:

Open party events 16% of placings

Junior party events 50% of entries and 50% of placings

Total junior solo 28% of entries and 37% of placings

I acknowledge that in open grade solos the numbers and success are well down but perhaps that is as a result of focusing on youth?

Stephen Clayton - President
Waikato Bay of Plenty Band Association.

We are sad to report that Colin Clayton conductor, tutor and National Band member passed away recently. Our condolences go to the Clayton family.



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Music Theatre, Auckland University School of Music, 6 Symonds St
Free entry

RNZN Band @ Old St Pauls

Sat 28th Sept, 6:30 pm
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Tonga Time by Howard Taylor

Since 2009 Riki and Rhys McDonnell of Music Ways Ltd and Paul Taufa of North Shore Brass have had an idea to introduce to the schools of the Kingdom of Tonga, an annual Music Festival incorporating workshops, master-classes and a brass band contest. In 2012 the inaugural Brass Festival was held.

This year I was invited over to judge the secondary schools band contest and deliver master-classes in what turned out to be an experience I will treasure forever. Let me attempt to set the scene to give you an overall picture of the Tongan Brass Band movement.

There are literally hundreds of brass ensembles in Tonga; with a population of around 70,000 this is quite remarkable. Every community, every school and the majority of churches have a brass band. There are few (if any) orchestras, concert bands or symphonic bands. Just brass bands EVERYWHERE!

The bands exist on donated instruments, grants and sponsorship. As you can imagine, money is very scarce. Many students share instruments and mouthpieces and very few can take them home. It is literally first come - first served. Music and accessories are limited. Valve oil and slide grease is unheard of but an underlying theme is obvious throughout - these youngsters LOVE IT!

Therefore the offer of free instrument care and servicing with Lynne Langdon of Music Ways during the Festival proved to be a winner. Lynne had her hands full from the moment she arrived as there were literally truck loads of instruments coming in for their first ever service or repairs. Teaching the locals in a much valued and needed training session was a mammoth task, which Lynne took in her stride.

A quick overview of the state of some of the instruments I saw coming in showed that apart from the dents, there were lead pipes hanging off and stuck slides. Having valve tops on the instruments was a luxury; valve felts were nonexistent assuming you even have the correct number of valves in the instrument to start with.

Festival Time: We were met at the airport by Naisa, the musical director of the Tongan Police Band. Appointed as our advisor, helper, leader, tour guide all in one, he, along with many others, looked after us like royalty over the next five days. Our first stop was the Police Headquarters where the Tongan Police Band resides and the large open covered venue where the majority of workshops were held.

My first job was to conduct the Police Tongan Band through a rehearsal with a guest soloist Olikoni Taufa, a former member of the band now living in the USA. What a player he turned out to be and what a rehearsal! Forty-five minutes of sight reading for the band, no

score for me, through a couple of solos and we were ready to go.

The evening contest was due to start at 7.00pm. I had this strange sensation that everything was going to come to a grinding halt whereas everything ran so smoothly. For those who have never experienced life in the Pacific Islands, you may not fully comprehend the term 'Tonga Time'. Take Fiji time and multiply it by 10!

Things finally got underway at 8.00pm. I had three sections with four bands in each to look forward to. Each band was to play a hymn, contest march and a set test piece. The main idea of this festival is participation so if the band on stage wishes to play only the hymn and march, no problem. If they want to leave out some movements of the test piece - again no problem. My role was to just sit back, enjoy and simply judge what I hear.

Now as you might expect the playing standard is not the highest, especially in the lower sections. And as you can imagine, intonation is one of the major problems. This is not surprising since many tuning slides are a fixed identity giving predetermined tuning. Some most 'interesting' sounds came my way.

But the one thing that stood out with every performance was their sheer enthusiasm and genuine love and passion for music. The volume that these school bands could produce was quite amazing. Tupou High School band stood out and it seemed to me that with more tuition and guidance and half-decent instruments to play, these young musicians could do something really special. I couldn't help thinking about what might be possible with help from their fellow overseas friends.

The next morning we were off to judge the marching. Rhys was in charge of drill, Riki selecting the best Drum Major and myself responsible for the music. What a spectacle it was. There may be a lack of funding here amongst the bands but they could certainly teach us a lot about presentation, collaboration and uniformity.

Again joy and enthusiasm won the day. You can't help but get caught up in all the celebrations and razzmatazz unfolding before your eyes. I do believe the whole of the island was out lining the streets as the birthday party of the King, the Miss Tonga floats and the marching bands all moulded into one brilliant spectacle.

That evening the Entertainment section began. Riki and I were led to our adjudicators' stage to judge the entertainment and music respectively but had to wait for the arrival of royalty, the 'Princess of Tonga'. Once again the hall was packed. People also congregated outside trying to get a glimpse of their favourite school band.

The Entertainment section was the highlight of my trip. Every band had something special to offer, whether it be fire eating, dancing, singing or something I have never seen before, two trombone players with the end of their slides tied together performing a duet of *Pokarekare Ana* by stepping back and forth. You had to be there.

One thing stood out, and I know I have mentioned it before but I'll say it again.... Enthusiasm! Isn't it infectious! This was matched only by the excitement and exuberance on show from every band. The crowds erupted after each performance.

I cannot do justice to what we experienced that evening, but again, once more the top band blew us away... literally. With soloists, dancers and a school choir, it was an outstanding and inspirational performance.

Paul Taufa had arranged sponsorship for all the cups, shields, trophies and I believe nearly every band went home with some memento. Now the celebrations got under way with many photographs being taken. We were escorted off eventually and invited back to our hosts home for the post contest party and yet another little piglet on the spit.

After more workshops the next morning, we all thought about how we can do more to help the brass bands of Tonga. So, I am going to



Kevin Moseley from Blenheim takes a workshop with 400 pupils at the first Tongan Brass Festival in 2012.

finish this report with a passionate plea for practical donations for the promising musicians of Tonga.

If every band in New Zealand and Australia donated:

- one set of music, new or old; or
- any spare mouthpieces that may be lying around no matter about age or condition; or
- valve oil, slide grease, music stands or accessories

it would go a long way towards helping these young musicians stay off the streets and create an encouraging environment to nurture their passion.

All donations can be sent directly to: Tongan Charity Drive, C/- Music Ways Ltd.
rhys@musicways.co.nz
4/75 Apollo Drive, Albany, Auckland.

Any queries may be directed to me at
howard.taylor@bigpond.com.au

With my sincere thanks for helping our fellow musicians across the waters by extending our hands in friendship and offering our encouragement and support.

Howard Taylor



TONGAN CHARITY DRIVE 2013

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We thank you for your consideration and generosity. Please forward donations to:

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Postal: PO Box 5314 Lambton Quay Wellington 6145
Office: 124 Willis Street Te Aro Wellington
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National Youth Brass Band

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Manager: Dr Garry Brown, Wellington. rgmbrown@extra.co.nz

National Secondary Schools Band

Musical Director: Alan Spence FTCL. Dip. Tchg.
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2014 National Contest in Invercargill 9 to 13 July

Contest Committee Chairman:
Grant Yorkstone grant.yorkstone@awslegal.com
Contest Manager: Helen Hoy brass@banz.org.nz
www.brasschamps2014.co.nz
For accommodation assistance contact Nikki Buckley 03 211 3765
nikki@ilt.co.nz or Denise Lusby 03 218 3521
stay@45onavenal.co.nz

2015 National Contest in Rotorua 8 to 12 July

Contest Committee Chairman: Stephen Clayton
stephen.clayton@asb.co.nz

Notice of Meeting

The 81st Annual General Meeting of the Brass Band Association of New Zealand will be held in Wellington on

Saturday 2nd November at the
West Plaza Hotel 110-116 Wakefield Street.

Registration and morning tea from 9.00am with the AGM running from 10.00am to approximately 4.00pm.

A discussion forum will follow the AGM.

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If you would like to support the activities of the National Youth Brass Band please contact the BBANZ Office.

Life Members of the BBANZ

Graeme Aldridge MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Graham Dick, Kevin Jarrett MBE, Ian Levien QSM, Tony Lewis MNZM, Bill Platt, Murray Warrington

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Briesman OBE JP, RM Brooker, W Currie, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith, T Taylor, L Thorne, FJ Turner, RS Waterston.

Our Thanks To:

BBANZ records a vote of thanks to the philanthropic groups, funders and sponsors who support our various projects:

ABI Music, Besson-Courtois, Creative New Zealand, KBB Music, Lion Foundation, Music Ways Ltd, Pastel Software Wellington Ltd, Pub Charity and Johnstone Jones Design.

We would like to sincerely thank the following for their support of the 2013 National Brass Band Championships.

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The Official Journal of the Brass Band Association New Zealand
Patron: Rt. Hon. John Key – Prime Minister of New Zealand

Volume 59 | Issue No.8 | October 2013
ISSN: 0114-5061

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Reflections on the New Zealand National Brass Band Contest *By Stephen Bulla*

It's a pleasure to take a few moments to jot down some impressions and experiences from our time in New Zealand, particularly during the 2013 Championships in New Plymouth. Since I currently direct two brass bands, and Randi is Vice President for the North American Brass Band Association, we were eager to observe and absorb some Kiwi ideas for the still-young (but growing) brass band movement at home.

It had been some years since I brought the jazz ensemble *Spiritual To The Bone* through on a tour back in 1997. I was eager to return and share the experience with my family on their first visit. We travelled through both islands across two weeks.

For a July arrival in Queenstown, it was more than just a jetlag adjustment. Here, on the other side of the planet, it was winter! But we were prepared, and found our way up to Cardrona for some fun in the snow. Those few days of relaxation proved a great start to our visit.



Before travelling to New Plymouth we spent a weekend in Wellington (prior to the tremors). We were hosted most comfortably by Jim and Maree Downey in their home. Jim is Territorial Director for Creative Ministries with The Salvation Army. It was a great environment as our families had lots of fun together. But they did put me to work! While there I had a full schedule working with a composition clinic and trombone ensemble reading session, and later directed an open band rehearsal at the Wellington (City) SA corps.



On Sunday our entire family participated in the morning church service (Randi playing a horn solo, the boys singing, with myself at the piano). In the evening the band put on a wonderful concert and I guest conducted a few selections.

Before leaving Wellington we did stop by the WETA Cave (home of Peter Jackson's special effects company). This place was on my must-see list and we weren't disappointed.

Soon enough we had to leave Wellington and were on our way to New Plymouth. We were met at the airport by the capable and hard-working Rex Ward. His friendly manner made us feel comfortable right away, and he gave us a quick tour of the region. We were able to check into a well-appointed apartment and prepared for the busy week ahead.



The next day I was led to my new working environment ... the adjudicator's box. It had been furnished thoroughly with a chair, table, pitcher of water, and a bell. Actually, I don't mind the enclosed setting. It's better to keep the judging unencumbered by visual cues.

The musical events of New Plymouth seemed to unfold seamlessly, beginning with the solo and ensemble contests. All logistics had been carefully organised with quality

continued overleaf...

In this issue we:

- Hear from Brownie about the Nationals solos and from Jeff Mulraney regarding music on the march
- Meet our Champion Drum Major and two members of the National Secondary School Band
- Sadly farewell two banding stalwarts
- And preview our AGM.

Happy banding!

venues that provided a performance-friendly acoustic for the most part, along with close proximity for the multiple locations. I was impressed by the musical standard of these soloists and ensembles, the range of youth and adult categories (one for every brass band instrument) and the friendly competitive atmosphere (at least from my point of view).

Both Randi and I enjoyed the rich variety of music as we adjudicated separately. We were able to bring back a lot of suggestions, particularly related to the solo events, as recommendations for the North American Brass Band Association contest committee.

I liked the idea of a set solo selection (on the second day). This makes the judging a little easier, as you're then comparing apples to apples. Or trombones to trombones.

The mid-week evening concerts were brilliant. The "Invitation Slow Melody" and "Champion of Champion" events were high-class artistic showcases for the very best players. Worth noting was the work of the pianists, accompanying with sensitivity and panache throughout both nights.

Finally the band contests were upon us. Randi adjudicated the Youth Grade and I was to face the A and B Grade bands. Fortunately the test pieces and most of the "own choice" selections were familiar to me at this point.

I couldn't have anticipated the standard of technical wizardry that was on display. It was clear that every band had invested a lot of time in preparation. At the top of each section there was some truly inspired music making. It really made me smile. The quality of leadership, the directing vision from the front was a huge part of these next two days. This was not lost on me, and so I remind the bands how fortunate you are in this regard.

The test piece for each Grade did provide an even playing ground for adjudication. The "own choice" selections were intended to allow each band to showcase their best qualities. In a few cases this proved to be a gamble. Even at the highest levels I can remember a few cases where the musical language tended to obscure the bigger picture of the band's artistry.

Later this year I will be adjudicating in the UK as part of a judging team for "Brass in Concert" and the "Scottish Open" events. Working in the New Zealand contest as a solitary judge was daunting at first, but soon you realize the upside of providing a consistent assessment of each band across the board. In this way there are no problems with skewed points between judges. Although multi-tasking (spoken and written comments) isn't for everyone, I did enjoy the experience.

Another highlight of the week must be mentioned; the Parade of Bands. This midday event was adjudicated and continues to uphold a long-standing tradition that NZ bands are very proud of. It was fun to watch!

Enjoying a little relaxation time at the end of a day's competition is common to most brass bands worldwide. This gave us many

opportunities to make new acquaintances and renew others. It was good to cross paths once again with Dr. David King and to meet his wife Rosie.

Following the contests we were pleased to participate in the awards ceremony. There was an amazing number of trophies on display! Many of them have a long and meaningful history. Later on, during the awards ceremony, Randi had the opportunity from the stage to direct the Mexican Wave while results were being tabulated. It filled the time and the audience couldn't get enough of it. Great fun! Those of you watching the live Internet stream will know all about it. Randi will never forget it (along with an acknowledgement later from Devon Hotel New Plymouth Brass when they performed *La Belle Americaine* and did their own version of the Wave).

The culminating event for the week was the Besson Band of the Year concert, an adjudicated entertainment event that featured three bands. As with the earlier concerts, I was joined by Assistant Adjudicator Kevin Dell for the music, and this time Randi was on board as the entertainment adjudicator. The concert was a fitting round-up for the championships, well attended by the public in a beautiful hall, and full of upbeat musical activity.

To conclude, I want to again congratulate the winning bands and soloists. We found the standard to be very high indeed, and you truly accomplished marvellous feats with your hard work. I also want to express my appreciation to the BBANZ team and local contest committee that ran a world-class event. The organisation is headed by Executive Officer Helen Hoy, who provided leadership and problem solving abilities on-call throughout the week.

It seems to me that brass bands in this country are in good hands. There is a remarkable number of youth directly involved in these competition events, and that bodes well for the movement's future. With events like the National Championships as an annual indicator, brass bands will continue to grow in New Zealand.



Education Symposium

The Management Committee of BBANZ is delighted to announce that an Education Symposium will be held on Saturday 30 November in Wellington. The symposium will consist of four concurrent sessions, each focusing on a different aspect of playing or tutoring.

