



**Brass Band Association
of New Zealand (Incorporated)**

MARCHING REGULATIONS

**WITH AMENDMENTS
AS AT NOVEMBER 2019**

STREET MARCH SALUTING REQUIREMENTS

- A. Where hats are worn on the Street March, the Drum Major must execute the standard “eyes-right” and salute at the dais.
- B. Where a band has been granted a dispensation from wearing hats and the Drum Major is not wearing a hat, the Drum Major must execute an “eyes-right” only.

In either case, the execution of the movements will be judged for deportment and precision in the customary manner.

MARCHING REGULATIONS

DEFINITIONS

RANK	A single row of players from side to side of the band.
FILE	A single row of players from front to rear of the band.
FRONT RANK	The rank adjacent to the Drum Major.
FLANK	The file either side of the band.
PACE	The measure of distance taken with one step forward. This can be any measurement, provided it is uniform throughout the band.
INTERVAL	The distance between adjacent ranks, measured as two paces from heel to heel; or the distance between adjacent files, measured as two paces from centre of heels to centre of heels while at attention.
DRESSING	The alignment of each rank from side to side of the band. Dressing is taken from the centre files 3 and 4. Players are spaced at two pace intervals. Files 3 and 4 are positioned one pace either side of the Drum Major. The front rank is positioned three paces behind the Drum Major. [In the case of bands with five files, file 3 is in line with the Drum Major.] When a flank is leading the band, dressing is taken from the original front rank. [NB: Dressing at the halt is taken from file 1.]
COVERING	The alignment of each file from front to rear of the band. Covering is taken from the front rank, with players spaced at two pace intervals. When a flank is leading the band, covering is taken from that flank.
RIGHT MARKER	Right-hand player of the front rank.

GENERAL

- 1 No alterations shall be made to these Regulations without the authority of the Brass Bands Association of New Zealand.
- 2 The Street March event shall be held under the jurisdiction of the Brass Bands Association of New Zealand. The Association's Contest Manager shall have general supervision and control of the event.
- 3 The following judges shall be appointed:
 - a) One Chief Marching Judge
 - b) Three Drill Judges
 - c) One Inspection Judge
 - d) Two Music Judges
 - e) Two or more Entertainment Judges
- 4 A meeting of drum majors, judges and marshals shall be held at a suitable time prior to the marching event.
- 5 All players shall carry instruments, and the wearing of hats shall be compulsory.
- 6 Service ribbons may be worn by any players entitled to do so, but medals shall not be worn during the event.
- 7 A drum major may only use a whistle in the area of the event when the band is actually competing in the event.
- 8 No oral word of command shall be permitted after the command "QUICK MARCH" is given until after the band has halted at the completion of the event.
- 9 The drum major may use a whistle, mace, staff, stick, cane or arm signal, or any combination thereof, to direct or control evolutions during the event. All signals shall be given with precision and in a drill-like manner.
- 10 Bands may be penalised by the Chief Marching Judge for any breach of these Regulations. Before doing so, the Contest Manager shall be consulted, and other judges may also be consulted. The Chief Marching Judge shall then have absolute discretion to impose a penalty by way of multiples of half points.
- 11 Where a breach of these regulations may result in disqualification of the band concerned, the Contest Manager shall be responsible for investigating the breach and making a decision.

DUTIES OF JUDGES

12 CHIEF MARCHING JUDGE

The Chief Marching Judge shall:

- a) Be responsible for checking all aspects of the Street March route to the satisfaction of the Contest Manager.
- b) Be responsible for holding the drum majors' meeting.
- c) Co-ordinate the duties of all drill judges to ensure that all bands are judged in a fair and uniform manner, and in accordance with these Regulations.
- d) Impose an appropriate penalty on any band that fails to comply with these Regulations.
- e) Work with the Brass Bands Association of New Zealand towards the establishment, training and maintenance of a pool of drill judges competent to apply National Standards to judging.

13 DRILL JUDGING PANEL

The panel shall comprise the Chief Marching Judge plus the three Drill Judges. Judging shall be based on dressing, covering and marching ability.

14 INSPECTION JUDGE

The Inspection Judge shall inspect instruments and uniforms while the band is assembling for the event. Judging shall be carried out from the perimeter of the band. The age of instruments and uniforms shall not be taken into account provided that they are clean and that attention has been given to making the uniforms presentable.

15 DRUM MAJOR JUDGES

- a) The Drill Judging Panel shall judge all drum majors in the event. Judging shall be based on deportment, dress and bearing, drill at the halt, word of command, control, signals including the salute, drill, and marching style and ability.
- b) The Inspection Judge shall inspect the drum major's uniform at the same time as inspecting the band. The age of the uniform shall not be taken into account provided that it is clean and that attention has been given to making it presentable.
- c) The Inspection Judge and the four Drill Judges shall each be allocated 50 points. The Champion Drum Major shall be decided on the basis of the aggregate points to a maximum of 250 points.

16. ENTERTAINMENT JUDGES

The Entertainment Judges will select one band that in their view displays the highest overall entertainment value on the parade. The judges have a broad discretion to determine what they consider entertaining. No points will be awarded.

