



NEW ZEALAND

# Mouthpiece

The Official Journal of the Brass Band Association of New Zealand

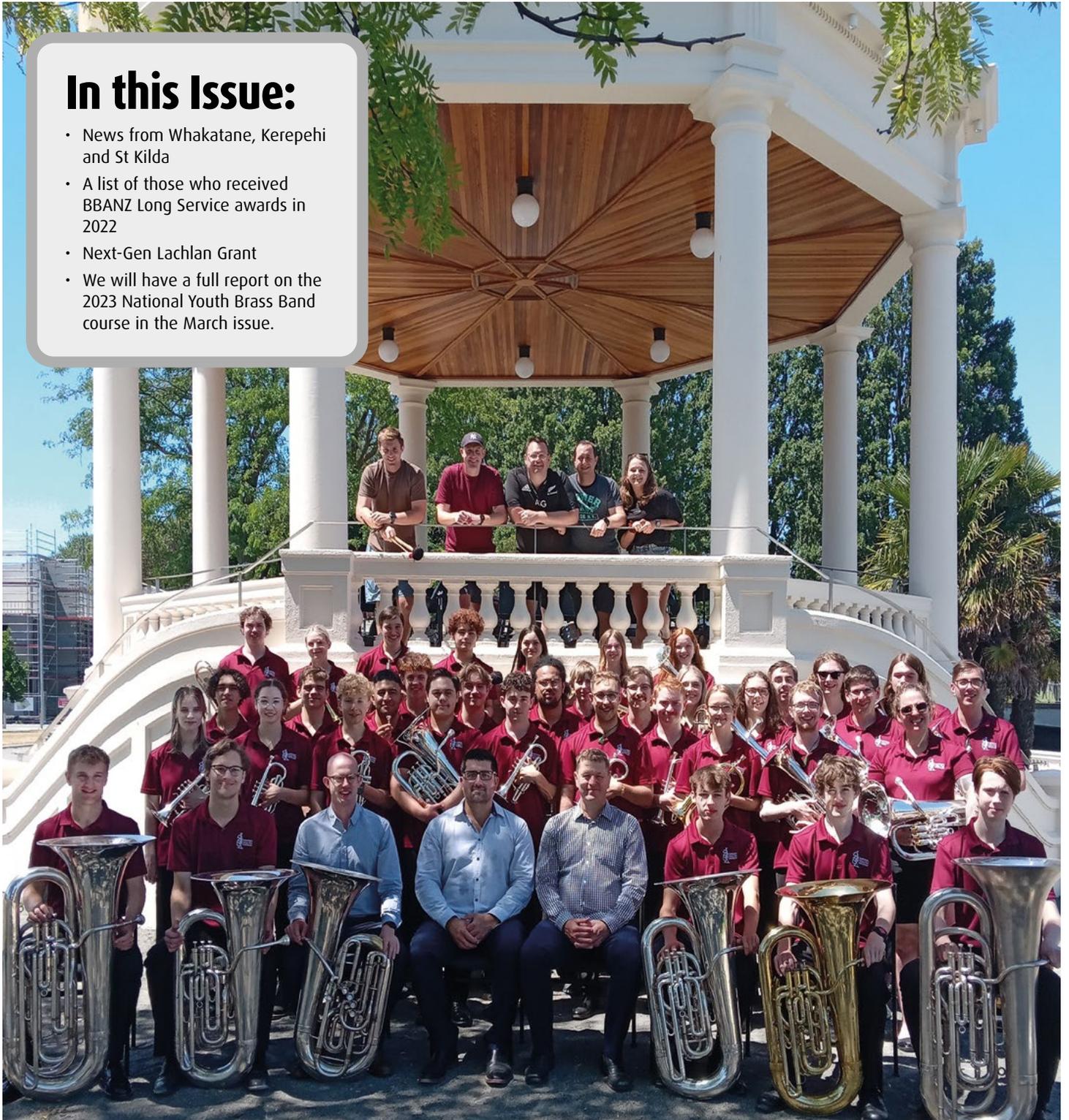
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## 2023 National Youth Brass Band

### In this Issue:

- News from Whakatane, Kerepehi and St Kilda
- A list of those who received BBANZ Long Service awards in 2022
- Next-Gen Lachlan Grant
- We will have a full report on the 2023 National Youth Brass Band course in the March issue.



The whole team at the Edmonds Band Rotunda in Christchurch - tutors (Cameron Lee, Raynor Martin, Ross Gerritsen, Anthony Smith and Aishah Leitner) MDs Tyme Masters and Phil Johnston, and guest soloist Nic Scott.

# A TRIBUTE TO THE GREAT WOMEN OF ROCK

Featuring Private Shannelee Etches  
NZ Army Band vocalist

## *Bras* AND Brass

with **Brass Whanganui**

**2pm, Sunday 26 February**  
Royal Whanganui Opera House

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# Happy 2023



I hope you all enjoyed some quality time with your families and have made the most of the summer holidays.

For most of us, we are only now starting to think about locating

our instruments and getting valves/slides/drumsticks working again before our first band rehearsals for the year. However, our finest young musicians did not have this luxury, as Tyme Marsters had sent out a challenging programme for them to prepare ahead of the 2023 National Youth Band training course. Perhaps all the rain we had over the summer helped drag players away from the beach and into their practise rooms as the band again performed with real distinction, with outstanding concerts in Westport, Blenheim, and Christchurch. This year's NYBB was entitled "Te Wā Heke Mai - The Future", so it was a shame more people didn't take the opportunity to hear and meet the players who will play a crucial part in the future of our organisation.

Once again, I witnessed the vast amount of work that goes into organising and running a successful training camp and tour. A big thank you to Tyme Marsters, Emily Richards, Phil Johnston, guest soloist Nic Scott, NZ Army Band and the many

others in this year's management team for their hours of preparation and hard work, all to provide wonderful lifelong memories to another group of young musicians. The quality of the final concert and the wonderful team spirit among the players is a credit to everyone involved. Like the other band members' parents, I would like to especially acknowledge the players for "putting in the mahi" over the summer and making us very proud. Another real banding highlight for me - thanks, Emily S.

One of the biggest challenges we continue to face each year is raising the funds required to operate our representative bands. Unfortunately, this year, our grant application to cover the cost of accommodation for the Youth Band was declined. Operational difficulties in the hospitality sector have made it even more challenging to achieve grant funding, and often we are only aware of our success or failure in the final days before a band assembles. Not ideal when budgeting and planning a programme. In anticipation of the possible reduction in grant funding, the course fee for the 2023 NYBB band, unfortunately, had to be increased. We fully appreciate that it is not easy for families with a member or multiple members in the band, for those selected for other representative bands simultaneously and for students to fund themselves. Therefore, we must find alternative methods to obtain the necessary funds to operate the National Secondary Schools' Band, National Youth

Band and National Band, which are all vital for the sustainability of brass banding in New Zealand. We are very open to ideas on how to help resolve this situation; however, one initiative we have underway is Payroll Giving. Payroll Giving is a reasonably "painless" way to give back to our movement by providing a regular income stream that allows the Association to plan with more certainty without having to always rely on declining funding from grants. All for the price of one coffee a week! Thank you to those who are already contributing in this manner, and if this also interests you, please get in touch with Helen or me to learn more about how you can help secure the long-term financial future of brass banding in New Zealand. Thank you also to those who donate annually to the Friends of the National Youth Band and those who also support the National Band.

A quick note to all Music Directors - be gentle at the first rehearsal as we have to wait another 11 months until our next summer holidays. Yes, Harmen, I am talking mainly to you!

Yours in banding.

*Kia haumaru te noho, stay safe and well.*

John Sullivan - President  
Brass Band Association of New Zealand

## Gig Guide (Subject to Ministry of Health Alert Levels)

### Monday 20 February

**Air Force on Tour**, 7.00pm at the Royal Whanganui Opera House, Whanganui.

### Tuesday 21 February

**Air Force on Tour**, 7.00pm at the Great Lake Centre, Taupo.

### Wednesday 22 February

**Air Force on Tour**, 7.00pm Clarence Street Theatre, Hamilton.

### Thursday 24 February

**Air Force on Tour**, Baycourt Committee and Arts Centre, Tauranga.

### Sunday 26 February

**Great Women of Rock**, presented by the Bras and Brass Band and Brass Whanganui, 2.00 pm at the Royal Whanganui Opera House. Tickets available from the venue or buy online [HERE](#).

### Tuesday 7 March

Announcement of the test music for the national contest and release of entry forms. For more information, visit [HERE](#).

### Sunday, 12 March

**Riverside Brass**: a free concert by the bands of Canterbury from 11.00am at Remembrance Park, opposite The Terraces, Christchurch city.

### Sunday, 26 March

**Riverside Brass**: a free concert by the bands of Canterbury from 11.00am at the Edmonds Band Rotunda, Christchurch city.

### Saturday 1 and Sunday 2 April

Otago Southland Association band and solo contest in Roxburgh.

To have your events listed in the Gig Guide, email the editor at [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)

For more events and news, visit our Facebook pages: [BBANZ](#), [NZNYB](#), [NSSBBNZ](#) and [National Band](#)



# Pitch Perfect Reunion

Kerepehi Brass Band keeps on marching forward.

On 20 August 2022, many former and current members of the Kerepehi Brass Band came together for a day of music to celebrate the band's 75th anniversary. This memorable day ended in a sell-out concert.

Kerepehi is a small town located in the Hauraki Plains, Waikato, an hour from Auckland, Tauranga, and Hamilton. George Vivian founded the Kerepehi Brass Band after WWII. He dreamed of creating a brass band, and while investigating this possibility, he soon received help from the district. Before long, the first outing of the Kerepehi Brass Band played at the Kerepehi Easter Races.

A polio outbreak struck not long after the band started, and practising had to stop. Over 70 years later, band practises were curtailed again due to Covid-19. But in both cases, the band returned to play music again once the pandemic was under control.

The people in and around our community love the band, and for most members, it is their favourite activity. During the past 75 years, the band has had five conductors and presently has a joint conductorship. One member has been in the band for over 75 years and is still blowing his tune.

Kerepehi Brass Band originally started as a boy's band but now has a thriving membership of all ages, from primary school students to our more senior citizens. There are currently three bands - the main Kerepehi Brass Band, the Junior Band for the students, and the new daytime social band for seniors to come together to practise.

The band likes performing, usually having at least one or two outings each month, and plays at diverse events, from Bavarian nights to Steampunk parades to the many Christmas celebrations spread throughout the district. Over the last few years, the band has performed Christmas carols along the bush walks and tunnels in the Karangahake Gorge. It is the band's last event of the year and has become very popular with both band players and members of the public.

If any of you are passing our musical hub on the plains, particularly on a Wednesday evening, and you carry an instrument, please call in and come and join us for the evening or, better still, become a member.

Love you all - keep on playing music. Joe de Jong and Nicki Leventer.

## Bras & Brass are back

After a two-year hiatus, thanks to our friend COVID, the Bras and Brass Band is finally back performing. The first event for 2023 is a concert as part of the La Fiesta Women's Festival in Whanganui. The band will perform with Brass Whanganui in a concert entitled "Great Women of Rock" on 26 February.

Bras and Brass was initially formed in 2018 to perform brass music for a variety of reasons, such as to help raise funds and awareness for the NZ Breast Cancer Foundation and to provide a band for women of any playing ability to be involved in so that we can all have fun doing what we enjoy. We can also help support each other and members going through the ordeal of cancer themselves. Since the band's formation, we have lost one of our founding members to the disease, but while we grieve her loss, it inspires us to carry on and help as many others as possible in whatever little way we can.

We have a good core of founding members - along with a constantly changing list of newcomers - who all pay their own way to the events. We do try and get funding to help with travel costs, but it speaks volumes that everyone is happy to chip in to be a part of this group, and we are forming a very tight-knit little band as a result.

The La Fiesta theme gives us a chance to branch out a little more, so we are thrilled to welcome aboard Private Shannelee Etches from the New Zealand Army Band, who will be singing some specially arranged pieces with the band. Once again, we are guided by our awesome conductor, Michelle Panko, and we also welcome back our honorary Pink Lady, Lance Kedzie, on Eb bass, who has been with us from the start!

So if you're in the area and fancy a feel-good show, come along and enjoy yourself - there're bound to be songs you know, and we encourage audience participation! Great Women of Rock 2.00 pm Sunday 26 February at the Royal Whanganui Opera House.

# The Saints go marching into 2023!

We will be lining up at Point A for the Street March (and the stage events) at the 2023 National Contest in Dunedin in July and hope record numbers of bands will join us. The local contest committee is working hard to ensure a great event, and Dunedin is ready to welcome you.

The Saints have an exciting year lined up, starting with our regional contest in early April in Roxburgh. We are looking to the future and have appointed Reuben Brown to conduct us at this contest. Reuben is currently deputy conductor of Wellington Brass and is one of a number of inspiring young musicians in and around our movement who are up for the challenge, and we are keen to support them in that.

We congratulate Alan Spence on his appointment as Musical Director of Brisbane Excelsior and wish him well for the upcoming Australian National Championships in April. However, Alan will be conducting The Saints at the Dunedin contest. We thoroughly enjoyed our time with Alan in 2022, and both Alan and the band are keen to build on this again.

Our inaugural Les Green Scholarship has been awarded. Moderators Harry Smith, Prof. Peter Adams and Trevor Kempton had a difficult task. The Scholarship was awarded to Brianna Loan, a young tenor horn player who has come through the Ascot Park programme with Kath Herman in Invercargill.

The moderators recommended that a highly commended special award go to Leon Kendall from Blenheim. Leon is also a horn player and has been tutored by Kevin Moseley. Both Brianna and Leon were in the 2023 National Youth Band and have played together in the NZ Secondary Schools' Band. They will both be studying at Otago University in 2023.

Les Green QSM, an outstanding tenor horn player in his time and now resident in Christchurch, recently attended the National Youth Band's concert in Christchurch and took the opportunity to meet Brianna and Leon. Les thoroughly enjoyed the concert and the virtuosity of soloists and band members alike.



*Leon Kendall, Les Green and Brianna Loan.*



# Recognition of long service to Brass Banding!

*Barbara Cooper with her family.*

During the recent Mosgiel Brass 150th celebrations, the president of the Brass Band Association, John Sullivan, presented eleven band members with their certificates, medals, ribbons, and bars, recognising an incredible 452 cumulative years of service as registered players in a total of thirteen different bands affiliated with BBANZ.

As well as the BBANZ registered bands, the group have played in another seven junior, school, auxiliary and unregistered bands and regional and national junior and youth bands. They have helped other registered bands when required and played in gang shows, symphonic bands, and orchestras. As might be expected, most of them started playing young.

Several of those receiving awards have served in governance roles for their bands and at regional and national levels.

**Brian Horsnell; 25 years.** Brian started his banding career with Waimate Silver before transferring to Dunedin, where he initially played with St Kilda Brass, then for the past 21 years with Mosgiel Brass. He aspired to play the trombone, but after being told he should learn a valved instrument first, Brian started on baritone. Subsequently, after a brief time on cornet to fill a gap, Brian moved to the tenor horn. He no longer wants to play the trombone. Brian has served on the committee and is currently President of Mosgiel Brass.

**Grant Shackell; 26 years.** Grant started in Timaru's Waimataitai Primary School Band as a 9-year-old and remembers attending marching practise every Saturday morning. He then attended Timaru Boys' High School, where his banding continued. In 1964 Grant was one of three third formers in the Timaru Boys' High School Brass Band, which competed in the D-Grade at the Nationals. After leaving school, Grant had a 28-year rest from brass banding until joining Mosgiel Brass 25 years ago. During his years with the Mosgiel band, Grant has served as a committee member and president. He has also played a key role in organising regional contests when Mosgiel is the host band.

**Karen Parker; 29 years.** Karen played in the Roxburgh school band before joining the Roxburgh Brass band and was briefly registered with Gore for the provincial and national contests. She was a member of the Otago Southland youth band that toured Christchurch

in 1997. Karen played cornet until joining Mosgiel and switching to flugel horn. Karen has served on the committee of Mosgiel Brass and regularly organises fundraising activities.

**Robert Craigie; 31 years.** Rob joined the band when his father, Philip, re-joined after the family moved back to Mosgiel. Rob's percussion skills always help the band and are often commented on by grateful players. Rob has conducted the band at national and provincial contests while his father returned to the playing ranks to plug gaps. Rob has also conducted St Kilda Band. Rob played in the National Youth Brass Band and National Youth Orchestra from 1997-2000, and he regularly plays for St Kilda and occasionally Kaikorai Metropolitan bands.

**Ben Rickerby; 34 years.** Ben started learning the cornet when he was ten years old. His music teacher told him he was "overblowing" and moved him on to tenor horn. After continuing to "overblow," Ben moved to the Baritone and then, when he was twelve, was asked to move to his current Eb Bass. As well as Mosgiel Brass, Ben has played with Kaikorai Auxiliary, Kaikorai senior and St Kilda Brass bands. He was also selected for the Otago and Southland Youth band for several years. Ben has served on the committee, as Vice President of the Kaikorai band and as a representative on the OSBBA Committee. He has served as co- and then sole Musical Director of the Kaikorai Auxiliary band, on the committee and as President of Mosgiel Brass. He is a regular adjudicator for the OSBBA provincial contest. Earlier this year, Ben was asked by Kaikorai Metropolitan Brass to be their interim Musical Director for the OSBBA contest and work with them until the end of 2022. Recently, this became a permanent position.

**Cathy Bennett; 41 years.** Cathy's banding career started at Roxburgh. Her time there was followed by a year with Invercargill Juniors before she joined Mosgiel in 1984. Cathy has been on and off the Mosgiel committee so many times she has lost count. As well as her commitment to Mosgiel, Cathy served nine years on the national management committee of BBANZ. At the recent OSBBA contest hosted by Mosgiel, Cathy was once again Chief Supervisor for the solo and party events, a role she has undertaken for several years. Currently, Cathy is helping to organise the 2023 National Contest in Dunedin, the fourth time she has filled this role. In recognition of her service as a player and an administrator and her active participation

in the wider banding community on behalf of the band, Cathy was recently made a Life Member of Mosgiel Brass.

**Philip Craigie; 46 years.** Philip was destined to be involved in brass bands. His father was a player and committee member of the Mosgiel band for many years. Philip joined the band as a cornet player. In 1970, as a music student at Otago University, he

became the band's conductor. At age 19, and arguably the youngest conductor of a contesting brass band in the country, Philip took the band to the 1972 District Contest in Oamaru, where they won the D Grade. Philip moved to Christchurch to further his teaching career as Head of Music at Riccarton High School. During this time, he was associated with Woolston Brass Band. By the 1990s, Philip was back in Mosgiel and again a cornet player in the band. In 1992 the conductor's position again became vacant, and Philip has held the role ever since. Three of Philip's children and three of his grandchildren are band members. Philip has filled in as a player for both St Kilda and Kaikorai Brass bands, the Dunedin Symphonic Band, and the Dunedin Symphony Orchestra. At contests, Philip is always heavily committed in ways other than just conducting the band. At the recent OSBBA contest, he accompanied, conducted, or competed in more than twenty solo and party events. Philip is a Life Member of Mosgiel Brass and, in 2018, received the Queens Service Medal for his services to music.

**Margaret McFadgen; 46 years.** Margaret joined the Balclutha Junior Band at age eight, playing Tenor Horn. After moving to the Taieri in 1984, Margaret joined the Mosgiel Municipal Brass Band, where she briefly played Baritone before moving back to the Tenor Horn. Margaret has served as the Band Secretary for 32 years and is a Life Member of Mosgiel Brass.

**Ivan Roxburgh; 47 years.** Ivan has always played for Mosgiel. When he joined the band, Ivan admits that his musical knowledge was next to zero. In his own words: "Fortunately, I had a mentor to educate me as best he could". A percussionist is required to assemble and manage much more gear than a brass instrument player. Ivan is always there to oversee and ensure that the whole section's percussion gear is loaded (correctly and safely) in the trailer for travel and playouts. Ivan has previously served several years as treasurer and is a Life Member of Mosgiel Brass.

**Trevor Peach; 57 years.** Trevor's grandfather Harry Larsen was part of what was then the Mosgiel Municipal Brass Band, and Trevor was encouraged by his grandad and his mother to learn a brass instrument. Trevor started on the tenor horn, which he played for about ten years until he moved to the Euphonium. He attended the first-ever junior Otago and Southland Brass Band camp at the fruit cannery in Roxburgh in 1968. Trevor has spent his entire banding career with one band. Having held most positions on the band's committee at one point or another, Trevor is a Life Member of Mosgiel Brass.



*L-R: Ivan Roxburgh, Philip Craigie, Trevor Peach, Grant Shackell, Rob Craigie, Brian Horsnell. Front L-R: Ben Rickerby, Cathy Bennett, Barbara Cooper, Margaret McFadgen and Karen Parker.*

**Barbara Cooper; 70 years.** Barbara started playing when she was ten and among the few female brass players. She has helped pave the way for female players. As a teenager, Barbara was the principal cornet of the St Kilda Junior Band. Although she was allowed to march and play at a contest, she was not allowed to be in the band photos. Barbara was selected for

the National Youth Band, but a week after she received notification, she was delivered another letter revoking the selection as the band could not provide facilities for female players. In 1975, the Kaikorai band held a special general meeting and secret ballot to decide whether to accept female players as player numbers were dropping. The vote was far from unanimous, but females were allowed to join the band. Barbara joined Kaikorai in 1976. At the time, she was not allowed to play for St Kilda, even though the band was desperate for cornet players and Barbara's husband, Don, and the best man at their wedding, Allan Brieseman, were playing members. It was another six or seven years before she could join St Kilda.

As well as Mosgiel, Barbara has played for Balclutha, Kaitangata, Port Chalmers Marine, Kaikorai, St Kilda, Dunedin Ladies, and Dunedin Metropolitan Brass bands. She has also played for the Bras and Brass Band since its inception. Barbara is the Mosgiel Brass custodian, managing the instruments and uniforms, including sewing repairs when necessary.

Each of these stories is unique, but they also have common themes. Most of these people started their brass band journey while still at school.

Individually, they followed different paths towards a similar goal. They have devoted countless voluntary hours to practise, playouts, mentoring others and administration. They have served their bands, the broader brass band movement, and their community. They have played at contests, concerts, and Anzac services, on stages, railway platforms, street corners, and at birthdays, weddings, and funerals. Between them, they have played in every section of the band. They have been recognised, but they are not alone; others have either been recognised previously or chose not to have their service acknowledged at this time. They are just a few of hundreds around the country with similar stories.

Members with long service are the heart of the brass band movement. Young players are the lifeblood. All these people recognised for their long service were young newbies once.

Mosgiel Brass currently has seven school-age players or school leavers. Where else can people aged from pre-teens to over 80 years old gather as a group to partake in an activity that gives not just themselves but also others pleasure? Young players must be nurtured to keep brass banding alive. Long-serving players who have devoted many years to their music and their bands are the example and the inspiration.



# Quick Notes

Congratulations to our NZ bandies who made the 4barsrest award nominations for 2022.

