



## ***Brass Band Association of New Zealand 2023 National Championships***

**Kia ora koutou,**

On behalf of the National Management Committee of the Brass Band Association of New Zealand, I warmly invite bands, soloists, and supporters to attend the National Brass Band Championships in Dunedin from 5 to 8 July 2023. It has been 13 years since the championships were last held in Dunedin, and the locals look forward to welcoming you to their city.



The contest will be hosted by the Dunedin Festival of Brass committee, chaired by Ben Rickerby and made up of experienced brass band people, some of whom were on the 2010 Contest Committee. Denis Spurdle will again be the Contest Manager, working with the contest committee to prepare for the event and as your go-to person during the contest. [dnaspurdle@slingshot.co.nz](mailto:daspurdle@slingshot.co.nz) 022 0240 646

All events will be held under one roof in the refurbished Dunedin Centre complex, which incorporates the Town Hall, Glenroy Auditorium and conference rooms.

**For general contest information, please don't hesitate to get in touch with the Festival of Brass committee via [dunedinbrass@gmail.com](mailto:dunedinbrass@gmail.com) or check out the contest website [www.dunedinbrass.org.nz](http://www.dunedinbrass.org.nz)**

## **Adjudicators**

Tom Davoren (b.1986) is a conductor and composer with a growing international reputation. Tom began his conducting career with the BTM Band from South Wales and has since held positions with Britain's famous Desford Colliery and Fairey Bands, as well as Bristol's Filton Concert Brass, with whom he won a National Brass Band Championship in 2014. He directed Maidstone Wind Symphony to British National Concert Band Championship honours in 2015, served as the conductor of the National Youth Brass Band of Wales in 2016, and has appeared as a guest conductor in Europe, Asia, the United States and Canada. Tom taught the conducting course and directed bands at the University of Salford from 2015 - 2019.



As a composer, Tom's music for band has been premiered, recorded, and commissioned by artists, including 'The President's Own' United States Marine Band, Central Band of the Royal Air Force, Brass Band of Battle Creek, Cory Band, Jens Lindemann, Steven Mead, Hiram Diaz, and Glenn Van Looy. In 2015 and 2016, he was Associate Composer to the Belgian ensemble Brassband Buizingen. He became Composer in Residence with the Band of the Welsh Guards, of the Household Division of the Royal Corps of Army Music, in 2019.

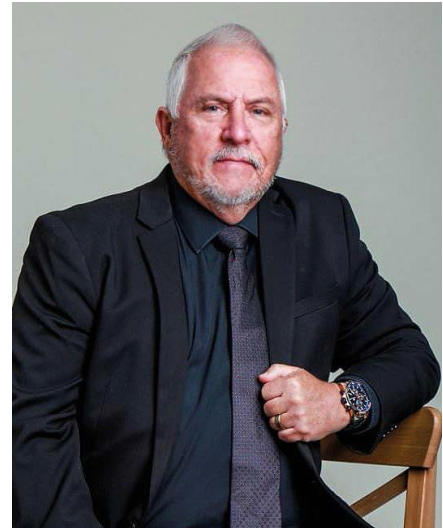
Tom studied tuba with Nigel Seaman at the Royal Welsh College of Music & Drama and holds Bachelor's and Master's degrees in composition from Cardiff University School of Music. He was a BASCA British Composer Award nominee in 2011, a prizewinner at the EBBA European Composers Competition 2012, a recipient of the Harvey Phillips Award for excellence in composition, presented by the International Tuba Euphonium Association in 2014, and winner of the American National Band

Association 'Merrill Jones' Composition Contest in 2020 for his work, 'A Midwestern Suite'.

In 2021, Tom was appointed Director of Bands and Assistant Professor of Music at Benedictine College, a private liberal arts college in central Kansas. He lives in Lawrence, Kansas, where he directs the Free State Brass Band. In 2022 Tom completed a Doctoral degree in Wind Conducting, working at the University of Kansas, USA, with Dr Paul Popiel.

Joining Tom is Mark Ford from Melbourne, Australia. Widely known as an energetic, innovative and passionate educator and musician with vision and flair, Mark has considerable experience as a performer, conductor, adjudicator and educator.

Mark has been a dedicated music teacher in Victorian schools for 25 years and is currently employed at St Leonard's College, Brighton East. His previous positions were Head of Bands and Head of Brass at Wesley College Melbourne and Director of Music of a large music department at Mowbray College in Melbourne's West. An earlier teaching appointment was as Head of Brass and Head of Bands at Westbourne Grammar School before joining the Royal Australian Navy – Melbourne Detachment as a full-time professional musician on euphonium and trombone in 2001, a position he held for five years. During this time, he was commissioned as an officer in 2004.