Session 1: Will be for music teachers or tutors and will include addresses from Andrew Jarvis, the Dean of the New Zealand School of Music and Byron Newton.

Session 2: Will be open to six selected percussionists under the age of 19.

Session 3: Will be open to six selected brass players under the age of 19 who will work with David Bremner, principal trombone of the NZSO.

Session 4: Will be for conductors.

Application forms will be available on the BBANZ website but for initial inquiries please either call or email me.

Kevin Dell – Director of Education
027 431 7803
or kevindell35@gmail.com

Thank you for reading *The Mouthpiece*, The official journal of the Brass Band Assn. of New Zealand. Published each month with contributions and advertising due the 15th of the month prior. Contact the editor Helen Hoy brass@banz.org.nz or 04 499 9896

Leading the Way

Marching has always been in the blood for this year's Champion Drum Major Amanda Bollond from The Devon Hotel New Plymouth Brass.

In the late 1930s her Granddad coached one of the first marching teams in New Plymouth, and so while at high school Amanda was convinced to give it a go too, becoming a member of the Merrilands Inn Guards Junior Marching team. "Unfortunately Granddad never got to see me march. He passed away just before our first competition, but I know he would be stoked to know where marching has taken me."

Marching became Amanda's life for the next two years with intensive drill training and travelling every weekend to competitions. It was her first introduction to the marches *Colonel Bogey* and *Invercargill*; little did she know she would end up playing them hundreds of times in later years with the band.

Amanda had already been learning a brass instrument for a number of years, so marching in the band seemed a natural progression. "I can actually remember going to parades at a young age and Mum telling me that I'd be leading the band one day... little did we know."

In 1993 Amanda joined New Plymouth Brass on Tenor Horn and the current Drum Major Leigh Martin began training her to take on the deputy role. "I feel quite lucky that Leigh thought that I was up to the job actually, I was quite young at the time. It was definitely nice to not have to play on the march though; I really do rate the players for that."

Her first job as Deputy Drum Major was the Christmas Parade in 1993, followed by the District Contest in 1997 and finally taking over as Drum Major with her first National Contest in Auckland in 1999.

"Marching is such an important part of banding, and the part that the public most often see. With the Quickstep competition ending in 1995 I think it's important that we retain the Street March. Given the huge success and publicity that the Army Band has enjoyed recently at the Edinburgh Tattoo, there is still clearly a place for it."

There has been some success over the years, with New Plymouth Brass winning the National B Grade Street March title in 2003 and Amanda winning Champion Drum Major titles at district contests in 2001, 2009 and 2012. But the highlight would have to be leading the band at this year's National Contest to win the B Grade Street March and the B Grade Drum Major prize, as well as taking out the overall Champion Drum Major title, the first woman ever to do so.

Earlier this year, Amanda attended a Drum Major training seminar run by the National Association, the first one offered in the 14 years she has been in the job. She says the instruction was invaluable in helping to put all the pieces into place to clinch the title this year.

"I am honoured to be the first woman to win this title and have my name alongside the many great Drum Majors on the trophy. I'm sure the boys will be out for revenge next year in Invercargill."

Paul Lamb
Manager
The Devon Hotel New Plymouth Brass



A Note from our President

By now many of you will have heard that the concert tour by the 2013 National Band has been postponed. At the most recent executive meeting,



members received a report from the National Band's managers that the budget had a decidedly red look to it and that it was their recommendation that the tour not go ahead. The executive accepted and endorsed that recommendation.

All our representative bands are operated through a stand-alone limited liability company, New Zealand Bands Ltd. Two of the Association's executive members are directors of that company and therefore have some personal legal liability to ensure that the company meets its obligations.

The band's management had been exploring a number of opportunities for our National Band for some time. Unfortunately what appeared to be the most timely and challenging was not able to be brought together in the time frame and other plans were then considered including the New Zealand tour.

The band's managers are continuing their search for appropriate opportunities for our flagship band as we all want the band and our brass banding community here in New Zealand to be able to learn from the band's appointed musical director, Dr Robert Childs.

The Association's Annual General Meeting is being held in Wellington on Saturday 2nd November. There are a number of remits and forum topics that will ensure some good debate takes place. I would encourage all bands to discuss the remits and discussion topics and have a representative at the AGM to put forward your views. The rules and regulations of the Association are your rules, not the Executive's. The Executive's role is to abide by the rules.



Evan Sayer - President
Brass Band Association of New Zealand.

Diary Dates

Wednesday 9 to Monday 14 October

The **2013 National Secondary Schools Band** training camp with concerts in Rotorua and Matamata. Concert details:

Saturday 12 October

9.00am at Te Pura, NZ Maori Arts and Crafts Institute, Rotorua

Monday 14 October

School concert at Matamata College school hall 10.30am and a public concert at the Matamata Baptist Church, Tower Road, Matamata 7.00pm.

Friday 11 and Saturday 12 October

Oktoberfest: The Bavarian Showdown. Ten bands compete on Wellington's waterfront for the title of the best Bavarian Band in the land. Tickets on sale now from www.ticketdirect.co.nz

Sunday 13 October

AGM of the Nelson, Marlborough West Coast Bands Association at Beechwood Café, Murchison

North Shore Brass entertains at the Auckland Heritage Festival at Milford Reserve, 2.30pm

Saturday 19 October

Variety Concert by Kumeu Vintage Brass and guests. Whangaparaoa College auditorium from 2.00pm.

Celebration: Hawera Band celebrates 135 years of banding with a social gathering and dinner.

Contact h.c.cameron@clear.net.nz

Toys for Kids Concert Waitakere Auckland Brass take to the stage for their annual charity concert to collect toys for the local hospital. Green Bay High Performing Arts Centre, Auckland. Contact tracey@waitakerebrass.com for more information or call 09 817 7363

Monday 21 October

Applications close for the 2014 National Youth Band. Details available at www.brassnz.co.nz

Sunday 27 October

AGM of Central Districts Brass Bands Association in Feilding.

Saturday 2 November

BBANZ annual conference and AGM, Wellington. Registration from 9.00am.

Sunday 3 November

In Concert - Te Awamutu Brass joins Papakura City Brass. 2.00pm, Hawkins Centre, Papakura

20th Anniversary Concert for Hutt City Brass. 3.00pm, St James' Church, Lower Hutt. Free entry.

Friday 8 November

Brass Revisited – a tribute to Gil Morrison. 7.30pm, Birkenhead College Theatre, 140 Birkdale Road, Birkdale, Auckland. www.northshorebrass.org.nz

Saturday 17 November

The People's Choice Concert by Wellington Brass. 3.00pm, Salvation Army Citadel Hall, 92 Vivian Street, Wellington. www.wellingtonbrass.net.nz

Sunday 24 November

Jazz Mania Concert Waitakere Auckland Brass "Jazz it Up" big band style at their premier event of the concert season. Featuring special guest Bevan Williams and MC John McGough. The Trusts Stadium Henderson, Auckland. Contact tracey@waitakerebrass.com for more information, tickets and catered packages for group bookings.

Saturday 30 November

BBANZ Education Symposium, in Wellington

Sunday 1 December

Devonport Christmas Parade 11.00am, North Shore Brass

Christmas with Te Awamutu Brass featuring the Whanga Brothers United singing group. 2.00pm Te Awamutu Workingmen's Club, Albert Park Drive, Te Awamutu

Sunday 8 December

Birkenhead Christmas Parade 12.00pm, North Shore Brass

Christmas Brass presented by Hutt City Brass. 3.00pm St James' Church, Lower Hutt. Free entry.

Carols with Te Awamutu Brass. 6.30pm, Selwyn Park, Arawata Street, Te Awamutu

Saturday 14 December

Sssh It's Christmas! presented by Wellington Brass. 7.00pm, St Andrew's on The Terrace, Wellington. www.wellingtonbrass.net.nz

Sunday 15 December

Carols with Te Awamutu Brass. 6.00pm, The Redoubt, Aubin Close, Pirongia

Sunday 22 December

Birkenhead Carol Service 8.00pm, North Shore Brass

Saturday 1 to Sunday 14 February 2014

The 2014 National Youth Brass Band training course at El Rancho, Waikanae.

Heading South?



Plans are well underway for the 2014 National Championships to be held in Invercargill from 9 to 13 July. The Chief Adjudicator is Dr Stephen Cobb from England with the Assistant Chief being Brent Large. The Civic Theatre on Tay Street will once again be the central venue with the other solo halls in close proximity.

Contest committee chairman Grant Yorkstone reports that already 21 bands have booked accommodation in the city, with inquiries received from at least another four bands including one from Australia. For bands looking for information about accommodation Nikki Buckley from the Invercargill Licensing Trust is available to help. Nikki's contact details are on the committee's website www.brasschamps2014.co.nz Grant or Nikki would be happy to assist any businesses or individuals interested in trade stands, advertising or sponsorship. The sooner you sign up, the sooner your logo will appear on the contest website and on other marketing material.

The general schedule of contest events is as follows:

Wednesday – all Junior and Under 15 solos, the Master's solo, all percussion solos and all Open ensembles. The Junior Champion of

Champions will precede the Invitation Slow Melody in the evening.

Thursday – all Open solos and all Junior ensembles followed by the Open Champion of Champions in the evening.

Friday – the Street March at 12.30pm. Sacred Item and test pieces for A, B and C Grade bands.

Saturday – The D and Youth Grade contest events and the Own Choice selections for A, B and C Grade bands.

Sunday – The Band of the Year entertainment contest.

The test music will be announced and the entry forms released on **11 March 2014**. Contest entries close on **10 May** and a confirmed timetable will then be available by **1 June**. The draw will be released on **25 June** and before you know it, another national contest is underway. If you have any questions about the contest rules or entry criteria, please don't hesitate to contact me at the BBANZ office.

Helen Hoy – Contest Manager



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AGM Preview

On Saturday 2 November every BBANZ affiliated band, District Association and Life Member has the opportunity to have a say in the future of our movement. This is the purpose of our Annual General Meeting. If all those eligible to attend our AGM did indeed turn up, there would be almost 80 representatives at the meeting. But the reality is that often fewer than half this number attend. And so to encourage greater awareness and hopefully greater participation, here is a preview of the remits and forum topics on the agenda for the 2013 AGM.

Remits are changes proposed to the rules of the Brass Band Association or to the Contest Regulations. The remits that are passed at this meeting will be binding and in place for the next national contest. For this meeting, all but one remit has been submitted by the National Management Committee. For example, the committee is seeking your approval to officially include a new solo event at the national contest, that event being the Amateur All Other Instruments. The event has been trialled at the last two national contests with only four entries being received each year. Perhaps the low number of entries is because people don't know enough about the event. The intent of this new event is to give people not comfortable entering an Open solo the opportunity to compete. The entrants are envisaged to be people who are competing for the first time at a national event or those who found the set music too challenging for that year. This sounds like a great way of encouraging greater participation in our national contest.

Another new contest event the committee is proposing is a separate ensemble event for trombones. Yes that's right, an event just for trombones to highlight their unique skills and repertoire. Non-trombone players may see this remit as showing a bias towards one small (but loud) section of the band but trom players may see this as an excellent opportunity to promote their instrument. I guess the outcome of this remit will depend on how many trombone players (or their representatives) turn up to the meeting.

Perhaps the most controversial remit the committee is promoting is the removal of the Amateur Cornet winner from the line-up of the Champion of Champions, the rationale being that in a competition seeking to find the best of each instrument surely the Bb cornet would be best represented by the winner of the Championship Cornet section. What do you think?

Roxburgh Pioneer Generation Brass have had their collective thinking caps on over the last two years. During the forum section of last year's AGM they suggested the Sacred or Reflective event for D Grade bands at National Championships be a test piece. This year they have submitted this suggestion as a remit for all bands, not just D Grade bands, to consider. The band has supplied a very persuasive rationale behind the remit which you can read in the AGM booklet. D Grade bands make up 31% of our member bands but rarely do they attend an AGM. So it will be most interesting to see how many D Grade bands actually attend the AGM to have a say on something that affects them directly. Or do we need a remit next year that allows for postal voting from bands or members who are the only ones directly affected by a remit?

Once the official part of the AGM is completed the meeting then becomes an open forum. Topics for discussion can be taken from the floor but we already have seven requested topics that require your input. These include: Is the National Management committee interpreting our registration rules correctly? Should the winner of each district's premier slow melody contest get automatic entry into the Invitation Slow Melody event? Is it reasonable to expect lower grade bands to spend money on mutes and percussion instruments just to use them once in a test piece? What events should decide the Champion Band of New Zealand? This type of open discussion is very useful as it often results in the management committee being asked to investigate a suggestion further or to draft a remit for the next AGM or it simply gives an opportunity for problems to be raised and solutions found.

So....will we be hearing from you or your representative on 2 November?

Helen Hoy – Executive Officer
Brass Band Association of New Zealand

Street March Music in Decline?

The Street March continues to be well supported by the public and to be a great way of promoting the National Contest. It also provides one of the few opportunities for old and young alike to see a brass band on the march. How many times have we heard: "I wanted to play a brass instrument after I saw a band on the march." This especially seems to be the case for new players outside the brass band fraternity.

Having been one of the two music judges of the Street March over the last four years, it is therefore with some concern that I have observed a steady decline in the standard of musical playing on the march over this period. The purpose of this letter is to spark some debate on this issue.

It was particularly noticeable at the "A" Grade level this year that only one band produced a balanced sound on and immediately after the first turn (where I was positioned) and the one other band that was well balanced was in the youth grade. Too often it was left to the lead cornets and trombones to provide the sound on the march, with the middle parts, lower cornets, horns, baritones and even euphoniums, very much overpowered. This, of course, resulted in a very unbalanced sound and a loss of colour and contrast in the music.

In some of the lower grade bands the bass drum was again hit with full gusto, resulting on one occasion in the sound actually physically hurting those nearby. Apart from signals, it is important that the bass drum adds to the overall sound of the band and does not dominate to the extent that it sometimes can. It should be noted that they do have a written part in most marches that needs to be played correctly.

Most bands lacked dynamics on the march and too often just played loudly all the way. The few bands that did play nearer to the markings had quite an impact, with the audience near me acknowledging this, with nods and mutterings of approval.

Playing with the correct style on the march can add greatly to the actual standard of the marching. Too often the rhythm of the march was ignored, resulting in a lacklustre effect. Staccato quavers and groups of semiquavers were often rushed, resulting in a distortion of the correct pulse and hence the overall style of the playing.

I realise that some bands are under instructions to "save their lips" for the main events later that day and the next. I have always judged on a full, balanced sound with some contrasts in dynamics. This does not require that participants blow their lips by playing loudly on the march, however they do need to play!

This year many of the B Grade bands produced a sound better or equal to their A Grade counterparts. I realise this may have to do with the fact that the B Grade bands had already played their hymn and test earlier that day. So is the timing of this event an issue? I hope this letter will encourage further debate as a forum topic at the AGM, and the trend over the last few years can be reversed.

