



Brass Band Association of New Zealand 2022 National Championships

Kia ora koutou,

On behalf of the National Management Committee of the Brass Band Association of New Zealand, I warmly invite bands, soloists and supporters to attend the National Brass Band Championships in Wellington from 13 to 16 July 2022. Although these are challenging and uncertain times, the banding movement has always been adaptable and innovative. That is why we have a 140-year history of contesting.

The solo and ensemble events will be held at Wellington College, 15 Dufferin Street, Basin Reserve and neighbouring St Mark's School at 13 Dufferin Street. The C, D and Youth Grade band events will also be held here. The band events for the A and B Grade will be in the magnificent Michael Fowler Centre, 111 Wakefield Street, Te Aro.

The contest will be hosted by the 2022 Champion Brass committee, chaired by Mike Sander and made up of experienced brass band people, many of whom were on the 2017 Contest Committee. Denis Spurdle has been appointed by BBANZ as the Contest Manager. Denis will work with the contest committee to prepare for the event and be your go-to person during the contest.

For general contest information please contact Dennis Dawson at 2022contest@gmail.com or chair Mike Sander at mike.sander@tpl.co.nz or 029 773 1441.



The Chief Adjudicator is Kenneth Young, returning for the third time in the role. Ken began his musical career as a seven-year-old, learning the cornet at the Woolston Band Learners' Class. He subsequently studied composition at Canterbury and Auckland Universities. In 1976 he was appointed Principal Tuba of the New Zealand Symphony Orchestra, which he held for 25 years before standing down to pursue a freelance career in 2001.

From 1988 until 2019, Ken was a faculty member of the New Zealand School of Music at Victoria University, Wellington, where he was a brass tutor while also lecturing in conducting and composition. However, in 2020 Ken was awarded the Mozart Fellowship at the University of Otago and has consequently taken up residency in Dunedin.



Joining Ken in the hot seat is Mark Carter, from Wellington. Mark was born in Poole, Dorset, and began playing the cornet at seven in his school brass band. At the age of 17, he took his first trumpet lesson and went on to study at the Royal Academy of Music, London, with John Wilbraham. In his last year of study, Mark took part in the RAM exchange programme and studied at the Queensland Conservatorium of Music in Brisbane. Since his graduation, he has played with the Cape Town Opera and Ballet Orchestra, Queensland Philharmonic, the Queensland Orchestra, and Singapore Symphony Orchestra. Mark has been sub-principal trumpet with the NZSO since 1995 and teaches trumpet at the NZSM, Victoria University.

Schedule of Events

A confirmed schedule of events will not be available until the end of May after all entries are finalised. You can speed up this process by ensuring that all contest entry requirements are in by the due date **(14 May)** and that they are complete, legible and accurate.

Draft schedule of contest events

Wednesday 13 July

Events from 10.00am. Solos for Under 15 groups, Juniors, Masters and Open Slow Melody** (refer to note on page 4)

All percussion events – Open, Junior and Under 15 solos and Ensemble

All Open ensembles/duets

Junior Champion of Champions 4.30pm

Invitation Slow Melody 8.00pm

Thursday 14 July

From 9.00am - Open solos including Open Own Choice event and Junior Ensembles/Duets.

Junior Slow Melody (refer to note on page 4)

Open Champion of Champions from 7.30pm

Friday 15 July

Sacred/Reflective item and Test Selection for A, B and C Grades

Saturday 16 July

Own Choice selection for A, B and C Grades. Championship results announced.

D Grade and Youth Grade events. Championship results announced.

Contest Entry

By Saturday 14 May

Please post or courier your entries to Helen Lee – Contest Administrator at: 159 Gayhurst Road, Dallington, Christchurch, 8061. Please ensure your entry is delivered by the due date (14 May) and that all of the required information is included, as failure to do so creates a great deal of extra work.

Own Choice Music

Please ensure all Own Choice music for solo and band events is labelled with a Post-it note and all bars are duly numbered. Photocopy or study scores can be submitted. Please indicate if you wish to have these returned otherwise they will be disposed of after the contest.

Please see separate attachments for the Entry Form for the Solo and Ensemble events and a checklist to work through.

Contest Entry Fees (GST incl.)

Solo and Ensemble/Duet events: \$30 per entry.

**The Closing Date for Final Entries is Saturday 14 May 2022
Not late or incomplete entries will be accepted.**

Test Music

The test music is available to purchase from the suppliers listed or you are welcome to order through your regular music supplier.

