



Brass Band Association of New Zealand 2025 National Championships

Kia ora koutou, Talofa lava, Malo e lelei and Greetings!

On behalf of the National Management Committee of the Brass Band Association of New Zealand, I warmly invite bands, soloists, and supporters to attend the National Brass Band Championships / Festival of Brass in Christchurch from 2 to 6 July 2025.

The solo and ensemble events will be held in the magnificent Christchurch Town Hall complex on Kilmore Street and the Salvation Army Church at 853 Colombo Street. All band stage events will be in the Christchurch Town Hall complex using the Douglas Lilburn Auditorium and James Hay Theatre.

The Street March route will be along Armagh Street and turn into Colombo Street - around Victoria Square near the Christchurch Town Hall.

The contest will be hosted by the 2025 Festival of Brass committee, comprised of experienced brass band people from Christchurch.

Denis Spurdle is the Chief Marching Judge and Contest Manager, working with the contest committee to prepare for the event. Denis is your go-to person if you have questions about the marching event for logistical inquiries. Denis is also the person to contact if you would like to be a volunteer during the contest – helping on the door, programme sales or as a runner. Please contact Denis at denis.spurdle@gmail.com or 022 0240 646.

For general contest information or information about trade stands, sponsorship and advertising, please don't hesitate to get in touch with the 2025 Festival of Brass committee via festivalofbrassnz@gmail.com or check out its Facebook page <https://www.facebook.com/ChampionBrass2025/>



Adjudicators

BBANZ is pleased to announce that Frédéric Théodoloz (Master of Music HES-SO), the Musical Director of the current European, British Open and Swiss National Champion, Brass Band Treize-Etoiles, is the Chief Adjudicator for the 2025 National Championships. The Assistant Chief Adjudicator is SSGT Nick Johnson — Bandmaster of the New Zealand Army Band.



Frédéric Théodoloz grew up in the heart of the Valais brass bands with La Marcelline de Grône, his village band, and Brass Band 13 Etoiles Brass Band. From an early age, he distinguished himself at national solo competitions, winning the title of Swiss Cadet Champion at the Swiss National Competition in 1994 and first place at the Swiss Soloists and Ensembles Competition in 1993. At 15, he joined Roland Schnorhk's trombone class at the Conservatoire Supérieur de Musique of Geneva. Frédéric obtained his professional trombone diploma in 1996 and his master's degree in performance in 2000. From 1995 to 2011, he built up solid

experience as an orchestral musician, performing regularly with the Lausanne Chamber Orchestra, the Orchestre de la Suisse Romande, the Sinfonietta de Lausanne, the Geneva Chamber Orchestra and the National Youth Orchestra. During his career as an orchestral musician, he has held successive positions as trombonist with the Porto National Orchestra, the Durban Philharmonic Orchestra, the Aosta Symphony Orchestra and the Musique des Lumières Orchestra.

In 2010, he joined Jean-Claude Kolly's wind ensemble conducting class, and in 2013 obtained his Master of Arts in Music from the Haute Ecole de Musique de Lausanne. From 2012 to 2016, Frédéric conducted Brass Band Fribourg twice winning runner-up title at the Swiss Open Contest then title of Swiss Champion at the national competition in Montreux in 2012. This title enabled him to defend the Swiss colours at the European Brass Band Championships in Oslo in 2013. From 2009 to 2018, he also led the Echo de la Dent-Blanche des Haudères (1st division band) and the Indépendante de Charrat from 2004 to 2009 (2nd division band).

In addition to working with numerous bands in Switzerland and abroad (Norway, France, Italy) as a musical adviser, guest conductor or adjudicator, Frédéric is the artistic director of the National Youth Orchestra des Jeunesses Musicales Suisse and has collaborated with such renowned soloists as Jeroen Berwaerts, Lionel Cottet and Giovanni di Angeli.

