



## **Brass Band Association of New Zealand 2021 National Championships**

### **Kia ora koutou,**

On behalf of the National Management Committee of the Brass Band Association of New Zealand, I warmly invite bands, soloists and supporters to attend the National Brass Band Championships in Christchurch from 14 to 18 July 2021. It has been 141 years since the first brass band contest was held in New Zealand and it was in Christchurch.

The solo and ensemble events will be held in Christchurch Town Hall complex on Kilmore Street and the Salvation Army Church at 853 Colombo Street. All band stage events will be in the Christchurch Town Hall complex using the Douglas Lilburn Auditorium and James Hay Theatre. The Street March route will be in the vicinity of Victoria Square, near the Christchurch Town Hall.

# *2021 Festival of Brass*

The contest will be hosted by the 2021 Festival of Brass committee which is made up of experienced brass band people from Christchurch.

For general contest information please contact the contest committee chair Graham Hickman on [graham.hickman@nzdf.mil.nz](mailto:graham.hickman@nzdf.mil.nz) or 021 671 925.

The Chief Adjudicator is FLTLT David Gallaher from Wellington with Alan Spence from Whakatane as the Assistant Chief Adjudicator. W/O Denis Spurdle from Wellington is the Chief Marching Judge. You are welcome to contact Denis with any questions about the Street March or marching in general [dnaspurdle@slingshot.co.nz](mailto:dnbspurdle@slingshot.co.nz) 021 369 957.

### **FLTLT David Gallaher MNZM**



David's musical journey began in the Invercargill and Dunedin. Apart from a brief stint in the United Kingdom, most of his teaching and conducting career has been in Christchurch. During this period, David directed the Christchurch Youth Symphonic Band, developed band programmes in several Christchurch secondary schools, and conducted the Woolston Brass Band. During David's tenure, Woolston Brass enjoyed success in competitions, undertook successful overseas tours, and produced several recordings. David was instrumental in fostering the commissioning of New Zealand works for brass band, not only for Woolston Brass but also for the National Band of New Zealand, which he directed from 2003 to 2005.

In 2010 David was awarded an MNZM for services to New Zealand Music. After leading the music department at St Joseph's College in Geelong, David is delighted to be back in New Zealand as the seventh Director of Music for the Royal

New Zealand Air Force Band based in Wellington.

### **Alan Spence QSM, FTCL, Dip.Tchg.**

Alan Spence is a third-generation brass bander who started his musical career in the Levin Municipal Band. A cornet player, Alan was a member of three National Bands of New Zealand, won the National Amateur Cornet title and placed fifth in the British Open Brass solo contest finals.

Alan had a long association with Rotorua Brass as a player and conductor before venturing overseas, where he was the Principal Cornet of the Hillingdon Band in London for three years under the musical direction of composer Philip Sparke.

On his return to New Zealand in 1993, Alan started his conducting career with the then Whakatane Citizens' Band, now Eastern Bay of Plenty Brass (EBOP), taking them from the D grade in 1995 to A Grade in 2017. Much of this band's success was due to the number of outstanding young musicians in the band – most of them taught by Alan at Trident High School, where he is the Head of Music Department.



All four of Alan's sons play brass instruments and have been selected for the National Secondary Schools' Band, National Youth Band, and the National Band of New Zealand. Alan's wife, Tania, was a member of the National Band of NZ and was the longstanding Principal Cornet of Eastern Bay of Plenty Brass until recently.

Alan was the Musical Director of the 2012 and 2013 National Secondary Schools' Brass Band and is the current musical director of the National Youth Band. In 2014 Alan was awarded a QSM for services to brass bands and community music.

## **Draft schedule of contest events**

### **Wednesday 14 July**

Events from 10.00am. Solos for Under 15 groups, Juniors, Masters (TBC) and Open Slow Melody\*\* (refer to note on page 4)

All percussion events – Open, Junior and Under 15 solos and Ensemble

All Open ensembles/duets

Junior Champion of Champions 4.30pm

Invitation Slow Melody 8.00pm

### **Thursday 15 July**

From 9.00am - Open solos including Open Own Choice event and Junior Ensembles/Duets. Maybe the Masters (TBC)

Junior Slow Melody (refer to note on page 4)

Open Champion of Champions from 7.30pm

### **Friday 16 July**

Sacred/Reflective item and Test Selection for A, B and C Grades

Street March for all grades.

### **Saturday 18 July**

Own Choice selection for A, B and C Grades. Championship results announced.

D Grade and Youth Grade events. Championship results announced.