Thank you

Jeff Mulraney
Member of the National Management Committee

Correction to last issue:

My apologies for recording the incorrect results of the B Grade Marching contest in the September issue. The third placed band should have been listed as **Papakura City Brass** led by Drum Major **Kevin Third**. Having only recently been promoted from the C Grade the band is, of course, very proud of this result.

The Editor.

Obituary

Evan William Musgrove 1928 - 2013

It was with great sadness that on 12 July the Marlborough District Brass band played at the funeral of Evan Musgrove, Champion Drum Major.



Evan's career as a drum major started at St Andrew's College and at aged 18 he was the champion drum major and champion mace flourisher at the National Pipe Band Championships. In about 1958 Evan settled in Blenheim and became drum major of the Blenheim Municipal Band and after winning the C grade marching event in 1963 he went on to lead the band through a very successful period in its history.

Evan was innovative and was an instigator in introducing marching displays to the brass band repertoire, leading Blenheim to perform the first brass band marching display in New Zealand, even being filmed by television of the day. He also later added a drum core to the band; this was always a crowd favourite and certainly made it easier on the other playing members on a street march.

Evan was the drum major of the 1965 and 1980 National Bands of New Zealand and he also led and mentored drum majors of the National Youth Band in the 1970s. In 1980 he was awarded a Queen's Service Medal for services to brass bands.

Evan was made a life member of Blenheim Municipal (now Marlborough District Brass) in 1977 and led the band when they won the Australian marching championship in 1992 and when they marched in Tendo, Japan. Evan will be remembered for his contribution to Marlborough's reputation for marching, his good humour and ability to stop rain whenever he called a marching rehearsal.

Gilbert Morrison 1931 - 2013

It is with sadness that we announce the passing of Gilbert Morrison (Gil) on 1 September 2013. Gil was involved in the brass band movement in New Zealand having contributed as a player, conductor, tutor and adjudicator both in New Zealand and Australia. He was most known for his success with the Takapuna Brass Band from 1965 to 1978, where he developed the band and its players, progressing from the D grade to the top of A grade. Gil was well known for his gift of teaching young players, many of whom are still competing in top level championships in New Zealand today.



He was well liked and respected throughout the brass band movement and leaves a legacy as testament to his contribution to the banding world for over 55 years. This was reflected in his lifetime awards for service to the brass band movement.

May he rest in peace. (From the Morrison Family, Auckland.)

Welcome to the NMC

As a newly elected member of the Brass Band Association of New Zealand management committee I hope to bring some fresh ideas to the team.



I have recently moved back to New Zealand after two years in Cardiff, Wales where I completed my Master of Musical Arts degree at the Royal Welsh College Music and Drama. During my time in the United Kingdom I was

involved in the British brass band scene playing for the Tredegar Town Band. My experiences there have given me an insight into how the British structure their banding and teaching environment and I hope to use the knowledge gained to help improve and maintain our banding scene.

In particular I will be working closely with Kevin Dell on the education front, and I would like to explore ways to bridge the gap between our band scene and the European band scene, as I feel this gap is widening.

Kind regards,
Byron Newton FTCL, BMUS, PGDIP (dist.), MA (dist.)

Tribute to a Banding Icon

More than 200 members of the banding community joined the Morrison family in a memorial service to the late Gilbert Morrison at the North Shore Band Rooms on Wednesday 11 September.

In a service set out by Gil before his passing, former players joined the current North Shore Brass band to perform favourites of the much loved former musical director.

Current national Champion of Champions Riki McDonnell played *Ballade*, before teaming up with current national euphonium champion Andrew Leech in the beautiful duet *Lullaby*. The band also played Gil's arrangement of the hymn *The Reason*.

North Shore Brass will again pay tribute to Gil Morrison, one of their most influential musical directors, in a special concert **Brass Revisited** on Friday 8 November 2013 at the Birkenhead College Theatre, 140 Birkdale Road, Birkdale, commencing at 7.30pm.

"Gil was a great educator and I can think of no better way to say thank you than to ask our up-and-coming players from the North Shore Brass Academy to join us in the concert," says Musical Director Colin Clark. "We will also feature some of the former members of North Shore Brass who played under Gil."

For anyone who can be in Auckland, it will be an opportunity to relive some treasured memories of one of New Zealand's banding icons, and remember a great man of New Zealand banding.

For further information contact Band Manager, John Sullivan on 021 736 832 or jsullivan@customcontrols.co.nz. www.northshorebrass.org.nz

Quick Notes

A Toy Is Just The Ticket: Brass music will be in the air at Waitakere Auckland Brass Band's **Toys For Kids Concert**. This is the band's annual charity event where guests bring a toy as a donation for entry to the concert. All toys are then donated to the Waitakere Hospital's Children's Unit.

Musical Director Steven Booth said, "We are delighted to be able to bring this free concert to the local community and support our local hospital. The opportunity to see a full brass band in action playing music that the kids will love and recognise is a great way of developing an interest in music. We hope some of the children in the audience may be inspired to play an instrument and who knows, may become one of our star players of the future."

This concert sees the band perform a programme especially designed for younger audience members. With pieces like *Cars the Movie*, *Little Einstein's* and *Spiderman*, there are sure to be some happy faces in the audience.

Children are invited to come along to the concert in fancy dress and there is a prize for the best fancy dress costumes. At the end of the concert the children are invited to meet the players of the band and their instruments and are then treated to a complimentary afternoon tea.

The concert is being held at Green Bay High School Performing Arts Centre on Saturday 19th October at 2.30pm. Tickets are free but must be pre reserved by contacting tracey@waitakerebrass.com or call 09 817 7363.

Tracey Ashton – Marketing Manager Waitakere Auckland Brass Band



On 20 August, under the baton of guest conductor Matt Stein, **Hutt City Brass** performed 'Celtic Brass', a concert featuring two world-class soloists: Tom Hutchinson, Principal Cornet with Wales' Cory Band, and our very own Byron 'Buzz' Newton on euphonium. Tom was touring Australia with Cory Band and made the hop across the ditch to New Zealand to perform concerts in Auckland and Wellington. The Lower Hutt audience was lucky enough to experience the breadth of talent on offer from both soloists and the large crowd was definitely not disappointed! Tom and Buzz are both Besson artists, and we would like to thank Besson and ABI Music for their support for both artists, and for giving New Zealand audiences the opportunity to hear them perform.

Emily Richards and Ian Tilley
Hutt City Brass (Photograph by Ian Tilley Photography).



A Rotunda Frozen in Time: North Shore Brass took centre stage in the New Zealand Dance Company's debut full-length production '**Rotunda**'.

In a New Zealand first, North Shore Brass collaborated with the New Zealand Dance Company to present a ground-breaking production at Auckland's Q Theatre from 29 August to 1 September.

Based on the history of the city of Invercargill, *Rotunda* tells the story of how the bandstand was a focal point for communities throughout New Zealand as they came to terms with the tragedy of Gallipoli.

Rotunda's musical director, Don McGlashan, created a score that combined sacred hymns with the music of contemporary New Zealand composers in an evocative soundtrack. Brass band standards such as the march *Invercargill* received a makeover as part of the production.

The band's involvement with *Rotunda* began in 2012, when they teamed up with the dancers to present the concept to prospective funding sources.

"We worked with the company from a very early stage," says Band Manager John Sullivan. "It was a chance to bring our history to the table, and to give a realistic view from the musicians of how we saw our heritage in such an important time."

In return, the band worked with a highly professional company to hone its stagecraft. Those who took part became skilled at playing under parachutes, marching with some very different steps and becoming statues when the dancers took over the story telling.

For Hannah Burnell, tenor horn with North Shore Brass, *Rotunda* was quite an amazing experience. "When I first heard about it I wasn't sure how they would get the band and the dancers together," says Hannah. "I hadn't seen anything like it before."

As the band's confidence grew in rehearsals with the dancers, so did Hannah's appreciation of the creative forces at work.

"We have some awesome people in our band, but to see them working together in such a different setting revealed things about our team that would never have otherwise come to the fore."

Rotunda is destined to go on tour in 2014 with invitations already from international festivals.

Thanks

I would like to thank all the many friends and acquaintances who so kindly sent me messages of concern during my illness through this year. It confirms to me what a great movement we are all part of.

We are all terribly competitive at contest time but when the chips are down the comradeship of this great extended family comes to the fore. To reply to you all personally would be a mammoth task but I can assure you all that I was very touched and humbled by all your kind thoughts.

I guess a lot of us are of the age when a few problems and achy bones are the norm. I feel greatly privileged to be part of this great brass band movement.

Thanks again, *Kevin Jarrett*.

Musings from Brownie

Having finally concluded the saga of the 'Hinemoa' Band, it's back to the present or should I say the last contest. Once again Riki McDonnell was in the limelight for all the right reasons - well done mate. But there was another person who continues to feature as well. One can speak at length of Riki's numerous successes on various instruments, but he hasn't as yet won 19 titles on the same instrument. In fact I can only find one person who has. I'm speaking of course of Phillip Johnston.

Every year Phil fronts up with his BBb Bass and does it again. He has been beaten, only the once years ago, but he still managed second place at that time. Another year, Army commitments meant that he was unable to attend the contest. Apart from those two occasions, every year since 1993 Phil has won this title. That's 19 wins, with his current record being 12 in a row.

But how does the rest of the BBb Bass field feel, I wonder? Do we hear about the guy who finishes second? I say guy, but mean Leigh Martin whom I understand has had a similar number of seconds as Phil has had wins. But Leigh can boast that he is the only person in our competition to have beaten Phil on BBb, if only once and back in 1996.

This got me thinking as I remember how frustrating it can be to consistently finish seconds. In my case it was second to Phil's father Dave.

When one looks back through the records of successful soloists, it is not uncommon to see a name winning three times in a row, though it doesn't happen that often. And, as we are always looking for ways to improve our contests and to raise the interest level, here's a suggestion.

How about banning a soloist from starting in a section if that person has won it for the previous three years? Sure, they could start in another section if they really wanted too. This ruling would mean that, in Phil's case, he would not be eligible to start in the BBb Bass next year. But instead, he would be invited to play in the Champion of Champions. This would mean that the winner of the BBb Bass section would also be able to start in the Champion of Champions. Yes, there would be two BBb Basses eligible to start in that competition.

I have spoken to Phil on the subject and he agrees that it is worth consideration. I feel that it would give the good soloists another plateau to aim at while also giving the "bridesmaids" a chance as well.

I know someone's going to ask the question - what happens if someone wins the Champion of Champions three years in a row, what happens on the fourth year? Well, as far as I know only one person has ever achieved three in a row in this competition and that was Ross McGavin on Tenor Horn back in the late 1960s. I can't see it as being a problem.

Here's another thought - why not go one further and invite the winner of this year's Champion of Champions to start in next year's event? So Riki, you wouldn't have to win the Masters' next year. Perhaps both concepts may warrant some discussion at this year's conference?

Speaking of which, I was asked the other day why our movement differs from other organisations with regards to voting. For instance, the local body elections or the Labour Party leadership battle where all Labour Party members were eligible to vote for a leader. It was pointed out to me by a 2nd Horn player that she could vote for her Mayor, but not for the president of our Association. Why the difference? Yes I know how it works and I explained, but the 2nd Horn player is still somewhat confused (maybe it's something to do with people who play that part). But then, thinking about it, perhaps she's got a point.

With our voting system it seems that our Executive committee is somewhat "distant" compared to other organisations. Those "at the coalface" often feel powerless to influence the "democratic" system we operate under. Particularly if the band involved has a committee which is reluctant to pass on information. Information to do with our movement's AGM for instance. Could she be right?

Next time we look into the future and do some "crystal ball gazing".

Allan F Brown (Brownie) mouldyoldbrass@gmail.com

Off to Join Big Brass Band

Two Dunedin students prepare for the National Secondary School Band

By John Lewis

Two King's High School pupils will spend a week in Rotorua, immersed in music of the heavy metal kind - but not the sort you would normally expect teens to be engaged in.

Solomon Baldock (14) and Harry Smith (15) have been selected to play in the 48-strong New Zealand Secondary Schools Brass Band, along with Invercargill pupils William Swan, Shaun Chalmers, Horace Zhang, Josiah Brown, Dryw McArthur (James Hargest College) and Jade Hartford (Southland Girls' High School).

Solomon, a cornet player for the Mosgiel RSA Band, was selected as the Secondary Schools Brass Band's repiano player - a prominent role involving solo work in the ensemble, despite it only being the second time he had been selected for the band.

"It's a soloist seat, so there will be plenty of solo spots on stage. I was really pleased, considering I played third cornet last year. I was surprised how far up the ranks I've moved."

For Harry, a St Kilda Brass euphonium player, it was the third time he had been selected as a member, and he was looking forward to performing with the band again.

"It's an opportunity to play at a much higher level than I normally get to do in Dunedin."

The duo will rehearse with the band for several days early in October, before performing in concerts in Rotorua and Matamata.

(Reprinted with kind permission from The Otago Daily Times.)



King's High School euphonium player Harry Smith (left) and cornetist Solomon Baldock have been selected for the New Zealand Secondary Schools Brass Band.

Photo: Peter McIntosh

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Manager: Dr Garry Brown, Wellington. rgmbrown@extra.co.nz

National Secondary Schools Band

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Manager: Robert Wilson, Tauranga. heather.rob@extra.co.nz

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2014 National Contest in Invercargill 9 to 13 July

Contest Committee Chairman:

Grant Yorkstone grant.yorkstone@awslegal.com

Contest Manager: Helen Hoy brass@banz.org.nz

www.brasschamps2014.co.nz

For accommodation assistance contact Nikki Buckley 03 211 3765

nikki@ilt.co.nz or Denise Lusby 03 218 3521

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2015 National Contest in Rotorua 8 to 12 July

Contest Committee Chairman: Stephen Clayton

stephen.clayton@asb.co.nz

Notice of Meeting

The 81st Annual General Meeting of the Brass Band Association of New Zealand will be held in Wellington on **Saturday 2nd November** at the **West Plaza Hotel** 110-116 Wakefield Street. Registration and morning tea from 9.00am with the AGM running from 10.00am to approximately 4.00pm. A discussion forum will follow the AGM.

The New Zealand Mouthpiece

Advertising rates as at October 2013

Size	Black & White	Colour
Classified	\$17.00	Not applicable
Quarter page	\$125.00	\$160.00
Half page	\$200.00	\$250.00
Full page	\$320.00	\$400.00

If requested, flyers/leaflets can be inserted into each copy of The Mouthpiece. The charge for this service is \$200.00

All prices subject to 15% GST

A 20% discount is available if a minimum of five consecutive advertisements are booked in advance.

Deadline for copy: 15th of month prior to publication. Ten issues are printed per year.

Official Music Supplier

Expressions of interest are sought from any individual or business wishing to act as the Official Music Supplier to the BBANZ National Championships for the next three years. Please contact Helen at the Band Office for details of the role. Applications close on Thursday 31 October and should be emailed or posted to the Band Office.

