



NEW ZEALAND Mouthpiece

The Official Journal of the Brass Band Association New Zealand

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The Pink Ladies of the United Kingdom going pink for a great cause - Breast Cancer Research.

BRAS & BRASS – “The Pink Ladies”

Some time ago I reported on a new initiative to form an all-women brass band made up of players from across the country to come together to perform and raise money for Breast Cancer Research New Zealand. This band will follow on from the success of an all-women brass band in the UK going by a similar name which has raised significant money for charity since its launch in 2006.

It has taken time to progress this project but we have had to jump over a couple of hurdles and one of them was around the name, which we have now “tweaked” to Bras & Brass. We hope that the name change will attract wider interest and bring in more players.

Thank you to the “core” group of women who have expressed interest in getting this band underway. Your interest has encouraged the continued establishment of the concept. We are now ready to push the “green” light. The goals of the band are simple:

- Bring together female players from around New Zealand to make music and to have fun doing it
- Raise valuable funds for a much needed cause
- To entertain and draw public interest
- Fellowship
- Celebrate women’s contribution to brass music

Apart from having fun and raising money for a valuable cause the formation of the band also allows our many soloists to be in the spotlight and to assist in the promotion of female Musical Directors. Of course men can be involved too as long as you are prepared to wear pink, but seriously, breast cancer affects men also. The band will welcome male players as part of the concept, especially if we have an empty seat to fill!

It is intended to assemble our first band in Wellington 13-15 April 2018 for rehearsal and a concert, and then to perform at the 2018 National Brass Band Champions Gala Concert in Blenheim on Sunday 15 July.

All you have to do is register now by email to either mike.sander@anzcofoods.com or mtsander007@gmail.com. Please provide a phone



number, your preferred instrument and seat, whether you would be interested in a solo, and whether you are available for the above dates. You will need to be able to make arrangements and pay for your own travel to Wellington and Blenheim and the band management will take care of the rest!! Please register now and no later than Friday 2 March 2018 so we can get the band finalised.

If you would like to be involved in other ways please also let me know. There is a need for volunteers to assist with management, finance and logistics support.

Thanks so far to Paula Boulcott (from Upper Hutt Brass) for her work in sorting pink scarves and music banners to ensure the band is nicely presented and to the management committee of BBANZ for your endorsement. Also to Rhys, Riki and Tania at Brass Direct for sponsorship that will enable the band to get a start.

Let’s get “Bras and Brass” from concept to making music, and let’s have some great fun doing it. For any queries please do not hesitate to contact Mike Sander on mobile 027 241 3674 or via one of the email addresses: mike.sander@anzcofoods.com or mtsander007@gmail.com.

In this Issue we:

- Celebrate the achievements of many of our members
- and learn about a project to erect a statue to honour a well-known composer.

Happy New Year!

A Note from our President

By the time this edition of *The Mouthpiece* arrives in your inbox or on your music stand in the bandroom, the 2018 National Youth Band will have completed its annual course and concert series. This year's band is under the musical direction of our Director of Education, David Bremner, and the management of Mike Ford and his team of helpers. I'm looking forward to hearing them in concert in Blenheim at the new ASB Theatre which is the venue for the National Contest in July this year. The Youth Band is always a delight to listen to and very deserving of our support. This band, along with its junior partner the National Secondary Schools' Band, is the future of banding in New Zealand. If we want to stay a strong musical organisation we need to teach the young and, just as importantly, support them.

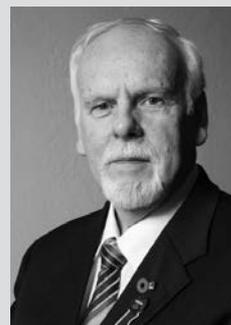
One way we can ensure that these youth activities continue is to support them via our 'Friends of the Youth Band'. Thousands of our members have benefited from their experience in the youth band since it was first formed in 1959. The course costs are not insignificant and the participants all have to make a sizeable contribution to the costs. The balance is then raised by the band's management team and our Executive Officer. Fortunately this year we have received generous support from gaming trusts and we thank them on behalf of the brass band community for assisting our young musicians.

The National Executive Committee has already met by telephone conference so our year is well and truly underway. With two new committee members around the table the agenda has started to fill with new ideas presented with great enthusiasm.

I'm writing this column the day before I head to Papamoa to farewell former Executive Member Rob Wilson. Rob passed away suddenly on Thursday 11 January at his home. Rob had been a significant contributor around the executive table and had taken a special interest in youth development. A fitting tribute will be published in a future issue. I shared the youth portfolio with Rob and you could not find a more passionate supporter and worker for youth.

On behalf of the Brass Band Association I would like to express our sincerest condolences to Rob's wife Heather, their children Gareth and Rachel and their families.

**Evan Sayer – President
Brass Band Association of New Zealand**



End of an Era

The year 2018 will herald some major changes for Trust Porirua City Brass Inc with long-time musical director Kerry Garrett resigning from the position after an outstanding term of 21 years of service to the band. Kerry took up the role of musical director at the beginning of 1996. We believe this ranks him as one of the longer-serving musical directors of a band in New Zealand. Kerry's term at the helm even exceeds that of the original Musical Director Louis Fox who was the band's founder and served the band with distinction from 1970 until 1987.

The band has prospered under Kerry's leadership and has consistently been placed among the country's top B Grade bands, also winning the A Grade section at Wellington District contests on a number of occasions. He has also played a major part in training young players and in conducting ensembles

and tutoring soloists who have gained success in local competitions and in gaining selection for National Youth and Secondary School representative bands.

Under Kerry's leadership and direction, Trust Porirua City Brass has grown and maintained a high musical standard, representing the city of Porirua with distinction both locally and nationally. Kerry was honoured in 2010 with Life Membership of Trust Porirua City Brass Inc., an accolade that was richly deserved.

An outstanding player in his own right, Kerry started his banding career in Hawera under the late Harry Farrington. This was followed with a long period of service in Whanganui under the guidance of the late Kevin Jarrett. He became one of this country's finest cornet players and was a member of five national bands and principal cornet for Brass Wanganui,

the RNZAF Ohakea Base Air Force band and the National Band of New Zealand.

Along with Kerry, his wife Sally is also taking a well-earned rest from banding. A noted flugel horn player, Sally has decided to take time out and will be sadly missed. Sally is also a Life Member of Trust Porirua City Brass. The band hopes that Kerry and Sally, as Life Members, will recommence active service in the future. In the meantime, sons Nicholas, the band's principle cornet, and Brent, on first trombone, will continue to fly the Garrett family flag while another member of the family, Abby, is in the wings as a promising cornet player.

The band committee and members wish to thank Kerry and Sally for their enormous contributions. You will both be missed by us all.

Sandra Jones
Chairperson, Trust Porirua City Brass Inc.



Kerry Garrett directs Trust Porirua City Brass at Aotea Lagoon last summer.

The Youth Today

To kick this year off Jeff Mulraney interviews 17-year-old tenor horn player, Lachlan Spence, from Whakatane.

The first instrument I played was a tenor horn, why did you choose to play this instrument?

I actually think the tenor horn chose me when I made no improvements throughout my first year on cornet and flugel. I really wanted to play the flugel because I loved the sound but the smaller mouthpiece didn't work for me so the horn was where I settled.

You have been in New Zealand Secondary Schools and National Youth Brass Bands. What have you gained from participating in these bands?

My sense of rhythm and tuning always benefit from these courses because you have so little time to prepare these big programmes that you really have to be on top of the basics. Also having the opportunity to be the solo horn these last few camps has really meant that I can improve on my ability to lead a section. Of course all of the experiences and friendships that just pick up where you left off each camp are great as well.

Recent university research in the U.K. highlights playing an instrument and belonging to a band as important to both the community's and the individual's wellbeing. What satisfaction do you get from playing both at home and in the public arena?

Being a member of a brass band family is hugely satisfying for me because I can be a part of something so social both at home and in public; both are opportunities for me to spend time with friends and share in great experiences. I would say I have a family at home and in the band room and

that is what, I think, makes it so beneficial for a person's wellbeing.

What have been your musical highlights so far?

Preparing and performing both the very challenging Journey of the Lone Wolf and The Torchbearer on stage with Eastern BOP Brass, especially Lone Wolf in the Michael Fowler Centre. I also have enjoyed leading the last two NSSBB horn sections to Section of the Year victories.

Who or what has been your greatest inspiration?

My family – I'll get in trouble if I pick just one, however Dad's (Alan Spence) dedication to our band and its young people is truly incredible.

How can the New Zealand brass band fraternity best support younger players?

If greater emphasis was placed on the youth events at Nationals then I think we would see higher participation rates. I know that the schedule for nationals is basically set in stone, however a good way to ensure that both the junior performers get to see rewards for preparing a solo to the best of their ability, and a greater number of adult performers support the young talent would be to have the winner of the Junior Champion of Champions play in the Open Champion of Champions and be invited to the Invitation Slow Melody the next year. The commissioning of new solos last year was also a great idea but a way that it could benefit younger players would be to have young composers commissioned to write simple Air Varie-style pieces that could be played in the under 15 events. These would be free for competitors to choose to play and would hopefully boost participation.



Quick Fire Round

What type of music do you listen to the most? Jazz

Favourite food? Sushi

Favourite place? The Netherlands

Favourite film? Dunkirk

Favourite musical instrument? Baritone Sax

Favourite piece of music? La Valse by Ravel

What make of instrument do you play and what mouthpiece do you use?

Besson Prestige Tenor Horn and an Alliance 3 mouthpiece with a gold rim.

*** If you would like to nominate a young musician from your band to be interviewed please email Jeff Mulraney jeff@brassbanz.org.nz*

Congratulations

In 2017 awards for long service to the brass band movement in New Zealand were presented to 28 people – totalling 1293 years of service. Our heartiest congratulations to all those who have so freely given their time to brass banding.

Hamilton City Brass: Lisa Marshall 38 years, Sergio Marshall 38 years, Mason Elliot 34 years and Sharon Porter 26 years.

Kaiapoi Brass: Ray Lane 26 years.

Nelson City Brass: Peter Goodman 65 years and John McGough 38 years.

New Brighton Silver Band: Errol Miller 70 years, Alan Lilley 51 years, Jim Hill 50 years, Wendy Lilley 42 years, and Arron Hannah 30 years.

The Devon Hotel New Plymouth Brass: Trevor Bremner 70 years, Betty Bremner 48 years, Bryce Gordon 40 years and Ray Farrow 30 years.

Te Awamutu Brass: Denise Wilson 25 years.

Trust Porirua Brass: Tom Daniels 45 years and Kerry Garrett 45 years.

Upper Hutt Brass: John Philipson 75 years.

Woolston Brass: Tony Lewis 65 years, Vince Pheloung 58 years, Merton Tapp 56 years, Chris Reside 53 years, Richard Hogarth 49 years, Denis Broadbent 43 years, Gary Pinker 43 years and Brent Hoy 40 years.

Over 188 years of brass banding commitment was celebrated at the Devon Hotel New Plymouth Brass annual dinner and awards evening in November 2017 when four very deserving members received BBANZ Long Service awards.

Left: Bryce Gordon, Betty Bremner, Trevor Bremner and Ray Farrow.



What's On?

Friday 2 to Sunday 4 March
Auckland Band Association youth camp at Sir Peter Blake Marine Centre

Saturday 7 and Sunday 8 April
Otago Southland District solo and band contest in Dunedin.

Friday 4 to Sunday 6 May
Canterbury District youth camp and Wellington District youth camp

Saturday 26 and Sunday 27 May
Nelson Marlborough, West Coast Association band and solo contest.

Sunday 27 May
Auckland Band Association solo and ensemble contest

Wednesday 11 to Sunday 15 July
National Championships in Blenheim

Saturday 8 and Sunday 9 September
Combined Central and Wellington District Associations band contest in Wellington.

Sunday 23 September
Auckland Band Association band contest

Saturday 29 and Sunday 30 September
Waikato BOP Association band and solo contest in Hamilton

Canterbury Provincial Band Association band and solo contest



Share your band events online

Are you planning a concert or other band event? Make sure you let us and the rest of our followers know. We can display your event poster on our website's home page and share your event on our Facebook page.

It's simple to get your event on the BBANZ website – all we need is a jpeg, png, or pdf file of your event poster.

You have two options to get your event shared on the BBANZ Facebook page:

1. When creating your event on your band's Facebook page add the "Brass Band Association of New Zealand" as a co-host of your event. This will automatically add your event to the BBANZ page.

OR...

2. Let us know that you've got an event on Facebook by sending us an email or Facebook message to inform us that you have created an event and we will manually add it to the BBANZ Facebook Events list.

Email: bbanzfb@gmail.com

Facebook: [@brassbanz](https://www.facebook.com/brassbanz)

Website: www.brassbanz.org

Thank you Kent

For Alpine Energy Timaru Brass, 2017 was a huge year as the band celebrated its 150th Jubilee and success at provincial contests. It was also the year that after 21 years, Kent Smith stood down as president of the band. Kent has been an integral part of the band over that time, and remains on the Executive Committee and as a player.

Kent followed in his father Doug's footsteps

and plays the trombone. Kent's wife Sheryl plays tenor horn in the band and their son Anthony is a cornet player for Woolston Brass in Christchurch. Earlier in the year both Kent and Sheryl were presented with BBANZ Long Service Awards for 47 and 45 years respectively. All of those years were spent with the Timaru band.

Kent was presented with an engraved gold

watch at the band's Christmas party to acknowledge his contribution to the band and to congratulate him for the long service he has provided the band.

Kent has handed over the presidential reins to Carolyn Parr who is looking forward to the challenge of leading the band into another big year of national and provincial contests.



Kent Smith

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106 Leith Street Dunedin



A statue of Alex Lithgow

Who has done more than anyone else to spread the word Invercargill around the world? Alex Lithgow, composer of the famous Invercargill March.

Alexander Frame Lithgow was born in Glasgow on 1 December 1870, the fourth son and seventh of nine children of Samuel and Agnes Lithgow. Samuel was a tinsmith and gasfitter. The Lithgows sailed for New Zealand on 25 August 1875 aboard the *Peter Denny* and arrived in Bluff on 25 November after a voyage of 87 days. Alex was four.

Samuel Lithgow set up a plumbing business in Invercargill and they lived at 61 Earn Street. Alex attended Invercargill Grammar School, later known as Middle School, in 1877 and 1878, then Invercargill South School in 1879 and 1880. He returned for a final stint at the grammar school in 1881 when he was ten.

They were a musical family, providing musical entertainments and supporting the Invercargill Garrison Band. Alex began on the cornet at age nine as a member of the family brass quartet. The following year he joined the famous champion band of New Zealand, the Invercargill Garrison Band. His stature was such that he had to stand on his cornet case to see the music! Alex remained with the Garrison Band for thirteen years until 1894, becoming solo cornet. When he was thirteen he also began violin lessons and within a few years he was playing the first violin in the local Theatre Royal orchestra.

Lithgow won the 1890 solo cornet championship and was appointed leader of the Invercargill Garrison Band, whose concerts now included Lithgow compositions. His rendering of cornet solos showed his complete mastery of the instrument and nothing short of several encores would satisfy audiences.

At the 1893 New Zealand Brass Band Championships in Christchurch Lithgow again took the title of Cornet solo champion of New Zealand. The following year he departed for Tasmania after 19 years in Invercargill to conduct St Joseph's Band in Launceston. He married Australian Bessie Telfer on 6 June 1900. The *Invercargill* March was composed in 1909. Lithgow wrote on the score "To Invercargill, the Southernmost City in New Zealand (End of the World), and its Citizens, I dedicate this March as a memento of the many pleasant years spent there in my boyhood."



In 1961 Invercargill journalist Fred Miller said "Nearly 30 years later it was a favourite of American troops and bands who regarded it as their own and were frankly incredulous when any Kiwi modestly tried to put them right on the point." They apparently pronounced it with the stress on the last syllable of Invercargill.

The fact that the Invercargill March became world famous was an annoyance to Alex as he believed he had composed better tunes. "Blessed Invercargill," he would mutter to his band when the public demanded it.

Lithgow died of a stroke on 12 July 1929 following several years of ill health during which he composed but no longer played.

In an appeal for better recognition of Lithgow's role in making Invercargill famous, Southland Daily News stalwart Fred Miller write an article on 26 August 1961, "Why not a memorial for famous bandsman?" Nothing happened except much talk.

In about 1966 a public meeting discussed ideas for suitably recognising Lithgow in Invercargill. The ideas included an illuminated fountain, a sound shell, a clock tower and a bursary or scholarship. In the event, it was a plaque which was commissioned and it can be seen on the band room in Spey Street.

Lithgow Street in Invercargill and the former Lithgow Intermediate were named in his honour but a memorial befitting the importance of the man who put Invercargill on the map has never been built... until now!!

In 2016 a meeting was called in response to a generous offer by Australian sculptors Gillie and Marc for a bronze statue for Invercargill – free of charge apart from the materials, casting expenses and transport from Australia – an estimate of \$52,000. As a result of consultation with the Invercargill community and with strong support from local bandsmen a Trust was formed to commission a statue of Alex Lithgow.

As a registered trust and charity we are now preparing to raise the necessary funds to obtain the statue. It's bronze, life-size, and will be installed in a prominent place in Invercargill. The trust expects that it will attract the attention of visiting bandsmen and may become a focus for busking and brass band activities. Some sort of sound system may be incorporated so that the march can be heard.

We are expecting to raise the funds required from grants, a Give-a-little project and from overseas bandsmen. Donations to this worthwhile project are most welcome. Contact chairman Lloyd Esler for details 03 2130404 or esler@southnet.co.nz

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National Honours

The New Year Honours list included three people with long histories of involvement within the brass band movement.



Philip Craigie of Mosgiel received the Queen's Service Medal for services to music.

Philip Craigie's noteworthy contributions to the music scene for more than 50 years have been rewarded with a QSM.

Mr Craigie said it was an honour but he was humble about the award.

"It's not only an honour for me, it's an honour for all the people that I've interacted with over the years.

"The people that you've worked with, the people that you've taught that have gone on to do great things, the audiences that listen and enjoy what's presented to them — all those are satisfying things and they spur you on."

Mr Craigie has contributed to the music community as a performer, teacher, mentor, and musical director since he was in his teens.

During his 40-year teaching career, he was head of music at Riccarton High School and Otago Boys' High School, before being appointed deputy principal at Taieri College (formerly Taieri High School) and principal at Kaikorai Valley College.

During this time, he was heavily involved with the Otago Secondary Schools' Music Festival committee and helped prepare the constitution for it to become an incorporated society.

He has also taught many pupils to play brass instruments through schools, community music programmes, and as a casual teacher.

On top of his busy life in secondary education, he has been musical

director of the Mosgiel Brass Band since 1988.

He has also been involved with St Kilda Brass, conducted the Otago Symphonic Band, conducted and led the Celebration Singers on several national tours and a tour to Tasmania, and under his leadership the choir produced four records.

Mr Craigie also undertook the mammoth role of chairing the organising committee for the North Taieri Presbyterian Church's 150th anniversary celebrations in 2016.

(Text and photograph kindly supplied by the Otago Daily Times.)

Leslie Graham of Masterton received the Queen's Service Medal for services to brass bands

Mr Leslie Graham has played in brass bands in Petone, Upper Hutt, Oamaru, Milton, Mosgiel, and Dunedin over the course of 65 years, beginning at Caversham in 1951 and ending up with Upper Hutt Cosmopolitan Band in 2016.

Mr Graham held various offices with the Mosgiel and Kaikorai brass bands for 30 years. After having his left arm amputated after a farming accident in 1984 he set about relearning to play his instrument. He acted as Drum Major for the Mosgiel Band at the National Championship to maintain his involvement, while another player stepped into his playing role. He worked with occupational therapists to create a harness that allowed him to hold an instrument. He has spent his time tutoring and mentoring young players, organising and volunteering at music camps, and fundraising for youth bands. He was responsible for building a learners' group with the Mosgiel band, which became the catalyst for programmes for Mosgiel and Kaikorai bands. In the 1990s he assisted the Roxburgh Band during a period of rebuilding, conducting them so they could attend a national championship and finding them a new conductor. Nationally Mr Graham has supported the introduction of new sections to open up the slow melody solo competition in National Championships and introduced the Les Graham Trophy for Open Slow Melody event in 2015.

(Extract from the Department of the Prime Minister and Cabinet [DPMC] website)

John Harrison of Lyttelton received the New Zealand Order of Merit for services to music and theatre.

Mr John Harrison was Executive Officer of the New Zealand Brass Bands' Association from 1979 to 2003.

During this time Mr Harrison oversaw the National Band of New Zealand competing in the World Brass Band Championships, touring the United States, the Netherlands, the United Kingdom, France and Germany, and playing a role in the opening ceremony of the 1990 Commonwealth Games. From 1990 to 2009 he was also Executive Officer of the Royal New Zealand Pipe Band Association and helped bring the Royal Edinburgh Military Tattoo to New Zealand in 2000. He volunteered in various roles at The Court Theatre from the mid-1970s, including a period as Chief Usher, and served on the Trust Board from 2003 to 2013. He was Secretary and a Trustee of The Court Theatre Foundation from 2012 to 2016 and was made the inaugural Fellow of The Court Theatre in 2016.

Mr Harrison's 22 year career as an announcer and programmer with Radio New Zealand culminated in his appointment as Executive Music Producer. In 1984 he was Vice-President of the National Music Council. From 1985 to 2003 he compiled, hosted and produced the weekly 'Band Programme' on National Radio. During the 1970s and 1980s Mr Harrison was Choir Master at Lyttelton's Holy Trinity Church.

(Extract from the Department of the Prime Minister and Cabinet [DPMC] website)

Quick Notes

International brass band website **4barsrest** has announced its Band of the Year for 2017. Among the top British, European and American musicians are two New Zealanders. Leading the percussion section is Rachel Thomas, selected by 4barsrest based on *'having won the 'Champion of Champions' title for a second successive year in New Zealand – a remarkable achievement given the quality and prestige of the contest.'* **David Bremner** was given the top chair in the trombone section by the 4barsrest team who wrote... *'David Bremner reminded the banding world just what an incredibly artistic performer he is (as well as an outstanding conductor) when he was on tour with the New Zealand National Band.'*

It's a busy start to 2018 for David as he begins the year in Australia conducting its National Youth Band, then returns home to take our own Youth Band. In March David is the chief brass adjudicator at the Yamaha Australian National Band Championships being held in Melbourne.

The **National Youth Orchestra** summer course got underway in late January and culminated with concerts in Christchurch and Wellington. Once again members of the brass and percussion sections are names familiar to us as they are members of community brass bands and current or former members of the National Youth Band. Congratulations to Toby Pringle and Patrick Webb (trumpet), Dale Vail and Louis Williams, (trombone) John Mason (tuba) and percussionist Dominic Jacquemard. Two more familiar names appear in other sections of the orchestra with Matt Harris on double bass and Finn Bodkin on oboe.

Rachel Thomas



Congratulations to **Bob Davis** of Auckland who has been elected the international president of the International Military Music Society (IMMS). To his knowledge, he is the first non-musician to ever have been elected to the position.

London-born Davis said he has always had a love of military music, particularly marches. As a young boy, he remembers always requesting his uncle, a pianist, play him a march.

In the early 1990s he became a member of the United Kingdom branch of IMMS. However, his involvement in the organisation didn't ramp up until he moved to New Zealand more than a decade later. On finding out there wasn't a branch here, he decided to start one. It's now the sixth largest of

all 32 member countries.

Davis is also the secretary of The Passchendaele Society and Royal New Zealand Artillery Band.

(Extract from the North Harbour News.)

Nigel Seaman, the chief adjudicator at the 2017 Australian and New Zealand contests, is returning to New Zealand during February and March as guest conductor of Wellington Brass. While he is here Nigel is keen to work with bands or District Associations. He is available to take rehearsals on a major work or concert repertoire, sit in on preparatory rehearsals for contest performance offering advice for improvement (a kind of mock adjudication session), take workshops for conductors and/or players (especially lower brass). Please direct inquiries to Byron Newton byron@wellingtonbrass.net.nz

NSSBB Appointments

The BBANZ Management Committee is pleased to announce that Leigh Martin LTCL has been appointed as the musical director of the National Secondary Schools' Band for 2018 and 2019.

Leigh Martin is the musical director of the Devon Hotel New Plymouth Brass, a position he has held since 2009. He is a Life Member of New Plymouth Brass and has also been a member of Woolston Brass and North Shore Brass. Leigh has won numerous Central Districts Junior and Senior Championship titles, was the National BBb Bass Champion in 1992 and 1996 and holds the record for the most second placings to Phil Johnston. He has been a member of three National Youth Bands and eight National Bands. He has been a bass tutor at both National Secondary Schools Bands and National Youth Bands and is currently the Assistant Manager of the 2018 Youth Band.



Leigh served in the New Zealand Army Band from 2005 – 2009 and is a reserve musician in that band. Leigh is a self-employed transport contractor in New Plymouth. This allows him the time to be a brass music tutor in primary schools and also to give private tuition.

The BBANZ Management Committee is also pleased to announce that Emily Richards has volunteered to continue in the role of manager of the band. Planning is already underway for the 2018 NSSBB training course to be held in Christchurch from 8 to 14 October.

Calling all young musicians



Applications are called for the 2019

National Youth Brass Band of New Zealand. The band will convene in Auckland on 18 January 2019, and give one concert before flying to Brisbane on Monday 21 January. There will be a series of concerts in the Brisbane/Gold Coast region, before returning to New Zealand on Monday 28 January. Applicants must be under 23 years of age as at 18 January 2019. Application forms and audition requirements can be found on the BBANZ website. There will be a financial commitment required from members and information about this will be included on the application form. Note: Those players wishing also to apply for the 2018 NSSBB, which will convene in October, may use the same audition for both bands if they wish.



BBANZ – Directory

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W: 03 960 8829 M: 029 770 4588

BBANZ is a Registered Charity cc 37839.
All donations are tax deductible

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National Youth Brass Band

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Manager: Mike Ford +64 21 708558
mike.ford@airnz.co.nz
www.facebook.com/nznybb

National Secondary Schools Band

Musical Director: Leigh Martin, New Plymouth
Co-Manager: Emily Richards, Wellington
emily@brassbanz.org.nz

2018 National Contest in Blenheim 11 to 15 July.

Contact person Brian Nicholas
barn16@xtra.co.nz

2019 National Contest in Hamilton 10 to 14 July

Contact person: Malcolm Barr
mbarr@stjohns-hamilton.school.nz

2020 National Contest in Christchurch 8 to 12 July

Contact person: Stephen Leader
leader14@slingshot.co.nz

Words of Advice

from David Bremner, BBANZ Director of Education

Happy New Year everyone. I hope you have set great goals for 2018 and a plan to implement them all.

I love the start of the year ... so much enthusiasm and energy for the year ahead. The hard thing is keeping that energy up all year. Sustaining a high level of intensity throughout the year with practise, rehearsals and performance is very hard. I have a few ways that I approach this to make sure that I finish the year feeling the same as I did at the beginning.

Listening: This is a key element for me. I am constantly listening to music and always trying to find things that I can improve on. Aspire to work on aspects of your playing with a goal of being able to navigate a variation like Richard Marshall, or pick off a high note like David Childs. Think about your idols when you are practising, and remind yourself how much work they must have done to get to that level.

Rest: Don't just bash away all year round practising only to find you are constantly fatigued and tired of practising. Take some days off from time to time and enjoy these breaks. Plan to have a good break in the middle of the year, maybe three days, and then get back to it! Practising doesn't need to be a slog, but if it does feel like that, take a day off and refresh.

Goals: I have talked a lot about goals in previous columns. Use them to have something to work towards. Arrange regular performance opportunities to have your playing heard, and for you to see how you are going. I have a rule, that I try and stick to, which is that I never say 'no' to something because it's outside my comfort zone. Instead of saying no because you are worried about something, say yes and put yourself outside your comfort zone; it's the only way to change that zone.

And finally lessons: Don't be afraid to play to people regularly. It's a great way to get feedback, get nervous, and to perform what you have been working on. Get the information you need from players you trust, record the lessons if you are allowed to and write down the information to work on. You will hit December full of energy and enthusiasm to work towards 2019!

Regards,
Dave

Friends of the National Youth Brass Band:

P Adams, ABI Music Ltd, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, Brass Whanganui, T and B Bremner, G Coomer, T and B Cudby, D and M Dawson, M and S Ford, RA Hancock, RJ Harris, JB and NC Hollick, DA Johnson, I Levien, AG Lewis, JR McGough, Marlborough District Brass, O Melhuish, D Miller, G and C Moseley, J Mulraney, NZ Army Band, PA, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris, R Young, S Webb.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at www.brassbanz.org/friends-of-national-youth-band

Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Graham Dick, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Riki McDonnell QSM, Bill Platt, Dianne Smeehuyzen, Rodney Sutton MBE JP, Murray Warrington

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, L Thorne, FJ Turner, RS Waterston.



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2018 National Youth Brass Band

On January 20th the National Youth Brass Band convened for a week of music making in the upper South Island. The management team had organised a programme full of rejuvenating ideas for the band including a concert featuring both musical and theatrical forms of audience engagement. In order to make these concerts a success we began our week with four full days of intense rehearsals. We focussed mainly on our two major works, *Aotearoa* and *La Carnival Romain*, spending some time also on our lighter concert items and working with our stunning soloist Kyle Lawson. The pieces were all so enjoyable to play that, generally, they came together very quickly under good direction. The band also spent quite a bit of time in section rehearsals with a team of exceptional tutors: Anthony Smith (front row cornets), Alan Spence (back row cornets), Kevin Hickman (horns/flugel), Steve Miles (eupho/baritones), Mark Davey (trombones), Phil Johnston (basses) and Grant Myhill with the percussion section. This incredible line-up were instrumental in making each section come together to play accurately and stylishly. So for that guidance we really thank them!!

During the rehearsal days we were well looked after at Nelson College, with exceptional food and great facilities. Despite the weather consistently being in the upper twenties and Dave Bremner keeping the heat on us in the band room, the band managed to stay cool most of the time thanks to the school pool. Most of the band's free time was either spent there or participating in organised activities including an afternoon of sports planned by Sue Ford (at the expense of Logan Ford) which allowed the many sporting-inclined members of our band to showcase their extraordinary talents. As the band was suitably exhausted it took several hours of rest and recuperation by the pool before our next event, a bowling and quiz night tournament. This was kindly hosted by the Tahuna Bowls Club. Once again we were able to demonstrate our sporting prowess, with Alan Spence even setting a record for Incorrect Biases and his teammates for a record number of times yelling "Come on Spencey". After this the annual quiz night took place with the euphos/baris/troms sections along with four tutors getting away with such an advantage and winning the entire competition quite convincingly.

After days of intense rehearsal it was time for our first concert to be held in Nelson at the Annesbrook Church. We practised our routine and costume changes in the morning and performed in the evening. Our routines involved changing from overalls, to suits, to traditional British band uniforms, then from marching gear to our "Jazz" outfits. Over the course of the next three days our costume changes became more and more convincing although the first performance only saw

one big error; when the band was changing out of our overalls into our suits the lighting crew moved too early so the band was introduced to the audience when the stage was completely dark. This performance was livestreamed and we put on a good show for both the in-house and digital audiences, with both the theatrics and musical aspects of the performance coming off well.

Following a post-performance debrief kindly hosted by the Ford family and a good night's sleep the band hit the road. We were on our way to Blenheim, with a short detour to Westport! Upon our arrival in Westport we unloaded at our accommodation and then had a great meal hosted by Westport Municipal Band. The committee and band members put on a great spread. We enjoyed exploring their bandroom and seeing their rich history on the bandroom walls. Next was a well-executed yet particularly sweat-inducing concert at the balmy NBS Theatre. A post-performance debrief was held at the band room and the following day we were on the road again. It was awesome to travel around the beautiful South Island, however some of the scenery seemed pretty familiar by our second day. Our performance at the ASB Theatre Marlborough in Blenheim promised to be a highlight as the new theatre was hyped up considerably by the Marlborough contingent of the band. It did not disappoint as playing in that theatre was a highlight of the whole trip for me and I'm certainly looking forward to playing there again in July at the Nationals. The best of three very large audiences saw our band playing the best we had all week and finish on a real high. We were hosted brilliantly by the Marlborough District Brass both for dinner and debrief.

Our final day was spent back in the beautiful ASB Theatre to record our CD. This proved to be both a long yet rewarding day for the band, especially the members of the band who had never recorded an album before. It was tedious at times but a very interesting insight into how these sorts of recordings come about. I look forward to the release

Continued overleaf...

In this Issue we:

- farewell Ken Smith and Robert Wilson,
- announce a composition prize,
- congratulate top students,
- and invite young musicians to apply for the 2019 NYBB and 2018 NSSBB.

Happy Banding!

of this and to hear how a band on top form sounds! Our annual prize-giving ceremony that evening concluded our week and many of the band members were deservedly recognised for their exceptional contributions to the band's performances and behind the scenes work. Finally a night of celebration ensued and several faces looked very 'sad' getting onto the plane the next day.

This year's youth band tour was so incredibly well thought-out, planned and executed and I'd love to thank all those who made it possible. The Nelson, Westport and Marlborough bands which hosted us so graciously in their towns, the places we stayed at that put up with all of the racket we made in the band room (and otherwise) and to our exceptional management team. The tutors for their expertise, Denis Teeling for his huge help as stage manager as there were so many things going on on-stage, our exceptional soloist Kyle Lawson for his professionalism and presence at the camp and to Leigh Martin for his support and expertise behind the scenes as assistant manager. Finally a big shout-out to Dave Bremner and Mike Ford for their incredible work planning, organising, selecting and running this band. Not a minute of the camp was wasted yet at no point did anyone feel overtired thanks to Mike's balancing skills. The polished final product which I know our CD will be, is a testament to the skills and musical brain of Dave.

Thanks to everyone involved for an incredible week.
Lachlan Spence, Band Member

Congratulations to the following award-winning members of the 2018 National Youth Brass Band:

- Best Audition: Isabella Thomas, North Shore Brass
- Most Improved: Patrick Webb, Wellington Brass
- Outstanding Musical Contribution: Luke Spence, Wellington Brass
- Outstanding Player: Toby Pringle, Wellington Brass
- Outstanding Soloist: Toby Pringle, Wellington Brass
- Best Section: Eupho/Baritones Luke Spence, Daniel Chow, Georgia Hoy and Jack Bewley
- Outstanding Bandsperson: Dominic Jacquemard, Wellington Brass

BBANZ would like to thank all those who contributed to running the 2018 National Youth Band:

Tutors and staff: David Bremner, (Musical Director) Mike Ford (Band Manager), Alan Spence (Assistant Musical Director), Leigh Martin (Assistant Band Manager), Dennis Teeling (Stage Manager), Anthony Smith, Kevin Hickman, Steve Miles, Mark Davey, Phil Johnston, Grant Myhill and guest soloist Kyle Lawson.

Grants and Sponsorship: Pub Charity, Four Winds Foundation, Winton & Margaret Bear Trust, Mainland Foundation, Buller District Council, New Zealand Army Band, and the Friends of the National Youth Brass Band.

Logistical Support: Wayne, Glenda and Tess Jennes, Katrina Avison, Bob Boodee, Peter Goodman and Nelson City Brass; Beth and Steve Campkin and Westport Municipal Band; Kevin Moseley, Liz Murray, Antonia and Phil Grigg and Rachel Zydenbos and Marlborough District Brass, Viv Patchett – costumes, Daniel Wilson and Nayland College – loan of vans, Andy Appleton – video recording, photography and assistance to recording engineer and Kay Mackenzie – use of music suite at Nelson College and assistance to recording engineer.



Guest soloist Kyle Lawson and the National Youth Band in period costume.

Blenheim Beckons

We are excited to host the premiere performances of two new bands at the 2018 National Brass Band Championships in Blenheim with a concert in the ASB Theatre on Sunday 15 July. These are of course the newly assembled **Bras & Brass: "The Pink Ladies" Band** as featured in the last *Mouthpiece*, and a specially assembled band named **Bandwagon: "All Stars"** which is an invitation band made up essentially of the 2017 National Championship solo place-holders. Tickets for the concert may be purchased online from Ticketek.

Within the next couple of weeks our contest website will have details of Contest 2018

commemorative/souvenir items available for pre-contest purchase. Details of items available, prices and how to order will be available on our websites so please keep an eye on www.2018Contest.nz and Facebook www.facebook.co.nz/2018contest/ We encourage interested people to use the pre-sales ordering system as there will be very limited stock available during contest week. Items purchased via the internet will be available for collection at the contest.

With the contest entry forms released and the announcement of the test music in mid-March the anticipation is building here in Blenheim. We encourage bands and

soloists to enter and join the excitement and camaraderie in Blenheim in July. Accommodation options are still available and the Contest Committee can assist bands locate accommodation if necessary.

Brian Nicholas
Contest Committee Chairman



A Note from our President

A letter to the editor in my local paper caught my eye recently. The Head of Arts at a local college expressed concern at the dumping of extra-curricular music classes for budgetary reasons. The article outlined the benefits of music to a child's overall development that includes parts of the brain that are underutilised at an early age and which, if developed, leads to higher achievements in children.



The article very much supports the findings of Brass Bands England in their recent publication *Past, Present & Future*. This collaboration between the University of Sheffield and Brass Bands England identified a number of benefits around social impact and educational attainment related to those who play in brass bands.

Not surprisingly similar articles have been published by other organisations such as The Royal Conservatory. Their publication *The Benefits of Music Education* is an overview of current neuroscience research that reports similar results to the research by the University of Sheffield. Another report in the *Guardian Newspaper* about the Feversham School recorded the changes made when they added six hours of music per week for every student. The results were described as stunning. The headline read "Derelict school becomes national leader by making a surprising subject compulsory".

An American health and fitness website (www.healthfitnessrevolution.com) recently published a paper on the 10 health benefits of playing a brass instrument. These are similar to the social benefits identified by the University of Sheffield study which are:

- Social awareness and skills development
- Positive impact on behaviour
- Respect
- Teamwork and its value
- Discipline
- Perseverance
- Confidence
- Self-expression
- Increases sense of responsibility and accountability

The educational attainments identified include:

- Opens minds
- Challenges
- Inspires
- Boosts listening skills
- Increases memory capacity
- Improves concentration
- Improves reading and comprehension
- Improves mathematics
- Enables innovation in later life
- Exposes people to cultural history
- Implementation and application of learning
- Evidence of raised academic attainment
- Develops people who demonstrate a balanced view of the society in which they live.

The research also identified significant health and well-being benefits that addressed mental health issues and loneliness through a sense of belonging, non-exclusion and the wide demography that brass bands in particular cater to.

The benefits and skills identified in the various articles and research don't simply apply to brass bands and their particular place in the world of music but to the musical arts in general.

To quote Albert Einstein

"The theory of relativity occurred to me by intuition, and music is the driving force behind this intuition. My parents had me study violin from the time I was six. My new discovery is the result of musical perception"

**Evan Sayer – President
Brass Band Association of New Zealand**

Outstanding Results in NZQA Scholarship Music

Students from Trident High School, Whakatane, who are also all members of Eastern Bay of Plenty Brass, have featured in the top results of the NZQA music scholarship examinations at the end of 2017.

The New Zealand music scholarship requires the candidates to major in either performance, composition or musicology, together with also having to complete a 3000 word critical analysis and a two-part examination where students have to analyse a musical score and also make comparisons between others.

Out of a cohort of 1560 candidates nationwide Lachlan Spence gained an outstanding scholarship (one of only six in the country) for performance on Tenor Horn. William Herewini also gained an outstanding scholarship for Composition. Clarke Spence gained a scholarship for performance on cornet and Kauri Jackson gained a scholarship for composition. A fifth candidate, Liam Bewley came within one point of gaining a scholarship for performance – Bass Trombone.

HOD of Music at Trident High School Alan Spence said that he was delighted with the results especially as they were all brass band related. The three performances were all on brass band instruments and the soloists were all accompanied by Eastern Bay of Plenty Brass during the recorded recital. Both composers chose to write for a brass band and these were also recorded by EBOP Brass for submission to the assessors.

With two students from Trident High in the top six in the country, they came agonisingly close to repeating former student Jack Bewley's achievement of being the top music scholar in 2015.

Alan Spence said that in the case of Lachlan and Clarke, they both completed the examination as Year 12 students so they have the option of undertaking it again at the end of 2018. Alan also wished to pass on his appreciation for the excellent work Gill Chapman (Steve Chapman's mother) had done with all these students. The two-part three hour examination is a big hurdle to overcome to achieve well in the scholarship examination. Gill has worked tirelessly throughout the year to make sure that the students were well prepared for it.



Back row: Alan Spence HOD music Trident High School, Gill Chapman music history and theory teacher, Kauri Jackson, Lachlan Spence
Front Row: William Herewini and Clarke Spence.

The Youth Today

Jeffrey Mulraney continues his interviews with young musicians. In this edition he interviews 18-year old Daniel Chow, a member of The Devon Hotel New Plymouth Brass, Taranaki.

What first got you interested in playing a brass instrument and what was it and/or why the euphonium?

The world of banding was introduced to me by the community events the Devon Hotel New Plymouth Brass Band (DHNPBB) did, such as Christmas at the Bowl, Christmas and Anzac Parades. I was entering Year 7 and had the opportunity to pick up a new instrument and brass seemed pretty cool: you had a portable instrument that's loud and shiny, what's not to like about it?! Starting off with group lessons in school my progress was slow on the trumpet/cornet. I moved to private lessons five years ago and was introduced to the euphonium, and never looked back since. I take great pride in playing an instrument, (euphonium) the name of which means "well-sounding".

Describe how musical ability runs through the family.

My mum plays the piano and my dad, the classical guitar. As a result of this, I learnt piano at a young age, as did all my siblings. I guess it does 'run through the family' as the early experiences made music a 'go-to' pastime. Musical talent may not directly stem from a musically inclined parent, but if the environment in which someone was raised has an abundance of music, and playing an instrument is the norm, then it can seem like musical talent runs in families as picking up an instrument is the natural thing to do. I'm just glad that my parents got me into music. Cheers fam!

You have been in a National Secondary Schools' Band and the National Youth Band as a euphonium player. What have you gained from the experience of being in these bands?

The biggest things I have learned from these experiences is from being immersed into a group of young people of exceptional calibre. Seeing first-hand the standard that people my age can achieve is always inspiring. With the challenging and exciting repertoire presented by these bands, my abilities are prompted to increase to rise to the occasion. This often serves to push the limits of my skills. Joining these bands also introduced me to the different styles of various musical directors, bringing new musical interpretations into my own personal style.

Outline some of the most exciting and/or amusing aspects of your musical experiences to date.

My introductions are not my strongest suit.

On multiple occasions when performing with my younger sister at concerts, I have had to introduce our duo. Here's an example:

"Heya, my name's Daniel and I'm Frances' sister..."

I did that twice... quite confidently I might add.

As members of the management committee we are always interested in getting feedback from our younger players. What suggestions can you make to raise the profile of brass playing in New Zealand and to support and encourage "The Youth Today!"

