



Brass Band Association of New Zealand 2024 National Championships

Kia ora koutou Talofa lava, Malo e lelei & Greetings!

On behalf of the National Management Committee of the Brass Band Association of New Zealand, I warmly invite bands, soloists, and supporters to attend the National Brass Band Championships / Pacific Festival of Brass in Manukau from 10 to 13 July 2024. It has been 13 years since the championships were last held in Auckland and the first time the event has been held in Manukau.



The Auckland Bands Association is hosting the contest. Owen Melhuish is chairing the contest committee, and Will Kingi is employed as the Festival Coordinator/Community Outreach.

All contest events, except the Open Ensembles, will be held under one roof in the Due Drop Events Centre, 770 Great South Road, Wiri, Manukau, which incorporates the BNZ Theatre, Sir Noel Robinson Conference Centre and Sir Woolf Fisher Arena. The Open Ensembles on Wednesday will be at the LIFE South church. The Street March will be held on-site at the Due Drop Events Centre.

For general contest information or information about trade stands, sponsorship and advertising, please don't hesitate to get in touch with the Pacific Festival of Brass committee via pacfestbrass@gmail.com or check out its Facebook page <https://www.facebook.com/ChampionBrass2024/>

Denis Spurdle is the Chief Marching Judge and Contest Manager, working with the contest committee to prepare for the event. Denis is your go-to person if you have questions about the marching event and for logistical inquiries during the contest denis.spurdle@gmail.com 022 0240 646.

Adjudicators

BBANZ is pleased to announce that Dr Brett Baker from the UK will return to New Zealand as the Chief Adjudicator. Lieutenant Commander Michael Dowrick, Director of Music of the Royal New Zealand Navy Band, will be the Assistant Chief Adjudicator.



Brett Baker is viewed internationally as a leading brass performer and educator. He is passionate about encouraging composers to write new repertoire and is one of the most recorded brass soloists. Brett was Programme Leader for Musical Arts (previously band musicianship) at the University of Salford for seven years. He continues to be an Artist for Michael Rath Brass Instruments and is Principal Trombone of the Black Dyke Band as well as Marketing Lead for Denis Wick & Alliance Products and Vice Chair of the Association of Brass Band Adjudicators.

As well as a performance schedule of 40 concerts a year, Brett enjoys presenting workshops, specialising in solo performance and band training. Brett has produced over 30 solo albums, eight under his own label White River Evocations, which produces and distributes CDs. He has performed as a guest soloist on a further 40 CDs. He regularly tours in the USA, Europe, Australia and New Zealand as a soloist, teacher, conductor and adjudicator. As a consultant, Brett has worked with Michael Rath Musical Instruments for over 18 years on instrument

design and has assisted in producing a signature mouthpiece.

As a conductor, Brett has many associations with bands in the North of England and has achieved contest successes with Northop, Ratby and Longridge bands. He has been guest conductor of the University of Salford Brass Band, the brass band at the Royal Northern College of Music, the National Youth Band of Scotland, the European Youth Brass Band, Thoresby Colliery, Carlton Main Frickley Colliery and the Leyland Band.

In 2014 Brett conducted Tongwynlais Temperance at the National Finals of Great Britain in the Royal Albert Hall, London. Brett was conductor of the University of Salford Symphonic Wind Band from 2014-2019. He is currently Musical Director and tutor of both the Yorkshire Youth Brass Band and the North-East Midlands Youth Brass Band and conducted the massed ensemble at Trombonanza Argentina.

Brett has regularly adjudicated the International Trombone Association in the USA, the National Solo Championships in Switzerland, regional area qualifiers for the National Championships of Great Britain, the Scottish Open, and in the Netherlands, Lithuania, New Zealand and Australia.