Friends of the National Youth Brass Band:

Rt. Hon. John Key – Patron, PB Adams, E Aldridge (in perpetuity), T and B Bremner, T and B Cudby, RA Hancock, RJ Harris, JB and NC Hollick, JE Irvine, DA Johnson, I Levien, AG Lewis, M Luxford, MJ Mellon, Marlborough District Brass, O Melhuish, B and M Platt, MT Sander, E Sayer, JE Seales, M Smith, C Tregurtha, R Young.

If you would like to support the activities of the National Youth Brass Band please contact the BBANZ Office.

Life Members of the BBANZ

Graeme Aldridge MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Graham Dick, Kevin Jarrett MBE, Ian Levien QSM, Tony Lewis MNZM, Bill Platt, Murray Warrington

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Briesman OBE JP, RM Brooker, W Currie, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith, T Taylor, L Thorne, FJ Turner, RS Waterston.



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unsurpassable”

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On the World Stage!



Gangnam Kyle

No doubt many of you caught glimpses on television or the internet of the performance of the New Zealand Army Band at the Royal Edinburgh Tattoo this year. While the Army Band itself is not a member of the Brass Band Association, 95% of its members started their playing careers in community based brass bands. Many have represented New Zealand as members of our National Secondary Schools, National Youth and National Bands and the majority are still members of community bands as players, tutors or conductors. With this in mind, maybe we can all take a little bit a credit for the high standard of the Army Band and feel very proud that a brass band from New Zealand wowed the world with its playing, marching and Kiwi style.



In this issue:

- Corporal K J Hickman reports on the Edinburgh Tattoo
- We have details of the forthcoming Education Symposium
- Results from the Canterbury and FABB band contests
- Plus we hear from Jeff Mulraney on why children should learn an instrument

In next month's issue:

- A full report from the National Secondary Schools Band
- The announcement of the 2014 National Youth Band

Happy Banding!

A Note from our President

It's been a busy month for me both banding and work-wise. I was privileged to attend the 140th celebrations of the Masterton District Brass Band. My brass banding heritage commenced about 100 years ago with the Masterton Band when



my grandfather took up the bass drum. He was subsequently joined by four of his five sons and then some time later a cousin also began his brass banding career in Masterton. I offered my congratulations to the band as this celebration was also for continuous service within their community. I also took the opportunity to visit the bandroom, one of my favourites, and view the history that included members of my family.

I then joined the exodus of New Zealand bandsmen and attended the FABB Brassfest in Brisbane. This was a memorable weekend with some great playing, as expected. The QPAC Centre is a great venue for an event such as this. I believe that the collaboration between QPAC and FABB will continue to flourish and this event will achieve the recognition it deserves.

The inaugural Oktoberfest Showdown was held in Wellington over Friday 11 and Saturday 12 October. Congratulations to Mike Sander, Leighton Roberts, Casey Sullivan and the Wellington Brass Band who organised this event. Based on its initial support this looks set to become an annual event and hopefully a good fundraiser for all concerned. I would also like to say well done to all bands from around the country who participated.

Unfortunately I was unable to attend the National Secondary Schools Band course this year due to other commitments. However Facebook is telling me that it was once again a very successful event and that forty-plus young musicians had the opportunity to work with some of our leading music educators. Congratulations to the Musical Director, Alan Spence, Manager Rob Wilson and all the tutors and support staff for putting on yet another great musical event for our young musicians. I look forward to reading about it in the next Mouthpiece.

At the Association's AGM I am looking forward to reporting on a very successful year in your Association's life and to receiving advice from our bands and the other participants as to how we can continue to grow our bands and the Association.



Evan Sayer - President
Brass Band Association of New Zealand.

Diary Dates

Friday 8 November

Brass Revisited – a tribute to Gil Morrison. 7.30pm, Birkenhead College Theatre, 140 Birkdale Road, Birkdale, Auckland.
www.northshorebrass.org.nz

Saturday 17 November

The People's Choice Concert by Wellington Brass. 3.00pm, Salvation Army Citadel Hall, 92 Vivian Street, Wellington.
www.wellingtonbrass.net.nz

Thursday 21 November

New Zealand Army Band concert and CD launch. 7.30pm, Air Force Museum of New Zealand, Christchurch.

Friday 22 November

Santa's arrival in Christchurch heralded by Woolston Brass. 4.00 to 6.00pm at Ballantynes Store, in the Re:START Mall.

Sunday 24 November

Jazz Mania Concert Waitakere Auckland Brass 'Jazz it Up' big band style at their premier event of the concert season. Featuring special guest Bevan Williams and MC John McGough. The Trusts Stadium Henderson, Auckland. Contact tracey@waitakerebrass.com for more information, tickets and catered packages for group bookings.

Monday 25 November

Hometown Heroes Concert by the New Zealand Army Band. 7.30pm Devon Hotel, New Plymouth.

Tuesday 26 November

Hometown Heroes Concert by the New Zealand Army Band. 7.30pm Royal Opera House, Wanganui.

Thursday 28 November

Hometown Heroes Concert by the New Zealand Army Band. 7.30pm Civic Centre, Feilding.

Sunday 1 December

BBANZ Education Symposium, in Wellington

Devonport Christmas Parade 11.00am, North Shore Brass

Christmas with Te Awamutu Brass featuring the Whanga Brothers United singing group. 2.00pm Te Awamutu Workingmen's Club, Albert Park Drive, Te Awamutu

Sunday 8 December

Birkenhead Christmas Parade 12.00pm, North Shore Brass

Christmas Brass presented by Hutt City Brass. 3.00pm St James' Church, Lower Hutt. Free entry.

Carols with Te Awamutu Brass. 6.30pm, Selwyn Park, Arawata Street, Te Awamutu

Cardboard Cathedral Christmas Brass presented by Woolston Brass, 1.30pm

Saturday 14 December

Sshh It's Christmas! presented by Wellington Brass. 7.00pm, St Andrew's on The Terrace, Wellington.
www.wellingtonbrass.net.nz

Sunday 15 December

Carols with Te Awamutu Brass. 6.00pm, The Redoubt, Aubin Close, Pirongia

Sunday 22 December

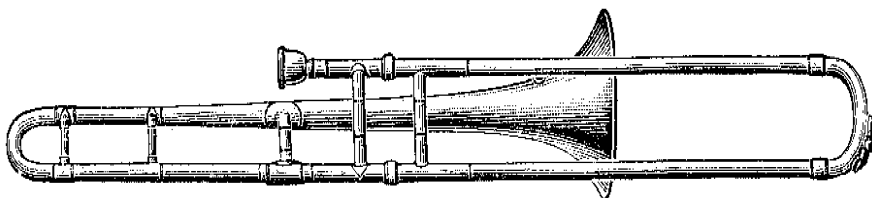
Birkenhead Carol Service 8.00pm, North Shore Brass

Saturday 1 to Sunday 14 February 2014

National Youth Brass Band training course at El Rancho, Waikanae. Concert details will be published in the next issue.

Friday 21 to Sunday 23 February 2014

Wellington District Band Camp at El Rancho, Waikanae.
www.wdbba.org.nz



Royal Edinburgh Military Tattoo 2013

Three days after the National Contest in New Plymouth, the New Zealand Army Band flew out to Edinburgh, Scotland for the Royal Edinburgh Military Tattoo. This is the fourth time that the band has attended this prestigious event in the last 11 years, the last time being 2010 so most of us knew what to expect.

After a one-night stopover in Los Angeles, the band arrived in Edinburgh where we were taken to our home for the next five weeks, the Edinburgh University Halls of Residence. This is the first time that we have stayed at the University and everyone was well pleased to find that we had rooms to ourselves. This year the entire 500-strong Tattoo cast were all housed at the Halls. This created a real village feel to the Tattoo and made it easy for band members to mix with the other acts from around the world in typical Kiwi bandsmen style.

The day after we arrived we were straight into action, rehearsing with the full cast in the Tattoo finale. We also performed our marching display to the show's producers who were suitably impressed with what we had to offer. The rest of the first week was filled with as many as five rehearsals a day culminating in a dress rehearsal in front of an invited audience and the world's media.

The Tattoo opened on 2 August. Right from the start the Band made headlines including Sergeant Riwai Hina's pukana making it onto the front page of "The Times". His photograph went around the world and was seen by millions.

Over the next three weeks we performed 25 times to sell out crowds of nearly 10,000 per performance. Without exception our performance was greeted with wild applause and critical acclaim from all who saw it. We were especially proud to receive major news coverage from the mainstream press in New Zealand. Something that brass bandies normally struggle to get. Thanks for this must in part go to Captain Graham Hickman and Lieutenant Commander Mark Hadlow (Dory the Dwarf from The Hobbit) for tirelessly sending back press releases to New Zealand.

At the last performance of the Tattoo, the New Zealand Army Band was awarded the Pooley Broadsword. The Pooley Broadsword is awarded to the individual or contingent judged by the cast to have made the greatest contribution to the Royal Edinburgh Military Tattoo. This was a real honour and one that the band had not previously received. Special mention must be made of our Drum Major Staff Sergeant Tristan Mitchell who created our display and

trained the band expertly to produce the exciting and entertaining performances we achieved. All in all it was a highly successful tour helping to put New Zealand banding on the world stage.

- Cpl Kevin Hickman

Pictured: Director of Music Captain Graham Hickman with the Pooley Broadsword, Brigadier David Allfrey the producer of the Royal Edinburgh Military Tattoo with the Tewhatewha presented to him by the New Zealand Army Band and Drum Major Staff Sergeant Tristan Mitchell.



National Secondary Schools Band

Forty-eight students from around New Zealand got together during October to take part in the 2013 National Secondary Schools Brass Band. The band, conducted by Alan Spence spent five days rehearsing and performing in Rotorua before spending a full day performing in nearby Matamata with concerts at Matamata College, the Hobbiton film set and an evening concert to a very appreciative audience at the Baptist Church.

A full report and many more photographs of our very talented young musicians will appear in the December issue of The Mouthpiece.

Our sincere thanks go to The **Ministry of Education**, the **Rotorua Energy Charitable Trust**, **Pub Charity**, the **Lion Foundation** and **Yamaha Instrument sales** for their financial assistance.



Child's Play

If you are a parent and involved in the world of brass banding you are either:

- A) a player or conductor yourself who can't understand why all children don't learn an instrument or**
B) the non-musical parent who is the taxi service, money tree and the enforcer of the home practice schedule and who must often wonder if it is really all worth it.

Jeff Mulraney, member of the Executive Committee has during many years of playing and teaching put together a list of the benefits children can gain from learning an instrument. So in answer to the question "Why should my child learn an instrument?" Jeff says:

Studies have indicated the following:

Research using MRI imaging technology has shown a marked increase in left hemisphere activity when engaged in singing or playing a musical instrument. Reading music also involves right brain activity so in combination all hemispheres are in operation. Indeed it is only "sight singing" that fully engages the whole brain.

Learning: from early studies such as Lasinov on how listening to music increases learning and retention up to 400%, to current studies which show an increasing correlation between self-expression, emotional intelligence and responsibility with playing a music instrument. There is also a flow-on effect as regards the development of discipline, pride, concentration, social communication and problem solving skills. Self-confidence is developed through performing in public especially as a soloist. Ensemble and band concerts also help develop confidence ultimately leading to increased self-esteem.

Playing an instrument, reading music and performing encourages the reinforcement and integration of learning styles. For example:

Auditory learners: will develop listening skills through concentrating on intonation, tuning and the enjoyment of hearing the various sounds and ensemble playing music provides.

Kinesthetic learners: will enjoy the physical aspects of playing (particularly a wind instrument) including breathing, tonguing and feeling the beat/rhythm and other physical and emotional impacts associated with music.

Visual learners: will benefit by reading music, creating mental images through listening and performing music especially of a descriptive nature. They can also observe and learn from the conductor, reading musical history and stories about famous musicians.

The aesthetic appeal of many instruments may also add to the enjoyment for children no matter what their preferred learning style may be.

Overall music ties together all the learning styles under one umbrella and allows children to develop not only their preferred way of thinking and learning but also allows them to enhance their weaker learning styles.

"Use it or lose it" is an expression that is of particular relevance for the brain and for playing a musical instrument. Long term studies on comparable groups of students from similar backgrounds etc. (one group learning a musical instrument at junior school and one group not) have shown a marked difference in academic attainment by the time these students reach Year 11 with the students playing a musical instrument faring much better academically than those who did not play an instrument.

Music increases memorising capacity through the committing of tunes to memory. The conductor and/or tutor will require things to be played in certain ways and this has to be remembered by the child from one practice or lesson to the next.

Music improves reasoning capacity. In particular music students have a greater comprehension and understanding of what they read.

Music improves a child's time management and organisational skills through attendance and preparation for individual and/or group lessons as well as full band practices and performances. They need to remember not only their instrument and music but also the correct uniform, mutes and other musical equipment that may be necessary. This is assisting the child to develop basic life skills.

Music fosters the development of interpersonal communication through playing in a team. As in other team activities all members have a role to play and all members are important and must learn to work as a team and to follow the lead of the more experienced. This is especially important in the ensemble situation.

As far as intrapersonal communication is concerned music facilitates personal introspection and self-reflective capacities as well as giving the opportunity for self-expression.

Music is mathematical as it relies on the subdivision of time into fractions which must be done instantaneously. This enhances mathematical ability.

Playing an instrument is an excellent example of multi-tasking with reading music, playing the correct pitch and notes,

remembering your fingering, coordinating lip, diaphragm and tongue, listening to others and playing with them, following the conductor and interpreting the music all happening at the same time.

Music is a foreign language. Most of the musical terms that are used through a piece of music are: Italian, German, French, or English. The musical notation itself is a highly developed form of shorthand that uses symbols to represent ideas and assists in acquisition of foreign languages. It is believed to be the most complete and universal language.

Music is history. Music usually reflects the environment and times of its creation and students of music learn about the conditions that brought about the various musical genres as well as the life and times of various iconic composers.

Music is physical education. I always remember the Head Boy of my high school (a rugby school) addressing the assembly and saying that an hour and a half choir practice was harder than a two hour rugby practice! Marching and playing together is also a physically demanding aerobic activity. It develops lung capacity, diaphragm control, back, stomach, and chest muscles. It also develops fine motor coordination of the fingers, hands, arms, cheek and facial muscles including the lips.

Various other health benefits include music therapy and its use as regards intellectual disability, autism and general mental health. Playing can also have huge benefits as regards relaxation which relates to the associated deep breathing needed in brass playing. Its role in the control of asthma in some sufferers is well documented.

The playing of hymns and music of all denominations and religions allows the development of existentialism.

In summary the benefits of playing a musical instrument especially are too numerous to ignore. Therefore let's encourage the students and the tutors to do more of it.



I'm a firm believer in starting them young

Canterbury Band Contest

The Middleton Grange Performing Arts Centre was once again the scene of the Canterbury Provincial Contest, held on Saturday 28 September. We were very fortunate to have as our judge esteemed orchestral and brass band conductor and composer, Kenneth Young, from Wellington.

This year ten bands competed for the prizes on offer, and the fact the awards were spread among so many bands shows the standard of playing on the day was as high as ever.