Take brass playing to the schools. This may be a difficult thing to integrate, but in New Plymouth some band members teach groups at local primary and intermediate schools. When the kids reach a certain level, they are invited to join one of the junior bands linked to the senior band and have private tutoring. Reach out to secondary schools if possible. Finding the time to do this is no easy feat, but I think this would work in growing banding communities.

Increased involvement of bands in public events in which brass bands can be showcased to the masses such as at Christmas parades and various local festivals/events would raise the profile of bands in communities.



Are there any people you would like to thank that have helped you along the way?

A massive thank you to Leigh Martin and the DHNPB Band fam for creating a supportive and awesome environment that I'm honoured to be part of. Keep up the good work! To my tutor Bryce Gordon, for the years of training and support through my various endeavours. To my neighbours, who put up with my sometimes untasteful 10pm practices... and to my parents for their continued support and getting me started with my music when I was a wee kiddo. #AMDG

Quick Fire Round

What type of music do you listen to the most? Indie folk/rock.

Other interests? Exploratory bike rides, reading.

Favourite food? Lasagne.

Favourite place? Anywhere with an epic view.

Favourite musical instrument? Has to be the Eupho.

Favourite piece of music? 'Milonga del Angel' by Piazzolla.

What do you dislike the most? Being accused of stuff I didn't do.

For the more technical amongst us, what make of instrument do you play and what mouthpiece do you use? Besson Sovereign Euphonium with Alliance mouthpiece.

**** If you would like to nominate a young musician from your band to be interviewed please email Jeff Mulraney jeff@brassbanz.org.nz**

What's On?

Friday 2 to Sunday 4 March

Auckland Band Association youth camp at Sir Peter Blake Marine Centre

Sunday 4 March

Kumeu Vintage Brass entertains at Couldrey House and Garden, 3.30pm, 37 Scischka Road, Waiwera
<http://couldreyhouse.org.nz/historic> and select "Events"

Thursday 8 March

The New Zealand Army Band in concert, 7.30pm at the NBS Theatre, Westport in support of Westport Municipal Brass Band. Tickets available from
www.ticketdirect.co.nz 0800 224 224

Sunday 11 March

Kumeu Vintage Brass entertains at the Kumeu Show, 12.00pm at the Kumeu Showgrounds, Access Road, Kumeu
<https://www.eventfinda.co.nz/2018/kumeu-show-2018/auckland/kumeu>

Brass at the Falls with Waitakere Auckland Brass, 2.30pm Falls Park, Alderman Drive, Henderson Auckland.

Monday 12 March

The New Zealand Army Band in concert, 7.30pm at Expressions, Upper Hutt. The concert is the first in the Classical Expressions 2018 series.
<https://www.expressions.org.nz/.../the-new-zealand-army-band.../>

Sunday 18 March

Brass at the Falls with RNZAF Band, Base Auckland, 2.30pm, Falls Park, Alderman Drive, Henderson Auckland.

Tuesday 13 March

The New Zealand Army Band in concert, 7.30pm at the Wallace Development Company Theatre, Palmerton North in support of Palmerston North Brass. Tickets available from
www.abbeymusicaltheatre.co.nz
(06) 355 0499 Abbey Musical Theatre Box Office, Centennial Drive between 12pm - 4pm

Wednesday 14 March

The New Zealand Army Band in concert, 7.30pm at the Royal Wanganui Opera House, Wanganui in support of Brass Whanganui. Tickets available from Royal Wanganui Opera House
www.royaloperahouse.co.nz (06) 349 0511

2018 National Championships: Contest entries open and test music announced
www.brassbanz.org

Sunday 25 March

Brass at the Falls with Kumeu Vintage Brass, 2.30pm Falls Park, Alderman Drive, Henderson. <https://www.eventfinda.co.nz/2018/brass-at-the-falls-royal-regiment-of-new-zealand-artillery/auckland/henderson>

Saturday 7 and Sunday 8 April

Otago Southland District solo and band contest in Dunedin

Friday 4 to Sunday 6 May

Canterbury District youth camp and Wellington District youth camp

Saturday 12 May

2018 National Championships: Contest entries close

Saturday 26 and Sunday 27 May Nelson Marlborough, West Coast Association band and solo contest in Motueka

Sunday 27 May

Auckland Band Association solo and ensemble contest

Wednesday 11 to Sunday 15 July National Championships in Blenheim

Saturday 8 and Sunday 9 September Combined Central and Wellington District Associations band contest in Wellington.

Sunday 23 September

Auckland Band Association band contest

Saturday 29 and Sunday 30 September Waikato BOP Association band and solo contest in Hamilton

Canterbury Provincial Band Association band and solo contest

Saturday 10 November

BBANZ Annual General Meeting in Wellington

Obituary Robert Wilson (1956-2018)

Rob Wilson was elected to the National Executive of the Brass Band Association 11 years ago, not long after I had been elected. Having similar interests and hobbies we became a bit of a team. Despite the locational difference we played trombone alongside one another on a number of occasions. Rob also filled in for me when I was not available for my band in Upper Hutt, when national duties called.

Rob was appointed a director of New Zealand Bands Ltd in 2009, the entity which is responsible for our National Youth Bands and the National Band. Between us we organised and managed a good number of youth bands over the course of eight years. Upon taking on the management role we identified some changes that we believed needed to be made in the interests of both the young musicians under our care and the brass band community as a whole. While the implementation of health and safety policies gained importance, so did representing our sponsors responsibly. When I was speaking with one of those young musicians recently, they admitted that the latest youth bands were greatly different from the earlier ones and that we had achieved the

change in the culture we believed was needed. I would have said the jury is still out on that one but it was indeed gratifying to hear it from the mouth of a current member of our national youth band. Rob and I spent many nights patrolling the halls and grounds, ensuring the young musicians were in their rightful bunks, but Rob also managed to be present in the kitchen when breakfast needed to be served the next morning and certainly before me.

While we can't claim all the plaudits for what those bands have achieved, their current standard and success is because a number of people care about our craft and are prepared to put in the hard yards to see that they continue the musical legacy of those that have gone before.

At the point that Rob became a director of New Zealand Bands Ltd, that company was out of pocket from various activities to the tune of around \$70,000. For Rob this was a source of considerable annoyance and during the intervening years he worked hard to ensure that the debt was repaid. I'm pleased to say that entity was in the black at the end of our last financial year.

In addition to the youth activities, Rob was the convenor of the solo music selection panel for our National Contests. Now before you start blaming Rob for the bad choices, he was just the convenor and shared the selection of pieces with a number of respected musicians throughout New Zealand.

Rob judged at many contests over the years and shared other national executive responsibilities. Around the boardroom table he was a significant contributor and was very forthright in his views. No, we didn't always agree with each other but afterwards we solved the problems of the world over a drink or two and remained friends.

To his wife Heather, I would like to thank you and your family for allowing Rob to make such a worthwhile contribution to the wider music community and we share with you the loss of someone dear to our hearts.

Rob. You reached the finale after a shortened last movement. Well done.

Evan Sayer
President BBANZ



Rob Wilson

Rob Wilson, long-serving BBANZ Executive member

It is with sadness that we report that Robert (Rob) Wilson passed away unexpectedly at home on Thursday 11 January. Rob was a member of the National Management Committee from 2006 to 2017. During his time on the committee he was involved with the management of the National Secondary Schools' Band and Youth Band and a selector of test solos. Rob also adjudicated at many local and national contests.

Rob was a euphonium/trombone player who spent the first 37 years of his banding career as a member of Rotorua Brass as a player, conductor and drum major. In recent years he generously helped many bands including Upper Hutt Brass, Waitakere Auckland Brass, Eastern BOP Brass and the bands in his home town of Tauranga. He was a member of two National Bands and an Itinerant Teacher of Music, firstly in the Waikato, and then in the Bay of Plenty.

Our deepest sympathy goes out to Heather and the Wilson family. Rob was a man with a larger-than-life presence. A valued musician and friend to many who will be sadly missed.

Grant Langdon
Musical Director Waitakere Auckland Brass

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Obituary Ken Smith MNZM

The world lost one of its great musicians on 13 February 2018 when Kenneth George Smith, known as Ken or young Ken, died in Melbourne aged 88.

Ken was skilled in many aspects of music, particularly brass music and brass bands. He was a superb cornet/trumpet player; a stylish and clever arranger; a skilled and sensitive adjudicator; a world championship winning conductor; and a willing and intelligent educationalist.

As a cornet/trumpet player Ken was without peer in New Zealand history. Ken won the Cornet Championship of New Zealand in 1948, 1949 and 1950 and for four years as a member of the Fairey Aviation Works Band was featured soloist and assistant to Norman Ashcroft the Principal Cornet. A few years ago the 4barsrest website (the most popular website in the world for brass players) listed who they believed to be the 10 best cornet players in the world of all time. Ken was listed at number seven, the only New Zealander to be mentioned. 4barsRest said of him: "it is sometimes very difficult to describe the effect a person has when they come to a staid, sedate, sober country and hit it like a comet from outer space. The comet in question was a New Zealander by the name of Ken Smith. (He) was nothing short of sensational, with his style, tone and amazing technique literally placing him years ahead of any of his contemporaries."

Only the older generation will recognise many of the other names in the list but it is worth noting that Wynton Marsalis features below Ken.

Ken was guest soloist with the all-conquering 1953 National Band of New Zealand. At the time he was playing with the Fairey Aviation Works Band but when time allowed he would travel to wherever the National Band was in the United Kingdom and play as a guest soloist. On occasions he also sat in the band to assist when a cornet player was ill.

There are some magnificent recordings available of Ken playing with piano accompaniment from Maurice Till and Johannes Giesen. His performance of *Sonia* on one of these recordings has always been inspirational for me. There is also a tutorial album called *The Voice of the Cornet* with Ken playing cornet and Harry Mortimer commentating. These all need to be digitised to preserve them for younger generations.

Ken was responsible in New Zealand for many first performances of major works for trumpet and orchestra, and trumpet and piano with Maurice Till, including concertos by Haydn, Addison, the second Bach Brandenburg, and the Sonata by Hindemith.

As a conductor it is fair to say that Ken did

not enjoy competition for competition's sake but he often quoted the saying to the effect that the purpose of competition was to pace ourselves along the road to perfection. In this sense he was like his famous father KGL Smith who also had tremendous success as a conductor. Each of them had a different personality but both were driven by a desire to achieve perfection in music.

In brass banding Ken conducted the St Kilda Band in New Zealand to win the New Zealand Championships in 1955. He was then and still is the youngest conductor to ever win the New Zealand "A" Grade. He won again in 1967 also with St Kilda. In 1985 Ken was the Musical Director of the National Band of New Zealand winning with the highest ever points in the Premier Division at the World Music Contest at Kerkrade in the Netherlands. In this respect he followed his father who had won likewise with the 1962 National Band of New Zealand.

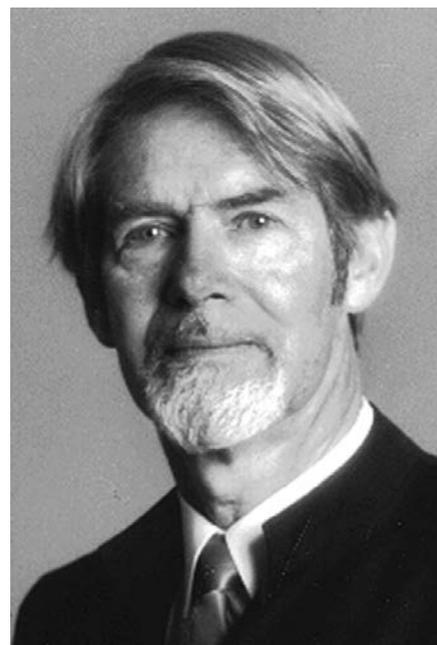
In New Zealand Ken conducted the Dunedin Choral Society, the Operatic Society for 10 years, and the Dunedin Civic Orchestra in full orchestral and chamber music concerts, including the Mobil Song Quest final won by Kiri Te Kanawa in 1966. While living in Sydney he also conducted the Sydney Conservatorium of Music Symphonic Wind Ensemble.

As conductor of the Woolston Band of Christchurch, Ken won the test piece for four consecutive years, and the championship twice.

As an adjudicator Ken, adjudicated the New Zealand Brass Band Championships on six occasions, at 25 in 1958, the youngest person to do so. He has also judged at major Eisteddfords in Australia. Most importantly, though, he is the only New Zealander to have adjudicated at the British Open Championship. He did so twice in 1994, when the test piece was *Cloud Catcher Fells* by John McCabe and again in 1999 when the test piece was *The Dove Descending* by Phillip Wilby.

Over a lifetime Ken specialised in arranging for brass band with over 100 scores prepared. Many of the arrangements were featured by the 1985 National Band of New Zealand on its European tour, and conducted by Ken. As an indication of the quality of Ken's arrangements they include a chorale by Roselli, a cornet solo, *Danse Napolitaine* from Swan Lake, the Overture to the Opera *Rodelinda* by Handel and *Quatre Etudes Tableaux* by Rachmaninov.

In 1986/87 Ken was commissioned by the Sydney (New South Wales) Festival to arrange Peter Sculthorpe's *Child of Australia* for the celebration of Australia's Bicentenary



on Australia Day. In connection with his arrangements Ken quoted with approval the following words from Miles Davis, the celebrated jazz trumpet virtuoso "For me, music and life are all about style".

As a teacher Ken was in a league of his own. I was privileged while at University to have tuition from Ken for a year. Ken's lessons were better and more interesting than any lecture I had at University. He was for a few years the Brass Band Association of New Zealand's Director of Education. He moved education in that space to a completely new zone. He was extremely passionate about education in the music area.

In later life he developed a series of Ensemble Studies. In a letter to me in 2008 he said: "The programme is the work of a lifetime of finding a way to grow the young instrumentalist in ensemble playing skills and deep down I know such can bring very positive results, if used systematically, bringing essential knowledge as well."

In Ken's younger days the education system in New Zealand had some flaws. For some reason it would not accept him as an itinerant teacher of brass instruments. In one of the great responses of all time Ken went to Australia where he eventually became Chair of the Department of Brass and Percussion at the Sydney Conservatorium of Music

In 1998 Ken was made a Member of the New Zealand Order of Merit for his services to music but in life he never received accolades to the level he deserved. Maybe, and I hope it is so, one day the world will realise what he will continue to have to offer. He was undoubtedly a man ahead of his time.

Rest in peace Ken.
Kevin Dell ONZM

Ken Smith – a Tribute from John Harrison

Kenneth George Smith passed away in Melbourne on 13 February 2018 surrounded by his loving family. He was in his 89th year.

Reading his memoir, one is struck by the enormous influence he had on the lives of a great many people: students, musicians of many genres, concert audiences and radio listeners in New Zealand, in his adopted second home, Australia, and particularly Great Britain in the middle of the 20th century where he was an esteemed soloist performing with all the leading bands and orchestras.

The son of legendary band conductor KGL Smith, “young” Ken, aged eight or nine, took up the tenor horn at this father’s bidding. In 1939 the family moved to Westport where KGL conducted the renowned Municipal Boys’ Band until its adult members returned from the war and the Municipal Band was re-formed.

In 1946 Ken was introduced to contesting and won his first national championship, on cornet, playing the test piece *The Hailstorm* by William Rimmer - entirely from memory!

Later that year KGL took up the conductorship of St Kilda Municipal Band with “young” Ken in the top seat. From there he progressed to the trumpet, playing in the King Edward Technical High School Orchestra, and a wider world of music began to enlighten him.

St Kilda travelled to Ballarat and won the Australian National Championship, where Chief Adjudicator Dr Frank Wright invited Ken to join England’s number one band, Fairey Aviation Works based in Stockport,

Greater Manchester and conducted by Harry Mortimer. HM did much to help shape his future distinguished career, which was forged by frequent contests, prestigious concerts and BBC radio broadcasts.

During the mid-1950’s, in addition to his solo commitments, he formed a small brass ensemble and arranged pieces from the classical repertoire for it. For the remainder of his life arranging was a major preoccupation and passion. In 1957 he formed the Ken Smith Brass Players for the purpose of performing original and transcribed music for up to ten instruments.

During a trip home in 1953 to work with his father’s celebrated National Band of New Zealand prior to its European tour, where he was the featured soloist, he met his life-long love Lois Chatfield. They were married the following Waitangi Day in Stockport Cathedral. Lois has been his mainstay throughout their sixty-six years together.

The following year they returned to live in New Zealand. Those of us “of a certain age” may well remember his nation-wide tours with pianist Maurice Till whom he worked alongside in the Music Department at Otago University. The year 1954 also marked the start of his association as a soloist with the New Zealand Symphony Orchestra, and the Dunedin Civic Orchestra and Dunedin Choral Society both of which he conducted. His recordings of Haydn’s *Trumpet Concerto* are treasured to this day.

In 1955 he became the youngest conductor ever to win a New Zealand National Championship,

with St Kilda, following in his father’s footsteps. After a time away from St Kilda he returned in 1966 to once more claim national honours.

In 1958 he accepted an invitation to adjudicate and sit in judgement on band contest performances here, in Australia and in Europe. It was not something he enjoyed. Ken, by nature, was not a judgemental person, though he maintained and expected high standards in all things from those under his influence. In this he was strongly affected by his Christian convictions, by his affinity with the Salvation Army and its many fine musicians, and by the Baptist Church where he and Lois had their faiths nurtured and in which their values and ethics were firmly rooted.

Moves between Britain, Australia and his homeland saw him conducting many brass bands, most notably the 1985 National Band of New Zealand and (Skellerup) Woolston from 1989 to 1996.

Outside the bandroom Ken was a respected university lecturer, notably in Otago, New South Wales and Victoria, Australia where he headed Brass Studies.

And so much more

For his services to music Ken was appointed a Member of the New Zealand Order of Merit. But no award could begin to recognise the gift of music he shared throughout his long life with countless numbers whom he mentored and brought so much pleasure to. He was an exceptional man and we are blessed to have known him. May he rest in peace.

SOUNZ Brass Composition Prize

Following on from the success of the first composition prize offered in 2016, SOUNZ Centre for New Zealand Music, together with the Brass Band Association of New Zealand (BBANZ) and Composers Association of New Zealand (CANZ), presents a composition prize for works for solo brass instrument, with optional accompaniment.

Composers are invited to write a piece for brass instrument soloist - unaccompanied or accompanied by piano. The solo instrument must be commonly found in New Zealand brass bands, and the piece must be 3-7 minutes in length and be suitable for the Invitation Slow Melody event at the National Brass Band Championships.

A cash prize of \$400 plus one year’s membership of CANZ will be awarded to the composer of the winning work, which will be performed at the National Championships in Blenheim in July. The performance at the Championships will be recorded and made available online. The scores and parts of the winning and finalist works will be made available for sale worldwide through SOUNZ Online via hardcopy and download.

Your completed submission must reach info@sounz.org.nz by 9.00am Monday 7 May 2018. There is no entry fee. Any questions about the prize or application process should be directed to info@sounz.org.nz



Calling all young musicians



Applications are called for the **2019 National Youth Brass Band of New Zealand**.

The band will convene in Auckland on 18 January 2019, and give one concert before flying to Brisbane on Monday 21 January. There will be a series of concerts in the Brisbane/Gold Coast region, before returning to New Zealand on Monday 28 January. Applicants must be under 23 years of age as at 18 January 2019. Application forms and audition requirements can be found on the BBANZ website. There will be a financial commitment required from members and information about this will be included on the application form. Applications close on **Friday 23 March 2018**. All inquiries should be sent to band manager Mike Ford Mike.Ford@airnz.co.nz

Applications are called for the **2018 National Secondary Schools’ Brass Band training course**. The band will convene in Christchurch from 8 to 15 October and will be directed by Leigh Martin. Applications close on **Friday 20 April 2018**. All inquiries should be sent to band manager Emily Richards emily@brassband.org.nz



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New works for National Contest

The 39th Parallel is a musical evocation of the course of the Whanganui River with hints of the life and times of Kevin Jarrett (below) the man in the middle of the 1RNZIR Battalion Band, 1971. (Whanganui River photograph courtesy of Visit Ruapehu)

The recent announcement of the test pieces for the 2018 National Contest shows that BBANZ is continuing to champion the writing and performance of new works. Last year all the Open test solos were commissioned by BBANZ from New Zealand composers. This year in the band events there are two new commissions, a new arrangement and a repeat contest performance of the work commissioned for the 2017 National Band of New Zealand.

The test piece for A Grade bands is *The 39th Parallel* written by Scottish-born composer Peter Graham. The composer writes “within the 39th parallel (south) lies the New Zealand district of Whanganui and at its heart the Whanganui River – Te Awa Tupua.

This work is cast in two parts. Part One, *Te Awa Tupua*, a musical evocation of the course of the river from Mount Tongariro to the sea, is constructed according to golden ratio proportions (the fundamental mathematical principle governing nature.) Running in parallel, a sequence of metrical modulations finds the tempo of the music increases incrementally over the course of the movement.

Part Two, *Apakura* (Lament) develops a theme previously hinted at in Part One but now fully realised. This “Home” theme is an elegy to the late Kevin Jarrett – a towering figure in the New Zealand music scene who for many years lived and worked in the town of Whanganui. The elegy includes references to music which formed a significant part of Kevin Jarrett’s musical experiences both as a musician in the New Zealand Army Band and through his long association with the National Band of New Zealand (hints of fellow countryman Sir Dean Goffin’s classic *Rhapsody in Brass*.) The work concludes with a reprise of the “Home” theme.” *Continued overleaf...*



In this Issue we:

- announce the test music for the 2018 National Contest,
- review a concert by a vintage band,
- invite young musicians to apply for the 2018 NSSBB,
- and welcome back Brownie to review a book.

Happy Banding!

Todd Smith from Blenheim has written the B Grade test piece *Ouroboros*.

Ouroboros is an ancient symbol depicting a serpent or dragon eating its own tail. The name comes from a combination of two Greek words (oura) meaning "tail" and (boros) meaning "eating", thus "he who eats the tail". The ouroboros symbolizes the cyclic nature of the universe: creation out of destruction, life out of death. The ouroboros eats its own tail to sustain its life, in an eternal cycle of renewal.

Rather than using the ouroboros with its religious and mythological connections, the composer uses the literal symbolism to create a piece of cycles. More specifically, a simple rhythm introduced at the start expands and adapts over the duration of the music. While the rhythm is quite obvious at the beginning, it starts to hide itself until it's almost unnoticeable and makes a big return by the end.

The C Grade Test has been composed by **Jack Bewley**, formerly of Whakatane and now studying at the New Zealand School of Music, Victoria University of Wellington.

For years, one of the most standard forms for the test piece, the theme and variations, was prominent in band repertoire. *A Theme Fading* presents a different version of this form, where the theme becomes less and less noticeable in each variation, rather than remaining at the heart of each one. The theme is presented at the beginning in a chorale-like section, which quickly shifts into a jovial circus-esque march. Next, cadenzas by the soprano and euphonium bookend a loud, abrasive textural section, before a softer, ballad-like slower movement emerges. Lastly, a faster, technical section, in which the theme is unrecognisable, propels the music through to the finale, which sees the unavoidable return of the theme, grander

than ever. The finale begins loud and full, but eventually subsides to a delicate ending.

The D Grade hymn test *Repton*, by Charles Hubert Hastings Parry, was arranged for the contest by **Peter Maunder**. Peter adjudicated this event in 2017 and so has written an arrangement to especially suit the strengths and weakness of a D Grade band.

Sir Charles Hubert Hastings Parry, 1st Baronet (27 February 1848 – 7 October 1918) was an English composer, teacher and historian of music. Parry's first major works appeared in 1880. As a composer he is best known for the choral song *Jerusalem*, his 1902 setting for the coronation anthem *I was glad*, the choral and orchestral ode *Blest Pair of Sirens*, and the hymn tune *Repton*, which sets the words "Dear Lord and Father of Mankind". His orchestral works include five symphonies and a set of Symphonic Variations.

Todd Smith



Jack Bewley



Peter Maunder



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A Note from our President

The test music for our upcoming National Contest was announced recently and it is a great thrill to see that the band test selections are all commissions made by this Association and by our National Band. Followers of our National Band may be familiar with Peter Graham's *The 39th Parallel*, a tribute to the late Kevin Jarrett, a true icon



of the New Zealand brass banding scene. As soon as it was announced the National Band's performance of the piece at the World Music Contest in Kerkrade became a more popular viewing on YouTube. What's more thrilling for me is that the B and C Grade compositions are by young composers who in recent times have progressed through our National Secondary Schools' and National Youth Bands. I look forward to listening to both pieces and congratulate the composers on their achievements to date.

At the Association's last Annual General Meeting there were a number of changes to the Association's rules and regulations by way of remits that were discussed by those present and either passed or failed. In particular I draw readers' attention to Remit 8 which addressed Rule 5.2 (a) Associate Membership. From time to time I have been asked why past members and musicians who may not have a regular band to play for can't participate in BBANZ-sponsored events. The amended Rule 5.2 (a) states that:

Any person who is not a member of a registered band, but who can demonstrate an interest in the Association's objects, may be an associate member.

Section (b) outlines the benefits of associate membership which are:

An associate member shall have access to the Association's resources and will receive an electronic edition of *The Mouthpiece*

- I. An associate member shall be informed of the Association's activities
- II. An associate member shall be eligible to enter BBANZ solo competitions subject to the same qualifying rules as other competitors.
- III. An associate member shall be eligible to attend the AGM as an observer but would not have voting rights.
- IV. An associate member shall pay an annual subscription.

The annual subscription was set at \$30.00 per year.

I now look forward to receiving applications to become Associate members of this Association.

Subsequent to the writing of this month's column I have learned of the passing of another icon of New Zealand banding, Riki McDonnell QSM (BBANZ life member). Our sincerest condolences to Riki's family on this sad occasion.

**Evan Sayer – President
Brass Band Association
of New Zealand**



Blenheim Beckons

As preparations for the 2018 National Contest gear up in Blenheim, bands and soloists around the country will be looking over the test music and making final decisions about attending the contest. I encourage all bands and soloists to come to Blenheim and compete, remembering that it is not the competition results that ultimately matter, irrespective of how gratifying they may be, but the new skills and level of performance achieved in the process of preparing for your competition.

As a memento of the contest we have monogrammed clothing available by courtesy of Paula Boulcott, of uniform manufacturers House of Oom. Orders may be placed directly with Paula by using the order form available on our Contest Committee website www.contest2018.nz In addition, as Marlborough is New Zealand's largest wine producing region and is internationally renowned for this particular product, we have on offer a limited number of contest monogrammed wine glasses which may also be pre-ordered on our contest website.

We are beginning to put the contest programme together and it is not too late to include advertisements. Advertisers wishing to take advantage of this effective way of reaching our banding community should contact me on briannicholas@linesmarl.co.nz

Marlborough offers plenty of family activities for visitors who wish to stay on after the contest to enjoy the Marlborough Sounds, Wineries, Omaka Aviation Museum, or the nearby Rainbow ski field just to name a few of Marlborough's "must do's".

Tickets for band events, Champion of Champions, Invitation Slow Melody and Premiere Brass: In Concert are on sale now through ASB Theatre Marlborough www.asbtheatre.com/events/nz-brass-band-championships-2018/ and Ticketek premier.ticketek.co.nz/search/SearchResults.aspx?k=brass+band.

Information regarding the contest will be updated regularly on our website www.contest2018.nz and on our Facebook link www.facebook.com/contest2018.

Brian Nicholas
Contest Committee Chairman



Young band members model the 2018 contest monogrammed clothing.

The Youth Today

Jeffrey Mulraney continues his interviews with young musicians. In this edition he interviews 13-year old Emma Downey from Wellington.

What was your first musical experience that you can remember?

The first musical experience I can remember is very cloudy as I have been surrounded by music and brass band playing since before I was born. The first musical experience everyone else seems to remember, is when I was about three or four and I had made a microphone out of a paper towel roll and craft supplies. I sat on top of my dad's cornet case singing the ABC's as loud as I could.

What got you interested in playing a brass instrument?

As I said, I have always been surrounded by brass playing. But my dad (Jim) was probably the person who got me interested in brass. Ever since I was little he would always have a band CD playing in the car. He was the one who got me to start playing a cornet as soon as I had gotten my two front teeth.

Describe how musical ability runs through your family (if it does!)?

Musical ability is a great thing in my family. My father is mainly a cornet player but he also played trumpet when he was teenager and he plays flugel horn as well. He also conducts the Wellington City Salvation Army band. My mum plays tenor horn and piano. My grandad played euphonium before he went into retirement and my aunts, uncles and cousins play brass instruments and other instruments as well.

So far, what have been your musical highlights?

My musical highlights have definitely been getting to meet new people at Hutt City Brass and National Secondary Schools' Band and I can't wait to play at my first National Contest this year. I have made heaps of new friends that I will keep for a long time through banding. I was also awarded the Junior Musician of the Year award last year at my college prize giving and that was something I definitely wasn't expecting, but I am so grateful for winning it.

You were in the Secondary Schools Band, what did you gain from that experience?

National Secondary Schools' was amazing. It was great to have the experience of being surrounded by such talented musicians. I gained a lot of tips, especially about ways to improve my playing from the tutors at the camp. Mark Davey, Kyle Lawson and Slade Hocking were all amazing and taught me how to improve my playing. I made plenty of new friends which is amazing as I went to



the camp knowing no one.

What sort of things would you like to see happen to support young brass players and what suggestions can you make to raise the profile of brass bands for the young generation?

I want to see more bands reaching out to schools and music programmes offering tuition from experienced players. The brass banding world needs a whole lot more young people and needs to be encouraging new learners. The young people are the future and the now of the brass band community and we need to keep it going.

Recent university research in the U.K. highlights playing an instrument and belonging to a band as important to the community's and the individual's wellbeing. Describe satisfaction you get from playing both at home and in the public arena?

I am usually quite overwhelmed by schoolwork and so when I get home I enjoy playing because it's sorta like my escape and it calms me. I also play because it brings me joy and it gives me something to work towards, so it keeps me striving to achieve goals. Playing at concerts or gigs is a whole different feeling, I get very excited and this tends to give me a lot of confidence.

Who or what has been your biggest source of inspiration?

My mum and dad are definitely the biggest sources of inspiration for me. They are always there to help me improve my playing and are always supportive of everything I achieve and want to do. I aspire to be as good a player as my dad.

What do you aim to achieve in the future?

Well in the near future I am hoping to come in the top three in the Under 15s solo at Nationals. I also want to achieve a regional junior title. I also just want to become an all-around better player.

Are there any people you would like to thank who have helped you along the way?

I want to thank my parents for putting up with all the VERY loud playing. My friends for supporting everything I do with my music. All my tutors I have had throughout the years and all the conductors.

Quick Fire Questions

1. *What type of music do you listen to the most?* Brass Band or jazz
 2. *Other interests?* Sports and learning languages
 3. *Favourite food?* Sushi
 4. *Favourite Place?* Queenstown
 5. *Favourite film?* My Sister's Keeper
 6. *Favourite instrument?* The flugel horn
 7. *Favourite piece of music?* Hypercube by Oliver Waespi
 8. *What do you dislike the most?* Mayonnaise
 9. *Instrument/Mouthpiece?* My cornet is a York Eminence, and my flugel horn is a Yamaha Custom. I have the same mouthpiece for flugel horn and cornet and it is a JK Exclusive.
- ** If you would like to nominate a young musician from your band to be interviewed please email Jeff Mulraney jeff@brassbanz.org.nz.*

What's On?

Saturday 7 and Sunday 8 April
Otago Southland District solo and band contest in Dunedin.

Sunday 22 April
ANZAC Remembrance concert with Hamilton City Brass, 2.00pm at the performing Arts Centre, Southwell School, Hamilton. Door sales only.

ANZAC Concert and WW1 Sing-along with Te Awamutu Brass and the Rosetown Choristers. 2.00pm at Te Awamutu College, 938 Alexandra Street, Te Awamutu.

Levin & Districts Brass and Feilding Brass in concert, 2.00pm Levin Salvation Army Complex, Gold coin donation.

Friday 4 to Sunday 6 May
Canterbury District youth camp and **Wellington District** youth camp.

Sunday 6 May
Woolston Brass NZ Music Month Concert, 3.00 pm, Christchurch Boys' High School auditorium Straven Road, Fendalton, Christchurch.

Monday 7 May
SOUNZ Brass Composition Prize closes 9.00am. Any questions about the prize or application process should be directed to info@sounz.org.nz

Saturday 12 May
2018 National Championships: Contest entries close.

Wednesday 23 May
James Morrison with the New Zealand Army Band, presented by the Cavell Leith New Zealand International Jazz & Blues Festival. 7.30pm at the Isaac Theatre Royal, Gloucester Street, Christchurch.

<http://premier.ticketek.co.nz/shows/show.aspx?sh=JAMESMCH18>

Saturday 26 and Sunday 27 May
Nelson Marlborough, West Coast Association band and solo contest in Motueka.

Sunday 27 May
Auckland Band Association solo and ensemble contest.

Saturday 30 June
Woolston Brass - Virtuoso Brass Solo Competition featuring soloists competing at the National Championships. Venue TBA.

Sunday 1 July
Seriously Brass Concert presented by Woolston Brass & Woolston Concert Brass, 3.00pm at the Celebration Events Centre, 81 Bickerton Street, Wainoni, Christchurch.

Wednesday 11 to Sunday 15 July
National Championships in Blenheim

Saturday 8 and Sunday 9 September
Combined Central and Wellington District Associations band contest in Wellington.

Sunday 23 September
Auckland Band Association band contest

Saturday 29 and Sunday 30 September
Waikato BOP Association band and solo contest in Hamilton

Canterbury Provincial Band Association band and solo contest

Saturday 10 November
BBANZ Annual General Meeting in Wellington

Stay in Touch

Are you planning a concert or other band event? Make sure you let us and the rest of our followers know. We can display your event poster on our website's home page and share your event on our Facebook page.

It's simple to get your event on the BBANZ website - all we need is a jpeg, png, or pdf file of your event poster.

You have two options to get your event shared on the BBANZ Facebook page:

When creating your event on your band's Facebook page add the "Brass Band Association of New Zealand" as a co-host of your event. This will automatically add your event to the BBANZ page.

OR...

Let us know that you've got an event on Facebook by sending us an email or Facebook message to inform us that you have created an event and we will manually add it to the BBANZ Facebook Events list.

Email: bbanzfb@gmail.com

Facebook: [@brassbanz](https://www.facebook.com/brassbanz)

Website: www.brassbanz.org



Want to stay up-to-date on what's happening with BBANZ? Never miss another deadline or submission date again! Check out our Google calendar on the BBANZ website (brassbanz.org.nz) or add it to your own personal calendar by copying <https://goo.gl/nu5V1i> into your web browsers URL bar.



What can BBANZ do for you?

We often get asked this question so we have put together a list of what BBANZ can do for bands and individuals. If there are other activities that you think we could do – please let us know.

BBANZ...

Is a central point of contact for our national-wide association – during office hours and beyond. Providing access to contact information for bands throughout New Zealand.

Is a knowledgeable, well-informed point of contact. If we can't answer your question then we can point you in the direction of the best person who can.

Can answer questions about events past and present and search for historical information about bands or individuals for history projects.

Will conserve our past history by receiving donated historical items and liaising with the National Library of New Zealand in regard to the storage of and public access to many of our archives.

Can distribute information from training course attended such as on fund raising, etc.

Can write letters of support for Visa applications (individuals) or grant applications for bands.

Can provide a letter to advise that your band is affiliated to a national organisation – for grant applications.

Can publicise your events on our website, Facebook and *The Mouthpiece*.

Is an agency for Police Vetting – bands can get Vets done for free.

Is the governing body that ensures annual events take place. We aim to have events that cover the needs of many of our members ie. Education workshops for all ages, Youth activities, Masters' events. Events for players, tutors, conductors and administrators.

Provides a Director of Education to assist bands and District Associations with individual training requirements.

Seeks funding for events so that the cost to participants is reasonable.

Ensures that our public persona is professional, informative and useful.

Provides a forum for the sharing of ideas.

Works to secure the future of brass banding through strategic planning.

Words of Advice

From David Bremner, BBANZ Director of Education

Hi all, I am writing this a couple of days after hearing the sad news of Riki McDonnell's passing. My sincere condolences go out to Rhian, Rhys, Laura and all of Riki's family and friends at this tough time.

I am not sure it has really sunk in yet, but I know for sure that he will leave a huge hole in the banding world.

Most of us have a Riki story; the time he popped into your band-room for a rehearsal, that time you got to play alongside him, the time you had a beer with him in a pub. I was firmly convinced for many years that he had been cloned as he seemed to pop up all over the country and overseas at the same time.

Through the years I got to share many amazing experiences with Riki during National Band tours, helping out other bands around the world, and more recently in Wellington Brass. Even a few squash and golf games, which he always won (I did beat him once at squash though!)

Riki always had a positive word for the younger ones in the band. He would often pull them aside and share advice with them to help them prepare for big moments they had coming up. He was fiercely competitive, but also the first to congratulate the winner if it wasn't him. He was eternally positive, and everything was always 'sensational'. But when I think about everything Riki achieved, the trophies and championships are not what I will remember him by. The two things that stand out for me were his golden sound on the euphonium, and his willingness to always say yes. If a band needed a Eupho player for a concert, Riki would find a way to help out. In a world where people find reasons to say no, Riki found a way to always say yes. And it was always done with class and a smile.

The banding landscape here in New Zealand has changed dramatically over the past few years, with the loss of two giants of our association - Kevin Jarrett and now Riki McDonnell. I imagine this year's national



contest will feel a little hollow without seeing Riki having a Stella in the bar afterwards. At these tough times, it's easy to focus on the sadness that surrounds death, but I am going to focus on what Riki did best - staying positive. I am going to remember the amazing experiences we shared, and try and do what Riki always did, which was to 'have a sensational day'.

His motto was that 'life is not a dress rehearsal', and he sure made the most of every minute.

RIP Riki, you will be greatly missed.

Regards
Dave

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KUMEU VINTAGE BRASS opens its top drawer ...

What could possibly make one of the most popular brass bands in New Zealand even more popular? Well, Kumeu Vintage Brass has just shown us what that is! They have just attracted the largest audience they have ever entertained in their fifth appearance at Takapuna's monthly Morning Melodies concert series - even the musical director was blown away and I quote: "Thank you, your performance was out of the top drawer."

I won't go through the entire iconic Graeme Gillies-style programme but I must make special mention of the beautiful execution of Goff Richards' arrangement of *Over The Rainbow* performed by international guest artist Murray Borthwick on tenor horn. Murray is a New Zealander now based in Britain and a member of the Desford Colliery Band. As if Murray's playing wasn't treat enough, the item was conducted by his father Bruce. A poignant moment in time for them both I'm sure.

One pre-concert question from an eager fan was, "Will there be any jazz?" The answer was, "A brief part" - referring to *Just a Closer Walk with Thee* where Peter Harbridge, cornet, Stuart Crow, flugelhorn and Robin Ensoll on trombone wove threads of magic with their improvisational style of playing.

"Why are nuns in the habit of wearing habits? Nun of your business!" This was Graeme's introduction to another of Goff Richards' arrangements as he welcomed the guest appearance of suitably attired Sisters Maurice Robertson, Roger McKinlay and Mother Superior Warwick Day on trombones to perform a flawless execution of *I Will Follow Him*, much to the enjoyment of the audience.

The band received a resounding double-ovation and tributes flowed from the CEO of theatre events, "You have renewed our faith in Morning Melodies ... you have set the standard ..." And from Bob Davis himself, "This was among the best Morning Melodies I have attended - as far as I'm aware, no other band has received two encores." High praise indeed from someone who has attended more MMs than anyone else I know.

Phil Thomson
Publicity for Kumeu Vintage Brass

Test Music for 2018

Band test pieces

A Grade: *The 39th Parallel* by Peter Graham (Gramercy Music)

B Grade: *Ouroboros* by Todd Smith (BBANZ Music)

C Grade: *A Theme Fading* by Jack Bewley (BBANZ Music)

D Grade: *Repton* by Charles Hubert Hastings Parry,
arr. Peter Maunder (Experianza Music Limited)

Test Solos	Composer	Publisher
Open Soprano <i>Variations on a Welsh Theme</i>	Peter Kneale	G&M Brand
Championship Cornet <i>Jubilance</i>	William Himes	S.P.&S. Ltd.
Amateur Cornet <i>Napoli</i>	Herman Bellstedt arr. Frank Simon	Southern Music Co.
Open Flugel Horn <i>Moon Song, Sun Dance</i>	Philip Sparke	Anglo
Open Tenor Horn <i>Masquerade</i>	Philip Sparke	Studio Music
Open Baritone <i>Myths and Legends</i> (euphonium version)	Bertrand Moren	EMR
Open Trombone <i>Piece Concertante</i>	Carlos Salzedo	IMC
Open Bass Trombone <i>Proclamation</i>	Gordon Langford	Chandos Music Ltd.
Open Euphonium <i>Harlequin</i>	Philip Sparke	Anglo Music
Open Eb Bass <i>Tuba Suite</i> (movements 1,4,7,8)	Gordon Jacob	Boosey & Hawkes
Open Bb Bass <i>Introduction & Allegro Spiritoso</i>	Jean Baptiste Senaillé	Peters Edition



International soloist Murray Borthwick accompanied by Kumeu Vintage Brass conducted by his father Bruce.

Musings from Brownie - I'm Back!

Did you miss me - or, did you even notice I haven't been around lately? I'm back to review a book relating to music during the First World War.