Mark is an internationally renowned conductor of bands. He was Principal Conductor with Kew Band Melbourne, one of Australasia's premier bands for 16 years, winning Australian National A Grade Championship titles in 1998, 2000 and 2011. In 2009, Mark directed Kew Band Melbourne to its first Australasian Open Championship title. He was appointed conductor of the National Band of Australia for its 2001 and 2004 Seasons. In 2008, Mark was awarded Life Membership of the Victorian Bands' League for his years of service to the community in performing, conducting and adjudicating brass and concert bands throughout Australia at all levels. Then in 2018, Mark was awarded the prestigious 'Frank Wright Medal' by the Royal South Street Society and Victorian Bands' League for his services to music as a conductor, composer, teacher and mentor.

## Draft schedule of contest events

Wednesday 5 July

Events from 10.00am. Solos for Under 15 groups, Juniors, Masters and Open Slow Melody\*\* (refer to note on page 5)

All percussion events – Open, Junior and Under 15 solos and Ensemble

All Open ensembles/duets

Junior Champion of Champions 4.30pm

Invitation Slow Melody 8.00pm

Thursday 6 July

From 9.00am - Open solos and Junior Ensembles/Duets.

Junior Slow Melody\*\* (refer to note on page 5)

Open Champion of Champions from 7.30pm

Friday 7 July

The Parade of Bands for all grades. Sacred/Reflective item and Test Selection for A, B and C Grades.

Saturday 8 July

Own Choice selection for A, B and C Grades. Championship results announced.

D Grade and Youth Grade events. Championship results announced.

## Final schedule of events

A confirmed schedule of events will be available at the end of May after all entries are finalised. You can speed up this process by ensuring that all contest entry requirements are complete, legible and accurate by the due date.

## Contest Entries

**The Closing Date for Final Entries is Saturday 6 May 2023  
No late or incomplete entries will be accepted.**

Please post or courier your entries to Helen Lee – Contest Administrator, at 159 Gayhurst Road, Dallington, Christchurch, 8061. Please ensure your entry is delivered by the due date (**6 May**) and all required information is included, as failure to do so creates a great deal of extra work.

### Own Choice Music

Please ensure all Own Choice music for solo and band events is labelled with a Post-it note and all bars are duly numbered. Photocopy or study scores can be submitted. Please indicate if you wish to have these returned; otherwise, they will be disposed of after the contest.

Please see the separate attachments for the Entry Form for the Solo and Ensemble events and a checklist to work through.

### Contest Entry Fees (GST incl.) Non-refundable.

Solo and Ensemble/Duet events: \$30 per entry.

The band entry fee for each grade is:

A Grade \$400

B Grade \$350

C Grade \$300

D & Youth Grade \$250

Overseas bands' levy is \$100 plus the grade entry fee.

## Test Music

You are welcome to order through your regular music supplier; however, please ensure it is the same edition/publisher/key/clef as the music listed below. For your convenience, a supplier with the music in stock has been listed for each piece.

**A Grade:** *Concert No 1* (1999 edition) by Derek Bourgeois. Available from Just Music JM30930

**B Grade:** *Journey into Freedom* by Eric Ball. Available from Just Music JM31074

**C Grade:** *A Little Light Music* by Philip Wilby. Available from Just Music JM39841 (Listed as 'Little Light Music, A,')

**D Grade:** *And my soul overflow* by David Chaulk. Purchase from [charmianclarkson@gmail.com](mailto:charmianclarkson@gmail.com)

Test Solos	Title, composer/arranger, publisher	Available from
Open Percussion: Timpani	<i>Quatre/Quatre</i> (Nancy Zeltsman) Publisher: Edition Svitzer	<a href="https://www.editionsvitzer.com/catalog/quatre-quatre/c-23/p-304">https://www.editionsvitzer.com/catalog/quatre-quatre/c-23/p-304</a>
Open Percussion: Mallet	<i>Frankie's Place</i> , the 1 <sup>st</sup> movement from <i>Reflections on Wood</i> (Mark Neal) Publisher: C. Alan Publications	<a href="https://c-alanpublications.com/reflections-on-wood/">https://c-alanpublications.com/reflections-on-wood/</a>
Open Percussion: Multi	<i>West Side Impressions</i> (John R Beck) HoneyRock Publishing	<a href="https://finemusiconline.com.au/sheet-music/drums-percussion/percussion/west-side-impressions-solo-multiple-percussion-hrsp009">https://finemusiconline.com.au/sheet-music/drums-percussion/percussion/west-side-impressions-solo-multiple-percussion-hrsp009</a>