Michael Dowrick joined the Royal Marines Band Service as a musician in 1980. On completion of training, he served with the Bands of the Commander in Chief Naval Home Command, HM Royal Marines Commandos, Royal Marines School of Music, as a Volunteer Band Instructor at *HMS NELSON* and as Chief Instructor of Higher Training at the Royal Marines School of Music, travelling extensively throughout the world and performing at many prestigious occasions. He wrote an extensive amount of music throughout his Royal Marines career, including for the Queen

Mother's 100th birthday celebrations and Edinburgh Tattoos, Royal Tournaments and Horse Guards' Parades.

Having achieved the rank of Warrant Officer (Bandmaster) in 1997 with distinction, he was commissioned in 2001. Michael then attended the Royal Northern College of Music, studying conducting with Sir Mark Elder, Baldur Brönnimann, Mark Shanahan, and Douglas Boyd.

After a very successful and fulfilling career, Michael retired from the Royal Marines as a Major in 2009 to migrate to New Zealand. From 2009 until 2014, he was the Music Director of Nelson City Brass, the Nelson Symphony Orchestra and the Nelson City Jazz Club Big Band; along with teaching and adjudicating, he was a Nelson School of Music board member. He has been a member of many music panels, including the British Academy Awards, and has sat on exam boards for the University of Salford, University of Portsmouth and the London College of Music & Media. He holds degrees from the Open University, University of Salford, the Royal Northern College of Music (Manchester University) and diplomas from the Associated Board of the Royal Schools of Music and the Royal Northern College of Music.

Michael has conducted many brass bands, including the world-famous Besses o' th' Barn. He has tutored conducting at summer schools throughout the UK and New Zealand and acted as an adjudicator at the Australian National Band competition. He was awarded the Michael Brierly Conducting Prize from the Royal Northern College of Music and is a Silver Medal Holder of the Worshipful Company of Musicians.

In 2014, Michael was appointed Music Director of the Band of the South Australia Police, then in 2016, Michael returned to New Zealand when appointed Director of Music of the Royal New Zealand Navy.

Draft schedule of contest events

Wednesday 10 July

Events from 10.00am. Solos for Under 15 groups, Juniors, Masters and Open Slow Melody** (refer to note on page 5)

All percussion events – Open, Junior and Under 15 solos and Ensemble

All Open brass ensembles/duets

Junior Champion of Champions 4.30pm

Welcome Function 7.00pm

Invitation Slow Melody 8.00pm

Thursday 11 July

From 9.00am - Open solos and Junior brass Ensembles/Duets. Junior Slow Melody.

Open Champion of Champions from 7.30pm

Friday 12 July

The Parade of Bands for all grades. Sacred/Reflective item and Test Selection for A, B and C Grades.

Youth Grade contest with results announced.

Saturday 13 July

Own Choice selection for A, B and C Grades. Championship results announced.

D Grade contest events. Championship results announced.

Final schedule of events

A confirmed schedule of events will be available at the end of May after all entries are finalised. You can speed up this process by ensuring that all contest entry requirements are complete, legible and accurate by the due date.

Contest Entries

**The Closing Date for Final Entries is Saturday, 11 May 2024
No late or incomplete entries will be accepted.**

Please post or courier your entries to Helen Lee, Contest Administrator, at 159 Gayhurst Road, Dallington, Christchurch, 8061. Please ensure your entry is delivered by the due date (6 May) and includes all required information, as failure to do so creates a great deal of extra work.

Own Choice Music

Please ensure all Own Choice music for solo and band events is labelled with a Post-it note and all bars are duly numbered. Photocopy or study scores can be submitted. Please indicate if you wish to have these returned; otherwise, they will be disposed of after the contest.

Please see the separate attachments for the **Entry Form for the Solo and Ensemble events** and a checklist to work through.

Contest Entry Fees (GST incl.) Non-refundable.

Solo and Ensemble/Duet events: \$30 per entry.

The band entry fee for each grade is:

A Grade \$400

B Grade \$350

C Grade \$300

D & Youth Grade \$250

Overseas bands' levy is \$100 plus the grade entry fee.

Test Music

You are welcome to order through your regular music supplier; however, please ensure it is the same edition/publisher/key/clef as the music listed below. For your convenience, a supplier with the music in stock has been listed for each piece.