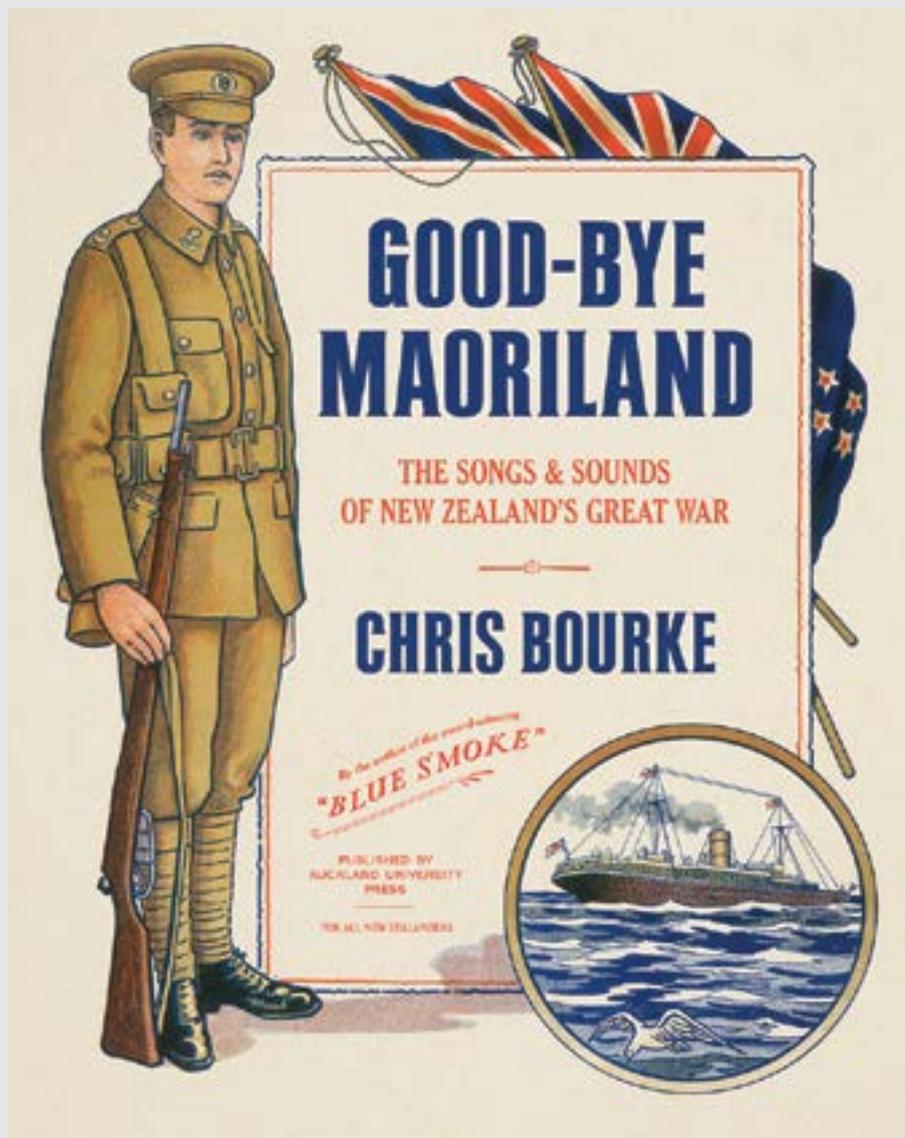
Recently our Executive Officer sent me the book to look at, and I was quite eagerly awaiting its arrival by post. A few years ago I reviewed another book on the same subject, *And the Band Played On*, by Robert Holden. This was about how music lifted the Anzac spirit in the battlefields of the First World War. Unfortunately I was reminded that the old saying was true - "you can't judge a book by its cover", and it failed to impress my spirit as well.

So when *Good-bye Maoriland* by Chris Bourke arrived I anticipated some good Christmas reading. Once again I felt somewhat let down. It's now a few weeks since I successfully navigated its prose. I have given it considerable thought, and tried to look in a positive manner at what the author has presented to us. For me it's very easy to want numerous reports from bands at the front lines because I can relate to these situations having been a service bandsman. But although it was an "important" aspect of the war, it was only one musical genre of that time.

To be fair, I have gained some knowledge from my read - for instance, that over 200 songs were written and published in New Zealand during the war. That's at least one new song each week. Then I remembered that even during the 1950s, "hit parades" were still compiled by calculating the number of sheet music copies of songs sold each week. This was in the days prior to "45" discs. But of the 200 plus tunes, I'm afraid I didn't recognize one. However, I do remember some of the Maori songs from then.

Another thing I learnt was just how ubiquitous music was at that time in our history. This probably explains why brass bands have not been treated more prominently. But this has also raised a few questions in my mind as to how familiar to our genre the author is? For instance his use of "military" when describing bands. Does he mean that the band is in the "military" or that the instrumentation is of a "military" nature? There were occasions when I feel that both meanings were relevant.

Another - "mounted bands", or bands of mounted regiments? One gets the impression that these bands played while mounted. Fair comment if the horses were stationary, but it's not something I'd be too keen to attempt. Also some infantry battalions were required to march from training camps near Featherston "over the



hill" to Trentham near Upper Hutt. It's implied that bands marched and played over the whole distance, and they carried all their soldier's kit as well. The thought of being a bass player or a drummer carrying one of those big bass drums from that era over the Rimutakas blows me away. And the road surface would not have been as it is nowadays. But I suppose bands will continue to moan about having the Street March.

One thing I noticed was the lack of reference to the Boer War which ended just over a decade prior to WW1. This reminded me of the "Hinemoa Band" in 1903, and the numerous reports sent back from that tour. I found those reports fascinating to read with the way they were written and, at times, one could almost visualize what was being reported. Chris Bourke occasionally introduces similar reports - a lot more would have helped this book to come alive.

Something I also learnt was there was no mention of our troops being on the front when the singing of Christmas carols occurred. Initially I thought this to be an oversight by the book but I was wrong. The "Christmas Truce" occurred at Christmas 1914. At that time we did not have any Kiwi

units in the European theatre. And did you know there was an abundance of German Bands throughout New Zealand before the war? I wonder if "Eine Prosit" featured at their gigs.

Overall *Good-bye Maoriland* gives a very thorough account of the many musical genres through the First World War both in New Zealand and overseas. But be aware that some of these genres are investigated more fully than others. Generally an informative account of a very involved subject.

Before I finish I have one further aside for you. While listening to the radio recently, I happened upon a report of our Prime Minister during the annual visit to Ratana Pa. What caught my interest was at one stage she attempted to "blow a cornet". Whether she was auditioning for the Ratana Pa's Band I'm not certain, but the thought did occur to me that we are in need of another patron, and if I'm correct she has political interests in the Arts. So until next time.

Allan F Brown (Brownie)
mouldyoldbrass@gmail.com



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National Youth Brass Band

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www.facebook.com/nznybb

National Secondary Schools' Band

Musical Director: Leigh Martin, New Plymouth
Manager: Emily Richards, Wellington
emily@brassbanz.org.nz M: 021 607 483

2018 National Contest in Blenheim

11 to 15 July.

Contact person: Brian Nicholas
barn16@xtra.co.nz

2019 National Contest in Hamilton 10 to 14 July

Contact person: Malcolm Barr
mbarr@stjohns-hamilton.school.nz

2020 National Contest in Christchurch

8 to 12 July

Contact person: Stephen Leader
leader14@slingshot.co.nz

Calling all young musicians

Applications are called for the **2018 National Secondary Schools' Brass Band training course**. The band will convene in Christchurch from 8 to 15 October and will be directed by Leigh Martin. Applications close on **Friday 20 April 2018**. All inquiries should be sent to band manager Emily Richards
emily@brassband.org.nz

SOUNZ Brass Composition Prize

Composers are invited to write a piece for brass instrument soloist - unaccompanied or accompanied by piano. The solo instrument must be commonly found in New Zealand brass bands, and the piece must be 3-7 minutes in length and be suitable for the Invitation Slow Melody event at the National Brass Band Championships.

A cash prize of \$400 plus one year's membership of CANZ will be awarded to the composer of the winning work, which will be performed at the National Championships in Blenheim in July. The performance at the Championships will be recorded and made available online. The scores and parts of the winning and finalist works will be made available for sale worldwide through SOUNZ Online via hardcopy and download.

Your completed submission must reach info@sounz.org.nz by 9.00am Monday 7 May 2018. There is no entry fee. Any questions about the prize or application process should be directed to info@sounz.org.nz



Friends of the National Youth Brass Band:

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If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at
www.brassbanz.org/friends-of-national-youth-band

Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Graham Dick, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Riki McDonnell QSM, Bill Platt, Dianne Smeehuyzen, Rodney Sutton MBE JP, Murray Warrington

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JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, L Thorne, FJ Turner, RS Waterston.



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Wellington Brings Home Gold

On March 29th, 48 Australian brass bands made their way to Melbourne, Australia to compete in the 2018 Yamaha Australian National Band Championships. They were joined by Sonamu Brass Band all the way from Seoul, Korea and us, Wellington Brass Band.

We landed in Melbourne trying to find a balance between the excitement of the competition and the lack of energy from getting up at 3:00am. Melbourne turned out to be an energetic and busy place filled with life, the Melbourne International Comedy Festival 2018 taking place in the city as well as public Good Friday processions. The lead-up to this trip had been a long one, but it had finally arrived, and the band was ready.

One of the things that made the lead-up to the competition so great was the immense benefit and enjoyment of being directed by Nigel Seaman, freelance conductor, adjudicator and professional tuba player. From the first rehearsal, the greatly experienced conductor brought wisdom and zeal into the room that inspired me to practise my parts even harder. His many similes and anecdotes helped the band focus on every single note, and through his focus, not a bar went by without his scrutiny. I really enjoyed playing under Nigel, as his intense focus wore off onto me and I found myself sharing his enthusiasm for producing fine notes and phrases, along with the appropriate 'determination face'.

Our first session at the contest was the Hymn and Test, where we played *In Love for Me*, a traditional hymn arranged for brass band by

Phillip Harper, and *Time Machine* by Thomas Doss.

The hymn is a great piece. I specifically enjoyed it as the tune is one that I sang as a young boy at primary school, and now was hearing fantastic musicians like Byron Newton and Kyle Lawson play beautiful versions of the tune on euphonium and cornet respectively throughout the piece. I thought the flugel horn and tenor section balanced delicately with principal cornet, giving the band a good kick-start of confidence into the competition.

The test piece, *Time Machine*, was an interesting piece. It had some technically demanding passages for all players that were intended mostly as sound effects or building an atmosphere. The piece is centred on atmosphere, or rather different atmospheres, going back in time or forward into a new age, which is why the piece changes from the mysterious Stone Age with the misty unknown to the present with its whirling tendencies. There were some rhythmic passages that were enjoyable to play as well as some that resembled 'pop' music of today, sparking some back-row cornet dance moves in practise sessions.

The Street March competition took place at Xavier College grounds, and we took the opportunity to represent our country playing a medley of New Zealand songs. The more daring members of the band also took the chance to re-enact the underarm bowling incident of 1981; I find it hard to laugh and play at the same time.

At the final contest session, we played our full programme which consisted of *Ravenswood*, a march by William Rimmer, and our own choice, *Fraternity* by Thierry Deleruyelle.

Sitting on the stage about to play the march, I remembered the first rehearsal with Nigel where we spent an entire hour on the first line of the march, more so on the first bar, and trying to perfect the consistency of air he wanted. When we started playing, I knew that it had paid off, and it was one of my favourite pieces to perform. *Ravenswood* is an iconic and popular march throughout brass band circles and is now one of my favourites too.

Fraternity, many will agree, is a piece that everyone should feel privileged to play. The tragic story of the Courrières mine disaster, the worst mining accident in European history, is commemorated by Thierry Deleruyelle's compositions. The tremendous block chords are enough to inspire anyone to want to learn a brass instrument, and here I was, fortunate enough to be part of a band performing it.

continued next page

In this Issue we:

- Farewell Riki McDonnell,
- Report results from the OSBBA contest,
- Announce the 2019 National Youth Band,
- And review Bras and Brass.

Happy Banding!

A truly great experience. The piece is filled with excerpts that had the whole band wildly pumping valves (or mallets), many passages were enjoyable to learn, and Nigel employed his techniques to make sure that we were as rhythmically accurate as possible. There is a heart-wrenching hymn towards the end in which Kyle Lawson played the melody so emotionally and sincerely it had some people in tears.

We were grateful to the Salvation Army in

Blackburn, Melbourne who opened their band room for us to practise and warm up in. We were also thankful because the room was in walking distance to Subway for lunch break.

At the results reading, Wellington Brass was overjoyed to take first place, and the band celebrated back at the hotel. I was so grateful to be part of a band filled with people who put in the hard work, bring it to rehearsal and then work together to achieve a goal. I was lucky to play under Kyle Lawson who was a great

principal cornet player and played with expert style, and to play under the baton of Nigel Seaman who is a great conductor who travelled all the way from Wales to take care of us.

To finish, congratulations to Luke Spence who topped off a great contest by winning the Open Euphonium solo.

Vincent Brzozowski
Back row cornet,
Wellington Brass

Bras and Brass

The weekend of the 13th to 15th of April saw 37 Pink Ladies (and a few lad'esses) from around the country converge on Wellington for the inaugural Bras and Brass. Bras and Brass is a not-for-profit group of women musicians raising money for the Breast Cancer Foundation NZ. We are a band of female brass players from all over New Zealand. Our mission is to raise funds and awareness of breast cancer.

We kicked off the weekend on Friday night, meeting everyone for a catch-up of old friends and starting the foundations of some great new friendships.

Saturday morning was an early start (maybe a little earlier than some planned with a 1.00am fire drill) where we kicked off straight into rehearsals with David Bremner leading from the front as Musical Director. He never once showed how intimidated he might have been feeling, standing in front of so many ladies! Right from the start Dave had the band working together as a team and was encouraging everyone along the way. It was clearly identified quite quickly that this was going to be an awesome weekend with great music, heaps of learning and a lot of laughs along the way.

Thanks to Heather Sander and Mark and Jean North for organising some lovely meals throughout the weekend. They made sure we were well fed, and from morning teas and lunch to afternoon teas it was all covered with plenty for everyone. Even some recipes were shared amongst the team.

Another stand-out – Tyson Burrows, owner and head chef of Rustic Eating House in Waiouru, baked a cake and donated it to the band. 'Rita' looked great and tasted fabulous. It was greatly appreciated and wonderful to see the support from a small-town business.

Saturday night we enjoyed a meal together at The Featherston. Many thanks to Geordie, GM of The Featherston, for organising a raffle and donating all the proceeds towards the band. And the bonus was – a band member won that raffle! This was a wonderful chance to share our stories about why we were participating in the band and wanting to help raise money for such a great cause.

On Sunday morning everyone was lining up for their morning coffee fix at Te Whaea, our rehearsal and concert venue. And then it was back into rehearsals with some fine-tuning of the concert programme. After a day-and-a-half of rehearsals we members were starting to get excited about performing our very first concert.

Hutt City Brass opened the concert for us, then it was time for the Pink Ladies to show our stuff. We delighted the full house with a great range of music, entertaining them with a variety of styles ranging from rock to a march, hymns and popular brass pieces. With compere Gillian Boyes doing a wonderful job and sharing our story, many had a tear in their eye. It was a pleasure to be part of the band and to receive a standing ovation.

So many thanks are owed to so many people who helped get this off the ground. A special big thanks to Mike Sander for the idea and leading the way to get this started, and to Julie Anne Garnons-Williams who has been doing a marvellous job with the publicity. The sponsorship from Brass Direct meant so much to us all; without this and the generous donation from Verity Doak we would not have been able to get this project launched. Paula Boulcott did an amazing job creating music banners and special thanks to Trust Porirua City Brass for the loan of percussion gear.

This is a wonderful event to raise breast cancer awareness. Everyone involved in this weekend is now inspired to keep this going to what we all hope will be something bigger and better.

It has been a great pleasure to be involved as both a playing member and part of the management team. I wasn't sure I could fit it all in, but I'm so pleased and proud to have made that commitment. I've learnt so much and look up to so many of my fabulous Pink Ladies as they have inspired me so much.

Two important things I've learnt from this weekend – don't ever put off getting a mammogram, and Pink Ladies can do anything, when they put their minds to it!

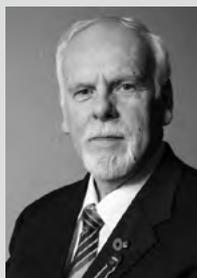
Marie Rockell
Proud "Pink Lady"
Bras and Brass



Photo courtesy Linda Kedzlie Photography

A Note from our President

I was fortunate to attend the inaugural concert by the 'Bras and Brass' Band held in Wellington recently. Thirty-seven women assisted by three brave men, under the musical direction of David Bremner, gave a thoroughly enjoyable performance having rehearsed together for just one day.



The 'Bras and Brass' concept was adapted from the United Kingdom where approximately half a million dollars has been raised to fund research into breast cancer. All of us will know of at least one woman, although it's not unknown in men, who have been affected by breast cancer. Two members of the band gave a short account of their experience with the disease and the importance that this message gets out to all.

Congratulations to Mike Sander and his team who put on the event. I know that in some band rooms the concept was not well received initially for all the wrong reasons; however when most band people got past the headline, support started to grow. My thanks also to the sponsors who ensured the success of this initial get-together. I'm sure this is just the start of an ongoing activity within our brass band community supporting those working to eliminate this debilitating disease.

In addition to the quality of the concert, my abiding memory will be the fun those who participated were having and that's another message that we all need to share with the wider community. Music making can be fun.

Thursday 12 April saw the naming of the 2019 National Youth Brass Band live on our website. Congratulations to those selected and all the best for an exciting tour to Queensland in January.

The closing date for entries to the 2018 National Brass Band Championships being held in Blenheim is approaching quickly. I can't think of a better place to be than Blenheim in July, enjoying the hospitality of that region. Contests are important for us as they are what maintains the musical standards that have been set previously, and with some effort can push us further as musicians. I look forward to meeting at the Contest the many friends I have made through banding.

**Evan Sayer – President
Brass Band Association
of New Zealand**

National Youth Brass Band

Congratulations to those selected for the 2019 National Youth Brass Band. The band will tour to Queensland, Australia, after a short but intense rehearsal period in Hamilton, commencing on Friday 18 January 2019. The one and only New Zealand concert will be in Hamilton on Sunday 20 January. The band flies to Brisbane on Monday 21 January. For the first five nights of the tour the band will stay at Tallebudgera on the Gold Coast, right next to Burleigh Heads. The schedule is planned in order to give the members of the band a good balance of musical experiences and fun. Concerts during the week are planned in Brisbane, Toowoomba, and on the Gold Coast, and the week will be topped off with an outdoor concert and fun day at Dreamworld and White Water World. They then move up to Brisbane for the weekend, where a joint concert is planned with Brisbane Excelsior, Australia's premier band. The band returns to New Zealand on Monday 28 January. Various fundraising activities are planned to help reduce the cost for the band members. Please look out for these and support this very worthy cause!

Mike Ford
Band Manager

2019 National Youth Brass Band members

Principal Cornet	Toby Pringle	Wellington Brass
Soprano Cornet	Patrick Webb	Wellington Brass
Solo Cornet	Logan Ford	St Kilda Brass
Solo Cornet	Hayden Cullen	Leopard Coachlines Canterbury Brass
Solo Cornet	Clark Spence	Eastern Bay of Plenty Brass
Solo Cornet	Sam Powell	Marlborough District Brass
Repiano Cornet	Sarah Wright	Brass Whanganui
2nd Cornet	Mollie Cornfield	North Shore Brass
2nd Cornet	Jonty Zydenbos	Marlborough District Brass
2nd Cornet	Dominic Cornfield	North Shore Brass
3rd Cornet	Courtney Wilson	Eastern Bay of Plenty Brass
3rd Cornet	Sariah Ratford	Wellington Brass
3rd Cornet	Daniel Dagleish	Eastern Bay of Plenty Brass
Flugel Horn	Isabella Thomas	Wellington Brass
Solo Horn	Lachlan Spence	Eastern Bay of Plenty Brass
1st Horn	Emma McMorrnan	Leopard Coachlines Canterbury Brass
1st Horn	Jacob Mancer	Brass Whanganui
2nd Horn	Eleanor Grigg	Marlborough District Brass
2nd Horn	Anne Filimoehala	Waitakere Auckland Brass
Solo Euphonium	Luke Spence	Wellington Brass
2nd Euphonium	Ethan Mancer	Brass Whanganui
1st Baritone	Tom Oldham	Woolston Brass
2nd Baritone	Simon Winship	Eastern Bay of Plenty Brass
1st Trombone	Paul Cho	City of Sails Brass, Auckland
2nd Trombone	Leo Read	Eastern Bay of Plenty Brass
2nd Trombone	David Paligora	North Shore Brass
Bass Trombone	Liam Bewley	Eastern Bay of Plenty Brass
Principal Eb Bass	John Mason	Wellington Brass
Eb Bass	Matt Harris	Leopard Coachlines Canterbury Brass
Eb Bass	Oliver Scherf	Marlborough District Brass
Bb Bass	Drew Wood	Devon Hotel New Plymouth Brass
Bb Bass	Alex King	North Shore Brass
Percussion	Hamish Goodhue	Hutt City Brass
Percussion	Joel Mita	Eastern Bay of Plenty Brass
Percussion	Jasmine Ward	Woolston Concert Brass
Percussion	Cameron Brizzle	Deco Bay Brass

Quick notes

The **Queensland Band Association** takes much pleasure in inviting all brass bands, concerts bands and soloists to Brisbane for the Yamaha National Band Championships in 2019. The venue is the magnificent Brisbane City Hall. The contest begins on Thursday 18 April with solo and ensemble events. The brass band Hymn and Test piece follows on the Friday. The Street March and concert band programmes will be held on Saturday and the contest concludes on Sunday with the brass band Own Choice and Stage March. For further information please

contact contest administrator Annette Ries admin2019@nationalbandchampionships.com.au or visit the contest website www.nationalbandchampionships.com.au

Premiere Brass in Concert: For the last few years the Band of the Year event at the national contest has taken on different formats to become a concert rather than a contest. This year in Blenheim a new concert format will be introduced on Sunday afternoon featuring two special bands: Bras and Brass – The Pink Ladies, the all-women brass band

made up of players from across the country and Bandwagon – All Star Brass. This band is an organised version of a massed band with invitations to be part of it being sent to the winners and place getters of the Open solo events and winners of the Junior solos events from last year's national contest. We are very pleased to report that some of New Zealand best and up-and-coming players have accepted this invitation and jumped on the bandwagon. The band will be conducted by chief adjudicators Russell Gray.

The Youth Today

Jeffrey Mulraney continues his interviews with young musicians. In this issue he interviews 17-year-old Thomas Kissell from Timaru, a soprano cornet player currently on tenor horn

What was your first musical experience that you can remember?

That would have to be playing one of those 'el-cheapo' plastic toy trumpets as a really little kid. It was fun, and I think that was part of the reason that I got hooked on cornet.

How did you get interested in playing a brass instrument?

I think I differ from other brass players on this one. Originally, I wanted to play violin. My parents, fearing for their ears, told me that I wasn't going to play that, so they took me along to the brass lessons. The late David Wolff was the local brass teacher, and he gently steered me onto the cornet, and it stuck. The first lesson was all it took for me to get hooked onto brass instruments, and here I am!

Does musical ability run through your family?

My grandfather sings quite well. But to quote my parents, "neither of us have a single musical bone in our body". However, my brother also plays two instruments (bagpipes and piano). And I, well, play my instruments.

What got you into playing the Soprano?

Originally, I offered to step up into the position a couple of years back because the band needed one. I thoroughly enjoyed it, so I stayed on.

What did you gain from being in the National Secondary Schools' Brass Band?

A newfound respect for the top players in the brass banding world. The whole week was filled with absolutely stunning playing from everybody present, and I definitely admired the way that everybody pulled their weight to be the best possible. I learnt a lot in that week, and seriously enjoyed every part of it. I also made friends and connections with others in the band, and I had a very, very enjoyable week away in the North Island. (It was my first trip to the North Island).

The National Management Committee is always looking at ways to support and attract young musicians to brass bands. What suggestions can you make to enable this to happen?

Most definitely, plan to get more knowledge of brass instruments into primary and secondary schools. I see a lot of people going into singing and guitar/ukulele



lessons, because those are the instruments that are pushed more at schools. So if we apply that to brass playing, then that should help.

Stemming from that, spreading the news about young people involved in brass banding. Some people still hold the view that brass banding is for older people, or people who aren't really busy with their lives, which isn't the case. If we, as a community, can spread the knowledge that brass banding isn't the fuddy-duddy hobby like some people think that it is, then that would help majorly. The crew at Brass Factory Canterbury, and other similar groups nationwide, are doing a great job at this already, and it would pay off big time to support these groups in their endeavours.

Describe what enjoyment you get out of playing an instrument.

It's awesome, in a way that's really hard to describe.

To date what have been your musical highlights?

There have been a lot of highlights in music for me, most definitely. Far and away, the top highlight was being in the 2017 National Secondary Schools' Brass Band. That made my year. Awesome time, awesome music, awesome people, and an awesome organising crew!

Another highlight was the AETB (Alpine Energy Timaru Brass) 150th anniversary concert, also last year. It was a great concert, and we, as a band, really pulled the concert off to a high level.

There are plenty more highlights, like various concerts and contests I've performed at, school and community theatre shows, but I'd be here all day if I were to list them all.

Is there anyone you would like to thank for

helping you along the way?

Tyme Marsters and Shane Foster must be thanked for the hours of tuition that they've given me over the last few years, and Ray Niles for his support over the years. I'd also like to thank the late David Wolff for getting me into brass banding as a hobby, and finally, my late accompanist, Nancy Bennett, for always being willing to travel and practise long hours for all of my concerts and contests that I have done.

Quick Fire questions

What type of music do you listen to?

Anything from symphonic/Heavy Metal to orchestral to video game/movie music.

Favourite TV show? Hogan's Heroes.

Favourite food? Mum's cabbage casserole.

Favourite place? Behind the modelling bench.

Favourite colour? Gloss Black

Favourite piece of music? Victory, by Two Steps From Hell

What do you dislike the most?

Mistreatment of the poor and vulnerable.

What are some of your other interests?

I'm a cadet sergeant with the local St John youth division, and have nearly achieved my Grand Prior award through the programme. I also build model kits, with my favourite being Airfix's 1/72 Spitfire Mk 9. I'm also in the process of building a small model railway. I thoroughly enjoy learning new things and expanding my mind to different customs, viewpoints, and justifications for things.

*** If you would like to nominate a young musician from your band to be interviewed please email Jeff Mulraney jeff@brassbanz.org.nz*

What's On?

Friday 4 to Sunday 6 May
Canterbury District youth camp
Wellington District youth camp

Sunday 6 May
Woolston Brass NZ Music Month Concert,
3.00 pm, Christchurch Boys' High School
auditorium Straven Road, Fendalton,
Christchurch.

Monday 7 May
SOUNZ Brass Composition Prize closes
9.00am. Any questions about the prize or
application process should be directed to
info@sounz.org.nz

Saturday 12 May
2018 National Championships: Contest
entries close.

Sunday 13 May
Whanganui District Brass in Concert with
Northland Caledonian Pipe Band, 2.00pm
13 May at Forum North, 7 Rust Avenue,
Whangarei.

North Shore Brass presents: Songs for Your
Mother, 2.30pm at the Spencer on Byron
Hotel Ballroom, Takapuna Beach, Auckland.
Tickets \$25/\$20 or \$150 for a table of eight.
To book contact John on 021 736 832 or
jsullivan@customcontrols.co.nz

Wednesday 23 May
James Morrison with the New Zealand
Army Band, presented by the Cavell Leitch
New Zealand International Jazz & Blues
Festival. 7.30pm at the Isaac Theatre Royal,
Gloucester Street, Christchurch.
<http://premier.ticketek.co.nz/shows/show.aspx?sh=JAMESMCH18>

Saturday 26 and Sunday 27 May
Nelson Marlborough, West Coast
Association band and solo contest in
Motueka.

Sunday 27 May
Auckland Band Association solo and
ensemble contest.

Sunday 10 June
Wellington District Association solo and
ensemble contest at Hutt International Boys'
School from 10.00am.

Saturday 30 June
Woolston Brass – Virtuoso Brass Solo
Competition featuring soloists competing at
the National Championships. Venue TBA.

Sunday 1 July
Seriously Brass Concert presented by
Woolston Brass & Woolston Concert Brass,
3.00pm at the Celebration Events Centre, 81
Bickerton Street, Wainoni, Christchurch.

Sunday 8 July
KidsFest Concert presented by the
Woolston Brass Academy, 2.00pm, The
Piano, 156 Armagh Street, Christchurch.

Wednesday 11 to Sunday 15 July
National Championships in Blenheim.

Saturday 8 and Sunday 9 September
Combined Central and Wellington
District Associations band contest in
Wellington.

Sunday 23 September
Auckland Band Association band contest.

Saturday 29 and Sunday 30 September
Waikato BOP Association band and solo
contest in Hamilton.

Canterbury Provincial Band Association
band and solo contest.

Monday 8 to Sunday 14 October
2018 National Secondary Schools' Brass
Band training camp and concert tour in
Christchurch and Timaru.

Saturday 10 November
BBANZ Annual General Meeting in
Wellington



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Obituary: Richard (Riki) John Russel McDonnell QSM 1955 – 2018

A true heavyweight in the brass band movement, Riki McDonnell QSM passed away on 17 March 2018. Born and raised on the North Shore of Auckland, Riki's brass career began at a young age playing tenor horn for the Takapuna band alongside his father John (Jack) and his five siblings. Banding was certainly in the blood, but his determination to be a champion was apparent from the beginning, practising at every opportunity. "There are those with the will to win, and those with the will to work to win" he would say regularly.

His first National title was won in 1971 at the age of 16, taking out the Junior Tenor Horn. The following year would see his first Open title also on Tenor Horn, which he went on to win on another four occasions. He secured his first Champion of Champions win in 1977 at the age of 22.

In 1979 Riki transitioned to flugel horn, on which he chalked up 10 titles in the decade that followed, two of which were further Champion of Champions victories. Nineteen-ninety saw him move onto the euphonium with occasional flutters on the baritone. Another 15 open titles and a further three Champion of Champions were added to his name. The Invitation Slow Melody was a regular highlight for him; I believe he competed more than any other player to date in New Zealand, winning on numerous occasions.

There was also plenty of international success with wins in Australia, including their Champion of Champions and the prestigious Ern Keller. In 2002, on stage at the Royal Albert Hall in London, he was awarded the International Euphonium Player of the Year.

Riki also recorded a number of CDs. He enjoyed the challenge of putting these together in collaboration with some great fellow musicians and friends. His first three CDs were recorded in England as joint ventures with his close friend Mike Kilroy. The accompanying bands on these three CDs were some of the UK's best: *Midnight Euphonium* with Faireys, *Operatic Euphonium* with Grimethorpe, and the *Euphonium Songbook* with Marple. His final two albums were recorded in New Zealand:

From the Heart accompanied by Lee Martelli, and lastly *Poles Apart* with Alexandra Kerwin and a 'Kiwi All Stars Band' brought together especially for the occasion under the musical direction of Howard Taylor.

The National Band of New Zealand was a cherished part of his musical career. Riki was selected for 10 bands on four different instruments from 1972 through to 2017, missing only a handful while he had a young family to raise. He was also a member of the National Youth Band and a regular guest soloist with them in later years.

All of these musical successes were achieved while Riki built his company, Music Ways Ltd. Starting in 1976 it has become one of the leading musical instrument wholesale companies in New Zealand. He always considered playing music was his 'hobby', a hobby he was passionate about and one in which he found time not only to achieve his own goals, but also to help out anyone who asked. He always said "if you need something done give it to a busy person, they will find the time" and he did.

Over the last 10 years he invested a lot of time working with school bands in Tonga, forging many great friendships along the way. He played an instrumental role in the resurrecting of an annual interschool competition in Nuku' alofa. This competition has grown year on year and is now considered more than a music competition, but also a way to promote peace between the youth of Tonga. It is something that made Riki extremely proud.

Riki will be remembered fondly by many for years to come. For me personally, he was my father, my boss, my mentor, but mostly he was my best mate. Rhian, Laura and I have many 'sensational' memories that we made with Dad over the years, and these we will treasure. We are and will be forever grateful for everything he did for us in every aspect of our lives. To quote Dad, "It's not about winning, it's not about money, it's about loving life". I am proud to say he did this, every single day.

Rhys McDonnell



Baritone buddies - Riki and Ross Gerritsen. Proud members of the 2017 National Band of New Zealand.



The team behind the Tongan interschools competition in 2015.



Riki doing his bit to promote and fundraise for the National Band.

OSBBA Contest Results

The 7th and 8th of April saw St Kilda Brass host the 143rd Otago Southland Provincial Contest in Dunedin.

There was a pleasing number of participants with a total of 90 entries in the different Solo and Party events. Ten bands were represented in these events with competitors from as far as Auckland and Whanganui. Seven bands competed on stage in the band events on the Saturday night in the Sacred Item and Own Choice Selection, and again on Sunday afternoon in an Entertainment Contest.

A big thank you to our Chief Adjudicator, Kevin Dell, who is well known especially in the South, having spent the majority of his life here. Kevin did comment he is usually on the competitor's side of the tent but he enjoyed the variety of music from within the confines of the tent.

A special thanks must go to Kendall Gadowski and the St Kilda Brass team for their efforts in organizing a successful weekend.

Chris Herman
Vice President
Otago and Southland Brass Bands Association

OSBBA contest results

Under 13 Slow Melody

1	Kate McGregor	Ascot Park Hotel Auxiliary
2	John Chesney	Ascot Park Hotel Auxiliary
3=	Meadow Bodkin-Allen	Ascot Park Hotel Auxiliary
3=	Kendrick Dela Cruz	Ascot Park Hotel Auxiliary
3=	Aidan Dudfield	Ascot Park Hotel Auxiliary

Under 13 Air Varie

1	Meadow Bodkin-Allen	Ascot Park Hotel Auxiliary
2	Aidan Dudfield	Ascot Park Hotel Auxiliary
3	Kate McGregor	Ascot Park Hotel Auxiliary

Under 16 Slow Melody

1	Greer Orchard	Roxburgh Pioneer Energy Brass
2=	Aimee Wright	Roxburgh Pioneer Energy Brass
2=	Casey Thwaites	Ascot Park Hotel Auxiliary

Under 16 Air Varie

1	Florence McKenzie	Ascot Park Hotel Auxiliary
2	Brianna Loan	Ascot Park Hotel Auxiliary
3	Casey Thwaites	Ascot Park Hotel Auxiliary

Under 19 Slow Melody

1	Sarah Wright	Brass Whanganui
2	Jack McKenzie	Ascot Park Hotel Brass
3	Logan Ford	St Kilda Brass

Under 19 Air Varie

1	Logan Ford	St Kilda Brass
2	Jack McKenzie	Ascot Park Hotel Brass
3	Shanae Forbes	Roxburgh Pioneer Energy Brass

Premier Slow Melody

1	John Lewis	City of Sails Brass
2	Kerry Wood	St Kilda Brass
3	James Ung	Mosgiel Brass

Championship Air Varie

1	John Lewis	City of Sails Brass
2	Megan Gooding	Ascot Park Hotel Brass
3=	Aaron Herman	Ascot Park Hotel Brass
3=	Kerry Wood	St Kilda Brass

Open Slow Melody

1	Jamie Cunningham	Roxburgh Pioneer Energy Brass
2	Carina Hyink-Gough	Mosgiel Brass
3	Tony Van Alphen	St Kilda Brass

Open Air Varie

1	Tony Van Alphen	St Kilda Brass
2	Mikel Clark	Alpine Energy Timaru Brass
3	Joanna Hughes	Mosgiel Brass

Senior Event

1	Alan Pine	Mosgiel Brass
2	Errol Moore	Ascot Park Hotel Brass
3	Barbara Cooper	Mosgiel Brass

Percussion

1	Corrina James	Ascot Park Hotel Auxiliary
2	Darcy Herrick	Ascot Park Hotel Auxiliary

Junior Duet

1	Ascot Park Hotel Auxiliary
---	----------------------------

Open Duet

1	Ascot Park Hotel Brass
2	Woolston Brass
3	St Kilda Brass

Open Ensemble

1	Alpine Energy Timaru Brass
2	Mosgiel Brass
3	Mosgiel Brass

Family and Friends

1	Mosgiel Brass
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Band Results

Band	Grade	Sacred	O/C	Ent
Ascot Park Hotel Brass	A	1st	1st	2nd
St Kilda Brass	A	2nd	2nd	1st
Alpine Energy Timaru Brass	B	1st	1st	1st
Kaikorai Metropolitan Brass	B	2nd	2nd	2nd
Ascot Park Hotel Auxiliary Brass	C	1st	1st	2nd
Mosgiel Brass	C	2nd	2nd	1st
Roxburgh Pioneer Energy Brass	D	1st	1st	1st



Mosgiel Brass under the baton of Philip Craigie QSM. Photograph supplied by the Otago Daily Times.



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www.facebook.com/nzynybb

National Secondary Schools' Band

Musical Director: Leigh Martin, New Plymouth
Manager: Emily Richards, Wellington
emily@brassbanz.org.nz M: 021 607 483

2018 National Contest in Blenheim

11 to 15 July

Contact person: Brian Nicholas
barn16@xtra.co.nz

2019 National Contest in Hamilton 10 to 14 July

Contact person: Malcolm Barr
mbarr@stjohns-hamilton.school.nz

2020 National Contest in Christchurch 8 to 12 July

Contact person: Stephen Leader
leader14@slingshot.co.nz

Words of Advice

From David Bremner, BBANZ Director of Education

Hi all, I have just finished a weekend conducting the inaugural Bras and Brass Band which met in Wellington for rehearsals and a concert. To say we had a lot of fun is a huge understatement. Some of the connections the women had with breast cancer were very raw and current, and yet they openly spoke about their experiences, in the hope that others will go and get tested to make sure they don't have to go through what they had to. I left feeling so incredibly inspired by the stories I heard.

The thing that struck me during the weekend was just how powerful music is: that it can bring a group of women (and a couple of blokes too) together and give them a purpose to share their talents and music with the audience. It's the most important aspect of what we do – sharing. We get so bogged down

with nerves, stress, trophies and points. Sometimes something like Bras and Brass happens and makes you realise just how simply universal and powerful music really is.

The Bras and Brass Band showed us that the most important thing is to get together, play music, and smile! I wonder how much more enjoyable a contest might be if some of you out there adopted that B&B mentality! I, for one, left the weekend with a bunch of new friends, some wonderful stories, and feeling inspired having had this experience.

A huge thanks to Mike, Marie and their team for all their hard work. I know this will be the first of many Bras and Brass Bands. If you didn't sign up before, you missed out! Let's really get behind it the next time this band gets together.

Regards
Dave



Administrator of the Year Accompanist of the Year

The National Management Committee is seeking nominations for these awards from bands and district associations. The nominated Administrator or Accompanist should be highly skilled, totally dedicated and do an outstanding job for your organisation. Application information is on our website. The Administrator of the Year and the Accompanist of the Year awards will be announced and the trophies presented at the Champion of Champions event at the National Contest.

Please send your nomination to: Brass Band Association of New Zealand
PO Box 35 288, Shirley, Christchurch 8640 or to bbanzeo@gmail.com

Nominations close: 18 May 2018

Friends of the National Youth Brass Band:

P Adams, ABI Music Ltd, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, Brass Whanganui, T and B Bremner, G Coomer, T and B Cudby, D and M Dawson, M and S Ford, RA Hancock, RJ Harris, JB and NC Hollick, DA Johnson, I Levien, AG Lewis, JR McGough, Marlborough District Brass, O Melhuish, D Miller, G and C Moseley, J Mulraney, NZ Army Band, PA, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris, R Young, S Webb.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at www.brassbanz.org/friends-of-national-youth-band

Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Graham Dick, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Riki McDonnell QSM, Bill Platt, Dianne Smeehuyzen, Rodney Sutton MBE JP, Murray Warrington

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, L Thorne, FJ Turner, RS Waterston.

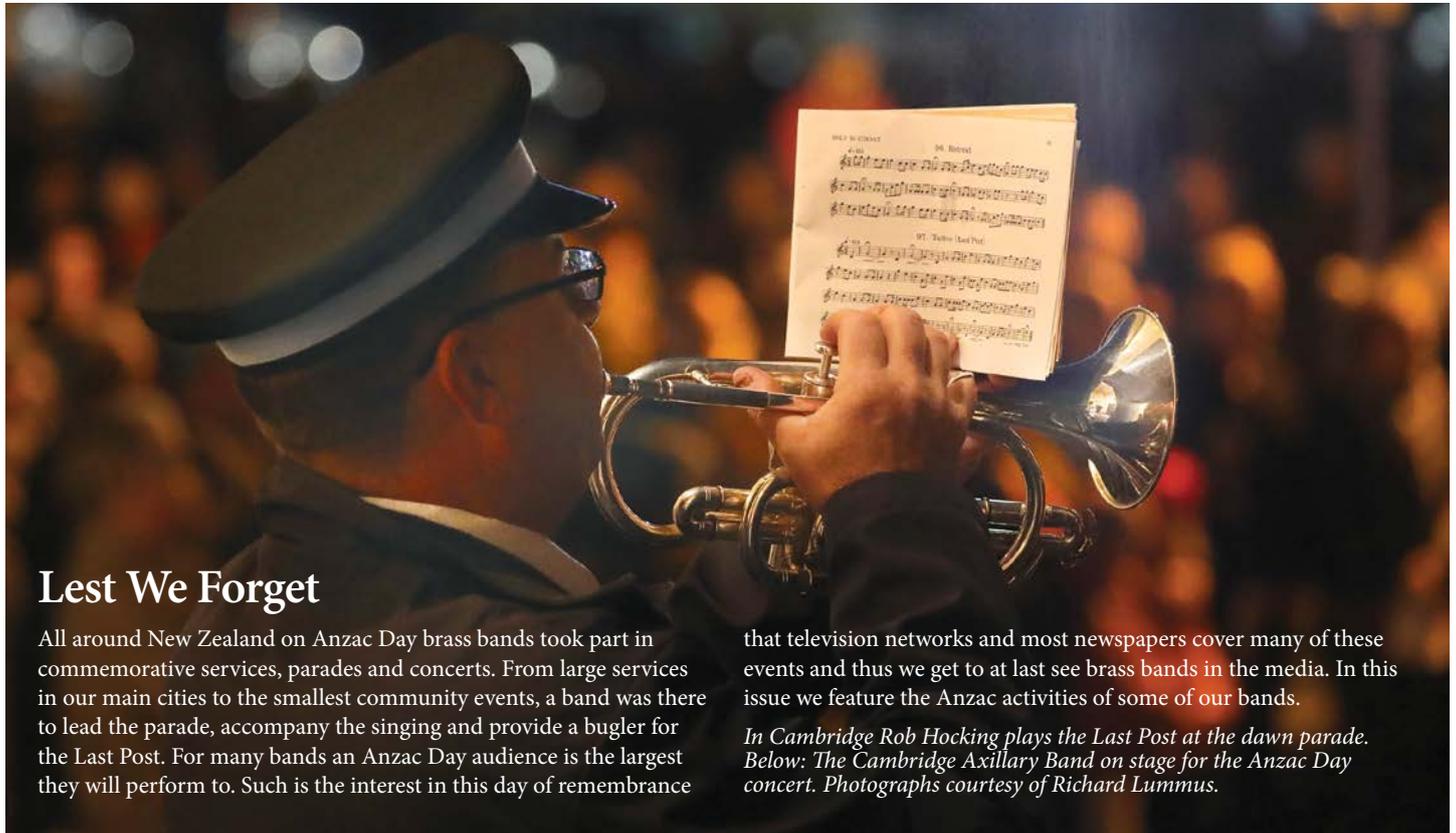


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Lest We Forget

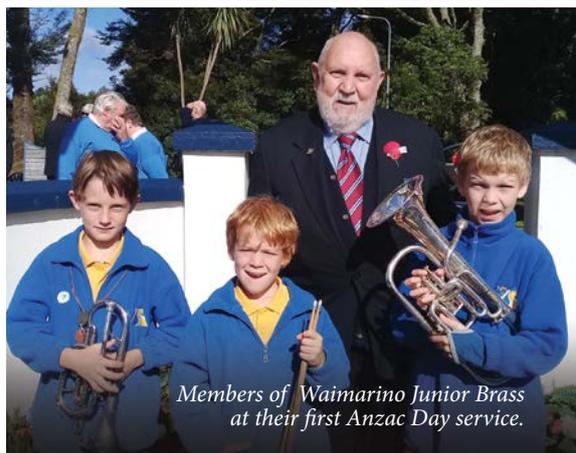
All around New Zealand on Anzac Day brass bands took part in commemorative services, parades and concerts. From large services in our main cities to the smallest community events, a band was there to lead the parade, accompany the singing and provide a bugler for the Last Post. For many bands an Anzac Day audience is the largest they will perform to. Such is the interest in this day of remembrance

that television networks and most newspapers cover many of these events and thus we get to at last see brass bands in the media. In this issue we feature the Anzac activities of some of our bands.