A Grade: *Heroes* by Bruce Broughton. Available from Just Music JM103619

B Grade: *Aotearoa* by Philip Sparke. Available from Just Music JM31088 (Listed as *Land of the Long, White Cloud*)

C Grade: *Napoleon on the Alps* by Philip Harper. Available from Just Music JM75856

D Grade: *Kinloch* by Jack Bewley. Purchase from jackbewley98@gmail.com

| Test Solos | Title, composer/arranger, publisher | Available from |
|---------------------|--|---|
| Eb Soprano Cornet | Morceau de Concert (Jules Pennequin arr. B Moren) Publisher: Editions Marc Reift | www.reift.ch/en/index.html EMR 62480 |
| Championship Cornet | A Breath Of Air (Giles Rocha) Publisher: Editions Marc Reift | www.reift.ch/en/index.html EMR 40847 |
| Amateur Bb Cornet | The Hypnotist (Giles Rocha) Publisher: Editions Marc Reift | www.reift.ch/en/index.html EMR 6549 |
| Flugel Horn | Concertino for Flugelhorn movt. 2 & 3 only (William Himes) Publisher: Studio Music | www.justmusicuk.com JM71427 |
| Tenor Horn | Finale from Cello Concerto (Haydn arr. Owen Farr) Publisher: Prima Vista Musikk | www.justmusicuk.com JM50040 |
| Baritone | Scaramouche (Philip Sparke) Publisher: Anglo Music | www.boosey.com AMP284-401 |
| Euphonium | Devil's Duel (Peter Meechan) Publisher: Potenza Music | http://meechanmusic.com/music/devils-duel-3/ |
| Tenor Trombone | Atlantic Zephyrs (Gardell Simons) Publisher: Kagarice Brass Editions | Bass clef part www.JWPepper.com 10803330 Tenor clef part from grantl@tangaroa.school.nz |
| Bass Trombone | Introduction, Romance et Allegro (Pierre Lantier) Publisher: Editions Lemoine | www.boosey.com HX24145 |
| Eb Bass | Andante and Rondo (Antonio Capuzzi arr. P Catelinet) Publisher: Hinrichsen/Peters | www.boosey.com H1474 |
| BBb Bass | Variations for Ophecliede (Gotthelf (G.H.) Kummer arr. S Mead) | www.justmusicuk.com JM43905 |

General Information

Due to the inability of most District Associations to hold a solo and/or band contest in the last two years, Contest Regulations 9.5 and 11.1 will not apply for 2022. And, in light of a remit on the table regarding annual regrading, there will be no compulsory promotion or regulation.

The Street March competition has been removed from the schedule for this year's contest only. This change is due to the difficulty in monitoring the general public in an outdoor environment and, if rehearsal time is limited by Covid restrictions, for bands to be able to concentrate on their stage events.

The changes above have been made to support all bands during these extraordinary times.

New Contest Regulations voted in at the 2020 AGM

11.3 A competitor may enter in more than one solo event, except for events governed by Contest Regulations 11.9, 11.10, 11.11, 11.12, 11.14 and 11.15.

11.6 A Junior competitor may enter in both the Junior and Open solo events.

14.5 DURATION OF MUSIC

b. The maximum duration of music for events where own choice music is prescribed will be:

- Eight minutes for the Masters solo event, Own Choice solo event, junior solo (except percussion) events and Junior and Open duet events;
- Six minutes for under-15 solo events;
- Twelve minutes for percussion solo and group, quartet and ensemble events. Any competitor playing over the time limit will be rung off by the supervisor.
- Eight minutes for the Sacred Item. Any band going over the time limit will have one point deducted from the points awarded for this event.

A copy of the full Contest Regulations, and Rules of the Brass Band Association are available on the BBANZ website or from the Contest Manager.

<https://brassbandassociationofnewzealand.rocketspark.co.nz/page/national-championships/>

****Open Slow Melody**

Open Slow Melody event is open **only** to those musicians who placed 1st or 2nd in a premier, or similar, slow melody event at a District level, in the last two years before the closing date of the 2022 National Contest. Players who accept an invitation from BBANZ to compete in the Invitation Slow Melody event are not eligible to enter this event. The winner of the Open Slow Melody will compete in the Invitation Slow Melody on Wednesday evening.