Frédéric currently conducts La Lyre de Conthey (1st division band) and l'Edelweiss d'Orsières (1st Division band). In 2018, he took over the lead of Brass Band 13 Etoiles, with which he won the Swiss Open Contest in Lucerne on three occasions (2019, 2021 and 2023) and the Swiss Nationals in 2022 and 2023. In May 2023 and 2024, he won the European titles at the European Brass Band Championships in Malmö, Sweden and Palanga, Lithuania, and the British Open Contest in Birmingham in September 2024.



Nick Johnson BA MA PGCE LRSM LTCL ALCM

Originally from the UK, Nick Johnson is a Staff Sergeant and the Bandmaster of the New Zealand Army Band.

Before moving to New Zealand he was the Warrant Officer Class One Bandmaster of the Welsh Guards Band based in London, providing high profile ceremonial musical support within the Household Division. During 24 years of service with the British Army he toured throughout Europe, North America and the Caribbean, as well as operational tours to Iraq, Cyprus, and the Balkans. On completing his service he qualified and worked as a school teacher.

Moving to New Zealand and enlisting into the New Zealand Army in 2009, Nick has performed with the Band as a trombonist throughout New Zealand and the UK, Switzerland, Germany, Turkey, the UAE, China, Tonga, Singapore and Australia.

Nick led the New Zealand Army Band's School of Music, where he prepared musicians in their musical development as part of their trade employment. This role also included managing and instructing in the Mutual Assistance Programme, a 9-month course for military musicians from various Pacific Islands and South East Asian defence forces. As part of this role, Nick deployed to a number of Pacific nations, not only as an instructor but also to provide guidance on how to grow and develop music capabilities.

Nick assumed the role of Bandmaster of the New Zealand Army Band in January 2024.

Contest Entries

**The Closing Date for Final Entries is Saturday, 3 May 2025
No late or incomplete entries will be accepted.**

Please post or courier your entries to Helen Lee, Contest Administrator, at 159 Gayhurst Road, Dallington, Christchurch, 8061. Please ensure your entry is delivered by the due date (3 May) and includes all required information, as failure to do so creates a great deal of extra work.

Own Choice Music

Please ensure all Own Choice music for solo and band events is labelled with a Post-it note and all bars

are duly numbered. Photocopy or study scores can be submitted. Please indicate if you wish to have these returned; otherwise, they will be disposed of after the contest.

Please see the separate attachments for the **Entry Form for the Solo and Ensemble events** and a checklist to work through.

Contest Entry Fees (GST incl.) Non-refundable.

Solo and Ensemble/Duet events: \$30 per entry.

The band entry fee for each grade is:

A Grade \$450

B Grade \$400

C Grade \$350

D & Youth Grade \$300

Overseas bands' levy is \$200 plus the grade entry fee.

Draft schedule of contest events

Wednesday 2 July

Events from 10.00am. Solos for Under 15 groups, Juniors, Masters and Open Slow Melody** (refer to note on page 4)

All percussion events – Open, Junior and Under 15 solos and Ensemble

All Open brass ensembles/duets

Junior Champion of Champions 4.30pm

Welcome Function 7.00pm

Invitation Slow Melody 8.00pm

Thursday 3 July

From 9.00am - Open solos and Junior brass Ensembles/Duets. Junior Slow Melody.

Open Champion of Champions from 7.30pm

Friday 4 July

Sacred/Reflective item and Test Selection for A, B and C Grades. Youth Grade contest with results announced.

Saturday 5 July

Own Choice selection for A, B and C Grades. Championship results announced.

D Grade contest events. Championship results announced.

Social event.

Sunday 6 July

The Parade of Bands for all grades from 10.30am, with the prizegiving from 11.45am.

Based on the replies to the contest questionnaire, it is likely that there will be between 37 and 39 bands at the contest. A tentative timetable for the band stage events can be found on pages 8-9.

Final schedule of events

A confirmed schedule of events will be available at the end of May after all entries are finalised. You can speed up this process by ensuring that all contest entry requirements are complete, legible and accurate by the due date.