Harmen Vanhoorne, musical director of North Shore Brass, was nominated in the Conductor of the Year category and 2022 Champion of Champions Murray Borthwick, also from North Shore, was in the Player of the Year section.

While they did not win these categories, Murray was selected in the 4barsrest Band of the Year, with the 4barsrest team saying "Murray Borthwick is almost a freak of horn playing nature, and in 2022 once again headed to New Zealand where he finally won the blue ribbon 'Champion of Champions' solo title – some 44 years after he first won the Junior version."

PS. Iwan Fox of 4barsrest is keen to receive news from local bands. Send your news to [general@4barsrest.com](mailto:general@4barsrest.com)

**Editor's comment:** When searching for a photograph to accompany a story in *The Mouthpiece*, I found a site ([HERE](#)) with historic photographs of many New Zealand bands. It is fascinating to look through the photos, and you might see someone you know - I found my father in one of Wanganui Garrison Band from 1957. If you have any pictures you would like to submit or have any comments or information about any of the pictures or bands on the site, you are welcome to email [gavin@ibew.co.uk](mailto:gavin@ibew.co.uk)

**Maamaloa Brass** is heading to Australia to compete in the 2023 Australian National Band Championships, being held in Newcastle, NSW, from 7 to 10 April. The band has been invited by the chair of the contest organising committee, Jeff Markham, to perform at a public concert on Saturday, 8 April. The band is looking forward to participating in its first overseas contest, having only started contesting last year.

The judges for the band events at the Australian contest include Dr Robert Childs from the UK, David Bremner from Wellington and Andrew Snell, who recently returned to Australia from Christchurch.



*Murray Borthwick, named in the 4barsrest Band of the Year.*

# Happy New Year from Whakatane

Here we are, with a long overdue contribution to *The Mouthpiece* to let you know we are alive and kicking in Whakatane.

Before Christmas, the band performed a revival concert that was very well received, as it was our first concert for quite some time. Alan Spence QSM returned to conduct us. Our programme included some wonderful playing of solos and new works. We dedicated a march, *RMB* (Rotorua Municipal Band), to those in our ranks who have a proud and long history with that band, which suffered a disastrous fire that destroyed their bandroom last year.

The revived Whakatane Band included some experienced players, some new players and many learners (young and old). We had a full band and are looking to kick things off again in 2023 as we intend to compete at the Waikato Bay of Plenty contest as a band again.

In recognition of 30 years of dedication, service and being the most significant



Lachlan, Luke, Tania, Alan and Clarke Spence.

influence imaginable on our organisation, we have renamed our bandroom in honour of the Spence family. Alan and Tania were surprised and humbled when we announced this and presented them with the "Spence Family Hall" sign at our concert. The influence and dedication of Alan, Tania, Mitchell, Luke, Clarke and Lachlan over the years has been selfless and hugely appreciated. We

celebrated the renaming with a blessing of the Spence Family Hall when the boys were home in December. A great turnout of old and new players fronted to acknowledge them all.

Our soloists were very successful at the WaiBOP Championships in October, and as always, we thank Jen Hardy for doing such a fantastic job accompanying the soloists. We had four young stars selected for the 2023 National Youth Band, and we are so proud that they made a great contribution to the band. Great to see so many other players originally from Whakatane in that band, also.

Jazz in the Park in February will be one of the social events on the Whakatane calendar for 2023. Young bass superstar Jeshua Oram is taking the lead for this event, where we have a jazz band (big band) performing.

We are still on the hunt for a musical director, and anyone skilled and interested should contact our President, Stephen Clayton, on 021 1963238 or [stephen@ohagans.net.nz](mailto:stephen@ohagans.net.nz)

# BESSON SALE



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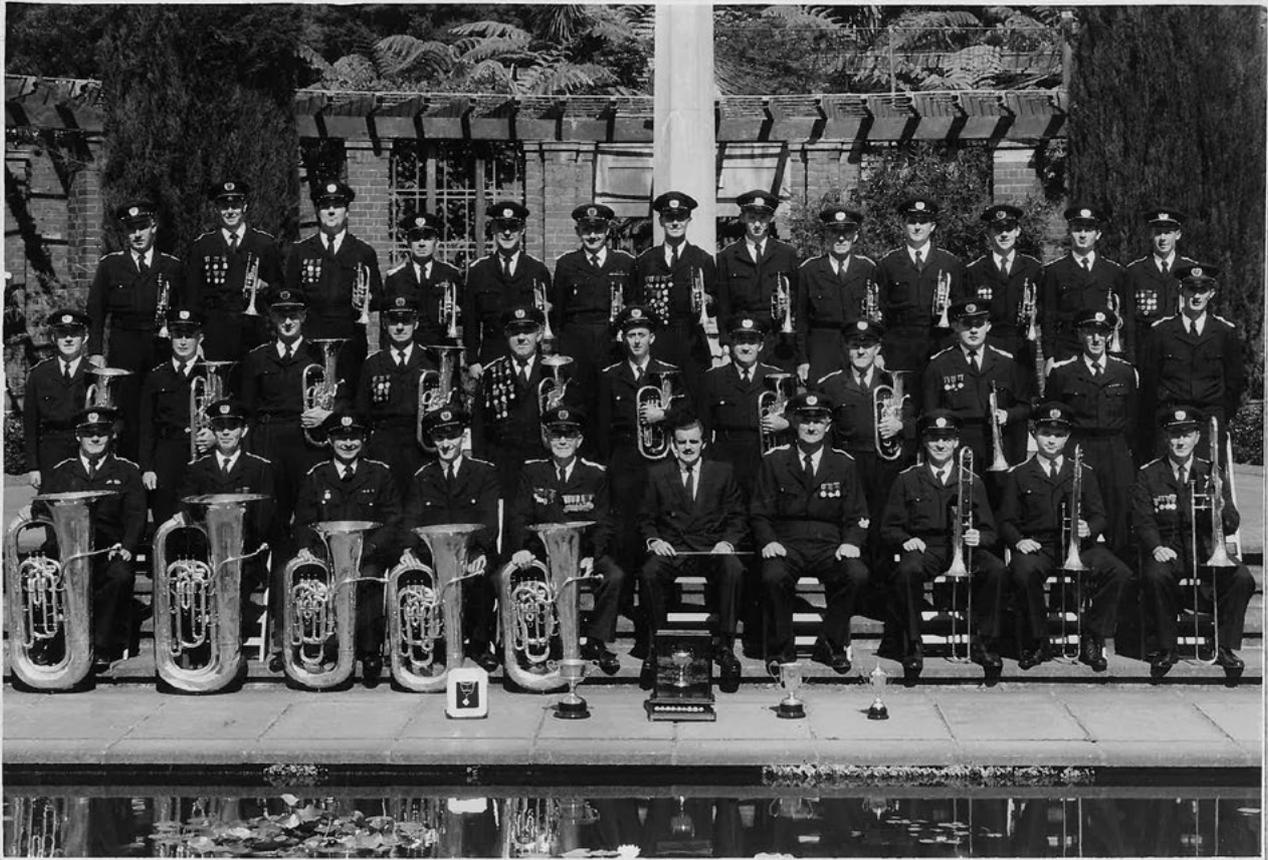
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 (Sergeant) (Conductor) (Drum Major)

# Bugle Call

The main topic for this column has usually been bugles and the sounding of bugle calls. This year my intention is to broaden the scope to some extent because, from time-to-time, items of interest arise that I consider worth sharing.

One such item of historical and musical interest has arrived courtesy of former One Tree Hill bandsman Chris Mullane. It caught my attention because it relates to fire brigades, as they play a role in my family history and also remind me of my first Auckland band, which had the grand title "Auckland Metropolitan Fire Brigade Band." Such bands were not uncommon in major centres throughout New Zealand for most of the last century.

In fact, many service organisations had brass bands and traditions which reflected military origins – St John Ambulance and Boys' Brigade bugles, for example. So, the main item of interest this month is a poem.

This poem is special because it was written by Thomas Bracken (1843-1898), who also penned the words to our national anthem. His poem, titled "The Tramp of the Fire Brigade," is dedicated to the Dunedin Fire Brigade and was put to music by Marcus Hume in 1876. Space does not allow the whole production of three verses with repeated chorus. Verse one will have to suffice:

'Tis grand to hear the trumpet clear,  
 When it calls the soldier on,  
 To prove his might in the field of fight,  
 Where valiant deeds are done;

And the gallant tread, of the troops when led,  
 By their leader's flashing blade,

Sounds loud and true – but there's music too  
 In the tramp of the Fire Brigade.

A six-line chorus follows:

No prouder tramp  
 In field or camp,  
 On march or on parade,  
 Than the fireman's tread  
 As they rush ahead,  
 Hurray for the Fire Brigade!

It is interesting to note that Marcus Hume (1843-1906) was House Steward of Dunedin Hospital in 1863, and he formed and conducted the Dunedin Artillery Band. Attempts to find the music, or a recording reputedly made, to date have yet to be successful.

There may be a reader with connections to a Fire Brigade Band or an Artillery Band who can shed some light on the topic. Ideally, a copy of the music may be found for use at the Devonport Fire Brigade reunion later this year. It would be a shame to have to write another tune for the occasion.

Ian Levien



## Opportunity to Build Your Musical Career

We are seeking a new, enthusiastic **Musical Director** to lead us into the future.

Alpine Energy Timaru Brass has been around for more than 150 years, with a proud history of musical service to the community. We have several annual civic service events to play at along with concerts, contests and play-outs via arrangement. Timaru, like many provincial regions, faces the challenges of building and maintaining a strong player-base, so we are seeking someone who has the drive and enthusiasm to help with this task.

This is an opportunity to build a career in music where your ambitions are limited only your own enthusiasm. Our challenge for the near and medium future is to build numbers through new players as well as encouraging former ones back into the fold.

If you wish to discuss how you could contribute to the band's future, please feel free to call the band president, John Wise on 021 313 380.

Please register your interest by emailing your application and CV to [secretary@timarubrass.co.nz](mailto:secretary@timarubrass.co.nz)

### Friends of the National Youth Brass Band:

Peter and Kylie Adams, BJ Aldridge (in perpetuity), E Aldridge (in perpetuity), J Aldridge, Auckland Bands Association, D and M Dawson, Pete and Billie Harbidge, JB and NC Hollick, Carol and Trevor Kempton, I Levien, AG Lewis, John McGough, O Melhuish, D Miller, G and C Moseley, NBS Nelson City Brass, North Shore Brass, NZ Army Band, Otago Southland Brass Band Association, B and M Platt, Evan and Lorraine Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris. If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer.

### Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Leigh Martin, Bill Platt, Evan Sayer, Dianne Smeehuyzen MNZM JP, Rodney Sutton MBE JP, Murray Warrington.

### Life Members who have served BBANZ

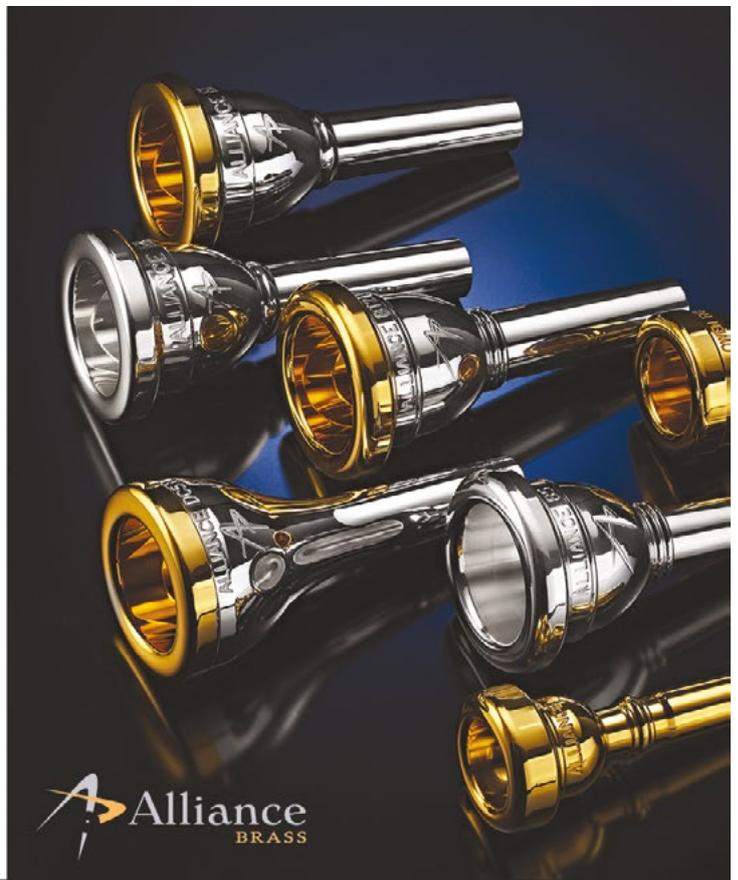
JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, Drummer Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, Tony Lewis MNZM, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



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## 2023 National Contest

Happy New Year from Dunedin Brass, the organising committee for the 2023 National Contest. As many bands begin to get back together and plan events for the year, we thought it would be timely to update you on the National Contest preparations.

Before Christmas we launched our website: [www.dunedinbrass.org.nz](http://www.dunedinbrass.org.nz). On this website, you will find information about the contest as it comes to hand, along with information about accommodation and what else is on in Dunedin during your stay that you might want to check out.

We have been very fortunate to secure the Dunedin Centre venues, which incorporate the Town Hall and Glenroy Auditorium facilities in one interconnected complex. This will allow all the different solo, party, and band stage events to be held in one location in the centre of town.

The website includes a fly-through video of the Dunedin Centre complex if you want to see and learn more about the venue facilities.

Planning continues for the Street March, with provisional approval from the city council for the event to run through the Octagon as in previous Dunedin-hosted contests.

We will continue to keep you updated as more information becomes available on the website, contest Facebook page and, of course, in *The Mouthpiece*. And you can contact us at [dunedinbrass@gmail.com](mailto:dunedinbrass@gmail.com)

We look forward to seeing you all in July.

FESTIVAL OF  
BRASS

# Next-Gen

*In this issue, management committee member Lachlan Spence interviews 23-year-old Lachlan Grant, tuba player with Auckland City Brass and New Zealand Army Band.*

*What led you to join a brass band?*

After playing the trombone for two years, I saw an episode of 'Family Guy' that featured the tuba. It was bigger and shinier than the trombone, so I told my mum I wanted to upgrade. She got in contact with Waitakere Brass, and that same night I had my first rehearsal with the Waitakere Youth Brass Band.

*Does musical ability run through your family?*

I'm the only brass player in my family, but my mum sings and played the clarinet while at school. My brother plays the guitar and is currently in groups operating out of Finland.

*To date, what have been some of your musical highlights?*

Some of my highlights would be playing Prokofiev's *Symphony No.7* with the Auckland Philharmonia Orchestra, playing at the Blues vs Crusaders Super Rugby final at Eden Park (despite the result) and Auckland City Brass' performance of *Paganini Variations* at Nationals 2022.

*What have you gained from being in Secondary Schools' and National Youth Bands?*

Youth bands have been an amazing way of getting to know other young players and appreciating the scale of the brass band community. After youth band, I always feel inspired to practise and have many fun memories to look back on.

*What sort of things would you like to happen to support young players?*

I think it's really important that young players hear more experienced musicians while learning. Workshops such as the 'Brass in Class' run by the Auckland Bands Association are great, and concerts by national representative bands and soloists.

*Who or what has been your greatest inspiration?*

Musically, much of my inspiration has come from my peers and from listening to other performers. There are also things I want to be able to play on tuba that I can't do yet, and that desire for progress keeps me motivated.

*What's the best thing about being in a brass band?*

When you're in the middle of a test piece, and it's absolutely cooking.

*What do you hope to achieve in the future?*

Being a part of the National Band is a goal of mine, as well as conducting a community band in New Zealand. I have very diverse work-related goals, but I aim always to enjoy and be fulfilled by what I'm doing.

*You are the manager of Auckland City Brass; what have you found enjoyable about band administration?*

The thing I like the most about band administration is seeing other people having fun and enjoying themselves. Administration for me has been about making sure things are organised well and that we are putting on satisfying concerts for both players and our community.

*What skills have you developed/how have you benefitted from taking on your managerial roles?*

I have learnt a lot of life skills from being in band management, such as emailing, phone calls and bookings, that I use daily. I've also learnt about what makes people unhappy in bands and in general. Learning to identify and mitigate these issues has been an area of development for me through band management.

*Is there anyone you would like to thank for helping you with your achievements thus far?*

I would love to thank my mum and my grandmother for giving me a start in the brass world. Thanks to my first teacher Mark Close and subsequent teachers, Tak Chun Lai and Alex Jeantou. I'd also like to thank the current Auckland City Brass committee for their continued help with the band.

*Quickfire questions*

*What type of music do you listen to most?*  
Funk.

*Other interests?* Ultimate Frisbee and Chess.

*Favourite food?* Hot chippies.

*Favourite place?* Raurimu - near Mt Ruapehu.

*Favourite film?* *The Dark Knight*.

*Favourite instrument?* Can't beat the soprano in a band

*Favourite piece of music?* Sibelius *Symphony No. 2*

*What do you dislike most?* Crumbs in the butter.

*For the more technical amongst us, what make of instrument do you play?*

I'm very fortunate to play several instruments at the moment: A Meinl Weston 3225 4/4 CC tuba and a Besson Sovereign Eb and BBb Bass. I primarily use UltimateBrass mouthpieces - LTC F/C.



# What is Payroll Giving?

If your employer offers payroll giving, you can donate to charities and similar organisations directly from your pay.

You choose the organisation you want to donate to, how much you want to donate and how often. You can choose more than one organisation. The organisation you choose needs to be on the IRD's list of approved organisations. For a list of donee organisations go [HERE](#).

Your employer deducts the money on your behalf and passes it on to the organisation. For every dollar you donate you get 33.33 cents back as a tax credit. The credit reduces the amount of PAYE you pay. You do not need to do anything at the end of the tax year as you've already received the tax credits.

Click [HERE](#) for more information.



## POSITIONS VACANT

Marlborough District Brass has vacancies for BBb Bass, Solo Tenor Horn, and Solo Cornet players. Currently placed in the top tier of NZ's B grade bands, we are specifically seeking players from A and B grade bands prepared to relocate to Blenheim for a minimum of three years.

We will assist with employment, accommodation, relocation costs, and immigration (if necessary) for the right applicants.

Blenheim provides a friendly, safe environment with a vibrant performing arts community and is the principal town in the Marlborough region which is supported by a rural economy centred around grapes and seafood.

Leisure activities involving water sports, tramping, hunting, and snow skiing are within easy reach.

For further information, visit our website [www.marlboroughbrass.nz](http://www.marlboroughbrass.nz) or to register your interest, please email [chair@marlboroughbrass.nz](mailto:chair@marlboroughbrass.nz)



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## BBANZ – Directory

Postal: 159 Gayhurst Road,  
Dallington, Christchurch 8061  
Website: [www.brassbanz.org.nz](http://www.brassbanz.org.nz)

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Helen Lee  
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BBANZ is a Registered Charity CC 37839.  
All donations are tax deductible

National Management Committee

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[nznationalband@gmail.com](mailto:nznationalband@gmail.com)

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Manager: Emily Richards  
[nybb2023@gmail.com](mailto:nybb2023@gmail.com)  
M: 021 607 483

National Secondary Schools' Brass Band  
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Manager: Sandra Ginever  
[nssbrassbandnz@gmail.com](mailto:nssbrassbandnz@gmail.com)  
M: 021 211 2321

2023 National Contest in Dunedin 5 to 8 July  
Contact person: Ben Rickerby  
[dunedinbrass@gmail.com](mailto:dunedinbrass@gmail.com)

2024 National Contest in Auckland 10 to 13 July  
Contact person: Owen Melhuish  
[owenmelhuish@gmail.com](mailto:owenmelhuish@gmail.com)



## National Secondary Schools' Brass Band – Musical Director

Applications are called for from musical directors who have the appropriate experience and motivation skills to work with our outstanding young musicians during their annual training course to be held during the school holidays in October 2023 and 2024.

To apply, please send a current CV outlining your musical training and experience along with a covering letter to the Executive Officer [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) before Monday 13 February 2023.

## Long Service Awards

In 2022 awards for long service to the brass band movement in New Zealand were presented to 39 people from 12 bands. Our heartiest congratulations to all those who have given so freely of their time to brass banding over many years.

Brass Whanganui: Selwyn Holmes 70 years.

Cambridge Brass: Chris Hendy 41 years.

Levin & Districts Brass: Chris Lawton 57 years and Trish Windley 25 years.

Te Awamutu Brass: Stuart Lindsey 45 yrs, Pauline Allen 40 yrs, Denise Wilson 30 yrs, Michael Martin, Jean Fisher and Graeme Plenderleith 25 years.

Marlborough District Brass: Kevin Moseley 55 yrs, Kathy Moseley 45 yrs and Christine Moseley 45 years.

Masterton District Brass: Norman Henderson 74 years (posthumously)

Mosgiel Brass: Barbara Cooper 70 yrs, Trevor Peach 57 yrs, Ivan Roxburgh 47 yrs, Margaret McFadgen and Philip Craigie QSM 46yrs, Cathy Bennett 41 yrs, Robert Craigie 31 yrs, Ben Rickerby 30 yrs, Karen Parker 29 yrs, Grant Shackell 26 years and Brian Horsnell 25 years.

Motueka District Brass: Peter Graham 65 yrs, Malcolm Adams 55 yrs and Melinda Close 35 years.

New Brighton Silver Band: Jim Hill 55 yrs, Bill Grubb 47 yrs, and Aaron Hannah 35 years.

Oamaru Garrison Band: Raymond Walker 70 yrs, Neville Cowles 61 yrs and Andrew Hayes 60 years.

The Devon Hotel New Plymouth Brass Band: Bryce Gordon 45 yrs, Ray Farrow and Linda Warren 35 yrs and Adrienne Robertson 25 years.

Trust Porirua City Brass: Tom Daniels 50 years.

Long Service awards start from 25 years and are given to players and administrators of BBANZ bands. If you would like an application form, please email Helen at the BBANZ Office at [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)

# THE AIR FORCE ON TOUR 2023

**20 February**

Whanganui Opera House

**21 February**

Taupō Great Lake Centre

**23 February**

Hamilton Clarence  
St Theatre

**25 February**

Tauranga Baycourt  
Community & Arts Centre

All shows start at 7pm,  
bookings essential,  
through Ticketek,  
booking fees apply.





NEW ZEALAND

# Mouthpiece

The Official Journal of the Brass Band Association of New Zealand

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## Quick March along to *Red, White & Brass*

Mark Wednesday 23 March in your diaries as that is the date *Red, White & Brass* opens in cinemas around New Zealand.

Inspired by a true story, *Red, White & Brass* follows a group of young Tongans, in Wellington, who create a marching band in order to get free tickets to watch their beloved Tongan rugby team play against France at the 2011 Rugby World Cup. For most people, having only weeks to create a marching band from scratch would be an impossible task but like the main character, Maka, says "you've got to leave your brains at the door and follow your heart." For this group of unlikely heroes, no mountain was

too high, no valley too low, and no time limit too short to learn to play the Tuba. Many of the original Taulanga Ū Brass Band appear in the film.