A Grade: *Whitsun Wakes* by Michael Ball. Available from Just Music JM36562

B Grade: *Diversions on a Bass Theme* by George Lloyd. Available from Just Music JM30963

C Grade: *Salford Sinfonietta* by Darrol Barry. Available from Just Music JM31245

D Grade: *Nicaea* by William Himes. Available from <https://samusicindex.com/brass/nicaea/4563>

The Youth Grade is Own Choice music.

Brass Test Solos	Title, composer/arranger, publisher	Available from
Eb Soprano Cornet	<i>Escapade</i> by Joesph Turrin	https://www.justmusicuk.com JM43507
Championship Cornet	<i>Wonderous Day</i> by Erick Leidzen Pub: Salvation Army	https://samusicindex.com/brass/wondrous-day/10606
Amateur Bb Cornet	<i>Carnival of Venice</i> arr. William Rimmer Pub: Wright & Round	https://www.justmusicuk.com JM43414
Flugel Horn	<i>Concertpiece N.2 Opus 12</i> by Vassily Brandt	https://www.sheetmusicplus.com/en/product/concertpiece-no-2-opus-12-4312433.html
Tenor Horn	<i>(The) Piper 'O Dundee</i> by Kenneth Downie. Pub: Kantaramusik	https://www.justmusicuk.com JM44314
Baritone	<i>Rangitoto</i> by Goff Richards Pub: Studio Music Co.	https://www.justmusicuk.com JM43722
Euphonium	<i>Concertpiece No1</i> by Vassily Brandt	https://qpress.ca/product/brandt-concertpiece-no-1-op-11/
Tenor Trombone	<i>Thoughts of Love</i> by Arthur Pryor	https://www.justmusicuk.com JM43873 (treble clef part available from BBANZ)
Bass Trombone	<i>Concerto in One Movement</i> by Alexander Lebedev, arr. Allen Ostrander	Available from BBANZ
Eb Bass	<i>Fatherland</i> by John Hartmann arr. L Blaauw. Pub: Molenaar Editions	https://www.molenaar.com/home Cat# 060550610
BBb Bass	<i>Arioso and Allegro</i> by Joseph Hector Fiocco, arr. R Childs	https://www.justmusicuk.com JM44056

General Contest Information

14.5 **Duration of music**

(b) The maximum durations of music for events where own choice music is prescribed will be:

- Eight minutes for the Masters solo event, junior solo (except percussion) events and Junior and Open duet events;
- Six minutes for under-15 solo events and Junior Slow Melody;
- Twelve minutes for percussion solo and group, quartet and ensemble events. Any competitor playing over the time limit will be rung off by the supervisor.
- Eight minutes for the Sacred Item. Any band going over the time limit will have one point deducted from the points awarded for this event.

14.6 **Presenter's notes**

Each competing band must provide to the Management Committee, not less than 60 days before the start of the Contest, notes covering all own choice music to be performed at events for which an official presenter is used. Notes for each work will be less than 200 words and supplied as a Word Document.

Recent changes to the Contest Regulations

11.3 A competitor may enter in more than one solo event, except for events governed by Contest Regulations 11.9, 11.10, 11.11 and 11.12.

11.6 A Junior competitor may enter both the Junior and Open solo events.

A copy of the full Contest Regulations and Rules of the Brass Band Association is available on the BBANZ website or from the BBANZ office.

<https://brassbandassociationofnewzealand.rocketspark.co.nz/page/national-championships/>

****Open Slow Melody**

Open Slow Melody event is open **only** to those musicians who placed 1st or 2nd in a premier or similar slow melody event at the District level in the last two contests before 11 May, the closing date of the 2024 National Contest. Players who accept an invitation from BBANZ to compete in the Invitation Slow Melody event are not eligible to enter this event. The winner of the Open Slow Melody will compete in the Invitation Slow Melody on Wednesday evening.

