

Wellington in Kerkrade



After almost two years of planning and fundraising, Wellington Brass had the privilege of representing New Zealand at this year's World Music Contest in Kerkrade, Netherlands, at the start of July.

New Zealand's relationship with this music contest has a long history, with Kerkrade being a key destination for the National Band of New Zealand. The National Band has made several appearances in the contest's history, including three wins in 1962, 1970, and 1985.

We were joined on this trip by a loyal group of family and supporters, including former National Band members Peter Adams, Trevor Bremner, and Kevin Dell. This was also a return to Kerkrade for Dave Bremner, Mike Ford, Mark Davey, and Luke Giri-Spence, who had all competed at previous WMCs with the National Band as well.

Upon arrival in Amsterdam, the band's ranks were boosted by several Europe-based players —Wellington Brass alumni Toby Pringle, Clarke Spence, and Pat di Somma, who all now live in Europe; North Shore Brass alumni Harmen van Hoorne and Janna van der Velde, who have recently moved back to Belgium; and Principal Eb Bass for Black Dyke, Tommy Tynan. It was so nice to welcome these players to the band, and it's

always noticeable how the band's standard lifts when extra players join.

Our tour began with concerts in Amsterdam with the Amsterdam Staff Band, in Ouddorp with Brassband Concordia Ouddorp, and in Stein with fanfare orchestra Société St. Martin Fanfare de Stein. These concerts were a great opportunity to play through our contest material, as well as some lighter concert works, to local audiences, who were very appreciative and welcoming. Highlights included Tommy Tynan's *Carnival Cocktail* on the tuba, *Hine e Hine* sung by the band, *Kingdom Triumphant* combined with the Amsterdam Staff Band, and Société St. Martin Fanfare de Stein's surprise *Wellington March* encore.

The trip down through the Netherlands to Kerkrade, which sits at the bottom of the country on the German border, was broken up with sightseeing visits to Delft, Breda, and Sittard, plus further visits to Maastricht and a rehearsal in Urmond once we were based in Kerkrade. Our accommodation was the stunning Rolduc Abbey, a 12th-century Dutch national heritage site. By the time we reached the weekend of the contest, temperatures had climbed to 30°C daily, but the sunshine was a welcome change from Wellington's fierce wind and rain.

The future of the World Music Contest is uncertain, so this year's entries were high in number and the calibre even higher. Our fellow competitors included current European champions Flowers, former European champions Brass Band Willebroek, Brass Band Treize Etoiles, and the Cory Band, as well as our Anzac cousins Australia Brass and bands from the Netherlands, the US, and Japan. Being in that company is both intimidating and exciting.

We were pleased with our performances — every piece was difficult but rewarding. Our performance of the test piece, *Mirage* by Jan de Haan, felt comfortable, and we aimed to bring out as much musicality as possible. Our all-New Zealand own choice programme of *Under the Southern Cross* by Kodi Rasmussen, Anthony Ritchie's *Concertino for Euphonium*, and my test piece *Apokalypsis* was a demanding set, but felt impactful and, as Iwan Fox from 4BarsRest wrote, "so much to admire". We were even joined by an unwelcome cameo from the Rodahal's blustery air conditioning to keep us honest.

Our final result was seventh out of ten bands, which we are happy with. The eventual winners, Brass Band Treize Etoiles, led by our 2025 national contest chief adjudicator Frédéric Théodoloz, were fantastic and a pleasure to hear live.

Ultimately, we all found that the experience couldn't be summarised by any points or placings.

Writing in reflection on this trip, it has been a real occasion for the band, especially for the large number of our players who have joined the band in the ten years since we competed at the British Open in 2016 and since our last overseas trip to the Australian contest in 2018. Competing on the same

stage as the world's best bands is always special.

Our thanks therefore go to our band committee (and sub-committee and sub-sub-committees) for their organisation and planning. To Dave Bremner, for his consistent musicality, his faith in New Zealand music for our programme, and for steering the ship through the trip. Finally, to all those in the New Zealand banding

community who supported our fundraising efforts, particularly at our stand at this year's national contest — we're very grateful for your support in helping us get to Kerkrade.

To read more about our experience in the Netherlands, we wrote some blog posts that can be accessed on our website.