There will be at least two Entertainment Judges with one being a VIP located on the saluting dais and the other(s) dispersed amongst the crowd.

STREET MARCH EVENT

- 17 Participation for each grade shall be compulsory or optional as directed by the National Management Committee.
- 18 The Contest Manager shall, 14 days before the start of the contest, forward to each competing band a copy of a plan indicating the band assembly area, starting point, route and changes of direction, saluting base, finishing point and dispersal area, along with advice of any obstacles or special conditions along the route.
- 19 The length of the route shall not exceed 500 metres or as near thereto as practicable.
- 20 Each band shall participate in the order of draw as published in the official programme.
- 21 There shall be a minimum of 15 brass instrumentalists in each band, but there shall be no limit on the maximum number of players or on the formation of the band.
- 22 When instructed to do so by the Chief Marshal, the drum major shall march the band to the Starting Point, cover and dress the band, and stand the band at ease.
- 23 When advised by the Inspection Judge to proceed, the drum major shall come to attention, pause, turn right about to face the band, pause, call the band to attention and give the command - "Band will prepare to play - BAND READY". The drum major shall then turn right about and give the command - "Band will advance - by the centre - QUICK MARCH". The band shall then proceed along the Street March route.
- 24 Drill shall be judged from the time that the drum major is advised by the Inspection Judge to proceed until the last rank of the band passes the Finishing Point. The band shall continue marching until it reaches the designated dispersal area.
- 25 Each band shall play continuously over the full length of the route.
- 26 A band may perform evolutions of a forward-moving nature during the event, and there shall be no restriction on the type of evolution used at changes of direction of the route.
- 27 The four Drill Judges shall each be allocated 100 points, and the Inspection Judge shall be allocated 50 points.
- 28 The two Music Judges, each allocated 50 points, shall be stationed close to the Starting and Finishing Points.
- 29 The results for each grade shall be decided on the basis of the aggregate drill and music points to a maximum of 550 points.
- 30 A standalone award for the "Most Entertaining Band on Parade (The Bob Gillies Memorial Trophy)" is to be awarded to the band that in the view of the Entertainment Judges displays the highest overall entertainment value. This award

will not count towards the result of the marching competition. The winning band must meet all the rules and regulations.

APPENDIX

STREET MARCH DRILL JUDGING REQUIREMENTS

These requirements do not form part of the regulations, and are included only as a guide to Drum Majors.

A band on the Street March is executing an exercise in covering, dressing and marching style, and these are the three main areas that must be evaluated. However, the drum major's ability to lead and direct the band is a very important facet of the performance, especially when the band is approaching and executing a change of direction and setting the new line of advance. In this regard, the drum major must be judged as an integral part of the band. (The drum major is also assessed separately for the purpose of selecting the Champion Drum Major.)

Covering

- An even interval between players must be maintained across the front rank.
- All files must march directly behind the file leader.
- There must be no body wobble from side to side or bouncing of heads.

Dressing

- An even interval of two paces must be maintained between ranks from front to rear of the band.
- All ranks must be straight, dressed by the centre and square to the line of advance.
- There must not be any surging back and forth of the ranks.

Marching Style

- All players must be in step.
- The band should march in a bold, positive style with good body control and posture.
- The style should be rhythmic and controlled.
- Players should not lean forward or backwards, or look at the ground.
- All instruments of each type should be held uniformly, with forward-facing bells horizontal.

Most judging will be from a front or rear view, and there will only be limited time to assess bands from the flank. Each judge will develop a judging plan and follow it consistently for each band.

The band should be as close as possible to the centre of the street, should dominate the surroundings, and should march with a good rhythmic style and near perfect covering and dressing, executing changes of direction with polish and control.

At a change of direction the judge should be positioned on the inside of the corner and must be alert to the many variations that can be used to execute the turn (pivot wheels, book wheels, forms, circles). The judge must evaluate the execution and presentation, and consider the degree of difficulty involved. This will be balanced against the standard of performance: a simple evolution done well is likely to gain more merit

Inspection

This facet is as important as drill judging, and is included to assist in maintaining an acceptable standard of dress and presentation. The current method of conducting the inspection has been designed to eliminate the delays that were experienced in the past.

In approaching this task the judge will be looking for the band that is best presented overall, with emphasis on cleanliness and smartness of the uniforms, and cleanliness of instruments.

Champion Drum Major

The criteria cover deportment, dress and bearing, drill at the halt, word of command, control, signals and drill, and marching style and ability.

There are no set rules laid down as to how each facet must be executed or judged. Therefore the judge has some licence for personal tastes, biases and attitudes. The selection of champion drum major does not take into account the band's performance. However, the way in which the drum major controls and positions the band is of importance and must be considered.

The winner will be the drum major judged as having displayed to the best advantage and standard of performance all of the facets laid down under the judging criteria, and will be decided on the overall complete performance rather than individual areas of the judging criteria. However, there will be occasions when the final decision can be reached only after very careful consideration of certain aspects of the performance, especially when there are two or more very close contenders. That what is done is done well is of more significance than the amount of activity.