In Cambridge Rob Hocking plays the Last Post at the dawn parade. Below: The Cambridge Axillary Band on stage for the Anzac Day concert. Photographs courtesy of Richard Lummus.



Pte Cameron Robertson plays the Last Post at the memorial service at Chunuk Bair, Turkey.



Members of Waimarino Junior Brass at their first Anzac Day service.

In this issue we:

- Preview the National Championships,
- Review a concert by the Eastern BoP Development Band,
- Report results from the Central Districts solo contest,
- And announce the members of 2018 National Secondary Schools' Brass Band.

The next issue will be out in August as we take a break during July for the National Championships.

Until then ... happy banding.

A Note from our President

I'm writing this column prior to the annual planning weekend of the National Management Committee, at which the future activities and events of the Association are discussed in some depth and the direction for the next few years is mapped out. In addition to our national contests our representative bands, especially our National Secondary Schools' Brass Band and the National Youth Band, come under the spotlight.



During the weekend we will also have the opportunity to hear from David Bremner, our Director of Education, about his plans and ideas for helping our members with their musical aspirations during this next year and beyond.

While nothing is absolutely set in stone the meeting provides the basis for the planning of the events and activities and more importantly how these events will be funded. Having two new committee members seated at the table is most valuable from the perspective that our long-term plans are looked at through fresh eyes.

Most of the activities organised each year, especially our youth development ones, are reliant on grants from the gaming charities to ensure they take place. We sincerely thank the gaming charities for their support, without which participants may not be able to attend if required to pay the full cost of the event.

Congratulations to all the players selected for the 2018 National Secondary Schools' Brass Band. For many of us this is our most important band. Having young musicians willing and able to learn from our talented tutors and musical directors will stand the wider brass banding community in a healthier position in the future.

Our National Contest, being held in Blenheim, is less than two months away. I have attended concerts by both our National Band and National Youth Brass Band in the new ASB Theatre Marlborough and believe that it will be a great venue for the contest. The local organisers have been working overtime to ensure this will be a contest to remember.

I look forward to meeting up with many friends and bandpersons during the course of the contest.

Evan Sayer – President Brass Band Association of New Zealand

Contest Merchandise

Order now to wear during the contest – quality monogrammed clothing available as a souvenir of your time in Blenheim. Clothing should be ordered prior to contest.

The range includes:

Lovely warm sweatshirts available with hood or collar, and with zip or plain front. You choose your favourite style. These are black with the coloured 2018 Contest logo embroidered onto left front.

Quick dry tee shirts in black, with silver and white stripes on the shoulders and the coloured 2018 Contest logo embroidered onto left front.

Baseball caps in black with coloured 2018 Contest logo embroidered on front.

Clothing items may be ordered directly from Paula Boulcott on houseofoom@xtra.co.nz

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CD Contest Results

The Central Districts Brass Bands Association held its annual solo and ensemble competition on 6 May at Whanganui High School. The adjudicators were Aaron Lloyd, Wayne Kedzlie and Barry Williams.

Under 13 Slow Melody

- 1 Wesley Richards New Plymouth JAY Band
- 2 Mostyn McDonald Whanganui Concert Band
- 3 Reagan Carver Whanganui Concert Band

Under 15 Slow Melody

- 1 Joe Inman Palmerston North Brass
- 2 Ella Simpson The Devon Hotel New Plymouth Brass
- 3 Ryan Shoemark The Devon Hotel New Plymouth Brass

Under 15 Air Varie

- 1 Joe Inman Palmerston North Brass
- 2 Ryan Shoemark The Devon Hotel New Plymouth Brass
- 3= Wesley Richards New Plymouth JAY Band
- Francis Gregory Whanganui Concert Band
- Luke Squire Brass Whanganui

Under 17 Slow Melody

- 1 Samuel Hudson The Devon Hotel New Plymouth Brass
- 2 Hila BatachEl Palmerston North Brass
- 3 Tom Paulgrain The Devon Hotel New Plymouth Brass

Under 17 Air Varie

- 1 Tom Paulgrain The Devon Hotel New Plymouth Brass
- 2 Samuel Hudson The Devon Hotel New Plymouth Brass
- 3 Alex Eggers The Devon Hotel New Plymouth Brass

Under 19 Slow Melody

- 1 Sarah Wright Brass Whanganui
- 2 Ethan Mancer Brass Whanganui

Under 19 Air Varie

- 1 Sarah Wright Brass Whanganui
- 2 Ethan Mancer Brass Whanganui

Open Slow Melody

- 1 David Maas Palmerston North Brass
- 2 Tahu Pikimaui Palmerston North Brass
- 3 Leigh Martin The Devon Hotel New Plymouth Brass

Novice Slow Melody

- 1 Alicia de Thierry Palmerston North Brass
- 2 Sarah Silvester Brass Whanganui

Open Air Varie

- 1 Jonathon Greenwell Brass Whanganui
- 2 Craig Holdaway Palmerston North Brass
- 3 Tracy Wilson Brass Whanganui

Championship Air Varie

- 1 David Maas Palmerston North Brass
- 2 Mike Martin The Devon Hotel New Plymouth Brass
- 3 Bryce Gordon The Devon Hotel New Plymouth Brass

Open Duet

- 1 Palmerston North Brass (White & Holdaway)
- 2 Brass Whanganui (Squire & Squire)
- 3 Brass Whanganui (McKenzie & Davis)

Junior Ensemble

- 1 Brass Whanganui
- 2 The Devon Hotel New Plymouth Brass

Contest Preview *From Helen Lee – Contest Manager*

Twenty-eight bands are tuning up ready to compete at the National Championships in Blenheim in July. The 2018 Champion Band of Australia, Wellington Brass under the baton of Nigel Seaman, will be keen to regain its New Zealand title but will as always face strong competition from local rivals. Last year's champion conductor Howard Taylor, of Brisbane Excelsior Band, returns this year to conduct Waitakere Auckland Brass. Newly promoted Hamilton City Brass joins the A Grade and we see the return of St Kilda Brass after an absence of three years. Continuing the trans-Tasman contest rivalry is Darebin City Brass – Preston Band from the state of Victoria, which placed fourth behind Wellington Brass at this year's Australian championships.

The B Grade contest will be very interesting following the promotion to A Grade of recent champion bands Hamilton City and Eastern Bay of Plenty Brass. Last year's runner-up and rapidly improving band Hutt City Brass will face strong competition from newly promoted Nelson City Brass as well as its traditional rivals in the grade.

It is good to see an even spread of bands in the C Grade with three from each island. With the promotion of last year's champion band and the return to competition of Westport Municipal Band and Mosgiel Brass, the grade will be hotly contested.

Three D Grade bands, all from the South Island, are making the trip to Blenheim. This

year sees our newest member band, Nor'west Brass of Christchurch, compete at its first national contest. Great to see the return of the Nelson Youth Band to the national contest to compete in the Youth Grade.

Contest events will get under way with the Junior Solos and Open Ensembles from 10.30am on Wednesday 11 July. A highlight of the first day of competition will be the Junior Champion of Champions in the late afternoon, which is a free event. Later that evening the audience will be treated to beautiful melody playing at the Invitation Slow Melody. This year the event will be named in memory of Riki McDonnell who performed in the event every year since its inception in 2000 and won it on five occasions. The performers in this year's event are: Ross Gerritsen, Leo Read, Tyme Marsters, Murray Borthwick, Luke Spence, Dominic Jacquard and Jaime Rolfe as well as the winner and place-getter from the 2017 event, Chris Lawrence and Kevin McMorran. There is one more spot up for grabs in this prestigious event. It will go to the winner of the highly contested Open Slow Melody event held earlier in the day.

The Open solo and Junior ensemble events will get under way at 9.30am on Thursday and conclude that evening with the Open Champion of Champions. Competitors in the open test solos should all be happy with the test music as they were given the opportunity to suggest pieces, which were then voted on.

Friday sees the Sacred/Reflective Item and Test Selection events on in the ASB Theatre Marlborough and the adjoining Clubs of Marlborough. This year all the test pieces are new commissions. The foyer of ASB Theatre Marlborough will be given over to trade stands so there will be plenty of shiny new instruments and accessories to keep everyone interested between bands.

As well as giving their best on stage, on the Friday bands will also be putting their best foot forward in the Parade of Bands along the streets of central Blenheim.

Saturday will be very exciting as bands from all grades perform their Own Choice Selection and the results are announced. The Championships conclude on Sunday 15 July with a concert event *Premiere Brass In Concert* from 2.00pm featuring Brass and Brass – the Pink Ladies conducted by assistant chief adjudicator Mareika Gray, and Bandwagon All Star Brass directed by chief adjudicator Russell Gray.

The Contest Committee and I are looking forward to bringing you a great contest from Blenheim but if you can't make it there you can watch the band events on live streaming at www.brassbanned.com while wearing a contest tee-shirt and drinking from an engraved souvenir wine glass. Thank you to ABI Music Ltd for their sponsorship of the live streaming and to Paula Boulcott for designing the contest clothing.

The Youth Today

Jeffrey Mulraney continues his interviews with young musicians. In this issue he interviews 20-year-old Sam Powell, member of Marlborough Districts Brass, New Zealand Army Band and recently selected for the 2019 National Youth Band.

What was your first musical event you can remember? As a young child annoying my family by playing nonsense on the piano.

Describe how musical ability runs through your family. My mum played the piano and flute. As a child I always remember having a piano in the living room.

What was your first musical instrument? The piano.

What got you interested in playing a brass instrument? It's not really an interesting story. I was playing keyboard for the school Jazz Band (Marlborough Boys' College), but we had a trumpet at home that was just lying around, so I thought I might as well get some lessons.

You have been in the Secondary Schools' and Youth Bands – what have you gained from these experiences? These bands were a great opportunity to make friends and play music with people my own age. I also gained inspiration from other members and tutors.

When and why did you decide to join the New Zealand Army Band? I joined the Army

Band in May 2017 because I knew about their musical reputation and it was a great opportunity to travel around and play music as a living.

What activities have you been part of in the short time you have been in the Army Band? I have already been up and down New Zealand countless times and performed in front of a diverse range of audiences. I also travelled to China with the band late last year, which was a great opportunity to get among a vastly different culture.

What have been some of your other musical highlights to date? My highlights have been the two trips to China I have been on. The one with the Army Band and one with Marlborough District Brass.

What sort of things would you like to see happen to support young brass players and to promote brass playing in schools and in general? Some brass bands in New Zealand have a great attitude towards youth development and you can see this with their students in representative bands and contest solos. This is an example of what other bands can achieve. I was very lucky to have grown up in Marlborough where the band has a great emphasis on youth development, fronted and pushed by Kevin Moseley.

University research in the U.K. highlights

playing an instrument and belonging to a band as important to communities and to the individual's wellbeing. Describe satisfaction you get from playing both at home and in the public arena? My motivation for playing mostly comes from the social aspect of being part of a group and playing music together. I do however get a thrill from performing in front of a large audience and feed off their enjoyment.

Where do you get your inspiration? I get inspiration from all over the place. From the senior members of bands I play for, my peers, famous soloists and enthusiastic young people.

What do you aim to achieve in the future? Just keep improving....

Quick Fire Round

What type of music do you listen to the most? Jazz

Other interests? Driving, watches

Favourite food? McDonalds

Favourite place? Southern Alps

Favourite musical instrument? Tin whistle

Favourite piece of music? Happy Birthday

What do you dislike the most? Mispronunciation

Mispronunciation

*** If you would like to nominate a young musician from your band to be interviewed please email Jeff Mulraney jeff@brassbanz.org.nz*

What's On?

Sunday 10 June

Wellington District Association solo and ensemble contest at Hutt International Boys' School from 10.00am.

Saturday 16 June

Kumeu Vintage Brass concert, 2.00pm at Whangaparaoa College Auditorium for the Orewa Baptist Church.

Friday 22 June

Kumeu Vintage Brass concert with Thames Music Group, 12.15pm – 1.30pm at St George's Church, 600 McKay Street, Thames.

Saturday 30 June

Woolston Brass – Virtuoso Brass Solo Competition featuring soloists competing at the National Championships. Venue TBA.

Sunday 1 July

Seriously Brass Concert presented by Woolston Brass and Woolston Concert Brass, 3.00pm at the Celebration Events Centre, 81 Bickerton Street, Wainoni, Christchurch.

Sunday 8 July

KidsFest Concert presented by the Woolston Brass Academy, 2.00pm, The Piano, 156 Armagh Street, Christchurch.

Sunday 22 July

Kumeu Vintage Brass concert from 2.00pm – 3.30pm at Pakuranga Park Village, Fortunes Road, Half Moon Bay, Howick.

Saturday 8 and Sunday 9 September

Combined Central and Wellington District Associations band contest in Wellington.

Sunday 23 September

Auckland Band Association band contest.

Saturday 29 and Sunday 30 September

Waikato BOP Association band and solo contest in Hamilton.

Canterbury Provincial Band Association

band and solo contest.

Monday 8 to Sunday 14 October

2018 National Secondary Schools' Brass Band training camp and concert tour in Christchurch and Timaru.

Friday 12 to Sunday 14 October

OSBBA band camp at Pounaweia Motor Camp in the Catlins. All ages are welcome to attend.

Saturday 10 November

BBANZ Annual General Meeting in Wellington

Wednesday 11 to Sunday 15 July National Championships in Blenheim.

Wednesday 11 July at ASB Theatre Marlborough and Clubs of Marlborough

From 11.00am Solos for Under 15 groups, Juniors, Masters, and Open Slow Melody. All percussion events – Open, Junior and Under 15 solos and Ensemble. All Open brass ensembles and duets.

5.00pm Junior Champion of Champions

8.00pm Invitation Slow Melody

Thursday 12 July

at ASB Theatre Marlborough and Clubs of Marlborough

From 9.00am – all Open solos, Open Own Choice event and all Junior ensembles and duets

7.30pm Open Champion of Champions

Friday 13 July

at ASB Theatre Marlborough

A and B Grades Sacred or Reflective item and test selection

At Clubs of Marlborough

C Grade Sacred or Reflective item and test selection

Parade of Bands/Street March for all grades

Saturday 14 July

at ASB Theatre Marlborough

A and B Grade Own Choice selection At Clubs of Marlborough

C, D and Youth Grade Own Choice selection

Sunday 15 July

2.00pm at ASB Theatre Marlborough *Premiere Brass In Concert* featuring Bras and Brass – the Pink Ladies and Bandwagon All Star Brass.

Words of Advice *From David Bremner, BBANZ Director of Education*

With the close of entries for the national contest, bands and soloists will have made a commitment to your Own Choice music. How much progress you make and enjoyment you get during the next six weeks of rehearsal will depend on whether you have made a good choice of music. I thought I would use this column to talk about the process I go through to select music for these events.

Unfortunately, it's all too common to hear bands performing works for their Own Choice that are beyond them, or which perhaps puts pressure on certain players who do not want it. The process I would go through when selecting works for a band is to first sit down and work out the strengths and weaknesses of my band. Over the years

these would change, and it's important to stay on top of the things you need to work on, but also it's a good reminder when selecting music. Then I would do the same with a piece of music I was considering. I write down the elements of the work that are going to cause problems, and the elements that will not. Then it's very easy from there to line up a work next to your band's ability, and it should be a straightforward decision.

Conductors ignore this process at your peril. Too many conductors choose music that they would love to conduct. NO! It's not about the conductor (the sound of a conductor is very quiet on stage...) it's about the band. Choose music that suits your band and pieces they want to play.

As a soloist, it's relatively similar, except that you need to consider how working on a piece that highlights your weaker abilities might improve you as a player and as a musician. Always try and choose music that is going to make you work hard and inspire you to be a better player. Try and be creative with your selections, take a risk, and push yourself to a place where you can walk off stage with your head held high knowing you worked your butt off. The satisfaction of winning pales in comparison to the feeling of leaving a stage knowing that you have worked as hard as you can and being proud of your performance.

Practise hard and smart, and good luck in Blenheim.

Meet the Adjudicators

We are very pleased to have Russell and Mareika Gray from the United Kingdom as chief adjudicators in Blenheim. It is a New Zealand first to have a husband and wife team in these roles. Maybe a world first?

Russell Gray has built a reputation as an authoritative interpreter of brass band music. He has conducted Molde Brass Band (Norway), Foden's, Fairey and Leyland brass bands as well as orchestras in Scotland, Wales, Queensland and Europe. Since 2012 he has been principal conductor of Reg Vardy Brass Band (UK). He has conducted the National Youth Brass Bands of Switzerland and Queensland (Australia) and in 2014 was appointed artistic director of the National Youth Brass Band of Scotland.

During his student years, he was a member of the world famous Black Dyke Band and went on to enjoy a number of years as principal cornet of the Leyland Band. He has also produced six solo albums, including two acclaimed releases featuring historic cornet repertoire from the celebrated Arban collection of solos and studies. Russell is a Yamaha endorsed artist and is much in demand as a leader of workshops, clinics and seminars. He also leads Yamaha's star-studded NEO Brass Ensemble.

Mareika Gray was born in Papua New Guinea and grew up in Australia. Mareika played the violin for 10 years, changing to brass at the age of 18. She has played with Brisbane Excelsior, Sola Brass Band in Norway, and with the Ransome Band. She has conducted in Australia and Norway. Her first appointment in Britain was to the musical director role of the Eccles Borough Band in 2010.

As well as helping Eccles grow in strength, she has now also achieved notable success with Milnrow Band, leading them to their first appearances at both the British Open and at the Championship Section National Finals. Mareika is now in demand across the UK and beyond as a guest conductor and is the chairperson of the National Association of Brass Band Conductors (NABBC).

Soloists, bands and their conductors often wonder what the adjudicator is listening for, so we asked the Grays.

Assistant Chief Adjudicator Mareika Gray said, "Adjudicating is a privilege and an experience that I learn a lot from. I listen to bands with no set interpretation in my head, as I believe it's a personal choice. Technically, I want to hear what I see on the score in front of me. Strong rhythm, balance, and tuning must be of top priority, which then allows me to listen to the music. I look for energy through musical lines which flows from start to finish. Overblowing and 'tuggish' playing

is a distraction. I always try and get an idea of the acoustic of the Hall when entering a competition in order to present the best for the listener (i.e. a boomy acoustic requires shorter note lengths, or control with dynamics). Clips and grazes happen when the spotlight is on a soloist, but a confident mistake is forgivable and almost admirable.

"I want to feel a sense of performance, rather than just hearing a band play a test piece. It's surprising how often that genuinely interferes. A test piece is still music regardless of whether it's compulsory or not. It's apparent when a band appears to be going through the motions! Rhythm is King and let the music flow, and enjoy the experience of delivering your performance to the audience, not just to an adjudicator sitting alone in a box!"

Chief Adjudicator Russell Gray replied, "Both Mareika and I are really looking forward to visiting New Zealand this year. We know every band, soloist, and quartet have been working on their performances for some weeks, and we are wanting to hear everyone perform at their very best.

"When I am given the opportunity to adjudicate, I am looking for an honest performance. I ask myself a few questions as I listen. Firstly, am I hearing what I am looking at? It is very satisfying to be able to hear everything on the score no matter where you look on the page.

"Second question: Are all of the transitions working? Most works of any significant length will have changes of mood, different movements and changes of tone colour. I want to hear them being musically managed by the performers, and conductors.

"Third question, and this is a big one!!! Are there any tuning or intonation problems? I really have a dislike for bad tuning. I seem to spend a lot of time writing about this in adjudicator comment sheets. I'm sure though that there will be no such problem in New Zealand.

"Next question would be, is there a sense of performance about the playing? Are you taking the audience (me included), on a journey? Are you telling me a story? I want to be engaged when I am listening; don't play like it's a technical exercise – make music!

"You may have noticed I have not mentioned clips, and splits yet. For me they are less important. I know from my own personal experience that anything can happen when you are under pressure. That's called live performance. If you have a solo passage to play, please sit back and enjoy what you're doing. I am on your side, I want you to succeed. There are however some mistakes that do count. They are

the unforced errors that can occur in tutti passages by someone not paying full attention. I do hear them, and they can come into play when decisions have to be made.

"Once again I must say that Mareika and I are looking forward to this visit. Any time I have been there before it has always been a friendly supportive atmosphere, and I have always left filled with positive energy from the experience.

"Good luck to all taking part."



Anzac Day Debut

The newest members of the Waimarino Junior Brass programme had their very first public performance at Ohakune's Anzac Day service.

Noah, 10 and Isaac, seven from Raurimu, and Jay, nine from National Park, joined the Waimarino Band to play the hymn *Eventide – Abide with Me*.

"The youngsters played well and we are delighted that our junior programme is now established," says Nigel Buck, leader of the Waimarino Band.

The junior band programme began in mid-2017 when Kathy Clark, an itinerant music tutor, joined the band. She travels the district and now has brass and percussion students at four primary schools.

"Community banding has been such a positive part of our lives," says Kathy, "and seeing these youngsters perform today at the very start of their banding journey was very satisfying indeed."

The Waimarino Band held a 'come and try' evening at the Ohakune School Hall on Tuesday 22 May for potential players young or old.

Anyone who would like to know more about the Waimarino Band should contact Nigel Buck on 06 385 8610 or about the junior brass programme, email Kathy at info@musicroom.org.nz or call her on 021 689 005.

Anzac Connection

Anzac Day in Cambridge has more significance than in many other small New Zealand towns.

The Waikato town of Cambridge has a lasting association with the military having been a garrison town for a substantial part of its early history. It also has a sister city relationship with the small town of Le Quesnoy in northern France, which was liberated from its German occupation by elements of the New Zealand Division one week before the end of the First World War. This little town's origins can be traced back at least to the eighth century although its iconic fortifications are medieval. At the time of its liberation the vicar of the St Andrews Anglican Church in Cambridge was serving in the New Zealand Division. On his return to his church several stained glass windows were commissioned, and a section of one is devoted to the liberation of Le Quesnoy. The church is worth a visit. More information can be found on the Band's website (<http://cambridgebrassband.co.nz>).

The Cambridge Brass Band has been invited and is going to be in Le Quesnoy later this year for the centennial commemoration of its liberation. Funds are short, and all donations are gratefully accepted. Like many small town bands Cambridge Brass Band is an integral part of the community. For the last few years the band has performed a gold coin donation Anzac tribute concert on the eve of Anzac Day, plus performing at both the dawn and civic services on Anzac Day. This year the auxiliary band, the ensemble and the Cambridge main band all performed.

Richard Lummus



The Devon Hotel New Plymouth Brass enjoys the sunshine after having completed both the dawn and mid-morning Anzac Day parades in New Plymouth. For the nine new players who moved up from the Junior Band, this year was their first time being part of the Anzac Day commemorations. They are now looking forward to their first National Contest.



A full house for a concert by Eastern Bay of Plenty Development Squad under the baton of Lou Davey.

Full House

I don't know who was more surprised on the evening of 27 April, the audience or the band. Their very first concert and it was standing room only as the Eastern Bay of Plenty Development Squad and Beginners' Bands directed by Lou Davey presented a concert event called Pastime with Good Company.

Marching to their seats to the thundering beat of the big drum was the Development Squad Band, in their blue uniforms. The Beginners' Band waited anxiously in the wings looking smart in their white shirts and hanging on for dear life to their new-found friend – "an instrument".

Opening with *Pastime with Good Company* the Development Squad Band was an instant hit. Included in the programme was a duet from Aria Dalglish (cornet) and Maria Stové (trombone) who performed effortlessly. The girls had won the Junior Duet section at the regional competitions a few months earlier.

Jakob Engren gave a beautiful rendition of the solo *Mr Marcello's Adagio* on flugel horn with band backing. It was then time to farewell Jakob as he and his delightful mum and dad were returning to Sweden. They have been part of our band family for almost a year and we will miss them dearly.

The Beginners' Band of three cornets, two tenor horns and a baritone had only completed six lessons in total but entertained us with two short pieces, *A Sheep Suite* made up of Mary and Bo Peeps Sheepie Tales and they then joined forces with the Development Band to play *Never Say Never*.

The Development Squad Band transported us to the inside of a circus tent as they played a fantastically exciting piece called *The Big Top*. It was played with obvious sheer joy and was greeted with a standing ovation.

Seventeen-year-old Lachlan Spence very ably took over the baton from Lou to conduct the march *Blaze Away*. It really is hard work at the front of a band especially when the introductions and commentary are added into the equation. But Lachlan might be easing into yet another band role! Although, with all the administration etc etc he undertakes, this could be pushing things a bit too far.

Another farewell, this time to Sandy Herewini who has for numerous years tutored the beginner players for EBOP Brass. Sandy is off to China for a teaching position. She is able to proudly look around the senior band and the Development Squad and see many of her protégés, not to mention those in the audience too. We will still have her son William in our midst, thank goodness, and eagerly await news about her new life.

Time for a cuppa and a treat from a heavily laden supper table, clean up and off home. Lots of help given here by the teenagers in our main band. They excel in "proactiveness". (If this isn't a word – then it should be AND a subject in high school. These guys navigate themselves with ease around any household duty).

Many of the appreciative audience stayed back to mingle and congratulate the young musicians, who were by now bursting with pride at their achievement. Surprise monetary donations appeared for which we are forever grateful.

Lou Davey is an unbelievable inspiration to these kids, their parents and indeed to us all. As some of you already know Lou is undergoing chemotherapy for cancer, and at times she feels less than okay. Yet she still managed to organise every minor detail of this concert.

Thank you Lou, the Development Squad and Beginners' Band for a wonderful show. Eastern BOP Brass is proud of you all. We appreciate all you do and want more of this type of concert ... in a bigger venue next time of course!

2018 National Secondary Schools'

Brass Band by Emily Richards, Manager NSSBB

We are delighted to announce the members, selected by audition, of the 2018 National Secondary Schools' Brass Band. Regular updates on the band will appear in *The Mouthpiece* in the lead-up to the course, which is being held from 8 to 14 October in Christchurch. We are very excited about how the course is shaping up and think it will be a fantastic week of music.

Trevor Bremner will be our guest soloist, as well as one of the cornet tutors. Trevor needs no introduction as he has a long association with brass bands in New Zealand. Among his many achievements he has won the New Zealand Open Cornet Championship a record 11 times and has been Champion of Champions on three occasions. We are very pleased he has agreed to be part of this year's course. The band has two concerts lined up: one on the evening of Friday 12 October at St Mary's Church in Timaru, and one on the afternoon of Saturday 13 October at The Piano in Christchurch.

Musical Director Leigh Martin was very impressed with the calibre of the auditions this year and enjoyed listening to them all, and is looking forward to working with the band in October. Congratulations to all of the successful applicants, and roll on October!!

Principal Cornet	Clarke Spence	Trident High School, Whakatane
Soprano Cornet	Toby Buckner	Riccarton High School, Christchurch
Soprano Cornet	Thomas Kissell	Roncalli College, Timaru
Solo Cornet	Mollie Cornfield	Takapuna Grammar School, Auckland
Solo Cornet	Sarah Wright	Whanganui High School
Solo Cornet	Courtney Wilson	Trident High School, Whakatane
Solo Cornet	Jean-Luc Pitcaithly	St Bede's College, Christchurch
Solo Cornet	Liam Wright	Westlake Boys' High School, Auckland
Repiano Cornet	Joe Inman	Palmerston North Boys' High School
Repiano Cornet	Matthew Lansdaal	Matamata College
2nd Cornet	Emma Downey	Newlands College, Wellington
2nd Cornet	Amelie MacKay	Cashmere High School, Christchurch
2nd Cornet	Brayden Cottom	Papanui High School, Christchurch
3rd Cornet	Cam Patterson	Tawa College, Wellington
3rd Cornet	Anna Lee-Sanderson	New Plymouth Girls' High School
3rd Cornet	Florence McKenzie	James Hargest College, Invercargill
3rd Cornet	Luke Mackenzie	Sacred Heart College, Auckland
Flugel Horn	Jonty Zydenbos	Marlborough Boys' College
Solo Horn	Lachlan Spence	Trident High School, Whakatane
1st Horn	Eleanor Grigg	Marlborough Girls' College
1st Horn	Gemma Wilshier	Trident High School, Whakatane
2nd Horn	Hazel Wilson	Avonside Girls' High School, Christchurch
2nd Horn	Ella Simpson	New Plymouth Girls' High School
2nd Horn	Hila BatachEl	Freyberg High School, Palmerston North
Euphonium	Ethan Mancer	Whanganui High School
Euphonium	Myles Shearer	Marlborough Boys' College
Euphonium	Samuel Hudson	Francis Douglas Memorial College
1st Baritone	Simon Winship	Trident High School, Whakatane
2nd Baritone	Nicole Schweizer	Matamata College
2nd Baritone	Recco Waite	New Plymouth Boys' High School
1st Trombone	Leo Read	Home schooled, Whakatane
1st Trombone	Jack McKenzie	James Hargest College, Invercargill
2nd Trombone	Connor Rabbidge	Timaru Boys' High School
2nd Trombone	Natania Ngawhau	Nayland College, Nelson
2nd Trombone	Ryan Shoemark	New Plymouth Boys' High School
Bass Trombone	Nick Scott	St Kentigern College, Auckland
Bass Trombone	Rebecca Harris	Rangi Ruru Girls' School, Christchurch
Eb Bass	Tom Poulgrain	New Plymouth Boys' High School
Eb Bass	Josh Adamson	Matamata College
Eb Bass	Alex Eggers	New Plymouth Boys' High School
BBb Bass	Josh Mansbridge	Nelson College
Percussion	Hamish Goodhue	Rongotai College, Wellington
Percussion	Jasmine Ward	St Margaret's College, Christchurch
Percussion	Philip Kananghinis	Upper Hutt College



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All donations are tax deductible

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National Secondary Schools' Brass Band

Musical Director: Leigh Martin, New Plymouth

Manager: Emily Richards, Wellington

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2018 National Contest in Blenheim

11 to 15 July

Contact person: Brian Nicholas

barn16@xtra.co.nz

2019 National Contest in Hamilton 10 to 14 July

Contact person: Malcolm Barr

mbarr@stjohns-hamilton.school.nz

2020 National Contest in Christchurch

8 to 12 July

Contact person: Stephen Leader

leader14@slingshot.co.nz



Join the big guns!

The Royal NZ Artillery Band is currently experiencing a number of retirements and members moving away from Auckland, and this has created vacancies for solo cornet, 3rd cornet, tenor horn, baritone, BBb tuba and percussion. Other instruments are always welcome.

We are a volunteer Band affiliated to 16th Field Regiment Royal New Zealand Artillery, but it is not necessary for band members to enlist in the NZ Army Reserve.

We perform a busy programme of both military and civilian engagements, and are supported by an incorporated charitable Association. We own our bandroom in Panmure, south-east Auckland, our instruments, music library and other equipment and practise every Tuesday from 7.30pm to 9.30pm.

The Band has a very welcoming and sociable atmosphere, and provides members with an instrument and uniforms on loan, without charge (apart from a small annual subscription). Our Director is Steven Booth, nine-time national baritone champion.

If you are interested in joining a fine band with a great history, we would be very pleased to hear from you, at royalnzartilleryband@gmail.com or 09 413 5322 www.rnzartilleryband.co.nz

FOR SALE

Yamaha NEO YEP 642 Euphonium

nine years old, excellent condition, \$6500

Yamaha NEO 4V Silver Baritone

only two years old, excellent condition, \$6500

King 3b Trombone

Customised with silver 607 Bell, original bell also available, \$2500

Edwards T-396A Joseph Alessi Trombone

Purchased from the Edwards Factory in 2011. Good condition, comes with harmonic pillars and original Marcus Bonna style Edwards case. \$5000

King 3b Concert Valve Trombone

Good condition. Comes with slide and in coffin style case. \$2000

Gard leather gig bags for trombone and euphonium, mutes and mouthpieces
Contact Heather – heather.rob@xtra.co.nz or 027 2812383

Friends of the National Youth Brass Band:

P Adams, ABI Music Ltd, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, Brass Whanganui, T and B Bremner, G Coomer, T and B Cudby, D and M Dawson, M and S Ford, RA Hancock, RJ Harris, JB and NC Hollick, DA Johnson, I Levien, AG Lewis, JR McGough, Marlborough District Brass, O Melhuish, D Miller, G and C Moseley, J Mulraney, NZ Army Band, PA, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris, S Webb.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at www.brassbanz.org/friends-of-national-youth-band

Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Graham Dick, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Bill Platt, Dianne Smeehuyzen, Rodney Sutton MBE JP, Murray Warrington

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, L Thorne, FJ Turner, RS Waterston.



Michael Rath
ENGLAND



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Australasian Champs: Wellington Brass adds the New Zealand championship title to the Australian title won in April.



Cheers of joy from Roxburgh Pioneer Energy Brass at the defence of their D Grade Championship title.

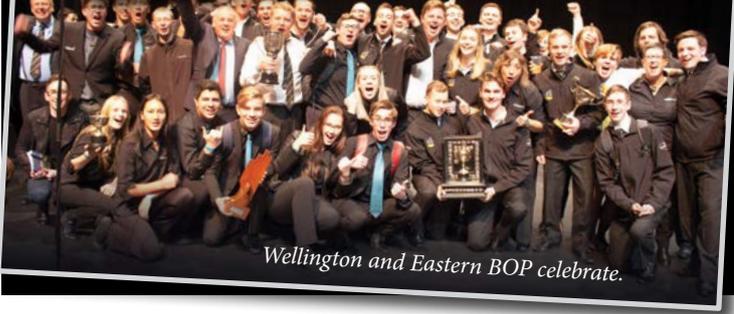
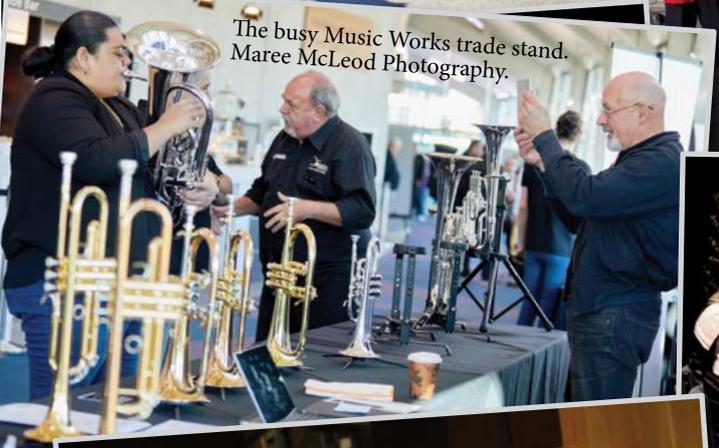


Smiles all-round after the Champions of Champions. L to R Adjudicator David Chaulk, Chief Adjudicator Russell Gray, Tyme Marsters (third place getter) Assistant Chief Adjudicator Mareika Gray, Jaime Rolfe (Champion of Champions), Murray Borthwick (runner-up) and Mike Ford (Highly commended)

In this issue we:

- Have results and photographs from the 2018 National Championships,
- Celebrate 70 years' service with the Cambridge Band,
- Report on the celebration of a 1968 World Tour,
- And invite you to the 150th Celebrations for Westport Municipal Band in 2019.

Happy banding.



Brass Whanganui - the most entertaining band on the march.
Maree McLeod Photography

Wellington Brass. Maree McLeod Photography.

The busy Music Works trade stand.
Maree McLeod Photography.

C Grade Champions - Howick Brass

Levin & Districts Brass winning large ensemble. Maree McLeod Photography

President Evan Sayer and Accompanist of the Year Jen Hardy

Junior Champion of Champions Lachlan Spence with adjudicators Nigel Seaman, Graham Hickman and Leigh Martin.

B Grade Champions - Brass Whanganui

Wellington and Eastern BOP celebrate.

A Note from our President

From my perspective the 138th National Brass Band Championships held in Blenheim recently were a resounding success. As predicted the venues for all the events were well suited for a brass band contest. The success was also in no small way due to the work of the organising committee and the more than 150 volunteers who gave of their time so willingly. The contest would not have happened of course without the support of sponsors, advertisers, trade stand holders, organisers, volunteers and the bands and band persons who entered into the various events. Our thanks go to each and every one of them.



The National Management Committee met in Wellington during May for one of its quarterly meetings. Each year during the May meeting time is set aside specifically for long-term planning. This year considerable time was given over to discussing alternative funding methods in addition to the normal planning discussions around contests, representative bands etc. During the remaining quarterly meetings this year further discussion about funding possibilities will take place in the hope that the Association can adopt a funding method that has more certainty, particularly for our youth activities.

Each year half of the National Management Committee retire from office and an election is held for the positions vacated. While members of the committee are eligible for re-election we know that some existing members are not available for re-election this year. It is healthy for the Association to have new people sitting at the executive table and we would welcome nominations from interested parties. If you would like an indication of the commitment required please contact a current member of the committee.

In 1959 the first Junior National School was held. Sixty years on, over 800 players have benefitted from the training, performance opportunities and friendship made at Youth Band events. In January next year, our 2019 National Youth Brass Band will tour Queensland, Australia. This is a great opportunity for our young musicians to perform and represent New Zealand as they have done so well in the past. Band members are busy raising funds to cover the cost of the tour. A Boosted campaign to raise funds towards accommodation and travel is underway. If each former member of the National Youth Band donated \$10 to this campaign, the target of \$6000 would be easily exceeded. The link to support this campaign is: <https://www.boosted.org.nz/projects/national-youth-brass-band-australian-tour>

Evan Sayer – President Brass Band Association of New Zealand



Bravo Blenheim!

What do you get when you have two performance venues only 60 metres apart, 160 volunteers, a dynamic contest committee, blue skies and wineries? The best contest ever, according to many of those who attended the 2018 National Brass Band Championships in Blenheim. Congratulations to the contest committee and its chairman Brian Nicholas for the years of planning and attention to detail that are required to organise such a huge event. And a special thank you to Kevin Moseley QSM who chaired the committee that built the ASB Theatre which proved to be an excellent venue for the contest.

The solo and ensemble events on the first two days of competition showcased the calibre of talent in New Zealand with some fierce competition in the Junior and Open events. Congratulations to Lachlan Spence (Tenor Horn) from Eastern Bay of Plenty Brass for winning the Junior Champion of Champions and to Jaime Rolfe (soprano cornet) from Brisbane Excelsior Band for winning the Invitation Slow Melody, the Champion of Champions and the Dunedin Ladies Band trophy for the highest points in a solo by a female. Jaime was a humble and delightful winner who had no idea how she would get her haul of trophies back to Brisbane.

The ASB Theatre and Marlborough Conference Centre proved themselves to be great venues for the band events, offering fantastic performance spaces as well as plenty of room for old friends to catch up while keeping an eye on the action on stage courtesy of the giant screen.

Always a favourite with the general public, the Parade of Bands took place through the streets of downtown Blenheim and drew a large and enthusiastic crowd. Blenheim's Mayor, John Leggett, took the salute from each band while radio announcer Scott Radovanovich awarded the Bob Gillies Memorial Trophy for Most Entertaining Performance in the Parade of Bands to Brass Whanganui for its Thunderbirds themed march, and gave an honourable mention to Howick Brass, Waitakere Auckland Brass and hometown band Marlborough District Brass.

The band events proved to be as competitive and intense as ever with the top bands in all grades playing out of their skins. Chief Adjudicator Russell Gray told UK website 4barsrest that the top A Grade bands provided contesting quality "just as good" as that on show at the recent European Championships. Going on to say about the Own Choice performances, "I have to admit to being stunned to silence a few times — at least on two occasions," he said. "It was great playing — near perfect."

Mareika Gray, Assistant Chief Adjudicator, was equally impressed with the Nelson City Brass Academy. Although the band was the only entrant in the Youth Grade, Mareika imagined them to be in a similar contest in the UK and awarded points accordingly – saying they would be highly placed in such a contest.

Both of the dynamic Gray Duo gave excellent feedback to bands and soloists alike and enjoyed the festival atmosphere of the five-day contest. Their young son Angus certainly felt at home during his first visit to New Zealand and could be seen selling programmes and helping the stage manager although he did struggle a bit with understanding the Kiwi accent.

The contest concluded on Sunday afternoon with a gala concert featuring All Star Bandwagon Brass, directed by Russell Gray and starring guest soloists Harmen Vanhoorne and Byron 'Buzz' Newton, and Brass and Brass conducted by Mareika Gray. The sell-out crowd enjoyed the varied programme and were touched by the heartfelt stories from the women of Brass and Brass.

Thank you to everyone who made this a memorable contest for all those who attended.

Bravo Blenheim and I'm sure the contest will be back in Blenheim before you know it.

Helen Lee
BBANZ Contest Manager and Executive Officer



Charle Rainey collects the 123-year-old Besson Silver Cup from Adjudicator Mareika Gray on behalf of the Nelson City Brass Academy.

Our grateful thanks go to:

Chief adjudicator Russell Gray, assistant chief adjudicator Mareika Gray and chief military judge Stephen Leader. The solo and ensemble judges: Fraser Bremner, David Chaulk, Colin Clark, Kevin Dell, Graham Hickman, Nick Johnson, Leigh Martin, Errol Moore, Jeff Mulraney, Clynton Payne, Nigel Seaman, Nigel Seaton, Andrew Snell, Alan Spence, Joe Thomas and Michael Wells. Drill Judges and Marshals: David Leslie, Ben Robinson, Graeme Bremner, Denis Spurdle, Jeffrey Mulraney and Kevin Dell

Supervisors and Comperes: Evan Sayer, Lee Martelli-Wood, Alison Spurdle, Denis Spurdle, Owen Melhuish, Jeff Mulraney, Brian Palmer, Angela Reimer, Murray Warrington, Shona Warrington and Stephen Leader.

BBANZ contest office superstars: Emily Richards and Sarah Ratford.

Contest Committee: Brian Nicholas (Chair), Thelma Sowman, Mary Smith, Phillipa Greenbank, Bronwyn James, Lindsay Smith, Lynnette Mark, Rachel Zydenbos and Christine Moseley.

Thank you to our corporate sponsors and funding partners whose support ensures we can provide the best contest experience for competitors and audiences alike.

Marlborough District Council, ABI Music Ltd, ASB Theatre Marlborough, Blenheim Print, Brass Direct, Clubs of Marlborough, Dame Adrienne Stewart, David James, Fulton Hogan, Lion Foundation, Makana Confections, Marlborough Convention Centre, Marlborough Moving and Storage Company, Marlborough Girls' College, Marlborough Boys' College, Music Works, New Zealand Army Band, One Foundation, Pelorus Trust, Prismaprint, Pub Charity, Rata Foundation, Redwood Trust, Shonrei, The Copier Company, Treble Clef Tailors, Viridian and Yealands Family Wine.

