2027 National Championships

Kia ora koutou, Talofa lava, Malo e lelei and Greetings!
On behalf of the Board of the Brass Band Association of New Zealand, I warmly invite bands, soloists, and supporters to attend the National Brass Band Championships in Invercargill from 14 to 17 April 2027.

Invercargill is a compact city, and all venues are within easy walking distance. The following venues will be used for the solos on Wednesday and Thursday
Hall 1 Civic Theatre
Hall 2 Wikitoria Room, upstairs in the Civic
Hall 3 St John's Church, as part of SIT (has a café on site) on Esk Street.
Hall 4 The Central Baptist Church on Deveron Street
Hall 5 (Wednesday only) – for open ensembles - is at the First Church on Tay Street.

On Friday 16 and Saturday 17 April, the A and B Band events will be in the Civic Theatre, and C, D, and Youth will be at the Christian Centre on Leet Street. The Street March route on Friday will run through Queens Gardens. See a map of all locations on page 8.

The Invercargill Garrison Band will host the contest, chaired by Peter Wards. The committee comprises experienced contest organisers from the Otago Southland Brass Band Association and members of the Ascot Park Hotel Brass Band: Kathleen Herman, Dawn Geange, Bev Chesney, Chris Herman, Nikki Buckley from the Invercargill Licensing Trust, Judy Ward, Craig Waddell, John McKinlay, and Marleen Adams, with support from Denis Spurdle and Leigh Martin.

For general contest information or information about trade stands, sponsorship and advertising, please don't hesitate to get in touch with Peter Wards pgwards.nz@gmail.com

For information about rehearsal halls and the venues for the band events, contact John McKinlay john.r.mckinlay@gmail.com

For general information, visit the BBANZ Contest Facebook page regularly.
https://www.facebook.com/ChampionBrassNZ/

Chief Adjudicators



Florent Didier studied trombone at the Paris Conservatory and has a Master's degree in Musicology, the Certificate of Aptitude, the Teacher's Competition for Artistic Education and a Master of Pedagogy training in music teaching, and diplomas from courses at the University of Reims and the Conservatoires Nationaux Supérieurs de Musique et de Danse (CNSMD) in Paris and Lyon. His research in early music and his training as a musician allow him to connect all repertoires and approach contemporary creations with an open mind and originality.

As the winning conductor at the prestigious British Open competition in 2017, he was selected by Atso Almila (Sibelius Academy) for the final stages of the International Conducting Competition in Augsburg, Germany. He was musical director of the Paris Brass Band from 2008 to 2020, winning many national and international contests. He also won the Oslo Brass Festival in 2023

and was Norwegian National Champion in 2023 and 2024 with Eikanger-Bjørsvik. He placed second at the 2024 and 2025 European Brass Band Championships international competitions and at the Swiss Open international competition in Lucerne in 2023.

Florent regularly conducts on major international stages in the United Kingdom and Europe, and further afield in Japan and Australia and has conducted the Mulhouse Symphony Orchestra, the Pasdeloup Orchestra, and the National Orchestra of the Toulouse Capitole. He became artistic director of the Metalak Euskal Herrian. He also participates in many festivals in France and abroad, such as the Festival of St Denis, the Festival de la Chaise Dieu, the Festival Ravel, and the Festival Cervantino in Mexico.

Also deeply committed to training young musicians, he develops and directs the orchestra and conducting programmes at the Regional Conservatory of Créteil, and led the Maîtrise of Radio France (the official children's and youth choir school) during the premiere of *Ecce Homo, Ecce Paris* by Olivier Calmel. He also regularly conducts the DEMOS Orchestra at the Philharmonie de Paris.

Internationally, he conducted the 2022 session of the European Youth Brass Band (Birmingham), an orchestral session at the Royal Northern College of Music (Manchester) in 2023, the National Jugend Brass Band der Schweiz, the Paris National Conservatory Orchestra (CNSMD), as well as the Bergen Philharmonic Youth Orchestra in 2024 and 2025.

At the request of several summer academies, he trains students in professionalisation through orchestral section work and conducting. He regularly participates in masterclasses and serves as a jury member in national and international competitions.

Florent Didier was honoured by the French Minister of Culture with the title of Chevalier de l'Ordre des Arts et Lettres and received the Medal of Honour from the City of Créteil in 2024.