**Open Slow Melody

The Open Slow Melody event is open **only** to those musicians who placed 1st or 2nd in a premier or similar slow melody event at the District level in the last two contests before 3 May, the closing date of the 2025 National Contest. Players who accept an invitation from BBANZ to compete in the Invitation Slow Melody event are not eligible to enter this event. The winner of the Open Slow Melody will compete in the Invitation Slow Melody on Wednesday, 2 July.

According to the information provided by District Associations, the following people are eligible to enter the Open Slow Melody: Liam Wright, Steven Booth, Anne Filimoehala, Ross McAdam, Lisa Marshall, Walter Hughes, Jonathon Greenwell, Chris Scudder, Ben Thompson, Keenan Buchanan Edrick Child, Trent Hamilton, David Maas, Brad Mancer, Mike Ford, Ross Gerritsen, Kevin McMorran, Kevin Hickman, Anthony Smith, Aishah Leitner, Steve Gooding & Matt Patchett (and OSBBA winners on 5 April 2025.)

Test Music (A repeat of the announcement made on 13 January 2025.)

You are welcome to order through your regular music supplier; however, please ensure it is the same edition/publisher/key/clef as the music listed below. For your convenience, a supplier with the music in stock has been listed for each piece.

A Grade: *A Tale As Yet Untold* by Philip Sparke. Published by Anglo Music.

Available from <https://www.worldofbrass.com/RSHLAMP310030> and Just Music JM51413

B Grade: *Sounds* by John Golland. Published by and available from Kirklees Music (KMKIRKSounds) <http://www.kirkleesmusic.co.uk/>

C Grade: *The Lost Village of Imber* by Christopher Bond. Published by and available from Christopher Bond Music <https://www.christopherbondmusic.co.uk/>

D Grade: *Be Still* by David J Evans arr. Stephen Tighe. Published by Pennine Music Publishing. Available from <https://www.worldofbrass.com/RSPENB06>

The Youth Grade is Own Choice music.

Brass Test Solos	Title, composer/arranger, publisher	Available from
Eb Soprano Cornet	<i>Tenor Horn Concerto</i> movements 2 and 3 by Martin Ellerby (Pub: Studio Music)	June Emerson Wind Music (M050056065)
Championship Cornet	<i>The Cry of the Soul</i> by Gilles Rocha (Pub: EMR Marc Reift Editions)	EMR Editions Marc Reift (EMR40981)
Amateur Bb Cornet	<i>Northern Fantasia</i> Op. 20 by Theodor Hoch	http://en.instr.scorsen.com/CC/Piano/Hoch%2C+Theodore/Northern+Fantasia%2C+Op.20.html
Flugel Horn	<i>Rustiques</i> by Eugene Bozza (Pub: Alphonse Leduc)	Hickey's Music Center
Tenor Horn	<i>Bad Spirit</i> by Damien Lagger (Pub: Marc Reift Editions)	Just Music (JM93663)
Baritone	<i>The Healing Power of Flame</i> by Tom Davoren (Pub: Studio Music)	Just Music (JM71463)
Euphonium	<i>Carmen Fantasy</i> by Georges Bizet arr. Luc Vertommen (Pub: Band Press)	The Euphonium Shop (SMPBP18)
Tenor Trombone	<i>Fantaisie pour Trombone Ténor</i> by Sigismond Stojowski (Pub: Alphonse Leduc)	Stretta Music (267133)
Bass Trombone	<i>Allegro Maestoso</i> by Jan Koetsier (Pub: EMR Marc Reift Editions)	Just Music (JM78299)
Eb Bass	<i>Allegro Fuoco</i> by Roland Szentpali (Pub: Editions BIM)	June Emerson Wind Music (TU109a)
BBb Bass	<i>Rhapsody for Euphonium</i> by James Curnow (Pub: Winwood Music)	Just Music (JM43731)

General Contest Information

14.5 Duration of music

(b) The maximum durations of music for events where own choice music is prescribed will be:

- Eight minutes for the Masters solo event, junior solo (except percussion) events and Junior and Open duet events;
- Six minutes for under-15 solo events and Junior Slow Melody;
- Twelve minutes for percussion solo and group, quartet and ensemble events.