This film is bursting with energy and joy, and that is supported by the strong role music plays. Just like the story in the film, the production had to pull together a brass band in record time. The soundtrack is full of 2011 hits, turned into modern vibrant marching band songs. Jack Bewley from Wellington Brass wrote a series of sketches for the film's *Horn Duel* scene and arranged several songs for the movie which were recorded by Wellington Brass in Massey

University's recording studio. Jack said "I loved the opportunity to work with the team behind *Red, White & Brass*. It was good fun to arrange a bunch of cool music and particularly fun to record the charts with Wellington Brass."

The producers of *Red, White & Brass* would love to have community bands involved with the promotion of the movie and have contacted bands with special offers and opportunities. If bands haven't already heard from them yet, please get in touch via [hello@pikifilms.com](mailto:hello@pikifilms.com)



### In this Issue:

- Behind-the-scenes story of the 2023 National Youth Band
- A visit by Dr Bob Childs
- Flooding news from Auckland City Brass
- And the presentation of the IMMS 'Terry Moloney Memorial Bugle Trophy'
- Plus, a jam-packed Gig Guide.

# Champions hit by Floods!

New Zealand's current B Grade champions, Auckland City Brass, have had their band room devastated by the unprecedented floods in Auckland in late January. Extreme rainfall, 50 per cent above the previous daily record, led to the band room being inundated by over a metre of water.

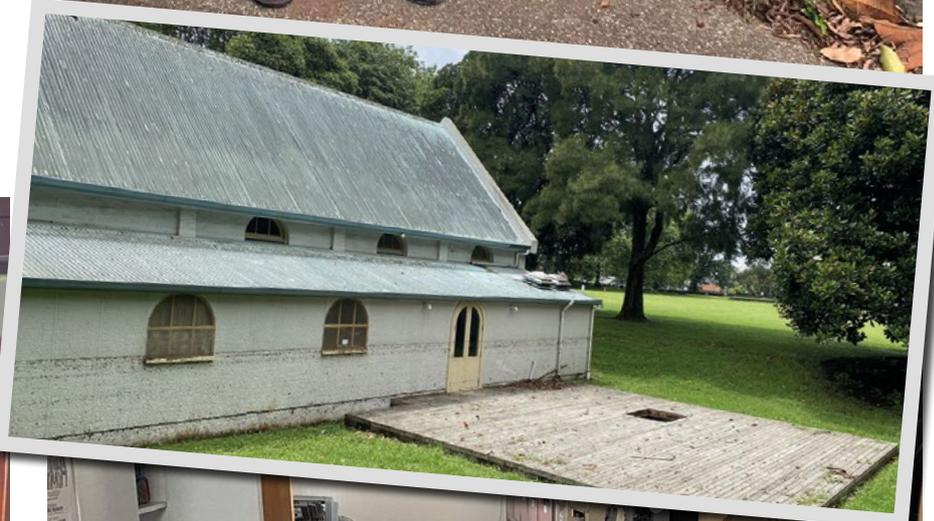
Most of the brass instruments are salvageable, albeit requiring a deep clean due to sewerage contamination in the floodwaters. However, 75 per cent of the music library was underwater, and much of the percussion gear and chairs were ruined, along with the photocopier and fridge. Fortunately, the band's trophies and memorabilia were up high and thus avoided damage!

Auckland City Brass is now renting temporary accommodation in a nearby band room, as the estimate to repair the heritage-listed band room is 6-12 months.

Despite this most unwelcome start to the year, the band is moving on in good spirits and looking forward to defending its title in Dunedin in July. A Givealittle page has been set up to assist the band, so if anyone wishes to donate, large or small, click [HERE](#) and your support will be gratefully received.



*Music director Mark Close points out the high-tide mark.*



# Banding Together



What a tough February it has been for many. Our thoughts go out to those impacted by the devastation from Cyclone Gabrielle and the Auckland floods. We are all aware of colleagues who

have experienced damage from these two weather events, and it has been humbling to see the banding community coming together in support. There is still a long way to go for normality to return for many, especially on the East Coast, so let's all spare a moment to reach out to our friends and bands to see what we can do to help. Every small gesture makes a difference.

Looking ahead, the 2023 National Contest will likely be a topic of conversation around many bandrooms as preparations get underway to head to Dunedin. I am certainly excited about our premier event returning to South Island's lower half. This is the period when the rubber

starts to hit the road for the contest committee. With such an enthusiastic and experienced team, I have no doubt this will be another contest to remember for all the right reasons. There is much more to the year than just the national contest. Planning is well underway for the 2023 National Secondary Schools camp, and our National Band is preparing for a busy year, including an Australian tour.

All the above, however, requires funding. As it becomes increasingly difficult to obtain, it is evident that we need to re-examine how we present our organisation to grant bodies, the government and the wider community. I think we fail to realise the significantly wider role brass bands play in the community. Yes, we perform music, but more importantly, bands provide a safe environment for young people to develop. Being a member of your local brass band will lead to higher academic performance and improvements in overall well-being. The calibre of the young members in our movement was, once again, evident with this year's National Youth Band. I have no doubt that many will move on to have very successful careers in various fields, and

their experiences in brass bands will help equip each with a broader skill base from which to deal with life's challenges as they arise.

Increasing funding also removes cost as a potential barrier to participation, which we know is an issue with all three of our representative bands. The challenge for us is to help drive the rich mix of genders and ethnicity on display in our youth bands to all levels of banding throughout New Zealand. Inclusivity and diversity remain vital for the future of our organisation. If we identify and remove all barriers, then we will provide everyone in our society the opportunity to not only experience the joy of performing in a brass band but to grow and develop in an encouraging and safe environment.

Yours in banding.

*Kia haumarū te noho, stay safe and well.*

John Sullivan – President  
Brass Band Association of New Zealand

## BESSON NORTHERN YOUTH BAND

CONDUCTED BY DR ROBERT CHILDS

Applicants are invited to take part in the  
Besson Northern Youth Band

Players must be under 23 and play in a band in the  
Auckland and Waikato/BOP regions.

Applications close on Friday 10th March

Please contact Andrew Leech for more info at

[andrew@abi.co.nz](mailto:andrew@abi.co.nz)

Rehearsals: 12th-13th April  
at North Shore Brass bandroom

**Concert: 8pm Thursday 13th April,  
St Peter's Church, Takapuna**



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WELLINGTON BRASS BAND ROOM  
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Besson, ABI Music, and Wellington Brass Band  
are proud to host Dr. Robert Childs for a  
weekend of conducting workshops.

Covering: score reading, rehearsal technique, repertoire,  
musicianship, as well as a live session with Wellington Brass.

### Schedule:

FRIDAY (PM) - Seminar with Dr. Childs

SATURDAY (AM) - Score Session,  
(PM) WBB Conducting Session for  
Selected Participants

SUNDAY (AM) - Rehearsal Session  
(PM) WBB rehearsal with Dr. Childs  
& post workshop socialising.

Sign up for the weekend for \$50

Apply to conduct Wellington Brass under the  
guidance of Dr. Childs.

To sign up please contact:

[bandmanager@wellingtonbrass.net.nz](mailto:bandmanager@wellingtonbrass.net.nz)

# Gig Guide

(Subject to Ministry of Health Alert Levels)

## Sunday 5 March

North Shore Brass Academy Band from 11.00am Castor Bay Beach Picnic Concert

**Rotunda Brass** Free concert with Addington Brass at The Thomas Edmonds Band Rotunda, Cambridge Terrace. 1–3pm.

## Monday 6 March

**'Morning Melodies'** at 11.00am at Bruce Mason Centre, Takapuna, Auckland, with Base Auckland Brass (RNZAF) performing.

## Tuesday 7 March

Announcement of the test music for the national contest and release of entry forms. Click [HERE](#) for more information.

## Sunday, 12 March

**Riverside Brass:** a free concert by the bands of Canterbury from 11.00am at Remembrance Park, opposite The Terraces, Christchurch city.

**Brass at the Falls,** free concert by Base Auckland Brass (RNZAF), 2.30pm at Falls Park, Henderson, Auckland.

## Sunday 19 March

**Brass at the Falls,** free concert by Waitakere Auckland Brass, 2.30pm at Falls Park, Henderson, Auckland.

## Saturday 25 March

Auckland City Brass presents a free family concert from 2.30pm at Tahaki Reserve, Mt Eden, Auckland 1024.

## Sunday, 26 March

**Riverside Brass:** a free concert by the bands of Canterbury from 11.00am at the Edmonds Band Rotunda, Christchurch city.

**Brass at the Falls,** free concert by Kumeu Vintage Brass, 2.30pm at Falls Park, Henderson, Auckland

**Stars In Brass** presented by North Shore Brass with guest artist Kevin Hickman, 2.00pm at St Peters Anglican Church, Takapuna.

## Saturday 1 and Sunday 2 April

Otago Southland Association band and solo contest in Roxburgh. Chief Adjudicator – Leigh Martin.

## Friday 7 to Sunday 9 April

Gisborne Civic Brass Band 150th Anniversary Celebration. To register your interest email [Gisbornecivicbrassband@gmail.com](mailto:Gisbornecivicbrassband@gmail.com)

## Wednesday 12 and Thursday 13 April

**Besson Northern Youth Band** conducted by Dr Robert Childs. To apply to join the band contact Andrew Leech at [andrew@ABI.co.nz](mailto:andrew@ABI.co.nz)

## Thursday 13 April

**In concert, the Besson Northern Youth Band,** 8.00pm at St Peter's Church, Takapuna.

## Friday 14 to Sunday 16 April

**Conductors' Workshop with Dr Robert Childs** at the bandroom of Wellington Brass, Ngaio, Wellington. For more

information email

[bandmanager@wellingtonbrass.net.nz](mailto:bandmanager@wellingtonbrass.net.nz)

## Saturday 22 April

WaiBOP Association AGM, 10.00am, at Matamata band room, Huia Street, Matamata.

## Tuesday 25 April

**All For Peace:** an Anzac Day concert presented by all three North Shore Brass Academy Bands 4.00pm at The Pumphouse, Takapuna.

## Monday 8 May

**'Morning Melodies'** at 11.00am at Bruce Mason Centre, Takapuna, Auckland, with North Shore Brass performing.

## Saturday 13 May

**Songs For Our Mothers,** presented by North Shore Brass and Academy Band with guest artists The Madeleines, 7.30pm North Harbour Lounge at North Harbour Stadium.

## Sunday 14 May

**A Tribute to Broadway** by the New Zealand Army Band, 4.00pm at The Piano, Christchurch.  
Book [HERE](#).

To have your events listed in the Gig Guide, email the editor at [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)

For more events and news, visit our Facebook pages: [BBANZ](#), [NZNYB](#), [NSSBBNZ](#) and [National Band](#)

# New Zealand Music Workshop

BBANZ hosted a workshop on New Zealand music at its November 2022 AGM weekend, and the overwhelming message? Bands want to play more contemporary music by New Zealand composers.

The workshop was hosted by Lachlan Spence and chaired by composers Jack Bewley and Aaron Lloyd. Players and conductors from bands around the country participated in a lively and positive discussion.

The workshop heard success stories of concerts featuring new music and composers willing to work in partnership with bands. Conductors discussed the challenges of knowing what New Zealand

repertoire was available, especially works by less-established composers. The chairs made some observations about the long-term benefits of commissioning new music (and how this might be funded!) And there were many ideas about how to encourage bands, composers, and the Association to share information about new music, opportunities, performances and recordings.

The National Management Committee has committed to ongoing dialogue and developing processes for sharing information, contacts and music. In the interim, we encourage anyone to register their interest with us. In particular, we would like to hear from any bands with

unpublished New Zealand works in their library, performers who have concerts featuring New Zealand music, and composers who wish to make their works available or who are willing to work with bands on new material.

Stay tuned for more information on this topic. In the meantime, if your band, soloists or composers have a concert planned featuring New Zealand music, list it on the [SOUNZ website](#).

**SOUNZ**   
Centre for New Zealand Music **Toi te Arapūoro**

# NYBB 2023 Player's Perspective

The National Youth Band seems immune to Covid, with the 2023 course again taking place without much of a hitch. This year marked the beginning of the Tyme Marsters era and the end of my time in the band. So, it is my pleasure to share with you what we got up to on our trip. First, a huge thanks to the band's manager, Emily Richards; musical director, Tyme Marsters; assistant musical director, Phil Johnston; guest soloist, Nic Scott; our marvellous team of tutors, and all who helped throughout the week. Our tutors for this course were Anthony Smith (front row cornets), Raynor Martin (back row cornets), Phil Johnston (horns), Ross Gerritsen (baris and euphos), Aishah Leitner (trombones), Nic Scott (basses) and Cameron Lee (percussion). As always, you all brought expertise in helping us prepare such a demanding programme while making section practises enjoyable. An immense amount of work goes into making this course happen, and we are incredibly grateful to have been part of an amazing experience.

This year, the band of 35 plus two development players met in Christchurch on 15 January. After arriving at the accommodation, we began the trek to the practise venue on the other side of campus at the University of Canterbury. This 15-minute walk was just far enough that many chose to take a Lime scooter or pile into the back of Tyme or Phil's cars. Many lost their accommodation key cards on this journey, and one even got lost after waking up late. Many of you will say, "back in my day, we walked three days to get to band practise", but we're just not built like that. Upon arriving at the practise venue, we were greeted with maroon polo shirts and a stack of music for the week ahead. For many of us, it was a chance to catch up and meet new faces in the band. Shortly after 1.00pm, we were straight into prepping 20 pieces for our concert tour. We were in for a challenging and exciting week with several new pieces that many had not seen before. Some of these include a new commission by Dale Vail called *He Wā Heke Mai*, a collection of virtuosic tuba solos from Nic and the major work, *Arabian Nights*. As many of you will know, this test piece is not for the faint of heart. But Tyme could see, right from the auditioning stage, that this band was up for it. Even our development players rose to the challenge.

Amidst the countless hours of panicked sightreading and intense practise, several evening sessions allowed us to learn from the tutors. Principal cornet Liam Wright and principal euphonium Walter Hughes were selected to have a masterclass with Nic Scott. Amazingly, both players were so good that Nic had very little to critique, and those in the crowd were blown away by their

skill. On the third night, we were split into small ensembles and given a different piece of music we'd never seen before. After an hour's practise, we performed it in front of everyone and two adjudicators, Aishah and Anthony. We were treated to renditions of *Always Look on the Bright Side*, *My Favourite Things*, *Baba Yetu* and *Aztec Fire*, each with their own theatrics, with *Baba Yetu* coming out on top. Even the tutors had put together a few pieces in an ensemble of their own.

On Wednesday, we began our concert tour. Christchurch provided a wonderful sunny day for us to have an outdoor concert at the Edmonds Rotunda. This featured a taster of many pieces from our main concert line-up and a few exclusively for the outdoor crowd. Any concert gig is not complete without a curveball; for us, it was because we had no power for the microphone setup. So, much to our compering group's "disappointment", they couldn't introduce each piece. Instead, Tyme and Phil spoke to the masses on our behalf. Otherwise, it was a great first gig with a good crowd by the Rotunda and many people watching from the opposite side of the river. For our development players, this was their first and final payout with the band. They did an amazing job, and we look forward to seeing them in the full band in years to come.

Following the concert, we were back into practise, putting the final touches on our programme before we hit the road the next day. After rehearsal, we were supposed to have a Q+A session with the tutors and the highly anticipated quiz night. But due to our eagerness to practise, we only had time to have the Q+A session. A few of us tried to convince Emily to let us run the quiz night ourselves. Being the master of organising, Emily had already decided to save herself some work and keep it for the following year. Instead, a small group of us played *Articulate* and discovered that Liam thinks the pecs are short for peculiar muscles.

Usually, this is where I tell you all about the antics on the bus while on tour, but I went ahead of everyone else in a car with Emily in my self-appointed role as band manager's PA. We were on the road before most people's alarms had gone off. Arriving in Westport, we were greeted with gorgeous West Coast weather (30 degrees). Our venue was the NBS Theatre, the town's cinema with a stage space for concerts and shows. Despite its small population of 5000, Westport is lucky to have a great facility like this. Our hosts, Westport Municipal Band, have their bandroom across the carpark, so everything was nice and close. They made sure to keep us well fed and billeted us overnight. The bandroom wall also provided some familiar faces who have been involved with the band over the years. Special shout out to Rebecca Keoghan for organising

dinner and all our billets.

Once again, another early start as we headed to Blenheim (also 30 degrees). We set up at the ASB Theatre and were collected by our billets from Marlborough District Brass, organised for us by Brian Nicholas. After dinner, we were back to the theatre and into our third public performance, another great showcase of NZ's young brass talent. On the final leg of our tour, our run of sunny weather ended, with the clouds following us along the coast. Despite a slightly dreary Christchurch, we were eager to put on our best performance yet. As we were performing at the Ngaio Marsh Theatre, we were lucky to be able to stay at our original accommodation, which was a short walk from the venue. While the stage was small and we were all exhausted from three days of travelling, I think our Christchurch concert was the best one, one that I am proud to have as my final time on stage with the youth band.

The last part of our course is prizegiving, where we recognise the hard work everyone put in. You can read all about the specifics on page 6, but I will say that everyone rose to the challenge whether they got an award or not. Tyme and Phil pushed us, and we put on four classy performances with which you can all be happy. So, with that my time with the youth band ends (until they're desperate for baritones). Thanks for a fantastic five years.

Simon Winship



Jesusua Oram received the "Outstanding Player" award from Tyme Marsters.

# From the Manager

2023 saw the return of the concert tour component for the NYBB training course after having to pause that last year due to COVID. The band definitely made the most of the time on the road, and it was great to see old friends reuniting and new friendships being made. It was fantastic to perform live for different audiences in different venues. We had a lot of viewers from overseas tune in to our live-streamed concert, and it was wonderful to share our music with our international brass band family. For those who didn't see the concert, it is still available to watch on our [Facebook page](#).

Simon has given an excellent summary of the course, so I won't repeat that, but I just wanted to add a few thanks. Thanks to all the players who applied, particularly those who weren't selected for the band this year; it takes a lot of preparation to submit an audition, and it can be disappointing when you're not selected, but don't let this put you off from applying for future bands. I'd also like to give a big shout-out to the new section principals, Liam Wright, Walter Hughes, Jeshua Oram and Sho Woodhouse, who all turned up very well-prepared and led their sections superbly. And a huge thanks to Tyme and Phil for their musical vision and leadership; selecting a programme is no easy feat, but the band rose to the challenge of the music you picked, especially *Arabian Nights*.

We wouldn't be able to put on NYBB courses and tours without the fantastic support of the banding community. This year, we had phenomenal support from Westport Municipal Band led by Rebecca Keoghan and Marlborough District Brass led by Brian Nicholas – both bands arranged billets for the NYBB and helped with advertising and general advice, and Westport put on a great feed at their bandroom. A massive thanks as always to Major Graham Hickman and the NZ Army Band for their ongoing support with percussion, tutors and transport, and our fabulous guest soloist, Nic Scott, and our amazing team of tutors.

The title of our concert series, '*Te Wā Heke Mai – The Future*,' was inspired by the critical role the young players of the youth band play in the future of our movement. I've been lucky enough to be involved with the NSSBB and NYBB for a number of years now, and it's been a privilege to see these talented young players develop not only as musicians but also as individuals as they move on to further education or into the workforce. It reinforces the value of investing significant time and effort in our young players so we can keep them as part of our brass banding whanau. Thank you to everyone across the country who spend your time supporting youth development. And last but by no means least, the most enormous thanks go to the 2023 NYBB musicians and development players: as always, you guys rock.

Emily Richards – Band Manager

And the awards went to....

Best audition: Keina Rollinson, Woolston Brass  
Most improved player: Emily Sullivan, North Shore Brass  
Best soloist: Liam Wright, North Shore Brass  
Bandsperson of the Year: Lachlan Spence, Wellington Brass  
Musical Director's award for the most outstanding musical contribution: Sho Woodhouse, Canterbury Brass  
Outstanding player: Jeshua Oram, Eastern Bay of Plenty Brass  
Best section: Front row cornets. Tutor: Anthony Smith;  
Sop: Jonty Zydenbos; Liam Wright, Lewis Grey, Semisi Ahoatu, Clarke Spence and Zac Powell.

BBANZ thanks the following organisations for their financial and logistical support for the 2023 National Youth Brass Band. The Friends of the National Youth Brass Band (see page 10) Four Winds Foundation, Pelorus Trust, Kiwi Gaming Foundation, Mainland Foundation, New Zealand Army Band, Woolston Brass, Westport, Municipal Band, Marlborough District Brass, Michelle Starns (programme and poster design), Dale Vail (composer), Leigh Martin (logistics)



Best Section: Jonty Zydenbos, Lewis Grey, Liam Wright, Semisi Ahoatu, Clarke Spence, (Tyme Marsters) and Zac Powell.



Guest artist Nic Scott





*Flight Sergeant Denis Spurdle and Staff Sergeant David Fiu.*

# IMMS Presentation

The 'Terry Moloney Memorial Bugle Trophy' for 2022 was presented to Staff Sergeant David Fiu LRSM of the New Zealand Army Band while the band performed at Trentham Camp, Upper Hutt, on 11 February 2023.

The 'Bugle' Trophy was created by the New Zealand Branch of The International Military Music Society (IMMS) in 2011 "For the New Zealand military band member who has made the greatest contribution to military music". It was presented to David by Flight Sergeant Denis Spurdle, Vice-President of IMMS International and a former winner of the 'Bugle' himself.

Warrant Officer Terry Moloney founded the 1NZIR Band in 1957 and is affectionately known as 'the grandfather of the NZ Army Band', established in 1964.

David's citation read: "In 2000, David enlisted into the New Zealand Army Band and continued a musical career whose highlights include solo vocal performances in Canada, South Korea, England, Italy, Switzerland, Germany, Australia, France, Belgium, Israel, Fiji and, most recently, the finale of the Royal Edinburgh Military Tattoo in Scotland.

"As a multi-instrumentalist, David has proven particularly invaluable to the New Zealand Army Band, performing with the unit on cornet, trumpet, flugel, tenor horn, baritone, euphonium, trombone, Eb bass, Bb bass, percussion, bass guitar, and piano keyboard.

"In 2011 David was appointed Bandmaster of the Territorial Force 2nd Canterbury Nelson Marlborough West Coast Regiment Band. In

2012 he was appointed Musical Director of the civilian band Addington Brass, leading them to provincial and national success. In 2014 David attained his Licentiate from the Royal Schools of Music, London, in Music Direction. David is also currently the Arranger in Residence for Woolston Brass.

"Over his military career, David has held various appointments within the New Zealand Army Band, including Staff Arranger, Deputy Bandmaster, Course Manager of the School of Music's Mutual Assistance Programme and Bandmaster. In January 2022, David voluntarily stepped aside after a successful tenure as Bandmaster and was appointed the unit's Senior Instrument Instructor, a position he relishes."