Michael Dowrick BA(Hons) MMUS(Dist) MA PPRNCM GCGI LRSM pdm, was born in Cornwall, UK, where he played cornet and trombone at county and national level with leading brass bands.

Michael joined the Royal Marines Band Service as a musician in 1980, and on completion of training, he served with the Bands of the Commander-in-Chief, Naval Home Command, HM Royal Marines Commandos, Royal Marines School of Music, as Volunteer Band Instructor at HMS NELSON and as Chief Instructor - Higher Training at the Royal Marines School of Music. He wrote an extensive amount of music throughout his Royal Marines career, including a major part of the music for the Queen Mother's 100th Birthday Celebrations, Edinburgh Tattoos, Royal Tournaments, and Horse Guards' Parades. Having achieved the rank of Warrant Officer (Bandmaster) in 1997 with distinction, he was commissioned in 2001.

Michael then attended the Royal Northern College of Music, where he studied conducting and received the Michael Brierly Conducting Prize. He also studied arranging and composing at the University of Salford, went on to be a lecturer there, worked closely with Professor David King, and was called upon to conduct the Besses o' th' Barn Brass Band.

Michael retired from the Royal Marines in 2009 to migrate to New Zealand. Living in Nelson until 2014, Michael was the Music Director of Nelson City Brass, the Nelson Symphony Orchestra and the Nelson City Jazz Club Big Band; along with teaching and adjudicating, he was a board member of the Nelson School of Music.

In 2014, Michael was appointed the Music Director of the Band of the South Australia Police. Then in 2016, Michael returned to New Zealand to take up the role of Director of Music, Royal New Zealand

Navy. During his time with the Navy Band, he completed a number of new projects in combination with NZ Opera and many other professional groups.

Michael has served on many music panels, including the British Academy Awards, and has sat on exam boards for the University of Salford, University of Portsmouth, and the London College of Music & Media. He has tutored conducting at Summer Schools throughout the UK and New Zealand and acted as an adjudicator at the Australian and New Zealand National Band competition. As well as conducting, adjudicating and tutoring, he has regularly been called upon as a music editor and arranger for music projects in the UK, Scandinavia, Europe, New Zealand and Australia. He is a writer member of the Australian Performing Rights Association.

Now retired in Central Otago, Michael continues to compose and arrange music; his most recent project was the score for the very popular New Zealand documentary, *Devils on Horseback.*



Denis Spurdle is the Chief Marching Judge. Having served in the New Zealand Army Band and the Royal New Zealand Air Force Band, Denis is a very experienced musician, drill instructor and logistics manager. If you have any questions about the street march route or the marching competition in general, please contact Denis at denis.spurdle@gmail.com or 022 0240 646.

If you are new to the role of Drum Major, Denis can advise you on how to train your band.

Contest Entry

Please register your band to attend the contest via
https://forms.gle/DNtqUVeWiJ8G1i3w5
by 5.00pm Saturday, 30 January 2027

The Closing Date for Final Entries is Saturday, 13 February 2027
No late or incomplete entries will be accepted.

Please post or courier your entries to Helen Lee, Contest Administrator, at 159 Gayhurst Road, Dallington, Christchurch, 8061. Please ensure your entry is delivered by the due date (13 February) and includes all required information, as failure to do so creates extra work.

Own Choice Music: Please ensure all Own Choice music for solo and band events is labelled with a Post-it note and all bars are duly numbered. Photocopied or study scores can be submitted. Please indicate if you wish to have these returned; otherwise, they will be disposed of after the contest.

Please see the separate attachments for the **Entry Form for the Solo and Ensemble events** and a checklist to work through.

Contest Entry Fees (GST incl.) Non-refundable.
Solo and Ensemble/Duet events: $35 per entry.
The band entry fee for each grade is:
A Grade $450
B Grade $400
C Grade $350
D & Youth Grade $300

Overseas bands' levy is $200 plus the grade entry fee.

Test Music

A repeat of the announcement made on 27 October 2026, with a change to the B Grade test piece.