Perhaps the most tightly fought section was the D Grade. Sumner Silver Band conducted by Shane Foster began the day strongly gaining first place in the Own Choice selection. Rangiora Brass won the Hymn which was a great achievement for their conductor Keeneth Love at his first ever brass band contest. Completing the share of the prizes, New Brighton Silver Band won the entertainment category, a trophy they won for the third year in a row.

Once again Woolston Concert Brass was the only entry in the C Grade, performing with full ranks and to a very high standard and under the baton of Nick Johnston.

The B Grade saw Alpine Energy Timaru Brass and Addington Brass share the prizes with conductor Grant Bartley and Addington Brass taking out the Hymn, and Alpine Energy Timaru Brass under Garth Poland winning the Own Choice selection and Entertainment section. Congratulations go to flugel horn player Grant Dempsey of Addington Brass as his performance of Feelin' Good won the overall best soloist prize.

Woolston Brass and Leopard Coachlines Canterbury Brass competed for the A Grade trophies, both choosing to play older test pieces *Le Roi D'ys* and *Festival Music* respectively. It was great to hear these classic pieces again. Woolston Brass took out the Hymn and Own Choice while Leopard Coachlines Canterbury Brass came through to win the Entertainment award. Joel Williams, who compered for both bands won the best compere award for his work with Woolston Brass.

The day's entertainment was rounded off by the 'Red and Black' band, a

group representing Stedfast Brass led by their conductor Kim Blackmore. This Dixie band was formed back in the 1990s to entertain the crowd at Canterbury rugby games and was the perfect way to end the day's contest.

We would like to acknowledge the **Mainland Foundation** for their generous support of the contest as without it the event would not have been possible.

Our thanks to all of the bands for participating and for allowing us to get through the day on time! Also to Kenneth Young as judge, the Red and Black band, Addington Brass for the use of their percussion, and last but by no means least to the CPBBA committee for all of their hard work leading up to and on the day.

David Mallett – President
Canterbury Provincial Brass Band Association

Results:

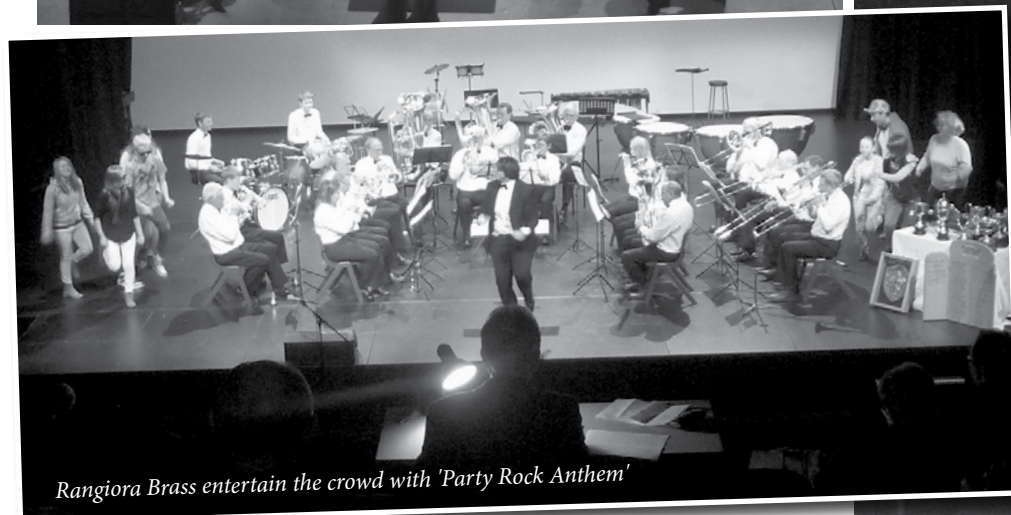
A Grade	Hymn	O/C	Entertainment
Leopard Coachlines Canterbury Brass	46	145	1st
Woolston Brass	48	146	2nd
B Grade			
Addington Brass	43	140	2nd
Alpine Energy Timaru Brass	42	143	1st
C Grade			
Woolston Concert Brass	41	137	1st
D Grade			
Kaiapoi Brass Band	33	128	4th
New Brighton Silver Band	35	130	1st
Rangiora Brass	39	131	3rd
Sumner Silver Band	38	132	2nd
Woolston Junior Band	31	126	5th



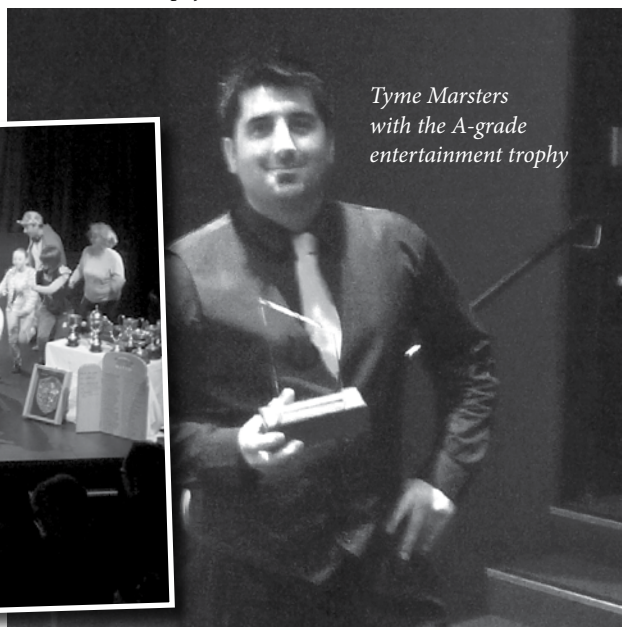
Woolston Concert Brass conducted by Nick Johnston



(Above) Ken Young presenting Craig Williamson the D-grade entertainment trophy



Rangiora Brass entertain the crowd with 'Party Rock Anthem'



Tyme Marsters with the A-grade entertainment trophy



Massed band formed at the closing of the Christchurch Arts Festival

News from Woolston

Woolston Brass has been kept busy since the national contest in New Plymouth. On 10 September the band's Patron, Adrienne, Lady Stewart, hosted a social event at the *Brilliant Brass* Exhibition at Canterbury Museum. This event was held to express thanks to the current seat patrons and also to welcome new supporters. The band is very fortunate to have the support of its sponsors, and Lady Adrienne in particular.

There was plenty of food and drink on hand to keep everyone happy. Principal Euphonium Davey Boyes led an ensemble of our players who provided background music while the invited guests viewed the exhibition. (Davey also conducted the full band at rehearsals while Captain Graham Hickman was overseas with the New Zealand Army Band at the Edinburgh Tattoo.)

The museum exhibition detailed the colourful 123 year history of brass banding in Canterbury. Lady Stewart spoke about her love of brass bands and of her scholarships for promising young players. Band President Tony Lewis gave a potted history of the Woolston Band. A very pleasant night was had by all – and an additional seat patron was signed!

Later in September, Woolston Brass and Woolston Concert Brass joined the New Zealand Army Band and six other Canterbury bands to perform in the final event of the Christchurch Arts Festival; a massed band concert in Hagley Park. The entertainment started with an army bandsman playing the *Last Post*. The New Zealand Army Band then moved quickly into their award-winning marching display as performed at the Edinburgh Tattoo. They were then joined on stage by members of Woolston Brass and, one by one, the seven other bands.

On the evening of Thursday October 24 the band played at the opening of the *Tannery Boutique Retail and Arts Emporium* in Garlands Road, Woolston. The Victorian shopping arcade is built on the site of the old Woolston Tannery. The developers, Christchurch businessman Alasdair Cassels and his family, are determined to breathe new, post quake life into the suburb of Woolston. They thought it would be very fitting to have the Woolston Brass Band play at their opening, and we agreed!

On 3 November Woolston Brass members will put their individual skills to the test at the annual band solos. The event will be held at Eliza's Manor House and the adjudicator will be Steve Miles.

Meri Gibson

Marketing Manager – Woolston Brass

(Photographs courtesy of Ken Baker Photography)



Playing at opening of the Woolston Tannery Arcade



Tony Lewis, Life Member of both Woolston Brass and BBANZ speaking at the Brilliant Brass Exhibition at Canterbury Museum



Lady Adrienne with the ensemble



Versatile cornet player Caroline Blackmore also sings!

Quick Notes

Rotunda the full-length production staged earlier this year by The New Zealand Dance Company and North Shore Brass will be seen at the prestigious Holland Dance Festival in February 2015. The New Zealand Dance Company has been invited to the festival but unfortunately North Shore Brass will not be accompanying them therefore a local Dutch brass band will perform their role. You can see North Shore Brass on stage in a webisodes of Rotunda at www.nzdc.org.nz/node/studio-webisodes-series

Get out your 2014 diaries and mark in the dates for the **New Zealand Brass Festival**, 10 to 12 October in Wellington. The inaugural festival in 2012 was a fantastic musical experience and thoroughly enjoyed by all those who attended. Organiser David Bremner promises another great international musical event with guest artists such as international trumpeter Hakan Hardenberger already confirmed.

Strike Percussion has opened a new Academy for players of all ages wanting to learn percussion. Each student will receive a weekly private lesson with a tutor from Strike and will be placed in a percussion ensemble according to their level and previous experience. The ensemble will rehearse once a week and will focus towards a performance at the end of each term as well as other public performances. Based on Strike's innovative performance and education work, the ensembles learn to play classical and contemporary percussion compositions, works created by Strike, and works they themselves compose within the group. Students simultaneously gain a solid grounding in the skills associated with ensemble playing, general percussion techniques on a variety of instruments, music reading and composition. Strike Percussion Academy is based at the Royal New Zealand Air Force Band Hall, in Wellington. For more information contact Brian O' Regan the academy's director on 022 4145784 or email:

strikepercussionacademy@gmail.com

A FABB weekend. Although no New Zealand band competed this year, there were plenty of kiwis on stage and in the audience of the 2013 FABB contest held in Brisbane in early October. Former conductor of Woolston Brass David Gallaher was one of the adjudicators. New Zealand players Riki McDonnell and Mike Ford were guest soloists alongside UK trombonist Brett Baker in the Gala concert which closed the weekend. All prizes, including the Queensland State Championships which was also contested over the weekend, went to Brisbane Excelsior, the current Australian National Champions.

2013 Yamaha Australasian Open:

Adjudicators: David Gallaher and Peter Luff

1. Brisbane Excelsior (Howard Taylor)
2. St Mary's Brass (Ben Crocker)
3. Warringah Brass (John Sanders)
4. Footscray Yarraville City (Phillipa Edwards)
5. Brisbane Brass (Bill Barker)
6. South Brisbane Federal (Louisa Lawless)
7. Glenorchy City Concert (Simon Cawthorne)
8. Boorondara Brass (Danny Van Bergen)

2013 Yamaha Australasian Entertainment Championship

Adjudicators: David Gallaher and Peter Luff

1. Brisbane Excelsior (Howard Taylor)
2. St Mary's Brass (Ben Crocker)
3. South Brisbane Federal (Louisa Lawless)
4. Warringah Brass (John Sanders)
5. Footscray Yarraville City (Phillipa Edwards)
6. Boorondara Brass (Danny Van Bergen)
7. Glenorchy City Concert Brass (Simon Cawthorne)

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Musings from Brownie - The Conveyor Belt

What does “the Conveyor Belt” have to do with brass bands? Good question, but in my mind it is the best way of describing our movement. For example, how many of our current National Band members began their playing days in lower grade bands? I would suggest the majority. It is how the system works; as you become a better player you move up through the grades (or along the conveyor belt) similar to many other disciplines in today’s life. But 50 years ago things were somewhat different from what we have today.

For example, today we have some 20 affiliated D Grade bands. Back then there were over 80. Plus most A and B Grade bands had junior bands. High schools, particularly boys’ schools had bands. They were an essential part of School Cadets training. I dimly remember it was far more comfortable sitting inside having band practice rather than ‘square bashing’ with the rest of the school. However these school bands have largely disappeared with the demise of school cadets. My point is that back some 50 years ago there were far more opportunities to learn brass than we have today.

To put things into perspective, during the last 50 years we have lost some 60 bands from the movement. That is twice the number of bands which attend our National Contests.

Yes “the Conveyor Belt” still continues as players strive to better themselves. But the start point, the source, has become very much smaller. So, what are bands doing about this? In my opinion, some bands are doing a good job while others - not so well. What I’m referring to is the training of our next generation of A Grade players. Two bands spring to mind (I know there are others), both Woolston Brass and Ascot Park Hotel Brass have feeder bands with itinerant teachers working the schools. But although Ascot is an A Grade band, it is not at the end of today’s “conveyor”.

“The Conveyor Belt” now doesn’t end at A Grade bands in general, but at what I call “tertiary” bands. By the time a player leaves secondary school, many have become very useful players. They move from their rural centres to the university cities for further education and more often as not, to a top band with whom they will be a member for the next three or four years. While one might construe my comments as ‘sour grapes’ I would like to think otherwise. But I would also suggest that these ‘tertiary’ bands have another very important role that some are neglecting. That is assisting and promoting their ‘feeder’ bands throughout their regions.

In Roxburgh earlier this year we were fortunate to have concerts by both the National Youth Band and the New Zealand Army Band only a few

weeks apart. This created considerable public interest which I am certain will assist our band in attracting players, be they beginners or otherwise. Ascot Park Hotel Brass regularly visits us to perform concerts but sadly other bands seem to be ‘too busy’. My comment to those ‘tertiary’ bands that are ‘too busy’ is best summed up by Miss Piggy from the Muppets - “Make time!” - because ultimately the future of banding may depend upon it.

Another feature I have noticed with lower grade bands is that they are often family affairs. A good example of this is a photo I have of the Naseby Brass Band from 1930. Apart from the dour expressions that all band photos from that era seemed to exhibit, what attracted my attention was that four bandsmen had the same surname, that of Moore, with two others named Bremner. Neither is an uncommon name in today’s banding world, but is this where it all started from, or was it Oamaru?

Speaking of family groups, currently the Roxburgh Band boasts three generations (six members) from the one family. Without the Dance family we would have no percussion nor a complete horn section. While I’m on the subject of Roxburgh, I come back to the concept of “the conveyor belt” again. As a suggestion to the powers that be - why not have all future Youth Band camps in Roxburgh? After all, we do have the facilities, a supportive public and ideal weather.

Allan F Brown (Brownie) mouldyoldbrass@gmail.com



Left: Greer, 2nd horn, with her mother Victoria (solo horn) and her grandmother Jean (1st horn)

One Stop (Educational) Shop

One of the objectives of the Association is to promote and provide training and coaching for bands, conductors and players. Over the years we have had a number of initiatives to this end. This year we are promoting a one day symposium aimed at tutors, conductors and young players. Director of Education Kevin Dell has prepared an Educational Symposium that brings together education and music experts who will lead a one day training course in Wellington on Sunday 1 December. Those attending the symposium have the opportunity to select one aspect of playing or tutoring to focus on and all will have the chance to hear the special guest lecturer.

