

**Brass Band Association of New Zealand Inc.**

**Aims and objectives of national representative bands**

*National Secondary Schools’ Brass Band*

* Convene an annual course, culminating with the performance of at least two concerts
* Be led by a Musical Director who is:
	+ passionate about developing youth brass talent;
	+ suitably experienced (as determined by the NMC);
	+ able to work well with, and inspire, young players;
	+ looking for personal development opportunities for themselves.
* Provide experienced tutors
* Offer places to members through an audition process
* Encourage participation from members of a secondary school age within and outside the brass band community
* Where appropriate, select a band with a larger than standard number of players while maintaining a logistical and musical balance
* Perform challenging music that is appropriate to the ability of the band
* Provide opportunities for band members to socialise and develop/renew friendships with members from across the country
* Encourage participation by opening auditions to brass instruments not found in a brass band
* If timing allows, perform at schools or school holiday programmes, either as a band or ensembles to encourage and inspire wider participation in brass bands
* Be held at different locations across the country each year, giving consideration to alternating between the North and South Islands
* Budget to produce a break-even financial result at a minimum

*National Youth Brass Band*

* Convene an annual course, culminating with the performance of at least two concerts
* Be led by a Musical Director who is:
	+ passionate about developing youth brass talent;
	+ suitably experienced (as determined by the NMC);
	+ able to work well with, and inspire, young players
* Provide experienced tutors
* Perform challenging music that is appropriate to the ability of the band to the highest standard
* Offer places to players who are eligible to register for a BBANZ registered band based on merit through an audition process, with preference given to New Zealand- based players
* Provide opportunities for band members to socialise and develop/renew friendships with members from across the country
* Be held at different locations across the country each year, giving consideration to alternating between the North and South Islands
* Upon appointment, the MD and manager should work to produce a three year plan, with the potential for a major project during the MD’s tenure
* Budget to produce a break-even financial result at a minimum

*National Band of New Zealand*

* Convene a band every two to four years, with a mix of national and international tours
* Be led by a Musical Director who is:
	+ well respected nationally and internationally in the brass band/musical community;
	+ suitably experienced (as determined by the NMC);
	+ able to inspire band members to achieve their best standard
* Perform music to the highest standard to entertain and inspire audiences
* Offer places to players who are eligible to register for a BBANZ registered band based on merit through an audition or other approved selection process, with preference given to New Zealand-based players
* Provide opportunities for band members to socialise and develop/renew friendships with members from across the country
* If timing allows, perform at schools or school holiday programmes, either as a band or ensembles to encourage and inspire wider participation in brass bands
* Represent New Zealand and the brass band movement in a professional manner
* Have a forward programme of opportunities planned well in advance to inspire brass band players to achieve the standard required to become a member of the band