### **Sunday 18 July**

2.00pm *Contrasts in Brass* featuring the National Band of New Zealand and the New Zealand Army Band at the James Hay Theatre, Christchurch Town Hall.

## Schedule of Events

A confirmed schedule of events will not be available until the end of May after all entries are finalised. You can speed up this process by ensuring that all contest entry requirements are in by the due date **(15 May)** and that they are complete, legible and accurate.

## Contest Entry

Please post or courier your entries to Helen Lee – Contest Manager at: 159 Gayhurst Road, Dallington, Christchurch, 8061. Please ensure your entry is delivered by the due date (15 May) and that all of the required information is included, as failure to do so will nullify your entry.

Please see separate attachments for the Entry Cover sheet and a checklist to work through. The Solo and Ensemble entry forms are on separate Excel spreadsheets.

### **Contest Entry Fees (GST incl.) Non-refundable.**

Solo and Ensemble/Duet events: \$30 per entry.

The band entry fee for each grade is:

A Grade \$400

C Grade \$300

B Grade \$350

D & Youth Grade \$250

Overseas bands' levy is \$100 plus grade entry fee.

## The Closing Date for Entries is Saturday 15 May 2021

### **Please Note:**

Due to the inability to hold most District Contests in 2020 because of Covid-19 restrictions, Contest Regulations 9.5 ELIGIBILITY FOR BAND EVENTS and 11.1 ELIGIBILITY FOR SOLO EVENTS are suspended for the 2021 National Contest. This suspension was unanimous agreed to by delegates at the 2020 AGM.

### **New Contest Regulations voted in at the 2020 AGM**

11.3 A competitor may enter in more than one solo event, except for events governed by Contest Regulations 11.9, 11.10, 11.11, 11.12, 11.14 and 11.15.

11.6 A Junior competitor may enter in both the Junior and Open solo events.

### 14.5 DURATION OF MUSIC

b. The maximum duration of music for events where own choice music is prescribed will be:

- Eight minutes for the Masters solo event, Own Choice solo event, junior solo (except percussion) events and Junior and Open duet events;
- Six minutes for under-15 solo events;
- Twelve minutes for percussion solo and group, quartet and ensemble events. Any competitor playing over the time limit will be rung off by the supervisor.
- Eight minutes for the Sacred Item. Any band going over the time limit will have one point deducted from the points awarded for this event.

A copy of the full Contest Regulations, Marching Regulations and Rules of the Brass Band Association are available on the BBANZ website or from the Contest Manager.

<https://brassbandassociationofnewzealand.rocketspark.co.nz/page/national-championships/>

### **Own Choice Music**

Please ensure all Own Choice music for solo and band events is labelled with a Post-it note and all bars are duly numbered. Photocopy or study scores can be submitted. Please indicate if you wish to have these returned otherwise they will be disposed of after the contest.

### **Registration of players**

New Zealand bands are to email the Contest Manager [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) to request a copy of your band's current player registration list. Please check the list thoroughly, mark on it any corrections and add extra information to fill in any blanks.

**Please do not delete** any members from the list, simply put a line through them if they are no longer in your band. For new players – write their information in the blank section provided on the second page. Please do not add them to the current list. If the player has been registered with another band please arrange with that band to send me an email/letter confirming their resignation. Return your contest player registration list with your contest entry by 15 May.

### **\*\*Open Slow Melody**

Open Slow Melody event is open **only** to those musicians who have placed 1st or 2nd in a premier, or similar, slow melody District contest, in the 24 months before the closing date of the 2021 National Contest. Players who accept an invitation from BBANZ to compete in the Invitation Slow Melody event are not eligible to enter this event. The winner of the Open Slow Melody will compete in the Invitation Slow Melody on Wednesday evening.

According to the information provided by District Association the following people are eligible to enter the Open Slow Melody: Steven Booth, Andrew Leech, Andrew Large, Chris Lawrence, Lachlan Spence, Ray Farrow, Matt Huirua, Andrew Yorkstone, Letitia Garrett, Mike Ford, Douglas Couchman, Anthony Smith, Kevin Hickman, Megan Gooding and the winners from the OSBBA contest on 10 April.

### **Junior Slow Melody**

This is a trial event for 2021. Entry is open to players under the age of 19 on the date of the contest – no other qualifying criteria will apply. A separate certificate will be awarded to the highest placed soloist under the age of 15.

### **Youth Band Contest**

Can we get more than one Youth Band at our contest this year? Could District Associations put together a District Youth Band? The current Youth Band contest rules have no cap on the number of players in a band and allow the use of Trumpet, French Horn and Tuba.