Option 1:

Will be for music teachers and tutors and will include addresses from the Head of the Brass Department of the New Zealand School of Music Andrew Jarvis and tutor Byron Newton as well as a session with teachers of the Alexander Technique. This technique is a method for learning to move and breathe more naturally and efficiently, reducing stress and pain.

Option 2:

Will be open to selected percussionists under the age of 19 who will

take part in a master class and will then be entitled to have follow-up tutoring sessions over the next two years.

Option 3:

Will be open to selected brass players under the age of 19 who will work with David Bremner, principal trombone of the NZSO. Follow-up tutoring sessions will be available over the next two years.

Option 4:

Will be for conductors. Special guest lecturer at the symposium is Dr Joe Harrop from Sistema Aotearoa. Based at Otara Music Arts Centre (OMAC), Sistema Aotearoa provides group tuition in a community setting in school, after school and in holidays. Musicianship and the skills of playing an instrument are taught in a way that is suitable to the age group and community involved. The programme starts with children in Year 2 of primary school and carries on until full proficiency of the instrument is attained, by which time students may be well into their teens.

Application forms will be available on the BBANZ website but for initial inquiries please either call or email Kevin Dell on 027 431 7803 or kevinell35@gmail.com

Puzzles from the Past

Andrew Honeyfield writes: My great uncle Major James Elmslie who was killed in action at Gallipoli in August 1915 had a march named after him posthumously. The Elmslie March was composed by Buckley, the bandmaster of the Wanganui Brass Band and it was played for the first time in 1929. That's all I know, but would love to know more, and perhaps also get a copy of the sheet music.

If anyone can help Andrew with his inquiry please email him at andrew.honeyfield@xtra.co.nz

Gay Woollett from Woody Point, Queensland has a collection of photographs and news items about Frederick William George McLeod which she compiled while researching a book. Gay would like to give these items to a relative of Mr McLeod or to a band he played in.

Mr McLeod had remarkable musical career in both New Zealand and Australia, first coming to prominence in 1896 after gaining second place in the national euphonium solo while playing for the Oamaru Garrison Band. He was a member of the 1903 New Zealand representative band which toured England and was in charge of the band on his return. In 1909 he left for Australia where he was band master of Cobra Brass Band in New South Wales and later the Ipswich City Vice-Regal Band, Queensland. He returned to New Zealand in 1916 as the band master of the New Plymouth Citizens' Band and later the Taranaki Citizens' Band. He adjudicated at the

North Island band association contest in 1924 then moved back to Brisbane as band master of Excelsior, taking them to the A grade for the first time. During the 1940s Captain FWG McLeod was back in New Zealand and conducting the Auckland Artillery Band. He died in 1948 and is buried in Palmerston North.

You can contact Gay at mardy.w@bigpond.com



FWG McLeod taken 1916

Letter to the Editor - Brilliant Radio

James Morrison, Wynton Marsalis, Ken Young, Ross Harris; you may well ask what do these brilliant musicians have in common? If you managed to lift your head off the pillow early enough on Sunday morning you would have heard them on Radio New Zealand. With the second to last program just aired I have sent an email to concert@radionz.co.nz thanking them for the series Brilliant Brass.

The presenter of this programme, David Bremner is a polished act with his choice of music and his in-house tidbits, which could only come from a person who has lived and breathed brass bands.

The series has been spectacular and I wrote saying I do not know who instigated this series of five programs but I can assure you the series has been well received within our band movement. I further explained that there is a niche in the market. Now that Jim Sullivan is off the air we no longer get our fix of brass as his twice yearly brass band programme on a Saturday evening no longer airs. I also remember with fondness sitting with my Dad many years ago listening to John Harrison's Brass Band programme.

Finishing off my email with: "Brilliant Brass is a quality show and I wait in anticipation of a further series being produced."

Perhaps some of you might like to put pen to paper or fingers to keyboards too then maybe we will get to hear more famous musicians, composers and great brass bands in the not too distant future.

Yours sincerely,

Dianne Smeehuyzen - Dunedin

Obituary – Donald E.M. James 1929 - 2013

Brass banding proved to be a lifetime enjoyment for Donald James, a Motueka schoolboy who learned to play the tenor horn so he could avoid class work.

Mr James, who died in Palmerston North on 2 August at the age of 83, was made a life member of the Dannevirke Brass Band in 1986 and 10 years later, received a certificate for 55 years' service to the Brass Band Association of New Zealand.

He was fortunate to be chosen to join Motueka School brass band because there was a waiting list of pupils wanting to learn to play an instrument. He became proficient at the tenor horn and was a teenage member of the Motueka Brass Band which won third place in the hymn section at the 1948 National Brass Band Championship held in Dunedin.

In 1951 he moved to southern Hawkes Bay where he joined the Dannevirke Brass Band and progressed to Eb Bass. During most of his years with the Dannevirke band Donald was also a committee member thus involved with the staging of several successful events to raise funds to attend contests and to pay for new instruments and uniforms. A highlight for the band during this time was the winning of the national D Grade championship in Christchurch, in 1972.

Donald retired from banding in 1996 and moved, along with his supportive wife Mae to Palmerston North. It was in that city in 1964 that Dannevirke band recorded on vinyl its contest pieces for the Manawatu contest. One of those tracks, the Welsh hymn *Blaenwern*, was played at Mr James' funeral service in August. When the Dannevirke Brass Band celebrated its 125th anniversary in early October with a combined concert with the Masterton Brass Band, the event concluded with *Blaenwern* as a tribute to Mr James and to all members of the band who had gone before.

Sarah Kuggeleijn - Secretary
Dannevirke Brass Band



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National Band of New Zealand

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F.L.C.M. P.G.C.E

Managers: Kevin Dell ONZM, Ruatoria.
kevindell35@gmail.com
and Graham Dick, Invercargill. grahamd@mdp.co.nz

National Youth Brass Band

Musical Director: Peter Adams M.Mus
Manager: Dr Garry Brown, Wellington. rgmbrown@extra.co.nz

National Secondary Schools Band

Musical Director: Alan Spence FTCL. Dip. Tchg.
Manager: Robert Wilson, Tauranga. heather.rob@extra.co.nz
H: 07 572 3765

2014 National Contest in Invercargill 9 to 13 July

Contest Committee Chairman:
Grant Yorkstone grant.yorkstone@awslegal.com
Contest Manager: Helen Hoy brass@banz.org.nz
www.brasschamps2014.co.nz
For accommodation assistance contact Nikki Buckley 03 211 3765
nikki@ilt.co.nz or Denise Lusby 03 218 3521
stay@45onavenal.co.nz

2015 National Contest in Rotorua 8 to 12 July

Contest Committee Chairman: Stephen Clayton
stephen.clayton@asb.co.nz

The New Zealand Mouthpiece

Advertising rates as at October 2013

Size	Black & White	Colour
Classified	\$17.00	Not applicable
Quarter page	\$125.00	\$160.00
Half page	\$200.00	\$250.00
Full page	\$320.00	\$400.00

If requested, flyers/leaflets can be inserted into each copy of The Mouthpiece. The charge for this service is \$200.00

All prices subject to 15% GST

A 20% discount is available if a minimum of five consecutive advertisements are booked in advance.

Deadline for copy: 15th of month prior to publication.
Ten issues are printed per year.

For Sale by Tender

A Yamaha trumpet has been donated to BBANZ to sell with the proceeds going to youth training activities.

The instrument is in good order and comes with a mouthpiece and case.

It would probably suit a young player or school use.

The reserve for this instrument is well under \$100 so it could be a great way to buy an instrument for Christmas.

Please email bids to the BBANZ Office brass@banz.org.nz
The tender closes on Friday 6 December.

Our Thanks To:

BBANZ records a vote of thanks to the philanthropic groups, funders and sponsors who support our various projects.

ABI Music, Besson-Courtois, Creative New Zealand, KBB Music, Lion Foundation, Music Ways Ltd., Music Works, Pastel Software Wellington Ltd., Pub Charity and Johnstone Jones Design.

Friends of the National Youth Brass Band:

Rt. Hon. John Key – Patron, PB Adams, E Aldridge (in perpetuity), T and B Bremner, T and B Cudby, RA Hancock, RJ Harris, JB and NC Hollick, JE Irvine, DA Johnson, I Levien, AG Lewis, M Luxford, MJ Mellon, Marlborough District Brass, O Melhuish, B and M Platt, MT Sander, E Sayer, JE Seales, M Smith, C Tregurtha, R Young.

If you would like to support the activities of the National Youth Brass Band please contact the BBANZ Office.

Life Members of the BBANZ

Graeme Aldridge MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Graham Dick, Kevin Jarrett MBE, Ian Levien QSM, Tony Lewis MNZM, Bill Platt, Murray Warrington

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Briesman OBE JP, RM Brooker, W Currie, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith, T Taylor, L Thorne, FJ Turner, RS Waterston.



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Mouthpiece

The Official Journal of the Brass Band Association New Zealand
Patron: Rt. Hon. John Key – Prime Minister of New Zealand

Volume 59 | Issue No.10 | December 2013
ISSN: 0114-5061

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A Conductor's Perspective by Alan Spence

Forty-eight students representing 28 secondary schools gathered at the Keswick Conference Centre on the shore of Lake Rotorua on Wednesday 9 October for the 2013 National Secondary Schools' Brass Band. Tutors and house leaders were introduced then band rehearsal got under way – minus a few players who had been stranded elsewhere due to airport closures. Adding to the excitement of a new training course was the anticipation of rehearsing the commissioned work by Philip Sparke, *Pukaea Waiata - Trumpet Song*. The work challenged all sections including the percussion. At my request, it included five separate percussion parts to match our very talented percussion team. I was also delighted that Philip had incorporated a passage where a Pukaea could be featured. We were very fortunate to have a Pukaea on loan from Te Puia Māori Arts and Craft Institute. It was therefore appropriate that the first public performance of *Pukaea Waiata* was given at a concert in Te Puia on Saturday 12 October. Afterwards the band returned to camp and gave an informal recital of the work to the Waikato Bay of Plenty Brass Bands Association who had held their AGM there during the morning. The WBOP Association funded the majority of the commission of this work and it was pleasing to be able to show off both it and the band in this recital.

The week progressed with a routine of full rehearsals followed by section practices taken by experienced tutors. There was also time for two sports competitions and a band trivia quiz. A house system was in place and all the band members were divided into four house teams. The teams earned points throughout the camp for various competitions plus the kitchen staff awarded points for the best house in the kitchen. There was also a house ensemble competition where each house worked with a tutor on the test piece *Andante and Scherzo* by Percy Fletcher. At the first practice, the students were given the music to sight read. On the evening of day three the ensembles were performed to Gary Bilton – the judge. Colin Clayton House conducted by Tania Spence were the winners.

While the brass ensembles were practicing, the percussion section spent their time rehearsing *And the Mountains Rising* by Kevin Tuck. This turned out to be a real cracker of a work and it was featured in all four of our concerts. Liam Golding came out of the Bass section to play the sixth percussion part.

After practice on Thursday evening Stephen Chapman presented a seminar on "Preparing for an audition", which was very appropriate with auditions for the National Youth Band due to be completed soon. This was followed by a presentation by Andrew Leech on "Caring for one's instrument." It included some interesting stories on what he had witnessed in his profession as an instrument technician.

On day four we presented our first concert. This was at Te Puia, the premier Māori cultural centre in New Zealand. Despite bitter cold winds and occasional showers the band set up and performed with distinction providing a brilliant atmosphere for the tourists who were present. At the completion of the concert the band went sightseeing and enjoyed the wonders of Te Puia including a Māori cultural concert. This was a great opportunity to foster the relationship between brass bands and the Māori Performing Arts Community of which, through National Bands, we have a shared history.

That evening the annual talent quest was staged. This event was run by the students and saw almost 100% participation. A variety of acts were presented and the standard at the top was amazing. As usual there was

In this issue:

- We announce the 2014 National Youth Band and introduce their guest soloist
- Report on the activities of four community bands
- And find out how Oktoberfest went.

The next issue will be out in February. **Merry Christmas!**



the odd act that appeared to be relying on public appeal as its redeeming feature however the two winners were quite brilliant. William Swan on piano and Kip Cleverly on four different sizes of Rubik's Cubes were outstanding winners. Jack Bewley took out third place with a performance of a work he had composed.

Day five saw the band rehearse for most of the day but the weather did allow us to fit in the final sports tournament. We presented a brief recital of some of our programme to a group of students from Noumea, New Caledonia who were also staying at the Keswick camp. They were a choir on a concert tour around the North Island.

Day six was a huge day for all as the band departed the camp at 7.30am for the 90 minute drive to Matamata College for the first of three concerts during the day. Four members of the band are students at Matamata College so it was appropriate that we presented a concert to the full school. (continued on page 3...)



A Note from our President

Thank you to all who attended the Association's Annual General Meeting in early November.

The elected members of the Executive only hold office at the behest of its members thus feedback from bands and others, including our Life Members, is always welcome. Sometimes that feedback is very lively as was the case at the AGM during the discussion of some of the remits. But out of that discussion we now have a test hymn piece for the D Grade contest and two new events to compete in at the National Contest. The first is the Trombone Ensemble and the other is an Own Choice solo event open to all brass instruments. Please keep an eye out for information about these new events when the contest entry forms are released. Your representative at the AGM voted for them so they obviously had your guidance to do so.

This past year has been especially busy with youth bands, contests and an Education Symposium to complete the year. Thank you to all those who organised, attended and participated in these activities. No event would happen without the efforts of many volunteers. It is hard to pick one event as being the highlight of the year although both the National Contest held in New Plymouth and the National Youth Band contained many special moments for me.

The New Year starts with the 2014 National Youth Band meeting in Wellington from Saturday 1 February. After the usual round of intense rehearsals and workshops the band will perform concerts in Wanganui, Palmerston North and Lower Hutt. Concert details are in this issue but keep an eye on the Association's website during January for more information.

Like many of you, I will be out in the streets during December carolling. This is a great chance for bands to create good will within our community and to hopefully receive some financial support for our efforts.

On behalf of the National Executive and Executive Officer, Helen Hoy, I wish you all best wishes for the festive season and for the New Year with whatever challenges and highlights it may bring.



Evan Sayer – President
Brass Band Association of New Zealand

What's On

Sunday 8 December

Birkenhead Christmas Parade 12.00pm, North Shore Brass

Christmas at the Cathedral presented by Woolston Brass. 1.30pm Cardboard (Transitional) Cathedral, Latimer Square, Christchurch
www.woolstonbrass.org

Christmas Brass presented by Hutt City Brass. 3.00pm St James' Church, Lower Hutt. Free entry.