# Love (at band) Actually

This summer has been eventful for many reasons, but it has held very special memories for two brass players in Auckland.

Josh and Laura met at Auckland City Brass band in 2018. She had played the trumpet in high school, and while studying Chemical and Materials Engineering at University, decided to take part in a community music group for something fun. He had grown up in a family of brass bandies. So once he had won a permanent trumpet position in a professional orchestra, it made sense that he would again find himself attending weekly brass band rehearsals.

At first, it was just like many brass band friendships; they'd sit a few seats away from each other in the band, not really having anything to say to each other. Then after a few rehearsals, they struck up a conversation, just asking what the other did during the day. Laura wasn't too surprised that Josh was an orchestral musician since he played soprano cornet with such a nice sound. Josh, however, didn't quite understand what it was Laura was studying but figured she must be quite smart to know so many complicated words!

It wasn't until they realised they had a common interest that they started getting to know each other better. Josh said that he'd heard of this book and was thinking of getting a copy to read; meanwhile, Laura had just ordered that very same book. If that wasn't a coincidence enough, how about the fact that she had accidentally ordered an extra copy? Would Josh like to borrow the spare copy and have a read of it? Well, yes, that would be great, thanks!

They continued chatting, and when it came time for the usual Christmas carols and busking to raise funds for the band, naturally, they found themselves in the same small ensemble. At this point, Laura mentioned she was a pretty good singer, and how about she sings the Christmas carols instead of playing them? That might get them more money for the band. So it was that Josh printed off the lyrics, Laura sang the songs, and the other group members talked amongst themselves about how "those two seem to be getting along very well".

Skip forward to 10 February 2023, and Laura and Josh became husband and wife. They still play in Auckland City Brass together and run Auckland City Brass Youth Band together. Oh, and the music for their wedding... was a low brass quartet featuring players from their brass band.

There are many stories of couples who met in a brass band, and even though this is just another in the history books of brass bands, it's worth mentioning all the same. It's proof that people can find love when they're not looking for it, and also a reminder that music really does bring us all together. Congratulations to the happy couple!!



*Josh Rogan and Laura Catley*



*2023 National Youth Brass Band*

# Next-Gen

*In this issue, management committee member Lachlan Spence interviews 18-year-old Sho Woodhouse, a percussionist with Canterbury Brass and principal percussionist for the 2023 National Youth Band.*

*How did you come to join a brass band?*

My first experience in brass bands was being invited to play for Canterbury Brass and diving straight into the deep end of brass band percussioning, which was an exhilarating experience.

*Describe how musical ability runs through your family.*

My mother, who used to study piano, encouraged me to learn a musical instrument from a reasonably young age, settling on drums/percussion.

*To date, what have been some of your musical highlights?*

Entering national events such as the NZSM jazz improvisation contest, BBANZ nationals, and the NZCT chamber music contest have been some of the greatest highlights of my musical career so far.

*What have you gained from being in the National Youth Band?*

Meeting so many new people and the thrilling experience of making such good music in such a short amount of time.

*What sort of things would you like to happen to support young players?*

It would be great to see an increase in more things, such as foundations or grants to help remove obstacles from young players learning and playing their instrument to grow the musical community.

*What is the best thing about being in a brass band?*

Finding out about the existence of an entire other musical community/family, aside from classical or jazz communities.

**Quickfire questions**

*What type of music do you listen to most?* Classical piano jazz fusion

*Favourite food?* Copper Kettle Slowly Batch Cooked Woodfire BBQ chips 150g

*Favourite place?* Performance stage (or pit)

*Favourite film?* Anything from Studio Ghibli.

*Favourite instrument?* Violin

*Favourite piece of music?* Philip Lasser's piano concerto "The Circle and the Child."

*What do you dislike most?* Dates (the food)



# Wider Opportunities with Woolston

We're very excited and proud to have launched Woolston Brass Academy's inaugural School Brass Programme, 'Wider Opportunities', on Friday, 17 February 2023, at Te Waka Unua School with a class of 24 eager Year 4 Students.

The Wider Opportunities programme, developed and led by educator Vickie van Uden, allows children to learn about music through playing brass instruments. The funded programme consists of three phases. The initial phase run over one school term gives children the opportunity for musical development through learning to play a brass instrument. The transition phase is for children who wish to continue to work in large groups, and the continuation phase provides ongoing specialist tuition in small groups for children who wish to continue learning.

Thank you to Vickie and General Manager Todd Turner for their great work and dedication in getting this programme up and running. Thank you also to Te Waka Unua School's Principal Janeane Reid and Year 4 teachers for their support and the opportunity to share our passion and expertise for brass with young people in our community. Vickie will start the programme with another Te Waka Unua School Year 4 class in Term 2 and has plans to roll the programme out to other schools in the local area. This programme not only gives children the opportunity to learn a brass instrument, but it also covers key elements of the music curriculum, such as learning about dynamics, pitch, rhythm, tempo and pulse, all while having fun and making music together. Providing creative opportunities for our tamariki is more important than ever, as music connects people and supports the well-being of our community.

We're incredibly grateful to the following organisations for their support in making this school brass programme possible: Rātā Foundation for funding to run the programme, Kiwi Gaming Foundation and Youthtown for funding to purchase the instrument, Product Sponsors KBB Music and Roger Cleave for supplying the Pcornets, Pbones and Jhorns.

We look forward to sharing more information and photos with you as the programme unfolds.

Caroline Turner  
Woolston Brass Inc. Marketing & Communications Manager



*The Wider Opportunities programme, developer Vickie van Uden*

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### **Life Members of the BBANZ**

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Leigh Martin, Bill Platt, Evan Sayer, Dianne Smeehuyzen MNZM JP, Rodney Sutton MBE JP, Murray Warrington.

### **Life Members who have served BBANZ**

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, HL 'Drummer' Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, Tony Lewis MNZM, WP MacLauchlin, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



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# Dr Bob is Back

Dr Robert Childs is a leading figure in the world of brass music. For over thirty years, he performed at the highest level giving solo performances in many of the world's most prestigious venues. He has given masterclasses throughout Europe's finest conservatoires and is recognised as a leading education specialist.

Following a glittering career as principal euphonium and soloist with many of Yorkshire's finest brass bands, in 2000 Robert relinquished his position as principal euphonium and associate conductor of Black Dyke Band to become Musical Director of Cory Band in Wales. During his twelve-year tenure with Cory, the band won the World Brass Band Championships, National Brass Band Championships of Great Britain, Brass in Concert Championship, British Open Championships (on five occasions), European Brass Band Championships (including a 2008-2010 hat-trick), and Welsh Regional Championships (on nine occasions).

In 2012, he returned to Black Dyke, sharing conducting duties with his brother Nicholas, before accepting the position of Principal Conductor and Director of Music at Grimethorpe Colliery Band in 2014. During his first year with Grimethorpe, Robert

led them to a record-breaking 16th victory at the international Brass In Concert Championships. In September 2015, he directed the band to its fifth British Open Championship title at Symphony Hall, Birmingham - Grimethorpe's first victory at the contest in 25 years.

Dr Bob visited New Zealand as a soloist with the National Youth Band in 1998 and was the chief adjudicator at the national contest on three occasions. In April, following his stint as the chief adjudicator at the 2023 Australian National Band Championships, he will pop over to New Zealand, not for a holiday but to carry on working.

First, on 12 and 13 April, he will lead a training course followed by a concert for young players from the Auckland/ Waikato Districts.



Then it's a quick trip to Wellington for a weekend leading conducting workshops. The weekend will see participants work with Dr Bob on score reading, rehearsal technique, repertoire, and musicianship, as well as in a live session with Wellington Brass.

## Bugle Call

Our February Bugle Call featured the Thomas Bracken poetic salute to the Dunedin Fire Brigade, and some good progress has been made to shed some light on the topic. We now have a weathered piano music copy and an audio version, and it may also be possible to uncover the brass band version.

So, a special thanks to Paul Radden of Papakura for his research to date. Paul is a musician (the leader of the Off-Broadway Big Band). He also holds a senior position in the Fire Service (FENZ), where he is a shift manager in the Northern control centre in Otahuhu, responsible for emergency responses throughout the Auckland Region and beyond.

More flooding is predicted at the time of writing, so we are doubly appreciative of his persistence during such a busy month. I will keep readers posted. Now let me segue to this month's topic - the Armed Services, or more specifically, former musicians of the Armed Services.

Just this morning, I received my complimentary programme for our

National Youth Brass Band of 2023, and the musical leaders Tyme Marsters and Phil Johnston can boast extensive military musician service. They are not alone; over the years, BBANZ bands have been fertile nurseries for brass and percussion talent for RNZ Navy, NZ Army and RNZ Airforce bands which, in turn, reciprocate with considerable and ongoing support for our national youth bands at all levels. Long may this continue.

However, with Anzac Day arriving next month, I want to write about a band of retired military musicians, the NZ Veterans' Band, of which I am a member. Next month the band, with family supporters, will be hosted by the Tewantin-Noosa RSL on the Sunshine Coast, Queensland. We have been there before, and it is an honour to keep the Anzac tradition alive with concerts in the community - local school, farmers market, the RSL itself and Anzac Day parade and remembrance.

As our members come from throughout New Zealand, our departure points are Christchurch, Wellington and Auckland

on 21 and 22 April, with flights returning from Brisbane on 30 April. We will cram a lot into that week, but rest assured that many of us will continue to play in our respective community brass bands on our return. Hopefully, we will have trained deputies to sound the local bugle calls in our absence.

Though it is usually most convenient for cornet players to perform this task, there is no rule preventing another brass instrument from doing the job. It might be good training for your band to have a small team sounding in unison, as this can be very effective too.

Your band may have access to a WW1 bugle or a cavalry trumpet. For a confident performer, either of these, the former being the most common in New Zealand, would be highly appropriate.

All the best for this significant event on our band and community calendars. I will write more about the NZ Veterans' Band next month. Lights Out.

Ian Levien

# NEW ZEALAND ARMY BAND



## RECRUITING NOW!



Contact our recruiter  
SGT Ross Yorkstone  
for further information,  
[ross.yorkstone@nzdf.mil.nz](mailto:ross.yorkstone@nzdf.mil.nz)

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**Would you like to broaden your conducting experience by working with the best young brass and percussion players in New Zealand?**

Expressions of interest are sought for the position of Assistant Musical Director of the National Youth Band for 2024. This is an excellent opportunity to work with Tyme Marsters (Musical Director of the National Youth Brass Band and Woolston Brass) and contribute to the future development of brass banding in New Zealand. Please email Helen Lee at [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) by 31 March 2023 to tell us why you would like the role, including what you would gain from it and the ways in which you can contribute, along with outlining your conducting experience.

This appointment will be for one year only.

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2024 National Contest in Auckland 10 to 13 July  
Contact person: Owen Melhuish  
[owenmelhuish@gmail.com](mailto:owenmelhuish@gmail.com)

2023 NYBB



## Calling all Secondary School Students

It's time to register your interest in the 2023 National Secondary Schools' Band Camp being held in Cambridge from 3 to 7 October.

Please email Sandra Ginever, NSSBB manager, at [nssbrassbandnz@gmail.com](mailto:nssbrassbandnz@gmail.com) to be added to a list to be the first to receive information about the auditions etc.



## POSITIONS VACANT

Marlborough District Brass has vacancies for BBb Bass, Solo Tenor Horn, and Solo Cornet players. Currently placed in the top tier of NZ's B grade bands, we are specifically seeking players from A and B grade bands prepared to relocate to Blenheim for a minimum of three years.

We will assist with employment, accommodation, relocation costs, and immigration (if necessary) for the right applicants.

Blenheim provides a friendly, safe environment with a vibrant performing arts community and is the principal town in the Marlborough region which is supported by a rural economy centred around grapes and seafood.

Leisure activities involving water sports, tramping, hunting, and snow skiing are within easy reach.

For further information, visit our website [www.marlboroughbrass.nz](http://www.marlboroughbrass.nz) or to register your interest, please email [chair@marlboroughbrass.nz](mailto:chair@marlboroughbrass.nz)



NEW ZEALAND

# Mouthpiece

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## Welcome Rolleston Brass

BBANZ is delighted to welcome a new member to the Association, Rolleston Brass.

Selwyn District, which lies approximately 25 kilometres south of Christchurch city, is the fastest-growing district in New Zealand. Likewise, Rolleston Brass band has also experienced rapid growth since it was founded as a community brass band in August 2020. The members of the main band range from very experienced players to juniors who have learned to play through Rolleston Brass learner programmes.

In its two-and-a-half years of existence, Rolleston Brass has developed into a vibrant organisation with a full 33-piece brass band, an Academy band and learner groups, a large and enthusiastic committee (doing the hard yards behind the scenes), and an ever-growing group of followers and supporters. The band currently rehearses at Rolleston School, where its predecessor group started as a school band over 15 years ago. With the New Zealand Army Band based seven kilometres up the road at Burnham Army Camp, it is no surprise that Rolleston Brass

has a couple of former NZAB members in its line-up, and also a couple of current NZAB members, including Musical Director Raynor Martin.

Being the only community brass band in the district, Rolleston Brass plays an active role in performing at Rolleston Anzac services and frequently presenting concerts at Te Ara Ātea and the Rolleston Community Centre on different occasions throughout the year. The band was particularly busy around Christmas time with several church services and council carols-in-the-park gigs, plus our Christmas carolling out in the community several times. The band also puts on pre-contest concerts at Rolleston school before attending competitions.

The band has managed to compete in three District contests over the past two years – Canterbury Provincial contest in 2021 as a D grade band, and both the Canterbury Provincial contest and Nelson, Marlborough, West Coast District contest in 2022 as a C grade band.

Rolleston Brass is very excited to be joining BBANZ and taking part in our first National Championships this year in Dunedin. We are very much looking forward to participating in the national contest and enjoying the great music-making and camaraderie that goes along with the contesting experience.

### Inside this issue:

- News from Bras and Brass and Te Awamutu Brass,
- And updates about the National Band, NSSBB and NYBB.

Happy banding.

# Banding Together



Thank you, everyone, for your feedback on my monthly columns. I continue to be surprised that anyone reads what I write, so I appreciate hearing your thoughts on the topics I raise. Please keep them coming.

After three years of postponements and cancellations due to COVID, it is pleasing that the National Band Council of Australia can hold its traditional in-person national contest this Easter in Newcastle. Best wishes to many of our band members who will be travelling across the ditch to participate, including Alan Spence, who is conducting Brisbane Excelsior, and David Bremner, who is adjudicating. I am sure this will be a highly competitive event, as always, and one you can watch on live streaming [HERE](#).

Entries for our 2023 National Championships in Dunedin are now open; initial indications are that over 30 bands will be attending this year. The national contest has always been a highlight of my year. The chance to catch up with friends and colleagues and measure oneself against our country's best has motivated

me to do whatever it takes to attend contests for more than 40 years. However, I fully appreciate that many bands throughout the country have struggled with justifying the effort and cost to transport and accommodate a full brass band and its significant equipment to this four-day event in a different location each year. There is also the environmental impact of the contest in its existing format with the large carbon footprint due to all the travel. We understand these issues and difficulties for bands, but finding a solution that obtains agreement from the majority of our members is not easy. We are, however, blessed with intelligent and passionate people, so let us keep this debate and dialogue going as the contest remains a key event for our movement. It is essential that we develop a national contest model that can meet our needs and requirements without creating excessive financial pressure on bands.

The Brass Band Association regularly seeks feedback from its members through multiple forums. Music selection, however, is the topic that motivates many to put pen to paper. Each year we receive positive and negative comments from bands and players about the test music selected for the national contest. It might be worthwhile to overview again the process used by BBANZ to select the band test works.

Despite popular opinion, the National Management Committee does not select the test pieces. Since we are all active members of bands, we work hard to maintain neutrality and only find out what we will be playing at the same time as everyone else. Our adjudicators have the unenviable task of deciding on the test works. Having listened to all the bands at our previous contest, and understanding the standard of each grade, last year's adjudicators are asked to provide our Executive Officer with a shortlist of possible test pieces. Our EO checks that the works are available and then forwards the shortlist to the incoming adjudicators asking them to select pieces they would like to listen to. The incoming adjudicators then makes the final selections as they need to be comfortable that they can both compare bands performing the piece and sit in the box and listen to it played multiple times. No system is 100% perfect, but I believe it has served us well for many years. Again, we welcome your feedback and suggestions.

Yours in banding.

*Kia haumarū te noho, stay safe and well.*

John Sullivan – President  
Brass Band Association of New Zealand

## 2023 Contest Test Music

**A Grade:** *Concert No 1* (1999 edition)  
by Derek Bourgeois

**B Grade:** *Journey into Freedom*  
by Eric Ball.

**C Grade:** *A Little Light Music*  
by Philip Wilby.

**D Grade:** *And my soul overflow*  
by David Chaulk.

### Open Test Solos

Eb Soprano Cornet: ***Fantasy of Dances***  
(Tony Cheseaux). Publisher: Editions Marc Reift

Championship Cornet: ***Scherzo Concertant*** (Philippe Morard) Publisher: Editions Marc Reift

Amateur Bb Cornet: ***Bad Spirit***  
(Damien Lagger)  
Publisher: Editions Marc Reift

Flugel Horn: ***Fantaisie Concertante***  
(Jeanine Rueff).  
Publisher: Alphonse Leduc

Tenor Horn: ***Definitions*** (Fendall Hill)  
Publisher: Fendall Hill Music

Baritone: ***At Hell's Gate*** (Bertrand Moren)  
Publisher: Editions Marc Reift

Euphonium: ***Folk Dances***  
(Mike Fitzpatrick)  
Publisher: Dr Matthew van Emmerik

Tenor Trombone: ***Annie Laurie***  
(Arthur Pryor, Arr. John G Mortimer)  
Publisher: Editions Marc Reift

Bass Trombone: ***Cave*** (Errollyn Wallen)  
Publisher: Errollyn Wallen

Eb Bass: ***Tuba Concerto*** -  
3rd movement only (Edward Gregson)  
Publisher: Novello Publishing Limited

BBb Bass: ***Tucker*** (Erik Leidzen)  
Publisher: SA Music

Percussion Timpani: ***Quatre/Quatre***  
(Nancy Zeltsman).  
Publisher: Edition Svitzer

Percussion Mallet: ***Frankie's Place***,  
the 1st movement from ***Reflections on Wood*** (Mark Neal).  
Publisher: C. Alan Publications

Percussion Multi: ***West Side Impressions***  
(John R Beck). HoneyRock Publishing

# Gig Guide

(Subject to Ministry of Health Alert Levels)

## Saturday 1 and Sunday 2 April

Otago Southland Association band and solo contest in Roxburgh.  
Chief Adjudicator – Leigh Martin.

## Sunday 2 April

**Kumeu Vintage Brass**, in concert from 1.00pm at Cauldry House, Wenderholm Regional Park, Waiwera, Auckland.

## Friday 7 to Sunday 9 April

Gisborne Civic Brass Band 150th Anniversary Celebration. To register your interest email:

[Gisbornecivicbrassband@gmail.com](mailto:Gisbornecivicbrassband@gmail.com)

**Wednesday 12 and Thursday 13 April**  
**Besson Northern Youth Band** conducted by Dr Robert Childs.

## Thursday 13 April

**In concert, the Besson Northern Youth Band**, 8.00pm at St Peter's Church, Takapuna.

## Friday 14 to Sunday 16 April

**Conductors' Workshop with Dr Robert Childs** at the bandroom of Wellington Brass, Ngaio, Wellington.  
For more information email:  
[bandmanager@wellingtonbrass.net.nz](mailto:bandmanager@wellingtonbrass.net.nz)

## Saturday 22 April

WaiBOP Association AGM, 10.00am, at Matamata band room, Huia Street, Matamata.

## Tuesday 25 April

**All For Peace:** an Anzac Day concert presented by all three North Shore Brass Academy Bands 4.00pm at The Pumphouse, Takapuna.

**Woolston Brass** in association with John Rhind Funeral Directors presents ANZAC Variety Concert at 2.00pm at the Christchurch Town Hall. Guest artists are the New Zealand Army Band and The Starlets. Book now at Ticketek [HERE](#).

**Te Awamutu Anzac Day Dawn Parade** followed by a concert at 11.00am.

## Saturday 29 April

**Brass of the East for our People of the North**, 4.00pm at the Salvation Army Citadel, Colombo Street, Christchurch. A fundraiser for Red Cross to aid Cyclone Gabrielle victims by local brass and jazz bands. Sumner Silver, New Brighton Silver, 50's Up Brass, Steadfast Band, the Red and Black Jazz Band and Jazzamatazz. Entry by paper dollar donation.

## Sunday 30 April

**Hutt City Brass** concert series, 3.00pm at St James Church in Lower Hutt, donation entry. The series continues 5 November and 10 December.

## Monday 8 May

**'Morning Melodies'** at 11.00am at Bruce Mason Centre, Takapuna, Auckland, with North Shore Brass performing.

## Saturday 13 May

**Songs For Our Mothers**, presented by North Shore Brass and Academy Band with guest artists The Madeleines, 7.30pm, North Harbour Lounge at North Harbour Stadium.

## Sunday 14 May

**A Tribute to Broadway** by the New Zealand Army Band, 4.00pm at The Piano, Christchurch. Book [HERE](#):

## Saturday 20 May

**New Zealand Army Band** in Concert, 7.00pm at the Nativity Church, Blenheim. Tickets [HERE](#).

## Tuesday 23 May

**New Zealand Army Band** in Concert, 7.00pm at the Theatre Royal, Nelson. Tickets [HERE](#).

## Thursday 25 May

**New Zealand Army Band** in Concert, 7.00pm at the NBS Theatre, Westport. Tickets from the venue.

## Friday 26 May

**New Zealand Army Band** in Concert, 7.00pm at the Regent Theatre, Greymouth. Tickets [HERE](#).

## Friday 25 to Sunday 28 May

Canterbury Association band camp at Living Springs, Diamond Harbour.

## Saturday 27 and Sunday 28 May

Nelson, Marlborough, West Coast Association band and solo contest in Motueka.

## Sunday 28 May

Auckland Bands Association solo and ensemble contest at Westlake Girls' High School, Takapuna, Auckland.

## Sunday 25 June

Woolston Brass and Woolston Concert Brass present **Seriously Brass** at 2.00pm at the McCombs Performing Arts Centre (Cashmere High School). Book now at Eventfinda [HERE](#)

## Saturday 1 July

**Virtuoso Brass**, 9.00am, at the Ron Ball Studio, Christchurch Town Hall. Featuring Woolston Brass soloists accompanied by piano. Free entry.

## Sunday 2 July

**KidsFest Big Brass Bang** presented by Woolston Junior Band, 2.00pm at the McCombs Performing Arts Centre (Cashmere High School), Christchurch.

**Te Awamutu Brass contest showcase**, 2.30pm at TALOS Theatre, Mahoe Street, Te Awamutu.

To have your events listed in the Gig Guide, email the editor at [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)

# Te Awamutu Brass – working hard

Like many bands, Te Awamutu Brass is continually having to think outside the square regarding fundraising. Recently a wonderful opportunity came via a band member who works on a local farm. The task was to make two big maize stacks by rolling tyres in place. It took 17 band members two hours and was followed by a BBQ. A great time was enjoyed by all involved and the funds will indeed help the band get to the contest this year.