		Available from
A	*The Cosmographic Mystery* by Ingebjørg Vilhelmsen	https://www.all-sheetmusic.com/Brass-Band/The-Cosmographic-Mystery.html
B	*St James – A New Beginning* by Philip Harper	https://www.brassband.co.uk/sheet-music/st-jamess-a-new-beginning-philip-harper-dehaske
C	*Viking Age* by Thierry Deleruyelle	https://www.bandmusicshop.com/viking-age-dhp%201175800--030
D	*When One Sees Light* by Mia Yee	miajyee@gmail.com

Brass Test Solos	Title and Composer	Available from
Soprano Cornet	*Slate, Sea and Sky* by Liz Lane	https://www.lizlane.co.uk/items-for-sale/slate-sea-and-sky-2
Championship Cornet	*Diabolical Burlesque* by Eddy Debons	https://reift.ch/en/emr/EMR%2043127
Amateur Cornet	*Souvenir de St. Petersbourg* by Oskar Bohme	https://imslp.org/wiki/Souvenir_de_St._Petersbourg_(B%C3%B6hme%2C_Oskar)
Flugel Horn	*Rhapsody for Flugelhorn* by Andre Waignein	https://www.all-sheetmusic.com/Wind-Instruments/Trumpet/Rhapsody-for-Flugelhorn-and-Piano.html
Tenor Horn	*Abenzoares* by Tony Cheseaux	https://reift.ch/en/shop.html?code=EMR%204480
Baritone	*Baritone Concerto: Turbulence, Tide and Torque* (Mvt I: Turbulence only) by Peter Graham	https://www.euphoniumstore.net/new-items/product=turbulence-tide-and-torque-concerto-for-baritone-or-euphonium-peter-graham-solo-with-piano-accompaniment
Euphonium	*Tilt* by Todd Smith	toddrohansmith@outlook.com
Tenor Trombone	*Piece in Bb Minor* by Guy Ropartz	https://www.alfred.com/products/ropartz-piece-in-b-flat-minor-00-pc-0010729
Bass Trombone	*Sonata for Bass Trombone* by Todd Goodman	https://www.wrongnotemedia.com/online-store/SONATA-FOR-SOLO-BASS-TROMBONE-by-Todd-Goodman-p106830172
Eb Bass	*Sonata for Tuba op. 204 Mvt 1* by Derek Bourgeois	https://www.brasswindpublications.co.uk/acatalog/sonataforTubaTC.html
BBb Bass	***Concerto in One Movement* by Aleksej Lebedjew	https://www.thomannmusic.com/en-nz/friedrich_hofmeister_verlag_lebedjew_concert_nr._1.htm?reload=1

** An alternative treble clef solo part is available on request from BBANZ

Draft schedule of contest events

Wednesday 14 April

Events from 10.00am. Solos for Under 15 groups, Juniors, Masters and Open Slow Melody** (refer to note on page 5)
All percussion events – Open, Junior and Under 15 solos and ensembles
All Open brass ensembles/duets
Junior Champion of Champions 4.30pm
Welcome Function 7.00pm
Invitation Slow Melody 8.00pm

Thursday 15 April

From 9.00am - Open solos and Junior brass Ensembles/Duets. Junior and Under 15 Slow Melody.
Open Champion of Champions from 7.30pm.

Friday 16 April

Sacred/Reflective item and Test Selection for A, B and C Grades; Youth Grade contest with results

announced; the Parade of Bands street march for all grades.

Saturday 17 April
Own Choice selection for A, B and C Grades with championship results announced.
D Grade contest event with results announced.

Final schedule of events: A draft schedule of events listing adjudicators, start times, and venues will be available by early March. You can speed up this process by ensuring that all contest entry requirements are complete, legible and accurate by the due date.

****Open Slow Melody:** The Open Slow Melody event is open **only** to those musicians who placed 1st or 2nd in a premier or similar slow melody event at the District level in the last two contests before 13 February, the closing date of the 2027 National Contest. Players who accept an invitation from BBANZ to compete in the Invitation Slow Melody event are not eligible to enter this event. The winner of the Open Slow Melody will compete in the Invitation Slow Melody on Wednesday, 14 April.

According to the information provided by District Associations, the following people are eligible to enter the Open Slow Melody: Steven Booth, Semisi Ahoatu, Emily Sullivan, Chris Lawrence, Lisa Marshall, Cameron James, Andrew Leech, Ben Thompson, Ray Farrow, Carmel Spencer, Anna Lee, David Maas, Brad Mancer, Brian Stewart, Mike Ford, Kay MacKenzie, Kevin Hickman, Raynor Martin, Anthony Smith, Emma McMorran, Matt Patchett, Megan Gooding and Joe Thomas. Plus, the winner of the Junior Slow Melody in 2026 – William Stewart.