- Any competitor playing over the time limit will be rung off by the supervisor.
- Eight minutes for the Sacred Item. Any band going over the time limit will have one point deducted from the points awarded for this event.

14.6 **Presenter's notes**

Each competing band must provide to the Management Committee, not less than 60 days before the start of the Contest, notes covering all own choice music to be performed at events for which an official presenter is used. Notes for each work will be less than 200 words and supplied as a Word Document.

A copy of the full Contest Regulations and Rules of the Brass Band Association is available on the BBANZ website or from the BBANZ office.

<https://brassbandassociationofnewzealand.rocketspark.co.nz/page/national-championships/>

Live streaming, videoing of performances, and photography

As part of the entry conditions, permission is sought from each band to be filmed and photographed during performances at the 2025 National Championships. If it takes place, such filming and/or photography will be for public promotion of the Contest and will be conducted under strict criteria – e.g. from immobile stations in the halls and without the aid of light enhancement. Therefore, please ensure your band has met copyright obligations (if any).

Supplied Percussion

The Contest Committee is kindly arranging for larger percussion instruments to be available for all band stage and solo events. Percussionists will have time during the contest to check the supplied instruments. A complete list of instruments will be circulated in April.

Registration of players

All New Zealand bands have been supplied with a copy of your band's current player registration list, which is to be returned to **BBANZ by 1 April 2025**. Contesting bands can register additional players until **3 July**.

Please check the list thoroughly, mark on it any corrections and add extra information to fill in any blanks. **Please do not delete** any members from the list; simply put a line through them if they are no longer in your band. For new players – write their information in the blank section on the second page. Please do not add them to the current list. If the player has been registered with another band, please arrange with that band to send me an email/letter confirming their resignation.

Bands competing in the Youth Grade need only supply a list of players with the contest entry form. All players are to be under the age of 19 and can come from different bands or groups.

Trophies

All trophies won at the 2024 National Championships should be returned **before 3 May**. Please ensure each trophy is engraved and polished. Please also ensure that each trophy is well-packed and protected to avoid damage in transit. If the trophy received in 2024 was damaged or has since been damaged, please let me know so it can be repaired.

Please courier trophies to Helen Lee, 159 Gayhurst Road, Dallington, Christchurch 8061. Once your trophies have been sent, please send the tracking number to bbanzeo@gmail.com

A list of all trophies won by bands and individuals is on page 7.

Volunteers

An event of this size doesn't happen without help from many people. The contest committee is keen to hear from anyone who can spare some time to be part of our showcase event.

Volunteer tasks include welcoming bands as they enter the venue, assisting and guiding attendees throughout the different spaces at the venue, managing and supporting our bands backstage, door staff, programme sales and providing general assistance to ensure a smooth and enjoyable experience for everyone involved.

To volunteer, please contact Denis at denis.spurdle@gmail.com or 022 0240 646.

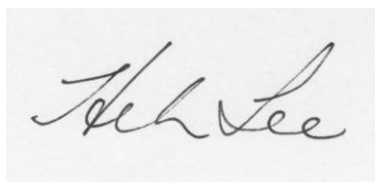
Administrator and Accompanist of the Year awards

The National Management Committee seeks nominations from individuals, bands or District Associations. The nominated Accompanist or Administrator should be highly skilled, dedicated and do an outstanding job for your organisation.

The award will be presented at the Champion of Champions event on Thursday, 3 July, during the National Championships. Nominations should be emailed to the BBANZ office at bbanzeo@gmail.com by Friday 6 June.

On behalf of the BBANZ management committee, I wish all the bands and soloists intending to compete in Christchurch all the best in their contest preparation.

Please do not hesitate to contact me if you have any questions or concerns bbanzeo@gmail.com or 029 770 4588.