Photo Op

A post to a local Facebook page saying "Anyone know any local musicians?" led to the Waitakere Auckland Brass quintet performing at the official celebration for the re-opening of the Mount Albert town centre in May.

The area had undergone a significant revamp aimed at making the area more pedestrian and cyclist friendly. The event was well attended by local politicians including the Mayor of Auckland (Phil Goff) and the Albert-Eden Local Board members who were responsible for driving the project. Also in attendance was one of the band's newly-elected patrons who has several other roles including MP for Mount Albert, Minister for Arts, Culture and Heritage, and, of course, Prime Minister, the lovely Jacinda Ardern.

As you would expect for someone so important, Jacinda didn't have much time to stand around and chat but we were able to squeeze in a quick photo opportunity and an invitation to our next concert.



L to R Grant Langdon, Rt Hon Jacinda Ardern, Caroline Filimoehala, Jamie Mackay and Anne and Linda Filimoehala

Congratulations John Hargreaves Tuned in to Cambridge Brass for 70 Years!



Cambridge Band 1947

John Hargreaves started playing in the Cambridge Brass Band in 1948 when he was just 10 years old. The band recently celebrated his 80th birthday and his incredible achievement of 70 years involvement with the Cambridge Brass Band. To celebrate his birthday John was presented with a photo of the band taken in 1949 on the steps of the Cambridge Town Hall, with him and his cornet, front and centre next to the Mayor. At a separate event John was presented with a Long Service Award for his 70 years' service, by John Sullivan, vice president of the Brass Band Association.

John has travelled all over the country with the band, and played at hundreds of playouts including one for the Queen when she visited in 1953. He regularly plays at funerals and he turns up to all the practises and playouts with a smile on his face and joke at the ready.

Not only has John had a love affair with his music, but he also found love in the band. His wife Jean (nee Bellamy) joined the band in 1957 and was the first female player in the Cambridge Brass Band. She has actively supported the band ever since and, along with John, is a Patron of the

band. John and Jean Hargreaves' story featured on the NZ Herald Local Focus website

https://www.nzherald.co.nz/nz-herald-local-focus/news/article.cfm?c_id=1504150&objectid=12061437

Outside banding John is still very active, working on the farm in Cambridge that has been in the family for four generations. He grows hundreds of Kauri trees, which he has distributed all around the district. He donates the trees as well as his fresh walnuts and hazelnuts to the band for our fundraising. They are very popular, with some of the trees having made it all the way up past Auckland.

From all of us in the Cambridge Brass Band we say a huge thank you and congratulations to John. We are honoured and privileged to have him as part of our band family and wish him many more years of music.

Bernadette Winter
Secretary
Cambridge Brass Band

What's On?

Saturday 8 and Sunday 9 September

Combined Central and Wellington District Associations band contest in Wellington.

Saturday 15 and Sunday 16 September

Canterbury Provincial Band Association band and solo contest at Middleton Grange School, 30 Acacia Ave, Upper Riccarton, Christchurch

Sunday 23 September

Auckland Band Association band contest.

Saturday 29 and Sunday 30 September

Waikato BOP Association band and solo contest in Hamilton.

Monday 8 to Sunday 14 October

2018 National Secondary Schools' Brass Band training camp and concert tour in Christchurch and Timaru.

Friday 12 to Sunday 14 October

OSBBA band camp at Pounaweia Motor Camp in the Catlins. All ages are welcome to attend.

Friday 12 October

Home of Legends, concert by the 2018 National Secondary Schools' Brass Band with guest soloist Trevor Bremner, 6.30pm at St Mary's Church, 24 Church Street, Timaru

Saturday 13 October

Home of Legends, concert by the 2018 National Secondary Schools' Brass Band with guest soloist Trevor Bremner, 3.00pm at The Piano, 156 Armagh Street, Christchurch.

Friday 9 November

Meeting of the District Associations to be held at the West Plaza Hotel, 110 Wakefield Street, Wellington

Saturday 10 November

BBANZ Annual General Meeting to be held at the West Plaza Hotel, 110 Wakefield Street, Wellington

Friday 25 to Sunday 27 October 2019

Westport Municipal Band – celebrating 150 years. Register your interest at email: 2019wmb150@gmail.com or Facebook: WMB150

*** Any activities happening in your community this year? Let people know by sending details to the editor at brass@banz.org.nz.*

Boost the NYBB

The National Youth Brass Band (NYBB) has been a regular feature in the New Zealand banding calendar since the first Junior National School was held in 1959. During the past 60 years over 800 players have benefitted from their time in a youth band and many of New Zealand's finest players and conductors have graduated to become professional musicians, champion soloists and members of the National Band of New Zealand.

To celebrate the 60th anniversary of the NYBB the 2019 band will travel to Queensland, Australia in January next year. Directed by David Bremner, former MD of Wellington Brass and principal trombone of the New Zealand Symphony Orchestra, the band will rehearse in Hamilton before flying to Brisbane where it will give a series of concerts in Brisbane, Toowoomba and the Gold Coast. The tour will culminate in a joint concert with Australia's champion brass band Brisbane Excelsior.

David, along with Band Manger Mike Ford, both former members of the NYBB, are passionate about giving today's young musicians the opportunity to expand their musical horizons and to perform at the highest level.

A fundraising campaign was launched at the National Championships in Blenheim to assist the 36 members of the 2019 NYBB with the cost of this tour.

So to all of you out there who have been a member of the National Youth Band of New Zealand or in fact any youth band, we invite you to give our fundraising a boost before 10 August by donating to our crowdfunding campaign. <https://www.boosted.org.nz/projects/national-youth-brass-band-australian-tour>

Also launched at Championships was a new CD, "NYBB 2018 LIVE." This was recorded by the Youth Band in January this year. The CD includes Phillip Sparke's *Aotearoa*, a couple of Jazz standards (*Birdland* and *Nobody Does It Better*), *Famous British Marches*, *Aristotle's Air*, and some scintillating cornet solo playing by guest soloist Kyle Lawson, a former member of the NYBB and now in the solo cornet row of the Brighthouse and Rastrick band. The CD is available through the Brass Band Association's website shop at www.brassbanz.org

Another fundraising activity now underway is the pledge by Brass Direct to donate 10 percent of all sales from now until December to the Youth Band travel fund. Many thanks to Rhys McDonnell and his team for this generous offer. Rhys was a member of the National Youth Band, from 2004 to 2009, as was his father Riki back in the 1970s.

Please support the 2019 National Youth Brass Band by contributing to one or all of our fundraising campaigns.



Quick Notes

Happy Birthday. In June the 50s Up Brass band from Christchurch held a special morning tea to celebrate the birthday of band member Mel Smith. Mel had his 99th Birthday that week and has completed 25 years with the 50s Up Brass.

He is still coming along to band practise every Wednesday. Patron of the band Tony Garing was on hand to present the certificate to Mel, and he stayed on for a blow as well.

Congratulations Mel.



1968 World Tour Reunion



Members of the 1968 band at the Reunion.



Wellington City Corps Band.

In 1968 the Wellington Citadel Band under Bandmaster Bert Neeve embarked on an unprecedented “world” tour, taking in the United States, Canada and United Kingdom. Over a period of five weeks the band presented 32 public concerts with featured soloists Ray Atherford and Lester Harford (cornets) Gordon Hildreth (euphonium) and Marian Wallace (piano). The band had the privilege of presenting music in the forecourt of Buckingham Palace and also performed twice at the Royal Albert Hall.

Over the recent Queen’s Birthday weekend a reunion was held for the surviving members of the tour party. Of the 18 still alive, 14 attended the reunion held at the Wellington City Corps. The event started with a social time and meal with the current band committee. There was a presentation detailing the band’s current and recent programme, which also included a summary of the seven other overseas tours the band has undertaken, to Australia (1949 and 1964), Japan (1979, 1985, 2007 and 2013) and to Canada and England in 2002.

On the Sunday morning a devotional time was held, an opportunity for reflection and mutual encouragement involving current and former band members. The morning church service was led by Commissioner Garth McKenzie (himself a member of the touring party), and various members of the 1968 band took part. This included reflections from Brian Waugh and Dixon McMillian, a vocal solo from Bruce Hoare and a trombone solo from Graham Jameson, the youngest member of the touring group. There were blessed moments and there was humour in Brian’s reflections on events from all those years ago. The band played the hymn tune arrangement *Stella*, signature piece from the tour.

In the afternoon a concert was staged featuring the current band and the Wellington City Brass Academy Band. A very enjoyable programme was presented with the Academy Band giving a good account of themselves and the senior band coping well with the demanding repertoire which opened with the march *The King’s Command* and concluded with the

festival march *Celebration*. Other items played on the 1968 tour include *Allegro from the Royal Fireworks suite* and Eric Ball’s *Resurgam*, a very demanding work and the feature piece for the afternoon.

Younger members of the band were featured in *Under the Boardwalk*, an arrangement of the popular song from 1964. *Cry of Victory*, a light-hearted composition somewhat reminiscent of the theme to the movie *Chicken Run* preceded *Manchester*, a recent composition and a tribute to those killed during the terror attack of May 2017.

Those who attended the events of Sunday were reminded of a time when banding had a very high profile within the Salvation Army. They also couldn’t fail to sense the fellowship that was enjoyed by the 1968 band and the sense of achievement in taking a band from the bottom of the world to the home of brass banding and causing something of a sensation at the high standard of the music-making.

By G Young

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Westport Municipal Band – 150th Celebration

The year 2019 will mark one hundred and fifty years of brass banding in the Buller District. The Westport Municipal Band will celebrate the occasion during Labour Weekend next year with a reunion of former members and a festival of band music and entertainment featuring Woolston Band, the current Westport Municipal Band, and former players and soloists who have won acclaim nationally and on the world stage.

Since the combining of previous small musical groups in 1869 there has been a band presence at every major event and milestone celebration in Buller district's history, as well as countless community service contributions and competition events. We intend to include people who were members of former local

bands: Granity, Waimangaroa, Denniston and Inangahua Band in the 150th Celebrations as we have always been a close banding community serving the needs of the Buller District.

In 1969, the Westport Municipal Band commemorated their centennial year with the commissioning of a new band room. This was made possible by generous fundraising in the community, sterling support of the Westport Borough Council at that time and the dedicated efforts of members and supporters. A further celebration was held 25 years later in 1994.

The focus of next year's gathering will be on highlights of more recent years, arguably the most intense and successful period in our

history, in terms of competitive successes and the production of championship winners who have gone on to higher honours in the wider banding world. We are hopeful of a good representation of former members at events to be held in our hometown of Westport, over Labour Weekend.

The draft programme of events is:

Friday 25 October 2019

7:30pm: Meet and greet and the unveiling of the Honours Boards at the Band Hall, Henley Street, Westport

Saturday 26 October

11:30am: Street Parade along Palmerston Street
2.00pm: Reunion Formal Luncheon at the NBS Theatre Westport, 105 Palmerston Street.

7:30pm: 150th Celebration Concert at NBS Theatre Westport featuring Westport Band champion soloists, our guest band Woolston Brass and an "everyone welcome" Westport Municipal Band.

Sunday 27 October

12.00pm: BBQ Lunch at the Band Hall
Please feel welcome to contact us with expressions of interest and items of anecdotal interest at

Website: wmb150.wordpress.com

Email: 2019wmb150@gmail.com

Facebook: WMB150

Further info and registration details will be posted as we proceed.

Ken Hill

Westport Municipal Band

www.abi.co.nz



www.facebook.com/ABIMusicLtd



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THE 2018 NATIONAL CHAMPIONSHIP RESULTS

Solo events

Under 15 Cornet

- 1 Liam Wright North Shore Brass
- 2 Joe Inman Palmerston North Brass
- 3 Amelie MacKay Woolston Concert Brass

Under 15 Other Instruments

- 1 Emma Downey Hutt City Brass
- 2 Ryan Shoemark The Devon Hotel New Plymouth Brass
- 3 Hazel Wilson Woolston Concert Brass

Under 15 Percussion

- 1 Jacob Hickman Woolston Concert Brass

Junior Cornet

- 1 Sarah Wright Brass Whanganui
- 2 Zachary Powell Leopard Coachlines Canterbury Brass
- 3 Jean-Luc Pitcaithly Woolston Concert Brass

Junior Horn

- 1 Lachlan Spence Eastern Bay of Plenty Brass
- 2 Eleanor Grigg Marlborough District Brass
- 3 Tom Oldman Woolston Brass

Champion instrument:

Junior Flugel Horn: Kоди Rasmussen, Marlborough District Brass

Junior Tenor Horn: Lachlan Spence, Eastern Bay of Plenty Brass

Junior Baritone: Simon Winship, Eastern Bay of Plenty Brass

Junior Euphonium

- 1 Myles Shearer Marlborough District Brass
- 2 Reuben Brown Hutt City Brass
- 3 Samuel Hudson The Devon Hotel New Plymouth Brass

Junior Trombone

- 1 Leo Read Eastern Bay of Plenty Brass
- 2 Harrison Steele-Holmes Darebin City Brass – Preston Band, Aus
- 3 Jack McKenzie St Kilda Brass

Junior Bass

- 1 Jeshua Oram Eastern Bay of Plenty Brass
- 2 Oliver Scherf Marlborough District Brass
- 3 Drew Wood Woolston Concert Brass

Champion instrument:

Junior Eb Bass: Jeshua Oram, Eastern Bay of Plenty Brass

Junior Bb Bass: Drew Wood, Woolston Concert Brass

Junior Percussion

- 1 Jasmine Ward Woolston Concert Brass

Junior Champion of Champions

- 1 Lachlan Spence Eastern Bay of Plenty Brass
 - 2 Sarah Wright Brass Whanganui
 - 3 Leo Read Eastern Bay of Plenty Brass
- Highly commended: Jeshua Oram, Eastern Bay of Plenty Brass

Open Soprano

- 1 Jaime Rolfe Brisbane Excelsior Band, Aus
- 2 Kay Mackenzie Nelson City Brass
- 3 Jamie Cunningham Roxburgh Pioneer Energy Brass

Championship Cornet

- 1 David Maas Wellington Brass
- 2 Chris Lawrence Eastern Bay of Plenty Brass
- 3 Anthony Smith Woolston Brass

Amateur Cornet

- 1 Andrew Large Waitakere Auckland Brass
- 2 Toby Pringle Wellington Brass
- 3 Mason Elliot Hamilton City Brass

Open Flugel Horn

- 1 Tyme Marsters Woolston Brass
- 2 Kevin Hickman Woolston
- 3 Lisa Marshall Hamilton City Brass

Open Tenor Horn

- 1 Murray Borthwick North Shore Brass
- 2 Mike Ford Nelson City Brass
- 3 Clynton Payne Wellington Brass

Open Baritone

- 1 Steven Booth Waitakere Auckland Brass
- 2 Jessica Crabbe Darebin City Brass – Preston Band, Aus
- 3 Zachery Nicolson Leopard Coachlines Canterbury Brass

Open Euphonium

- 1 Bryce Fairweather Addington Brass
- 2 Luke Spence Wellington Brass
- 3 Joel Williams Leopard Coachlines Canterbury Brass

Open Tenor Trombone

- 1 Andrew Yorkstone Wellington Brass
- 2 Dale Vail Woolston Brass
- 3 Mark Davey Wellington Brass

Open Bass Trombone

- 1 Joe Thomas Waitakere Auckland Brass
- 2 Liam Bewley Eastern Bay of Plenty Brass
- 3 Jonathan Greenwell Brass Whanganui

Open Eb Bass

- 1 Phillip Johnston Woolston Brass
- 2 Jane Edmondson Eastern Bay of Plenty Brass

Open Bb Bass

- 1 Jamie Mackay Waitakere Auckland Brass
- 2 John Mason Wellington Brass
- 3 Nicholas Scott Leopard Coachlines Canterbury Brass

Open Percussion

- 1 Mone Isoda Eastern Bay of Plenty Brass

Masters

- 1 Mike Ford Nelson City Brass
- 2 Murray Borthwick North Shore Brass
- 3 Kevin McMorran Leopard Coachlines Canterbury Brass

Masters Age Group winners:

- 55-64 years: Mike Ford, Nelson City Brass
Russell Boyle, Hutt City Brass
and Graham Smith, Wellington Brass
- 65-74 years: Neville Cudby, Hutt City Brass

Over 75 years:

Open Own Choice

- 1 Mike Martin The Devon Hotel New Plymouth Brass
- 2 John Smith Trust Porirua City Brass
- 3 Nicola Moynihan Marlborough District Brass

Open Slow Melody

- 1 Steven Booth Waitakere Auckland Brass
- 2 Kevin Hickman Woolston Brass
- 3 Brad Mancer Wellington Brass

Invitation Slow Melody

- 1 Jaime Rolfe Brisbane Excelsior Band, Aus
 - 2 Chris Lawrence Eastern Bay of Plenty Brass
 - 3 Murray Borthwick North Shore Brass
- Highly commended: Steven Booth, Waitakere Auckland Brass

Champion of Champions

- 1 Jaime Rolfe Brisbane Excelsior Band, Aus
 - 2 Murray Borthwick North Shore Brass
 - 3 Tyme Marsters Woolston Brass
- Highly commended: Mike Ford, Nelson City Brass

Ensemble Results

Junior Duet

- 1 Eastern Bay of Plenty Brass

Junior Ensemble A (3 to 5 players)

- 1 Eastern Bay of Plenty Brass No 1
- 2 Brass Whanganui
- 3 Eastern Bay of Plenty Brass No 2

Junior Ensemble B (6 to 12 players)

- 1 Nor'west Brass

Open Duet

- 1 Brass Whanganui No 1
- 2 Marlborough District Brass No 2
- 3 Woolston Concert Brass

Open Ensemble A (3 to 5 players)

- 1 Hamilton City Brass
- 2 Woolston Brass No 4
- 3 Te Awamutu Brass

Section 2 winner: Te Awamutu Brass

Open Ensemble B (6 to 12 players)

- 1 Levin & Districts Brass

Open Trombone Ensemble

- 1 Woolston Brass
- 2 Brass Whanganui
- 3 Nor'west Brass

Open Percussion Ensemble

- 1 Woolston Brass
- 2 Woolston Concert Brass

Street March Results

A Grade

- | | |
|---------------------------------------|-----------------------------|
| 1 Woolston Brass | Drum Major Todd Turner |
| 2 Leopard Coachlines Canterbury Brass | Drum Major Sebastian Taylor |
| 3 Waitakere City Brass | Drum Major Mike Chesnutt |

B Grade

- | | |
|------------------------------|---------------------------|
| 1 Brass Whanganui | Drum Major Gordon Rininui |
| 2 Alpine Energy Timaru Brass | Drum Major Chris Foster |
| 3 Addington Brass | Drum Major Tala Natapu |

C Grade

- | | |
|---------------------------|---------------------------|
| 1 Howick Brass | Drum Major Joe Williams |
| 2 Te Awamutu Brass | Drum Major Alan Patterson |
| 3 Levin & Districts Brass | Drum Major Nigel Hewett |

D and Youth Grade

- | | |
|------------------|-------------------------|
| 1 Motueka Brass | Drum Major Paul Hawkes |
| 2 Nor'west Brass | Drum Major Alannah Vail |

Champion Drum Major:

Todd Turner, Woolston Brass

Champion Drum Major of a B Grade Band:

Amanda Bollond, The Devon Hotel New Plymouth Brass

Champion Drum Major of a C Grade Band:

Joe Williams, Howick Brass

Champion Drum Major of a D/Youth Grade Band:

Paul Hawkes, Motueka Brass

Band other than A Grade gaining highest points in the Street March:

Brass Whanganui

Most entertaining band:

Brass Whanganui

Band Stage Event Results

A Grade

Sacred Item

- Wellington Brass, *Everlasting Hope*
- Woolston Brass, *The Path to Peace*
- Eastern Bay of Plenty Brass, *Sanctuary*

Test Selection, *The 39th Parallel* by Peter Graham

- Woolston Brass
- Wellington Brass
- Eastern Bay of Plenty Brass

Best soloist in the Test:

Tom Hutchinson, principal cornet assisting Waitakere Auckland Brass

Best section in the Test: Basses, Woolston Brass

Own Choice Selection

- Wellington Brass, *Perihelion: Closer to the Sun*
- Woolston Brass, *Perihelion: Closer to the Sun*
- Eastern Bay of Plenty Brass, *Where Angels Fly*

Best principal cornet in the Own Choice:

Chris Lawrence, Eastern Bay of Plenty Brass

Championship

- | | |
|-------------------------------|--------------------------------|
| 1 Wellington Brass | Musical Director Nigel Seaman |
| 2 Woolston Brass | Musical Director Tyme Marsters |
| 3 Eastern Bay of Plenty Brass | Musical Director Alan Spence |

B Grade

Sacred Item

- Brass Whanganui, *The Father's Blessing*
- Alpine Energy Timaru Brass, *Peace*
- Nelson City Brass, *Prelude on Lavenham*

Test Selection, *Ouroboros* by Todd Rohan Smith

- Brass Whanganui
- Hutt City Brass
- Nelson City Brass

Best soloist in the Test:

Andrew Toy, Flugel Horn, Brass Whanganui

Own Choice Selection

- Addington Brass, *Kingdom of Dragons*
- Nelson City Brass, *A London Overture*
- Deco Bay Brass, *Turris Fortissima*

Best principal cornet in the Own Choice:

Nicholas Garrett, Trust Porirua City Brass

Championship

- | | |
|---------------------|---------------------------------|
| 1 Brass Whanganui | Musical Director Bruce Jellyman |
| 2 Nelson City Brass | Musical Director Nigel Weeks |
| 3 Addington Brass | Musical Director David Fiu |

C Grade

Sacred Item

- Howick Brass, *Glorify Your Name*
- Woolston Concert Brass, *The Lord bless you and keep you*
- Te Awamutu Brass, *Prelude on Lavenham*

Test Selection, *A Theme Fading* by Jack Bewley

- Howick Brass
- Levin & Districts Brass
- Westport Municipal Band

Own Choice Selection

- Woolston Concert Brass, *Oregon*
- Howick Brass, *Lake of the Moon*
- Levin & Districts Brass, *Dimensions*

Championship

- | | |
|---------------------------|-------------------------------|
| 1 Howick Brass | Musical Director Kerry Wood |
| 2 Woolston Concert Brass | Musical Director Nick Johnson |
| 3 Levin & Districts Brass | Musical Director Colin Honey |

D Grade

Sacred Item Test, *Repton* by Parry arr. Peter Maunder

- Roxburgh Pioneer Energy Brass
- Nor'west Brass
- Motueka Brass

Own Choice Selection

- Roxburgh Pioneer Energy Brass, *An English Pastoral*
- Motueka Brass, *Kaleidoscope*
- Nor'west Brass, *Christchurch Alive!*

Stage March

- Roxburgh Pioneer Energy Brass, *Seventeen Come Sunday*
- Nor'west Brass, *Standard of St George*
- Motueka Brass, *Atlantic Quest*

Championship

- | | |
|---------------------------------|--------------------------------|
| 1 Roxburgh Pioneer Energy Brass | Musical Director John Buchanan |
| 2 Nor'west Brass | Musical Director Dale Vail |
| 3 Motueka Brass | Musical Director John Rimmer |

Youth Grade

Own Choice Selection

- Nelson City Brass Academy, *A Northumbria Suite*

Stage March

- Nelson City Brass Academy, *Scallywag March*

Concert Piece

- Nelson City Brass Academy, *Scooby Dooby Doo*

Youth Grade Championship

- Nelson City Brass Academy Musical Director Nigel Weeks

Best soloist in the Youth Grade: Ned Rainey, kit drummer

Special Awards

Accompanist of the Year: Jen Hardy nominated by Eastern Bay of Plenty Brass

Administrator of the Year: Jointly awarded to Lou Davey nominated by Eastern Bay of Plenty Brass and Wayne Jennens nominated by Nelson City Brass

Pat Cole medal for youngest winner of an Open Solo: Bryce Fairweather, Addington Brass

Dunedin Ladies Brass Band trophy for the female soloist gaining the highest points: Jaime Rolfe, Brisbane Excelsior Band, Aus



BBANZ – Directory

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BBANZ is a Registered Charity cc 37839.
All donations are tax deductible

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National Secondary Schools' Brass Band

Musical Director: Leigh Martin, New Plymouth
Manager: Emily Richards, Wellington
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2019 National Contest in Hamilton 10 to 14 July

Contact person: Malcolm Barr
mbarr@stjohns-hamilton.school.nz

2020 National Contest in Christchurch 8 to 12 July

Contact person: Stephen Leader
leader14@slingshot.co.nz



2018 Annual General Meeting

The 87th AGM of the Brass Band Association will be held on Saturday 10 November at the West Plaza Hotel, 110 Wakefield Street, Wellington. Remits, general business and nominations for office are due into the BBANZ Office by 19 September. A meeting of District Association representatives will be held on Friday 9 November also at the West Plaza Hotel.

National Band

Applications are called for from suitably experienced persons interested in managing the National Band.

An application should detail a proposed plan of activities for the band for the next five-to-six years and should refer to the aims and objectives for representative bands available from the BBANZ Office.

Applications should be in the form of a cover letter, CV outlining relevant experience and a proposed timeline and plan of events.

Applications are to be emailed to the Band Office

bbanzeo@gmail.com

before the closing date of Friday **10 August 2018**.



Friends of the National Youth Brass Band:

P Adams, ABI Music Ltd, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, Brass Whanganui, T and B Bremner, G Coomer, T and B Cudby, D and M Dawson, M and S Ford, RA Hancock, RJ Harris, JB and NC Hollick, DA Johnson, I Levien, AG Lewis, JR McGough, Marlborough District Brass, O Melhuish, D Miller, G and C Moseley, J Mulraney, NZ Army Band, PA, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris, S Webb.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at www.brassbanz.org/friends-of-national-youth-band

Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Graham Dick, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Bill Platt, Dianne Smeehuyzen, Rodney Sutton MBE JP, Murray Warrington

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, L Thorne, FJ Turner, RS Waterston.



NEW ZEALAND

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Buzz Receives Welsh Honour

Kiwi euphonium soloist and Besson Artist Byron 'Buzz' Newton was recently made an Honorary Associate of the Royal Welsh College of Music and Drama. The College, based in Cardiff, has strong ties with the brass band movement. The world famous Cory Band is the brass band in residence, and the College staff boasts a who's who of the brass world including Roger Argente, Tom Hutchinson, Owen Farr, Nigel Seaman, Dr Robert Childs and his son David Childs. The College created the awards to recognise recent graduates who have established themselves and made a significant contribution early in their chosen career.

"The Associates are examples of the aspirations the College has for all its graduates and we are delighted to recognise their achievements formally," said Brian Weir, Director of Student Experience.

While studying in Wales, Buzz quickly made a name for himself when he was appointed principal euphonium of the British Open Champions Tredgar Town Band, won the euphonium and baritone class at the British Open Solo competition in 2010, became the first brass student to win the Royal Welsh College concerto competition, and in his final masters recital was awarded a mark of 100%.

Since graduating Buzz has taken up principal positions with Wellington Brass and the Royal New Zealand Air Force Band and has firmly established himself as one of the leading figures in brass performance and education in Australasia. He regularly appears as a guest soloist with brass and wind bands around New Zealand, performs tenor tuba

parts with the New Zealand Symphony Orchestra and Auckland Philharmonia Orchestra, and regularly travels to Australia where he has received critical acclaim for his solo and recital performances.

Buzz launched his own brass academy in 2017, Buzzing Brass, which now boasts two youth bands and two learners' groups in Wellington and the Wairarapa area. Buzz has also volunteered a great deal of his time to the brass band movement in New Zealand, being a member of the Brass Band Association's management committee for the past four years, with the role of commissioning solo and band test music for national contests.

"I've been very fortunate in my career so far to have been very well supported by friends and family as well as by many bands around the country. Working as the band co-ordinator for Wellington Brass has been fun and challenging, and being in Wellington has given me a great base to launch my own business," said Buzz. "I get a lot of satisfaction from the band's success, not just from the contest results, but from what we've achieved in developing young players and a strong organisation."

Two other brass musicians were also named in the inaugural year of the award - Chris Avison, the Principal Trumpet of the Bournemouth Symphony Orchestra, and Buzz's former teacher at the Royal Welsh College and world-renowned euphonium soloist, David Childs.

Press release
from Besson.com



In this issue we:

- Farewell a banding stalwart,
- Introduce a new album by the NZ Army Band,
- And update you on the NSSBB and NYBB training courses.

Happy banding.

A Note from our President

The national management committee met recently in Wellington for one of their regular face-to-face meetings. Former committee member Grant Langdon was invited to attend and provide the meeting with his perspective on various educational and research initiatives and other matters that are important for the future of the brass banding community. As is typical for these meetings many aspects of the Association received attention and while a lot has been achieved there are always plenty of challenges ahead. It also provided some important discussion points for our Annual General Meeting being held in November.



Nominations are now due for the management committee and with retirements and resignations there will be at least four positions to be filled. While a role on the committee does take up some time it's important for representation to come from a diverse range of people to ensure that the whole brass band community can be heard around both the table and the banding community as a whole.

I recently fielded a question on how the band draw is done for our national contest. The latest draws have been done by two members of the management committee who were not playing in bands at the contest. The system used is often called the 'double blind' draw whereby one person draws the band and the second person draws the position they play. The placings are then compared to a list provided by the contest manager of possible conflicts or special requests. Where players are being shared between bands in the same grade we aim to have at least one band between the two bands sharing players. We also consider requests where travel can be an issue for a band. At our last contest two bands asked for early draws to ensure they made the ferry on time. A lot of time and effort goes into the smooth running of our contests and to also remove possible stresses for both players and organisers. We want our contests to be a good experience for all as it is these contests that maintain and hopefully improve the standard of our bands.

Our National Youth Band has recently run a 'Boosted' campaign to help fund the 2019 tour to Australia. Pleasingly the campaign was more successful than expected. However, there is still funding required. The band's management team still has avenues of funding to explore so as to ensure that financially the tour is not a burden on the Association.

The National Secondary Schools' Band is our next major event. As mentioned before, this is one of the most important activities for our Association and its members. This year's band will be based in Canterbury and I trust it will be well supported.

Another challenge is our National Band and where to next. Hopefully we can have some discussion at the Association's AGM on future events for this band.

Evan Sayer
President Brass Band
Association of New Zealand

Camp Countdown

No doubt the 44 young musicians from 29 secondary schools selected for the 2018 National Secondary Schools' Brass Band will be practising hard to be ready for this year's training course. Plans are well underway for the course being held in Christchurch from 8 to 14 October with concerts in Timaru and Christchurch.

The band's Musical Director, Leigh Martin, is currently putting the finishing touches to the programme which will feature performances from our guest soloist, Trevor Bremner, on cornet, as well as the 2018 Junior Champion of Champions, Lachlan Spence, on tenor horn. The concert is titled 'Home of Legends' and features pieces which showcase the best of the brass band movement both in New Zealand and overseas.

The course will take place at St Margaret's College in Merivale, with concerts being held at St Mary's Church in Timaru on Friday 12 October at 6.30pm and The Piano in Christchurch city on Saturday 13 October at 3.00pm. More information about how you can buy tickets to these concerts will be in next month's *Mouthpiece*.

Leigh and I are really looking forward to meeting the band and getting stuck in to the course. It's always a real pleasure to see how the band develops over the week, both musically and socially, and we're sure that this year will be no different.

We hope those readers who are based in Christchurch and Timaru are putting the concerts in their diaries. We look forward to bringing you another update in next month's *Mouthpiece*.

Emily Richards
Manager, National Secondary Schools' Brass Band

Support our Kids - Bags for Good!

Waitakere Auckland Brass Band's Academy Band along with two other local community groups/charities have been selected to participate in the Bags for Good initiative at The Warehouse in New Lynn, Auckland.

If you purchase a 10c plastic bag at The Warehouse in New Lynn you are given a token to place in the Bags for Good donation boxes as you leave the checkout. If you don't like using plastic bags, you can opt to donate the 10c but decline the bag and still get the token.

The campaign starts in August and will run for six months. Funds raised are given to each of the store's community partners according to their percentage of total votes. Cameron Lile (pictured), visited the store with dad, Andrew when the campaign launched.

If you live in Auckland, next time you are planning a trip to The Warehouse choose the New Lynn store and pop a token in the Waitakere Brass donation box.

Happy voting!

Visit www.waitakereaucklandbrass.com for more information.





2018 NYBB rehearsing "Nobody Does it Better".

Super Sounds - NYBB LIVE 2018

Reviewed by Nigel Weeks

Having been a previous Music Director of the National Youth Band from 2000 – 2003 I am well aware of the amazing musical playing talent that exists in this country. With programmes in place such as the annual National Secondary Schools' Band, the National Youth Band and of course the world-renowned National Band it is no surprise that the CD "NYBB LIVE 2018" provides us with some high-quality brass playing.

The band is directed by David Bremner, principal trombone of the New Zealand Symphony Orchestra and one of New Zealand's most successful trombone soloists and conductors.

Right from the word 'go' the listener is in for a treat. Gordon Langford's *Fantasy on British Marches* (with added effects!) is a great opener. The ensemble is tight and dynamic with an effective percussion team that keeps your foot tapping throughout. The playing is stylish, and all the sections feature well. A great opener!

Next, we go to music of the swing era and *Sing, Sing, Sing* by Louis Prima. Joeal Mita is in fine form on drums as are soloists Leo Read (trombone) and Jonty Zydenbos (cornet). The arrangement by Dan Price really captures the spirit of the music and once again there is some fine rhythmic ensemble playing. Great soprano blend in the tutti passages.

The band's guest soloist is Kyle Lawson on Bb cornet - a young talent who has such an exciting future ahead of him. The band accompaniment is mostly secure with just a few lapses in intonation, but Kyle is certainly on form. His sound is amazing (reminded me of James Shepherd) and his playing of the classic *Zelda* is virtuosic throughout. A great item - bravo!

The band's major work is *Aotearoa: The Land of the White Cloud* by Philip Sparke. Written for New Zealand's Centennial Brass Band Championship in 1980, this work has proved to be a brass band classic. The band opens well with a full balanced ensemble

sound supported by clean rhythmic playing throughout the first section. Euphoniums are stylish when featured and lead the middle and lower end of the band with panache. The fast 2/4 is effective with a high level of technique evident in the playing. The irregular time signatures such as 3/8, 5/8, 7/8 all flow as they should. The slow section is lyrical, and all soloists display fine control and musicality. Fanfare section provides good balance and contrast leading into an exciting 'Allegro'. Basses and bass trombone feature well and the fast semiquavers keep you right on the edge of your seat with an exciting finish.

I've Got You Under My Skin is a Cole Porter classic. Toby Pringle, principal cornet, is a fine player and certainly captures the true style of this music. The cornet section sounds amazing in this number. Once again, the ensemble is tight and stylish.

Kyle Lawson's next solo feature is Leigh Baker's arrangement of Mendelssohn's *Allegro*, from *Violin concerto in D Minor*. Kyle's playing is neat and stylish throughout and the dialogue between band and soloist is most effective. Kyle has a super technique and the performance is sheer magic! Surely this arrangement will be a welcome addition to the cornet repertoire.

The Floral Dance is a popular English song describing the annual Furry Dance in Helston, Cornwall. Derek Broadbent's arrangement played by Brighouse and Rastrick reached No.2 in the UK charts in 1977. This was then followed in 1978 by a version sung by Terry Wogan and the Hanwell Band. The NYBB have their own Mr Terry Wogan - percussionist Finn Bodkin - who sings like... Terry Wogan, with the band obviously enjoying every moment.

Aristotle's Air is a recent addition to the brass band repertoire by the young Welsh composer Christopher Bond. The band starts off with some good controlled playing by flugel horn and solo horn. The phrases are musically shaped and the music flows as it should. There is some quality lyrical playing from all featured soloists, especially



Toby Pringle (cornet) and Luke Spence (euphonium), who is a stand out in this performance.

Chris Gendall is a New Zealand composer based in Wellington. *Talking Earth* is a total contrast to the rest of the music featured on this CD but it is a great new addition to the brass band repertoire. The band copes with the soft layering of sounds and the amazing contrasting textures are so colourful. The dramatic dynamics are effective, and the playing displays a high level of control from all the band. This piece won't be everyone's 'cup of tea' - but I love it! Bravo!

Birdland is a Joe Zawinal classic and arranged here by David Bremner. The playing is stylish throughout and the rhythm section is a stand-out, as are featured soloists Jonty Zydenbos (cornet) and Patrick Webb (soprano). An enjoyable number.

Nobody Does It Better by Marvin Hamlisch and arranged by Fraser Bremner is the closing item on the CD. All solo features are confidently played, and the band sound is full and well balanced. The arrangement is superb and the playing certainly reflects the title..... 'Nobody Does It Better'.

Congratulations to David and the band on an enjoyable CD, well worth purchasing to help the band on its way to what I am sure will be a very successful tour to Australia in 2019.

What's On?

Saturday 8 and Sunday 9 September

Combined Central and Wellington District Associations band contest at St Patrick's College, 581 Evans Bay Parade, Kilbirnie, Wellington.

Saturday 15 and Sunday 16 September

Canterbury Provincial Band Association band and solo contest at Middleton Grange School, 30 Acacia Ave, Upper Riccarton, Christchurch

Sunday 16 September

Marlborough District Brass presents Legends: one concert – all the greats, 2.00pm at ASB Theatre Marlborough, Blenheim. Tickets available from the venue or www.ticketek.co.nz

Sunday 23 September

Auckland Band Association band contest.

Saturday 29 and Sunday 30 September

Waikato BOP Association band and solo contest in Hamilton.

Monday 8 to Sunday 14 October

2018 National Secondary Schools' Brass Band training camp and concert tour in Christchurch and Timaru.

Friday 12 to Sunday 14 October

Otago Southland Brass Band Association band camp at Pounaweia Motor Camp in the Catlins. All ages are welcome to attend.

Friday 12 October

Home of Legends, concert by the 2018 National Secondary Schools' Brass Band with guest soloist Trevor Bremner, 6.30pm at St Mary's Church, 24 Church Street, Timaru.

Saturday 13 October

Home of Legends, concert by the 2018 National Secondary Schools' Brass Band with guest soloist Trevor Bremner, 3.00pm at The Piano, 156 Armagh Street, Christchurch.

Saturday 27 October

Kumeu Vintage Brass perform their Annual Whangaparaoa College Concert entitled: "Around the World in Music", 2.00pm at Whangaparaoa College Auditorium, 25 Delshaw Avenue, Stanmore Bay, Whangaparaoa. Tickets: Adults \$20/ Children 12 years and under \$10

Friday 9 November

Meeting of the District Associations to be held at the West Plaza Hotel, 110 Wakefield Street, Wellington.

Saturday 10 November

BBANZ Annual General Meeting to be held at the West Plaza Hotel, 110 Wakefield Street, Wellington.

2019

Friday 18 to Monday 28 January

2019 National Youth Brass Band training course in Hamilton then concert tour of Queensland, Australia.

Sunday 20 January

2019 National Youth Brass Band in concert, 5.00pm at the Dr John Gallagher Concert Chamber, Gate 2B, Knighton Rd, University of Waikato, Hamilton.

Friday 25 to Sunday 27 October

Westport Municipal Band – celebrating 150 years. Register your interest at email: 2019wmb150@gmail.com or Facebook: WMB150

*** Any activities happening in your community this year? Let people know by sending details to the editor at brass@banz.org.nz.*

Boost the NYBB

A huge vote of thanks to all those who made a donation to the Youth Band's recent fundraising campaign which ran on the Arts Foundation's Boosted website. The campaign was an outstanding success with the initial target of \$6000 reached with still 10 days to go. The final total of \$11,000 was beyond our expectations and will certainly go a long way to reducing the overall cost of the tour to Queensland for band members. Special thanks to the TCTC Group from the United Kingdom for their significant contribution to our Boosted campaign. Check them out at www.tctcgroup.com

Brass Direct (www.brassdirect.co.nz) need a special mention too, as they have very generously pledged to donate 10% from their sales until the end 2018. Check out their advertisements in this issue of *The Mouthpiece* and please buy something! It is really heart-warming to have so much support for the youth of our movement. Thanks to everyone who has been involved with us so far.

Our next big fundraiser is the selling of the band's CD recorded in Blenheim in January.

"NYBB 2018 LIVE" is a great CD, and is being sold through the BBANZ website. Look out for it also on sale at provincial contests and at various concerts around the country. It will soon be available on www.bandcamp.com as well as iTunes, Spotify and Tidal.

Youth band members are also taking part in their own fundraising events in their hometowns. Brass Whanganui recently held a black-tie Gala Recital at the Sarjeant Gallery featuring Sarah Wright and Jacob and Ethan Mancer as soloists. And the NYBB members of Brass Quad, a quartet of students and former students of the New Zealand School of Music, sold many NYBB CDs on their recent concert tour around the North Island.

Preparations are now in full swing for the band's tour to Australia in January and its one and only New Zealand concert, in Hamilton on Sunday, 20 January. The band flies to Brisbane on 21 January for concerts in Brisbane, Toowoomba and the Gold Coast. It will also give a short concert at Dreamworld, before band members are let loose to enjoy



Dreamworld and White Water World for the day. The band then moves to Brisbane on Australia Day, for a series of concerts over the weekend before departing for home on Monday 28 January.

Mike Ford
Manager, National Youth Brass Band

Army Band's Classical New Album

After almost a decade in development, the New Zealand Army Band is releasing its latest album, *Aotearoa*. Featuring original works for brass by some of New Zealand's leading composers, the album is a project of passion for the New Zealand Army Band and its Director of Music, Major (MAJ) Graham Hickman, DSD.

"There's been a wealth of original contemporary music written for brass bands by New Zealand composers over the past 20 years. However, very few recordings are available, and no album is dedicated to showcasing them. It's been a real joy to explore these works and commit our interpretation for posterity," said MAJ Hickman.

With works by Gareth Farr, ONZM, Kenneth Young, John Psathas, ONZM, Anthony Ritchie and Dwayne Bloomfield, *Aotearoa* showcases the New Zealand Army Band as a classical brass and percussion ensemble.

The album, recorded over a number of sessions during May and June 2017, was produced by MAJ Hickman and Ian Tilley, a well-known producer whose work has consistently enjoyed success at the top of the British classical charts.

"We were really fortunate to secure Ian to record and produce this album. He's worked for most of the major labels, including Universal,

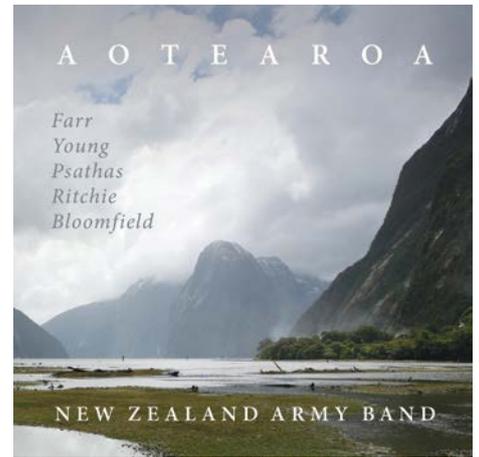
Decca, Deutsche Grammophon and Classic FM. He brought a real depth of skill and experience to the project. We were also very lucky to once again secure the services of Rolf Gjelsten, from the New Zealand String Quartet, for the cello concerto," said MAJ Hickman.