Jack Bewley



Wellington Brass and supporters enjoying the European sun with a cruise around the Amsterdam canals.



50's Up Brass presents

INTO SPRING

Musical Director Alex Morton

SUNDAY, AUGUST 30th at 3pm

Aldersgate Centre
309 Durham St. N.
Christchurch City Centre

Featuring: The Vocal Collective and Anna Morton, Electric Violin

Tickets:
\$20 Adults
\$5 Students and Children

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Tickets available through Humaniflix
Door sales will be Cash Only

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ANNIVERSARY

1901 2026

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125 YEARS OF MUSIC, COMMUNITY & PRIDE

The Saints

www.stkildabrass.org.nz/125th-anniversary-weekend

Community

One of the real highlights of my role is the opportunity to visit bands and witness the wonderful work they do in their local communities. This month, I am looking forward to travelling to Dunedin to catch up with friends at events celebrating the 125th anniversary of St Kilda Brass. This will be a tremendous occasion and an appropriate way to acknowledge everything that St Kilda Brass has delivered to the wider Otago region over these impressive 125 years.



I am pleased also to be presenting several BBANZ Long Service awards to members of the band - some who have been in St Kilda Brass for over 50 years. How many other hobbies or community organisations can boast that sort of dedication from their members?

As I have highlighted before, very few musical organisations have this length of continuous service to their local

community, and it is a sign of the key role brass bands have played and continue to play in towns and cities throughout the country. Committed to serving the community that supports them, brass bands provide a healthy and nurturing environment for musicians of all ages.

Brass bands' reach, and their contribution to New Zealand society, extends far beyond performing on Anzac Day and Christmas carolling. In July, Bras and Brass teamed up with Marlborough District Brass and Hamilton City Brass to host fundraising concerts to raise awareness and funds for breast cancer. These wonderfully generous and talented musicians travelled at their own cost to rehearse and raise money for this very worthy cause. It was a privilege to be at the concert in Hamilton, where Bras and Brass and Hamilton City Brass played to a capacity audience, and to witness the energy that only comes from genuine camaraderie and a real passion for the cause. Fantastic work, Mike Sander (founder and manager of Bras and Brass), the local host bands and everyone involved with the management and organisation of Bras and Brass. Bands all around New Zealand are actively involved

in similar collaboration projects, so don't forget to boast about the work you do by promoting and advertising in the *Mouthpiece*.

Please mark your calendars for this year's Annual Conference and AGM on 7 and 8 November in Christchurch. This event offers a great chance for conductors, players, and administrators to connect, learn, and share ideas, fostering enthusiasm and a sense of community among attendees. As always, long-term funding models will be a key area of discussion. I am told I shouldn't mention "Giving While Living" bequests or Payroll Giving in every column, so I won't this time!

Keep up the great work, everyone, and don't be shy about letting us all know the wonderful work your band does in the local community.

Yours in banding.

John Sullivan - President
Brass Band Association of New Zealand

Resonate Comes to the Waikato

Following the announcement of its inaugural festival in Christchurch, the National Band of New Zealand's exciting new weekend festival, Resonate, is set to make its way to the Waikato region. Taking place on 28 and 29 November, Resonate brings together the National Band of New Zealand, local brass bands, youth musicians, and audiences for two days of concerts, masterclasses, workshops, and performances.

The festival will be held at the outstanding facilities of St Peter's School, Cambridge.

Beginning on Saturday 28 November, the National Band will host a full day of free educational activities. From 9:30am-12:30pm, musicians of all ages and experience levels are invited to attend masterclasses led by members of the National Band. Sessions will explore a broad range of topics, including instrumental performance, conducting, music education, band logistics and management, funding, composition, arranging, and more.

From 1:00pm-4:00pm, audiences are welcome to observe open workshops featuring members of the National Band

working alongside Matamata Brass, Te Awamutu Brass, and Koru Brass Hamilton in focused musical sessions.

On Saturday evening, the National Band of New Zealand takes to the stage in the St Peter's Auditorium for a world-class concert, showcasing New Zealand's finest brass musicians in a memorable evening of music. Tickets for the concert are available through [Eventfinda](#).