Helen Lee
Contest Administrator and Executive Officer
Brass Band Association of New Zealand



Band	Grade	Event	Trophy	Holder
Addington Brass	St. March	Entertainment on the march	Bob Gillies Trophy	
Ascot Park Hotel Brass	Special	Administrator of the Year	NZBBA Cup	Trish Gooding
Auckland City Brass	Open	Bass Trombone	Bill Thomas Memorial	Mark Bingham
Auckland City Brass	Open	Trombone Ensemble	Barrie Aldridge Trophy	
Auckland Seventh-day Adventist High School	Youth	Champion Band	Besson Trophy	
Brass Whanganui	Special	Accompanist of the Year	Auckland Bands Ass. Trophy	Joanna Love
Brass Whanganui	Under 15	Percussion	Tom Williams Trophy	Lucy Morgan
Brass Whanganui	Junior	Duet	Duncan McDougall Memorial Trophy	Moata & Arne Leivo-Benegas
Brass Whanganui	Under 15	Group 2 (Other)	Ralph Francis Memorial Trophy	Moata Leivo-Benegas
Brass Whanganui No 1	Junior	Ensemble A 3-5 players	Grant Wallace Memorial Trophy	
Eastern BOP Brass	B	Best Soloist in Test	Doris Bremner Memorial Trophy	David Moseley
Eastern BOP Brass	Junior	Cornet	Stan Hobbs Memorial Cup	Ethan Oram
Eastern BOP Brass	Open	Eb Bass	Des Withell Memorial Shield	Jeshua Oram
Hamilton City Brass	Open	Percussion	Todd Turner Trophy	Charlie Garica-Gill
Hamilton City Brass	Junior	Euphonium	Robert Wilson Memorial Trophy	Walter Hughes
Hamilton City Brass	Junior	Champion of Champions 1	W.P. (Singer) Smith Memorial Cup	Walter Hughes
Hamilton City Brass	Junior	Champion of Champions 2	Lions NZ Youth Award	Walter Hughes
Hutt City Brass	Junior	Percussion	Gary Brain Trophy	Aran Quaggin-Molloy
Hutt City Brass	B	Best Principal Cornet in Own Choice	Dave Christensen Memorial Trophy	Stephen Mosa'ati
Hutt City Brass	B	Own Choice	Norman Thorn MBE Memorial Trophy	
Maamaloa Brass Band	D	Conductor of Champion Band	Harry Mortimer Memorial Trophy	Kalino Pongi
Maamaloa Brass Band	D	Stage March	BBANZ Cup	
Maamaloa Brass Band	D	Champion Band	EW Rose Memorial Challenge Shield	
Maamaloa Brass Band	D	Own Choice	Bevney Bennetts Trophy	
Maamaloa Brass Band	D	Sacred Item	NZBBA The P.L. Brady Challenge Cup	
Matamata Brass	C	Conductor of Champion Band	RNZAF Wigram Band Trophy	Glenn Richards
Matamata Brass	C	Sacred Item	Ron Fenton Cup	
Matamata Brass	C	Champion Band	Lloyd Edwin Thorne QSM Trophy	
Matamata Brass	C	Test	Rosetown Cup	
NBS Nelson City Brass	A	Best Section in Test	Jack McDonnell Memorial Shield	Basses
NBS Nelson City Brass	A	Best Principal Cornet in Own Choice	BBANZ Gil Evans Memorial Cup	Kay MacKenzie
NBS Nelson City Brass	A	Soloist in the test	Memorial Trophy Elgar Clayton	Mike Ford
NBS Nelson City Brass	Open	Masters	The Bob Grimwood Memorial Trophy	Mike Ford
NBS Nelson City Brass	Open	Champion of Champions	Errol Mason Memorial Trophy	Mike Ford
NBS Nelson City Brass	Open	Ensemble A 3-5 players	Claude Miller Memorial Trophy	
North Shore Brass	Open	Tenor Trombone	Bill Matson Memorial Trophy	Aishah Leitner
North Shore Brass	Special	Woman soloist highest points	Dunedin Ladies BB Trophy	Aishah Leitner
North Shore Brass	Junior	Horns	Tony Hoy Memorial Trophy	Emily Sullivan
North Shore Brass	Junior	Slow Melody	Jeffrey Mulraney Memorial Trophy	Emily Sullivan
North Shore Brass	Open	Flugel Horn	The W.D.(Bill) Borrie Memorial Trophy	Kevin Hickman
North Shore Brass	Open	Tenor Horn	Sid Rossiter Memorial Cup	Murray Borthwick
North Shore Brass	Junior	Trombone	Dick Edgecombe Memorial Cup	Matt Donaldson
North Shore Brass Academy	Under 15	Group 1 (Cornets)	Glen Lewis Memorial Trophy	Celine Wu
North Shore Youth Brass	Youth	Soloist	Christiansen Memorial Cup	Celine Wu
North Shore Youth Brass	Junior	Ensemble B 6-12 players	Jellyman Family Trophy	
Rolleston Brass	C	Champion Drum Major	Tauranga City Silver Band Shield	Brian Eckersley
Rolleston Brass	C	Street March	IMMS Trophy	
Rolleston Brass	C	Own Choice	Tom Taylor Memorial Shield	
Upper Hutt Brass	Open	Ensemble A: section 2 winner	Levin & Districts Brass Inc Trophy	
Waitakere Auckland Brass	Open	Baritone	Harry Taylor Memorial Trophy	Steven Booth
Wellington Brass	Open	Championship Cornet	Bud Wills Memorial Shield	Anthony Smith
Wellington Brass	Open	Slow Melody	The Les Graham Trophy	Anthony Smith
Wellington Brass	Open	Invitation Slow Melody	Kevin Jarrett Trophy	Anthony Smith
Wellington Brass	A	Own Choice Conductor	Mervyn Waters Memorial Trust Cup	David Bremner
Wellington Brass	A	Conductor of Champion Band	KGL Smith Trophy For Excellence	David Bremner
Wellington Brass	Junior	Bass	David Johnston Trophy	Hamish Williams
Wellington Brass	Open	Euphonium	Port Nicholson Band Trust Cup	Luke Spence
Wellington Brass	A	Own Choice	The Mervyn Waters Memorial Cup	
Wellington Brass	A	Sacred Item	The Les Francis Memorial Trophy	
Wellington Brass	A	Test	The Norman Goffin Memorial Cup	
Wellington Brass	St. March	Highest points for music on the march	BBANZ Challenge Trophy	