The concerto for cello and band, Gareth Farr's *Dear Horizon*, was originally commissioned for the NZ Army Band and Rolf Gjelsten to perform as part of the Royal New Zealand Ballet's 2015 production *Salute: Remembering World War One*, commemorating the 100th anniversary of ANZAC soldiers joining the ill-fated Gallipoli Campaign.

"This is a wonderful work and the band thoroughly enjoyed working with Rolf again," said MAJ Hickman.

One of the challenges the album faced was a lack of available recording venues in Christchurch as a result of the earthquakes.

"We usually record in our bandroom at Burnham Military Camp, but an album like *Aotearoa* needed a large natural acoustic. We spent a day travelling around the city with a small ensemble, trialling a number of potential venues. We finally decided on the auditorium in the new Christchurch Salvation Army Citadel because of its lovely natural acoustics," MAJ Hickman said.



Over the past decade the New Zealand Army Band has extended its repertoire to include contemporary performance art, championing New Zealand composers and artists. The ensemble has toured nationally with both the Royal New Zealand Ballet and the New Zealand Dance Company, and performs regularly at local and international arts festivals.

Aotearoa is out now and available for download on iTunes, CD Baby, or CDs can be purchased directly from the New Zealand Army Band by emailing army.band@nzdf.mil.nz



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Obituary

David Haberfield 1935-2018

A life member of Te Awamutu Brass Band, David Haberfield, passed away on Friday 3 August 2018.

David was a one-band-man, having played his entire life with Te Awamutu Brass. He was a valued member of the band and devoted his life to its service. Missing family events was par for the course as the band went about its civic duties, concerts and in preparation for contests.

David began learning a brass instrument in August 1948, joining the band in September that year. Having been able to read music he mastered the technicalities of the tenor horn quickly and sat on the second horn seat. He was the youngest band member and sat alongside the oldest member, Arthur Bygrave. His first National Championship was to be Auckland, February 1949, but an older player came back so he missed the opportunity to play at that contest.

David's first contest was the South Auckland contest held in Cambridge at Easter 1949. He vividly remembered playing the selection *Mountain Chief* under Musical Director Bob Close and the adjudicator was Dick Estall. The cornet back row consisted of soprano Bob Lee snr, with Allen, Lloyd, and Roy Lee playing in the solo cornet section. He believed that Bob Lee jnr. was on euphonium along with George Vercoe. The band won at Cambridge and then again in Thames at Easter 1950.

David moved from tenor horn to euphonium and sat next to the very talented George Vercoe. He thoroughly enjoyed this time as George was known as an incredible musician. Under Musical Director Lloyd Lee, David played Bb Cornet where he remembered his struggle to play E (4th space). He stayed on this instrument for many years before filling in on soprano when needed. Bill Tootill was Drum Major at the time. Soprano became the instrument of David's choice in later years.

David was in the band in 1965 when it won the C Grade National Championship and again in 1979 when it was promoted to B Grade. In 1983, after relegation back to C Grade, the band was crowned the Australasian C Grade Champion having won both the Australian and New Zealand Championships in the same year.

David played under many musical directors: Lloyd Lee, Barry Lee, Barry Cullen, Steve Derbyshire, Greg Moverley, Malcolm Gapes and Te Reo Hughes. David had the privilege of knowing Te Reo since she joined the cornet ranks as a nine-year-old and has watched her progress with interest. David also marched under several Drum Majors: Dick Egglestone, Arthur Fletcher, Brian Calkin, Alan Patterson and Yvonne Cullen. After retiring from marching David watched the band at any opportunity and continued as a playing member.

David's words of advice to the young players was to 'hold your weight in the section and practise, practise, practise as perfect practise makes perfect. The band is what you make it and in turn the band makes you!' David would have completed 70 years of banding this year and he did not regret a minute of it. David's words, like the old sage's, were certainly true - 'you get out what you put in'.

David played the Last Post on bugle each Friday evening at the local RSA, on Anzac Days and at all RSA funerals when he was available until very recently. He was President of Te Awamutu Brass from 1988 -1994 and Patron from 2012 until his death.

During all these years David has been supported by his wife, Fay, and his family. Te Awamutu band thanks them sincerely for their support throughout these 70 years.

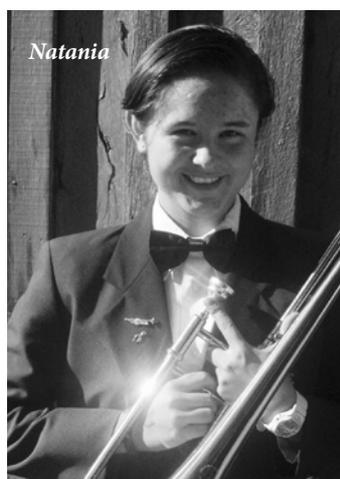
Denise Wilson



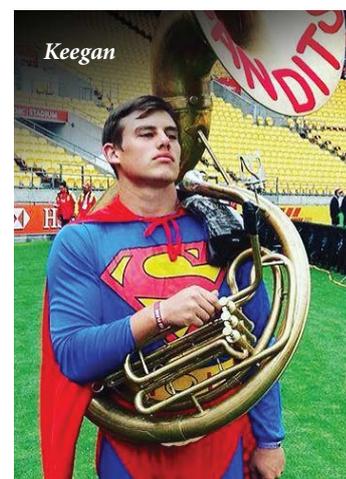
National Secondary Schools' Brass Band – Manager

Applications are called for from suitably experienced managers who have the willingness, drive, ability and patience to work with our outstanding young musicians during their annual training course and concert tours to be held during the school holidays in October 2019 and 2020. A new and extended format for the NSSBB course is currently under development and we want you to be part of shaping the future of this programme.

To apply please send a current CV outlining your management experience along with a covering letter to the Executive Officer bbanzeo@gmail.com before Friday 26 October 2018.



Natania



Keegan



Anne



Jonty



Eleanor



Logan

So... What do you really think?

Since 2015 we have interviewed young members of our Association to learn about them and what they think would improve the brass band scene in New Zealand. Here is a summary of what some young players have suggested. It would be interesting to know if any bands or District Association have taken up these suggestions.

Todd S: I have often thought deeply about this matter and I think what is being done now is incredibly good. I would like to see the creation of a nationwide Regional Youth Band Competition. The most important thing is to be inspired. I think having something or someone to look up to really challenges you to achieve at a high level.

Megan G: There needs to be more youth band camps particularly at a local level. If everyone has a chance to participate it keeps people, especially young kids, interested and gives them something to aim for.

Go for every opportunity you are given no matter how big or small, you never know where it could lead to.

Clarke S: I have heard about area youth bands going on around some parts of New Zealand and I think it would be cool to have these nationwide. I think the possibility of the winners of the Under 15 solos being able to compete in the Junior Champion of Champions would be a great thing for young brass players to strive for.

Robert P: I think a big part of it is to just let younger kids know that these instruments are out there for them to learn, and to support the ones who have started. I find that getting someone to inspire them is a big help, whether it's the local band's principal player or an international artist.

Jessica S: I suppose young people take up an activity if they are first inspired or impressed by something/someone in a particular area in which they excel – be it sport, performing arts etc. Exposure to brass, especially in the younger population, is scarce. I know first-hand, that a great majority of people successfully graduate school, having never given a thought to taking up a brass instrument – or have never heard a brass instrument being played (other than the trumpet). I think maybe targeting the issue of lack of exposure to brass at a young age, and giving children a source of inspiration, may help to enhance the attraction of learning a brass instrument for young people.

Logan F: To get younger players playing brass instruments, I think there needs to be people in place that know how to motivate and are prepared to give up a lot of time. Youth bands with these types of people should be set up - it can be easily done as I've seen it happen right here in Nelson. It is also important to be inspired by someone or something.

Mollie C: I think regional youth camps are a great way to make playing in bands fun and sociable. I also think that it's great having experienced players playing alongside the younger ones in youth bands as it provides support and inspiration for them. I know it did for me!

Keegan L: It is important to get good and enthusiastic brass players into schools to show that playing a brass instrument is lots of fun and a cool thing to do. Youth Band camps are a highlight of my brass banding career along with building relationships with older band members. So District Band Camps, NSSBB and National Youth Bands or anything along those lines will help retain and attract young players.

Jack B: A lot of people say that ensemble playing is a great way to get better at your instrument, so I'd love to see young players being encouraged by their teachers to form a group and play something in a Junior or Open Ensemble category. It's just like becoming a better player by working towards a solo, but you're supported by other musicians up on stage.

Sarah W: I think that youth camps would be a great idea in our area as it encourages kids to keep playing and it makes playing fun and enjoyable. I also think that performing fun, easy and modern music at band keeps younger players interested in coming along each week.

Jonty Z: There are plenty of opportunities and support already in place for young brass players. I would encourage players to get involved in what is already available (e.g. local band camps, auditions for youth bands, regional and national competitions). I appreciate the many tutors who give up their time to encourage the youth of today.

Callum R: It'd be great if we could get some professionals into the education programmes to show young brass players exactly how they can turn their hobby into a career.

Toby P: Just know what a fantastic and unique organisation brass bands are. Simply enjoy the music, and spread the word to people outside the movement!

Eleanor G: Maybe more awareness for the beginner players about what the brass band community is like. When I went to my first nationals I was surprised by how much of a tight-knit community it was, just how everyone knew each other and supported each other in solos and the main band events. I think when you're first beginning on an instrument you don't really realise how far being in a brass band can take you!

Anne F: I would love for brass bands to run scholarships like orchestras do. Not necessarily monetary but if band members offered lessons to kids for a certain amount of time and then let that student sit in with the band on stage for a concert, I feel like more of the youth would get involved.

Isabella T: I'd like to see more promotion of brass banding in secondary schools. My school, for instance, has plenty of brass players, especially in junior levels. However, numbers drop significantly as the years progress. I know of only one other girl at my school who plays in a brass band. Most of my peers, who lost interest early on, never took part in any musical groups outside of school. It's important that students know what's out there.

Natania N: I can only say that if someone has a spark of interest in brass playing, this should be greatly encouraged. It is such a wonderful thing to be part of. You get to learn heaps, meet and work with amazing, clever people, and it gives you a great focus. It improves your confidence and increases your learning capacity. Brass bands are enjoyed by many people in communities all around New Zealand, so we need lots of upcoming young players to keep it alive and thriving in our country.

Lachlan S: If greater emphasis was placed on the youth events at Nationals then I think we would see higher participation rates. I know that the schedule for nationals is basically set in stone, however a good way to ensure that both the junior performers get to see rewards for preparing a solo to the best of their ability, and a greater number of adult performers support the young talent would be to have the winner of the Junior Champion of Champions play in the Open Champion of Champions and be invited to the Invitation Slow Melody the next year. The commissioning of new solos last year was also a great idea but a way that it could benefit younger players would be to have young composers commissioned to write simple Air Varie-style pieces that could be played in the under 15 events. These would be free for competitors to choose to play and would hopefully boost participation.

Daniel C: Take brass playing to the schools. This may be a difficult thing to integrate, but in New Plymouth some band members teach groups at local primary and intermediate schools. When the kids reach a certain level, they are invited to join one of the junior bands linked to the senior band and have private tutoring. Reach out to secondary schools if possible. Finding the time to do this is no easy feat, but I think this would work in growing banding communities. Increased involvement of bands in public events in which brass bands can be showcased to the masses such as at Christmas parades and various local festivals/events would raise the profile of bands in communities.

Emma D: I want to see more bands reaching out to schools and music programs offering tuition from experienced players. The brass banding world needs a whole lot more young people and needs to be encouraging new learners. The young people are the future and the now of the brass band community and we need to keep it going.

Sam P: Some brass bands in New Zealand have a great attitude towards youth development and you can see this with their students in representative bands and contest solos. This is an example of what other bands can achieve. I was very lucky to have grown up in Marlborough where the band has a great emphasis on youth development, fronted and pushed by Kevin Moseley.



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BBANZ is a Registered Charity cc 37839.
All donations are tax deductible

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2019 National Contest in Hamilton 10 to 14 July

Contact person: Malcolm Barr
mbarr@stjohns-hamilton.school.nz

2020 National Contest in Christchurch 8 to 12 July

Contact person: Stephen Leader
leader14@slingshot.co.nz



2018 Annual General Meeting

The 87th AGM of the Brass Band Association will be held on Saturday 10 November at the West Plaza Hotel, 110 Wakefield Street, Wellington. Remits, general business and nominations for office are due into the BBANZ Office by 9 September. A meeting of District Association representatives will be held on Friday 9 November also at the West Plaza Hotel.



National Youth Band – Musical Director

Applications are called for from suitably experienced musical directors who have the musical experience and motivation skills to work with our outstanding young musicians during their annual training course and concert tours to be held during the school holidays in January 2020/21/22.

To apply please send a current CV outlining your conducting and musical experience along with a covering letter to the Executive Officer bbanzeo@gmail.com before Friday 26 October 2018.



National Youth Band – Manager

Applications are called for from suitably experienced managers who have the willingness and ability to work with our outstanding young musicians during their annual training course and concert tours to be held during the school holidays in January 2020/21/22. The role will start as the assisting manager of the 2020 course and domestic tour.

To apply please send a current CV outlining your management experience along with a covering letter to the Executive Officer bbanzeo@gmail.com before Friday 26 October 2018.

Friends of the National Youth Brass Band:

P Adams, ABI Music Ltd, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, Brass Whanganui, T and B Bremner, G Coomer, T and B Cudby, D and M Dawson, M and S Ford, RA Hancock, RJ Harris, JB and NC Hollick, DA Johnson, I Levien, AG Lewis, JR McGough, Marlborough District Brass, O Melhuish, D Miller, G and C Moseley, J Mulraney, NZ Army Band, PA, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris, S Webb.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at www.brassbanz.org/friends-of-national-youth-band

Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Graham Dick, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Bill Platt, Dianne Smeehuyzen, Rodney Sutton MBE JP, Murray Warrington

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, L Thorne, FJ Turner, RS Waterston.



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All aboard! The young players take a break from band practise on the Shantytown train with camp organiser Christine Moseley (left) and musical director by Kevin Moseley (right).

West Coast Band Camp

On a beautiful West Coast weekend players both young and old converged on Greymouth for the annual Nelson, Marlborough and West Coast Brass Band Association band camp. The decision was made to hold the camp at Greymouth this year to encourage banding in the area and also to acknowledge the distance travelled by local bands to most other events.

The band assembled at the Shantytown Heritage Park, whose staff proved excellent hosts. Under the conductorship of Kevin Moseley and with assisting adult players from across the Association, the camp got underway on Saturday morning. The music ranged from the very basic to more challenging as participants ranged from novices, some of whom had only been playing since the start of the year, to more experienced players who don't often get the opportunity to play in larger ensembles.

Highlights included not only the wonderful music but also a train ride to the gold mine and a campfire on the beach on Saturday night. The Sunday concert to a very appreciative audience featured four young players singing a rousing rendition of *This Is Me* from the movie 'The Greatest Showman'. The camp concluded with firm friends being made and enthusiasm for more music and camps from all who attended.

Thanks to Lion Foundation, West Coast Community Trust and New World Blenheim for their support.

The final word goes to some of the young players:

Janet - "AWESOME", Jaimie - "Made lots of new friends", Tilly - "A good opportunity to get out and play and sing in front of people", Luka - "Gained confidence on my instrument", Ariel - "IT WAS FUN!"

In this issue we:

- Update arrangements for the NSSBB and NYBB,
- Report results from the Canterbury and West Coast district contests,
- Preview our Annual General Meeting,
- And meet the new reporter for the Youth Today column.

Happy banding.

NSSBB Countdown

The 2018 National Secondary Schools' Brass Band is almost here! The final touches are being put to the course being held in Christchurch from 8 to 14 October, and band members are practising hard ahead of their arrival in Christchurch (we hope).

The 'Home of Legends' concert features a diverse programme of pieces such as *Legends of Cyfarthfa*, *Blue Thunder*, and an arrangement of *Men of Harlech* written for the Cory Band which will challenge and inspire the band, and be an entertaining programme item for our audiences. There will also be solo performances from our guest soloist, Trevor Bremner, on cornet, as well as the 2018 Junior Champion of Champions, Lachlan Spence, on tenor horn, and Jonty Zydenbos on flugel horn.

During the training course band members will be put through their paces by an expert tutoring team including Trevor Bremner, Tyme Marsters, Raynor Martin, Cameron Lee and John Mason.

Concerts are being held at St Mary's Church in Timaru on Friday 12 October at 6.30pm and The Piano in Christchurch on Saturday 13 October at 3.00pm. Tickets are available on the door for both concerts - \$10 for adults, \$5 for students/seniors/unwaged and free for children under 12.

Leigh and I are really looking forward to welcoming the band to Christchurch and getting stuck in to working on the programme. Given the calibre of members in the band, we're sure they will put on a performance to be proud of.

We would also like to take this opportunity to thank the New Zealand Army Band (particularly Major Graham Hickman) and Alpine Energy Timaru Brass for their support for the band - we wouldn't be able to put on the course without their generous assistance. Our thanks also goes to Four Winds Foundation, Southern Trust, Mainland Foundation, Sargood Bequest, BP Oil Ltd and the Ministry of Education Secondary Vacation Music Grant for funding support.

We look forward to seeing many brass band supporters from the Canterbury and Timaru area at the concerts!

Emily Richards

Manager, National Secondary Schools' Brass Band

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Invercargill Garrison Society.

secretary@ascotbrass.org.nz



2017 National Secondary Schools' Brass Band

A Note from our President

I read recently that the All Blacks' coach believes that at some point Government money may be needed to support the game in New Zealand, particularly at grass roots level. I certainly acknowledge that the All Blacks' brand is significant to New Zealand and one that has wide recognition overseas.

While I don't claim to be a world-beating rugby coach or a great musician I would like to see better funding and support for the musical arts. Our brand may not have the profile of the All Blacks but we certainly encourage and develop among our members, skills and attitudes that contribute significantly to society. In recent years, research conducted in various parts of the world shows the musical arts:

- | | |
|---|------------------------------------|
| Open minds | Encourage acceptance of challenges |
| Inspire | Boost listening skills |
| Increase memory capacity | Improve concentration |
| Improve reading and comprehension | Improve mathematical skills |
| Enable innovation in later life | Expose people to cultural history |
| Implement application of learning | Help raise academic attainment |
| Develop people who demonstrate a balanced view of the society in which they live. | |

It would seem to me that if these benefits can be gained through music then the investment would benefit society to a greater extent than some other endeavours.

In my last column I noted that we were due to have an election for membership of the National Management Committee. As nominations received equalled the number of notified vacancies no election is required. I'm delighted to advise that the ranks have been filled with bandspeople ready and able to lead your Association.

Apart from the Association's AGM the next two Association activities are probably our most important. The National Secondary Schools' Brass Band training course will be held in Christchurch from Monday 8 October to Sunday 14 October. Public concerts are being held on Friday 12 October at St Mary's Church, Timaru and on Saturday 13 October at The Piano, Christchurch.

Preparations for the 2019 National Youth Brass Band's tour to Australia in early 2019 are progressing. Prior to departing for Australia the band will give a concert in Hamilton on Saturday 20 January.

Both of these bands deserve our full support as they are the future of brass bands in New Zealand.

A quote I recently read from Winston Churchill was that when asked to cut arts funding in favour of the war effort he responded 'then what are we fighting for?'

Evan Sayer
President Brass Band Association of New Zealand

A handwritten signature in black ink, appearing to read 'Evan Sayer'.



NZSM Euphonium Studio Interviews

The New Zealand School of Music (NZSM) has, for the first time, two euphonium students enrolled in the same year. For most readers this may seem minuscule, especially when compared to overseas universities such as the University of North Texas (which has 28 euphoniums), or the Royal Northern College of Music (which has 16 euphoniums/baritones). However, this marks a significant milestone for the instrument in New Zealand.

Reuben Brown and Kaitlyn Brindley are studying under baritone and euphonium artist and teacher Byron Newton. Reuben and Kaitlyn are at very different stages of their respective study. Reuben, who hails from Invercargill, is preparing for his first-year recital. Kaitlyn, who originates from the small Queensland town of Roma, is completing her fourth year of study, which will culminate in her Post Graduate Diploma end-of-year recital. Reuben played with the Ascot Park Hotel Brass of Invercargill and was a member of the National Secondary Schools' Band (NSSBB) before moving to Wellington. He currently plays for Hutt City Band. Kaitlyn came to Wellington this year via the Queensland Conservatorium in Brisbane, after completing a Bachelor of Music.

Why did you choose to study euphonium at NZSM?

Reuben: During my time in the NSSBB, I found myself surrounded by incredible musicians and was greatly impressed by the calibre of the euphonium tutor, Luke Spence, and the conductor, Mark Davey. They inspired me to continue my interest in euphonium and conducting at NZSM.

Kaitlyn: I studied a Bachelor of Music at the Queensland Conservatorium and decided three years with the one teacher was enough, and I needed new advice. I met my current NZSM teacher Byron Newton when he attended Brisbane Lower Brass weekend, held at the Queensland Conservatorium of Music. I quickly learnt that Byron was incredible with a euphonium, thus I decided to move over to Wellington to study my Post Graduate

Diploma in euphonium performance.

What was your first musical instrument and when did you start playing the euphonium?

Reuben: My first instrument was the recorder when I was eight, and then I found my way on to the euphonium when I was 11.

Kaitlyn: I began playing the euphonium when I was nine in the local band, it was my first instrument. I selected it from a list of names my sister showed me. I considered the word "Oboe" and "Euphonium" just because I had no idea what either of them were, and they were funny-sounding words. I ended up deciding that because euphonium was the longer word, that's what I'd play. Best decision ever. Glad I don't play Oboe.

What are some of your musical highlights so far?

Reuben: One of the events I'm most proud of was being the assistant conductor of a performance of *The Messiah*, and being the orchestral director for the James Hargest College's major production in Invercargill last year. I also think fondly of my time in the 2017 NSSBB, and playing for Wellington Brass Band in August.

Kaitlyn: My favourite performances were when I performed with symphony orchestras, which is rare for euphonium. Performing offstage brass with the New Zealand Symphony Orchestra and performing on Bass Trumpet in the *Ring Without Words* with the Queensland Conservatorium Symphony Orchestra. I also love playing trombone in festival gigs; I got to open a gig for the Hot 8 brass band. The thing these gigs have in common is they were all PHAT! I love heavy metal, and these gigs give me the same rush of adrenaline. When there's a stage filled with lots of heavy brass and I'm part of it, it's such an adrenaline rush, especially if organ is involved.

What do you see yourself doing in 5 years' time?

Reuben: Practising.

Kaitlyn: Studying for my Masters in

euphonium performance, or doing a job I enjoy, whether it involves music or not. I am aiming to find a job in a military band or as a music teacher, but I also don't know where life will take me. If I get to play great music, I'm happy.

If you could only do one more performance what piece would you play and where would you like to perform it?

Reuben: I'd love to play *Carnival Cocktail* in the coming years, and I would love to perform it at the Berliner Philharmonie, with the Berlin Phil accompanying me.

Kaitlyn: Philip Wilby's *Euphonium Concerto*; if it's the last piece I'm performing I imagine I must be dying or something, so I'd like to include smashing some plates in the Zeibekikos (Greek dance). I would like to perform this on my farm in Australia.

Reuben, you're currently playing in the Hutt City Band, what's the most interesting thing you've learnt during your time in the band?

The most interesting thing that I'm still learning from the band is how important the principal euphonium position is, and how it requires virtuoso playing to fulfil the role.

Kaitlyn, you played for Wellington Brass at the last National Contest with Nigel Seaman conducting, did you pick up any interesting tips from Nigel during the contest build-up and describe what it felt like playing in the band?

I enjoyed Nigel's approach to tempo, and dynamic: don't play too fast and loud otherwise clarity is lost; in rehearsal he was always referring to the metronome. The result of this approach was a clean performance resulting in our win. Rehearsals were consistent especially toward the end, the tempos were the same, the dynamic the same. Performing with the ensemble at the contest, I felt a feeling of trust and confidence that everyone knew their part and would play it as perfectly as in rehearsals. Overall, I was so thrilled to play with such a great band and talented conductor.

Reuben, you had a fantastic result in the junior euphonium class at the most recent National Contest; what aspects of your playing do you feel went well and what would you do differently if you could go back in time?

I felt like my technique and tone had improved considerably since the last contest, however I reverted back to some old playing styles and suffered for it. I would set up so I had better communication with my accompanist, and be more confident in my new playing style.

Footnote: Earlier this year Kaitlyn and recent NZSM euphonium graduate Luke Spence auditioned and were accepted to study at the Royal Welsh College of Music and Drama in Cardiff.

If you would like more information about the NZSM please visit www.victoria.ac.nz/nzsm/home or contact Byron Newton info@buzzingbrass.nz

What's On?

Monday 8 to Sunday 14 October

2018 National Secondary Schools' Brass Band training camp at St Margaret's College, Christchurch.

Friday 12 to Sunday 14 October

Otago Southland Brass Band Association band camp at Pounaweia Motor Camp in the Catlins. All ages are welcome to attend.

Friday 12 October

Home of Legends, concert by the 2018 National Secondary Schools' Brass Band with guest soloist Trevor Bremner, 6.30pm at St Mary's Church, 24 Church Street, Timaru.

Saturday 13 October

Home of Legends, concert by the 2018 National Secondary Schools' Brass Band with guest soloist Trevor Bremner, 3.00pm at The Piano, 156 Armagh Street, Christchurch.

Last Night of the Proms – with a kiwi twist, presented by Upper Hutt Cosmopolitan Brass Band, Hutt Valley Singers and guest artists Jade Edu, Lance Kedzlie and Byron Newton, 2.00pm and 7.30pm at Expression Theatre, Upper Hutt. Tickets \$25/\$20/\$15

Saturday 27 October

Kumeu Vintage Brass perform their Annual Whangaparaoa College Concert entitled: "Around the World in Music", 2.00pm at Whangaparaoa College

Auditorium, 25 Delshaw Avenue, Stanmore Bay, Whangaparaoa. Tickets: Adults \$20/ Children 12 years and under \$10.

Last Night of the Proms: two hundred performers including Ascot Park Hotel Brass, 7.30pm at the Civic Theatre, 88 Tay St, Invercargill, Southland. www.eventfinda.co.nz/2018/last-night-of-the-proms/invercargill

Sunday 28 October

AGM of the Nelson Marlborough West Coast Brass Bands Association in Murchison.

Sunday 4 November

AGM of the Canterbury Provincial Brass Band Association.

Friday 9 November

Meeting of the District Associations to be held at the West Plaza Hotel, 110 Wakefield Street, Wellington.

Saturday 10 November

BBANZ Annual General Meeting to be held at the West Plaza Hotel, 110 Wakefield Street, Wellington.

Feilding Brass' end of year concert, 2.00pm at Feilding Civic Centre, Aorangi Street, Feilding.

Sunday 11 November

Animistic Day Commemorative Peace Concert, Woolston Brass in conjunction

with Music Canterbury at The Air Force Museum of New Zealand, 45 Harvard Ave, Wigram, Christchurch.

Sunday 9 December

Woolston Family Christmas Concert, 3.00pm at Christchurch Boys' High School auditorium. Performances by all three Woolston bands.

2019

Friday 18 to Monday 28 January

2019 National Youth Brass Band training course in Hamilton then concert tour of Queensland, Australia.

Sunday 20 January

2019 National Youth Brass Band in concert, 5.00pm at the Dr John Gallagher Concert Chamber, Gate 2B, Knighton Rd, University of Waikato, Hamilton.

Friday 10 to Sunday 12 May

CPBBB Youth band camp at Living Springs, Governors Bay, Banks Peninsula.

Friday 25 to Sunday 27 October

Westport Municipal Band – celebrating 150 years. Register your interest at email: 2019wmb150@gmail.com or Facebook:

WMB150

*** Any activities happening in your community this year? Let people know by sending details to the editor at bbanzeo@gmail.com*

NYBB Tour Itinerary

The 2019 National Youth Brass Band gets together on Friday 18 January at Waikato University in Hamilton. After an intense weekend of rehearsals, the band will give its one and only New Zealand concert in the Gallagher Concert Chamber at Waikato University, starting at 5.00pm on Sunday 20 January. A full house would give the band members a real boost before they head over the Tasman.

On Monday 21 January the band will bus to Auckland, fly to Brisbane, and then travel down to the Gold Coast Recreation Centre at Tallebudgera, where they will be based for the next five nights.

The concert schedule is as follows:

Tuesday 22 January, 7.30pm

Brisbane City Salvation Army Temple, Brisbane City.

Wednesday 23 January, 7.30pm

Toowoomba Arts Theatre, University of Southern Queensland.

Thursday 24 January, 7.30pm

Robina Community Centre Theatre, Gold Coast.

Friday 25 January

Dreamworld, Gold Coast. Short outdoor morning concert, followed by free time at Dreamworld and White Water World.

Saturday 26 January, 2.00pm

Outdoor concert at Mt Coot-tha, Brisbane as part of Australia Day celebrations.

Sunday 27 January, 2.00pm

Joint afternoon concert with Brisbane Excelsior, Brisbane City.

Throughout the tour the band will have the opportunity to perform in different capacities such as joint concerts, our own concerts and at outdoor venues including Dreamworld. With that in mind, we will prepare a large amount of music with plenty of light entertainment items. Our own concerts will include music from previous youth band courses, including an abridged version of the HISTORY tour from earlier this year, and also the upbeat music from 2017. The concerts will feature soloists from within the band, which is a great way to showcase our outstanding principal players.

We greatly appreciate the support band members have received to date with their

fundraising activities. There is still a long way to go so please look out for opportunities to help them along their way. We are especially grateful to the Friends of the NYBB, many of whom have given a donation annually for many years. As a token of appreciation to the Friends and any new Friends we would like to offer you the opportunity to purchase the band's CD 'NYBB LIVE 2018' at a discounted price of \$20 when you make your next donation to the Friends of the National Youth Band.

Mike Ford (Manager)
and David Bremner (MD)
National Youth Brass Band



District Contest Results

The Nelson Marlborough West Coast Brass Bands Association held its annual contest in Motueka in May. The adjudicators were Peter Adams, Dunedin and Jim Downey, Wellington

Novice solo – Under 14

- 1 Isaac Woolf Nelson City Brass
- 2 Liam Heaphy Nelson City Brass
- 3 Vaughan Bliss Nelson City Brass

Junior Slow Melody – Under 19

- 1 Jonty Zydenbos Marl. Dist. Brass
- 2 Eleanor Grigg Marl. Dist. Brass
- 3 Natania Ngawhau Nelson City Brass

Intermediate Slow Melody

- 1 Graeme Walker Motueka Brass

Premier Slow Melody

- 1 Mike Ford Nelson City Brass
- 2 Paul Cho Nelson City Brass
- 3= Graham Moseley Marl. Dist. Brass
- 3= Saul Gibney Nelson City Brass

Veterans' Slow Melody

- 1 Peter Goodman Nelson City Brass
- 2 John Richardson Motueka Brass
- 3= Ian Nicholas Motueka Brass
- 3= Barry Burgess Motueka Brass

Junior Air & Variation – Under 14

- 1 Jack Banks Marl. Dist. Brass
- 2 JP Moynihan Nelson City Brass
- 3 Fredrick Duncan Marl. Dist. Brass

Junior Air & Variation – Under 19

- 1 Jonty Zydenbos Marl. Dist. Brass
- 2 Eleanor Grigg Marl. Dist. Brass
- 3= Natania Ngawhau Nelson City Brass
- 3= Oliver Scherf Marl. Dist. Brass

Intermediate Air & Variation

- 1 Myles Shearer Marl. Dist. Brass
- 2 Dylan Pope Marl. Dist. Brass
- 3 Nicola Moynihan Marl. Dist. Brass

Premier Air & Variation

- 1 Luke Spence Wellington Brass
- 2 Kay Mackenzie Nelson City Brass
- 3 Mike Ford Nelson City Brass

Open Duet

- 1 Z Maxwell/G Pitcher, Nelson City Brass
- 2 G Walker/D Mead, Motueka Brass

Junior Ensemble

- 1 Motueka Brass

Open Ensemble

- 1 Motueka Brass No 1
- 2 Motueka Brass No 2

Band Results

Street March

- 1 Marl. Dist. Brass
- 2 Nelson City Brass
- 3= Westport Municipal Band
- 3= Motueka District Brass

Champions Drum Major:

Dennis Teeling, Marl. Dist. Brass

Traditional Contest

Hymn

- 1 Marl. Dist. Brass
- 2 Nelson City Brass
- 3 Motueka District Brass

Selection

- 1= Marl. Dist. Brass
- 1= Nelson City Brass
- 3= Westport Municipal Band
- 3= Motueka District Brass

Stage March

- 1= Marl. Dist. Brass
- 1= Nelson City Brass
- 3 Westport Municipal Band

Aggregate

- 1 Marl. Dist. Brass
- 2 Nelson City Brass
- 3 Motueka District Brass

Entertainment Contest

- 1 Nelson City Brass
- 1 Marl. Dist. Brass
- 3 Westport Municipal Band



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The Youth Today

In this issue we interview 22 year-old Sariah Ratford, trainee doctor, member of the National Youth Band, member of the National Management Committee and the new reporter for this column.

You're a busy person – how do you fit everything into your day?

I'm still trying to figure that out myself to be honest. I think it comes down to prioritising and a certain amount of discipline. And acknowledging there are times when you just need a break as well.

What was your first musical experience?

When I was little, I used to play tapes in my bedroom and sing along to them ("Puff the Magic Dragon" pops to mind). And if I'm being honest, I used to love school singing at primary school. The first structured musical experience that I remember is when Alan Spence came out to my primary school with a whole bunch of drum pads and taught us once a week – which was a real treat since we were out of town.

Describe how musical ability runs through your family.

My Dad's Dad was very musical - he played saxophone mainly but apparently also had a short stint on trumpet and I've been told that all of the Ratford women could sing.

To date, what have been some of your musical highlights?

There are so many! Three jump out at me:

The NYBB 2012 China Tour – such a great bunch of people and my first time travelling overseas.

Performing with Eastern Bay of Plenty Brass during our debut performance in the A Grade in 2017 – so proud to see the hard work of my second whānau pay off!

Performing with Wellington Brass at the

Australian Nationals earlier this year was surreal.

It's not often that we see a young person take on an administrative role in banding. What prompted you to apply for the National Management Committee?

From my experience through medicine so far, I have realised how incredibly important hearing different points of view is for the health of our communities. Therefore, I felt there was no time like the present to start contributing to our brass band community and getting our viewpoint heard.

What have you got so far from the experience?

I have learnt a lot of new skills and have a better appreciation of how important heterogeneity is on a national committee – both for skillset amongst the committee and representation of our community. It has also prompted me to be more grateful for the incredible people we have amongst our movement – especially the administrators.

Should more young people join their band or District Association committee?

Yes, because young people have a unique insight and understanding of their demographic that needs to be shared in order for bands and associations to get a better understanding of what we want and strive for.

You have been in New Zealand Secondary Brass Bands and National Youth Bands, what have you gained from that?

I think the most valuable thing I have gained from these bands is connections. If I ever want advice or guidance, I have people I can contact for all sorts of things. Also, as I have to move around New Zealand a fair bit for my medical training, being part of these bands has made the transition between local bands much easier as I know some people in those bands already (from EBOP Brass to St Kilda, Hutt City Brass, Wellington Brass, and Masterton Brass so far).



Is there anyone you would like to thank for helping you with your achievements thus far?
Firstly, Alan Spence for teaching me what a cornet was – you have opened up such a wealth of opportunities for me and I will be forever grateful to you (and the EBOP whānau) for your support. Kevin Dell for your constant support, inspiration and words of wisdom. And Mum and Dad for driving me to band practise back in the day and putting up with hearing my racket for years.

Quick fire questions

What type of music do you listen to most? Soul, R'n'B, Pop Rock

Other interests? Scuba diving, cooking, visual art forms, literally trying any hobby I come across.

Favourite food? Garlic bread

Favourite place? Ōhope beach

Favourite film? *BlacKkKlansman*, *The Breakfast Club*

Favourite instrument? Guitar

Favourite piece of music?

The Water of Tyne, arranged by Philip Harper

What do you dislike most?

People being dismissive and rude. And when people chew with their mouth open.

AGM Preview

On Saturday 10 November, every BBANZ affiliated band, District Association and Life Member has the opportunity to have a say on the future of our movement, which is the purpose of our Annual General Meeting. If all those eligible to attend our AGM did indeed turn up, there would be 77 representatives at the meeting. But the reality is that often half this number attends. To encourage greater awareness and hopefully greater participation, here is a preview of some of the remits on the agenda for the 2018 AGM.

We have not received any remits from our members but the Management Committee has drafted two remits based on comments made to committee members. It has been suggested that a live draw for band stage events be held on the Wednesday morning at the Withdrawal Meeting of a national contest. If passed this would certainly add a great sense of excitement to the start of the contest. Another remit based on conversations with committee members is

to require players over the age of 55 years to play in either the Masters' solo or the Open solo – not both. This remit was submitted once before by a band then withdrawn at the AGM before delegates could discuss it. So here is your chance to have a say on this.

The Management Committee has also prepared remits regarding eligibility of soloists and bands to qualify to compete at a national contest and not allowing bands or soloists to start at the national contest if trophies have not been returned by the due date. Sounds harsh but why does it take two months and many, many emails for all our trophies to be returned? And when they are not returned at all, as happened at this year's contest, we have very disappointed Champions.

All positions on the 2018/19 National Management Committee have been filled without the need for a vote. I am pleased to announce the committee will be:

President - John Sullivan, North Shore
Vice-President – Grant Langdon, Auckland City

Committee members:

Emily Richards, Wellington
Sariah Ratford, Masterton
Stephen Clayton, Whakatane
Brian Nicholas, Blenheim

On the Friday evening prior to the AGM representatives from District Associations and the National Management Committee will meet for a roundtable discussion. The main topic this year will be the expansion of national youth activities and the development of training bands and groups within community bands.

We look forward to hearing from you or your representative on 10 November.

Helen Lee – Executive Officer
Brass Band Association of New Zealand

Canterbury Provincial Brass Bands' Association – Brass Band Festival

Nine bands from Canterbury, plus Ascot Park Hotel from Invercargill, competed in solo, party and band events in Christchurch on 15 and 16 September. The chief adjudicator was Mark Davey from Wellington. Solo judges were Phil Johnston, Jeremy Thin, Slade Hocking and Thomas Eves. Julian Hay Artistic Director of Voices Co and tutor at NASDA adjudicated the entertainment programme.

Band Results	Grade	Sacred	Test	Stage March	Ent	Agg
Woolston Junior Band	D	N/a	N/a	Na/	4th	4th
Nor'west Zephyrs Brass	D	3rd	3rd	3rd	2nd	3rd
Rangiora Brass	D	2nd	2nd	1st =	1st	2nd
Nor'west Brass	D	1st	1st	1st =	3rd	1st
Woolston Concert Brass	C	1st	1st	1st	1st	1st
Addington Brass	B	2nd	2nd	1st	1st	1st
Alpine Energy Timaru Brass	B	1st	1st	2nd	2nd	2nd
Ascot Park Hotel Brass	A	3rd	3rd	3rd	3rd	3rd
Leopard Coachlines Canterbury Brass	A	2nd	2nd	2nd	2nd	2nd
Woolston Brass	A	1st	1st	1st	1st	1st

Best Soloist: Kevin Hickman, Woolston Brass

Best Compere: David Fiu, Addington Brass



Under 17 and 19 Champion Jean-Luc Pitcaithly with chief adjudicator Mark Davey.

Under 13 Slow Melody

- 1 Will Robson Nor'west Zephyrs
- 2 Luca Cable Woolston Junior Band
- 3 Mia Yee Nor'west Zephyrs

Under 13 Variation

- 1 Mia Yee Nor'west Zephyrs
- 2 Leon Harmon Nor'west Zephyrs
- 3 Huey Duncan Nor'west Zephyrs

Under 15 Slow Melody

- 1 Hazel Wilson Woolston Concert Brass
- 2 Amelie Mackay Woolston Concert Brass
- 3 Zoe Johnston Woolston Concert Brass

Under 15 Variation

- 1 Hazel Wilson Woolston Concert Brass
- 2 Amelie Mackay Woolston Concert Brass
- 3 Brendan Lancaster Woolston Concert Brass

Under 13 & 15 Champion: Hazel Wilson, Woolston Concert Brass

Under 17 Slow Melody

- 1 Jake McNaughton Leopard Coachlines Canterbury Brass
- 2 Cameron Hudson Nor'west Brass
- 3 James Paget Nor'west Brass

Under 17 Variation

- 1= Cameron Hudson Nor'west Brass
- 1= James Paget Nor'west Brass

Under 19 Slow Melody

- 1 Jean-Luc Pitcaithly Woolston Concert Brass
- 2 Abby Wilson Woolston Concert Brass
- 3 Zac Powell Leopard Coachlines Canterbury Brass

Under 19 Variation

- 1 Jean-Luc Pitcaithly Woolston Concert Brass
- 2 Abby Wilson Woolston Concert Brass
- 3 Brayden Cottom Addington Brass

Under 17 & 19 Champion: Jean-Luc Pitcaithly, Woolston Concert Brass

Under 15 Percussion

- 1 Katia Ashmore Nor'west Brass
- 2 Jacob Hickman Woolston Concert Brass
- 3 Elizabeth Shore Woolston Junior Band

Under 19 Percussion

- 1 Jasmine Ward Woolston Concert Brass
- 2 Bailey Johnston Woolston Concert Brass

Open Percussion

- 1 Jonathan Tressler Leopard Coachlines Canterbury Brass

C and D Grade Slow Melody

- 1 Kate Sanders Woolston Concert Brass
- 2 Vickie Ward Woolston Concert Brass
- 3 Daniel Redmond Nor'west Brass

C and D Grade Variation

- 1 Vickie Ward Woolston Concert Brass
- 2 Kate Sanders Woolston Concert Brass
- 3 Janet Powell Woolston Concert Brass

C and D Grade Champion: Vickie Ward, Woolston Concert Brass

Open Slow Melody

- 1 Jacob Stonehouse Alpine Energy Timaru Brass
- 2 Emma McMorran Leopard Coachlines Canterbury Brass
- 3 Tania Mackay Woolston Brass

Open Variation

- 1 Emma McMorran Leopard Coachlines Canterbury Brass
- 2 Jacob Stonehouse Alpine Energy Timaru Brass
- 3 Peter Gallagher Woolston Brass

Open Champion: Jacob Stonehouse, Alpine Energy Timaru Brass

Veterans Slow Melody

- 1 Bob Reid Rangiora Brass

Veterans Variation

- 1 Peter Gallagher Woolston Brass
- 2 Bob Reid Rangiora Brass
- 3 Brian Ruffell Alpine Energy Timaru Brass

Veterans Champion: Bob Reid, Rangiora Brass

Championship Slow Melody

- 1 Anthony Smith Woolston Brass
- 2 Kevin Hickman Woolston Brass
- 3 Sarah Hickman Woolston Concert Brass

Championship Variation

- 1 Anthony Smith Woolston Brass
- 2 Kevin Hickman Woolston Brass
- 3 Luke Christiansen Woolston Brass

Canterbury Soloist of the Year: Anthony Smith, Woolston Brass

Junior Ensemble

- 1 Nor'west Brass 1
- 2 The Next Octave, Nor'west Zephyrs
- 3 The Cobham Connection, Nor'west Zephyrs

Junior Percussion Ensemble

- 1 Woolston Concert Brass
- 2 Nor'west Zephyrs Open Duet

Open Duet

- 1 Zac Powell/Tyme Marsters, Leopard Coachlines and Woolston Brass
- 2= Megan and Nina Gooding, Ascot Park Hotel Brass
- 2= Bob Reid/Dave Thorne, Rangiora Brass

Open Ensemble

- 1 Addington Brass No 1
- 2 Nor'west Brass
- 3 Alpine Energy Timaru Brass



BBANZ – Directory

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BBANZ is a Registered Charity cc 37839.
All donations are tax deductible

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Manager: Mike Ford M: 021 708558
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www.facebook.com/nznybb

National Secondary Schools' Brass Band

Musical Director: Leigh Martin, New Plymouth
Manager: Emily Richards, Wellington
emily@brassbanz.org.nz M: 021 607 483

2019 National Contest in Hamilton 10 to 14 July

Contact person: Malcolm Barr
mbarr@stjohns-hamilton.school.nz

2020 National Contest in Christchurch 8 to 12 July

Contact person: Stephen Leader
leader14@slingshot.co.nz

National Secondary Schools' Brass Band – Manager

Applications are called for from suitably experienced managers who have the willingness, drive, ability and patience to work with our outstanding young musicians during their annual training course and concert tours to be held during the school holidays in October 2019 and 2020. A new and extended format for the NSSBB course is currently under development and we want you to be part of shaping the future of this programme.