Parade of Bands (AKA the Street March)

Queens Park is a very scenic location for the Parade of Bands, and the tree-lined pathway bands will march down will look stunning in autumn. The park has a rich history: at the centre of the assembly area is the Bandsmen Memorial Band Rotunda, dedicated to bandsmen from World War One. The pathways are wide enough for bands to march five-wide.



Route: Starting on the circular path around the Band Rotunda on the golf course side. Step off, then head towards Coronation Avenue. Turn right onto Coronation Avenue, then continue straight to the halt point. Total distance is approximately 330 metres. The saluting Dais is on the left at the Peter Pan sculpture.

The park entrance and the Feldwick Gates, which lead to the pick-up area on Gala Street, are a short distance from the halt point.

Contest Bylaws to Note

Bylaw 16.5(b) ***Duration of music***
The maximum durations of music for events where own choice music is prescribed will be:

- Eight minutes for the Masters solo event, junior solo (except percussion) events and Junior and Open duet events;
- Six minutes for Under-15 solo events and Junior Slow Melody;
- Twelve minutes for percussion solo and group, quartet and ensemble events. Any competitor playing over the time limit will be rung off by the supervisor.
- Eight minutes for the Sacred Item. Any band going over the time limit will have one point deducted from the points awarded for this event.

Bylaw 16.6 ***Presenter's notes***
Each competing band must provide to the Management Committee, not less than 60 days before the start of the Contest, notes covering all own choice music to be performed at events for which an

official presenter is used. Notes for each work will be less than 200 words and supplied as a Word Document.

At the 2026 BBANZ AGM, the following Bylaws were changed and will be in effect for the 2027 contest.

13.3
(a) A competitor may enter in only one of the following events:
Open Eb Soprano Cornet, Championship Bb Cornet, Open Amateur Cornet, Open Flugel Horn, Open Tenor Horn, Open Baritone, Open Tenor Trombone, Open Bass Trombone, Open Euphonium, Open Eb Bass, Open Bb Bass or Open Percussion, Junior Cornet (Eb Soprano Cornet or Bb Cornet), Junior Horn (Flugel Horn, Tenor Horn, or Baritone), Junior Trombone (Tenor or Bass), Junior Bass (Eb or BBb) or Junior Percussion, Under-15 Group 1 (Soprano Cornet, Bb Cornet, Bb Trumpet), Under-15 Group 2 (Flugel Horn, Tenor Horn, French Horn, Baritone, Euphonium, Trombone, Tuba), Under-15 Percussion.

(b) In addition, a competitor may enter one of the following: Under-15 Slow Melody, Junior Slow Melody, or, if eligible*, the Open Slow Melody. * Refer to Appendix A.

(c) Entry to the Masters solo event is not restricted by entry to any other event.

14.1 Advice to bands: The Board will, not less than 120 days before the start of the Contest, advise each member band and each district association of the particulars of the Contest location and dates, the list of events, the closing date for entries, the entry fees, a map of the route of the Street March, and any other information relating to intending competitors' rights and obligations.
Bands entering the band events are to complete an electronic entry 74 days before the contest.

Entries will close 60 days before the start of the Contest, by which time all solo and ensemble entries, all own choice scores, presenter's notes and entry fees must be in the hands of the Contest Administrator.

14.2 All members of a competing ensemble must be members of the same band or be members of the same umbrella organisation, as defined by by-law 14.2.1. Members of a duet may be members of any registered band.

A copy of the full Contest Bylaws and Constitution of the Brass Band Association is available on the BBANZ website **https://brassbandassociationofnewzealand.rocketspark.co.nz/page/national-championships/**

Live streaming, videoing of performances, and photography

As part of the entry conditions, permission is sought from each band to be filmed and photographed during performances at the 2027 National Championships. If it takes place, such filming and/or photography will be for public promotion of the Contest and will be conducted under strict criteria – e.g. from immobile stations in the halls and without the aid of light enhancement. Therefore, please ensure your band has met copyright obligations (if any).

Registration of Players

New Zealand bands will be supplied with a copy of your band's current player registration list once you have registered for the contest. Please update this list and return it to **BBANZ by 13 February 2027.** Contesting bands can register additional players until **7 April.**

Bands competing in the Youth Grade need only supply a list of players when they submit their contest entry form.

Trophies

Please return all trophies won at the 2026 National Championships **before 13 February**. Please ensure each of our heritage trophies has been carefully engraved and lovingly polished. Please also ensure each trophy is well packed and protected to avoid damage in transit.