Over the summer we renovated the bathroom area of the band room. The upgrade turned out amazing and gone are the original fittings from 50 years ago. We couldn't have done it without assistance from The Lion Foundation and Grassroots Trust, local businesses and people-power.

While it is early in the year, the band has already been out and about performing. In February we entertained at Te Ara Resthome and at the Village Café in Whatawhata in

March. In mid-March, we travelled to Taupō to spend the weekend rehearsing with Taupō Brass and guest soloist Andrew Leech before presenting a joint concert called *Brass Collab*.

We continue to collaborate and connect with local businesses and community interest, attract and develop young players and extend our playing opportunities. The band is available for hire and can be contacted via our email. [tabrassband@gmail.com](mailto:tabrassband@gmail.com)

# We Are Bra-ssies, Hear Us Roar

Article by Kathy Clark and Carmel Spencer

Whanganui's annual La Fiesta Festival took on a distinctly pink hue on 26 February for Bras and Brass' first post-pandemic concert under the baton of musical director Michelle Panko.

A virus, a cyclone, a cancelled venue booking and even a last-minute flight cancellation stranding their vocal artist in Christchurch as she waited to board could not stop this talented group of 'brassies' from supporting breast cancer research.

The concert's theme was a tribute to the great women of rock. So, there was no better way to open the programme than with Helen Reddy's powerful anthem, *I Am Woman, Hear Me Roar*, skilfully arranged by Riwai Hina and featuring the vocal artistry of Private Shannelee Etches of the New Zealand Army Band.

Soprano cornet Tracy Wilson's beautifully played solo *Hopelessly Devoted To You* was a fitting tribute to the late Olivia Newton-John, who lost her decades-long battle with breast cancer in August 2022.

Solo trombone Carmel Spencer's poignant rendition of *The wind beneath my wings* from the movie, 'Beaches' honoured the late Heather Jellyman from Brass Whanganui, who had mentored and

accompanied Carmel (on this piece in particular), as she had for countless others.

Brass Whanganui took the stage for the second half of the concert. The recently promoted A Grade band's selection was well received with their usual high-quality performance. Both bands combined to back Shannelee in John Fogerty's timeless *Proud Mary*, bringing rock back to centre stage. The final encore of an energising arrangement by Tracy Wilson of *Girls Just Wanna Have Fun* rounded off a fun-filled weekend.

Formed in New Zealand in 2018, and lockdowns aside, Bras and Brass gather at least once a year to undertake a weekend of rehearsals and a concert as a fundraising event for breast cancer research.

"Thanks to the support of sponsors such as Rhys McDonnell and Brass Direct, Trevor, Betty and Fraser Bremner and Sshmites, Major Graham Hickman and the New Zealand Army Band, David Miller for his financial administration support, our audience and supporters, we were able to raise more than \$5000 from this year's event," said band management committee chairperson Mike Sander.

Mike went on to thank Brass Whanganui

and, in particular, musical director Bruce Jellyman, Hamish Jellyman and Hayden Davies, for finding and organising a replacement venue with less than two weeks' notice and for the work of volunteers from several bands who just turned up and did what was needed.

The band hopes to meet again later this year to continue supporting the fight against breast cancer.

"All of our pieces - fun, poignant, or just downright bangin' - were in honour of those women we all know," committee member Carmel Spencer explained. "Some have won, some have lost (including one of our founding members, dear Lou), and some are still fighting. That is why we all do what we do.

"Sisters in banding - join us and help in the fight."

*To connect to Bras and Brass as a potential player, all women in banding are invited to email the band's manager, Bronwynne Leech, at [bronleech@gmail.com](mailto:bronleech@gmail.com)*

*To donate to Bras and Brass, click [HERE](#) before 25 April 2023.*

*Sponsorship packages are available for the next concert by contacting Mike Sander at [mike.sander@tpl.co.nz](mailto:mike.sander@tpl.co.nz)*



**FREE  
CONCERT**

# NEW ZEALAND ARMY BAND

## *Tairāwhiti Community Concert*

**THURSDAY, 4 MAY**

**7:00PM**

**GISBORNE BOYS HIGH SCHOOL**

Free tickets available from Eventfinda



## Bugle Call

Last month I said I would write more about the New Zealand Veterans' Band. First formed on the initiative of Michael Petterson, former Consul to Belgium and long-time musician in army and civilian bands, the band travelled to Flanders Fields. That was in 2012 to participate in the 95th anniversary of the Battle of Passchendaele. As far as we know, that was the first time a band from New Zealand had ever made the journey in peacetime. It was to be repeated for the centenary in 2017, albeit as a precursor to the main event, with substantial international participation a few days later.

Such trips to Belgium and France have been in October to commemorate the Battle of Passchendaele during WW1, where New Zealand sustained its greatest loss of life in a single day – over 800! However, the significance of this tragedy has been largely overlooked until recently because of the Australian and New Zealand emphasis on the April tragedy of WW1 at Gallipoli. Thus, Anzac Day has dominated attention “Down Under” for the most part.

Understandably the Veterans' Band has

supported Anzac Day events too, but not without some sacrifice by civilian bands in which many veterans still participate. We thank them for their tolerance. I believe members have contributed for many years to civilian bands (as have such bands to the military) and earned the privilege of reliving their service years with like-minded musicians.

As an aside, all members and supporters willingly pay their travel and accommodation costs for the privilege. To date, the band has toured Belgium/France

in 2012 and 2017, Tewartin and Noosa, Queensland, in 2013 and 2015, Pauanui in the Coromandel in 2016, and Wanaka, Central Otago, in 2019 and 2021.

Overall, the relationships between BBANZ member bands and NZ Defence Force bands have benefited both, I believe, particularly the youth players at all levels. Long may this continue.

I hope your Anzac events all go well.

Ian Levien  
Long-standing bugler.



*Dawn Service at Polygon Wood,  
Belgium, in 2012.*

# WAIBOP Brass Band Association

# YOUTH DAY 2023

Sunday 07 May, 2023  
Hauraki Plains College  
Hosted by Kerepehi Brass

Free to attend  
Lunch provided  
23years and under  
More than 2 years of playing

Scan to register



*Thanks to the Brass Band Association of New Zealand for their financial assistance*



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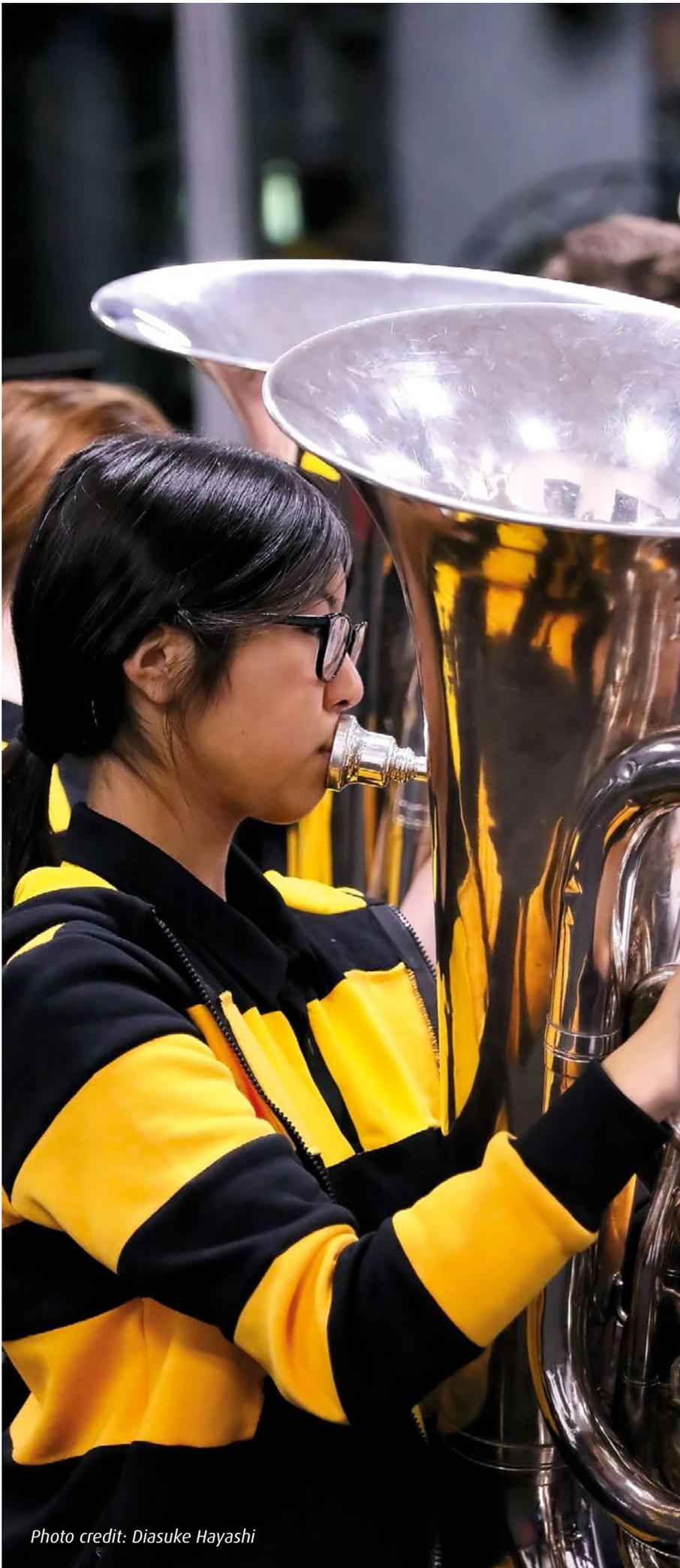


Photo credit: Diasuke Hayashi

# Next-Gen

*In this issue, management committee member Lachlan Spence interviews 15-year-old Mika Hayashi, who plays tuba with Buzzing Brass Wellington and in the movie Red, White & Brass.*

*What was your first musical experience?*

My first musical experience was when I joined a brass band club at primary school in Japan. I didn't particularly have any interest in music, but since my friends all joined, I did so as well. Soon after, I started to enjoy playing instruments, leading me to join a band when I returned to New Zealand.

*Does musical ability run through your family?*

I wouldn't say there's much musical ability within my family, but my aunt used to perform in a school band. I don't know which section she was in, but she played the cornet.

*To date, what have been some of your musical highlights?*

Some musical highlights would be the solos I have been able to play in the national contest and, recently, the film that I was able to join as an extra cast member.

*Who or what has been your greatest inspiration?*

My greatest inspiration was from my former senior club member who played the tuba. Her playing was very confident and clear to hear.

*What is the best thing about being in a brass band?*

I think the fact that you get to socialise and meet new people with the same interest as you is a big thing, alongside the fact that you can develop your musicality!

*Is there anyone you would like to thank for helping you with your achievements thus far?*

I would like to thank my band conductor for letting me join such a fantastic band; my private tutor, who gives me great advice on how to breathe and play better and for the helpful critiques; and lastly, my parents for all the support they have given me thus far.

*What do you hope to achieve in the future? Playing and work-wise.*

I want to get to the point where I can play confidently in front of a large audience since that's still a work in progress for me.

*Quickfire questions*

*What type of music do you listen to the most?*

I usually listen to J-pop music in my free time.

*Other interests?*

Subject-wise, art is a big thing for me, as I enjoy sketching and painting.

*Favourite instrument? Tuba.*

*Favourite piece of music? Swiss Air (for tuba).*

*What do you dislike most? My addiction to gaming.*

# NSSBB 2023

Planning is under way for the 2023 National Secondary Schools' band camp at St Peter's School, Cambridge, from 3-7 October.

I would like to welcome Vickie van Uden as the new musical director of the NSSBB band. With over 20 years of conducting experience and more as a performer in championship bands and pop bands and experience on radio and television, Vickie will educate, entertain, and bring a new perspective to our band camp. I also offer a hearty welcome back to Reuben Brown, the musical director of the Development Band. Students from last year thoroughly enjoyed their time with Reuben, the deputy musical director of Wellington Brass and their euphonium player. Reuben enjoys giving back to our secondary schools' band, which he was once a member of. This will be my second band camp as manager, and I am really looking forward to meeting everyone again and making new connections with others.

Applications for the camp close on Wednesday, 10 May. If you are not yet in the Google Classroom, please email me at [nssbrassbandnz@gmail.com](mailto:nssbrassbandnz@gmail.com) with your Gmail account. Once you are in the Google Classroom, you can access the application form and information about this year's band camp. We look forward to hearing you at your best in your audition recording, so give yourself time to prepare by downloading the audition material early. Practise it and record it several times. Ask someone to listen to your recording and don't leave it to the last day. The quality of your playing determines your seat in the band.

Please spread the word amongst your band friends and encourage your students to enrol. However, due to the number of beds available at the accommodation, we can have a maximum of 80 players at the camp.

If you need to contact me, please email or text me at 021 211 2321, and I will get back to you as soon as I can.

Sandra Ginever - NSSBB Manager

Vickie van Uden



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Even though the last NYBB doesn't seem that long ago, it's already time to start thinking about the 2024 NYBB! The current plan is for the 2024 NYBB to be held from 14 to 21 January 2024 and be based in Wellington, with concerts in Wellington and two other venues in the lower North Island.

As with the last few years, we are looking for expressions of interest to give us an idea of the number of applications we can expect, and on which instruments. The survey is now open, so if you are thinking about applying, we would be grateful if you could please complete **this short survey** by 30 April:

The application date and deadline for the 2024 NYBB is still to be confirmed - keep an eye on Facebook and *The Mouthpiece* for details of the audition requirements and application forms.

For any questions, please contact Emily Richards, Band Manager, at [nybb2024@gmail.com](mailto:nybb2024@gmail.com)

#### **Friends of the National Youth Brass Band:**

Peter and Kylie Adams, BJ Aldridge (in perpetuity), E Aldridge (in perpetuity), J Aldridge, Auckland Bands Association, D and M Dawson, Pete and Billie Harbidge, JB and NC Hollick, Carol and Trevor Kempton, I Levien, AG Lewis, John McGough, O Melhuish, D Miller, G and C Moseley, NBS Nelson City Brass, North Shore Brass, NZ Army Band, Otago Southland Brass Band Association, B and M Platt, Evan and Lorraine Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris. If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer.

#### **Life Members of the BBANZ**

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Leigh Martin, Bill Platt, Evan Sayer, Dianne Smeehuyzen MNZM JP, Rodney Sutton MBE JP, Murray Warrington.

#### **Life Members who have served BBANZ**

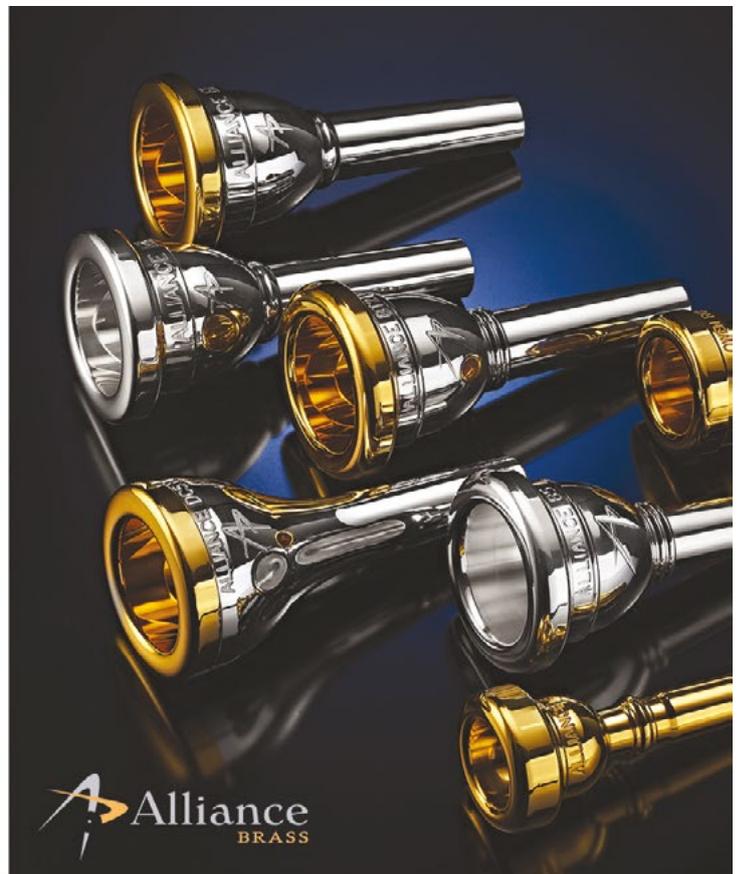
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# The National Band of New Zealand Seat Sponsorship Programme



## ABOUT THE NATIONAL BAND OF NEW ZEALAND

The National Band of New Zealand has a long history of national and international tours dating back to 1953, where the band won the British Open Brass Band Championship. The band is a past winner of the World Music Concourse in Kerkrade, and has frequently performed at Commonwealth Games, Expos and National Exhibitions around the world. Recent international tours include visits to Europe in 2005, 2009 and 2017, and to China and South Korea in 2014. Over the past few years, concerts of the band have been featured on Radio New Zealand's Concert Programme. As recently as last year the band was privileged to spend a week recording works with the New Zealand Symphony Orchestra.

Several members of the current band have received international recognition for their virtuosic skills on their instruments, including David Bremner, Harmen Vanhoorne, Phil Johnston, Ross Gerritsen, Kevin Hickman and Mike Ford. The band also includes several members of the NZ Army Band, another internationally recognized musical group.

## WHAT ARE WE DOING IN 2023

In August/September 2023, we will tour through the Eastern States of Australia. Remarkably, this is the first time the band has toured Australia, so we're really excited about this trip and the opportunity to perform to a new audience. The band will convene in Christchurch on Sunday August 27 for an intense but short rehearsal camp, followed by concerts in Christchurch and Auckland. The band then flies to Australia for concerts in Victoria, New South Wales and Queensland, before returning to New Zealand on September 10th.

## GUEST SOLOIST

We are also excited to be accompanied on tour by Trumpet and Cornet virtuoso Mr Philip Cobb. Philip was appointed the Principal Trumpet position with the London Symphony Orchestra in July 2009 whilst still only 21 years of age, a position he held until 2020, when he took up his current position as Principal Trumpet with the BBC Symphony Orchestra. Philip has recorded several solo albums, including *Life Abundant* with the Cory Band and Organist Ben Horden, *Songs from the Heart* with the International Staff Band, and *Fantasy* with the Central Band of the RAF. You can see a video of Philip in action [HERE](#).



## BAND MEMBERS

1. Musical Director	David Bremner	Wellington
2. Principal Cornet	Harmen Vanhoorne	Auckland
3. Solo Cornet	Anthony Smith	Christchurch
4. Solo Cornet	Raynor Martin	Christchurch
5. Solo Cornet	Rhys McDonnell	Auckland
6. Solo Cornet	Mason Elliot	Hamilton
7. Soprano Cornet	Colin Clark	Auckland
8. Repiano Cornet	Chris Lawrence	Whakatane
9. Second Cornet	Logan Ford	Christchurch
10. Second Cornet	John Sullivan	Auckland
11. Second Cornet	Liam Wright	Auckland
12. Third Cornet	Graham Hickman	Christchurch
13. Third Cornet	Julia Mallett	Christchurch
14. Flugel Horn	Kevin Hickman	Christchurch
15. Solo Tenor Horn	Mike Ford	Nelson
16. First Tenor Horn	Mitchell Spence	Auckland
17. Second Tenor Horn	Emma McMorran	Christchurch
18. Second Tenor Horn	Ray Farrow	New Plymouth
19. Solo Euphonium	Luke Spence	Wellington
20. Second Euphonium	Michael Robertson	Nelson
21. First Baritone	Ross Gerritsen	Nelson
22. Second Baritone	Georgia Hoy	Christchurch
23. First Trombone	Mark Davey	Wellington
24. Second Trombone	Aishah Leitner	Auckland
25. Bass Trombone	Patrick Di Somma	Wellington
26. Principal Tuba	Nicholas Scott	Christchurch
27. Eb Tuba	Phillip Johnston	Christchurch
28. Eb Tuba	Jordan Seaton	Christchurch
29. Bb Tuba	James Sutherland	Wellington
30. Bb Tuba	Lachlan Grant	Christchurch
31. Percussion	Grant Myhill	Wellington
32. Percussion	Fraser Bremner	New Plymouth
33. Percussion	Cameron Lee	Christchurch
34. Percussion	Mone Isoda	Wellington
35. Band Manager	Garth Coffey	Wellington

## HOW YOU CAN BE A PART OF THE TOUR

Even though the National Band produces a world class quality of performance, we are still an amateur, not for profit, organisation. Our players come from all walks of life. The common denominator is a love of music, the motivation to achieve a high level of performance, and the willingness and commitment to put in the hours of practise time required to reach that level of performance. The total budget for the tour is in excess of \$140,000, some of which will be covered by concert ticket sales. However, the bulk of the cost of the tour will be paid for by the individual members of the band. In order to reduce the cost to each individual player, we wish to raise as much as we can to offset the costs of accommodation and travel.

We would appreciate it very much if you would be a part of our journey by committing to a

donation of \$2000 towards our costs in the form of a seat sponsor. The Brass Band Association of New Zealand (BBANZ) is a registered Charity, and donations made to the association are tax deductible.

Seat sponsors will receive two free tickets to any of our concerts, you or your business will be acknowledged in the tour programme, and both the [National Band](#) and [BBANZ](#) websites. You will also receive notifications of our concerts and tour blog.

If you have the ability and willingness to sponsor a player (or players) in the band then please complete and submit this form.

Please contact our band manager Garth Coffey by email to [nznationalband@gmail.com](mailto:nznationalband@gmail.com) or directly on 021 192 2901 for further details.

Your name/organisation

Player/seat being sponsored.

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2024 National Contest in Auckland 10 to 13 July  
Contact person: Owen Melhuish  
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## Looking for an accompanist for the National Contest?

Jen Hardy, the accompanist for soloists from Eastern Bay of Plenty Brass is available.

Contact Jen at [jenhardy47@gmail.com](mailto:jenhardy47@gmail.com)  
or 022 6299 195

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is looking for percussion gear to buy, hire, rent-to-buy or giveaways.

Specifically, a Glockenspiel, Tubular Bells and Timpani.  
We are also looking for a Mace and a BBb Bass.

If any bands can assist with this request,  
please contact Band Manager Leigh Martin at 027 633 4531  
or [oompah@xtra.co.nz](mailto:oompah@xtra.co.nz)



# DUNEDIN 5 – 8 July 2023



# NEW ZEALAND Mouthpiece

The Official Journal of the Brass Band Association of New Zealand

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## Time with Dr Bob

On 14 April, 54 conductors from across the country gathered in Wellington to learn and be inspired by world-renowned conductor, player, and educator Dr Bob Childs. The weekend was supported by Besson and the NZ School of Music and organised by the NZ Brass Foundation and Wellington Brass.