The festival concludes on Sunday 29 November with the Community Brass Band Showcase in the St Peter's Auditorium from 2:00pm. The showcase will feature performances by Matamata Brass, Te Awamutu Brass, and Koru Brass Hamilton, before culminating in a special collaboration between the Waikato & Bay of Plenty Youth Brass Band and the National Band of New Zealand.

Waikato & Bay of Plenty youth musicians are invited to apply to be part of the Waikato & Bay of Plenty Youth Brass Band and perform alongside the National Band of New Zealand during the Community Brass Band Showcase. Applications can be submitted via the [online form](#):

Mouthpiece Advertising Rates

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THE NATIONAL BAND OF NEW ZEALAND PRESENTS

RESONATE

A FESTIVAL OF BRASS

CHRISTCHURCH 10-11 OCT
CAMBRIDGE 28-29 NOV

Jandals Band Festival

There's a new event on the banding calendar in the Manawatu. The Jandals Band Festival will be held at Te Matapihi Community Centre, Bulls, on Saturday 17 October as part of the fifth birthday celebrations of the Gumboots Band Project.

The Gumboots Band and its newly formed junior group, the Jandals Band, provide affordable and accessible banding to the rural and regional communities across the Lower Central North Island.

Formed in 2021, the Gumboots Band has held workshops, concerts, and school visits, reaching a wide range of ages and playing abilities. It is supported by professional musicians from military and civilian bands across New Zealand. Visiting tutors hold workshop weekends, local tutors are encouraging new musicians through the Bands in Schools programme, and regular performances shared with local musical groups are putting banding front and centre in communities from regional centres such as Feilding to small remote schools such as Papanui Junction.

The band's focus is the very young or the very new. It encourages more senior players to share their learnings with those starting their musical journey.

In 2025, the band held its first Junior Bands Rock event in primary schools and ran a pilot programme that has led to the establishment of Bands In Schools programmes in primary schools from Bulls to Ohakune.

Never resting on their success, the band is bringing a new event to the region, the Jandals Band Festival in October at the Te Matapihi Community Centre in Bulls.

The Festival aims to encourage young or inexperienced players to perform in a supportive day. Each performance will receive a critique from one of the region's proudest exports, Major Graham Hickman of the New Zealand Army Band.

"I started my banding career in Feilding," says Graham. "It's great to be able to come back and be a part of this new and exciting day of banding."

The Festival will also introduce a new event for experienced soloists, The Gumboots Slow Melody Cup.

"We are very grateful to have some incredible support from our funders to allow us to give the whole community a new way to experience banding," says Gumboots Band Chairman, Mark Taylor. "Their generosity gives us scope to give our younger players opportunities beyond their dreams."

The Jandals Band Festival will be followed on the Sunday by the Gumboots Band's fifth birthday concert, where Major Hickman will conduct the band. The programme will include the premiere of *Rivers of the Rangitikei*, commissioned by the band for the occasion.

"Anyone coming to the Jandals Band Festival on the Saturday is more than welcome to stay on and be a part of the concert," says Mark.

Find out more about the Jandals Band Festival [HERE](#).

The Gumboots Band would like to thank its funding partners, the Earle Creativity Trust, the JBS Dudding Trust, the John Illot Trust, and the district councils of Ruapehu and Rangitikei.

For more information about the band, please get in touch with Kathy Clark, Band Manager.

+6421 689 005 gumbootsbrassandwind@gmail.com



Will Cottrell from Mangaweka at a Gumboots Band workshop.



Jandals Band Festival 2026

Saturday 17 October 2026

- Solos, duets, small ensembles
- Junior/Academy bands
- premier solo event for the big guns!

[Learn more about the Jandals Band Festival](#)

Make it a weekend of banding, come and join the

Gumboots Band in concert

Guest conductor Major Graham Hickman

Sunday 18 October 2026 – concert at 2.00pm

The Gumboots Band offers affordable and accessible music tuition and performances in rural and regional centres for young and new players.

Venue: Te Matapihi Community Centre, Bulls

For information on how to join the Gumboots Band,
gumbootsbrassandwind@gmail.com or phone +64 21 689 005

Gig Guide

Saturday 8 and Sunday 9 August

St Kilda Brass - 125th Celebration weekend. Join the band to celebrate this special anniversary with a variety of events. Visit [our website](#) for details.