A list of all trophies to be returned from bands and individuals is on page 9.

Courier trophies to Chris Herman, C/ Sono Sound Systems, 20 Spey Street, Invercargill 9810.

Please advise Chris that the trophies are on their way **chrisherman_y2k@outlook.com**

Supplied Percussion

The Contest Committee has kindly arranged for larger percussion instruments to be available for all band stage and solo events. Thank you to the Ascot Park Hotel Brass Band and the NZ Army Band for providing these. A list of instruments and instructions on the timings of the percussion checks will be available soon.

Volunteers

An event of this size doesn't happen without help from many people. The Contest Committee is keen to hear from anyone who can spare some time to be part of our showcase event.
Volunteer tasks include welcoming bands as they enter the venue, assisting and guiding attendees throughout the venue's different spaces, managing and supporting our bands backstage, serving as door staff, selling programmes, and providing general assistance to ensure a smooth and enjoyable experience for everyone involved.

To volunteer, please contact Linda McGregor, loubyhurcomb@hotmail.com

Administrator and Accompanist of the Year awards

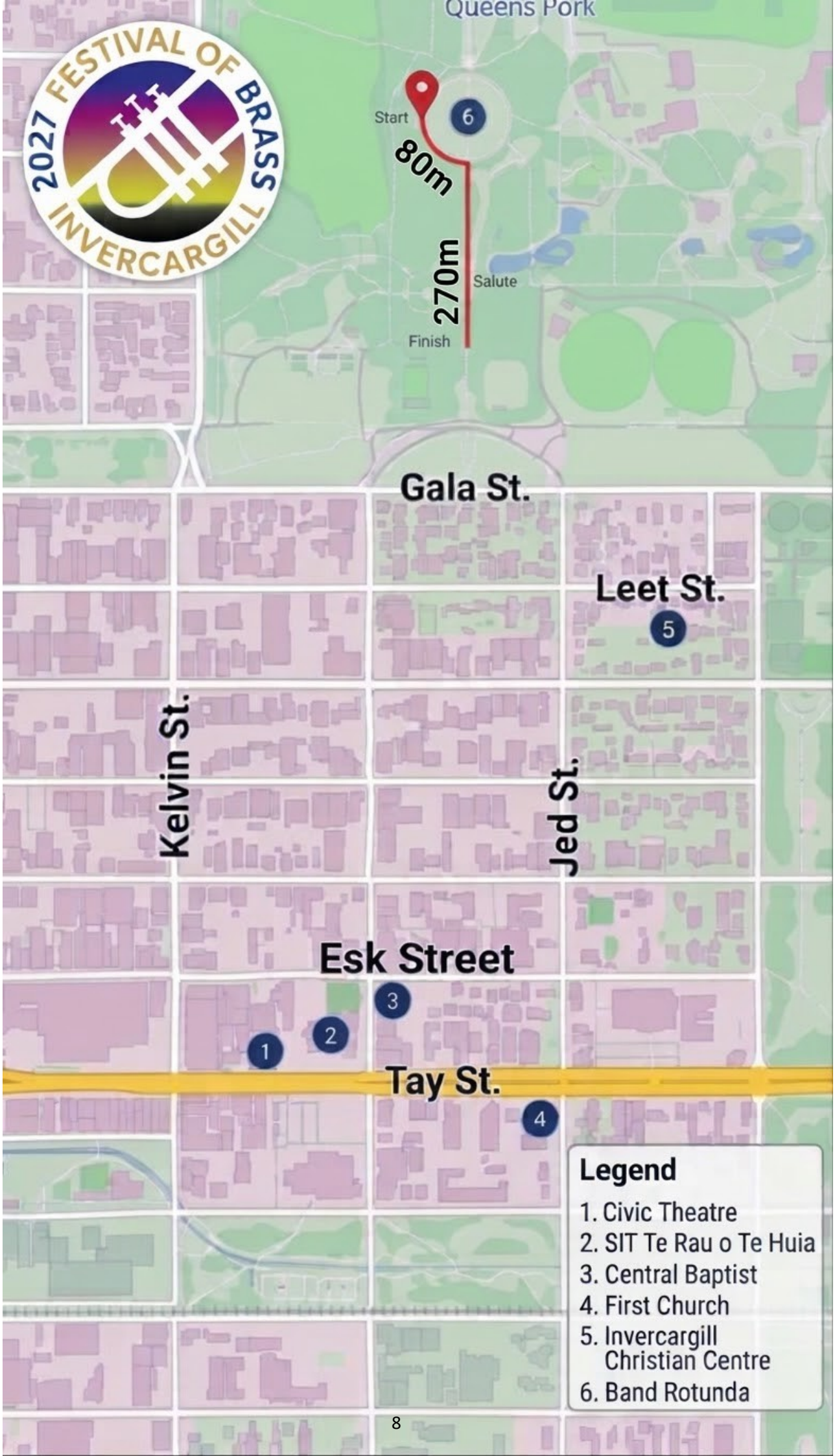
The National Management Committee seeks nominations from individuals, bands or District Associations. The nominated Accompanist or Administrator should be highly skilled, dedicated and do an outstanding job for your organisation.