The weekend began with a Q&A session on Friday night where Dr Bob talked about his career and philosophies on conducting and told many fascinating stories. Saturday and Sunday mornings saw the participants covering many discussion topics with Dr Bob. In the afternoons, eight participants conducted Wellington Brass for 30 minutes

each, critiqued by Dr Bob. Seeing Dr Bob share his experience and wisdom with all attending was a fantastic opportunity. For the final part of the weekend, he put Wellington Brass through their paces on *Paganini Variations*, an enjoyable experience for the band and all in attendance.

The last thing on the itinerary for Dr Bob was a round of golf on a spectacular Wellington day.

The weekend was a unique opportunity to gain insight from one of the world's finest conductors, and I am sure no one left disappointed. The NZ Brass Foundation and Wellington Brass hope this will be an annual

event. Conductors are also encouraged to join the NZ Brass Band Conductors group on **Facebook**.

A huge thanks to Besson for supporting this weekend and especially to Dr Bob Childs for his time, generosity, and wisdom.



Linda Filimoehala gets some tips from Dr Bob.



## Inside this issue:

- Read all about Dr Bob's time with the Northern Youth Band,
- Results from the Central Districts and Otago Southland contests,
- and the synopsis of the band test pieces for 2023.
- Happy Banding!



# Besson Northern Youth Band

After the 2023 National Youth Band, I wrote a player's perspective about my final youth band. Little did I know that we would be holding a Northern Youth Band conducted by the legendary Dr Bob Childs soon after. This band was made up of our talented young musicians from the Auckland and Waikato Bay of Plenty regions, held at the North Shore band room on the 12 and 13 April.

Right from the moment Dr Bob picked up his baton, we knew we were in for a treat. He had selected a number of pieces for us to play through, and when it hit 10.00am, we were straight into it. Despite being the first time, this group had ever played together, everyone gelled well, and you could tell from the get-go that this was a top-quality band.

Across the days, Dr Bob gave us lots of advice. He highlighted the variety of ways you can balance a band and how you can give the music life beyond what is written on the page. At one point, he posed a question "If you had one wish to improve an aspect of your playing, what would you choose? Technique and good sound were the most popular. Our eager bass trombonist even suggested he would spend his wish on playing louder. Bob's advice was that sound is the first thing an audience hears. You can have all the technique in the world, but it's your sound that people care about. In the afternoon of the first day, Dr Bob held a masterclass for several players in the

band. Like those he gives at the Royal Welsh College, a person played a short section from a piece of music, and the rest of the band was encouraged to share what was good and what could be improved, followed by some help from Dr Bob. This experience was something I will never forget. For all who were brave enough to perform in front of everyone, their sound was the thing that stood out. Some players in the band also had the chance to learn how to conduct the band. We are lucky to have an amazing group of young players in the Auckland/WaiBOP regions. Keep an eye out for these up-and-coming musicians.

At the end of the course, we held a small concert at St Peter's Anglican Church in Takapuna. The concert opened with the hymn tune, *Blaenwern*, an ode to Bob's home in Wales. From this point, I can't remember the exact programme order, but I know the following pieces were played at some point: Bob had chosen the major work, *Fire in the Blood*, by Paul Lovatt-Cooper. It was not an easy task to put this challenging work together in a day and a half, but everyone rose to the challenge and performed very well. The hymn, *Crimond*, was a nice addition to the programme featuring flugel horn, Emily Sullivan. We also included Alan Fernie's arrangement of the Beatle's hit, *Ticket to Ride*. This light and fun number got the audience moving as the train left the station.

We also featured Principal Euphonium, Walter Hughes and Principal Cornet, Liam Wright, with *I'll Not Turn Back*. This beautiful duet was a fine showcase of two of the country's best young players. Despite it being a young band, Bob saw our potential and presented us with two major works for the course. The second, Peter Graham's *Shine as the Light*, pushed the band to its limits and, again, highlighted the talents of the band. Lastly, we welcomed our principal percussionist and budding conductor, Jasmine Ward, to conduct the Salvation Army favourite, *Light Walk*, once again featuring our flugel player, Emily. Like any brass band concert, we had an encore lined up, with Derek Broadbent's arrangement of *The Midwest March*. The inaugural Besson Northern Youth Band stood proud as resounding applause was heard around the church.

It was a hugely successful course, and massive thanks go to Andrew and Bronwynne Leech for bringing their idea to life. Thanks also to Besson for sponsoring Bob to come and lead the course. Thanks, Dr Bob! We all learnt so much, and I will remember this experience for the rest of my life.

I look forward to seeing the Besson Northern Youth Band continue to thrive in years to come. The future of banding in Auckland and WaiBOP is in good hands.

Simon Winship



# Banding Together



Clocks have gone back an hour, temperatures are dropping, and our evenings are dark again as we head off to band practise. All the signs that our annual National Contest is approaching.

As bands finalise their contest entries and we start giving more of our personal time for rehearsals, it is perhaps a good time to review why we have this major event each year. A significant amount of time and money goes into making this happen, so what does it deliver to our organisation in return?

From the Brass Band Association's perspective, this is our flagship event that demonstrates to the broader community just how amazing our best amateur musicians are. In addition, BBANZ could not survive without the income that the National Contest delivers. It is a marketable event with worldwide appeal highlighted by the demand for live streaming. We also shouldn't underestimate the key role contests play in developing and extending the brass

band repertoire, including promoting New Zealand compositions.

For District Associations and local bands, it is often the financial incentive that motivates most to want to host the contest. What is great is that this income stays within brass banding, helping key areas such as youth development. How appropriate that the money our supporters pay for listening to our premier musicians compete flows down to helping attract new players and strengthen grassroots banding. However, we must also acknowledge that each year's contest committee puts in a great deal of effort to learn and implement everything required to achieve a successful contest.

Bands themselves shoulder considerable financial pressures to attend a national contest. Hours and hours go into planning and preparation, so it wouldn't surprise me if there is after-rehearsal discussion in band rooms throughout the country around whether all this effort is worth it. What is the return on investment for our players and bands? It is up to every band and player to evaluate this for themselves. Still, for me personally, I find the challenge of having to perform demanding music in front of my peers and a discerning audience a powerful motivator to practise. Without contests,

I am sure my playing standard would suffer, and more importantly, I would miss the satisfaction and buzz from the on-stage performance. Then there is the social environment of simply being able to catch up with friends and colleagues every year. It's like a school reunion every year without the uncomfortable aspect of not recognising anyone because they have changed so much!

It is important we continue to encourage healthy debate around our National Contest to ensure it meets the needs of our members. What can we do better, and how do we improve the structure and processes as we evolve as an organisation? However, I believe the event is a vital component of what makes brass banding unique and special.

I look forward to seeing you all in Dunedin in two months.

Yours in banding.

*Kia haumaru te noho, stay safe and well.*

John Sullivan – President  
Brass Band Association of New Zealand

**NEW ZEALAND  
ARMY BAND**

***In Concert***

***BLLENHEIM***  
***20 May***  
***Nativity Church***

***NELSON***  
***23 May***  
***Theatre Royal***



***WESTPORT***  
***25 May***  
***NBS Theatre***

***GREYMOUTH***  
***26 May***  
***Regent Theatre***

# Congratulations

To Kevin Hickman on winning the Open Flugel Horn solo and Champion of Champions title at the Australian National Band Championships during the Easter weekend. Kevin and a number of other New Zealanders played for Sydney City Brass (NSW) which won the A Grade title. Brisbane Excelsior, conducted by Alan Spence, placed second. It was a very close contest, the aggregate points being a tie between Sydney City and Excelsior. Sydney City was declared the champion band, having won the Test selection. Excelsior won the Own Choice selection and Stage March.

Maamaloa Brass made their first oversea contest appearance, coming in fifth place in the C Grade. We won't see this dynamic band at our contest this year as they are touring Tonga during the last week of June and returning to New Zealand mid-July.

For full results from the 2023 Australian National Band [HERE](#).

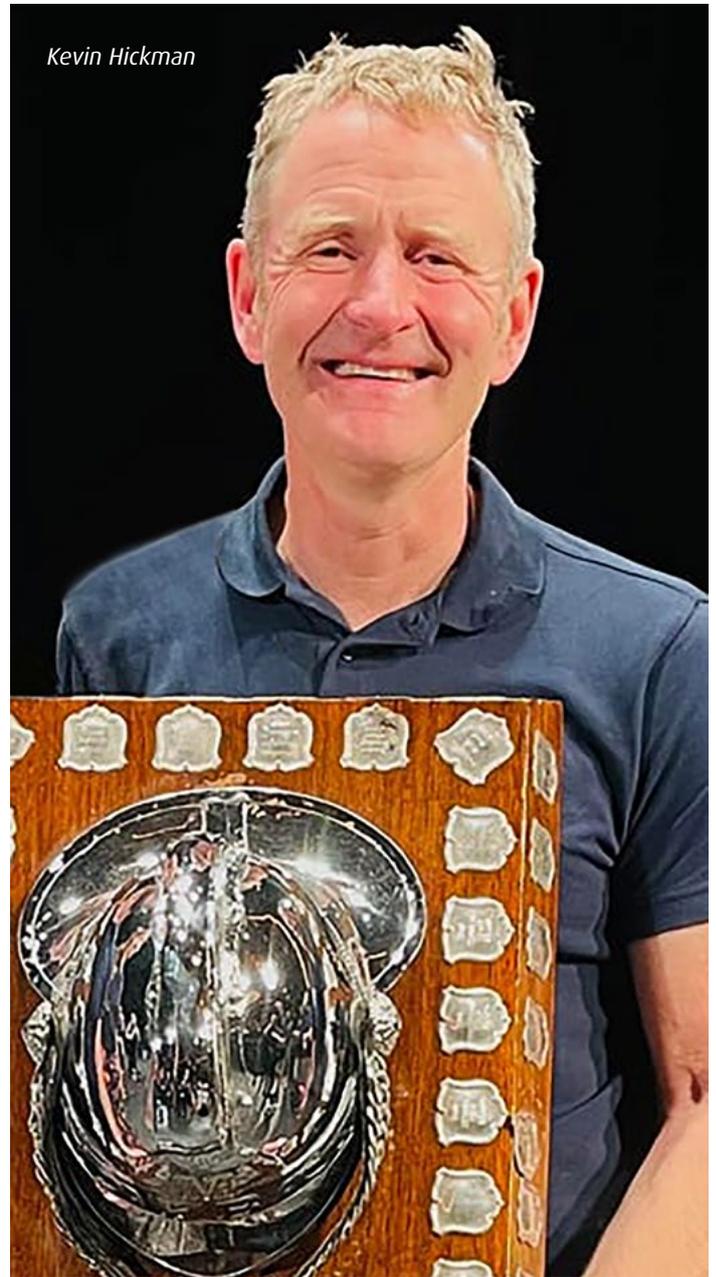
## Nominate Your Best

To paraphrase - behind every good band is a team of people doing a great deal of work.

Each year the National Management Committee seeks nominations from bands and District Associations for the Administrator and Accompanist of the Year. The objective of this annual award is to acknowledge the people whose outstanding work supports our brass band community.

The Administrator of the Year and the Accompanist of the Year awards will be announced, and the trophies will be presented at the National Contest. Most years, the award winners have no idea they have been nominated and often must be coerced under some pretence to attend the presentation. Bands that have gone to a great deal of trouble to keep it a secret are delighted to see the surprise on their nominee's face when the award is announced.

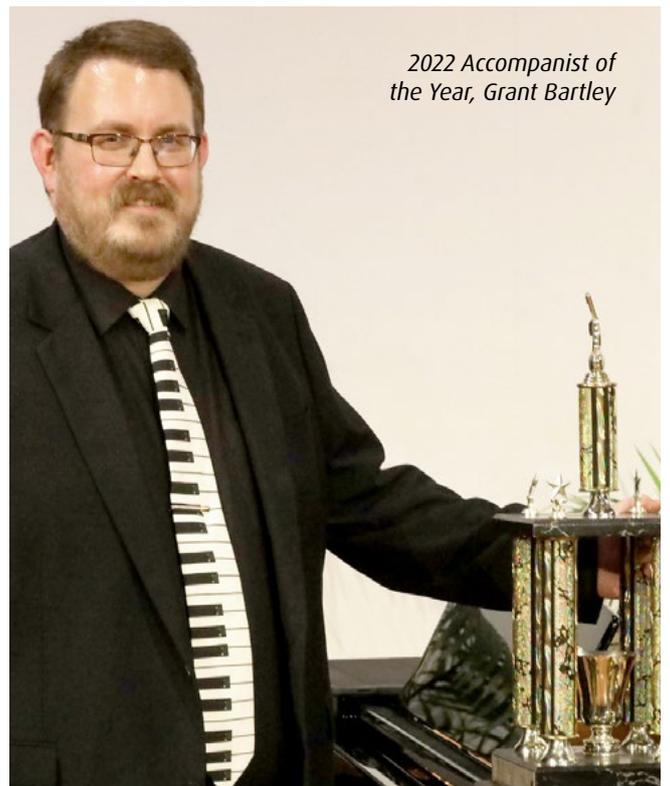
Please send your nomination to Brass Band Association of New Zealand, 159 Gayhurst Road, Dallington, Christchurch 8061 or to [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) Nominations close: Friday, 16 June 2023



Kevin Hickman



2022 Administrator of the Year, Marilyn Edgecombe with her proud mum Elizabeth, a former winner of the award.



2022 Accompanist of the Year, Grant Bartley

# Gig Guide

(Subject to Ministry of Health Alert Levels)

## Saturday 6 May

**Crown Imperial:** A Brass Music Celebration of the Coronation of King Charles III by Addington Brass. 7.30pm at The Salvation Army Church of Christchurch City 853 Colombo Street Christchurch. Tickets are \$15 and available at the door and from [Eventbrite](#).

## Monday 8 May

**'Morning Melodies'** at 11.00am at Bruce Mason Centre, Takapuna, Auckland, with North Shore Brass performing.

## Wednesday 10 May

2023 National Secondary Schools' Brass Band - closing date for applications. Contact band manager Sandra Ginever [nssbrassbandnz@gmail.com](mailto:nssbrassbandnz@gmail.com)

## Saturday 13 May

**Songs For Our Mothers**, presented by North Shore Brass and Academy Band with guest artists The Madeleines, 7.30pm, North Harbour Lounge at North Harbour Stadium.

## Sunday 14 May

**A Tribute to Broadway** by the New Zealand Army Band, 4.00pm at The Piano, Christchurch. Book [HERE](#).

## Friday 25 to Sunday 28 May

Canterbury Association band camp at Living Springs, Diamond Harbour.

## Saturday 27 and Sunday 28 May

Nelson, Marlborough, West Coast Association band and solo contest in Motueka.

## Sunday 28 May

Auckland Bands Association solo and ensemble contest at Westlake Girls' High School, Takapuna, Auckland.

Wellington District Association solo contest in Levin.

## Friday 16 June

Closing date for nominations for Administrator and Accompanist of the Year. Email [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)

## Sunday 25 June

Woolston Brass and Woolston Concert Brass present **Seriously Brass** at 2.00pm

at the McCombs Performing Arts Centre (Cashmere High School). Book now at [Eventfinda](#) [HERE](#)

## Saturday 1 July

**Virtuoso Brass**, 9.00am, at the Ron Ball Studio, Christchurch Town Hall. Featuring Woolston Brass soloists accompanied by piano. Free entry.

## Sunday 2 July

**KidsFest Big Brass Bang** presented by Woolston Junior Band, 2.00pm at the McCombs Performing Arts Centre (Cashmere High School), Christchurch.

**Te Awamutu Brass contest showcase**, 2.30pm at TALOS Theatre, Mahoe Street, Te Awamutu.

## Wednesday 5 to Saturday 8 July

Dunedin Festival of Brass - the 2023 National Brass Band Championships. <https://dunedinbrass.org.nz/>

## Saturday 2 and Sunday 3 September

Central Districts Association band contest in Palmerston North.

# News from The Saints



Les Green

2023 is a big year for The Saints and has started well. The Otago Southland Regional Contest is always something of a local derby between The Saints and our friends from Invercargill. This year we won the A grade Test and took home the 'big' trophy after a few years as bridesmaids. Our soloists also performed well and brought home a fair share of the hardware.

The most exciting aspect of the contest was Reuben Brown's debut as a contest conductor. Our committee made a decision in late 2022 to look at the regional contest as an opportunity to work with emerging conducting talent and offered the opportunity to Reuben. This was a great win-win experience and reinforced the value of learning from and helping to develop our younger artistic leaders at every opportunity.

In December 2022, The Saints launched the Les Green Scholarship to honour his extraordinary contribution to St Kilda and the broader brass band movement. At the time, we did not mention Les's contributions to a range of other community groups, particularly the Masonic Charitable Trust, for which he was the national treasurer for 48 years!

We were recently contacted by the Otago Masonic Charitable Trust, which, like us, was looking for practical ways to honour Les. The Trust has always been keen to support a scholarship but on a scale which will make a significant difference to the recipient's circumstances, and an agreement to boost the value of the scholarship to \$3000.00 spread over three years has resulted.

We are delighted to offer a scholarship at this level and look forward to calling for applications in November 2023.



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## Bugle Call

It has been seven years since the Tewanin Noosa RSL (Returned and Services League of Australia) last hosted the New Zealand Veterans Band on the Queensland Sunshine Coast. At the time of writing, we look forward to renewing our friendship during Anzac week with them this year.

On Sunday, 26 March, about twenty of us gathered at the Rangiora band room for our only New Zealand rehearsal directed by Peter Adams, a foundation member with a distinguished banding career in national bands and service bands (NZ Army and RNZ Air Force).

Peter had planned an enjoyable schedule for the day, and Rangiora Brass ably supported us with the use of their band room. We are also indebted to locals for hosting out-of-town players and to the Rangiora RSA for welcoming us to their social facilities. What an excellent RSA it

is too.

As I write, we are awaiting final confirmation of our engagements schedule on the Sunshine Coast; however, we expect it to be similar to that of previous visits. The outline itinerary to follow will give you a reasonably accurate picture of what we have been doing during Anzac week.

### ITINERARY

**22 April:** Arrive and settle into accommodation at Tewanin. Brief rehearsal of vocal number and evening BBQ.

**23 April:** Rehearsal day.

**24 April:**  
a. State school Anzac assembly  
b. Retirement home Anzac service

**25 April:**  
a. Dawn Service (drummers only)

b. Anzac Parade and main service  
c. Public concert  
d. Meal and drinks at RSL Club

**26 April:** Free day for all

**27 April:**  
a. Afternoon bus tour  
b. Evening concert at Cooroy RSL.

**28 April:** Free morning (but be flexible)

**29 April:**  
a. Morning concert at Eumundi Markets  
b. Afternoon free  
c. Evening cocktail party for all.

**30 April:** Departure (very early) for NZ.

So ended another memorable week for us all. I hope you, too, had a memorable time with your band (and buglers) back home in New Zealand.

Ian Levien

# WAIBOP Brass Band Association

# YOUTH DAY 2023

Sunday 07 May, 2023  
Hauraki Plains College  
Hosted by Kerepehi Brass

Free to attend  
Lunch provided  
23years and under  
More than 2 years of playing

Scan to register



*Thanks to the Brass Band Association of New Zealand for their financial assistance*



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# Listen Out

Our chief adjudicators have selected some wonderful pieces for the 2023 National Championships, which bands and the audience should thoroughly enjoy listening to.

Derek Bourgeois's **Concerto No 1 for Brass Band** is the A Grade test piece. The piece is an adaptation of the composer's *Sonata for Two Pianos* of 1972, created at the request of Elgar Howarth and performed by the Grimethorpe Colliery Band. This version, for which Derek Bourgeois has made further revisions, was selected as the test piece at the British National Brass Band Championships 1999, first performed at the Royal Albert Hall on 16 October that year. The piece is in three movements, which the composer describes as follows.

### 1. *Le Tombeau d'Arthur Benjamin*

Ravel wrote *Le Tombeau de Couperin*, Arthur Benjamin wrote *Le Tombeau de Ravel*, so the temptation to write *Le Tombeau d'Arthur Benjamin* was overwhelming. At the end of the movement, there is an oblique reference to Benjamin's *Jamaican Rumba*, which accompanies a quotation from an old Spanish folk song *Loro, enciende el hervidor de agua*.

### 2. *Mr Bolt goes for a ride in his motor car, and Monsieur Ravel turns in his grave.*

The movement is dedicated to an old friend, Geoffrey Bolt, who adored the music of Ravel. At the time of writing, he was learning to drive. He always described his vehicle as a motor car. To call him an impatient motorist would be a gross understatement. The refined suavity of Ravel's music was in complete contrast to these early manifestations of road rage, hence the central angry outburst inspired by his particularly violent reaction to a minor traffic jam.

### 3. *The March of the Ostriches.*

Charles Ives's music fascinated me at the time of writing this movement, and some of the influence rubbed off in this rondo-like march. At the end, there is a quotation from the beginning of the first movement. The title was inspired by the amusing antics of a group of ostriches during a visit to Bristol Zoo.

B Grade bands have the opportunity to perform one of the all-time classic test pieces - **Journey Into Freedom** by Eric Ball.

Composed to be used as the Championship test piece for bands competing at the Royal Albert Hall in 1967, Eric Ball's *Journey Into Freedom* is one of his most popular works. The work has strong links to the time it was composed, as Ball had very strong ideas about what he wanted both the listeners and players to realise:

*"Whether they know it or not, today's competing amateur musicians - and the tens of thousands more they represent - are helping to keep open the 'Windows of Heaven' in this harsh materialistic age. Focus on some unexpressed longings of the human heart. In the realms of the spirit, humanity's greatest victories can be won. May today's brass band festival give us all hope and inspiration for these troubled times, as well as entertainment and happiness."*

By the late 1960s, people in Britain had seen the Cold War escalate, which in turn affected the traditional values of disaffected youth. *Journey Into Freedom* was Ball's way of seeking reaffirmation of his belief that love and spiritual fulfilment through God could still be achieved, even against such a depressing and violent background. It was every person for themselves then, with Ball's music reflecting some of these emotions.

Composed in one movement, *Journey Into Freedom* is described as a 'Rhapsody for Brass' and is split into six smaller sections that outline the general atmosphere of that section:

- I) Moderato e feroce (Violence and Materialism)
- II) Alla marcia (March of the Protest)
- III) Moderato e molto feroce (Violence Returns)
- IV) Andante con espressione (Human Love)
- V) Allegro Scherzando (Spectacular Waltz)
- VI) Andante ed esaltato (Love Transformed)

Eric Ball's explosive *Journey Into Freedom* portrays some of the violent realities of a world he wanted to triumph over using love and inner peace. From the tumultuous opening to the resolved final few bars, *Journey Into Freedom* might have strong links to the 1960s, but the music can teach us all something, whatever decade it may be.

The set work for the C Grade section, **A Little Light Music** by Philip Wilby, is more an entertainment concert piece than a technical test piece. The composer says, 'Light music has been part of the brass band's repertoire since the beginning of the movement. The performance of music for entertainment, skillfully produced, expertly played, and yet falling easily on the ear, is a precise art, and generations of bands have become adept in its presentation.'