Sunday 9 August

125th Anniversary Concert, 2.00pm at Kings and Queens Performing Arts Centre, Dunedin.

Featuring St Kilda Brass, conducted by Ian Porthouse, musical director of the UK's Tredegar Band, and Peter Adams. Tickets [HERE](#)

Saturday 22 August

Movie Magic with Hamilton City Brass, 7.30pm at the Concert Chamber, Gallagher Academy of Performing Arts, Knighton Road, Hillcrest, Hamilton. Tickets available [here](#).

Saturday 22 and Sunday 23 August

Otago Southland District Association band and solo contest in Dunedin.

Sunday 30 August

50s Up Brass annual "Into Spring" concert, 3.00pm in the Aldersgate Centre at 309 Durham Street, Christchurch. Special guest performers include The Vocal Collective and Arna Morton on electric violin. Tickets start at only \$5 and are available [HERE](#) or from a band member.

Thursday 10 September

Closing date for nominations and remits for the 2026 BBANZ AGM.

Sunday 13 September

Auckland Bands Association band contest with the Open Class at Birkenhead College and the Youth Class at Birkdale Intermediate.

Saturday 26 and Sunday 27 September

Waikato Bay of Plenty District Association regional band and solo contest in Te Awamutu.

Canterbury Provincial Brass Band Association band and solo contest at McComb Performing Arts Centre at Cashmere High School, Christchurch.

Tuesday 29 September to Saturday 3 October

The 2026 National Secondary Schools' Brass Band training course in Christchurch.

Thursday 1 October

Seriously Brass: Devil and the Deep Blue Sea, 7.30pm at The Piano, 156 Armagh Street, Christchurch. Featuring Woolston Brass and Emma Eden - Principal French Horn of the Christchurch Symphony Orchestra. Book your tickets [HERE](#).

Friday 2 October

Free Concert by the National Secondary Schools' Brass Bands, 11.30am to 12.00pm at the South Quad, The Christchurch Arts Centre, 2 Worcester Boulevard, Christchurch Central City.

Saturday 3 October

The National Secondary Schools' Brass Band in concert, 12.00pm at the Charles Luney Auditorium at St Margaret's College, 12 Winchester Street, Merivale, Christchurch. Tickets available [HERE](#)

Saturday 10 and Sunday 11 October

Resonate with the National Band of New Zealand during a weekend of free workshops and community performances from 9.30am at St Margaret's College, 12 Winchester Street, Merivale, Christchurch.

Saturday 10 October

Resonate: The National Band of New Zealand in concert, 7.30pm at The Piano, 156 Armagh Street, Christchurch. [Book now](#).

Sunday 11 October

Resonate: Community Brass Band Showcase, 2.00pm at Charles Luney Auditorium at St Margaret's College, 12 Winchester Street, Merivale, Christchurch. Koha entry.

Saturday 17 October

The Jandals Band Festival will be held at Te Matapihi Community Centre, Bulls. Find out more about the Jandals Band Festival [HERE](#).

Saturday 7 November

BBANZ conference workshops at the Novotel Christchurch Airport Hotel, Christchurch

Sunday 8 November

BBANZ Annual General Meeting at the Novotel Christchurch Airport Hotel, Christchurch.

Saturday 28 and Sunday 29 November

Resonate with the National Band of New Zealand during a weekend of free workshops and community performances from 9.30am at St Peter's School, 1716 Cambridge Road, Cambridge.

Saturday 28 November

Resonate: The National Band of New Zealand in concert, 7.30pm at St Peter's School Auditorium, 1716 Cambridge Road, Cambridge. Book now [HERE](#)

To have your events listed in the Gig Guide and on the BBANZ Facebook page, email the editor at bbanzeo@gmail.com

NYBB Update

For those of you intending to apply for the 2027 National Youth Band, check out MD Mark Carter's message on the [NYBB Facebook page](#).

Mark outlines what is required from players in their audition recording. And, as usual, he reminds you not to leave your application to the last minute. With applications closing on 29 August, the time to start preparing is now.