The award will be presented at the Champion of Champions event on Thursday, 15 April, during the National Championships. Nominations should be emailed to the BBANZ office at bbanzeo@gmail.com by **Friday, 12 March**.

Any questions?

Please do not hesitate to contact me at bbanzeo@gmail.com or 029 770 4588.
On behalf of the BBANZ Board, I wish all the bands and soloists competing in Invercargill all the best in their contest preparation.

Helen Lee | Contest Administrator and Executive Officer |Brass Band Association of New Zealand


2027 FESTIVAL OF BRASS
INVERCARGILL
Queens Pork
Start
6
80m
270m
Salute
Finish
Gala St.
Leet St.
5
Kelvin St.
Jed St.
Esk Street
3
2
1
Tay St.
4
Legend
1. Civic Theatre
2. SIT Te Rau o Te Huia
3. Central Baptist
4. First Church
5. Invercargill Christian Centre
6. Band Rotunda

Trophy winners from 2026

Band	Event	Event	Trophy	Holder
Auckland City Brass	Junior	Bass	David Johnston Trophy	Kilian Casey
Auckland City Brass	Junior	Euphonium	Robert Wilson Memorial Trophy	Inoke 'Unga
Auckland City Brass	Special	Administrator of the Year	NZBBA Cup	Ella Tunnicliffe-Glass
Auckland City Brass	Under 15	Group 1 (Cornets)	Glen Lewis Memorial Trophy	Mason Ding
Brass Whanganui	Junior	Ensemble A 3-5 players	Grant Wallace Memorial Trophy	
Brass Whanganui - Concert Brass	Under 15	Group 2 (Other)	Ralph Francis Memorial Trophy	Moata Leivo Benegas
Brass Whanganui - Concert Brass	**D**	Own Choice	Bevney Bennetts Trophy	
Brass Whanganui - Concert Brass	**D**	Champion Band	EW Rose Memorial Challenge Shield	
Brass Whanganui - Concert Brass	**D**	Conductor of Champion Band	Harry Mortimer Memorial Trophy	Lachlan Grant
Buzzing Brass Wellington	Open	Champion of Champions	Errol Mason Memorial Trophy	Byron Newton
Buzzing Brass Wellington	Open	Euphonium	Port Nicholson Band Trust Cup	Byron Newton
Feilding Brass	Open	Ensemble B: section 2 winner	Levin & Districts Brass Inc Trophy	
Hamilton City Brass	**A**	Soloist in the test	Memorial Trophy Elgar Clayton	Walter Hughes
Hamilton City Brass	Open	Baritone	Harry Taylor Memorial Trophy	Cameron James
Hutt City Brass	Open	Ensemble B 6-12 players	Sid Creagh Trophy	
Hutt City Brass	Open	Soprano	J. C. King Memorial Shield	Jonty Zydenbos
Levin and District Brass	Junior	Trombone	Dick Edgecombe Memorial Cup	Hugh Maas
Levin and District Brass	Open	Championship Cornet	Bud Wills Memorial Shield	David Maas
Lighthouse Brass	**D**	Sacred Item	NZBBA The P.L. Brady Challenge Cup	
Marlborough District Brass from 2025	**B**	Street March	Musgrove Shield	
North Shore Brass	**A**	Best Principal Cornet in Own Choice	BBANZ Gil Evans Memorial Cup	Harmen Vanhoorne
North Shore Brass	**A**	Best Section in Test	Jack McDonnell Memorial Shield	Percussion
North Shore Brass	**A**	Champion Band	NZ Championship Gold Cup	
North Shore Brass	**A**	Conductor of Champion Band	KGL Smith Trophy For Excellence	Nigel Weeks
North Shore Brass	**A**	Own Choice	The Mervyn Waters Memorial Cup	
North Shore Brass	**A**	Own Choice Conductor	Mervyn Waters Memorial Trust Cup	Nigel Weeks