'This short Suite was drawn together from various sources in 2002 when it was presented at the Welsh Brass Arts Festival. The opening and closing fanfares use a spatially divided stage arrangement with antiphonal groups of cornets and trombones standing around the playing area. The three central movements, a Clog Dance, a Romance and a Tarantella, form the main substance of the piece, rather as character dances the centrepiece of a scene in classical ballet.'

'The music asks much of its players and requires careful rehearsal. However, its demands on the listener are less problematic, and it aims to please rather than educate.'

David Chaulk had a special talent when it came to writing sacred or reflective music. David's arrangement of the Salvation Army song, **And my soul overflow!** is the test piece for D Grade bands. With its thinly scored brass ensemble and no percussion to hide behind, this piece will challenge bands to get the basics right. If bands in this grade are looking for inspiration for their contest preparation, they could watch a recording of the 2022 National Secondary Schools' Development Band performing *And my soul overflow!*

*'From a hill I know,  
Healing waters flow;  
O rise, Immanuel's tide,  
And my soul overflow!'*

Words by Albert Orsborn



The logo for the Festival of Brass Dunedin 2023 is set against a dark blue background. It features the words 'FESTIVAL OF' in a smaller, white, sans-serif font above the word 'BRASS' in a large, bold, white, sans-serif font. To the left of 'BRASS' are three colored circles: a yellow one at the top, a white one in the middle, and a blue one at the bottom. Below the text is a stylized yellow and white graphic of a brass instrument's bell. At the bottom of the logo, the text 'DUNEDIN' and '5-8 July 2023' is written in a large, white, sans-serif font.

# Next-Gen

In this issue, management committee member Lachlan Spence interviews 17-year-old Aria Dagleish, who has recently moved from Eastern BOP Brass to Auckland City Brass

*What was your first musical experience?*

After seeing my brother (Daniel) play the cornet, I picked up the cornet as soon as my front teeth were grown. And I followed his footsteps joining the Eastern BOP Brass Band.

*Describe how musical ability runs through your family.*

My mum's family has a musical reputation for classical instruments such as the piano, violin, and my mother's and sister's instrument, the flute. My mum was also a flute teacher. My brother and I were the odd ones picking up brass instead.

*To date, what have been some of your musical highlights?*

Playing with EBOP Brass Band at the 2018 Nationals was a great and fun experience.

*What have you gained from being in the Secondary Schools' and National Youth Bands?*

I thoroughly enjoyed being a part of the National Youth bands. It was a joy to listen to the band and to make friends with young players who share the same passions.

*What sort of things would you like to happen to support young players?*

To continue giving musical opportunities to the youth, such as workshops and camps.

*Who or what has been your greatest inspiration?*

Growing up, I was inspired to play brass by my older brother playing cornet. Joining the brass band, I took inspiration from many great players like Chris Lawrence. And I still take inspiration from all the different players I get to meet and listen to.

*What's the best thing about being in a brass band?*

Getting the opportunity to listen to some of the top players in New Zealand and the satisfaction of hearing the band play flawlessly after months of hard work. Overall, it's really the music, hearing it and being able to play it.

*Is there anyone you would like to thank for helping you with your achievements thus far?*

I'd like to thank Alan Spence for everything he has done, teaching me from day one. Encouraging me onto the stage no matter how small I was. And I'd like to thank Lou Davey for sharing and teaching me her love and passion for music.

*What do you hope to achieve in the future?*

Right now, I'm just focusing on my degree and will continue to play music as a fun hobby.

*Quickfire questions*

*What type of music do you listen to most?* Rock, jazz and rap.

*Other interests?* Arts and Computer Technology

*Favourite food?* Onigiri

*Favourite place?* Ohope Beach

*Favourite film?* Lord of the Rings

*Favourite instrument?* Trumpet

*Favourite piece of music?* Deliver Us from The Prince of Egypt

*What do you dislike most?* Crowds

*For the more technical amongst us, what make of instrument do you play?* Currently playing on a Yamaha Neo Cornet.



## 2023 National Secondary Schools' Band Camp.

Applications and auditions are due on Wednesday, 10 May. Contact band manager Sandra Ginever for details.

[nssbrassbandnz@gmail.com](mailto:nssbrassbandnz@gmail.com)

**NORTH  
SHORE  
BRASS**



# SAVE THE DATE

Concert Saturday 21st October 2023  
7:30pm  
Bruce Mason Centre, Takapuna

Dinner Social Sunday 22nd October 2023  
4:30pm  
North Shore Brass Band Rooms  
13 Taharoto Road, Takapuna

Find us on  
**Facebook**

secretary@northshorebrass.org.nz  
northshorebrass.org.nz

### Friends of the National Youth Brass Band:

Peter and Kylie Adams, BJ Aldridge (in perpetuity), E Aldridge (in perpetuity), J Aldridge, Auckland Bands Association, D and M Dawson, Pete and Billie Harbidge, JB and NC Hollick, Carol and Trevor Kempton, I Levien, AG Lewis, John McGough, O Melhuish, D Miller, G and C Moseley, NBS Nelson City Brass, North Shore Brass, NZ Army Band, Otago Southland Brass Band Association, B and M Platt, Evan and Lorraine Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris. If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer.

### Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Leigh Martin, Bill Platt, Evan Sayer, Dianne Smeehuysen MNZM JP, Rodney Sutton MBE JP, Murray Warrington.

### Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, HL 'Drummer' Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, Tony Lewis MNZM, WP MacLachlan, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



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Ascot Park Hotel Auxiliary Brass



# OSBBA Contest

The Otago Southland Association was the first district to hold a band and solo contest this year. The event was hosted by Roxburgh Pioneer Energy Brass at the Roxburgh Entertainment Centre. The chief adjudicator was Leigh Martin, from Rolleston, assisted by John McKinlay, Ben Rickerby, Jim Turrell and Reuben Brown.

## Under 13 Slow Melody

- 1 Ruan Hamman, Mosgiel Brass
- 2 Dodie Pickett, Ascot Park Hotel Auxiliary
- 3 Evelyn Craigie, Mosgiel Brass

## Under 13 Air Varie

- 1 Ruan Hamman, Mosgiel Brass
- 2 Evelyn Craigie, Mosgiel Brass

## Under 16 Slow Melody

- 1 Isla Craigie, Mosgiel Brass
- 2 Lachie McGregor, Ascot Park Hotel Auxiliary
- 3 Lachlan Checketts, Ascot Park Hotel Auxiliary

## Under 16 Air Varie

- 1 Isla Craigie, Mosgiel Brass

## Under 19 Slow Melody

- 1 Brianna Loan, St Kilda Brass
- 2 Kate McGregor, Ascot Park Hotel Brass
- 3 Bridget Adams, Ascot Park Hotel Auxiliary

## Under 19 Air Varie

- 1 Brianna Loan, St Kilda Brass
- 2 Kate McGregor, Ascot Park Hotel Brass
- 3 Serenity Hook, St Kilda Brass

## Open Slow Melody

- 1 William Swan, Ascot Park Hotel Brass
- 2 Marlene Adams, Ascot Park Hotel Auxiliary
- 3 Ben Walker, Kaikorai Metropolitan Brass

## Amateur Air Varie

- 1 Harry Smith, St Kilda Brass
- 2 William Swan, Ascot Park Hotel Brass
- 3 Marlene Adams, Ascot Park Hotel Auxiliary

## Premier Slow Melody

- 1 Megan Gooding, Ascot Park Hotel Brass
- 2 Lachlan Spence, St Kilda Brass
- 3 Mathew Patchett, Kaikorai Metropolitan Brass

## Championship Air Varie

- 1 Megan Gooding, Ascot Park Hotel Brass
- 2 Lachlan Spence, St Kilda Brass
- 3 Nina Gooding, Ascot Park Hotel Brass

## Senior Event

- 1 Phillip Craigie, Mosgiel Brass
- 2 Ken Wellington, Ascot Park Hotel Auxiliary
- 3 Barbara Cooper, Mosgiel Brass

## Percussion Solo

- 1 Callum Christie, Ascot Park Hotel Auxiliary

## Open Duets

- 1 Megan & Nina Gooding, Ascot Park Hotel Brass
- 2 Matt Patchett & Anna Redmond, Kaikorai Metropolitan Brass
- 3 John McKinlay & James Turrell, Ascot Park Hotel Brass

## Open Ensembles

- 1 Kaikorai Metropolitan Brass
- 2 Ascot Park Hotel Auxiliary
- 3 Mosgiel Brass

## Band Events

### Sacred Item

- A Grade: 1 Ascot Park Hotel Brass 2 St Kilda Brass  
B Grade: 1 Kaikorai Metropolitan Brass  
C Grade: 1 Mosgiel Brass  
D Grade: 1 Ascot Park Hotel Auxiliary Brass

### Own Choice Selection

- A Grade: 1 St Kilda Brass 2 Ascot Park Hotel Brass  
B Grade: 1 Kaikorai Metropolitan Brass  
C Grade: 1 Mosgiel Brass  
D Grade: 1 Ascot Park Hotel Auxiliary Brass

### Entertainment Programme

- A Grade: 1 Ascot Park Hotel Brass 2 St Kilda Brass  
B Grade: 1 Kaikorai Metropolitan Brass  
C Grade: 1 Mosgiel Brass  
D Grade: 1 Ascot Park Hotel Auxiliary Brass



The Devon Hotel New Plymouth Brass Band

# At the Movies

At certain times of the year, brass bands throughout the country all do the same thing. For example, at Christmas, bands are out carolling or performing end-of-year concerts; on Anzac Day, it is parades and the Last Post. This year, we had a new common event during March and April – going to the movies. *Red, White and Brass* drew many bands people to the cinema either as a fundraising event or just a social night out. What a super movie. Did you spot the young players from Buzzing Brass in the classroom scene? Did you wait until the end to read the names of the members of Wellington Brass who provided the brass band music? Did you spot Jack Bewley's name in the credits as the arranger and writer of much of the music? Were you teary-eyed watching the marching display, remembering that all bands used to do that at the National Contest?

The heartwarming movie has reached a prestigious \$1m NZ in Box Office sales and is still in 80 cinemas, so there is still an opportunity to see it and to run a fundraising event. And for our Australian readers, *Red White and Brass* opens there on 22 June.



North Shore Academy Brass



New home in the band room of Whangarei District Brass.



St Kilda Brass



Te Awamutu Brass



## BBANZ – Directory

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BBANZ is a Registered Charity CC 37839.  
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2024 National Contest in Auckland 10 to 13 July  
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# Central Districts Solo Contest

Held on Sunday, 30 April, at Whanganui High School and organised by Brass Whanganui.

## Under 13 Slow Melody

1 James Peng  
2 Moata Leivo-Benegas  
3 Callum Morgan  
New Plymouth Jay Band  
Brass Whanganui-Concert Brass  
Brass Whanganui-Concert Brass

## Under 13 Air Varie

1 Moata Leivo-Benegas  
2= Eric McDonald  
2= Callum Morgan  
Brass Whanganui-Concert Brass  
New Plymouth Jay Band  
Brass Whanganui-Concert Brass

## Under 15 Slow Melody

1 Mitchell Cosford  
2 Arne Leivo-Benegas  
3 Claire Frew  
Brass Whanganui  
Brass Whanganui-Concert Brass  
New Plymouth Jay Band

## Under 15 Air Varie

1 Claire Frew  
2 Arne Leivo-Benegas  
3= Michael Absolum  
3= Mitchell Cosford  
New Plymouth Jay Band  
Brass Whanganui-Concert Brass  
Brass Whanganui-Concert Brass  
Brass Whanganui

## Under 17 Slow Melody

1 Toby Clark  
2 Bryn Emmett-Pene  
3 Bryn Morgan  
Brass Whanganui  
New Plymouth Band  
Brass Whanganui

## Under 17 Air Varie

1 Toby Clark  
2 Bryn Morgan  
3 Bryn Emmett-Pene,  
Brass Whanganui  
Brass Whanganui  
New Plymouth Band

## Under 19 Slow Melody

1 Wesley Richards  
2 Luke Eggers  
3 Sam Gregory  
New Plymouth Band  
New Plymouth Band  
New Plymouth Band

## Under 19 Air Varie

1 Wesley Richards  
2 Luke Eggers  
New Plymouth Band  
New Plymouth Band

## Junior Percussion

1 Lucy Morgan  
2 Emma Warren  
Brass Whanganui-Concert Brass  
New Plymouth Band

## Novice Melody

1 Zane Sanderson  
2 Rachael McDonald  
3 Sarah Kelly  
Brass Whanganui-Concert Brass  
Brass Whanganui-Concert Brass  
Brass Whanganui-Concert Brass

## Open Slow Melody

1 Chris Scudder  
2 Jonathon Greenwell  
3 Ben Thompson  
Brass Whanganui  
Brass Whanganui  
Brass Whanganui

## Open Air Varie

1 Jonathon Greenwell  
2 Chris Scudder  
3 Tom Waugh  
Brass Whanganui  
Brass Whanganui  
Hawera Brass

## Championship Air Varie

1 Tahu Pikimaui  
2 Ray Farrow  
3 Ken Austin  
Brass Whanganui  
New Plymouth Band  
New Plymouth Band

## Junior Duet

1 Brass Whanganui  
2 New Plymouth Brass No 1  
3 New Plymouth Brass No2

## Junior Quartet

1 New Plymouth Brass

## Open Duet

1 Palmerston North Brass

## Open Quartet

1 Palmerston North Trombones  
2 New Plymouth Brass

## Open Ensemble

1 Brass Whanganui No 1 (Bros)



NEW ZEALAND

# Mouthpiece

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## National Contest Preview



*The Octagon, St Paul's Church and the Dunedin Centre. Photo credit: DunedinNZ*

It has been thirteen years since the city of Dunedin last hosted the National Championships. During those years, the Dunedin Town Hall complex has had a makeover and now boasts enough venues to hold the contest under one roof. Twenty-nine bands from throughout the country are tuning up, ready to perform for our chief adjudicators, Tom Davoren and Mark Ford. Nine bands will contest the A Grade title, including defending champions Wellington Brass, looking for a historic fifth win in a row.

Like last year, only six bands will compete in the B Grade. Can Auckland City Brass repeat its clean sweep? Or will Hutt City Brass rise to the challenge? It is great to see the newly promoted Tauranga City Brass returning to this grade.

After a very tightly contested grade last year, nine bands will again battle it out in the C Grade, including defending champions Upper Hutt Brass, newcomers to the Association Rolleston Brass and newly promoted North

Shore Academy Brass.

Five bands will compete in the D Grade contest on Saturday. Once again, it is fantastic to see bands joining BBANZ to experience a national contest as we welcome Upper Hutt Concert Brass to their first national contest.

The competition gets under way on Wednesday with the Junior Solos and Open Ensembles. The day's highlights will be the Junior Champion of Champions in the late afternoon and, later that evening, the Invitation Slow Melody. The performers are Colin Clark, Tyme Marsters, Ross Gerritsen, Aishah Leitner, Nic Scott and Harry Smith, and the winner and place-getters from the 2022 event, David Maas, Liam Wright, and Champion of Champion Murray Borthwick. One more spot is up for grabs in this prestigious event for the winner of the Open Slow Melody event held earlier in the day.

The Open Solo and Junior Ensemble events start at 9.00am on Thursday and conclude that evening with the Open Champion

of Champions. The Junior Slow Melody trial event has again proven a hit with 36 entrants. Look out for a remit later in the year to make this event a permanent feature at the contest.

Friday and Saturday see the A and B Grade Sacred/Reflective Item and Test Selection events in the magnificent Town Hall, with the C and D Grades right next door in the Glenroy Auditorium. To allow all supporters, band members and the general public to hear as many bands as possible, admission is free to all band events on Friday and Saturday. After a hiatus last year due to the complication of Covid, the Street March returns on Friday lunchtime. Weather permitting, bands will march down Princes Street and through the Octagon.

We are all looking forward to bringing you a great contest. Still, if you can't make it there, you can watch the events on live streaming at [www.brassbanned.com](http://www.brassbanned.com) hosted by the inimitable and energetic Tim Kelly.

Helen Lee - Contest Administrator

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# West Coast Contest Results

The Nelson Marlborough West Coast Band Association held its contest in Motueka on 27 and 28 May. The adjudicators were Shane Foster and John Rimmer.

## Air & Variation – 13 years and Under

- 1 Amelie Keoghan, Westport Municipal Band
- 2 Spencer Keoghan, Westport Municipal Band

## Air & Variation – 15 years and Under

- 1 James-Patrick Moynihan, Marlborough District Brass
- 2 Luke Riley, Marlborough District Brass
- 3 Charlie Youngman, Marlborough District Brass

## Air & Variation – 18 years and Under

- 1 Logan Ready, Marlborough District Brass
- 2 Cory Clemett, Marlborough District Brass
- 3 Jess Playford, NBS Nelson City Brass

## Slow Melody – 18 years and Under

- 1 James-Patrick Moynihan, Marlborough District Brass
- 2 Cory Clemett, Marlborough District Brass
- 3 Logan Ready, Marlborough District Brass

## Novice Brass

- 1 Jack Cutts, Marlborough District Brass

## Air & Variation - Intermediate

- 1 Dylan Pope, Marlborough District Brass

## Slow Melody – Intermediate

- 1 Zachery Ashley, Marlborough District Brass
- 2 Lyndon Large, NBS Nelson City Brass

## 55 and Over – Slow Melody

- 1 Kevin Moseley, Marlborough District Brass
- 2 John Richardson, Motueka District Brass
- 3 Barry Burgess, Motueka District Brass

## Air & Variation – Premier

- 1 Mike Ford, NBS Nelson City Brass
- 2 Kay MacKenzie, NBS Nelson City Brass
- 3 Ross Gerritsen, NBS Nelson City Brass

## Slow Melody – Premier

- 1 Mike Ford, NBS Nelson City Brass
- 2 Ross Gerritsen, NBS Nelson City Brass
- 3 Matthew Challendar, Marlborough District Brass

## Junior Ensemble

- 1 Marlborough District Brass

## Open Ensemble

- 1 NBS Nelson City Brass
- 2 Marlborough District Brass

## Open Duet

- 1 Mike Ford & Ross Gerritsen, NBS Nelson City Brass
- 2 Nathan & Rebecca Keoghan, Westport Municipal Band
- 3 Barry Burgess & John Richardson, Motueka District Brass

	Hymn	Test	March	Total	Place
NBS Nelson City Brass (A)	47	92	46	185	1
Marlborough District Brass (B)	44	88	44	176	2
Westport Municipal Band (C)	43.5	87	45	175.5	3
Motueka District Brass (D)	42	86	43	171	

Entertainment Contest		
Marlborough District Brass	94	1
NBS Nelson City Brass	93.5	2
Westport Municipal Band	87	3
Motueka District Brass	85.5	

## Best soloist in the entertainment section:

Matthew Challendar on Flugel Horn, Marlborough District Brass

# Banding Together



National contest entries have closed for Dunedin 2023. With 29 bands represented and an estimated 1000 competitors, it will be a busy four days for our Contest Manager,

Contest Administrator, the Contest Committee and the many volunteers. It is very positive to have such a large number of bands and soloists at our national event, especially to have two bands attending who have only recently joined the Association. It is 13 years since we last held a contest in Dunedin, and for the first time, all solos and band events will be in one venue – the Dunedin Centre, previously known as the Dunedin Town Hall. Recently refurbished, I have no doubt bands will enjoy the experience of playing in this iconic venue.

Of particular note is that we have 36 entries in the Junior Slow Melody this year. It is wonderful to see strong participation in these youth classes, reminding me of my first year in the Junior Cornet, where there were over 60 entries. The growth in our youth playing base is a testament to

the fantastic work that tutors, conductors and administrators do throughout the country and is made evident by the 75 applications we received for the 2023 National Secondary Schools' Brass Band, due to be announced.

A reminder too that applications are now open for the 2024 National Youth Band that will be touring the lower half of the North Island next January.

So much great work is happening within our organisation, so let's celebrate this by sharing information about our successes.

*The Mouthpiece* is one of the forums you can use to do this, and our Annual Conference is the other. This gathering is an ideal opportunity for conductors, players and administrators to get together to share ideas through workshops and discussion sessions. Following on from the positive engagement of the workshop sessions at last year's AGM, we are keen to do it again. Participation is the key to its success, so please let us know what you would like to learn more about or feel we should discuss at this year's conference. This could be anything from administration to conducting, from contest formats to overcoming nerves and anxiety.

The Conference weekend will start on Saturday 4 November, with the workshops

followed by a social event on Saturday night with a keynote guest speaker. The Association's annual meeting will follow the next day. The conference weekend provides a chance to engage with a broad cross-section of our members through varied training workshops and general discussions over tea and biscuits. I am looking forward to your emails with your thoughts and opinions so we can create a worthwhile set of workshops on the subjects you want to discuss and learn about. Remember, this is your organisation, so help guide us.

I wish all bands and players well in your preparation for Dunedin 2023. May your bandroom be free of COVID and a smile permanently on your conductor's face. I am looking forward to catching up with many of you next month.

Yours in banding.

*Kia haumaru te noho, stay safe and well.*

John Sullivan – President  
Brass Band Association of New Zealand  
Yours in banding.

## Give a little for the National Band

Plans are underway for the National Band to tour Australia in September. Performing alongside Philip Cobb, principal trumpet of the BBC Symphony Orchestra, with concerts and workshops planned for Sydney, Brisbane and Melbourne. Band members are working hard to raise funds through seat sponsorship and a Give-a-little page. Donations of any size will be warmly appreciated. Thank you so much for helping us on our journey!



## Welcome

BBANZ is delighted to welcome a new band to the Association, Upper Hutt Concert Brass.

Under the baton of Hannah Neman, Upper Hutt Concert Brass is small but growing steadily. Hannah said, "We are looking to give our players the experience of banding at the National Contest, intending to build a band that will support the future of the organisation and our C Grade band. Ultimately, this band has been created to give our academy players somewhere to advance their playing and as an interim step between our Academy and Upper Hutt Brass bands to hone their skills."

Knowing that supporting the community through banding and securing the band's future requires hard work in the education space. This band creates an environment where young players learn what it means to be a well-rounded band person through partnership and mentoring with more seasoned players.



# Auckland Contest Results

The Auckland Bands Association Solo and Ensemble contest was held at Westlake Girls High School on Sunday, 28 May. The adjudicators were Ben Lovell Greene, Associate Principal trombonist of the Auckland Philharmonia Orchestra and Simon Williams, Horn, Sub-Principal, also from the Auckland Philharmonia Orchestra.