Friday	Hall 1	Hall 2	Saturday	Hall 1	Hall 2		
50	B Grade	Youth	50	B Grade	D Grade		
900	1		900	1			
10			10				
20			20				
930	2		930	2		1	
40			40				
50			50				
1000	3		Y1	1000		3	2
10				10			
20				20			
1030	4	Y2	1030	4	3		
40			40				
50			50				
1100	Break		1100	Break	4		
10	5	Results for Youth	10	5			
20			20				
1130			30		Break		
40	6		40	6	5		
50		C Grade	50				
1200		1	1200				
10	7 TBC		10	7 TBC	6		
20			20				
1230		2	30				
40			40		7		
50			50				
1300		3	1300	Results for B			
10			10		8		
20			20				
1330		4	30				
40			40				
50			50		Results for D		
1400		5	1400				
10			10				
20			20				
1430		Break	1430				
40		6	40				
50			50				
1500			1500				
10		7	10				
20	A Grade		20		C Grade		
1530	1		1530		1		
40		8	40				
50			50		2		
1600			1600				
10	2	9	10		3		
20			20	A Grade			
30			1630	1	4		

40		10	40		
50	3		50		5
1700			1700	2	
10		11	10		Break
20			20		6
1730	4		1730	3	
40		12	40		7
50			50		
1800			1800	4	8
10	Break		10		
20	5		20		9
1830			30	Break	
40			40	5	10
50			50		
1900	6		1900		11
10			10	6	
20			20		12
1930			30		
40	7		40	7	
50			50		
2000			2000		Results for C
10			10	8	
20	8		20		
2030			30		
40			40	9 TBC	
50			50		
2100	9 TBC		2100		
10			10		
20			20		
2130			30	Results for A	
40			40		
50			50		
2200			2200		
10					
20					
2230					
40					

50
2300