North Shore Brass	**A**	Test	The Norman Goffin Memorial Cup	
North Shore Brass	Junior	Cornet	Stan Hobbs Memorial Cup	Dimitrios Koulianos
North Shore Brass	Open	Invitation Slow Melody	Kevin Jarrett Trophy	Aishah Leitner
North Shore Brass	Open	Masters	The Bob Grimwood Memorial Trophy	John Sullivan
North Shore Brass	Open	Tenor Trombone	Bill Matson Memorial Trophy	Aishah Leitner
Palmerston North Brass	Open	Ensemble A: section 2 winner	Levin & Districts Brass Inc Trophy	
Rolleston Brass	**C**	Champion Band	Lloyd Edwin Thorne QSM Trophy	
Rolleston Brass	**C**	Conductor of Champion Band	RNZAF Wigram Band Trophy	Raynor Martin
Rolleston Brass	**C**	Own Choice	Tom Taylor Memorial Shield	
Rolleston Brass	**C**	Sacred Item	Ron Fenton Cup	
Rolleston Brass	**C**	Test	Rosetown Cup	
St Kilda Brass	**B**	Best Principal Cornet in Own Choice	Dave Christensen Memorial Trophy	Harry Porthouse
St Kilda Brass	**B**	Best Soloist in Test	Doris Bremner Memorial Trophy	Harry Porthouse
St Kilda Brass	**B**	Champion Band	Championship Challenge Shield	
St Kilda Brass	**B**	Conductor of Champion Band	Port Nicholson Band Trophy	Prof Peter Adams
St Kilda Brass	**B**	Own Choice	Norman Thorn MBE Memorial Trophy	
St Kilda Brass	**B**	Sacred Item	Belgrave Cup	
St Kilda Brass	**B**	Test	Caldwell Cup	
St Kilda Brass	Open	Bass Trombone	Bill Thomas Memorial	Benji Pickering
St Kilda Brass	Open	Trombone Ensemble	Barrie Aldridge Trophy	
Tauranga City Brass	Special	Accompanist of the Year	Auckland Bands Ass. Trophy	Penny Brown
Tonga College	**D**	Stage March	BBANZ Cup	
Tonga College	Youth	Champion Band	Besson Trophy	
Tonga College	Youth	Soloist	Christiansen Memorial Cup	Pesa Latu
Wellington Brass	Junior	Duet	Duncan McDougall Memorial Trophy	Mia Yee & Hugo Carter
Wellington Brass	Junior	Horns	Tony Hoy Memorial Trophy	Mia Yee
Wellington Brass	Open	Amateur Cornet	George Hatt Trophy	Toby Pringle
Wellington Brass	Open	Ensemble A 3-5 players	Claude Miller Memorial Trophy	
Wellington Brass	Open	Tenor Horn	Sid Rossiter Memorial Cup	Mike Ford
Wodonga Brass, Aus	Junior	Slow Melody	Jeffrey Mulraney Memorial Trophy	William Stewart
Woolston Brass	**A**	Sacred Item	The Les Francis Memorial Trophy	
Woolston Brass	Junior	Champion of Champions 1	W.P. (Singer) Smith Memorial Cup	Keina Rollinson
Woolston Brass	Junior	Champion of Champions 2	Lions NZ Youth Award	Keina Rollinson
Woolston Brass	Junior	Percussion	Gary Brain Trophy	Keina Rollinson
Woolston Brass	Open	BBb Bass	Eric Withell Trophy	Lachlan Grant
Woolston Brass	Open	Duet	G.R. Mowat Memorial Cup	Joel Williams & John Mason
Woolston Brass	Open	Eb Bass	Des Withell Memorial Shield	Joel Williams
Woolston Brass	Open	Flugel Horn	The W.D.(Bill) Borrie Memorial Trophy	Kevin Hickman
Woolston Brass	Open	Percussion	Todd Turner Trophy	Sho Kubota
Woolston Brass	Open	Percussion group	Walter Sinton Trophy	
Woolston Brass	Open	Slow Melody	The Les Graham Trophy	Kevin Hickman
Woolston Concert Brass	Under 15	Percussion	Tom Williams Trophy	Thomas Su