All the information you need to make an application can be found [HERE](#)

BBANZ is delighted to announce the appointment of Raynor Martin as the assistant musical director of the NYBB for 2027. A current member of the National Band and former member of the National Youth and Secondary Schools' bands, Raynor showed his conducting skills at this year's national contest, leading Rolleston Brass to a clean-sweep win in the C Grade, just five years after the band was formed. Raynor also plays solo cornet for Woolston Brass, trumpet for Christchurch musical theatre productions, and works as an itinerant brass teacher.



Raynor Martin

— NATIONAL SECONDARY SCHOOLS BRASS BAND —

KOTAHITANGA TOGETHER AS ONE

THE CONCERT

SATURDAY 3 OCTOBER • 12PM
CHARLES LUNEY AUDITORIUM
ST MARGARET'S COLLEGE
MERIVALE, CHRISTCHURCH.

MUSICAL DIRECTORS

LINDA FILIMOEHALA & AISHAH LEITNER

GUEST SOLOISTS

MEGAN GOODING & KEINA ROLLINSON



CONCERT TICKETS: [EVENTFINDA.CO.NZ](https://eventfinda.co.nz)

PRICES: \$25 ADULTS • \$20 SENIOR/STUDENT • UNDER 12 FREE

CONTACT: MANAGER@NSSBB.ORG

CDBBA Contest

The Central Districts Brass Band Association's solo and party contest was held at Whanganui High School on Sunday, 5 July. The adjudicators were Te Reo Genefaas, Walter Genefaas, David Coleman and Mark Taylor.

Junior Novice Solo

- | | |
|------------------|--------------------------|
| 1 James Hedges | Palmerston North Academy |
| 2 Hudson Devane | Palmerston North Academy |
| 3 Corallie Waugh | Lighthouse Brass |

Under 13 Slow Melody

- | | |
|------------------|------------------------|
| 1 Indiana Waugh | Lighthouse Brass |
| 2 Lydia Holdaway | Palmerston North Brass |
| 3 Mac Waugh | Lighthouse Brass |

Under 13 Air Varie

- | | |
|------------------|-----------------------|
| 1 Indiana Waugh | Lighthouse Brass |
| 2 Mac Waugh | Lighthouse Brass |
| 3 Asimina Fruean | New Plymouth JAY Band |

Under 16 Slow Melody

- | | |
|-----------------------|--------------------------------|
| 1 Gibson Waugh | Lighthouse Brass |
| 2 Moata Leivo-Benegas | Brass Whanganui |
| 3 Kylie Contreras | Devon Hotel New Plymouth Brass |

Under 16 Air Varie

- | | |
|-----------------------|------------------|
| 1 Moata Leivo-Benegas | Brass Whanganui |
| 2 Paige Chatterton | Brass Whanganui |
| 3 Gibson Waugh | Lighthouse Brass |

Under 19 Slow Melody

- | | |
|----------------------|--------------------------------|
| 1 Arabella Waugh | Lighthouse Brass |
| 2 Arne Leivo-Benegas | Brass Whanganui |
| 3 Katie Martin | Devon Hotel New Plymouth Brass |

Under 19 Air Varie

- | | |
|----------------------|-----------------|
| 1 James Peng | Brass Whanganui |
| 2 Arne Leivo-Benegas | Brass Whanganui |
| 3 Keanu Marshall | Brass Whanganui |

Junior Percussion Solo

- | | |
|---------------|--------------------------------|
| 1 Quin Boylin | Brass Whanganui |
| 2 Lucy Morgan | Brass Whanganui |
| 3 Emma Warren | Devon Hotel New Plymouth Brass |

Open Novice Solo

- | | |
|------------------|-------------------------------|
| 1 Zane Sanderson | Brass Whanganui Concert Brass |
|------------------|-------------------------------|

Open Slow Melody

- | | |
|-------------------|--------------------------------|
| 1 Carmel Spencer | Palmerston North Brass |
| 2 Anna Lee | Devon Hotel New Plymouth Brass |
| 3 Hamish Jellyman | Brass Whanganui |