According to the information provided by District Associations, the following people are eligible to enter the Open Slow Melody: Liam Wright, Steven Booth, Andrew Leech, Andrew Large, Chris Lawrence, Ross McAdam, Lisa Marshall, Walter Hughes, Jonathon Greenwell, Chris Scudder (and CD winners on 5 May 2024), Edrick Child, Trent Hamilton, Mike Ford, Clyde Dixon, Grant Pitcher, Ross Gerritsen, Kevin Hickman, Anthony Smith, Nic Scott, Megan Gooding, Lachlan Spence (and OSBBA winners on 6 April 2024.)

Live streaming, videoing of performances, and photography

As part of the entry conditions, permission is sought from each band to be filmed and photographed during performances at the 2024 National Championships. If it takes place, such filming and/or photography will be for public promotion of the Contest and will be conducted under strict criteria – e.g. from immobile stations in the halls and without the aid of light enhancement. Therefore, please ensure your band has met copyright obligations (if any).

Supplied Percussion

The Contest Committee is kindly arranging for larger percussion instruments to be available for all band stage and solo events. Percussionists will have time during the contest to check the supplied instruments. A complete list of instruments will be circulated in April.

Registration of players

All New Zealand bands have been supplied with a copy of your band's current player registration list, which is to be returned to **BBANZ by 1 April 2024**. Contesting bands can register additional players until **3 July**.

Please check the list thoroughly, mark on it any corrections and add extra information to fill in any blanks. **Please do not delete** any members from the list; simply put a line through them if they are no longer in your band. For new players – write their information in the blank section on the second page. Please do not add them to the current list. If the player has been registered with another band, please arrange with that band to send me an email/letter confirming their resignation.

Bands competing in the Youth Grade need only supply a list of players. All players are to be under the age of 19 and can come from different bands or groups.

Trophies

All trophies won at the 2023 National Championships are to be returned **before 11 May**. Please ensure each trophy is engraved and polished. Please also ensure that each trophy is well-packed and protected to avoid damage in transit. If the trophy received in 2023 was damaged or has since been damaged, please let me know so it can be repaired.

Please courier trophies to Will Kingi, C/- Vector Wero Whitewater Park (Momentum Hub), 770 Great South Road, Wiri, Auckland 2104. Once your trophies have been sent, please contact Will to let him know they are on their way. pacfestbrass@gmail.com or 021 289 6674.

A list of all trophies won by bands and individuals is on page 7.

Administrator and Accompanist of the Year awards

The National Management Committee seeks nominations from individuals, bands or District Associations. The nominated Accompanist or Administrator should be highly skilled, dedicated and do an outstanding job for your organisation.

The award will be presented at the Champion of Champions event on Thursday, 11 July, during the National Championships. Nominations should be emailed to the BBANZ office at bbanzeo@gmail.com by Friday 14 June.

Volunteers

The contest committee is calling for volunteers to help out being this celebration of brass music and Pasifika culture. Can you spare some time to be part of this unforgettable experience? Sign up [HERE](#) to express interest!

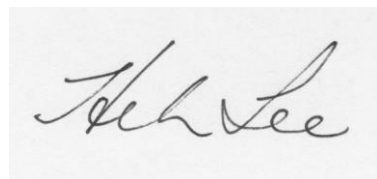
Volunteer tasks include welcoming bands as they enter the venue, assisting and guiding attendees throughout the different spaces at the venue, managing and supporting our bands backstage, guarding the doors during performances, helping with set-up and clean-up tasks, and providing general assistance to ensure a smooth and enjoyable experience for everyone involved.

Please fill out the form or share this link with friends and family who might be interested.

Any questions? Feel free to reach out to Will Kingi at pacfestbrass@gmail.com or Volunteer Co-ordinator Michelle Starns michellestarns@gmail.com

Finally, on behalf of the BBANZ management committee, I wish all the bands and soloists intending to compete in Manukau all the best in their contest preparation.

Please do not hesitate to contact me if you have any questions or concerns bbanzeo@gmail.com or 029 770 4588.