According to the information provided by District Association the following people are eligible to enter the Open Slow Melody: Steven Booth, Andrew Leech, David Paligora, Mason Elliot, Luke Spence, Chris Lawrence, Lachlan Spence, Ray Farrow, Matt Huirua, David Maas, Hamish Jellyman, Andrew Yorkstone, Letitia Garrett, James North, Brad Mancer, Mike Ford, Douglas Couchman, Anthony Smith, Kevin Hickman, Tyme Marsters, Megan Gooding, Nina Gooding and Arron Herman.

Junior Slow Melody

As a trial event in 2021 this was very popular and will be on the contest programme in the same format. Entry is open to players under the age of 19 on the date of the contest – no other qualifying criteria will apply. A separate certificate will be awarded to the highest placed soloist under the age of 15.

Live streaming, videoing of performances, and photography

As part of the entry conditions, permission is sought from each band to be filmed and photographed during performances at the 2022 National Championships. If it takes place, such filming and/or photography will be for public promotion of the Contest and will be conducted under strict criteria –

e.g. from immobile stations in the halls and without the aid of light enhancement. Therefore please ensure your band has met copyright obligations (if any).

Supplied Percussion

The Contest Committee have kindly arranged for larger percussion instruments from the RNZ Air Force Band and the NZ Army Band to be available for all band and solo events. The percussion check for bands to try out the instruments will be on Wednesday 13 and Thursday 14 July at Wellington College. Here is the list of supplied percussion.

| A, B and C Grade | Provided By |
|--------------------------|--------------------|
| Timpani | RNZAF |
| Tubular Bells | RNZAF |
| Bass Drum | RNZAF |
| Tam Tam | RNZAF |
| Glockenspiel & stand | RNZAF |
| Marimba four octave | NZAB |
| Xylophone | NZAB |
| Vibraphone | RNZAF |
| Bongos & stand | NZAB |
| Temple Blocks & stand | NZAB |
| Crash Cymbals & stand | RNZAF |
| Suspended Cymbal & stand | RNZAF |
| Snare Drum & stand | RNZAF |

| D and Youth Grade | Provided By |
|--------------------------|--------------------|
| Timpani | NZAB |
| Tubular Bells | NZAB |
| Bass Drum | NZAB |
| Tam Tam | NZAB |
| Glockenspiel & stand | NZAB |
| Crash Cymbals & stand | NZAB |
| Suspended Cymbal & stand | NZAB |
| Snare Drum & stand | NZAB |
| Drum Kit | NZAB |
| Vibraphone | NZAB |
| Xylophone | RNZAF |

Registration of players

New Zealand bands are to email the Contest Administrator bbanzeo@gmail.com to request a copy of your band's current player registration list. Please check the list thoroughly, mark on it any corrections and add extra information to fill in any blanks.

Please do not delete any members from the list, simply put a line through them if they are no longer in your band. For new players – write their information in the blank section provided on the second page. Please do not add them to the current list. If the player has been registered with another band please arrange with that band to send me an email/letter confirming their resignation. Return your contest player registration list with your contest entry by 14 May.

Trophies

All trophies won at the 2021 National Championships are to be returned **before 14 May**. Please ensure each trophy is engraved and polished. Please also ensure that each trophy is well packed and protected to avoid damage in transit. If the trophy received in 2021 was damaged or has since been damaged please let me know so that it can be repaired.

Please courier trophies to Kate Pilkington, 19 D Kabul Street, Khandallah, Wellington 6035

Once your trophies have been sent, please email Kate to let her know they are on their way.

kate.pilkington@merck.com

A list of all trophies won by bands and individuals is on pages 7 and 8.

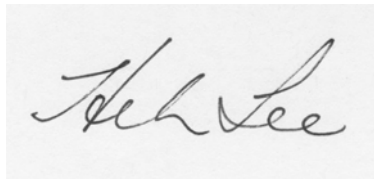
Administrator and Accompanist of the Year awards

The National Management Committee is seeking nominations from individuals, bands or District Associations. The nominated Accompanist or Administrator should be highly skilled, dedicated and do an outstanding job for your organisation.

The award will be presented at the Champion of Champions event on Thursday 14 July at the National Championships. Nominations should be emailed to the BBANZ office bbanzeo@gmail.com by Friday 17 June.

And finally, on behalf of the management committee of BBANZ, I wish all the bands and soloists who are intending to compete in Wellington all the best for your contest preparation.

Please do not hesitate to contact me if you have any questions or concerns bbanzeo@gmail.com or 029 770 4588.

A handwritten signature in cursive script, appearing to read 'Helen Lee', on a light-colored background.