Open Air Varie

- | | |
|--------------------|--------------------------------|
| 1 Anna Lee | Devon Hotel New Plymouth Brass |
| 2 Carmel Spencer | Palmerston North Brass |
| 3= Wesley Richards | Devon Hotel New Plymouth Brass |
| 3= Shane Mannering | Palmerston North Brass |

Championship Air Varie

- | | |
|----------------------|-----------------|
| 1 Tahu Pikimaui | Brass Whanganui |
| 2 Jonathon Greenwell | Brass Whanganui |
| 3 Ray Farrow | Brass Whanganui |

Junior Duet

- | | |
|-------------------------------|------------------------|
| 1 Arne & Moata Leivo-Benegas, | Brass Whanganui |
| 2 Lydia & Felix Holdaway | Palmerston North Brass |

Junior Small Ensemble

- | |
|---------------------------------------|
| 1 Brass Whanganui |
| 2 Palmerston North Academy Superstars |
| 3 Palmerston North Academy Legends |

Junior Large Ensemble

- | |
|-------------------------------|
| 1 Palmerston North Academy |
| 2 Up and Comings New Plymouth |

Open Duet

- | | |
|-----------------|--------------------------------|
| 1 Anna Lee | Devon Hotel New Plymouth Brass |
| & Ryan Shoemark | |

Open Large Ensemble

- | |
|--------------------|
| 1 Lighthouse Brass |
| 2 Brass Whanganui |



James Hedges, Palmerston North Academy, winner of the Junior Novice Solo.



Kylie Contreras, Devon Hotel New Plymouth Brass



Carmel Spencer, Palmerston North Brass 1st Open Slow Melody and 2nd Open Air Varie.



First place-getters from Lighthouse Brass - Indiana, Gibson and Arabella Waugh.



Winners of the Junior Large Ensemble - Palmerston North Academy.

Next Gen

In this issue of the Mouthpiece, Stacey Adams interviews 17-year-old Oscar Stove (Ngai Tahu) from Christchurch, the principal cornet of the 2026 National Secondary Schools' Brass Band and a member of the New Zealand Secondary Schools' Symphony Orchestra and Christ's College Big Band.

What was your first musical experience?

I've always been interested in music from a young age, but I wasn't always a brass player. Originally, I took violin lessons but decided to make the switch to trumpet when five-year-old me wanted something "louder". I have also been singing for about 12 years.

Describe how musical ability runs through your family.

Music has always been encouraged in my family. Although I'm the first person in my immediate family to pursue music at a high level (or even play an instrument), my family has always been incredibly supportive, whether that's attending concerts, driving me to rehearsals, or encouraging me to take every opportunity that comes my way.

To date, what have been some of your musical highlights?

Some of my favourite experiences have been performing as Marius in *Les Misérables*, being selected as Principal Cornet of the National Secondary Schools' Brass Band and Principal Trumpet of the New Zealand Secondary Schools' Symphony Orchestra, as well as completing my ATCL Diplomas in Trumpet and Classical Singing, performing in Coca-Cola Christmas in the Park, and receiving awards such as Southern Jam's Most Outstanding Trumpeter and the Jazz Quest Most Outstanding Trumpeter award.

What have you gained or enjoyed most about being in the Secondary Schools' Band?

I have loved working alongside like-minded and incredibly talented musicians. It's very

inspiring to spend a week surrounded by people who are also passionate about music. Becoming friends with these people and learning from top-class conductors and tutors is an amazing experience.

Who or what has been your greatest inspiration?

The teachers and conductors I've worked with have had a huge influence on me. Watching professional musicians perform has also inspired me to keep improving and set higher goals for myself.

What's the best thing about being in a brass band?

Being in a brass band is more than just music. A brass band is a community where everyone works towards a common goal of making influential music. Personally, I love the warmth of the sound created by all of the brass instruments and the harmonies that can be explored.

Is there anyone you would like to thank for helping you achieve so far?

I would love to thank all of my music teachers for supporting me and helping me progress musically. I would also like to thank my parents for their constant support and encouragement of my music. I wouldn't be able to continue my passion without the time and effort that my parents have invested in me.

What do you hope to achieve in the future?

I hope to continue playing all types of music, on stage and within the community. Next year, I plan to study medicine or dentistry and would love to keep music an integral part of my life.

Quickfire questions

What type of music do you listen to most?