## Percussion Under 16 years

- 1 April Sullivan, North Shore Brass Academy

## Under 11 years solo

- 1 Celine Wu, North Shore Youth Brass
- 2 Jimi Varekamp, Auckland City Brass
- 3 Francis Wong, Auckland City Brass

## Slow Melody Under 13 Years

- 1 Celine Wu, North Shore Youth Brass
- 2 Tevita Tongotongo, ASDAH Brass
- 3 Francis Wong, Auckland City Brass

## Not slow Melody Under 13 Years

- 1 Celine Wu, North Shore Youth Brass
- 2 Jimi Varekamp, Auckland City Brass
- 3 Quinton Koit, North Shore Youth Brass

## Slow Melody Under 16 Years

- 1 Justin Chang, Auckland City Brass
- 2 Matt Donaldson, North Shore Brass Academy
- 3=James Hendra, North Shore Brass Academy
- 3= Callum Shuker-Brown, North Shore Youth Brass

## Not Slow Melody Under 16 Years

- 1 Matt Donaldson, North Shore Brass Academy
- 2 Justin Chang, Auckland City Brass
- 3 Jeremy Strang, Auckland City Brass

## Slow Melody Under 19 Years

- 1 Harry Parker, North Shore Brass
- 2=Emily Sullivan, North Shore Brass
- 2=Jenny Howe, North Shore Brass Academy
- 3 Gabriel Paiti, Auckland City Brass

## Not Slow Melody under 19 Years

- 1 Emily Sullivan, North Shore Brass
- 2=Harry Parker, North Shore Brass
- 2=Jenny Howe, North Shore Brass Academy

- 3 Kimi Chevlev, North Shore Youth Brass

## Slow Melody Any Age

- 1 Anga Uasike, Auckland City Brass
- 2 Pete Adams, Auckland City Brass
- 3 Jake Krishnamurti, Auckland City Brass

## Not Slow Melody Any Age

- 1 Jake Krishnamurti, Auckland City Brass
- 2 Peter Reid, Auckland City Brass
- 3 Mitchell Spence, Auckland City Brass

## Slow Melody Championship

- 1 Liam Wright, North Shore Brass
- 2 Steven Booth, Waitakere Auckland Brass
- 3 Murray Borthwick, North Shore Brass

## Not Slow Melody Championship

- 1 Liam Wright, North Shore Brass
- 2 Steven Booth, Waitakere Auckland Brass
- 3 Jake Krishnamurti, Auckland City Brass

## Duet under 19 Years

- 1 Anastasia Ika/Inoke Unga, ASDAH Brass

## Duet over 19 Years

- 1 Steven Booth/Grant Langdon, Waitakere Auckland Brass
- 2 Andrew Lile/Ben Harrington, Waitakere Auckland Brass

## Trio under 19 Years

- 1 North Shore Youth Brass

## Quartet under 19 Years

- 1 North Shore Youth Brass
- 2 Auckland City Brass
- 3 North Shore Youth Brass

## Ensemble under 19 years

- 1 North Shore Brass Academy
- 2 Auckland City Brass
- 3 North Shore Youth Brass

## Ensemble over 19 years

- 1 Waitakere Auckland Brass

## Parent/Child/Family Group

- 1 Shuker- Brown Family



# Gisborne Civic Brass Band Celebrates



With great pleasure, I can report that the Gisborne Civic Brass Band's 150th celebrations (7-9 April) were a triumphant success and that even the weather couldn't change that!

The planned "Picnic in the Park" became more of a "Park it on the Carpet" as torrential rain drove us back to our wet weather venue. Our newly refurbished band room was packed to the gunwales for what turned out to be a light-hearted and very entertaining concert. It was a brilliant first get-together for the band and the many visiting out-of-towners.

Saturday's weather didn't matter, either. We were all very busy at the Gisborne R.S.A. preparing the venue for the evening's Dinner and Dance. What a fantastic night that turned out to be! Complete with a 16-piece Big Band and vocalist, photo booth, Gisborne Civic Brass Band history/memorabilia display and merchandise, the capacity crowd dined and danced late into the night. "If only the walls had ears", I'm sure!

Sunday and the celebrations continued, preparing yet another venue, this time the Gisborne Salvation Army Citadel. We were expecting and got another capacity audience for our third and final major event, the Easter Sunday Concert. Resplendent in brand-new uniforms, more than 30 musicians performed with passion and professionalism for an awestruck public. It has been a long time since supporters of brass music in Gisborne have had such a large and powerful display.

One of the favourite items was the premiere of the "*Civic Sesquicentennial March*"; composed for the occasion by our very own Mr Sean Scanlen.

By the last notes of the afternoon, a weary but elated group of musicians and supporters were preparing to bid each other farewell and return to their everyday lives to share their stories of a spectacular Easter weekend of music.

My thanks and gratitude go to our sponsors, supporters, and of course, the greater Gisborne Civic Brass Band community for the commitment, creativity and care displayed throughout the event. We go forward in preparation for our bicentennial with renewed enthusiasm and fond memories.

Don't hesitate to contact our wonderful secretary Thea Botting [gisbornecivicbrassband@gmail.com](mailto:gisbornecivicbrassband@gmail.com) regarding purchasing your Gisborne Civic Brass Band merchandise and professional photographs taken of the events.

Kind Regards,  
Chris Reynolds  
President



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# Bugle Call - The Importance of Traditions

I would like to reflect on some of our activities over the recent busy weeks; by "our", I mean the NZ Veterans' Band specifically, but also brass bands in general.

The Veterans' trip to the Sunshine Coast, the topic of this column last month, was indeed a memorable venture, and we were honoured to be asked to give the Anzac address at the state school in Tewanin, where all students are of primary age.

This address was made by demonstrating to the audience four brief bugle calls and telling them the messages they conveyed. This was a prelude to the Last Post, which followed shortly, along with the wreath-laying and Ode recital. The children, many of whom would attend the town's community Anzac service the following day, were encouraged to listen for the first four sounds of the Last Post call, as they now knew their meaning ("Lights Out," the final call of the day.) There were complimentary remarks at this new angle

to an Anzac address.

Meanwhile, back in NZ on the 25th, an eight-year-old lass sounded the Last Post at the Devonport service. I do not know her name, but well done to her tutor (take a bow, Colin).

Also showing innovation back home at one of the Papakura services, conductor Brent did precisely that with a band accompaniment of the Last Post. I believe this was also well-received by a large audience.

I and colleague Chris firmly believe we can show some originality on important occasions without losing dignity or respect. So, my advice to buglers, particularly if you are performing on an old bugle, is to take pride in your work, for you are sounding the oldest of all brass instruments and participating in a centuries-old practice.

Sorry trombones but bugles are older than sackbuts.

This year the Anzac traditions seem but a

minor prelude to the Coronation traditions that are upon us. The UK will be in overdrive. Thank your lucky stars you don't have to wear some of those uniforms, let alone care for them. How do you dry-clean a fabric of gold braid?

Be thankful you don't have to groom your transport before making music on its back, polish your stagecoach, or march behind horses.

So, take opportunities to show initiative or, in the words of a famous poet, be a brass band, not a brass bland.

To conclude, I hope you enjoy the King's Birthday weekend. I will because I promised allegiance to the King's mother 63 years ago and have been taking the Queen's Shilling ever since. So much for bugle calls this month. I might try one of those Herald Trumpets, though - unless some innovative band player beats me to it.

"Onwards"

Ian Levien

# Gig Guide

(Subject to Ministry of Health Alert Levels)

## Friday 16 June

Closing date for nominations for Administrator and Accompanist of the Year. Email [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)

## Sunday 25 June

Woolston Brass and Woolston Concert Brass present **Seriously Brass** at 2.00pm at the McCombs Performing Arts Centre (Cashmere High School). Book now at Eventfinda [HERE](#)

## Saturday 1 July

**Virtuoso Brass**, 9.00am, at the Ron Ball Studio, Christchurch Town Hall. Featuring Woolston Brass soloists accompanied by piano. Free entry.

## Sunday 2 July

**KidsFest Big Brass Bang** presented by Woolston Junior Band, 2.00pm at the McCombs Performing Arts Centre (Cashmere High School), Christchurch.

**Te Awamutu Brass contest showcase**, 2.30pm at TALOS Theatre, Mahoe Street, Te Awamutu.

## Wednesday 5 to Saturday 8 July

Dunedin Festival of Brass - the **2023 National Brass Band Championships**.

## Wednesday 5 July

Events from 10.00am. Solos for Under 15, Juniors, Masters and Open Slow Melody. All percussion events. All Open ensembles/duets.

Junior Champion of Champions at 5.00pm

Invitation Slow Melody 8.00pm

## Thursday 6 July

From 9.00am - Open solos and Junior Ensembles/Duets and Slow Melody.

Open Champion of Champions from 7.30pm

## Friday 7 July

Sacred/Reflective item and Test Selection for A, B and C Grades.

The Street March from 1.00pm.

## Saturday 8 July

Own Choice selection for A, B and C Grades.

D Grade contest.

## Friday 28 to Sunday 30 July

Gumboots Brass and Wind Ensemble mid-winter camp 2023 in Taihape. A regional youth initiative for young

players. Includes a free concert on 30 July at 2.00pm. Register your interest at [gumbootsbrassandwind@gmail.com](mailto:gumbootsbrassandwind@gmail.com)

## Saturday 2 and Sunday 3 September

Central Districts Association band contest in Palmerston North.

## Sunday 17 September

Auckland Bands Association Youth band contest.

## Saturday 23 and Sunday 24 September

Canterbury Provincial Brass Bands Association solo and band contest in Christchurch.

Waikato Bay of Plenty Association solo and band contest.

## Sunday 24 September

Auckland Bands Association open grade band contest.

## Tuesday 3 to Saturday 7 October

The National Secondary Schools' Brass Band training camp at St Peter's College, Cambridge.

**To have your events listed in the Gig Guide, email the editor at [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)**

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# NSSBB

The management team for the National Secondary Schools' Brass Band met in Wellington in May to review the 75 auditions received for the 2023 National Secondary Schools' Brass Band. Musical Directors Vickie van Uden and Reuben Brown were impressed by the quality of many of the auditions across the complete range of band instruments. Thank you to all the students who auditioned; you certainly made it difficult for our MDs to make their decisions.

The player list will be announced in early June, so keep an eye on the [NSSBB Facebook page](#).

I am very pleased to announce that this year's guest soloist is Aishah Leitner. Those players at last year's training course will remember Aishah as the trombone tutor.

Aishah Leitner began her musical life in the sunshine state of Queensland, Australia, playing piano. From there, her plethora of instruments grew to include drums, cello and trombone. She eventually realised that the trombone was meant for her and was accepted into the Queensland Conservatorium of Music, Griffith University.

As a trombonist, Aishah performed in numerous brass bands, the first being Brisbane Brass 2, then Brisbane Brass and eventually, Brisbane Excelsior, which took her to festivals, including the Beijing International Band Festival. She was a member of the National Youth Brass Band of Australia under the baton of David King and created the first Junior Brass Band for North Brisbane alongside her friend Jon Adams. In Brisbane, Aishah was also an avid teacher, creating a teaching studio for brass, cello and piano and tutoring at music camps around Brisbane.

After graduating from the Queensland Conservatorium, Griffith University with a Bachelor of Music in trombone performance, Aishah moved to Christchurch having won the position of principal trombonist with the New Zealand Army Band in 2019. During this time, she flourished as a musician. Along with seeing every corner of New Zealand, Aishah's highlights included performing twice at the Royal Edinburgh Military Tattoo and at the Anzac Day Commemoration Ceremony in Anzac Cove and Chunuk Bair in Turkey.

Aishah has been very fortunate to perform with the New Zealand Army Band as a soloist, as principal trombone for Leopard Coachlines Canterbury Brass, as a casual trombonist for the Christchurch Symphony Orchestra and numerous big bands and brass bands across New Zealand. She has had the privilege to perform in the Invitational Slow Melody and win the Open Tenor Trombone at the New Zealand Brass Band Championship, and Brass Section Prize for the NZ Army Band solo competition in 2022. Aishah is a member of the National Band of New Zealand and a regular candidate as the trombone tutor for the National Youth Brass Band and National Secondary Schools' Brass Band.

Aishah currently resides in Auckland, expanding her studies with Auckland Philharmonia Orchestra Principal Trombonist Doug Cross and playing in North Shore Brass. She believes that you can achieve anything you put your mind to if you have the right attitude and work hard. Her long-term goal is to ensure more female brass musicians shine through the community, which is why she is extremely excited to be chosen as the soloist for the 2023 National Secondary Schools' Brass Band.

As always, I like to end with a famous quote, and I found this by Louis Armstrong: "What we play is life." I look forward to our music coming alive in October at St Peter's College.

Ngā mihi,  
Sandra Ginever  
NSSBB Manager

Aishah Leitner



## Wellington Contest Results

After a three-year hiatus due to Covid, the Wellington District Association again held a solo and party contest.

Levin & Districts Brass hosted the day in their band room. The judges were Ian Ridgewell and Colin Honey. And the winners were...

### Junior Percussion

1 Aran Quaggin-Molley, Hutt City Brass

### Under 19 Solo

1 Joe Brown, Trust Porirua City Brass

### Novice

1 Pacey Hall, Trust Porirua City Brass

### Open Air Varie

1 Nicholas Garrett, Trust Porirua City Brass

### Open Slow Melody

1 Edrick Childs, Trust Porirua City Brass

### Veterans

1 Paula Boulcott, Buzzing Brass Wellington

### Open Duet

1 David Miller/Colin Honey, Levin & Districts Brass

# Next-Gen

*In this issue, Anna Redmond interviews 18-year-old Stacey Adams, who has recently moved from Ascot Park Hotel Auxiliary Brass to Kaikorai Metropolitan Brass in Dunedin.*

*What was your first musical experience?*

The first musical experience I can remember was when I was about five; my mum would take my sister and me to her band rehearsals, and we would sit and watch the band rehearse.

*Describe how musical ability runs through your family.*

Music very much runs through my family, mainly on my mum's side of the family. My mum plays the euphonium, and my sister plays tenor horn for the Auxiliary band in Invercargill. My mum's parents play saxophone in their band in the Netherlands, and her siblings also play brass. Most of my cousins on my dad's side are involved with pipe bands.

*To date, what have been some of your musical highlights?*

Being selected for three NSSBB camps and competing at my first ever National Contest in Christchurch in 2021 alongside my family and friends.

*What have you gained or enjoyed most about being in the Secondary Schools' Bands?*

Getting to meet people from all over New Zealand and improve my playing.

*What sort of things would you like to happen to support young players?*

More regional development camps etc., for younger players to learn from experienced players and meet new people.

*Who or what has been your greatest inspiration?*

*My biggest inspiration is my mum. She not only plays in the band but also looks out for the younger band members and organises playouts while also dealing with my sister and me.*

*What is the best thing about being in a brass band?*

The community. I've met some of my closest friends through the band and have met people from all over New Zealand that I wouldn't have been able to meet without brass bands.

*Is there anyone you would like to thank for helping you with your achievements thus far?*

I'd like to thank Kath Herman (and all of the other tutors I have had), who have helped me become the player I am today and for motivating me to carry on even when I didn't want to. I'd also like to thank my family, especially my parents, who have always been supportive and encouraged me to be the best player and person I can be.

*What do you hope to achieve in the future? Playing and work-wise.*

Improve my playing and performing ability and to be able to perform on stage without getting super nervous. Balance my studies while also enjoying band as a hobby.

## **Quickfire questions**

*What type of music do you listen to most?* Most types of music.

*Other interests?* Reading.

*Favourite food?* Pasta.

*Favourite place?* Riverton.

*Favourite film?* Ella Enchanted.

*Favourite instrument?* Baritone or euphonium.

*Favourite piece of music?* Soliloquy by Phillip Sparke.

*What do you dislike most?* Disorganisation.

*For the more technical amongst us, what make of instrument do you play?* Besson Sovereign Baritone.



# FESTIVAL OF BRASS

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### Friends of the National Youth Brass Band:

Peter and Kylie Adams, BJ Aldridge (in perpetuity), E Aldridge (in perpetuity), J Aldridge, Auckland Bands Association, D and M Dawson, Pete and Billie Harbidge, JB and NC Hollick, Carol and Trevor Kempton, I Levien, AG Lewis, John McGough, O Melhuish, D Miller, G and C Moseley, NBS Nelson City Brass, North Shore Brass, NZ Army Band, Otago Southland Brass Band Association, B and M Platt, Evan and Lorraine Sayer, M Smith, J and R Sullivan, The Estate of Joan Norma Morris. If you would like to support the activities of the National Youth Brass Band please contact the Executive Officer.

### Life Members of the BBANZ

Graeme Aldridge MNZM, Trevor Bremner MNZM, Tony Cowan BEM, JP, Kevin Dell ONZM, Beverley Kench, Ian Levien QSM, Stephen Leader, Leigh Martin, Bill Platt, Evan Sayer, Dianne Smeehuyzen MNZM JP, Rodney Sutton MBE JP, Murray Warrington.

### Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, HL 'Drummer' Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Mrs C Kendall, JC King, WS King, GB Knowles, Tony Lewis MNZM, WP MacLachlan, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



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# Anzac Day 2023

The New Brighton Silver Band has a long involvement with the local community's Anzac Day parade. Since the original New Brighton parade and service, the New Brighton Silver Band has supported the local RSA, led the parade, and provided both ceremonial music and bugle calls for the service.

This year, ten young men from the New Zealand Army Band's Mutual Assistance Programme (MAP) joined us in the uniforms of their country. The Drum Major for the parade was Corporal Douglas Konde from the Papua New Guinean Defence Force, supported by soldiers from East Timor, Vanuatu, Fiji, Samoa, Malaysia and Tonga, and our band members. Lance Corporal Vili Moala of Tonga was the bugler and played both the *Last Post* and *Reveille*. The collection of colours and the origins of the different uniforms prompted many appreciative comments from the large crowd.

The New Zealand Army Band School of Music based at Burnham Camp runs the Mutual Assistance Programme (MAP).

The ten-month course is designed to enhance students' musical theory and performance, strengthening music education throughout the South-West and Indo-Pacific Region. Sergeant Cameron Lee (our musical director) has managed the programme since 2022, where he has enabled the MAP students to join a civilian band, and New Brighton is the fortunate host band.

The players attend all practises, are registered with New Brighton, and participate in all band functions, including contests and road trips. The MAP students are an integral part of the New Brighton Silver Band. While being in a civilian band may stimulate their development, it also has a similar effect on New Brighton band members. The range and style of music the band now plays, the attention to detail and good fellowship has become a Mutual Assistance Programme at a different level.

Grant Newby



Drum Major Corporal Douglas Konde



Bugler Lance Corporal Vili Moala

# National Band History Book

In 2017 as the National Band's tour to the Netherlands drew to a close, I realised that not only was another chapter in the story of the National Band closing but that nobody had told the whole story of the National Band. There were two books about the 1953 and 1962 National Bands and some short articles about subsequent bands, all by Denis Dewe. Those books and articles are well-written and interesting but do not always deal with the detail of the political and administrative challenges that nearly all national bands have faced.

So, as many people know, since then, I have been researching the history of our national bands, believing that it is a national treasure and that its story deserves to be told. I am in a privileged position to tell that story, having been a player in and manager of several of them and having been on the management committee when many bands were planned and undertaken.

The task is nearly done. The manuscript has been edited and is

at the publishers. All going according to plan, it will be published and available for purchase at the National Contest in Dunedin. A grant and page sponsorships covered the editing and publishing costs, meaning the total sales will go to the current National Band.

The book also includes all the players, itineraries and repertoire, as well as a discography.

The book is called "Through Bolts & Bars" after the well-known march, which has almost become a signature tune of national bands. It has been recorded no fewer than seven times by various national bands. More significantly, though, a common sub-title of that march is "Per ardua ad astra" or "through hardship to the stars", which seemed to me to be apt. So please take a little extra to the contest to help preserve our history and support the current National Band by purchasing a copy from its trade stand.

Kevin Dell

# News from Feilding Brass

Feilding Brass has a history of over 130 years of continuous presence in the community. For the first time in the collective memory of its present members, a new musical director has been appointed from outside its membership following a nationwide search.

On 26 April, Irajá Max Haas da Silva (Max) was welcomed to the podium after joining the band for its Anzac parades a day earlier. Originally from Brazil, Max and his family have transferred to Feilding from Queenstown, where he has worked as a music teacher and trumpeter in the local jazz orchestra.

Max grew up in a musical family, with his father leading a military band. With over 20 years of experience teaching brass and percussion, Max has conducted and performed in a wide variety of musical settings, including big band jazz, marching band and church worship bands.

The outgoing musical director, Carissa Davies, stepped down after five years leading the band (including through the Covid lockdowns) and continues as a playing member and active on the management committee.

Feilding Brass meets for weekly rehearsals on a Wednesday evening. After years of disruption due to Covid, the band is again enjoying and looking for opportunities to reconnect with the local community. Recently the band participated in six Anzac commemorations in the district, four Christmas parades and the community carols. In September, the band will represent this district at the Central Districts Brass Band Contest.

Preparations have been under way for the band's first performance under Max's leadership on 28 May, with the band playing from 11.00am in the square opposite the Feilding Cenotaph - weather permitting. The music repertoire will continue the Feilding Brass tradition of playing upbeat, popular music and more traditional brass numbers.

Max has noted, "Feilding Brass has a very good sound, but we are a little short on players. I intend to work to fill the vacancies that are still open (mainly in the rhythm section) as well as offer technical support to everyone. With our committee, I'm another

hand wanting to help, and certainly, this is a great time for us to welcome new members."

Both the senior and training bands have vacancies and offer opportunities to develop music skills and engage in a lifetime of music-making. Connect with Feilding Brass via our [Facebook page](#).

Max da Silva





## BBANZ – Directory

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National Secondary Schools' Brass Band  
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and Reuben Brown, Wellington.  
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2025 National Contest in Christchurch 2 to 5 July.  
Contact person Graham Hickman  
[festivalofbrassnz@gmail.com](mailto:festivalofbrassnz@gmail.com)

2024 National Contest in Auckland 10 to 13 July  
Contact person: Owen Melhuish  
[owenmelhuish@gmail.com](mailto:owenmelhuish@gmail.com)

## 2024 National Youth Brass Band

Applications are now open until 5.00pm on Saturday, 29 July 2023. Follow this link to an information sheet and [application form](#).

Any issues, please contact band manager Emily Richards at 021 607 483 or [nybb2024@gmail.com](mailto:nybb2024@gmail.com)



## Wanted – unused instruments

Taihape is starting a town band – can you help us?  
Why not give just one of your older instruments a new home with a band just beginning?  
Contact Kathy 021 689 005 or [info@musicroom.org.nz](mailto:info@musicroom.org.nz)

## Nominate Your Best

Each year the National Management Committee seeks nominations from bands and District Associations for the Administrator and Accompanist of the Year. The aim of this annual award is to acknowledge the people whose outstanding work supports our brass band community.

The Administrator of the Year and the Accompanist of the Year awards will be announced, and the trophies will be presented, at the National Contest. Please send your nomination to Brass Band Association of New Zealand, 159 Gayhurst Road, Dallington, Christchurch 8061 or to [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com)  
Nominations close: Friday, 16 June 2023.



## 2026 National Championships

Applications are called for from organisations wishing to host the 2026 National Championships in the lower half of the North Island. Please contact Helen at the BBANZ Office to discuss your application and request an application form. Applications close on Thursday, 31 August 2023 and will be voted on at the AGM in November.



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