To apply please send a current CV outlining your management experience along with a covering letter to the Executive Officer bbanzeo@gmail.com before Friday 26 October 2018.



National Youth Band – Musical Director

Applications are called for from suitably experienced musical directors who have the musical experience and motivation skills to work with our outstanding young musicians during their annual training course and concert tours to be held during the school holidays in January 2020/21/22.

To apply please send a current CV outlining your conducting and musical experience along with a covering letter to the Executive Officer bbanzeo@gmail.com before Friday 26 October 2018.



National Youth Band – Manager

Applications are called for from suitably experienced managers who have the willingness and ability to work with our outstanding young musicians during their annual training course and concert tours to be held during the school holidays in January 2020/21/22. The role will start as the assisting manager of the 2020 course and domestic tour.

To apply please send a current CV outlining your management experience along with a covering letter to the Executive Officer bbanzeo@gmail.com before Friday 26 October 2018.

Friends of the National Youth Brass Band:

P Adams, ABI Music Ltd, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, Brass Whanganui, T and B Bremner, G Coomer, T and B Cudby, D and M Dawson, JW Edmondston, M and S Ford, RA Hancock, RJ Harris, JB and NC Hollick, DA Johnson, I Levien, AG Lewis, JR McGough, Marlborough District Brass, O Melhuish, D Miller, G and C Moseley, J Mulraney, NZ Army Band, PA, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris, S Webb.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at www.brassbanz.org/friends-of-national-youth-band

Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Graham Dick, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Bill Platt, Dianne Smeehuyzen, Rodney Sutton MBE JP, Murray Warrington

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, L Thorne, FJ Turner, RS Waterston.

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Bravo! 2018 National Secondary Schools' Brass Band.



NSSBB in concert in Timaru under conductor Raynor Martin.



Having joined NSSBB as Year 9 students in 2014, Lachlan Spence, Jack McKenzie, Clarke Spence, Leo Read, Mollie Cornfield and Sarah Wright completed five years (long service) with the band.

In this issue we:

- Report on the 2018 National Secondary Schools' Brass Band,
- Learn about the role of bandsmen at the Front in WW1,
- Report results from the Auckland and Waikato Bay of Plenty District contests,
- And our president Evan Sayer shares his final column. Happy banding.

A Note from our President

This is the 60th President's column that I have written and my last. The Association's Annual General Meeting is now just days away after which the Association will have a new president to guide our organisation forward.



While preparing my last column I reflected on my thirteen years on the Management Committee and have come up with a list of the things that have impressed me and are important to our organisation. I initially wanted to call it 'The Good, The Bad and The Ugly' but decided that the bad and ugly are really just works in progress.

The Good (in no particular order)

Our National Bands, including both the National Secondary Schools' Band and the National Youth Band. The latter two bands are our future.

The support from sponsors and gaming trusts.

The musicians prepared to pass on their skills.

The volunteers.

The visitors to our shores, whether judges or competitors.

The members of the National Executive, both present and past, with whom I have had the privilege of working.

Our Executive Officer, Treasurer, and Chief Military Judge.

Our national contests and those who support them, and in particular three knowledgeable gentlemen whose presence, support and friendship I have really appreciated.

The many friends I have made through music and banding.

And since 2012 the Net Members' funds have increased by \$89,058 while each year the Association has run a full programme of activities.

The works in progress

Better funding.

Creative New Zealand.

Acceptance by others of our place in the musical arts scene.

Supporting of our fellow bands.

Acknowledgement of the benefits of music to society and allowing music to assume its rightful place in life.

In my research for these columns I have been inspired at times by quotes from various people. I would like to conclude this column with just a few of them.

"Music washes away from the soul the dust of everyday life." – Berthold Auerbach

"Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything." – Plato

"Music is the wine that fills the cup of silence." – Robert Fripp

"Music can change the world because it can change people." – Bono

"Where words fail, music speaks." – Hans Christian Andersen

"Music is an element that should be part and parcel of every child's life via the education system." – Victoria Wood

"Without music, life is a journey through a desert." – Pat Conroy

"Music is the literature of the heart; it commences where speech ends." – Alphonse de Lamartine

It has been a privilege to work with so many talented and wonderful people who have been prepared to share their gifts with our brass banding community. Sadly some are no longer with us. I would like to say a very big thank you to all for a most enjoyable and at times challenging journey.

Evan Sayer

President, Brass Band Association of New Zealand



A treat especially for our President, enjoyed on a recent holiday.



Jonty Zydenbos from Marlborough Boys' College the recipient of the NSSBB Best Soloist award.



2018 NSSBB

Another year, another fantastic National Secondary Schools' Brass Band course has come to a close.

The band met in Christchurch on Monday 8 October and gave two performances later that week – in Timaru on 12 October and Christchurch on 13 October. It was amazing what the band was able to achieve in such a short space of time. The quality of the young musicians in the band meant that we were able to give a very polished performance of a substantial programme with only four days of rehearsal.

On Thursday of the course, musical director Leigh Martin unfortunately injured his knee, which required surgery and meant that he wasn't able to participate in the rest of the course. While the loss of a conductor could have been a showstopper, LCPL Raynor Martin, Tyme Marsters and SSGT Nick Johnson, who were all part of the tutoring team, immediately stepped up and split the programme between them for the remainder of the course and the concerts. The band (and band manager!) were lucky to have such a talented pool of conductors to call upon at very short notice, and are hugely grateful to all three of them for filling in.

Leigh's absence for the tail end of the course was not only hugely disappointing for Leigh, given all the effort he had put into preparing for the course and working with the band, but also meant the band had to adjust to new conductors. However, they rose to the challenge and gave two polished performances in Timaru and Christchurch. Thanks to video calling, Leigh was able to watch the second half of the Timaru concert.

Virtuoso cornet player Trevor Bremner performed three pieces with the band, including the world premiere brass band performance of *Black Tears*, a tribute to the miners killed in the Pike River tragedy which was written by his son, Fraser Bremner. Trevor is one of the most talented cornet players in New Zealand and the band learned a lot from him during the week as

they listened to him prepare his performance. The cornet section was also lucky enough to have him as a tutor during the course.

The theme of the concert was 'Home of Legends', and it featured a selection of pieces including *Legends of Cyfarthfa*, *Blue Thunder* and an amazing arrangement of *Men of Harlech*. The concerts also featured two soloists from the band – the current Junior Champion of Champions, horn player Lachlan Spence playing *Autumn Leaves*, and Jonty Zydenbos on flugel horn playing *Wild Mountain Thyme*. It was fantastic to be able to showcase the talents of these very talented young musicians, as well as section features from the horns (*Here, There and Everywhere*), and the trombones (*Peace Like A River*) who were awarded 'Section of the Year'. The band included some of the finest young musicians from across the country and hearing the band makes me confident that brass bands will go from strength to strength in the future. A huge thanks to Major Graham Hickman and the New Zealand Army Band for all their support – they not only provided a number of tutors, but also transport, percussion, stands, and the assistant band manager, Pte John Mason. Thanks also to our talented team of tutors, Alpine Energy Timaru Brass, Helen Lee for her advice and support, Brian Clark for his magnificent compeering, Morrine Martin for her support (and crowd control), Dave Johnstone for being the official band photographer, and all our sponsors, supporters and audience members.

On behalf of the band, we wish Leigh all the best for a speedy recovery, and look forward to seeing him back at the helm of next year's National Secondary Schools' Brass Band.

And last but by no means least, a massive thank you to all of the band members for your hard work before and during the course – you were a pleasure to work with, and I'm really proud of what you achieved over the course of the week.

Emily Richards
Band Manager

Congratulations to all the band members especially the following who received awards:

Principal Cornet: Clarke Spence, Trident High School, Whakatane

Best Audition: Lachlan Spence, Trident High School, Whakatane

Best Section: Trombones – Leo Read (Home Schooled, Whakatane), Jack McKenzie (James Hargest College, Invercargill), Connor Rabbidge (Timaru Boys' High School), Natania Ngawhau (Nayland College, Nelson), Ryan Shoemark (New Plymouth Boys' High School), Nick Scott (St Kentigern College, Auckland) and Rebecca Harris (Rangi Ruru Girls' School, Christchurch.)

Outstanding Musician: Jonty Zydenbos, Marlborough Boys' High School

Most Improved Player: Rebecca Harris, Rangi Ruru Girls' School, Christchurch

Special Mention: Anna Lee-Sanderson, New Plymouth Girls' High School

Bands Person of the Year: Ethan Mancer, Whanganui High School

BBANZ would like to thank the following organisations for their help with logistics and funding:

The New Zealand Army Band, Alpine Energy Timaru Brass, the Ministry of Education's Secondary Vocation Music Grant, Four Winds Foundation, The Sargood Bequest, Mainland Foundation, Infinity Foundation, Southern Trust, NZ Community Trust, St Margaret's College, BP Community Funding and Phantom Billstickers.



NSSBB tutors: Back row: SGT Yorkstone, LCPL Martin, PTE Mason, Tyme Marsters. Front row CPL Lee, PTE Scott, musical director Leigh Martin, guest soloists Trevor Bremner and SSTG Johnson.



NSSBB Best Section: Back row - Nick Scott, Connor Rabbidge, Jack McKenzie. Front row - Ryan Shoemark, Rebecca Harris, Natania Ngawhau and Leo Read.

NSSBB - a player's perspective

It was my first time auditioning for the National Secondary Schools' Brass Band and to tell the truth I was a bit apprehensive to join because of the cost and travel it involved. I'm really glad I did as I soon found out how much fun it was! It was a brilliant experience and I would recommend auditioning to any young up-and-coming brass players. We practised hard for up to seven hours each day including section practises led by our amazing tutors. I learned a lot from them and from my fellow players as well. It was great being a part of a different band, having to get used to how the people beside me played and trying to get used to the different tuning and techniques. I thought our soloist Trevor Bremner was a brilliant player and a great inspiration to the rest of the band. I will most definitely be auditioning next year as I thoroughly enjoyed myself, made lots of new friends and learned heaps!

Natania Ngawhau
Nayland College
and Nelson City Brass

What's On?

Sunday 4 November

AGM of the Canterbury Provincial Brass Band Association.

Friday 9 November

Meeting of the District Associations, 7.00pm West Plaza Hotel, 110 Wakefield Street, Wellington.

Saturday 10 November

BBANZ Annual General Meeting to be held at the West Plaza Hotel, 110 Wakefield Street, Wellington.

Feilding Brass' end of year concert, 2.00 pm at Feilding Civic Centre, Aorangi Street, Feilding.

Sunday 11 November

Armistice Day Commemorative Peace Concert, Woolston Brass in conjunction with Music Canterbury at The Air Force Museum of New Zealand, 45 Harvard Ave, Wigram, Christchurch.

Thursday 6 December

Christmas Cheer with Kumeu Vintage Brass at Maygrove Village, 2.00pm at 65 Tauranga Place, Orewa

Sunday 9 December

Woolston Family Christmas Concert, 3.00pm at Christchurch Boys' High School auditorium. Performances by all three Woolston bands.

Thursday 13 December

Christmas Cheer with Kumeu Vintage Brass at Hibiscus Coast Village, 4.00pm at 101 Red Beach Road, Red Beach.

Sunday 16 December

Christmas Cheer with Kumeu Vintage Brass at Orewa Community Church, 10.00am at Amorino Drive, Orewa.

Wednesday 19 December

Brass in Class holiday programme organised by the Auckland Bands Association and North Shore Brass and led by David Bremner. At the North Shore Band Room from 8.30am. For more information contact ABA president Owen Melhuish Owen.Melhuish@westpac.co.nz

2019

Friday 18 to Monday 28 January

2019 National Youth Brass Band training

course in Hamilton then concert tour of Queensland, Australia.

Sunday 20 January

2019 National Youth Brass Band in concert, 5.00pm at the Dr John Gallagher Concert Chamber, Gate 2B, Knighton Rd, University of Waikato, Hamilton.

Saturday 6 and Sunday 7 April Otago Southland District Band

Association solo and band contest hosted by Roxburgh Pioneer Energy Brass in Roxburgh.

Friday 10 to Sunday 12 May

CPBBB Youth band camp at Living Springs, Governors Bay, Banks Peninsula.

Friday 25 to Sunday 27 October

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**** Any activities happening in your community next year? Let people know by sending details to the editor at bbanzeo@gmail.com**

Remembering the Bandsmen of WW1

By Warrant Officer Denis Spurdle RNZAF



Massed bands being conducted at the New Zealand Divisional following a band contest at the Front.

As the commemorations for the 100th Anniversary of World War I come to a close, I thought it appropriate to reflect on the service Bandsmen gave during the war.

Bands in New Zealand have had a close association with the military dating back to the British military bands that accompanied their Regiments to New Zealand in the mid-19th century. During the subsequent years many bands formed associations with the military in some form.

According to Australian musicologist John Whiteoak, brass band music peaked as a dominant form in popular music in 1914. Brass band music was the music of the people. The renowned politician, John A. Lee, spoke for many when he described the comforting tones of a brass band as being an essential element of the early 20th century sound scape.

As a result, with the outbreak of war in early August 1914, defence authorities were quick to see the need for bands as they were a prominent part of society and the military. They could provide the pomp and ceremony required for parades and civic occasions and offer entertainment for the troops. There was also no shortage of bandsmen eager to enlist; some bands even offered to enlist en masse, so they could serve together.

In late August 1914, when a New Zealand contingent was sent to invade and occupy the German territory of Samoa, a band of 26 musicians from 5th Wellington Regiment Band was among the troops. In Samoa the band played *God Save the King* at the proclamation of occupation and marched the troops back to their quarters. The band was busy accompanying the troops on route marches and relieved the boredom with regular concerts.

Camps were established in New Zealand to mobilise troops and bands were part of all the battalions raised for the war effort. These battalion bands performed at concerts and public events, raising morale and funds for the war effort. Another important role was that of bugle calls, which was how a soldier's day was regulated, with a different call for each activity. At church services bands provided the accompaniment to the hymns: *O God Our Help in Ages Past*, *Nearer My God to Thee* and *Abide with Me*, being popular hymns of the day. The

effect of thousands of men singing these hymns accompanied by a band was said to be very moving.

At a farewell concert in the Wellington Town Hall, the Governor General Earl of Liverpool, presented the Bandmaster of the Rifle Brigade, Lieutenant Pat Cole, with a silver-mounted baton that he carried with him for the rest of the war. The following day the band marched with 5000 soldiers through the packed streets of Wellington to embark on their ships for Egypt.

Bands encountered problems once in Egypt. Now they were on active service their purpose was uncertain. Back home, the bandsmen had become accustomed to their role as morale boosters and fundraisers and most were treated well. Now closer to the action were they infantrymen, stretcher bearers or bandsmen? They had to work out how to carry rifles or stretchers with their instruments and music. Bandsmen were seen as troublesome to many Commanding Officers and relationships between bands and the top brass was at times antagonistic, especially at the beginning of the war. The two cultures didn't always merge easily. The phrase 'Soldiers first, bandsmen second' always caused problems when bands were expected to perform after periods away from their instruments. There also was the problem of sand in their instruments. 'Not a slide or valve could move'. The sands of Egypt were very troublesome as with the slightest breeze the sand would rise and cause trouble.

While in Egypt the bands performed at hospitals, on route marches and at parades in preparation for the Gallipoli campaign. Bands were part of the Anzac force that landed in Gallipoli in April 1915. The bass drum from the Canterbury Regiment Band with bullet holes from the Gallipoli campaign still survives today and bugles played at Gallipoli are still in playing order with many being family treasures.

When the NZ Expeditionary Force (NZEAF) was transferred to the Western Front, bands continued to reveal their true value. The bands played as the soldiers marched to the Front and entertained them when they returned. Bandsmen were stretcher bearers during the day and would return from the trenches to their billets and play during the evening. This was all right for a time, until some of the bandsmen were killed or wounded. The

loss of these bandsmen, and the lack of ready replacements, meant that many bands had to stop functioning. As the war progressed the Commanders became aware of the specialist nature of the bandsmen and the important role a functioning band played in relieving boredom and bolstering morale, so the amount of stretcher-bearing duties bandsmen did declined.

Most of the New Zealand Regiments had bands and were justly proud of them. Even at the Front the urge for competitions continued, and towards the end of the war contests were held. At one of these, a march competition, the Director of Music of the famous Grenadier Guard Band, Captain Williams, adjudicated. This contest was held at St Leger in the Amiens area on 27 June 1918 and twelve bands competed. The winners were the 2nd Battalion Canterbury Regiment Band conducted by Sergeant Major R. S. Allen.

The Bandmaster of the NZ Rifle Brigade, Lieutenant Pat Cole, reported that of the 34 bandsmen who left New Zealand in his band, only ten returned home still playing. Six were killed in action and the remaining eighteen were either wounded or returned due to illness. Cole himself was wounded in August 1918. After two evening performances, Cole had just settled into his stretcher when a bomb exploded nearby throwing him against a tent pole. Cole was badly wounded along with three other bandsmen. "After that I saw no more of them nor my Band" Cole wrote. That war-wound kept Cole an invalid for the rest of his life. Before he died in 1957 he financed the Pat Cole Medal to be presented to the youngest winning soloist at our National Contest.

Of course, not all civilian bandsmen served in military bands during the war. A New Zealand bandsman whose name lives on today is Thomas Cooke VC. Cooke was born in Kaikoura and was a cornet player who had been a member of the Wellington Garrison Band. In 1912 he moved with his young family to Australia and when war broke out enlisted into the Australian Imperial Force as an Infantryman. He was awarded the Victoria Cross posthumously for extreme valour under fire as a machine-gunner at Pozieres in the Battle of the Somme on 24 July 1916. The medal was presented to his widow, who had

returned to New Zealand, by the Governor General the Earl of Liverpool at Government House Wellington and is now on display at the Army War Museum in Waiouru.

Although they did not march with their regiments into the smoke and din of battle, bands played an effective and important role

behind the firing lines where they proved a morale booster to many a battle-weary soldier. "Bandsmen," said the Commander of the NZEF, General Sir Alexander Godley, "were one of the army's greatest assets and contained many of the very best and bravest soldiers."

After the war many band rotundas were erected

as memorials to the bandmen that served in World War One, Lest we Forget.

For more information on this topic I recommend Chris Bourke's excellent book *Good-bye Maoriland – The Songs and Sounds of New Zealand Great War*.



A brass band plays at the New Zealand Rifle Brigade camp near Ypres, Belgium, on 19 September 1917.

Ken Smith Recordings

Plans are under way to assemble an All Star Band in February 2019 to celebrate the arrangements of Ken Smith by making a recording of his most notable brass band pieces. Some of the arrangements were crowd favourites of the 1985 National Band of which Ken was the Musical Director. That band was awarded the highest points for brass bands at the World Music Concourse in Kerkrade.

Many New Zealand brass players will be aware of Ken's prowess as musician, cornet and trumpet player and conductor. For example, he is the only New Zealander to have judged at the British Open Championships, which he did twice. Ken Young (formerly Director of Music for the NZSO) and Peter Adams (Associate Professor at the University of Otago) and both directors of past National Youth Bands

have agreed to be the Musical Directors. Major Graham Hickman (NZ Army Band) will produce the recording and many of the country's leading players have already agreed to play in the band. Principal Cornet and Euphonium players of the 1985 National Band, Kevin Dell and Errol Moore, are leading the concept, organisation and fund raising.

The 1985 National Band of New Zealand



Meet our new Management Committee Members

Brian Nicholas B.Com (Mgmt), MNZIMS, AT

My banding life began in 1970 as a tenor horn player with Nelson Municipal Band (now Nelson City Brass), where I quickly became involved in administrative matters serving on the Band Committee and as Chairman of Supporters Committee at age 14. Other roles with Nelson Band included librarian, instrument custodian, and band sergeant.

After moving to Masterton I became Secretary of Masterton Municipal Band (now Masterton and Districts Brass) before moving to Blenheim after just two years.

In Blenheim my administrative skills were quickly realised and over the ensuing years I became Secretary, Contest Manager, and Chairman of Blenheim Municipal Band, now Marlborough District Brass. After chairing three Nelson Marlborough West Coast Provincial Contests I became Chairman of the 2018 National Championships committee in Blenheim.

I am currently Chairman and Life Member of the Marlborough District Brass Band, and am pleased to now be serving the Brass Band Association of New Zealand.

My commercial life has also been in Administration and Management, currently with the local electricity network, Marlborough Lines.



Stephen Clayton

Having tried several years ago (unsuccessfully) to join the National Management Committee I decided it's about time to give it another crack. I am hugely excited about making a difference and supporting our bands in a different capacity.

I live in the stunning Eastern Bay of Plenty and have been involved in bands in the Bay of Plenty area for well over 40 years. I'm married to Claire, have four adult children and two gorgeous grandchildren who live in Whakatane. My commercial life has been in banking.



My family have been influential in banding in New Zealand since the 1950s when my grandfather, Elgar, accepted the position of conductor for Invercargill Garrison Band and went on to conduct the 1970 National Band of New Zealand. My father Colin conducted many National Youth Bands and was the soprano player for four National Bands.

I am a bass player and Life Member of Eastern Bay of Plenty Brass. I am currently President of Waikato Bay of Plenty Brass Bands Association and EBOP Brass. I have been on the contest committee of two National Contests in Rotorua (one at very short notice). I love our family band in Whakatane and look forward to adding value to our bands nationally.



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The Youth Today

In this issue we interview 14 year-old Liam Wright, member of the National Secondary Schools' Brass Band, North Shore Brass and a recent addition to the 2019 National Youth Brass Band.

What was your first musical experience?

Christmas Eve at the late Riki McDonnell's house listening to friends and family playing carols in a small brass ensemble when I was about five.

Describe how musical ability runs through your family.

Both my mum and dad have played in brass bands for a lot longer than I can remember. Mum plays Flugel Horn and Dad plays Trombone in North Shore Brass

What was your first musical instrument and why did you choose to play it?

The B flat cornet. After listening to a brass band recording of *Pirates of the Caribbean* on the way home from primary school and liking the sound of the cornets.

What other musical instruments do you play?

Playing a lot of trumpet at Westlake Boys' High School and spent some time playing flugel horn which I really enjoyed.

To date, what have been some of your musical highlights?

Winning my first solo playing *Softly Awakes My Heart* at the Auckland regional contest in 2017. Being offered principal trumpet at Westlake Boys' for all the premier bands. Winning the Under 15 Cornet National title in 2018.

You have been in New Zealand Secondary Schools' Brass Band before, what have you gained from that experience?

It was a great experience sitting on Repiano

surrounded by good players which gave me the motivation to work harder. Also meeting lots of new friends that I now catch up with a couple of times a year.

What sort of things would you like to see happen to support young brass players in NZ?

I am lucky because I go to a school where music is strongly supported and play in North Shore which has a strong junior/academy focus. It would be great to see this level of commitment happening nationally.

Who or what has been your greatest inspiration?

I grew up in a brass band environment surrounded by some of New Zealand's best-known players and also sitting on stage with Harmen Vanhoorne wishing I could play like him.

Music making should be fun, describe any amusing moments that you can recount.

Dropping my mute during the hymn at my first North Shore Brass concert. Not everyone was amused... sorry Colin.

Is there anyone you would like to thank for helping you with your achievements thus far?

Mum and Dad for keeping me going when I found it tough and wanted to give up.

What do you hope to achieve in the future?

My ambition is to play principal cornet in one of the world's best brass bands.

Rapid fire questions

What type of music do you listen to most?

Seriously... I listen to all kinds of music

Other interests? Basketball, Water Sports...Girls!

Favourite food? Pizza

Favourite place? Lake Tarawera



Favourite film? RV

Favourite instrument? Cornet and Bass Guitar
Favourite piece of music? Song For Hope played at Cancerblows

What do you dislike most? Too many hashtags at the start of the stave.

For the more technical amongst us; what make of instrument and mouthpiece do you play.

Yamaha Xeno, Dennis Wick 4

Words of Advice *from David Bremner, BBANZ Director of Education*

I recently tuned into the BBANZ Facebook page and watched the National Secondary Schools' Brass Band concert from Christchurch. Firstly, congratulations to Nick Johnson, Raynor Martin and Tyme Marsters for doing a wonderful job of stepping in at the last minute to cover for Leigh Martin, who had a serious accident. The standard of the band was testament to the hard work Leigh put in during rehearsals, and I know he would have been gutted not to conduct the concerts. All the best for a swift recovery, Leigh.

Congratulations to the band for your great playing and hard work, it was a very enjoyable concert. It was also amazing, as it has been my whole life, to hear my father Trevor perform as soloist in the concert. If anyone wants to learn about work ethic, look no further. Dad is a wonderful role model for these young musicians, showing at the age of 76 that he is still playing as well as ever, because of all the hard work he still puts in every day.

Applications close on 9 November to be part

of Chamber Music New Zealand's residency in Nelson with the wonderful brass ensemble Septura. Septura is made up of some of the United Kingdom's finest brass players, and will be touring New Zealand next April. Their tour will take in concerts throughout the country, but they are starting with a four day residency for brass players in Nelson. Head to www.chambermusic.co.nz/residency to find out more and apply to be either a performer or an observer. This is an amazing opportunity to get up close with one of the world's finest brass ensembles. Don't miss out on this chance to learn from the best.

I'll be in Auckland on Wednesday 19 December leading the Brass in Class holiday programme organised by the Auckland Bands Association and North Shore Brass. What a great way for young band members to start their school holidays.

All the best,
Dave



Trevor Bremner

District Contest Results

The Auckland Bands Association held its annual solo contest on 27 May; the adjudicators were Vaughan McDonald and Ross Gerritsen. The band contest was held on 23 September at the Hawkins Theatre in Papakura. The chief adjudicator was Ken Young, Wellington with Graeme Gillies, Auckland as assistant adjudicator.

Under 11 years

- | | |
|-----------------------|---------------------------|
| 1 Matt Donaldson | Kumeu Evolution Brass |
| 2 Lisiata Seau | Waitakere Auckland Brass |
| 3 Callum Shuker-Brown | North Shore Brass Academy |

Slow Melody under 13 Years

- | | |
|-------------------|---------------------------|
| 1 Harry Parker | North Shore Brass Academy |
| 2 Ofa Tu'u'ēfiāfi | Waitakere Auckland Brass |

Not Slow Melody under 13 Years

- | | |
|-------------------|---------------------------|
| 1 Harry Parker | North Shore Brass Academy |
| 2 Ofa Tu'u'ēfiāfi | Waitakere Auckland Brass |

Slow Melody under 16 Years

- | | |
|---------------------|---------------------------|
| 1 Chris Rowe | North Shore Brass Academy |
| 2 Mikaela Keer-Keer | North Shore Brass Academy |
| 3 Jack Sinclair | Waitakere Auckland Brass |

Not Slow Melody under 16 Years

- | | |
|-----------------|---------------------------|
| 1 Chris Rowe | North Shore Brass Academy |
| 2 Jack Sinclair | Waitakere Auckland Brass |

Restricted over 16 Years

- | | |
|-------------------------|--------------------------|
| 1 Meletaufa Tu'u'ēfiāfi | Waitakere Auckland Brass |
|-------------------------|--------------------------|

Slow Melody under 19 Years

- | | |
|---------------|---------------------|
| 1 Aiden Whyte | Auckland City Brass |
|---------------|---------------------|

Slow Melody over 19 Years (Novice)

- | | |
|---------------|--------------------------|
| 1 Lydia Luan | Howick Brass |
| 2 Lisi Mausia | Waitakere Auckland Brass |

Slow Melody Any Age

- | | |
|-----------------|--------------------------|
| 1 Andrew Large | Waitakere Auckland Brass |
| 2 Geoff Mansell | Auckland City Brass |
| 3 Andrew Leech | North Shore Brass |

Not Slow Melody Any Age

- | | |
|--------------------|--------------------------|
| 1 Andrew Large | Waitakere Auckland Brass |
| 2 Anne Filimoehala | Waitakere Auckland Brass |
| 3 Fakaanga Uasike | Auckland City Brass |

Not Slow Melody Championship

- | | |
|--------------------|--------------------------|
| 1 Steven Booth | Waitakere Auckland Brass |
| 2 Murray Borthwick | North Shore Brass |
| 3 Kerry Wood | Howick Brass |

Slow Melody Championship

- | | |
|---------------------|--------------------------|
| 1 Steven Booth | Waitakere Auckland Brass |
| 2 Murray Borthwick | North Shore Brass |
| 3 Linda Filimoehala | Waitakere Auckland Brass |

Veterans

- | | |
|--------------------------|-------------------|
| 1 Murray Borthwick | North Shore Brass |
| 2 Edwina Thorne | Rotorua Brass |
| 3 Anne Robertson-Bickers | Howick Brass |

Parent/Child/Family Group

- | | |
|-----------------------|---------------------------|
| 1 Sullivan Family | North Shore Brass Academy |
| 2 Shuker-Brown Family | North Shore Brass Academy |

Open Duet

- | | |
|----------------------|--------------------------|
| 1 S Booth/G Langdon, | Waitakere Auckland Brass |
| 2 H Lea/F Uasike, | Auckland City Brass |

A Section	Sacred Item	Major work	March	Solo	Light Music	Public Appeal	Agg.
Papakura City Brass	4th	4th	4th	4th	2nd	4th	4th
Auckland City Brass	3rd	3rd	1st	2nd	4th	3rd	3rd
City of Sails Auckland Brass	2nd	2nd	3rd	3rd	3rd	2nd	2nd
North Shore Brass	1st	1st	2nd	1st	1st	1st	1st
B Section							
Kumeu Brass	3rd	3rd	3rd	3rd	3rd	3rd	3rd
Howick Brass	1st	1st	2nd	2nd	2nd	1st	1st
North Shore Brass Academy	2nd	2nd	1st	1st	1st	2nd	2nd

Youth Section	Music	Public Appeal	Aggregate
North Shore Brass Academy Understudies	2nd	2nd	2nd
Takapuna Youth Brass	1st	1st	1st

Special Trophies from the Auckland Bands Association band contest:

Best Soloist Youth Section: Takapuna Youth Brass

Best Compere Youth Section: North Shore Brass Academy Understudies

Best compere over A & B sections: Lee Martelli-Wood, City of Sails Auckland Brass

Jack McDonnell Memorial Cup for outstanding contribution to the youth of Auckland Bands Association was awarded to Ian Levien.



The cornet section from Eastern Bay of Plenty Development Squad to the fore at the Waikato Bay of Plenty District contest. Photograph courtesy of Richard Lummus

The Waikato Bay of Plenty Association held its annual solo and band contest on 29 and 30 September in Hamilton. The adjudicators were Tyme Marsters of Christchurch, Brent Large of Auckland and Te Reo Hughes of Hamilton.

Novice		Junior Percussion		Championship Variation	
1 Greta Jackson	EBOP Dev. Squad	1 Dylan Hagan	Eastern BOP Brass	1 Hiro Kobayashi	Eastern BOP Brass
2 Lizzie Barr	Hamilton Auxiliary	2 Jonathan Shelley	Matamata Brass	2 Ross McAdam	Hamilton City Brass
3 Sonya Pearce	Hamilton Auxiliary	3 Eric Schweizer	Matamata Brass	3 Luke Spence	Wellington Brass
Under 13 Slow Melody		Intermediate Social Class		Under 19 Duet	
1 Maria Stoove	Eastern BOP Brass	1 Quentin Ginever	Hamilton Auxiliary	1 Maria & Aria, EBOP Development 1	
2 Aria Dagleish	Eastern BOP Brass	2 Roanna Darrall	Hamilton Auxiliary	2 Liam & Benedek, EBOP Development 2	
3 Pire Poi Wilson	Matamata Brass	3 Amanda Longshaw	Hamilton Auxiliary	3 Lucy & Greta, EBOP Development 3	
Under 13 Variation		Open Slow Melody		Under 19 Quartet	
1 Pire Poi Wilson	Matamata Brass	1 Lachlan Spence	Eastern BOP Brass	1 Eastern BOP Brass	
2 Maria Stoove	Eastern BOP Brass	2 Clarke Spence	Eastern BOP Brass	2 Cambridge Brass Junior	
3 Aria Dagleish	Eastern BOP Brass	3 Liam Bewley	Eastern BOP Brass		
Under 16 Slow Melody		Open Variation		Open Duet	
1 Gemma Wilshier	Eastern BOP Brass	1 Mitchell Spence	Eastern BOP Brass	1 Eastern BOP Brass	
2 Danielle Oram	Eastern BOP Brass	2 Emma Cardwell	Hamilton City Brass	2 Te Awamutu Brass	
3 Isaac Oram	Eastern BOP Brass	3 George Humberstone	Hamilton City Brass	3 Hamilton City Brass	
Under 16 Variation		Veterans Slow Melody		D Grade Ensemble	
1 Gemma Wilshier	Eastern BOP Brass	1 Gary Bilton	Eastern BOP Brass	1 Matamata Brass	
2 Isaac Oram	Eastern BOP Brass	2 Clive Burnell	Hamilton City Brass	2 Hamilton Auxiliary No 3	
3 Danielle Oram	Eastern BOP Brass	3 Richard Edgecombe	Hamilton City Brass	3 Eastern BOP Development	
Under 19 Slow Melody		Veterans Variation		Open Quartet	
1 Jeshua Oram	Eastern BOP Brass	1 Richard Edgecombe	Hamilton City Brass	1 Hamilton City Brass No 1	
2 Matthew Lansdaal	Matamata Brass	2 Clive Burnell	Hamilton City Brass	2 Hamilton City Brass No 2	
3= Nicole Schweizer	Matamata Brass	3 Chris Hendy	Cambridge Brass	3 Eastern BOP Brass	
3= Simon Winship	Eastern BOP Brass				
Under 19 Variation		Championship Slow Melody		Open Ensemble	
1 Clarke Spence	Eastern BOP Brass	1 Mason Elliot	Hamilton City Brass	1 Te Awamutu Brass	
2 Matthew Lansdaal	Matamata Brass	2 Luke Spence	Wellington Brass	2 Cambridge Brass	
3 Josh Adamson	Matamata Brass	3 Lisa Marshall	Hamilton City Brass		

D Grade/Auxiliary	Hymn	Own Choice	Soloist	Light Music	Public Appeal	Agg
Hamilton Auxiliary	2nd	1st	1st	1st	1st	1st
Matamata Brass	1st	2nd	3rd	2nd	2nd	2nd
Gisborne Civic Brass	3rd	3rd	2nd	3rd=	3rd=	3rd
Eastern BOP Dev. Squad	4th	4th	4th	3rd=	3rd=	4th
OPEN GRADE						
Eastern BOP Brass (A)	1st	1st	1st	1st	1st	1st
Hamilton City Brass (A)	2nd	2nd	2nd	2nd	2nd	2nd
Te Awamutu Brass (C)	3rd	3rd	3rd	3rd	4th	3rd
Rotorua Brass (C)	5th	4th=	4th	4th	3rd	4th
Cambridge Brass (C)	4th	4th=	5th	5th	5th	5th



Matamata Brass counting the bars rest. Photograph courtesy of Richard Lummus



Walter Hughes, from the champion D Grade band, Hamilton Auxiliary, collects the silverware from chief adjudicator Tyme Marsters.

Photograph courtesy of Richard Lummus



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www.facebook.com/nznybb

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Manager: Emily Richards, Wellington
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2019 National Contest in Hamilton 10 to 14 July

Contact person: Malcolm Barr
mbarr@stjohns-hamilton.school.nz

2020 National Contest in Christchurch 8 to 12 July

Contact person: Stephen Leader
leader14@slingshot.co.nz

Future Funding

Recently BBANZ and many bands received emails from a number of gaming trusts in regards to a proposed law change that would reduce the future grant funds available to the wider community from gaming trusts.

In 2015 the Government legislated to stop the New Zealand Racing Board (NZRB) buying class 4 gaming (pokie) venues that raise critical funds for New Zealand communities. A recent Government-commissioned report, known as the Messara review into the New Zealand racing industry, is recommending overturning this legislation so that the NZRB can once again buy gaming venues.

This means more gaming funds going to racing, which already receives a significant share of gaming funds, and less going to sporting clubs, schools, welfare and rescue services, arts and community groups – organisations like BBANZ and community bands. Therefore BBANZ took the opportunity to make a submission on this proposed change.

It would be an understatement to say BBANZ could run our activities without donations from gaming trusts. Over the last six years we have received \$179,498 from applications worth \$205,181 to gaming trusts. This money has gone to National Youth Band (\$80,837), National Contest (\$37,646), the National Band (\$37,646), National Secondary Schools' Band (\$34,363), and the management committee (\$1400).

We have received other grants from non-gaming trusts such as Rata Foundation, Wellington Community Trust, Foundation North, Sargood Bequest and the Ministry of Education totalling \$93,774 but, as the figures show, we are reliant on gaming trust money. BBANZ also receives sponsorship and advertising from businesses and assistance in kind from the NZ Army Band. But even with this support any change in the availability of gaming trust money would have a serious effect on our ability to fund our programmes.

All our programmes already require participants to pay a fee to attend and usually also to cover the cost of their travel to/from events. Any decrease in the amount of funding BBANZ is able to receive from gaming trusts for activities would result in passing the full cost on to participants or reducing or cancelling our programmes. Therefore we will watch with interest how this proposal develops.

2018 Annual General Meeting

The 87th AGM of the Brass Band Association will be held on Saturday 10 November at the West Plaza Hotel, 110 Wakefield Street, Wellington. Registration will be from 8.30am with the meeting starting at 9.30am. A meeting of District Association representatives will be held on Friday 9 November from 7.00pm also at the West Plaza Hotel.

Please RSVP by Friday 2 November.

Friends of the National Youth Brass Band:

P Adams, ABI Music Ltd, BJ Aldridge (in perpetuity) E Aldridge (in perpetuity), J Aldridge, Brass Whanganui, T and B Bremner, G Coomer, T and B Cudby, D and M Dawson, JW Edmondston, M and S Ford, RA Hancock, RJ Harris, JB and NC Hollick, DA Johnson, I Levien, AG Lewis, JR McGough, Marlborough District Brass, O Melhuish, D Miller, G and C Moseley, J Mulraney, NZ Army Band, PA, B and M Platt, E Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris, S Webb.

If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at www.brassbanz.org/friends-of-national-youth-band

Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Trevor Cudby, Kevin Dell ONZM, Graham Dick, Beverley Kench, Ian Levien QSM, Stephen Leader, Tony Lewis MNZM, Bill Platt, Dianne Smeehuyzen, Rodney Sutton MBE JP, Murray Warrington

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, W Currie, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, L Thorne, FJ Turner, RS Waterston.



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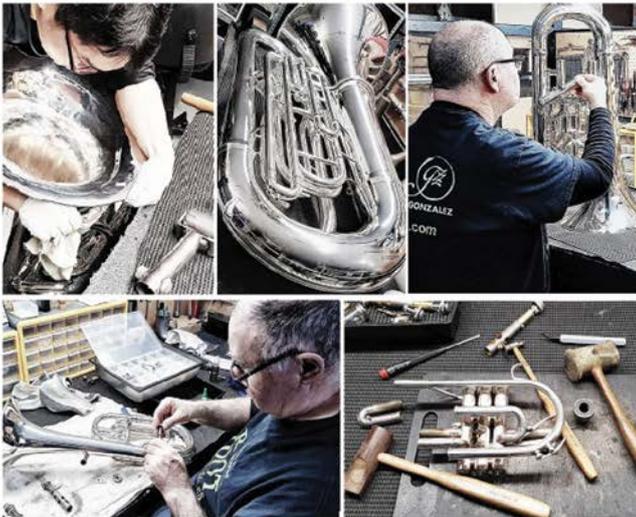
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NEW ZEALAND

Mouthpiece

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New Life Member

At the recent Annual General Meeting, Evan Sayer, a long-serving and dedicated member of the banding fraternity, was unanimously elected as a Life Member of the Brass Band Association of New Zealand. Former President Dianne Smeehuysen supported the nomination with the following precis of Evan's contribution to the Brass Band Association:

"When I was asked to speak about this most deserving member I accepted with alacrity. However it soon became apparent that having only known the person for 13 years, when they have been part of the brass band world in excess of 50 years, it is very difficult to source information and to keep this a secret. You will have to excuse the precis covering 13 years, however the work this person has achieved in 13 years is quite phenomenal. The person I am referring to is our current President Evan Sayer.

"I first met Evan in 2005 when he joined the National Management Committee as a newly elected member. Generally during your first year you take a less active role however this was not the case with Evan. I remember Evan as someone who voiced his opinion very quickly which led to good debate (I smile as I remember how the president at this time, Kevin Dell, would often intervene concluding the debate.) But looking back it was a testament to Evan in making sure he put his point of view across and standing up for the values and principles he believed in.

"At the time Evan was very involved at provincial level with Wellington District Association as treasurer and contest coordinator. I also know he is a playing member of Upper Hutt Brass as he has been for 55 years. He has also taken an active role on the band's committee. When Evan became the President of BBANZ he was the current President of the Upper Hutt band. How he achieved both roles is beyond belief.

"Upon joining the management committee of BBANZ Evan quickly saw that our youth activities required some stability, for there was a time when excellence was not determined by best playing. Evan, along with Rob Wilson, was determined to change the culture of the National Youth Band to one of excellence in playing, and this was achieved. It was also a time when we were not well supported by national and local funders and at least two of our Youth Bands would not have existed if it were not for the financial support of Evan.