I love listening to all types of music, from classical to jazz. More recently, I have been listening to some older pop-rock artists such as Radiohead and Jeff Buckley.

Favourite place? I've been lucky enough to travel through some parts of Europe, and I love Italy and France.

Favourite film? My favourite movie is the



classic and old-timey *The Notebook*.

Favourite instrument? Anything in the brass family!

Favourite piece of music? My most loved piece of music to listen to is "Regalecus Glesne". It is a jazz chart featuring trumpet and saxophone and explores interesting rhythmic patterns and melodies. My favourite piece to play is the *Concerto for Trumpet* by Harry James.

For the more technical amongst us, what make of instrument do you play? I play a Bach Artisan Stradivarius Trumpet and a Yamaha YCR-3330S Cornet.

Royal New Zealand Air Force Band Presentations

In July, the RNZAF Band held a function to acknowledge the service of three members.

Flight Sergeant Allan McDonnell was presented with his Fourth Clasp to the Air Efficiency Award, marking his long service. Allan enlisted in 1972 as one of the first Territorial Air Force musicians in the Base Auckland Band, and has served with distinction for decades, including appointments as Drum Major of the Base Auckland Band.

He has performed widely across New Zealand and internationally, including Drum Majoring the Base Auckland Band at the Hong Kong New Year's Parade and the Nanchang International Tattoo in China. His contributions extend beyond the RNZAF into a lifelong involvement in brass banding, recently being recognised with a BBANZ 60-year service award.

Flight Sergeant Anne Megget was recognised for an extraordinary 50 years of service. She was awarded the Terry Moloney Bugle – New Zealand Military Musician of the Year by the International Military Music Society. Since enlisting as a Territorial Musician in the RNZAF Band in 1976, Anne has dedicated five decades to military music, serving with professionalism and unwavering commitment. As a member of the percussion section, Anne has performed at countless concerts, ceremonial occasions, and military parades, representing New Zealand at home and abroad. Highlights include performances for Her Majesty Queen Elizabeth II, Pope John Paul II, and Nelson Mandela. Beyond her musical contributions, Anne's legacy is perhaps most evident in her remarkable 42 years as the Band Librarian. Her behind-the-scenes dedication played a vital role in the band's professional success across five Directors of Music and numerous generations of musicians.

The award of the Terry Moloney Bugle is a fitting tribute to Anne's contribution to military music. The award is named in honour of Warrant Officer Terry Moloney, a pioneer of military banding in New Zealand.

Squadron Leader David Gallaher was farewelled as the Director of Music of the RNZAF Band. David is well known for his achievements in the banding world. He has performed, taught and led ensembles in New Zealand and Australia with distinction over many years. Over the past eight and a half years, David has led the band with that same distinction, guiding it through periods of both significant challenge and achievement. His tenure included international engagements such as the Nanchang International Military Tattoo, conducting performances at Gallipoli Anzac commemorations in 2024 and 2026, and oversight of innovative initiatives during the COVID-19 period. Most recently, he served as Officer-in-Charge for combined NZ Defence Force Bands at the Edinburgh Military Tattoo in Auckland.

Beyond these accomplishments, his genuine care for the welfare of his people and his leadership have left a lasting impact on all who have served alongside him. On behalf of all members of the RNZAF Band, we thank Squadron Leader Gallaher for his outstanding contribution and wish him a fulfilling and well-deserved retirement.



Warrant Officer Ben Robertson presenting Squadron Leader David Gallaher with a farewell gift from the RNZAF Band.



Flight Sergeant Allan McDonnell being presented with his Fourth Clasp by Group Captain Pete Franken.



Flight Sergeant Anne Megget with the Terry Moloney Memorial Bugle presented by Group Captain Pete Franken.

New MD for North Shore Brass Academy Band

The North Shore Brass Academy Band is delighted to announce the appointment of new musical director Daniel Hulley. The band recently sadly farewelled Liam Wright, as he has joined the NZ Army Band as their newest recruit.

Meanwhile, 18-year-old Daniel takes the reins of the ambitious C grade band that was only formed in 2013. Daniel plays Eb Bass and has had wide experience at school (McLeans College) conducting and performing, and in 2025 he was awarded the Most Outstanding Player Award for the National Secondary Schools' Brass Band and the TourTime Outstanding Soloist Award at the KBB Music competition.