All music is Own Choice (a major work and 15-minute entertainment programme) and the Street March is optional. Players must be under 19 years of age, but up to four assisting players can be under twenty-three. No band may have more than ten supporting players from outside the whole organisation. There is no restriction on the number of players that can be included from a Senior Band, so long as they meet the age criteria.

### **Live streaming, videoing of performances, and photography**

As part of the entry conditions, permission is sought from each band to be filmed and photographed during performances at the 2021 National Championships. If it takes place, such filming and/or photography will be for public promotion of the Contest and will be conducted under strict criteria – e.g. from immobile stations in the halls and without the aid of light enhancement. Therefore please ensure your band has met copyright obligations (if any).

## **Supplied Percussion**

Woolston Brass will supply a set of larger percussion instruments for the Friday and Saturday events in the Auditorium, for those bands that may wish to utilise them. Once again the New Zealand Army Band will supply larger instruments for use in the James Hay Theatre. Our thanks to the New Zealand Army Band and Woolston Brass for agreeing to do this to assist our bands.

A list of supplied instruments will be circulated before the end of April.

## Administrator and Accompanist of the Year awards

The National Management Committee is seeking nominations from individuals, bands or District Associations. The nominated Accompanist or Administrator should be highly skilled, dedicated and do an outstanding job for your organisation. The award will be presented at the Champion of Champions event at the National Championships. Nominations should be emailed to the BBANZ office [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) by Friday 18 June.

### Test Music

#### Band test music

A Grade: *Of Men and Mountains* by Edward Gregson. Available from Just Music **JM31158**

B Grade: *Temperamental* by Fendall Hill. Purchase from [www.fendall.com.au](http://www.fendall.com.au)

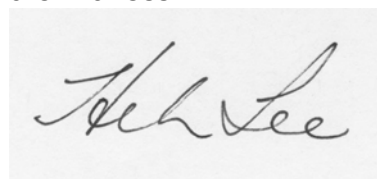
C Grade: *Fanfares* by David Woodcock. Purchase from [dswoodcock@gmail.com](mailto:dswoodcock@gmail.com)

D Grade: *1953* by Fraser Bremner. Purchase from [sales@fraserbremner.com](mailto:sales@fraserbremner.com)

Test Solos	Title, composer/arranger, publisher	Available from
Eb Soprano Cornet	<i>Masquerade</i> (Phillip Sparke) Publisher: Studio Music	Studio Music M050012955 Just Music JM43635
Championship Cornet	<i>Myths and Legends</i> (Bertrand Moren) Publisher: EMR	Just Music JM99194
Amateur Cornet	<i>The Prussian</i> – arr. Craig Miller	<a href="mailto:grantl@tangaroa.school.nz">grantl@tangaroa.school.nz</a>
Flugel Horn	<i>Sempre Vivente</i> (Todd Smith)	<a href="mailto:tsmith2101@gmail.com">tsmith2101@gmail.com</a>
Tenor Horn	<i>Capriccio Brillante</i> (H. Belstedt) arr. Sandy Smith Publisher: Wright & Round	Just Music JM43406
Baritone	<i>Saltatio Diabolica</i> (Eddy Debons) Trumpet version Publisher: EMR	Just Music JM99175
Euphonium	<i>Slavonic Fantasy also known as Slavische Fantasie</i> (Carl Hohne) Publisher: EMR	<a href="https://www.boosey.com/shop/prod/Hohne-Carl-Slavonic-Fantasy-Slavische-Fantasie-for-Trumpet-Piano-Bb-C-edition/2061301">https://www.boosey.com/shop/prod/Hohne-Carl-Slavonic-Fantasy-Slavische-Fantasie-for-Trumpet-Piano-Bb-C-edition/2061301</a>
Tenor Trombone	<i>Broken English for Trombone</i> (Fraser Bremner) Publisher: 8 Ball Muzik (NZ)	<a href="mailto:sales@fraserbremner.com">sales@fraserbremner.com</a>
Bass Trombone	<i>Prelude Et Allegro</i> (Eugene Bozza) Publisher: Alphonse Leduc	Studio Music AL21259
Eb Bass	<i>Capriccio</i> (Rodney Newton) Publisher: Rosehill Music Publishing Company	Just Music JM43407
BBb Bass	<i>Fantasy for Euphonium &amp; Band</i> (Philip Sparke)	Just Music JM43522

And finally, on behalf of the management committee of BBANZ, I wish all the bands and soloists who are intending to compete in Christchurch all the best for your contest preparation.

Please do not hesitate to contact me if you have any questions or concerns [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) or 029 770 4588.



Helen Lee  
Contest Manager and Executive Officer  
Brass Band Association of New Zealand