<b>Brass Test Solos</b>	<b>Title, composer/arranger, publisher</b>	<b>Available from</b>
Eb Soprano Cornet	<b><i>Fantasy of Dances</i></b> (Tony Cheseaux) Publisher: Editions Marc Reift	<a href="https://reift.ch/en/shop.html">https://reift.ch/en/shop.html</a> EMR 26531
Championship Cornet	<b><i>Scherzo Concertant</i></b> (Philippe Morard)	<a href="https://reift.ch/en/shop.html">https://reift.ch/en/shop.html</a> EMR 632 Search by name
Amateur Bb Cornet	<b><i>Bad Spirit</i></b> (Damien Lager) Publisher: Editions Marc Reift	<a href="https://reift.ch/en/shop.html">https://reift.ch/en/shop.html</a> EMR 34396
Flugel Horn	<b><i>Fantaisie Concertante</i></b> (Jeanine Rueff) Publisher: Alphonse Leduc	<a href="https://www.musicroom.com/jeanine-rueff-fantaisie-concertante-trumpet-and-al20703">https://www.musicroom.com/jeanine-rueff-fantaisie-concertante-trumpet-and-al20703</a>
Tenor Horn	<b><i>Definitions</i></b> (Fendall Hill) Fendall Hill Music	<a href="https://sites.google.com/view/fendallmusichomepage/solos-with-band-or-piano">https://sites.google.com/view/fendallmusichomepage/solos-with-band-or-piano</a>
Baritone	<b><i>At Hell's Gate</i></b> (Bertrand Moren) Publisher: Editions Marc Reift	<a href="https://reift.ch/en/shop.html">https://reift.ch/en/shop.html</a> EMR 4257
Euphonium	<b><i>Folk Dances</i></b> (Mike Fitzpatrick) Publisher: Dr Matthew van Emmerik	<a href="https://matthewvanemmerik.wordpress.com/music-for-sale/">https://matthewvanemmerik.wordpress.com/music-for-sale/</a>
Tenor Trombone	<b><i>Annie Laurie</i></b> (Arthur Pryor, Arr. John G Mortimer) Publisher: Editions Marc Reift	<a href="https://reift.ch/en/shop.html">https://reift.ch/en/shop.html</a> EMR 2495 (Treble and Bass clef in one) Search by name, it is on the 3rd page
Bass Trombone	<b><i>Cave</i></b> (Errollyn Wallen) Publisher: Errollyn Wallen	<a href="https://boneafide.co.uk/shop-boneafide/p/cave-errollyn-wallen">https://boneafide.co.uk/shop-boneafide/p/cave-errollyn-wallen</a>
Eb Bass	<b><i>Tuba Concerto</i></b> - 3rd movement only (Edward Gregson) Publisher: Novello Publishing Limited	<a href="https://www.justmusicuk.com/publications/details/JM43894">https://www.justmusicuk.com/publications/details/JM43894</a> A treble clef version of the solo part is available from BBANZ
BBb Bass	<b><i>Tucker</i></b> (Erik Leidzen) Publisher: SA Music	<a href="https://www.sps-shop.com/SPS56005">https://www.sps-shop.com/SPS56005</a>

## General Information

By the time of the national contest, all District Associations will have held a solo contest within the last two years; therefore, Contest Regulation 11.1 will apply for the 2023 solo events.

As not all District Associations have held a band contest in the last two years, a dispensation to Contest Regulation 9.5 will be granted for bands that attended one of the last two contests held by a District Association. For example, Auckland 2022 and 2019, WaiBOP 2022 and 2019, Central Districts 2022 and 2019, Wellington 2018 and 2019, West Coast (2023), 2022 and 2021, Canterbury 2022 and 2021 and OSBBA 2023 and 2022.

The expectation is that bands and soloists will compete at a District Contest prior to the 2024 National Contest.

- b. The maximum duration of music for events where own choice music is prescribed will be:
- Eight minutes for the Masters solo event, Own Choice solo event, junior solo (except percussion) events and Junior and Open duet events;
  - Six minutes for under-15 solo events;
  - Twelve minutes for percussion solo and group, quartet and ensemble events. Any competitor playing over the time limit will be rung off by the supervisor.
  - Eight minutes for the Sacred Item. Any band going over the time limit will have one point deducted from the points awarded for this event.