Earlier this year, Daniel was the Musical Director for *Sister Act*, staged by the Papakura Theatre Company, and he started his studies in Law and Commerce.

Daniel joined the North Shore Brass in late 2025 and was thrilled to be involved in the historic A Grade championship win of the band in April.

North Shore Brass Academy Band looks forward to working with Daniel on some exciting new projects and initiatives.



Daniel Hulley



Papanui High School

My School, My Success, My Responsibility
Toku Kura, Toku Tiketike, Toku Haepapa

90-year Anniversary

Papanui High School has a rich history of a strong music department. As part of the celebrations, we hope to create a few ensembles featuring alumni, current and former staff, and current students.

The celebrations are planned for Labour Weekend, 24 and 25 October 2026.

If you would like to take part in this, please fill out this online form:

<https://tinyurl.com/Papmusic90>

Alternatively, you can email Joe Thomas via tpj@papanui.school.nz



Papanui High School

My School, My Success, My Responsibility
Toku Kura, Toku Tiketike, Toku Haepapa

BESSON PRESTIGE

BE2029 — Bb Cornet

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BBANZ – Directory

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BBANZ is a Registered Charity CC 37839.
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National Secondary Schools' Brass Band

Musical Director: Linda Filimoevala, Auckland
and Aishah Leitner, Christchurch
Course Managers: Malcolm Barr and Hayden Cullen
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2027 National Contest in Invercargill 14 to 17 April.



2027 NYBB

Applications are now open for the 2027 National Youth Brass Band

Brass and percussion players under the age of 23 years as at 31 January 2027 are invited to apply to be a member of the 2027 National Youth Brass Band.

Application forms, the letters of recommendation form and set exercises can be found [HERE](#)

Applications close at 5.00pm on Saturday, 29 August – please do not leave your application to the last minute to ensure your audition gives a true representation of your playing ability.

For any questions about the course or application process, please contact Emily Richards, Band Manager, at nybb2027@gmail.com

2029 National Championships

Applications are called for from organisations wishing to host the **2029 National Championships** in the upper half of the South Island. Please contact Helen at the [BBANZ Office](#) to discuss your application and request an application form. Applications close on Monday, 31 August 2026.

Friends of the National Youth Brass Band:

Pete and Kylie Adams, Brendan Agnew, BJ Aldridge (in perpetuity), E Aldridge (in perpetuity), J Aldridge, Pete and Billie Harbidge, Brian Hodges, JB and NC Hollick, Trevor Kempton, I Levien, Marlborough District Brass, Morraine and Leigh Martin KSM, John McGough, O Melhuish, D Miller, NZ Army Band, New Zealand Veterans Band, B and M Platt and J&R Sullivan.

If you would like to support the activities of the National Youth Brass Band please contact the **Executive Officer**.

Life Members of the BBANZ

Graeme Aldridge MNZM, Betty Bremner, Trevor Bremner MNZM, Kevin Dell ONZM, Ian Levien QSM, Stephen Leader, Leigh Martin JP, Bill Platt, Evan Sayer, Dianne Smeehuysen MNZM JP, Denis Spurdle and Murray Warrington MNZM.

Life Members who have served BBANZ

JF Allen, GH Bailey, RE Belgrave, A Brieseman OBE JP, RM Brooker, Tony Cowan BEM, JP, Trevor Cudby, W Currie, Graham Dick, J Drew, RJ Estall, HCA Fox, WL Francis, NG Goffin QSO, EJ Gohns, T Goodall, HL 'Drummer' Hall, ER Holden, RB Hean, A Homer, KL Jarrett MBE, Beverley Kench, Mrs C Kendall, JC King, WS King, GB Knowles, Tony Lewis MNZM, WP MacLachlan, Riki McDonnell QSM, H Nielson, E Ormrod (sen), JG Osborne, E Palliser, J Rafferty, WV Siddall, R Simpson, P Skoglund, KGL Smith MBE, Rodney Sutton MBE JP, T Taylor OSM, LE Thorne QSM, FJ Turner, RS Waterston.



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