Carols with Te Awamutu Brass. 6.30pm, Selwyn Park, Arawata Street, Te Awamutu

Saturday 14 December

Sshh It's Christmas! presented by Wellington Brass. 7.00pm, St Andrew's on The Terrace, Wellington. www.wellingtonbrass.net.nz

Sunday 15 December

Carols with Te Awamutu Brass. 6.00pm, The Redoubt, Aubin Close, Pirongia

Sunday 22 December

Brilliant Brass Christmas special. Radio New Zealand Concert 10.00am.
www.radionz.co.nz

Birkenhead Carol Service 8.00pm, North Shore Brass

Saturday 1 to Sunday 9 February 2014

National Youth Brass Band training course at El Rancho, Waikanae with concerts in:

Palmerston North, Thursday 6 February 7.30pm Salvation Army Citadel
Wanganui, Friday 7 February 7.30pm Wanganui Baptist Centre
Lower Hutt, Saturday 8 February 4.00pm TBA

Friday 21 to Sunday 23 February 2014

Wellington District Band Camp at El Rancho, Waikanae. www.wdbba.org.nz

'Brass at the Falls' summer series of outdoor concerts at Falls Park, Henderson, Auckland each Sunday at 3.00pm

2 March: Kumeu Brass
9 March: RNZ Air Force Base Auckland Band
16 March: Waitakere Auckland Brass
23 March: The Band of The Royal Regiment of NZ Artillery

Sunday 16 March

Brass Forever Concert to celebrate the 150th commemorations of the Waipa District featuring the Royal New Zealand Navy Band and Te Awamutu Brass. 3.00pm, Te Awamutu Bible Chapel, Swarbrick Drive, Te Awamutu

Friday 4 to Sunday 6 April

Canterbury District Youth Band Camp at Living Springs, Banks Peninsula

... continued from page 1

After a quick lunch break we were off to Hobbiton. The band members had a guided tour around the film set finishing up at the Green Dragon Hotel, the venue for the second concert of the day. Another pack down and then back to Matamata Baptist Church for set-up and sound checks. Prior to the concert we were treated to a BBQ dinner by the Matamata Citizens Band at their bandroom.

Matamata Baptist Church was a magnificent performance venue for our final concert. The band presented a two and a half hour long programme to a large audience and after a consistently high standard of performance received a standing ovation. The long day did not stop the band and soloists giving a superb performance. I was delighted to receive a letter from a member of the audience, her abridged comments were:

"It was an absolutely outstanding concert which I enjoyed very much. They would rival any adult band with their professional and thoroughly enjoyable programme and performance. Your students represented their schools with pride and amazing skill. You can be very proud of them, as can their parents and the tutors who got them to such a high standard in just a few days."

There was a final pack out and then a late night journey back to Rotorua for our prize-giving ceremony. The awards went to:

Most Improved Player: Jade Halford, Southland Girls

Best Audition: Yuuki Kiso, Kapiti College

Most Outstanding Player: Toby Pringle, Hutt Int. Boys School

Most Outstanding Bands Person: Callum Mallett, Trident High School

Principal Cornet Cup: Miles Bennett, Lincoln High School

Best Section: The Percussion Section

After a very intense competition the Colin Clayton House emerged as worthy winners of the Top House award.

I would like to make special mention of the graduating Year 13 students who have contributed so much to the band over, in some cases, up to five years. Miles, Dominic, Jessica, Sariah, Callum, Shaun, Luke, Jeremy and Cody, special thanks go to these band members for all their hard work. They were all superb role models and the band's management team were impressed with the Year 13 students who held leadership roles within the band. We wish those graduating all the very best for their future.

The camp ended on Tuesday morning the way it had begun with the weather disrupting the travel plans of many of the band. Most of the Nelson group had to be bussed up to Auckland, three Wellington members went to Hamilton to get out and six from the Christchurch and Invercargill including Lisa Crawley had to spend another night at Keswick as their flights were cancelled with no alternatives. Eventually, by about 3.00pm the next day, everybody was safe home and the end of another very successful NSSBB course could be reflected on.

My sincere thanks to all involved over the past two years for a total of two very special weeks where 50 like-minded kiwi teenagers "did their thing" and firmly convinced me that brass banding in this country is still very much alive and well.

Alan Spence, Musical Director



The Centenary of Anzac Australian National Band Championships Sydney 3-6 April 2015 (Easter)

"...many on the activities over Easter will reflect that occasion. For that reason alone New Zealand Bands will be especially welcome..."

~ Norm Peverell, Secretary Band Association of NSW Inc.

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HOUSE OF TRAVEL

2012-13 National Secondary Schools' Brass Band

The Management Committee of BBANZ would like to express out thanks to Alan Spence for the fine job he has done over the past two years. We would also like to thank the following for their contribution to the 2013 National Secondary Schools Band:

Tutors: Stephen Chapman, Tania Spence, Mason Elliot, Andrew Leech, Stephen Clayton and Yoshiko Tsuruta.

Band Manager: Robert Wilson.
Assistant Band Manager: Lisa Crawley

Funders and sponsors: The Ministry of Education, the Rotorua Energy Charitable Trust, Pub Charity, the Lion Foundation, Music Ways Ltd, New Zealand Army Band, Trident High School and Yamaha Instrument sales.



2014 National Youth Band Guest Soloist Kristy Rowe

Kristy Rowe began playing the baritone at six years of age under the tutelage of her father Laurence Rowe. In 1991 she joined the Gunnedah Shire Band and is still a proud member of this band today. From an early age Kristy competed in solo competitions winning 28 State and National titles in Australia.

In 2005 Kristy won the Ern Keller International Soloist of the Year competition which gave her direct entry to the final of the British Open Solo Championships. During her visit to the United Kingdom for this competition, Kristy attended championship section brass band rehearsals and various concerts and recitals, fuelling a desire to return to England in pursuit of her musical ambition.

In 2008 Kristy did just that, joining Leyland Band on 2nd baritone. During her time in Britain, Kristy was invited to play with Brassband Buizingen at the World Championships in Kerkrade (Netherlands) and with Brassband Rijnmond at a Gala concert at the French Open Championships. She won the Best Baritone/Euphonium prize at the British Open Solo Championships going on to place third in the final. She also won the prize of best Baritone/Tenor Horn at the “Brass in Concert” Championships. In July 2011 Kristy completed her Post Graduate Diploma in Solo Performance at the Royal Northern College of Music in Manchester, graduating with Distinction then returned home to Australia in September 2011.

Kristy’s debut solo CD *Romanze* and sheet music album of the same name were released at the 2012 International Tuba Euphonium Conference (ITEC) in Linz, Austria. At the conference Kristy gave the world premiere of *Mayfly Blues* with fellow baritone artist Katrina Marzella and premiered *The Healing Power of Flame* with Brass Band Oberösterreich in the final Gala Concert. Both of these new works were composed for Kristy’s latest CD, *Center Stage*.

Kristy Rowe is a Besson Artist and we thank Besson for sponsoring her tour with the National Youth Band.

Quizzing Kristy

MP: The euphonium is the more traditional solo instrument – have you ever considered taking up this instrument?

KR: As I began to succeed in solo competitions, it was often suggested to my tutor (Dad) and myself that I should swap to the euphonium. There seemed to be a trend that once a player became good on baritone, they “should” swap over to eupho in order to succeed. I decided to see this as a positive challenge, to go against the grain. Nowadays it seems to be more common to find dedicated baritone players and interestingly, the baritone is playing more of a soloist role in modern brass band repertoire. Take for instance some of the recent test pieces; *The Devil and the Deep Blue Sea* (UK Areas 2012) and *Vita Aeterna Variations* (Europeans

2012), for which the baritone is featured quite heavily.

MP: What is it about the baritone that appeals to you?

KR: I like the mellow tone of the baritone as well as the position of the baritone timbre within the brass band spectrum. The baritone often has beautiful harmonies and, together with the tenor horn section, forms the luscious warm middle sound of the brass band. As a team player, the baritone is a little like a chameleon, having the ability to blend with the euphonium line or add extra depth and texture to the trombone or tenor horn section. As a soloist instrument within the brass band, the baritone often duets with cornet or flugel and increasingly has soloist lines or cadenzas of its own.

MP: What projects are you working on now?

I recently released my second solo CD, *Center Stage*. The entire project, from initial concept, to commissioning of new works, organising, recording, design and post production, was almost two and a half years in the making. Post-release I’m enjoying a little time to re-focus on my playing, radiography career and being back home in Australia with friends and family.

MP: Are you a full time soloist?

KR: I am a radiographer by profession but I put radiography on the back-burner for a little while when I was over in the UK, making the most of my music ambition and keeping my radiography “ticking over” by working locum positions. During my third year in the UK I decided to focus solely on music and attend the RNCM for full-time study. When I returned to Australia, the work climate had changed and I found it quite difficult to find work as a radiographer, so I had to prioritise my radiography once again. I am currently working at a Children’s Hospital in Brisbane, which I absolutely love! I consider myself very lucky to thoroughly enjoy radiography as a profession, while music is my essence.

MP: What influence, if any, did growing up in the Gunnedah Shire Band play in your musical development? (Gunnedah is a town in north-eastern New South Wales, Australia with a population of under 8,000.)

KR: Growing up in the Gunnedah Shire Band had an enormous impact on my musical development. From the very beginning of my time in the band, they always set high goals and ambitions as well as being very community based. When I first joined the band we were of D-Grade standard. We would regularly attend local area band competitions and as the band improved we started attending State and National championships. The band would often invite guest conductors to work with them before a contest, which helped to bring the standard up to the next level. One such conductor was Jason Katsikaris, who continued



on as Professional Conductor of the band, taking us from D-Grade in 1999 through to A-Grade in 2005. The quick rise of the band with Jason on board meant that players had to develop a great deal technically within a short space of time in order to keep up with the increasing demand of set test pieces. Jason also bestowed a great deal of musical expertise, which has certainly influenced my playing a great deal.

Parallel to playing as a band, we were all encouraged to enter solo competitions from a very young age. At one stage there, nearly all members of the band were attending the local eisteddfod, North West Area solo contest, Hunter Regional Solos, State Solos, and National Solos. We were also regularly given the opportunity to stand up and play a solo in front of the band at concerts. I believe this early exposure to performing formed an integral part of my growth and development as a soloist, without which I definitely wouldn’t be where I am with my playing today!

A Toy was just the Ticket

If you went down to the Green Bay High School on Saturday 19 October, you’d be in for a big surprise as Waitakere Auckland Brass Band, under musical director Steven Booth, held their annual ‘Toys for Kids’ concert. Admission to the concert was by the donation of a toy bound for The Waitakere Hospital Childrens’ Unit and dressing up was the order of the day for young and old.

A fun atmosphere was created from the start as guests were greeted by actors and actresses dressed in character. The children eagerly queued to have their photos taken with Snow White and Buzz Lightyear. The concert itself featured music such as *Toy Story*, *Disney Classics* and *Batman*. Even the parents and grandparents were entertained. Compere Leigh Fitzjames engaged the young audience throughout the programme with fun and games between numbers. Children laughed and cheered as she seamlessly linked each piece. As the band played the theme from Disney Classics the stage filled with children from the audience who were invited to pick up a percussion instrument and play along.

After the concert the entertainment continued in the foyer as a huge pizza feast donated by the band’s local Dominos Pizza waited for the children. Children were also invited to meet the band members and ‘have a go’ on brass instruments. This has already resulted in a few newbies being recruited to the ranks the band’s youth group.

Now in its seventh year the ‘Toys for Kids’ concert event annually attracts around 300 people. Although seats have to be pre-booked people still turn up at the door just hoping for that odd spare seat, showing just how popular this annual event has become to the people of Auckland.

Tracey Ashton
Marketing Manager – Waitakere Auckland Brass



The 2014 National Youth Band

Musical Director – Peter Adams, Dunedin

Principal Cornet	Nicholas Garrett	Trust Porirua City Brass
Associate Principal	Megan Gooding	Ascot Park Hotel Brass
Soprano	Toby Pringle	Upper Hutt Cosmopolitan Brass
Solo Cornet	Brad Mancer Hayden Cullen Miles Bennett	Wellington Brass Hamilton City Brass Woolston Brass
Repiano Cornet	Logan Ford	Nelson City Brass
2nd Cornet	Sariah Ratford Kimberley Dainty	Eastern Bay of Plenty Brass St Kilda Brass
3rd Cornet	Joanna Craigie Dominic Cornfield Georgia Scherf	Mosgiel Brass North Shore Brass St Kilda Brass
Flugel Horn	Jessica Schweizer	Matamata Brass
Principal Horn	Mitchell Spence	Wellington Brass
1st Tenor Horn	Claire Yorkstone Callum Mallett	Ascot Park Hotel Brass Eastern Bay of Plenty Brass
2nd Tenor Horn	Bettina Schweizer Madeleine Burton	Matamata Brass St Kilda Brass
1st Baritone	Emma Cardwell	Hamilton City Brass
2nd Baritone	Jack Bewley Georgia Hoy	Eastern Bay of Plenty Brass Woolston Brass
Solo Trombone	Dale Vail	Wellington Brass
2nd Trombone	Matthew Hurnen	Trust Porirua City Brass
Bass Trombone	Todd Smith	Marlborough District Brass
Principal Euphonium	Luke Spence	Eastern Bay of Plenty Brass
2nd Euphonium	Harry Smith	St Kilda Brass
Principal Eb Bass	Jordan Seaton	Woolston Brass
Eb Bass	Scott Rusbridge Keegan Lane	Wellington Brass Marlborough District Brass
Principal BBb Bass	Andre Brown	Upper Hutt Cosmopolitan Brass
BBb Bass	Matt Toomata	St Kilda Brass
Principal Percussionist	Jeremy Richardson	Hutt City Brass
Percussionist	Dominic Jacquemard James Manktelow Cody Tauranga	Devon Hotel New Plymouth Brass Eastern Bay of Plenty Brass Eastern Bay of Plenty Brass

Concert Dates:

Palmerston North	Thursday 6 February 7.30pm	Salvation Army Citadel
Wanganui	Friday 7 February 7.30pm	Wanganui Baptist Centre
Lower Hutt	Saturday 8 February 4.00pm	TBA



Photographs courtesy of Sammy Milne Photography.

Provincial Brass

Te Awamutu Brass members were in high spirits as they boarded the bus heading for their joint concert with Papakura City Brass at the Hawkins Centre, Papakura on 3 November. Passengers were greeted by the ‘welcome foot’ belonging to Bronwyn Barrie. (That is another story that shows players have great resilience and determination in the band movement.)

Papakura and Te Awamutu are connected through Daniel Wilson the conductor of Papakura who, having learnt brass from Barry and Lloyd Lee played for Te Awamutu before moving north of the Bombays. Bands such as Te Awamutu which foster young players become the feeding base for city bands when their youngsters move away from home to further their education or to seek employment elsewhere.

Papakura City Brass had the theatre resounding with their opening number *Strike Up the Band*. Cornet soloist John Knowles mesmerised his audience with *By the Time I Get to Phoenix* while *Mid All the Traffic* (Shenandoah) was perfect for the reflective and quieter section of the programme. The audience were treated to the thrills and adventures of the *Raiders of the Lost Ark* as video clips accompanied the band’s exciting rendition of the movie theme. A concert always has a march and *Stars and Stripes* got the audience clapping along. The finale was Ray Farr’s exciting arrangement of *Toccata in D Minor*, arranged for the Grimethorpe Band during his very successful period as the band’s musical director. Ray took the first part of Bach’s famous *Toccata in D Minor* and produced a modern upbeat version which is guaranteed to bring the most laid back audience to its feet. The very balanced programme was appreciated by all.