### **Recent changes to the Contest Regulations**

11.3 A competitor may enter more than one solo event, except for events governed by Contest Regulations 11.9, 11.10, 11.11 and 11.12.

11.6 A Junior competitor may enter both the Junior and Open solo events.

The Open Own Choice solo has been deleted from the schedule of contest events.

A copy of the full Contest Regulations and Rules of the Brass Band Association are available on the BBANZ website or from the BBANZ office.

<https://brassbandassociationofnewzealand.rocketspark.co.nz/page/national-championships/>

### **\*\*Junior Slow Melody**

This was very popular as a trial event in 2021 and 2022 and will be on the contest programme in the same format. Entry is open to players under the age of 19 on the contest date – no other qualifying criteria will apply. A separate certificate will be awarded to the highest-placed soloist under the age of 15.

### **\*\*Open Slow Melody**

Open Slow Melody event is open **only** to those musicians who placed 1st or 2nd in a premier or similar slow melody event at District level in the last two contests before 6 May, the closing date of the 2023 National Contest. Players who accept an invitation from BBANZ to compete in the Invitation Slow Melody event are not eligible to enter this event. The winner of the Open Slow Melody will compete in the Invitation Slow Melody on Wednesday evening.

According to the information provided by District Associations, the following people are eligible to enter the Open Slow Melody: Steven Booth, David Paligora, Andrew Leech, Andrew Large, Chris Lawrence, Ross McAdam, Lachlan Spence, David Maas, Hamish Jellyman, Keenan Buchanan, James North, Brad Mancer, Andrew Yorkstone, Letitia Garrett, Mike Ford, Clyde Dixon, Grant Pitcher, Kevin Hickman, Tyme Marsters, Anthony Smith, Nic Scott, Kevin McMorran, Steven Gooding and OSBBA winners 2023.

## **Live streaming, videoing of performances, and photography**

As part of the entry conditions, permission is sought from each band to be filmed and photographed during performances at the 2023 National Championships. If it takes place, such filming and/or photography will be for public promotion of the Contest and will be conducted under strict criteria – e.g. from immobile stations in the halls and without the aid of light enhancement. Therefore, please ensure your band has met copyright obligations (if any).

## **Supplied Percussion**

The Contest Committee is kindly arranging for larger percussion instruments to be available for all band stage and solo events. There will be time during the contest for percussionists to check the supplied instruments. A complete list of instruments will be circulated in April.

## **Registration of players**

All New Zealand bands will be supplied with a copy of your band's current player registration list which is to be returned to **BBANZ by 1 April 2023**. Contesting bands can register additional players until **28 June**.

Please check the list thoroughly, mark on it any corrections and add extra information to fill in any blanks. **Please do not delete** any members from the list; simply put a line through them if they are no longer in your band. For new players – write their information in the blank section on the second page. Please do not add them to the current list. If the player has been registered with another band, please arrange with that band to send me an email/letter confirming their resignation.

## Trophies

All trophies won at the 2022 National Championships are to be returned **before 6 May**. Please ensure each trophy is engraved and polished. Please also ensure that each trophy is well-packed and protected to avoid damage in transit. If the trophy received in 2022 was damaged, or has since been damaged please let me know so it can be repaired.

**Please courier trophies to Cathy Bennet, C/- Morlite Aluminium Ltd, 307 Kaikorai Valley Road, Bradford Dunedin 9011. Cell 021 222 7576.** Once your trophies have been sent, please email Cathy to let her know they are on their way. [cathy-bennett@outlook.com](mailto:cathy-bennett@outlook.com)

A list of all trophies won by bands and individuals is on pages 7 and 8.

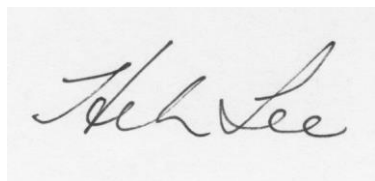
## Administrator and Accompanist of the Year awards

The National Management Committee seeks nominations from individuals, bands or District Associations. The nominated Accompanist or Administrator should be highly skilled, dedicated and do an outstanding job for your organisation.

The award will be presented at the Champion of Champions event on Thursday 6 July at the National Championships. Nominations should be emailed to the BBANZ office at [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) by Friday 16 June.

And finally, on behalf of the management committee of BBANZ, I wish all the bands and soloists intending to compete in Dunedin all the best for your contest preparation.

Please do not hesitate to contact me if you have any questions or concerns [bbanzeo@gmail.com](mailto:bbanzeo@gmail.com) or 029 770 4588.



Helen Lee  
Contest Administrator and Executive Officer  
Brass Band Association of New Zealand