Helen Lee
Contest Administrator and Executive Officer
Brass Band Association of New Zealand

| Band | Grade | Event | Trophy | Holder |
|-------------------------------------|-----------|-------------------------------------|---------------------------------------|--------------------------------|
| Addington Brass | B | Champion Drum Major | Keith Manning Memorial Trophy | Dave Clearwater |
| Addington Brass and Woolston Brass | St. March | Champion Drum Major | Tony Cowan Cup | Dave Clearwater & Todd Tuner |
| Ascot Park Hotel Brass | Junior | Duet | Duncan McDougall Memorial Trophy | Florence McKenzie/Brianna Loan |
| Auckland City Brass | Open | Ensemble A 3-5 players | Claude Miller Memorial Trophy | |
| Brass Whanganui | B | Champion Band | Championship Challenge Shield | |
| Brass Whanganui | B | Conductor of Champion Band | Port Nicholson Band Trophy | Bruce Jellyman |
| Brass Whanganui | B | Own Choice | Norman Thorn MBE Memorial Trophy | |
| Brass Whanganui | B | Sacred Item | Belgrave Cup | |
| Brass Whanganui | B | Street March | Musgrove Shield | |
| Brass Whanganui | St. March | Entertainment on the march | Bob Gillies Trophy | |
| Brass Whanganui | St. March | Highest points other than A Grade | BBANZ Challenge Trophy | |
| Buzzing Brass Wellington Youth | Youth | Champion Band | Besson Trophy | |
| Buzzing Brass Wellington Youth | Youth | Soloist | Christiansen Memorial Cup | Malachy Holborow |
| Buzzing Brass Wellington Youth | Junior | Ensemble B 6-12 players | Jellyman Family Trophy | |
| Buzzing Brass Wellington Youth | Under 15 | Percussion | Tom Williams Trophy | Aran Molloy |
| Central Coast Brass, AUS | Open | Soprano | J. C. King Memorial Shield | Fendall Hill |
| Eastern BOP Brass | Junior | Ensemble A 3-5 players | Grant Wallace Memorial Trophy | |
| Eastern BOP Brass | Junior | Horns | Tony Hoy Memorial Trophy | Danielle Oram |
| Eastern BOP Brass | Junior | Tenor Trombone | Dick Edgecombe Memorial Cup | Isaac Oram |
| Hamilton City Brass | Junior | Bass | David Johnston Trophy | Leighton Ginever |
| Hamilton City Brass | Special | Administrator of the Year | NZBBA Cup | Ross McAdam |
| Hamilton City Brass | Junior | Euphonium | Robert Wilson Memorial Trophy | Walter Hughes |
| Hutt City Brass | B | Best Principal Cornet in Own Choice | Dave Christensen Memorial Trophy | Stephen Mosa'ati |
| Hutt City Brass | B | Best Soloist in Test | Doris Bremner Memorial Trophy | Stephen Mosa'ati |
| Hutt City Brass | B | Test | Caldwell Cup | |
| Leopard Coachlines Canterbury Brass | Open | Trombone Ensemble | Barrie Aldridge Trophy | |
| Levin & Districts Brass | Open | Ensemble A: section 2 winner | Levin & Districts Brass Inc Trophy | |
| Levin & Districts Brass | Open | Ensemble B: section 2 winner | Levin & Districts Brass Inc Trophy | |
| Matamata Brass | D | Champion Band | EW Rose Memorial Challenge Shield | |
| Matamata Brass | D | Conductor of Champion Band | Harry Mortimer Memorial Trophy | Kaperiera Hughes |
| Matamata Brass | D | Own Choice | Bevney Bennetts Trophy | |
| Matamata Brass | D | Street March | Dunedin City Council Cup | |
| NBS Neslon City Brass | Open | Masters | The Bob Grimwood Memorial Trophy | Mike Ford |
| NBS Neslon City Brass | Open | Tenor Trombone | Bill Matson Memorial Trophy | Andrew Yorkstone |
| North Shore Brass | Junior | Champion of Champions 1 | W.P. (Singer) Smith Memorial Cup | Liam Wrright |
| North Shore Brass | Junior | Champion of Champions 2 | Lions NZ Youth Award | Liam Wrright |
| North Shore Brass | Junior | Cornet | Stan Hobbs Memorial Cup | Liam Wrright |
| North Shore Brass | Junior | Slow Melody | Jeffrey Mulraney Memorial Trophy | Emily Sullivan |
| North Shore Brass | Open | Bass Trombone | Bill Thomas Memorial | David Paligora |
| North Shore Brass | Open | Euphonium | Port Nicholson Band Trust Cup | Andrew Leech |
| North Shore Brass | Open | Percussion | Todd Turner Trophy | Rachel Thomas |
| North Shore Brass | Open | Slow Melody | The Les Graham Trophy | David Maas |
| North Shore Brass | Open | Tenor Horn | Sid Rossiter Memorial Cup | Murray Borthwick |
| North Shore Brass | Special | Woman soloist highest points | Dunedin Ladies BB Trophy | Emily Sullivan |
| Nor'west Brass | Junior | Percussion | Gary Brain Trophy | Keina Rollinson |
| Nor'west Brass | Under 15 | Group 2 (Other) | Ralph Francis Memorial Trophy | Mia Yee |
| Rangiora Brass | D | Sacred Item | NZBBA The P.L. Brady Challenge Cup | |
| Roxburgh Pioneer Energy Brass | D | Stage March | BBANZ Cup | |
| Te Awamutu Brass | C | Champion Drum Major | Tauranga City Silver Band Shield | Alan Patterson |
| Waitakere Auckland Brass | Open | Duet | G.R. Mowat Memorial Cup | Steven Booth/Grant Langdon |
| Wellington Brass | A | Best Section in Test | Jack McDonnell Memorial Shield | Flugel/Tenor Horns |
| Wellington Brass | A | Conductor of Champion Band | KGL Smith Trophy For Excellence | David Bremner |
| Wellington Brass | A | Sacred Item | The Les Francis Memorial Trophy | |
| Wellington Brass | A | Soloist in the test | Memorial Trophy Elgar Clayton | Toby Pringle |
| Wellington Brass | A | Test | The Norman Goffin Memorial Cup | |
| Wellington Brass | Open | BBb Bass | Eric Withell Trophy | Chris Collings |
| Woolston Brass | A | Own Choice | The Mervyn Waters Memorial Cup | |
| Woolston Brass | A | Own Choice Conductor | Mervyn Waters Memorial Trust Cup | Tyme Marsters |
| Woolston Brass | Open | Flugel Horn | The W.D.(Bill) Borrie Memorial Trophy | Tyme Marsters |
| Woolston Brass | Open | Amateur Cornet | George Hatt Trophy | Ross Yorkstone |
| Woolston Brass | Open | Baritone | Harry Taylor Memorial Trophy | Georgia Hoy |
| Woolston Brass | Open | Champion of Champions | Errol Mason Memorial Trophy | Anthony Smith |
| Woolston Brass | Open | Championship Cornet | Bud Wills Memorial Shield | Anthony Smith |
| Woolston Brass | A | Best Principal Cornet in Own Choice | BBANZ Gil Evans Memorial Cup | Anthony Smith |
| Woolston Brass | Open | Ensemble B 6-12 players | Sid Creagh Trophy | |