Te Awamutu Brass, led by the one and only Te Reo Hughes, opened the second half with the stirring march *Simoraine*. The programme then featured many show tunes such as *Sing, Sing, Sing* arranged by Te Reo Hughes, *Monsters Inc.* and *Can’t Take My Eyes Off Of You*. Kapereia Hughes displayed beautiful control and skill in the cornet solo *Buster Strikes Back*. The audience loved *The Impresario* and the band left the audience wanting more after their closing piece *New York New York*. Te Awamutu Brass showed that banding has this wonderful draw for young and old alike as on stage we had the youngest player Andrew Schweizer on the drum kit , the longest servicing player David Haberfield (65 years) on soprano as well as the oldest player John Gibbons (86 years) on cornet.

The concert programme from each band was varied and exciting and thoroughly enjoyed by the audience. Both bands mingled after the concert for a much deserved cuppa and a chat before Te Awamutu hopped on to the bus for the trip back to the mighty Waikato.

It must be noted that bands rely heavily on grants and sponsorship to stay afloat and run concerts like this one. We acknowledge the Four Winds Trust, Papakura Local Board of the Auckland Council, The Whitehouse Tavern Trust, Papakura Paper Power, The Community Organisations Grants Scheme, The Infinity Trust, The Merton Trust and Papakura RSA.

Denise Wilson
President – Te Awamutu Brass

Obituary

Raymond Colin Clayton QSM (Colin)
1930 – 2013

Colin was born in Preston, England the eldest child of Elgar and Olive Clayton. Given that his father was one of England’s top cornet players and a conductor of bands such as Fairy Aviation Works, it is little wonder that Colin followed in the family banding tradition.

In 1950 the Clayton family immigrated to New Zealand, where Colin married Isabel in October 1954, in Invercargill. In 1969 Colin and family moved to Rotorua, to play under Elgar who had just taken over the conductorship of the Rotorua Band. Colin was a soprano of note and was selected to play in four National Bands: 1962, 1967, 1970 and 1980. The 1970 band was conducted by his father.

In 1979 Colin took over the conductorship for the Rotorua Band and led the band to a very convincing win in the B Grade. In 1981 the band again won the B grade and was subsequently promoted to the A Grade.

Colin conducted two National Youth Bands and received the QSM for his contribution to brass bands and the Rotorua community. Up until six weeks before his death he was still advising Eastern Bay of Plenty Brass in their contest preparation.

I had many enjoyable years playing and contesting in the Rotorua Band with Colin conducting. His secret to success was to pay attention to detail first and then to ‘find the music’. He was probably the most musical conductor I have played under. Colin died on 19 August and Isabel passed away six weeks later on 1 October. The band that played at Colin’s funeral was a who’s who of former members of the Rotorua band who had played under Colin’s baton.

Robert Wilson, National Management Committee



A Vintage Performance

Kumeu Vintage Brass along with guest artists and vocalists presented its first ever public concert on 19 October at the Whangaparaoa College Auditorium. The programme ranged from *Radetsky March*, *Funiculi Funicula*, *Breezin’ down Broadway* to the theme from *Flashdance*, as well as a trombone septet *You Don’t Know What Love Is*. The capacity audience cheered the performance and asked “was that really your first ever concert?” and “when is the next one?”

The Vintage Brass began with four senior Kumeu Brass players who met “for a blow” on Thursday afternoons. Eight years on and player numbers have grown steadily with the active membership now standing at 40. Members have previously played in over 100 New Zealand or overseas bands. A handful of members played in the National Band of New Zealand, and many have played in New Zealand A Grade bands. The average age of members is 71 years.

Vintage Brass is not a contesting band as most members say they have been “contested out” over the years. However musical performances are taken seriously under the musical directorship of Graeme Gillies who would be known to many bandsmen. Kumeu Vintage Brass has a relaxed social environment and regularly performs at retirement villages, and local (West Auckland) events.

Neville Thomas, Kumeu Vintage Brass



News from Motueka District Brass

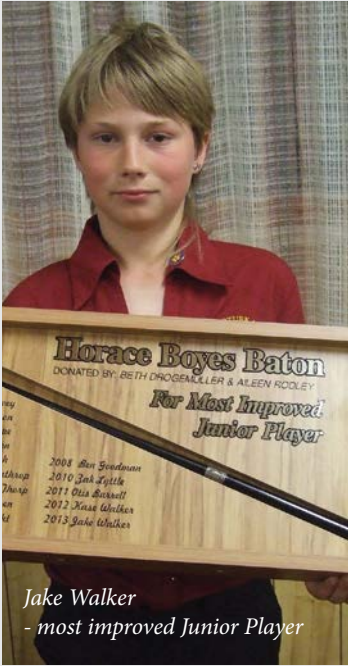
At the recent Annual General Meeting of Motueka District Brass, principal cornet Ross Hall was made a Life Member of the band. Ross began his brass band career aged 11 in the Matamata Citizens Band under musical director Bob Lee. Following this Ross was a member of Hamilton Auxiliary and Addington Workshops Bands before giving over 20 years distinguished service to Motueka District Brass.

John Rimmer in his annual conductor’s report referred to Ross Hall’s valuable contributions as a teacher of brass and librarian for the band, his outstanding leadership as the principal cornet and his unwavering support as a tireless worker for the band. Ross also has been active in brass band administration having served as the president of both the Nelson Marlborough West Coast Brass Band Association and Motueka District Brass.

Other presentations made during the meeting went to Jake Walker who received the Horace Boyes Baton Trophy for the most improved Junior player as well as long service certificates to Melinda Close and Ian Willetts.

Melinda Close (nee Graham), received the BBANZ’s 25 years Long Service award. Having started her banding career with the Motueka Band in 1987 Melinda has been part of the local banding scene for the entire 25 years. She started out on the cornet, switching to the tenor horn after nine years and she has been a stalwart member of the tenor horn section ever since. She also has the distinction of being the first female recipient of this award in the Motueka band. Ian Willetts received a BBANZ Long Service award for 55 years service all of which have also been spent with Motueka District Brass.

Colin Hope, Secretary - Motueka District Brass Band



Jake Walker
- most improved Junior Player



Life member Ross Hall



Band Patron Brian Hickmott (left) flanking Long Service award recipients Melinda Close and Ian Willetts with Drum Major Jim Fry.

Quick Notes

Well done and thank you to the many people who wrote to Radio New Zealand expressing your pleasure and gratitude for the series *Brilliant Brass* which played on the Concert programme through September and October. In answer to the question – will there be more? The answer is yes. David Bremner will present a Brilliant Brass Christmas Special at 10.00am on Sunday 22 December and has been commissioned to record another six programmes to play early next year. Thank you David and Radio New Zealand for bringing brass music from around the world to us in a weekly dose.

BBANZ Management Committee is pleased to announce that **Mark Carter** from Wellington has been appointed the Musical Director of the National Secondary Schools Band for 2014 and 2015. Mark is the sub principal trumpet of the NZSO and is a brass tutor at the New Zealand School of Music, Victoria University. Originally from Britain where he graduated from the Royal Academy of Music, London, Mark has played in and conducted orchestras and brass bands both here, in Britain and Queensland. He is the conductor of Hutt City Brass and plays soprano cornet for Wellington Brass.

Another appointment to the National Secondary Schools Band is that of **Lisa Crawley** to the position of Manager. Having been a member of the National Youth Band and the NSSBB herself Lisa was keen to give back to the organisation. She volunteered to assist at the 2013 training course and must have enjoyed the experience as she immediately volunteered to be involved with the management of future bands. Based on the skills Lisa displayed during this year’s camp and the rapport she had with the students, the Management Committee was delighted to appoint her to the role of manager. No doubt the training she is receiving as a member of the New Zealand Army Band will stand her in good stead to take on this role.

At our recent AGM a display of items from the BBANZ archives, including contest programmes and back issues of *The Mouthpiece* were well thumbed through during the day. But it was the photograph of the first National School for Junior Bandsmen held at Lincoln in August 1959 that prompted the most feedback. Snapshots of the photo were taken to be shown and discussed back in bandrooms. The photo also generated interest in other early National Schools and Youth Bands. While BBANZ has photos of a number of these bands it appears we may not have a photographic record of all the bands. A specific inquiry has been made as to whether there was a Youth Band in 1964 and 1967. And we do not have any formal photos of the Youth Band after 1991 except for year 2000. If you can help with information about the bands or with actual photographs, please contact the BBANZ office.

And finally a short word from **Brownie**, a regular contributor to The Mouthpiece. He would like to thank those of you who have let him know that you have enjoyed his columns especially the series on the Hinemoa Band. And in his own words: “As we find another year drawing to a close, it’s time to dust off those carol books again and join in the “jolly” festivities. I wonder if I’ll be lucky enough to hear bagpipes attempting to play “Jingle Bells” again? I can hardly wait. So, have a good one, and we’ll see you next year.

Allan F Brown (Brownie) mouldyoldbrass@gmail.com

Oktoberfest

Brass bands took over Wellington's waterfront on 11 and 12 October as 'Oktoberfest: The Bavarian Showdown' entertained thousands over the weekend. Bands from around the country came to compete for the title of champion beer band, though the competition definitely took a back seat to the fun and festivities.

Wellington Brass organised the inaugural showdown in partnership with the Wellington City Council, and the German Embassy, as a fundraiser to keep the band's coffers healthy. And after such a successful inaugural year planning has started on a bigger and better event for next year.

Wellington's fickle weather flexed its muscles during the week leading up to the showdown with opening night punters enduring torrential rain to get into the giant marquee. However, once inside it was dry and warm (except for a few people's feet) and people went about enjoying themselves as eight Bavarian bands performed in the preliminary round of competition.

Saturday's weather couldn't have been more different as Wellington turned on a stunner which drew crowds to the waterfront marquee for the family friendly session. This was a free event where kids enjoyed the bouncy castle, and had a crack at playing brass instruments while being entertained by the Bavarian bands.

The Bavarian Showdown final on Saturday night sold out early leaving many hopeful patrons disappointed. Next year they will be getting their tickets early! The five top bands from Friday night gave it their best shot at the championship. The Wellington Stein-benders edged out the Wanganui Bratwurst Blast, Christchurch Shaky-Plains, Taranaki Tannenbaums, and Te Awamutu Sauerkrauts (the NZSO brass section in disguise) to take the trophy home for the first time. All the bands were outstanding; from New Plymouth warming up the crowd and having them in full voice within five minutes right through to the Christchurch band closing out the evening to a packed dance floor.

All in all this was a great showcase for brass banding highlighting our more relaxed side in a contesting environment. The event received great press and there are few in Wellington who can remember the last time brass players made the front page of the Dominion Post. Wellington Brass Band would like to say a gigantic thank you to all the bands that supported this new event and hope to see more bands on the programme next year. Prost!

Leighton Roberts
Manager - Wellington Brass Band



The judges: Clynton Payne, Emily Richards, Dianne Smeehuyzee and Evan Sayer.



Leigh "Oompah" Martin



German ambassador Dr Anne-Marie Schleich with event organiser Mike Sander.

'Feeling Good' by the New Zealand Army Band

Reviewed by David Bremner

I was very pleased to be asked to review the NZ Army Band's latest release 'Feeling Good'. I am a huge fan of what this band does here in New Zealand and abroad, and looked forward to hearing their latest CD. The styles and skills on offer in this band are immense, but this album puts the ceremonial and serious music on the back burner and centres on more pop and jazz classics.

From the minute this album kicks off, you are taken on a journey of fantastic arrangements and a display of wonderful talent. My eye naturally gravitated towards the jazz classics like *Spain*, *Mercy Mercy Mercy* and *The Way You Look Tonight*, but I was also interested to see music by Stevie Wonder, Bruno Mars, Michael Bubl , even Rogers and Hammerstein on this disc.

It is a clich , but there is something for everyone on this disc. One of the great successes of this album is the wide array of talent on show, from the wonderful singing of Dave Fiu, Abbie Bunting and many more, to wonderful solo contributions from many of the band including some classy playing by Tyme Masters, but something that stands out for me is the level of arrangements, many of which have been done by the talented Riwai Hina.

There is a natural flow to the album, heading towards one of my favourites *September* by Earth, Wind and Fire. You can hear why the versatility of this band is so popular, when they can jump between *Can't buy me Love* by the Beatles, to Don McGlashan's *Bathe in the River* effortlessly. Michael Kamen's wonderful *Requiem for a Soldier* is a lovely arrangement by Stephen Chapman, and Vaea Peterson gets his groove on in Bruno Mars' *The Lazy Song*.

This is a classy production, from the arrangements through to the performances; I thoroughly enjoyed listening to this disc (quite a few times!) and highly recommend it to everyone out there. With Christmas just around the corner, I would think it would make a great little present for under the tree.

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We would like to thank all the bands that have supported us, and look forward to an exciting 2014 ! From DR TOOT Team

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Feeling GOOD

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Christmas greeting

*'Twas three weeks before Christmas
and all through the land,
The silence was broken
by a carolling band.*

*They've practiced, paraded,
contested and then,
'Cause the MD wasn't happy,
they did it again.*

*But now is the time,
to enjoy some good cheer,
From here in the band office,
- I say happy New Year!*

Thank you to all who have written for,
advertised in and read *The Mouthpiece*
this year. A special thanks to designer
Dave Johnstone, proof reader Jane Myhill
and to Alan Carabott and the team
at Adprint. Best wishes – the Editor.

*Santa parade picture courtesy of
Oxted Resources Ltd, Wellington.*



John Knowles and Papakura City Brass



Katherine Peterson



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F.L.C.M. P.G.C.E

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kevindell35@gmail.com
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National Youth Brass Band

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Manager: Dr Garry Brown, Wellington. rgmbrown@xtra.co.nz

National Secondary Schools Band

Musical Director: Mark Carter, Wellington
Manager: Lisa Crawley, Christchurch lisa.crawley@nzdf.mil.nz

2014 National Contest in Invercargill 9 to 13 July

Contest Committee Chairman:
Grant Yorkstone grant.yorkstone@awslegal.com
Contest Manager: Helen Hoy brass@banz.org.nz
www.brasschamps2014.co.nz
For accommodation assistance contact Nikki Buckley 03 211 3765
nikki@ilt.co.nz or Denise Lusby 03 218 3521
stay@45onavenal.co.nz

2015 National Contest in Rotorua 8 to 12 July

Contest Committee Chairman: Stephen Clayton
stephen.clayton@asb.co.nz

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langdonfamily@vodafone.co.nz

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O Melhuish, B and M Platt, MT Sander, E Sayer, JE Seales, M Smith,
C Tregurtha, R Young.

If you would like to support the activities of the National Youth Brass
Band please contact the BBANZ Office.

Life Members of the BBANZ

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Dell ONZM, Graham Dick, Kevin Jarrett MBE, Ian Levien QSM, Tony
Lewis MNZM, Bill Platt, Murray Warrington

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