Helen Lee
Contest Administrator and Executive Officer
Brass Band Association of New Zealand

Band	Grade	Event	Trophy	Holder
Addington Brass	Open	Trombone Ensemble	Barrie Aldridge Trophy	
Addington Brass	B	Champion Drum Major	Keith Manning Memorial Trophy	Dave Clearwater (tied)
Auckland City Brass	B	Own Choice	Norman Thorn MBE Memorial Trophy	
Auckland City Brass	Open	Ensemble B 6-12 players	Sid Creagh Trophy	
Brass Whanganui	Junior	Ensemble A 3-5 players	Grant Wallace Memorial Trophy	
Brass Whanganui	St. March	Entertainment on the march	Bob Gillies Trophy	
Brass Whanganui	St. March	Highest points for music on the march	BBANZ Challenge Trophy	
Buzzing Brass Wellington	D	Street March	Dunedin City Council Cup	
Canterbury Brass	Junior	Percussion	Gary Brain Trophy	Sho Woodhouse
Canterbury Brass	Open	Percussion	Todd Turner Trophy	Sho Woodhouse
Eastern BOP Brass	Open	Bass Trombone	Bill Thomas Memorial	Liam Bewley
Eastern BOP Brass	Open	Eb Bass	Des Withell Memorial Shield	Jeshua Oram
Eastern BOP Brass	Junior	Horns	Tony Hoy Memorial Trophy	Danielle Oram
Eastern BOP Brass	Special	Woman soloist highest points	Dunedin Ladies BB Trophy	Danielle Oram (tied)
Hamilton Auxiliary Brass	Under 15	Group 2 (Other)	Ralph Francis Memorial Trophy	Anessa Ginever
Hamilton City Brass	Junior	Euphonium	Robert Wilson Memorial Trophy	Walter Hughes
Hutt City Brass	B	Best Principal Cornet in Own Choice	Dave Christensen Memorial Trophy	Stephen Mosa'ati
Hutt City Brass	B	Conductor of Champion Band	Port Nicholson Band Trophy	Matt Stein
Hutt City Brass	B	Champion Band	Championship Challenge Shield	
Hutt City Brass	B	Sacred Item	Belgrave Cup	
Hutt City Brass	B	Test	Caldwell Cup	
Hutt City Brass	Special	Administrator of the Year	NZBBA Cup	Richie Richardson
Levin & Districts Brass	Open	Ensemble B: section 2 winner	Levin & Districts Brass Inc Trophy	
Marlborough District Brass	B	Best Soloist in Test	Doris Bremner Memorial Trophy	Phil Johnston
Marlborough District Brass	B	Street March	Musgrove Shield	
Marlborough District Brass	Junior	Ensemble B 6-12 players	Jellyman Family Trophy	
Marlborough District Brass	B	Champion Drum Major	Keith Manning Memorial Trophy	Dennis Teeling (tied)
NBS Nelson City Brass	Open	Ensemble A 3-5 players	Claude Miller Memorial Trophy	
NBS Nelson City Brass	Open	Duet	G.R. Mowat Memorial Cup	Mike Ford/Ross Gerritsen
NBS Nelson City Brass	Open	Masters	The Bob Grimwood Memorial Trophy	Mike Ford
NBS Nelson City Brass	Open	Champion of Champions	Errol Mason Memorial Trophy	Kay MacKenzie
NBS Nelson City Brass	Open	Amateur Cornet	George Hatt Trophy	Kay MacKenzie
NBS Nelson City Brass	Special	Woman soloist highest points	Dunedin Ladies BB Trophy	Kay MacKenzie (tied)
New Brighton Silver Band	D	Stage March	BBANZ Cup	
North Shore Brass	A	Best Section in Test	Jack McDonnell Memorial Shield	Basses
North Shore Brass	Junior	Slow Melody	Jeffrey Mulraney Memorial Trophy	Harry Parker
North Shore Brass Academy	C	Sacred Item	Ron Fenton Cup	