"As the vice president Evan was a person the president could rely on. He was available for advice, discussion and as a support person. Evan and wife Lorraine opened their home and offered hospitality to anyone who require a bed. He is also known to give up his Mercedes for band use. Throughout this time he has also been the treasurer of the NZ Association of Radio Transmitters (Amateur Radio).

"Evan has also had personal losses in his family during his time on the management committee but he continued to be professional and commit to his duties.

"In recent times Evan has devoted a lot of time and finance to his new project, Oral History, travelling around the country with Kevin Dell interviewing a number of our elder statesmen, a role he will continue to have on retiring as president. In regard to travelling, Evan has travelled around the world and in New Zealand with our representative bands at his own expense.

"Another aspect of Evan is his business acumen and accounting. The management committee receives detailed accounts; however, reading these reports and making sense of our finances is not something we all have the ability to do. Evan walked us through the finances at our meetings - something I appreciated. His skills and experience also enabled Evan to initiate work on our membership database which I hope he will continue."

From all of us - thank you Evan for your selfless and valued contribution to our Association.



In this cracker issue we:

- Report on commemoration at Le Quesnoy,
- Have news from Bras and Brass
- Summarize the AGM,
- And farewell a banding stalwart.

Thank you to all those who have contributed articles and photographs to *The Mouthpiece* throughout the year. Your input ensures we have a vibrant and interesting magazine worth reading. A big vote of thanks to Rhys McDonnell, JP Musical Instruments and Brass Direct for sponsoring *The Mouthpiece*. Thank you also to our regular advertisers: Dr Toot, Music Works and ABI Music. Without the support of these music industry businesses we could not continue to produce *The Mouthpiece*.

Wishing you all a safe and happy holiday.

Happy banding!

Helen

A Note from our President



I would like to begin my first President's Column by saying what an honour it is to be appointed to this position. Evan Sayer is a hard act to follow and it is most appropriate that his hard work

and many sacrifices have been recognised with Life Membership of the Brass Band Association. Congratulations Evan, well deserved, it has been a real privilege to have worked under your leadership. Congratulations also to Grant Langdon on his appointment as your new Vice President and to Emily Richards, Sariah Ratford, Stephen Clayton and Brian Nicholas, a talented group who will all play key roles in helping to steer the ship for the next 12 months at least.

I am told that it is "standard procedure" to introduce myself and my background in brass bands so here goes.

I was first introduced to brass with an old cornet belonging to my father, which used to lie in the bottom of a hall cupboard. After numerous attempts to get a half-decent sound from this instrument I was taken to the learners' group at Takapuna City Silver

Band bandrooms. Forty-two years later I am still turning up twice a week to rehearsals with the now North Shore Brass in an attempt to one day achieve a sound people want to listen to.

Under the guidance of Jack McDonnell and then Gilbert Morrison I was extremely fortunate to have wonderful tuition which led to selection for the National Youth Band in 1982 and then through to 1987. My solo career peaked in 1984, yes I know well before a lot of you were born, when I managed to win the Junior Championship Cornet. Another real highlight for me was being part of the 1995, 2005, 2014 and 2017 National Bands of New Zealand, particularly the latest band that finished runners-up at the World Brass Band Championships in Kerkrade. I guess my involvement in these bands is a key reason I remain a firm believer in the critical role our representative bands play in both showcasing our movement and inspiring our talented youth.

Just as important of course is the part each local band plays in keeping our wonderful hobby alive and well. What I have noted through my years of involvement is that bands typically survive through the hard work of a dedicated small group of individuals; a mix of players, trainers, conductors and administrators. I am therefore most proud of being a Life Member

of my local band, North Shore Brass. My journey with BBANZ began in 2010 when I was elected onto the National Management Committee, serving most recently as Vice President.

Outside banding I hold a Bachelor of Engineering degree from Auckland University and I'm Managing Director of Custom Controls Ltd, a medium-sized engineering company with offices in Auckland, New Plymouth and Christchurch. I am supported by my long-suffering wife Rachel, son Ben and daughters Emily and April.

Now that is out of the way I promise that future columns will be more interesting as I attempt to outline my thoughts on the challenges, strengths and possible directions for brass banding in New Zealand. My contact details along with those belonging to the other committee members are always listed in this magazine so please don't hesitate to send us a message if you have thoughts and ideas you wish to share.

Yours in banding.

John Sullivan
President,
Brass Band Association of New Zealand

Awards and Farewells

Ties and Pearls were the theme for the recent Devon Hotel New Plymouth Brass Annual Awards evening. Six seasoned campaigners received BBANZ Service Awards. With a total of 250 years between them they bring a wealth of knowledge and experience to our band family.

A highlight of the evening was the presentation of Life Membership to two banding stalwarts - Marge Martin, at 96 our oldest recipient to date, and a little younger Linda Warren from our front row cornet rank.

The evening was however tinged with sadness as the band officially farewelled Leigh and Morraine Martin who have moved to live in Ashburton for work and to be nearer their family. Their leadership and dedication to our band has been second to none and the support and friendship they gave to all our members will be missed. However, with their obvious love of banding it is unlikely they will be silent for long. We are sure New Plymouth's loss will be the South Island's gain.



New Life Members Linda Warren and Marge Martin.



BBANZ Long Service awards were received by Neil Overton 30 years, Rod Greensill 40 years, Leigh Martin 45 years, Barrie Stening 40 years, Ken Austin 55 years and Kinsley Sampson 50 years.



Band President Kinsley Sampson (centre) farewells Morraine and Leigh Martin.

In the Pink

Hello from all of us at Bras and Brass, "The Pink Ladies," who have been raising funds for the Breast Cancer Foundation of New Zealand. The first year has been all about 'finding our feet' and establishing a foundation for the band's future. The establishment of the band would not have been possible without the support of Verity Doak from Lower Hutt, Rhys McDonnell of Brass Direct and Paula Boulcott of House of Oom, so a big thank you to them. And of course the interest and enthusiasm of the players who came on board as members of the band and performed in the concerts was also vital.

We are pleased to advise that in our first year we were able to pay a donation of \$3,790.00 to the Breast Cancer Foundation of New Zealand. This included proceeds from our Wellington concert, donations from the audience in Blenheim, and proceeds from merchandise sales through the House of Oom. We thank everyone for their support and donations. We were not really expecting to be able to donate more than \$3,500 due to start-up costs, so to slightly exceed that goal is a great start. Next year and in years to come we hope to increase the annual donations.

Our player membership is now at 38. We know that not everyone will be available for all dates each year so it is important that we have a large player base to draw from. We still need more players, especially a couple more Eb or BBb bass players so please contact us. The band is a lot of fun to be a part of so please come and join us.

We are pleased to announce that Sarah Robertson from Hamilton has enthusiastically agreed to be our Musical Director next year. Sarah is a very talented conductor having taken Te Awamutu Brass Band to a C-Grade win at the Auckland Bands Association contest in 2017 and a podium finish at the 2018 Nationals and the 2018 Waikato Bay of Plenty contest. Sarah is really pleased to come on board and excited to see where the journey takes us.

Sshmmutes has come on board selling a special edition range of their mutes with pink trim. We thank Betty and Trevor Bremner for this wonderful initiative and we hope that sales are well supported.

Planning is already underway for 2019 and we hope to confirm early in the New Year where and when the concerts will be. We are planning on having two rehearsal weekends and concerts with the first one in early May.

The goal of the band is to raise awareness and funds for the Breast Cancer Foundation of New Zealand, to make music and to have as much fun as possible along the way. The camaraderie within the band is extremely strong and the goal is to keep this momentum going and ensure our journey to support Breast Cancer is a long and very satisfying one. We would like to thank all of the players for giving their time so generously. The management team of Mike Sander, Marie Rockell, Julie Anne Garnons-Williams and Jean and Mark North have worked hard to get the band up and running and the team is staying on to see the band well established. And we thank David Bremner for injecting his talent, enthusiasm and sense of fun that has created an environment for the band which makes everyone want to be a part of it.

Thank you for your support, and please have a very safe and "pink" Christmas and New Year from all of us at Bras and Brass.



Alan Spence QSM

Congratulations

The management Committee of BBANZ is pleased to announce that Alan Spence of Whakatane has been appointed the Musical Director of the National Youth Brass Band for a three-year period from 2020. Alan is renowned for his ability to not only teach and train young musicians but to mould them into an exceptional ensemble, as he has done with very successful Eastern Bay of Plenty Brass. Alan has appointed Tyme Marsters as the Assistant Musical Director.

Following a very successful period with the National Secondary School's Brass Band, Emily Richards has been appointed as the manager of the National Youth Brass Band from 2020. John Mason will be the Assistant Manager.

Congratulations also to Jo Doyle on her appointment as the Manager of the National Secondary Schools' Brass Band. Jo plays for Alpine Energy Timaru Brass and has a great deal of administration and organisational experience through her employment and committee work. Jo joins Musical Director Leigh Martin to plan the programme for the 2019 NSSBB.



What's On?

Sunday 2 December

Christmas Cabaret with North Shore Brass & Academy Band, 2.30pm at the Spencer on Byron Hotel ball room, Takapuna.

Christmas Encounters with Te Awamutu Brass and the Hamilton City Salvation Army Brass Band, 2.00pm at The Te Awamutu Intermediate Hall, Hazelmere Crescent. The bands are joining together once again to bring you a variety of Christmas tunes both traditional and modern. Tickets \$15 adults/\$5 students.

Thursday 6 December

Christmas Cheer with Kumeu Vintage Brass at Maygrove Village, 2.00pm at 65 Tauranga Place, Orewa

Sunday 9 December

Woolston Family Christmas Concert, 3.00pm at Christchurch Boys' High School auditorium. Performances by all three Woolston bands.

Thursday 13 December

Christmas Cheer with Kumeu Vintage Brass at Hibiscus Coast Village, 4.00pm at 101 Red Beach Road, Red Beach.

Sunday 16 December

Christmas Cheer with Kumeu Vintage Brass at Orewa Community Church, 10.00am at Amorino Drive, Orewa.

Wednesday 19 December

Brass in Class holiday programme

organised by the Auckland Bands Association and North Shore Brass and led by David Bremner. At the North Shore Band Room from 8.30am. For more information contact ABA president Owen Melhuish Owen.Melhuish@westpac.co.nz

2019

Friday 18 to Monday 28 January

2019 National Youth Brass Band training course in Hamilton then concert tour of Queensland, Australia.

Sunday 20 January

2019 National Youth Brass Band in concert, 5.00pm at the Dr John Gallagher Concert Chamber, Gate 2B, Knighton Rd, University of Waikato, Hamilton.

Saturday 6 and Sunday 7 April

Otago Southland District Band Association solo and band contest hosted by Roxburgh Pioneer Energy Brass in Roxburgh.

Friday 10 to Sunday 12 May

CPBBB Youth band camp at Living Springs, Governors Bay, Banks Peninsula.

Friday 17 to Sunday 19 May

Otago Southland band camp at Pounawea Convention Centre, The Catlins.

Saturday 25 and Sunday 26 May

Nelson Marlborough West Coast Band

Association solo and band contest in Nelson.

Sunday 26 May

Auckland Bands Association solo contest.

Sunday 16 June

Wellington District Bands Association solo contest.

Saturday 31 August and Sunday 1 September

Central Districts Bands Association solo and band contest in Palmerston North.

Sunday 8 September

Wellington District Bands Association band contest.

Sunday 22 September

Auckland Bands Association band contest at Hawkins Centre, Papakura.

Saturday 28 and Sunday 29 September

Waikato Bay of Plenty Bands Association band and solo contest in Matamata (TBC)

Friday 25 to Sunday 27 October

Westport Municipal Band – celebrating 150 years. Register your interest at email: 2019wmb150@gmail.com or Facebook: [WMB150](https://www.facebook.com/WMB150)

*** Any activities happening in your community next year? Let people know by sending details to the editor at bbanzeo@gmail.com*

NSSBB to Expand

Following discussions with the Director of Education, a new format for the National Secondary Schools' Brass Band was proposed, which would be implemented from 2020 onwards. At the AGM in Wellington, this new format was presented to District Associations and bands, and there was a good discussion about the proposal along with wide support for the concept.

Under the current format, the NSSBB is held in a different location on an annual basis, and has been based in various centres in both the North and South Islands. The band is selected through an audition process, and there are generally some applicants who are unsuccessful, although the NSSBB has tended to be larger than a standard-sized band.

In order to encourage a wider range of participation in youth bands from eligible players, the new format will be a two-year cycle, with separate North Island and South Island bands being held the first year, and the full NSSBB held during the second year. The full NSSBB will remain as a week-long course during the October school holidays with two (or more) concerts. The plan is for the North Island and South Island courses to be slightly shorter being held from Wednesday to Sunday during consecutive weeks of the October school holiday with one concert by each band. In general, players must participate in the North Island/South Island band to be eligible to apply for the full NSSBB, but there will be flexibility for situations where this is not possible.

We believe that this approach will encourage participation by a greater number of students during the years of the separate North Island/South Island bands. Band management and the Director of Education would work with bands and schools around the country to promote the bands and encourage players to apply.

Now the proposal has been endorsed by District Associations and bands, the next step will be to work through the details of the new format, including the application and selection process for the North Island/South Island bands and full NSSBB, and the engagement programme with bands and schools prior to the first North Island/South Island band in 2020. Watch this space!



Moving to Wellington for study or work opportunities in 2019?

Then why not join our band?
Trust Porirua City Brass is a progressive B Grade band.

We are a fun bunch of people who enjoy contesting and performing in our community and we currently have opportunities available in most sections of the band.

Porirua is not far from Wellington city, just a 20-minute car ride or you can hop on a train.

We'd love to have you as part of our band during your time in Wellington.

Contact us tpcb.manager@gmail.com or on Facebook [@TrustPoriruaCityBrass](https://www.facebook.com/TrustPoriruaCityBrass)

Le Quesnoy Commemorated

Le Quesnoy, a relatively small town in France, had been held by Germans for almost the entire First World War. However on 4 November 1918, a week before the war ended, New Zealand troops captured the town and set the residents free. The troops chose to surround the town by scaling the ancient walls with a ladder instead of going in and attacking, thereby saving the town and lives of the French, after which they took the Germans as prisoners. This was New Zealand's last major action in the war but just one of the many campaigns New Zealand fought on the Western Front. Six members of the New Zealand Army Band were lucky enough to be selected as part of a tri-service contingent to go to France to commemorate this special event.

Major Graham Hickman, Lance Corporal Bryce Fairweather, Privates Cameron Burnett, David Froom, Hayden Cullen, and I headed to Auckland on 24 October for Pre-Deployment Training before flying to France. We were joined by four members of the Royal New Zealand Air Force Band and three from the Royal New Zealand Navy Band as part of a 44-member contingent. We had a very swift two days of training where we got to know the contingent, had Haka and Waiata practises, band practise and multiple briefings as well as a history lesson.

After a rather complicated trip from Auckland (lost luggage including uniforms, cancelled flights etc) we arrived in Paris, France for an overnight stay. There we had a tour of the Army Museum before driving two hours north to our accommodation in Valenciennes. On our first morning there we woke up to snow. That afternoon we went for our first visit to the memorial site in Le Quesnoy about a 20-minute drive from our accommodation. When we arrived in Le Quesnoy we were blown away by all the New Zealand flags, signs and general excited energy of the town to have us there.

In between the days of rehearsals we had a day of touring the area with military historian Christopher Pugsley as our guide. This really set the scene for us and made us really understand and appreciate what we were here to commemorate. We conducted a small ceremony called Fifty Telegrams on 1 November, All Saints Day. It was a special act of remembrance for 50 New Zealand soldiers buried in the Le Quesnoy Communal Cemetery Extension. Each member of the contingent read out the details of the soldier whose grave they were standing in front of.

On 4 November we took part in two services, the National Commemorative Service in the morning and the Last Post Ceremony. We played pre-service music and music throughout as well as music while people placed tributes at the memorial. As the memorial site was quite small, the ceremonies were broadcast at a special screening area as well as other places around the town. Hayden Cullen did a great job of the Last Post in the evening, an event made extra special by some of his family members being in the audience. The next morning we drove to Brussels where we were to spend our last day as a contingent and followed the instructions of our Brussels-based contingent administration to try loads of chocolate, and chips and mayo!

All three of the services were special and different and definitely something that will stay with me forever. I feel very lucky to have had the opportunity to have been a part of this contingent especially as I recently discovered that my grand-grandfather, Robert D Lee served in France and Belgium in WW1.

Pte G Hoy



AGM Summary

The 86th Annual General Meeting of the Association was attended by 32 delegates and Life Members, making this the smallest meeting since 2007. The annual report by the president Evan Sayer thoroughly covered the Association's activities for the year. The financial accounts presented by treasurer Murray Warrington showed a better-than-budgeted surplus for the year. This is due to the continued reduction in expenses, good results from grant applications and very good return from the Blenheim Contest Committee.

Thank you to the Wellington District Association and Brass Whanganui and Partners for their applications to host the 2021 National Contest. A vote by delegates awarded the contest to Wellington – 16 votes to 12. The Ministry of Education has not yet released the term dates for 2021 therefore the provisional contest dates are Wednesday 7 to Sunday 11 July.

The Contest Manager announced that the adjudicators for the 2019 contest will be Dr. Luc Vertommen from Belgium and Major Graham Hickman from Christchurch.

The result of the remits were:

Remit 1 regarding supplied percussion, Contest Regulation 13.5 – LOST

Remit 2 regarding Eligibility for Solo Events (11.1.a) was passed meaning requests for exemption will not be considered from an individual for a second consecutive year.

Remit 3 regarding Eligibility for Band Events (9.5) was passed meaning bands can now start at any District Association Band contest to be entitled to enter a National Contest.

Remit 4 regarding contest trophies, Contest Regulation 25.7 - LOST

Remit 5 regarding Election of Management Committee (11.2) was amended and passed to read:

All positions on the National Management Committee are a two year tenure, but members may be re-elected for subsequent terms of two years.

The President and two committee members' tenure expire on even number years; the Vice-President and the remaining two committee member's tenure expire on odd numbered years.

If a member retires within the two year cycle, the replacement member will complete the existing term of the member being replaced.

Remit 6 regarding certificates for highest placed performers on those instruments in the junior solo events was passed.

Remit 7 regarding Membership (5.1.a.i) was passed meaning any band which has ten or more brass or percussion players may be a member of BBANZ.

Remit 8 regarding live draw, Contest Regulation 18.1 - LOST

Remit 9 regarding Master's solo, Contest Regulation 11.3 - LOST

Thank you to all those who attended and took an active part in the AGM. See you all next year.

Helen Lee – Executive Officer
Brass Band Association of New Zealand

A Trip of a Lifetime



A standing ovation for the combined Cambridge and Hainaut bands following the performance of Dwayne Bloomfield's "The Liberation of Le Quesnoy"

The Cambridge Brass Band accepted an invitation to visit Cambridge's twin city Le Quesnoy, in France, to celebrate the centennial of the little northern town's liberation by the New Zealand Division after more than four years of German occupation. The liberation of the town on 4 November 1918 is possibly the most successful operation ever performed by New Zealand forces. There was no artillery bombardment; the troops resorted to machine guns, rifle grenades, floats and ladders. No civilians were killed. The town has kept the memory of their liberation alive ever since. It commemorates Anzac Day, named a street after New Zealand, named streets after New Zealand icons and some of the soldiers involved.

Cambridge Brass Band arrived in Le Quesnoy on the first of November to a civic reception and lunch. Being well fed was a recurring theme of our stay. The next day we toured some of the battlefields in Belgium. Our principal cornet Doug Rose had been entrusted with a 1916 Blackwatch bugle on which he played the Last Post at both the New Zealand Memorial on Messines Ridge and in the New Zealand garden at Passchendaele. We visited the Commonwealth cemeteries at Messines and Tyne Cot, Passchendaele and found ourselves eating dinner at Ypres (Ieper) before witnessing the Last Post being played at the Menin Gate. Quite a day.

While the band rehearsed the next morning some of the non-players walked the town's ramparts. Much of the fortifications are seventeenth century and as such designed to resist cannon. There are outer ramparts and higher inner ramparts with 10 to 14 metre high walls. The landscape is both imposing and stunning.

The band was invited to a marquee to watch the live feed of the main commemorative ceremony held at the New Zealand Memorial near where the first soldier made it over the wall into the town. Space down at the wall was at a premium. The band then played at the opening of the New Zealand War Memorial Museum in Le Quesnoy. Over the next few days younger members of the band performed at two rest homes and a school where they were well received and well fed.

On the final night in Le Quesnoy the band combined with Brass Band du Hainaut and wind band Harmonie Municipale du Quesnoy to perform a concert in Le Quesnoy. The Theatre des 3 Chenes seats a little over 300 and was sold out, not bad for a town of a bit over 5000. Each band performed a number of pieces before the two brass bands combined for *Hine e Hine* and the premiere of Dwayne Bloomfield's composition *The Liberation of Le Quesnoy*. Thibaut Bruniaux of Brass Band du Hainaut conducted *Hine e Hine* and Dwayne

his own composition. It was a great way to end our memorable stay.

Our thanks go to our hosts for their patience with our French language or lack of it, their hospitality and above all their friendship.

Richard Lummus



School children at Chevray Primary School get a lesson in drumming from band member, Tess Winter.

The touring party in front of the New Zealand Memorial at Messines Ridge.



The Final Countdown

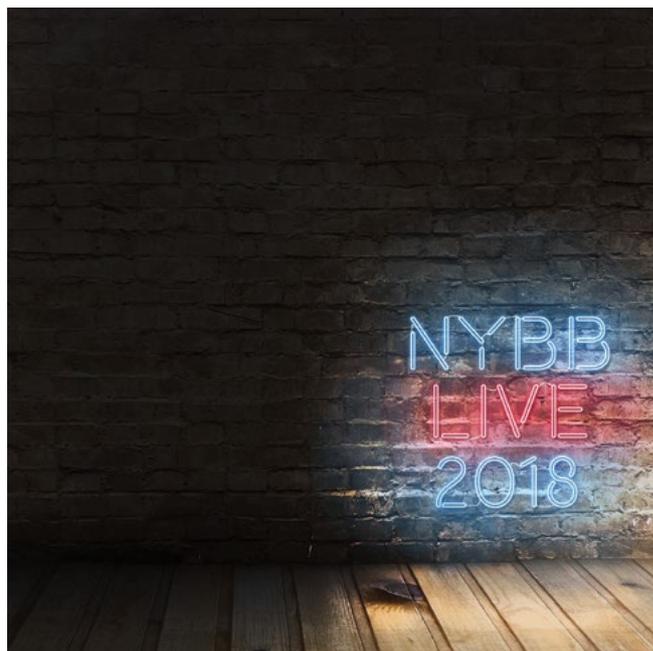
Final preparations are now under way for the National Youth Brass Band concert tour to Australia. It's been a big year for the management team of myself, MD Dave Bremner and Assistant Manager Emily Richards. Accommodation and travel is all booked, music is being practised at home, and concerts are organised. The band is really looking forward to getting together on 18 January in Hamilton ... the countdown has begun!

The band has one big concert in Hamilton before we go to Australia, and it would be fantastic to give them a good send off by filling up the Gallagher Concert Chamber at Waikato University. This concert is at 5.00pm on Sunday, 20 January. Tickets are already on sale and can be booked at https://nz.patronbase.com/_UniversityOfWaikato/Productions This promises to be the brass band concert of 2019, featuring some of New Zealand's exceptional young soloists including Wellington Brass principal cornet Toby Pringle and recent graduate from the NZ School of Music, Luke Spence ... don't miss out!

A lot of fundraising has been done to help reduce the cost of the tour to the individual players in the band. We have been successful in reducing the cost significantly, but it is still costing each player (or their parents) quite a large sum of money. There are several ways in which you can assist, including sponsorship of individual players, becoming a friend of the NYBB, by making a donation, by buying our CD, or by simply attending one of our concerts in Hamilton or Queensland. The band really appreciates the support it has received so far from the brass band movement. Tours such as this provide an opportunity for the members to enjoy performing at the highest level, and the concerts provide outstanding entertainment and inspiration for those in the audience. If you or your organisation would like to contribute, please contact me, Mike.Ford@airnz.co.nz or contact BBANZ direct at bbanzeo@gmail.com.

Thanks for your support. We look forward to seeing you at the concert!

Mike Ford, Manager - National Youth Brass Band



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The Youth Today

In this issue management committee member Sariah Ratford interviews 18-year-old Kodi Rasmussen from Blenheim.

What was your first musical experience?

The first musical experience that I remember was when my primary school went to the local theatre to watch the Marlborough Brass Band play. I was about 8. It was that that inspired me to learn to play an instrument. My first public playing experience was at a community concert, and I played Scott Joplin's *The Entertainer* on the piano.

Is your family musical as well? Tell us about that.

No one is. My family doesn't really know where I got my musical talent from, but everyone in my family is super supportive of my music.

What was your first musical instrument?

The first instrument I was going to learn was going to be either violin or piano. My Mum decided she didn't want to hear me practise the violin, so I started learning piano when I was 12. It was when I got to college I started learning to play the trumpet with Kevin Moseley at 15.

What other musical instruments do you play?

I play the cornet, trumpet, flugel horn and piano.

You have won the Junior Flugel Horn title at the National Brass Band Championships twice; what other goal(s) are you aiming for?

To keep becoming a better musician really. Keep practising, and then hopefully I'll win more. Also aiming to complete my Bachelor of Music at Victoria University, and after that, see where it takes me.

To date, what have been some of your musical highlights?

Winning the Junior Flugel Horn title twice. Conducting the Marlborough

Civic Orchestra playing one of my own compositions, *Mission Command* and winning Best Composition at this year's Christchurch Secondary School's Orchestra Festival. Being recognised as a young upcoming composer by members of the NZSO. Also, being an onstage performer with my jazz combo in 2018's Wine and Food Festival.

What sort of things would you like to see happen to support young brass players in Aotearoa New Zealand?

I think that everything that is happening now is great; the Brass Band Nationals give a great opportunity for young players to compete in competitions and the Secondary Schools' and Youth Bands are a good way to get young players playing together.

You have been selected to study trumpet at the New Zealand School of Music in Wellington next year. How are you feeling about this?

Super excited. I can't wait to get over there and start learning about something I love. It should be a good leap forward for me as a musician.

Who or what has been your greatest inspiration?

I'm inspired by many classical and jazz trumpet players like Wynton Marsalis and Maurice Andre. I love watching James Morrison play as well. I'm also inspired by many old and new composers such as Beethoven to Tchaikovsky and of course John Williams.

Is there anyone you would like to thank for helping you with your journey thus far?

My parents; they've been super supportive and helped me get to where I am today. Everyone else in my family, who have been supporting what I do. A huge thanks to Kevin Moseley, someone who I look up to and has been a huge support and helped to get me to my level of playing today. And also



anyone else who has been supportive or has helped me in my journey so far.

Quick fire questions

What type of music do you listen to most?

Honestly, whatever is playing on the radio. But I'd prefer to listen to orchestral, big band and brass band works.

Other interests? Composing/arranging music. Acting/performing. Video games. Being with my friends and family.

Favourite food? Sushi.

Favourite place? My bedroom.

Favourite film? I don't really have one, I'd watch anything if it's not a horror film.

Favourite instrument? To play, trumpet. My favourite in general, Clarinet, French Horn or Marimba.

Favourite piece of music? Mahler's 5th Symphony.

For the more technical amongst us, what make of instrument and mouthpiece do you play?

Yamaha Xeno Trumpet with a 16C4 mouthpiece.

JP Cornet with a 4 mouthpiece.

Finally, an Eastman Flugel Horn with a 4FL mouthpiece.

District Contest Results

My sincere apologies to the bands at the Auckland Bands Association contest as some of the band results printed in the November issue of *The Mouthpiece* were incorrect. Here are the correct placings. The Editor.

A Section	Sacred Item	Major work	March	Solo	Light Music	Public Appeal	Aggregate
Papakura City Brass	4th	4th	4th	4th	2nd	4th	4th
Auckland City Brass	3rd	3rd	1st	2nd	4th	3rd	3rd
City of Sails Auckland Brass	2nd	2nd	2nd	3rd	3rd	2nd	2nd
North Shore Brass	1st	1st	3rd	1st	1st	1st	1st
B Section							
Kumeu Brass	2nd	3rd	3rd	3rd	3rd	3rd	3rd
Howick Brass	1st	1st	2nd	2nd	2nd	1st	1st
North Shore Brass Academy	3rd	2nd	1st	1st	1st	2nd	2nd

Obituary

Maurice Rowland Abrahams 1919 - 2018

A father, husband, grandfather, great-grandfather, bandsman, conductor, musician extraordinaire, returned serviceman, Freemason, active church member and a friend to many passed away in Nelson on 8 October 2018, aged 99 years.

Maurice was born in Washington Valley Midwifery, Nelson on 5 May 1919. Maurice's father Henry, a steam train engineer, was a fine brass instrumentalist, saxophonist and music tutor, and so from an early age Maurice and his siblings were introduced to the world of music and entertainment. Maurice and his brother Leo, with their father, were actively involved with brass bands from a young age.

Maurice first played with the 1MNWC Regimental band in 1931. He attended his first brass band contest with the Nelson Band in Dunedin in 1933. This was the first of many contests Maurice would attend during a lifetime as a brass musician, conductor or enthusiast. He could usually be found in the audience sitting three or four rows from the front to the right of the stage when not performing.

Maurice was a cornet instrumentalist of very good ability. He entered solo and ensemble competitions with success on several occasions. He was in demand as an invited player to bands outside Nelson. In later years, Maurice, well into his 90s, was still playing in veteran solo competitions. He was a playing member of Nelson City Brass at age 97 when the band won the C Grade championship in Napier in 2016.

Maurice Abrahams was appointed conductor of the Nelson Garrison Band in 1956, a position he held until 1964. Maurice believed in the philosophy that a strong junior band coupled with a band's regular attendance at national contests secured the future of the band. During his time as conductor he developed a very strong junior band unit that performed independently in the community. Under his musical direction the Nelson Garrison Band gained second place at the national championships in 1959.

With youth playing a major role within the band, Maurice captivated their interest by selecting music programmes of modern-style popular tunes. This didn't always go down well with the older bandsmen, but the young bucks loved it.

The Mardi Gras held in Nelson's Trafalgar Street during Maurice's tenure as conductor presented the opportunity to combine local dance band musicians with the brass band to perform a programme of dance tunes on a specially constructed stage. Maurice directed the music for the occasion.

In retirement Maurice and Molly travelled, including a stint helping son Bruce build a home in Pio Pio. Following on from that time, Maurice and Molly spent time in Taupo where



he conducted the Taupo C Grade band to gain second place in the 1979 National contest in Hamilton.

Maurice volunteered to serve his country during World War Two. He served with the 26th Battalion in Egypt and Greece, and with the North Africa NZ Ordinance Field Park/6th Brigade Band. He entertained his fellow troops with his saxophone performances. Maurice was discharged from active service on 12 August 1944 having served four years and two months. He was a member of 1st Nelson, Marlborough & West Coast Regimental Band from 29 March 1949 until 1 February 1952.

Family life: Molly and Maurice were married in 1943. They had four children – three boys and a girl. All were involved with music whether it be brass band (Bruce, Amuri and Ian), or key board (Kerry). Sadly two of the children, Ian and Bruce, pre-deceased Maurice.

Maurice enjoyed gardening. Following a visit to Australia where he observed experimental hydroponics, he incorporated this into his gardening at home. He was a keen walker and this was part of his daily exercise regime.

Molly passed away in 1999 following a lengthy illness and many years of loving care by Maurice.

Community Service: Alzheimers New Zealand and Arthritis Foundation coupled with his strong Christian belief were projects always

supported by Maurice.

During his lifetime he performed music with various music combinations, and also as a solo instrumentalist, entertaining community groups and retirement villages, playing at dances, balls etc and sometimes completing two or more gigs in a day.

I remember one occasion when I called in at the local RSA. There was Maurice playing his saxophone entertaining a large following of ladies. Later I asked him how long he had been playing at the gig and he said, "I don't know, they kept on asking for another tune and so I just kept going. My pianist had to leave but I carried on".

Some years after Molly's death Maurice met up with Sue who became an important part of his later years. Sue and Maurice had a very special partnership caring for each other, sharing many interests, travelling to events, gardening, walking and of course brass band music. Sue's enthusiasm for life and commitment to Maurice's welfare were a wonderful twilight to Maurice's life.

In 1987 Maurice was made a Life Member of Nelson City Brass as well as receiving recognition from the Brass Band Association for 50 years of Long Service. He was considered until his passing to be the band's living treasure.

Compiled by Peter Goodman QSM.

Rotorua Carnival and Band Contest (Part One)

by Jim McGregor

The Napier City Band playing outside the judge's tent at the Rotorua Carnival contest, 25 February 1904. From the Sir George Grey Special Collections, Auckland Libraries NZG_19040305_40_4



Prelude

The first Rotorua carnival was a four-day event held in February 1903. The programme included a regatta, athletics, horse races, a parade of decorated vehicles, band performances and a tennis tournament. A review in the NZ Herald concluded: *"It is just to be hoped that this carnival may become a yearly affair."* Indeed it did and the success of this and following events saw the 1908 carnival extended to a full month's duration.

A band contest had been mooted as a key part of the 1904 carnival from as early as July 1903: *"...a band contest... would popularise the carnival more than anything else, and it is said the idea is being so well received that £100 in prize money has already been guaranteed. This is expected to be the whole liability, but the sum may be increased. Inducements are being held out to the local and other bands to enter."*

All stops were pulled out to present a full-on week of happenings and entertainments. There were numerous aquatic events including rowing, sailing and waka races; shooting (including the inanimate pigeon match) and military events, the most popular of which involved Maxim Guns, an early type of machine gun. A (slightly disappointing) day at the races, with bowls and tennis tournaments rounded out the week's activities. In between were excursions to Mokoia Island and other places, geyser displays at Whakarewarewa, concerts, dances, ice cream at The Duchess, and Speight's Sparkling Dunedin Ales from VM Kenealy on Fenton Street. Five shillings a day got you lodgings with telephone, piano, bath & shower, and electric light. Didn't book before leaving home? Never mind, there may be room in a tent, or you could just bunk down with the others in the billiards saloon.

But it was the brass band contest that was the particular highlight of this carnival. Ten bands were expected but seven actually attended: Hamilton, Waihi, Te Aroha, Devonport, Napier, Rotorua Town, and Rotorua Maori bands. The Hauraki Band from Thames was forced to withdraw because too many of their members had been unable to get time off work; they were a good band and could have been expected to do well.

Getting there

It seems that most bands gave a concert of their competition pieces at home before leaving for Rotorua (and, as we know, bands still do this to this day). The Hamilton Band

had been planning for the contest since at least October and marched their way through the town to the station in new hats, no less: *"a set of smart peaked caps, which will look much more spruce and up-to-date than the rather informal sombreros in which they have hitherto appeared."* Presumably the march also featured their 'mascotte', Master Percy Tristram. Waihi Band reached Rotorua on the Saturday and welcomed their Hamilton rivals on Monday by playing them from the station to their accommodation; as this was described as *"under canvas"* it was likely one of the local parks.

On Friday, the Napier City Band marched their way to the wharf and left by the steamer Mokoia to Auckland, to arrive in Rotorua on Monday night with the added intention of spending a week's holiday in the Hot Lakes district before returning home. On the way they also dropped in on a massed bands concert in Auckland in support of the Auckland Garrison Band, shortly to leave for the contest in Palmerston North.

Bands were not shy in taking up opportunities to perform whenever and wherever they could. On the Sunday evening the Waihi band gave a concert of sacred items in the Assembly Hall to an overflowing audience. And both the Napier and Devonport bands put in an appearance at the unveiling of the Wylie war memorial in the Government Gardens on the Tuesday.

Eventually the first day arrived: *"Rotorua woke early this morning, very early - that is to say, the minority who got any sleep at all, for in most cases this must have been very difficult. The town is crowded, and included in the visitors are no less than seven complete bands, to say nothing of irregular instrumentalists. All these take a very active interest in the band contest, beginning on Thursday next. The consequence is that in the small hours of the night there is heard the distant tootling of the French horn worrying a bar or so of 'The Bohemian Girl'. Afar off there breaks on the night the deep braying of the bombardon, the wail of the euphonium, and between them the assertive strident blare of the cornets - all of course playing different parts in different keys and of course different melodies. The last hours of possible sleep were ruined by the early morning train, which poured in excursionists by the hundred."*

The Contest

The judge was Lieut. Thomas Herd of Wellington while Sgt. Sheppard of the

Permanent Artillery was the inspection and drill judge for the quickstep marching.

Each of the bands played two tests, one each on Wednesday and Friday, while the quickstep was the feature for Thursday. The tests were played inside Steele's Assembly Hall on Tutanekei Street but, the hall being far from soundproof, large crowds listened for free from outside.

There were also competitions for quartet and each solo instrument during the week.

Curiously, the newspapers made little mention of the pieces performed but it seems that the test selections were largely operatic selections; works of Balfe, Verdi and Auber certainly featured. Waihi played the march *"Nelson College Cadets"* by their conductor Charles Trussell – an early and prolific New Zealand composer. The choices were not to everybody's taste: *"The whole provided a musical feast a trifle too heavy for the average musical digestion. The pieces given were apparently selected more for the opportunities they furnished for individual instrumentalists to distinguish themselves, abounding in technical difficulties, which could only be adequately appreciated and perhaps really enjoyed by persons thoroughly familiar with the capabilities and limitations of brass instruments... up to the present the contest has shown that the players favour pieces conspicuous rather more for their executive difficulties than richness of melody."*

But the most important band event was Thursday's quickstep marching competition. It was to be the highlight of the week, and not only of the band events, and was expected to draw the largest crowds. It began with a "Grand Procession" whereby the bands assembled at the corner of Eruera and Fenton Streets and marched at two-minute intervals, playing as they went along Fenton Street and up Arawa Street to the gate to the ground on Pukeroa Hill where an enthusiastic crowd of about 2000 turned out. The judge was in the centre of the ground in a closed tent (with a guard at the door) and, by all accounts, it was a spectacular and enjoyable afternoon's entertainment. Waihi won, Devonport was second, while Napier and Te Aroha tied for third. Devonport gained most points for marching, which was a creditable achievement given that they were a comparatively young band.

To be continued...

Note of Thanks

The Management Committee of the Brass Band Association would sincerely like to thank the individuals, businesses, trusts and organisations which have supported the activities of the Brass Band Association of New Zealand in 2018.

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2018 National Championship Blenheim

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The solo judges, supervisors, compères, drill judges, the Brassbanned live streaming team and the many volunteers from the Marlborough District.

BBANZ contest office superstars: Emily Richards and Sariah Ratford.

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2018 National Youth Band

Musical Director: David Bremner

Tutors and Staff: Mike Ford (Band Manager), Alan Spence (Assistant Musical Director), Leigh Martin (Assistant Band Manager), Dennis Teeling (Stage Manager), Anthony Smith, Kevin Hickman, Steve Miles, Mark Davey, Phil Johnston, Grant Myhill and guest soloist Kyle Lawson.

Grants and Sponsorship: Pub Charity, Four Winds Foundation, Winton & Margaret Bear Trust, Mainland Foundation, Buller District Council, New Zealand Army Band, and the Friends of the National Youth Brass Band.

Logistical Support: Wayne, Glenda and Tess Jenness, Katrina Avison, Bob Boodee, Peter Goodman and Nelson City Brass; Beth and Steve Campkin and Westport Municipal Band; Kevin Moseley, Liz Murray, Antonia and Phil Grigg and Rachel Zydenbos and Marlborough District Brass, Viv Patchett – costumes, Daniel Wilson and Nayland College – loan of vans, Andy Appleton – video recording, photography and assistance to recording engineer and Kay Mackenzie – use of music suite at Nelson College and assistance to recording engineer.

2018 National Secondary Schools Band

Musical Director: Leigh Martin

Tutors and Staff: Emily Richards (Band Manager), Morraine Martin (Camp Mum). Section tutors: Tyme Marsters, Nick Johnson, John Mason, Nick Scott, Ross Yorkstone, Rayon Martin and guest soloist Trevor Bremner.

Logistics and funding:

The New Zealand Army Band, Alpine Energy Timaru Brass, the Ministry of Education's Secondary Vocation Music Grant, Four Winds Foundation, The Sargood Bequest, Mainland Foundation, Infinity Foundation, Southern Trust, NZ Community Trust, St Margaret's College, BP Community Funding and Phantom Billstickers.





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2019 National Contest in Hamilton 10 to 14 July

Contact person: Malcolm Barr
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2020 National Contest in Christchurch 8 to 12 July

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If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer or make a donation at www.brassbanz.org/friends-of-national-youth-band

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Holiday Activities

During the summer holiday you may find yourself with nothing to do so here are some projects that you could work on.

Calling Composers:

The management committee is seeking test pieces for all band grades for the 2020 National Contest. Composers are invited to submit recent works for consideration with a preference given to works by NZ composers. Works should be written for usual brass band instrumentation. Please forward completed works to bbanzeo@gmail.com by 1 November 2019.

Showcase Us:

Expressions of interest are sought from talented, experienced website designers interested in giving BBANZ a fresh and professional 'shop window'. Designers are invited to pitch their idea of how the website could look and the cost involved in achieving this. Functions required are sales point for music and CDs etc, clear paths to find information and easily updated by an administrator.

Please send your proposal to bbanzeo@gmail.com by 1 February 2019.

Wish List:

Discussion at the AGM indicated that the National Band was something many players strive to be a member of and many audience members want to listen to. So ... the management committee is giving you the opportunity to contribute to a wish list of possible events for a National Band within the next five years. Is international contesting a draw card? A tour through New Zealand? Attendance at international events such as the Midwest Clinic in Chicago? Is a National Band purely about player development or a showcase of New Zealand performers and music or a revenue generator? What barriers are there that stop players applying for the band? Your ideas will help formulate a strategic plan for the future of the National Band. Please email your ideas to bbanzeo@gmail.com by 1 February 2019 or discuss them with a member of the management committee.

Condolences

It is with sadness that we report the recent passing of two members of our fraternity.



John (JC) Everitt passed away on Sunday 21 October. John was a member of the New Zealand National Band in 1962, 1980, 1985 and 1995. He was the Drum Major of the 1990 National Band which marched at the opening of the Commonwealth Games held in Auckland and of Wanganui City Brass when the band performed at the Edinburgh Tattoo in 1993. John served with the New Zealand Army Band for 10 years and as the bandmaster of the Ohakea Air Force Band for 28 years. In recent years John has been a Drill Judge at our National Contest. Our sincere condolences to his wife Tina and their family.

David Chaulk passed away suddenly on Monday 5 November. David was well-known as a conductor, composer and businessman. He was a member of the 2009 National Band of New Zealand, winner of the NZ Champion of Champions in 2003 and 2004, and winner of the Open Tenor Trombone on three occasions. David was a regular adjudicator at our National Contest including being the Assisting Chief Adjudicator in 2015. Our sincere condolences to David's partner Charmian, family and friends.





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