| | | | | |
|------------------------|-----------|----------------------------|-------------------------------|----------------------------|
| Woolston Brass | Open | Invitation Slow Melody | Kevin Jarrett Trophy | Kevin Hickman |
| Woolston Brass | Open | Own Choice | The Presidents' Trophy | Tony Garing |
| Woolston Brass | Open | Percussion group | Walter Sinton Trophy | Roanna Funcke/Jasmine Ward |
| Woolston Brass | Special | Accompanist of the Year | Auckland Bands Ass. Trophy | Jill Pears |
| Woolston Brass | St. March | Highest aggregate | NZ Army Band Trophy | |
| Woolston Concert Brass | C | Champion Band | Lloyd Edwin Thorne QSM Trophy | |
| Woolston Concert Brass | C | Conductor of Champion Band | RNZAF Wigram Band Trophy | Kevin Hickman |
| Woolston Concert Brass | C | Own Choice | Tom Taylor Memorial Shield | |
| Woolston Concert Brass | C | Sacred Item | Ron Fenton Cup | |
| Woolston Concert Brass | C | Street March | IMMS Trophy | |
| Woolston Concert Brass | C | Test | Rosetown Cup | |
| Woolston Concert Brass | Under 15 | Group 1 (Cornets) | Glen Lewis Memorial Trophy | Luca Cable |
| Returned | Open | Eb Bass | Des Withell Memorial Shield | BBANZ office |

Please courier trophies to
Kate Pilkington, 19 D Kabul Street, Khandallah, Wellington 6035
by Saturday 14 May