North Shore Brass Academy	Junior	Trombone	Dick Edgecombe Memorial Cup	Matt Donaldson
North Shore Brass Academy	Junior	Champion of Champions 1	W.P. (Singer) Smith Memorial Cup	Matt Donaldson
North Shore Brass Academy	Junior	Champion of Champions 2	Lions NZ Youth Award	Matt Donaldson
North Shore Brass Academy	Junior	Cornet	Stan Hobbs Memorial Cup	Jenny Howe
North Shore Brass Academy	Under 15	Group 1 (Cornets)	Glen Lewis Memorial Trophy	Celine Wu
Rangiora RSA Club Band	D	Champion Band	EW Rose Memorial Challenge Shield	
Rangiora RSA Club Band	D	Conductor of Champion Band	Harry Mortimer Memorial Trophy	Dwayne Bloomfield
Rangiora RSA Club Band	D	Own Choice	Bevney Bennetts Trophy	
Rangiora RSA Club Band	D	Sacred Item	NZBBA The P.L. Brady Challenge Cup	
Rolleston Brass	C	Champion Drum Major	Tauranga City Silver Band Shield	Brian Eckersley
St Kilda Brass	A	Best Principal Cornet in Own Choice	BBANZ Gil Evans Memorial Cup	Jamie Lawson
Te Awamutu Brass	C	Street March	IMMS Trophy	
Upper Hutt Brass	Open	Euphonium	Port Nicholson Band Trust Cup	Byron Newton
Upper Hutt Brass	Open	Ensemble A: section 2 winner	Levin & Districts Brass Inc Trophy	
Waitakere Auckland Brass	Open	Baritone	Harry Taylor Memorial Trophy	Steven Booth
Waitakere Auckland Brass	Open	Championship Cornet	Bud Wills Memorial Shield	Andrew Large
Wellington Brass	A	Own Choice Conductor	Mervyn Waters Memorial Trust Cup	David Bremner
Wellington Brass	A	Own Choice	The Mervyn Waters Memorial Cup	
Wellington Brass	A	Conductor of Champion Band	KGL Smith Trophy For Excellence	David Bremner
Wellington Brass	A	Soloist in the test	Memorial Trophy Elgar Clayton	Luke Spence
Wellington Brass	A	Sacred Item	The Les Francis Memorial Trophy	
Wellington Brass	A	Test	The Norman Goffin Memorial Cup	
Wellington Brass	Junior	Duet	Duncan McDougall Memorial Trophy	H Williams/ M Holborow
Wellington Brass	Junior	Bass	David Johnston Trophy	Hamish Williams
Wellington Brass	Open	Tenor Trombone	Bill Matson Memorial Trophy	Leo Read
Wellington Brass	Open	Tenor Horn	Sid Rossiter Memorial Cup	Lachlan Spence
Wellington Brass	Open	Slow Melody	The Les Graham Trophy	Kevin Hickman
Wellington Brass	Open	Invitation Slow Melody	Kevin Jarrett Trophy	Kevin Hickman
Woolston Brass	Open	Soprano	J. C. King Memorial Shield	Raynor Martin
Woolston Brass	Open	BBb Bass	Eric Withell Trophy	Sam Pinder
Woolston Brass	Open	Flugel Horn	The W.D.(Bill) Borrie Memorial Trophy	Tyme Marsters
Woolston Brass	Open	Percussion group	Walter Sinton Trophy	
Woolston Brass	St. March	Highest aggregate	NZ Army Band Trophy	
Woolston Brass	St. March	Champion Drum Major	Tony Cowan Cup	Todd Turner
Woolston Concert Brass	C	Own Choice	Tom Taylor Memorial Shield	
Woolston Concert Brass	C	Conductor of Champion Band	RNZAF Wigram Band Trophy	Phil Johnston
Woolston Concert Brass	C	Champion Band	Lloyd Edwin Thorne QSM Trophy	
Woolston Concert Brass	C	Test	Rosetown Cup	
Woolston Concert Brass	Under 15	Percussion	Tom Williams Trophy	Luke Cleugh